1968 EUCLIDIAN
ALMA MATER

Hail to thee, O Euclid High School,
To thy name all praise we sing.
Happy days of youthful pleasure,
Learning, living life so dear.
Our hearts fill with gratitude
For all that is to be...
Alma Mater, Euclid High School,
All our praise we bring to thee.
Where the blue of Erie's waters
Casts the sun's bright golden rays,
There all Euclid's sons and daughters
Sing the joys of student days.
If after days be dark and drear
And storms of life draw nigh,
The memories of our friendship here
Will lift our hearts to Euclid High.

1968 EUCLIDIAN
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EUCLID SENIOR HIGH SCHOOL
711 East 222nd Street
Euclid, Ohio 44123
Calm.
Silent contemplation.
An indefinable stillness.
The push of the crowd submits
to the pull of the individual.
Barren doorways and stands suggest
suspension of movement and a temporary
halt in the progression of time and experience.
Solitary mind-movement of the individual,
a private thought, a sleepy wish,
a seeking and finally a path
discovered by footsteps slow in coming.
Individuals expand to couples.
Reflection and decision in motionless moments.

Anxiety presents a need to get away, alone.
Or, together alone.
Two common thought patterns trigger a
sharing which welds a partnership in responsibility.
People grow, decisive or passive, ambitious or content.
The stark contrast of
motion and calm.
Momentary stillness, caught in the silence of an empty hallway, conceals inner harassment. The student climbs endless stairways each day hoping to find where he is going. Books and texts, tests and grades all guide him, but often confuse and depress. The force of the group runs strong, comforting and irresistible. Yet at times solitude prevails. An aloneness filled by computerized movement of the mind. Unconscious actions soothed by the silent movement in a lonely room or hall. The motionless beginning or end of a day packed with motion.
Hallways offer solitude, comfort and security. Metallic rows of lockers absorb frivolity and reflection. Entering the complex of the school a certain aura pervades. Always there is someone to look to, someone to be with, someone to be. A million footsteps, a thousand laughs, a hundred silences. All are held locked inside, never to be released by the silent witnesses.
A private laugh, a joking look, the actions of a student body diverse in thought and movement. Clowning individuals contrast serious couples in a chaos of motion and mood.
Recreation —
Relaxation —
Reaction.

Sitting offers respite from perpetual motion. It allows time for thoughts to be gathered. Time to be alone among many or to be a warm group with few.
Many expressions saying many words with nothing spoken.
Opposites coupled with indecision face the student.

A need for guidance and aloneness streak simultaneously through the mind of the student. Final decisions advance relentlessly and elastic judgments threaten to snap back and splinter hopes.

Surrounding motion must be ordered and classified in unruffled moments of contemplation. Personal interests provide escape from impersonal pressures.
Teachers frequent halls and classrooms equipped for encounter and advice. Activities and academics form a network of energies, bridged by individual cables of need.
What can be said about the ever moving crowds, the sudden solitude, the intent concentration combined in an intangible undercurrent permeating the walls?
Euclid spirit runs through crowds, individuals and basketball courts. A pulsating mass of reaction to the infinite perpetuation of E-motion.
The senior enters, pushes further and further, then finally leaves. He travels an uneven line, and now lurches to a precarious stop on a pinnacle, but with the rising momentum of change fast approaching. In his mind, the past walks slowly, as the future
races before him. His footsteps never turn backward, nor can he stand still; the thrust of ambition propels him expectantly into the unknown. With his final exit at graduation, the senior will sense and savor his last indefinable touch of E-motion.
SENIORS

Senior Class Officers (L to R): Wendell Price, treasurer; Steve Jezerinac, vice-president; JoAnn Allchin, secretary; Tom Perchan, president.

Laurel Abraham
John Accettola

Geraldine Adamich
Dennis Adams

Elda Aitcin-Briano
David Aites

Michele Albertone
Clayton Albery

Joanne Allchin
Sharon Allen
Rick poses on the way to feed his horse.
Dale Hocvar sheds some light on the subject.
SENIORS

Carol Beeman
John Bell
Ann Beltz
Shelley Benedict

Robert Bennett
Barbara Benson
Dennis Berardinelli

Sharon Berzanske
William Bessine
Joanne Bilicic

Janice Birr
Jeffery Bish
Laura Blatecky

Scott Boettcher
Karen Bohn
Dennis Bosco

"Did you say we have a substitute today??!"
"I guess you had to be there."

