



# PAN

## Pennsylvania Association of Numismatists

# PANeNEWS

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1985 Lincoln Way Suite 23 #225  
White Oak PA 15131

### COIN SHOW WRAP-UP ISSUE



The Fall PAN Coin Show and Convention opened to an enthusiastic public on Thursday Oct 23<sup>rd</sup> at noon. There was a healthy line of anxious collectors waiting to gain entry. The official attendance was 1,399. If you thought about coming and did not make it then you were the one we were looking for to take us over 1,400. We'll use that as a target number to beat for our May 2014 Spring Show.

There were 99 dealers at the fall show that works out to 14.13 customers per dealer. We have been tracking ratios of our show and other shows and this was not a bad number. We received a lot of positive feedback from both dealers and customers. If you were at the show and would like to make a comment, suggestion, or recommendation good or bad then please email us at [pancoins@gmail.com](mailto:pancoins@gmail.com)

**DEALER NOTES:** PAN 2014 Spring Coin Show Contracts were handed out at the fall show. They can also be accessed on the [Dealer Page](#) by visiting the PAN website [www.pancoins.org](http://www.pancoins.org)

The website credit card option for table pricing has not yet been updated for the Spring Show but will be shortly.

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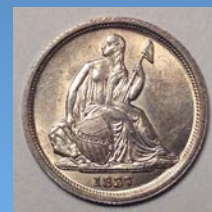


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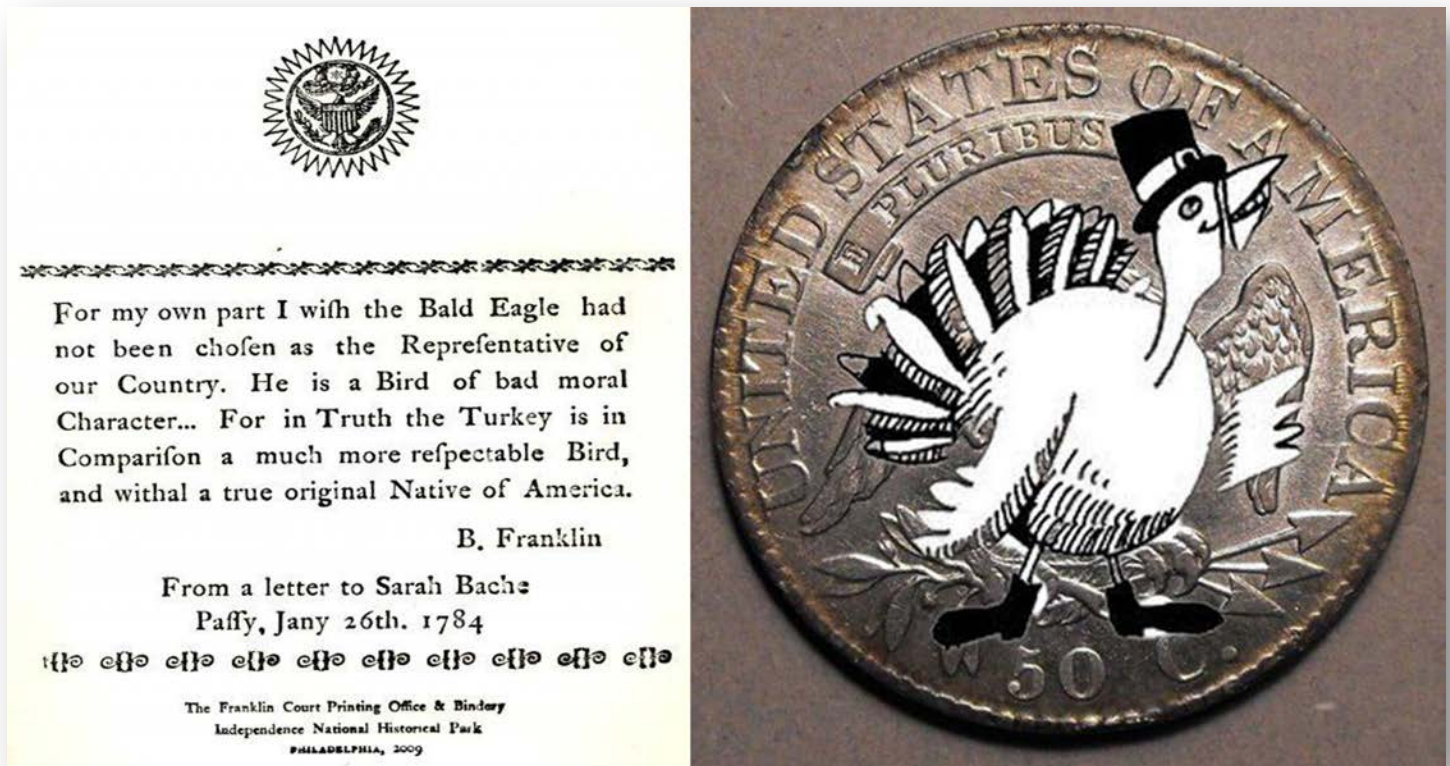
WEBSITES & COIN SHOWS [see page 7](#)