Carol Botts
Gary Botts
Michael Bour

Kathleen Bowers
Sandra Brachlow
Karen Braddock

Kathleen Braddock
Janice Bradshaw
Barbara Brandich

Deborah Brass
Marilyn Braun
Edward Breeze
Timothy Brennan
"Yes, I do plan on owning a ranch some day."

"Some comedy."

Andrea Cable
Carole Caghan

Paula Calabro
Chris Cameron

Derrell Capes
Judene Capiccion

Douglas Carney
Cathleen Carpenter

Mary Carroll
Linda Carter

"Yes, I do plan on owning a ranch some day."
A grimace of pain as the judo chop is blocked.
SENIORS

Gary Ciprian
Raymond Clancy
Richard Clark
Lynne Climo
Doreen Cline

Brian Collins
Frank Congin
Cindy Conley
Brian Conti
Pamela Cooney

Jay Cost
Marjorie Costello
Lorraine Courtney
Gary Cowper
Linda Crain

"Show-off!"
Paul Nielsen accompanies himself on the harmonica.
Margaret Dell
Gloria DeMario

Jo Ann De Mello
John Deming

Kent Demshar
Deborah Denney

Nagode negotiates.

Howard Denney
Kathleen Dereska
Deborah Detweiler
Arthur Devlin
Carole Devor

Alan Di Biasio
David Di Biasio
Philip Dickinson
Phyllis Dickinson
Diane Dieckmann
Bonnie Dietrich
Sandra DiNardo
Ralph Doesburg
Sandra Doles

Barbara Dongress
Terrence Donovan
Sharon Dorn
Steven Dornbusch

SENIORS

Anthony Dottore
Cynthia Downen
Elaine Doyle

Clifford Drobnick
Daneen Dugan
Thomas Dugan

Timothy Dular
Douglas Duncan
Randy Dulko

"You say such clever things!"
A chicken in every pot—a piñata in almost every Spanish class.
"And here are some exciting scenes from next week's show."

John Engel
Michael Enright
Sharon Erickson

Janis Essex
Richard Evans
Charles Evin

William Fagan
Patricia Faiken
Dale Fanney

Forget it. Even Mary Martin used wires.
SENIORS

Nicholas Farinacci
James Farizoi
Linda Farley
Kathleen Federico

Diane Fellman
Russ Fenster
John Ferlito
Robert Ferrell

Kenneth Ficere
Carol Fierle
Ariene Florida

Andrea Focareto
Raymond Force
Sandra Forker

One of those sneak-weed majorettes.
SENIORS

Gerald Foster
Bruce Fox
Barbara Frabotta
Denise Frak
John Francis

Vishna Francic
Mary Carol Frey
Cindy Fried
Marianne Frupebes
David Furseck

Wilma Gallaher
Lawrence Gamer
Harry Gant
James Garland
Steve Garvas

Nancy Hull involved in a rather sticky situation.
Christine Geer
Patricia Gephart
Nancy Gere
Patricia Gibbons
Nancy Gibbs

Robert Giles
Rosemary Gillespie
Jay Glick
Alan Goldstayn
"Excuse me, could I get by to the fire extinguisher?"
You say you're all out of contact lens solution?!
Karen Hancovsky
Diane Hannan

James Hanson
Milford Hanson

Mary Hare
Michael Harris
Janice Harvan
Gary Hassel

Janice Hatcher
Susan Hathaway
Jeffrey Hay
Beth Heglaw

John Hegler
David Hehemann
Ewald Heise
Ann Helmuth

"Gee, why aren't there any pictures in Survey this year?"
"And then he sticks a great big needle right in here."
Timothy Keough
Bonnie Karrayner
James Kershaw
Andrew Kever

Cheryl Keves
Michael Kickle
Rose Kimosh
Bernadette Kirsch

Cheryl Kitko
Rosemary Kiancar
Judy Kian

Paula Klein
Mary Jo Klocker
David Klopoic
James Knight

Kathy Kochevar
Charles Koelling

"You look just yummy, too."
"That was no test, that was an inquisition."
"Watch it or I'll take your picture."
"If I glue it back on, they'll never know."