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**Spring Coin Show - May 8, 9, 10, 2014**  
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The above tidbit is a little post Thanksgiving levity for the holiday weekend. The Benjamin Franklin letter is a reprint that was printed in Philadelphia using the same method and located in the same part of the city where Franklin practiced his trade.

The Thursday PAN Coin Show noon **ribbon cutting** duties fell to a couple of special guests, **Mayor of Monroeville Gregory Erosenko** center left and **Pennsylvania State Senator James Brewster** center right. They are flanked by PAN Board Members left to right, Clarion Editor Richard Jewell, PAN Show Chairman Blaine Shiff, Third Vice President Dick



Gaetano, and PAN Treasurer Pat McBride. The signature yellow PAN shirts made easy targets to spot on the bourse floor for any questions or requests for the many collectors that came through the door.

Our PAN board members have attended many of the major shows in 2013 and we will have a fair contingent at the January 2014 FUN Show, although we were unable to secure a table as we had at the summer ANA Show but we will be easy to spot in the crowd so please make sure you stop us to say hello and we can answer any of your questions or field suggestions.





The show floor remained vibrant throughout the day on Friday Oct. 24<sup>th</sup> and included the **PAN Lecture Series**. One of our featured speakers was retired **U.S. Mint 12<sup>th</sup> Chief Engraver John Mercanti**. John's talk focused on the use of digital technology at the U.S. Mint. He was instrumental in making this part of his legacy at the mint before his retirement. Much of the minting process has remained the same for many years but today's advancements have opened a door of exciting possibilities that would likely amaze his 11 predecessors. John was very personable and accommodating and took time to explain some of the problems and solutions that are part of the creation of coinage. The question and answer segment after his lecture was a highlight for those that attended. He remained for photos and to sign autographs to anyone that wanted them. To read more about John Mercanti and his accomplishments:

[http://en.wikipedia.org/wiki/John\\_Mercanti](http://en.wikipedia.org/wiki/John_Mercanti)



John Mercanti also did a book signing at the show. PAN provided the latest edition of his book American Silver Eagles. The first edition is out of print. John is signing a copy for dealer Ed Hammond of Running Bear Coins and waiting for a copy is PAN Chief of Security Constable Charles Westover.



At left is a very nice photo of John Mercanti and Dealer Nina Phan of GreatCollections.com from Irvine Calif. I think Nina gets the prize for the most distance traveled to a PAN show.



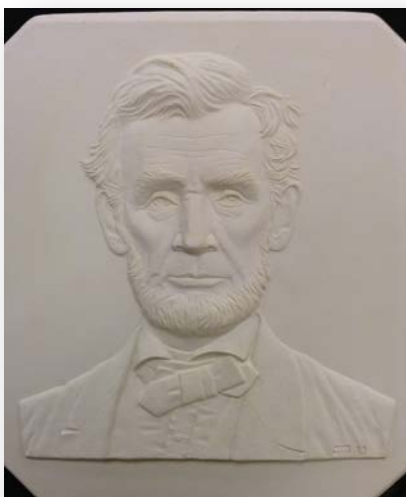
The Friday evening PAN Banquet began with a vibrant cocktail hour with John

Mercanti in the photo below having a word with Dr Frank Tominac. John was the guest speaker and his topic of choice was a very interesting and spicy talk titled "Audrey Munson: Queen of the Artist's Studio." She modeled for many of the public buildings and sculptures throughout New York City. To read more about her interesting and controversial tragic life:

[http://en.wikipedia.org/wiki/Audrey\\_Munson](http://en.wikipedia.org/wiki/Audrey_Munson)



John also donated a few plaster engravings that he created to help PAN to raise money at the banquet auction. The one of Abraham Lincoln at left was done from his death mask. The others that he brought were a very beautiful profile of Thomas Jefferson, a very nicely done Benjamin Franklin, and Ronald Reagan. They were beautifully framed and generated quite a bit of excitement. There were other notable items donated by PAN members also. The total raised was a hefty \$2,735.00 that will be used to fund the various programs that we sponsor throughout the year. We had 55 guests at the dinner at D'Imperios Restaurant.





**PAN Lecture Series** – One of the feature talks was presented by **Paul Joseph from ANACS** about coin grading. Paul invited **Larry Briggs of SEGS** to come forward and share their combined wealth of knowledge to the audience. This was a unique informal opportunity to gain a rare insight from an experienced view point on the correct way to evaluate a coin. One of the many helpful tips presented was to not be drawn into focusing



on the obvious main design elements but to look for the surrounding clues and work your way through the coin. Paul and Larry agreed that it is like peeling the layers of an onion to see what you actually have. **ANACS** and **SEGS** are a regular part of our PAN shows and provide a great opportunity for the collector to gain easy access to the valuable knowledge from their experience. Maybe we can have an encore presentation at a future show. PAN thanks both of them for offering their time.

The major coin shows across the country usually have PCGS and NGC in attendance but with the volume of business from dealers and member collectors it usually not the preferred type of venue to sit and discuss the fine details of coin grading with the representatives that are at these larger national shows. This can be daunting to a beginning collector.

**PANeGRADE** This coin was featured in our last issue for grading. At first look it appears to be a very nice uncirculated MS 63 coin. Liberty’s breast and knee areas show no wear or dings. The field area is a little bit suspect. It is somewhat scratchy which would indicate that it had a cleaning at some point. It still has a fair amount of frosted areas and is beginning to retone with a very light golden hue. It would probably come back from a grading service as MS 63 DETAILS that is a nice way of saying it has been cleaned in the past.



<http://www.flickr.com/photos/panegrade/9917861003/>



Paul Joseph from ANACS handed out a small number of sample holders or “slabs” as they are sometimes referred as to some lucky collectors and kids at our PANKidZone program. The coin is a Pennsylvania state quarter. You never know what to expect sometimes as you are working your way around the show floor. All of the grading services place coins in similar plastic holders today.





PAN presented the first **Dealer of the Year** award to **Gus and Shirley Seremetis** owners of Acropolis Coins from Morgantown, WV. The award was created this year to honor coin dealers through their continuing efforts to promote the hobby of numismatics through their efforts in the PAN organization. Gus and Shirley have participated in many PAN coin shows and conventions over the past 35 years. They are well known for their honesty and integrity within the numismatic business community. Gus is an early Life Member of PAN at number L-35. We now have 122 Life Members.

The Seremetis' have monetarily supported the publication of our journal *The Clarion*, our Program Booklet, and our PANKidsZone Program. Gus and Shirley usually devote a section of their vender table to promote PAN and it's effort to increase numismatic education and highlight the historical and artistic significance of coinage.

The Pennsylvania Association of Numismatists presents various awards for worthy literary efforts, educational displays, and volunteerism associated with the hobby of numismatics but we have never recognized the dedication and enthusiasm of the coin dealers that participate in our twice yearly coin shows and conventions. Our board members decided that it was a long overdue and were unanimously delighted to present the first of a yearly recognition to Gus and Shirley.



Award winners were recognized at the PAN banquet. At left Sam Deep presented *Clarion* Editor Rich Jewell with the **Gilroy Roberts Literary Award**.

The **Collector Exhibit Awards** were as follows:  
**U.S. Coins**, 1<sup>st</sup> place - Tom Uram for "The Historically Significant Two Cent Piece." **Foreign Coins**, 1<sup>st</sup> place - Tom Sebring for "A Coin From The Pirate Ship Whydah." 2<sup>nd</sup> place - Tom Corey for "Silver Cobs of the Major Spanish American Mints." 3<sup>rd</sup> place - Tom Uram for "Morse Code On Money." **Exonumia**, 1<sup>st</sup> place - Simcha Kuritzky (above right photo) for "Engraved Coins As Judeo - Christian or Neo - Pagan Amulets." 2<sup>nd</sup> place - Bryce Doxzon (below left with Tom Cory and Richard Crosby) for "A Medallion Tribute to Her Heroic Sons - the Pennsylvania State Memorial Medal." 3<sup>rd</sup> place Mike Morrissy for "Silver and Bronze for a Golden Anniversary -



Chicago Coin Club 50<sup>th</sup>." **YN Exhibit Award** to Andy Atkinson for "My First Coin Collection."