Frank Lemmo  Laurel Letney  Stuart Leyda
Virginia Lenarcic  Joan Lewandowski  Donna Libman
Nancy Lesiak  Donald Lewis  Jeffrey Lick

Karen Lobas  Cathy Lovin
Mark Lombardi  Margo Lunder
Danny Lombardo  Catherine Lutz
Michael Lonchar  Brad Lyman
Margaret Lovick
"I don't believe it."
Smeltz turns on the schmaltz.

Leland McBride
Bonnie McCartney
Guy McIntyre

Jack McKee
John McKee
Linda McLaughlin

Marlene Meares
James Mehling
Patricia Mehollin

"This class really gets hoppin' after school!"

John Mauser
Donald Maxa
Richard Mayfield
Dennis Mayock
Ronald Meister
Maryann Melgun
Ronald Menart

John Meros
Jay Messner
Barbara Metz

David Mihacevich
Christine Mihalic
Debra Mihocik

Janice Miklavice
John Mikovic
Mary Mikus

“One wet camera, coming up!”
"Need I say Moore?"

"What do you mean — pay attention?"

SENIORS

Suzanne Miller
Frederick Minis

Janet Miscavish
Maria Mistretta

Eileen Mizner
Karen Miachak

Diane Moats
Frank Mocinikar

Robert Modic
Barbara Monahan
"Mom told me there'd be days like this."
"You! You! You!"

John Petro
James Petrovic
Blanche Pierce

Patricia Pikula
Steven Piscopo
Mary Plaga

Donna Plickert
Shirley Plott
Carolyn Pograls

John Petro
John Powalle
Mary Powell

61
"Now that you've bought a pen, you'll need paper . . ."
“Now, if I were coaching...”

Robertia Redfield
Barbara Reed
Cheryl Reed
Linda Reed

Steve Reese
Gloria Regalbuto
Donna Reinke
Marion Reinke
Keep your eyes on the music, Jim!
David Robinson
John Robinson
Leslie Robinson
Thomas Rockwell
Daniel Roeder

Sally Rogell
Brian Roland
Barbara Romoser
Dennis Rosa
Carl Rosenberger

"And laying my finger aside of my nose . . ."
"No one can make himself clear to me anymore."

"I know the perfect person to send this to!"

Cynthia Sak
Barbara Samsa
Michael Sarraino
John Scalzo

SENIORS
"I'm sorry, there is no Row E—Seat 21."

Lloyd Sherman
Renia Sherrill
Mary Jane Shields
James Shilander

Brenda Shipley
Donald Shisila
Karen Shook
William Shriver

Linda Senger
William Shaffer
Craig Sharon

Sally Shemkunas
Barbara Shenk
Robert Shenkel
SENIORS

Joyce Slat
Laurie Sickler
Bonnie Siefert

Michael Sikora
Karen Silsby
Marlene Silverman

Sandra Silverman
Susan Simon
Robert Singer

Maria Sivec
Susan Sivik

Barbara Skafar
Larry Skapin

"It's a small door, but I think I'll fit."

"Say, how about a fast round of 'Red Hot Pepper'?"
Kenneth Skedel
Patricia Skelly
Colleen Skonier
Agnes Skully

Geoffrey Sleeper
Susie Slussar
Randi Slusser

Susan Smeltz
Donna Smink
Kenneth Smith

"Check it out, Modic. " "I am, Wighto, I am."
"It sure beats peanut butter and jelly."

Cynthia Snyder
Eric Snyder
Patrick Soltis

Jeannie Somrak
Shelley Spellman
Thomas Spike

Linda Spring
Michael Springob
Mary Lou Stahre

Nancy Stanley
Kendall Stauffer
Daniel Stearns

Patricia Steigauf
Gary Steinfurth
Susan Sterlekar
SENIORS

Diane Sterling
Louis Stevens

Victoria Stevens
Judy Stiscak

"Listen, I don't want any cold turkey."

Michael Stockton
Charles Stout

Joanne Strang
Leslie Stratton

Judith Straughan
Wayne Streble

"Why is it me? Why is it always me?"
Lillian Strekal
Therese Stuber
Lucille Stucki
Janet Subel

Susan Susel
Michele Svigel
Paul Swaidner
Robert Sweet

Lynn Sweigert
Robert Swift
Geoffrey Swisher
Shirley Swonger

Backs to books.

Samuel Syracuse
Irene Szabo

Lawrence Talty
Clarabeth Tannehill
Kathleen Tanner
Shelley Tarantino
Barbara Taylor
Gary Taylor
Robert Taylor
Patricia Telich

SENIORS

Weights worry Watts

"Somebody call me?"

Jane Telling
Sandra Teschner

Sybil Tetrick
Leigh Thomas
"This meeting of the Society for the Preservation of Wooden Indians Local 104 is duly open."
"I'm busy this week, but I can fit you in on Friday the 15th for half an hour."

Jeanette Trout
Susan Truesdale
John Tucceri

Linda Tucci
Mary Margaret Tucci
Jacqueline Turner

Kathleen Turner
Patricia Turner
Arnold Uhas

Stanley Ulle
Gretchen Ulstrom

Loretta Umek
Elaine Underkoffer

"O! I'm sooo disARMing"
SENIORS
"Listen, guys, I'd love to play, but . . ."

David Virginia
Shirley Vocaturo
Margaret Vollman

Hans Von Rekowski
Ruth Von Sick
Sandra Vrh

James Vyskociil
Gregory Walker
Janice Walker

"Nine plus three are eleven, carry the one . . ."
SENIORS

Newly honored scholars

Adrienne Wells
John Wendolowski
John Whitcomb
David White

Patsy Walter
Kathleen Warner

Laurel Warnke
Darlene Waterwash

Larry Watts
Linda Weaver

Gloria Weber
Sara Weinberger
"I wouldn't trust him."

"You mean I'm not projecting?"
Nancy Winters
Allen Wisniewski
Terry Wisser

Andrea Witczak
David Wohlgemuth
Greg Wolenski

Vil you check out that new teacher!

Diane Wunderle
Kathleen Yanchar
Dale Yoger
Gregory Young

"Heh, heh, heh!"
A peaceful environment facilitates quiet study.

William Young
Linda Zadd

Marian Zajc
Daniel Zdanowicz

Karen Zelman
David Zgonc

Gregory Zgonc
Donald Ziegler

Ronald Zimmerman

SENIORS

National Honors light the way.
"Haven't I seen you on the Downtown Loop?"

Conversation backs concern.
ACADEMICS
Motivation detonates intrigue; the learning process requires first a will to learn and then mental output. Synchronized scheduling dictates...
the respective path of each student every day. But knowledge does not dawn in an ordered pattern; bursts of inspiration and energy, fused with realization and discovery, build solid thought structures and flexible thought movements.
"Excellent Education in "Euclid" is no accident. Through the cooperation and planning of school personnel, Euclid has become one of the top systems in Ohio. Monthly meetings of the Board welcome citizens and students interested in taking an active part in policy-making decisions."
Tradition is an important part of our heritage. One aspect of our American heritage, leading to a full life, is the public school system. We at Euclid Senior High School are indeed fortunate as we inventory our opportunities: a curriculum suited for every individual, activities conducted for the good of all, a dedicated and competent staff, cooperative parents, a Board of Education in tune with the value of education, a community that invests in education and graduates of our Euclid School System who are willing to assume their responsible place as positive citizens in our community, state and country. Congratulations on a fine year and my good wishes for a profitable future.

Spartoco DiBiasio
Superintendent of Schools

Dr. Robert Wightman, Assistant Superintendent—Secondary Education
ADMINISTRATION

"And what can I do for you, little boy?" questions the giant with a glare. To most, this represents the misconstrued concept of the administrators. Often perplexing and confusing to the student, the assistant principals are called upon to pass judgment and determine policy for governing of the masses. Many innovations per annum maintain a continually dynamic atmosphere that permeates the entire school. Students, confident of being guided sagely, become only subtly aware of certain alterations.
Reigning supreme over the effective functionings of a high school stands an omnipresent being known as a counselor. Directives received from his hierarchy tend to evoke various student reactions. However regarded, the administrative corridor seems removed from the masses, and it becomes difficult to personally identify with its inhabitants, who are sometimes only represented through an IBM card. Nonetheless, a computer cannot run by itself, schedules cannot be formed from fantasies and reprimands do not come from the nethers; the deans and counselors stand as the guiding force behind the intricate systems of Euclid.
ENGLISH

Misplaced modifiers, voluminous novels and Shakespeare provide challenge and mystery for every student of English. Grammar and literature rank as the major components of this subject. Augmenting these “traditionals,” are journalism and speech, both requiring special talents and developing useful skills; ability in these areas grows more evident only with practice. Grammar rules faithfully learned, modifiers correctly placed and quotations patiently memorized, a solution to the mystery is slowly formed.