ANA Certified Exhibit Judges were Richard Jewell (chief judge), John Burns, Simcha Kuritzky, Bryce Doxzon, Tom Uram, & Tom Corey. None of the judges were allowed to judge a category that they had an exhibit in. Exhibit Chairman is



Richard Crosby and Assistant Chairman is Tom Corey. We had a very healthy showing of exhibitors at this show. Hats off to Rich and Tom for a very well run and managed program.





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ICTA Industry Council for Tangible Assets <http://www.ictaonline.org/>

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**December 7, 2013** Saturday, **Waynesboro Fall Coin Show** 20 Tables free admission  
ATH&L Fire Hall 29 South Potomac St Waynesboro, PA 17268  
Info: Les White 410-848-3440 email: les.white.1@juno.com

**January 9 - 12 2014** **59th Annual FUN Convention**  
Orange County Convention Center 9800 International Drive, Hall WE  
Orlando, Florida 32819

**February 1-2, 2014** Saturday, Sunday **South Hills Coin Club Show**  
Crowne Plaza Hotel 164 Fort Couch Road (Across from South Hills Village) Hours Sat.10 - 5 Sun.10 - 3  
Info: www.southhillscoinclub.org write: Dale Abel P.O. Box 161 Bethel Park, PA 15102

**February 8-9, 2014** Saturday, Sunday **Wyoming Valley Coin Club Show** 54 Tables  
St. Josephs Oblates, 1880 Rt. 315, Pittstown, PA Hours Sat.9am - 5pm, Sun.9am - 4pm  
Info: Mike Letteri / Ron Denman Email: bcc 1019@aol.com

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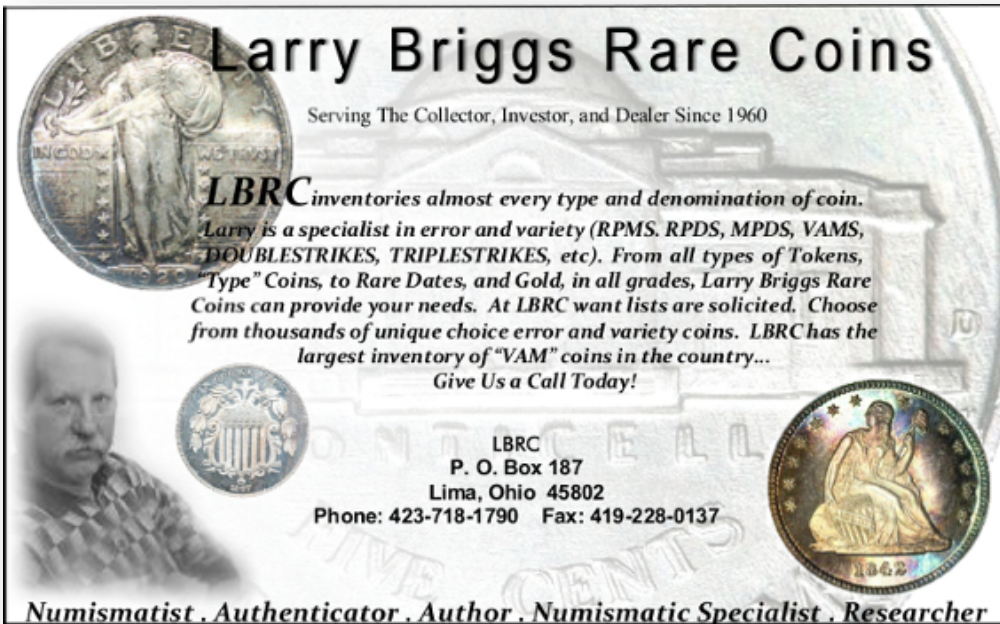
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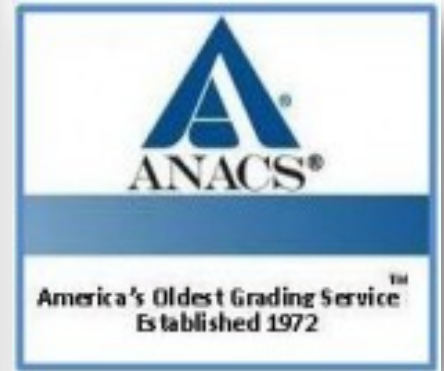
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