Hamlet: a baby porkchop.

Frank Aultz
William Brown
Judith Carmody

Norma Cowan
Dennis Cox
Lillian Drescher

Joan Duprey
Kathleen Fogarty
George Frandsen
Marilyn Fuerst

Emelie Gale
James Gallagher
Paul Ganim
Barbara Garwood

Sue Harris
Gerald Henderson
Henry Huffman
Jack Jenkins

Jane Lellis
Kenneth Lowe
Janet Narten
Myra Oliver
Reading lab focuses on phonetic finesse.

Mrs. Duprey characterizes dynamic teaching techniques.
Bob Wicks contemplates a weighty problem.

"And now the acid test."

"We've chosen this point arbitrarily."
SCIENCE

New discoveries keep scientific thought fluid, leaving room for speculation and experimentation by scientific method. Science establishes a base of learning limited only by the individual student. Thus, learning expands itself past the interests of the particular subject and develops procedures of study applicable to other fields of education as well. Proven theories, rediscovered by the student, add a satisfaction to learning by doing. Science develops in a student the desire to know the why of a problem and provides the food that fills his curious mind.

Judge not lest ye be judged.

"18 to the right . . . 34 to the left . . ."
"If I eat this one, I won't have any fingers left."

"Notice the hairy legs on the baby tarantula."

"Who's going to bring in the meatballs?"

Wayne Smith   James Stuckey   Leonard Weisenberg

Cecilia Stillman

SOCIAL STUDIES

To the uninterested student, history remains a tangled mass of unimaginable events and people. Newspaper and magazine assignments provoke awareness of present events, while films, maps and textbooks present a realistic picture of the past. A wide variety of courses and extra-curricular clubs involve social studies and offer the opportunity of specialization in preferred areas of study. Though to some, characters and happenings of the past will always remain unknown and inconceivable, a greater conception of the here and now will evolve from the mandatory two year American Studies course.
MATHEMATICS

Contrast describes the world of mathematics. It explores both abstract and fixed ideas and combines the two to provide a basis for all mathematics. Beginning in algebra, a student learns fundamental identities and theorems. Armed with this knowledge, he advances into the realm of geometry. After conquering the methods of proof, a more advanced student may go on to mathematical analysis, computer math or calculus. These courses, designed to challenge the student, require comprehension and application of all earlier work. In meeting this challenge, the individual achieves understanding.

"Time out for a quick game of bookcover, bookcover."

"In unison now, the Pythagorean theorem."

"Who's been GRAPHting my sansevieria?"
"Which one of you put the pencil marks in my book?"
"Do you really need to use your book, Pat?"

Miss Atleson establishes a line of communication with her students.
"How do you drive one of these things?"

"If only I could read German,"

"And tomorrow we'll find out what this means."

FOREIGN LANGUAGE

When the French, Spanish or German student comes to class, he is expected to have prepared himself for discussion, brow-beating, questioning and rigorous drill. Language classes demand attention and participation. Literature, songs and films extend language to a study of culture. The serious student often understands more than he expects; speaking almost fluently, he writes with improved sentence structure. Language pupils and teachers share something of their world with the ethnic student body through foreign exchange students, foreign films and the atmosphere created within the four sacred walls of the language lab.
Variety and specialization, in the form of office machines, shorthand, bookkeeping and typing, are the words which best describe Euclid’s Business Department. While attempting to master the hieroglyphics of shorthand or the mystery of blank typewriter keys, the student strives to improve in speed and efficiency. To the veteran student of the Business Department, already adept at various office procedures, the opportunity to exercise practical skills through Cooperative or Distributive Education programs is available.
"Thank heaven for erasable bond."

Write right... right?

Typing students pause for an inquisitive glance.
An artist, expressing hidden desires or frequently experienced emotions, creates a world of which he is master. The virtuoso in every person, at one time or another, rebels against uniformity and seeks its own outlet. To function as an advisor and director of this potential, rather than one who dominates the scene, remains the goal of the instructor. The students who have chosen to experiment in various media soon discover the challenge of originality. However, in the field of art, as in all others, the evolution of the artist produces only the successful results to a curious public.
MUSIC

Vaguely resembling a song, the preliminary sight-reading precedes weeks of practice which terminate in a successful performance. The Music Department trains students to smoothly function not only as individuals, but also as an effective group. Besides performing in concert, the music major may study the theory and history of music, or the mystery of chords, aiming at increased understanding and appreciation.
HOME ARTS

Efficiency in home management decides the difference between the well-prepared and the unprepared homemaker. Home Arts classes at Euclid range from cooking and clothing, which offer active experience, to the mysteries of successful budgeting and the discussion of important internal problems involved in family living. The Home Arts Department explores the diverse facets of homemaking.
INDUSTRIAL ARTS

Euclid provides complete and specialized industrial arts courses for both boys and girls who enjoy manual activity. Theory, math and science lay the groundwork for most of the class projects. Safety and accuracy are both necessary for the operation of an oscilloscope, lathe or printing press. Some girls are attracted to one of the several drafting courses. New this year is the power mechanics course, which deals with everything from windmill to atomic power. The industrial education program leaves the student competently prepared to advance to a technical career of importance.

"And this, class, is a blueprint."

"I think it's got a fever."

Milton Kadlec  Herbert Nold  John Supance
Elaine Lokar  Vinita O'Donnell  Marlen Thomas
Embert Martin  Allan Poklar  Fred Vollman
PHYSICAL EDUCATION

Forty minutes of release from academic tension constitutes the appeal of gym class to many; only variety makes it bearable to those less zealous athletes. Closely related movies and primary discussions form the body of the health course. Rescue Annie performs as both a source of entertainment and as a valuable teaching device in first aid classes. The avid aficionado fulfills the desire of competition through intramurals and coed sports after school.
Driver training offers the finest facilities for learning.

Adjusted Curriculum offers a variety of training skills.

**DRIVING**

Driver training has changed from an elective to mandatory course for those desiring a driver’s license in Ohio. Discussion of safety procedures, motor vehicle laws, car maintenance and most important practice sessions on the road, give the student knowledge of the cost and responsibility connected with operating a car. Completing the course marks only the beginning, for the student reaches his ultimate goal only upon obtaining his license.

**ADJUSTED CURRICULUM**

Adjusted Curriculum provides an individual program for each student. It allows scholastic achievement adjusted to his particular needs. Learning basics and fundamentals, the Adjusted Curriculum student receives an education that stimulates his imagination and enables him to successfully meet problems and adapt to the complex social system surrounding him.

Frank Fowler

Charles Lewis
Maintenance Heads: Mr. George Brewster, Mary Berus.

Nurses: Mrs. Yolanda Kozlowski, Mrs. Helen Wise.

Organization and cooperation arise from necessity in a school the size of Euclid. Running the school requires help from a variety of sources. An absence of dirt and paper in the halls and classrooms results from continuous work of the maintenance staff. Order constitutes the goal of the librarians and secretaries, while nurses and cafeteria staff work to keep their respective areas efficient and hygienic. Students often disregard the importance of the non-teaching staff, yet they remain a vital part of Euclid.
Kinetic energy, pulled muscles and cast legs signify athletic prowess to the motionless onlooker. The athlete standing, walking or running personifies Euclid spirit. Beneath dangling nets or sitting in classroom desks,
they practice both physical and scholastic adeptness. Sportsmen achieve a coordinated synthesis of mind and body movement, and dynamic reaction.
FOOTBALL

What price glory? To clamoring crowds, it is forty-eight minutes of successes and failures with the net result either appreciated or rejected; it is absolute value, where almost doesn’t count. To a player on the field it is measured in yards gained, penalties suffered and battles fought. In the stands little consideration may ever be given to the taste of mud and blood mixed with the salt of sweat. Victories become irrelevant in the presence of a completed pass or a stilled top scorer of the opposition. Euclid’s triumph, based not on statistics, but perseverance and consistent effort, rested on a high and not easily attained plane.
"Whoa, I've played this game before!"


VARSITY FOOTBALL SCORES

<table>
<thead>
<tr>
<th>Euclid</th>
<th>St. Joseph</th>
<th>7</th>
<th>40</th>
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<tbody>
<tr>
<td>Collinwood</td>
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Wins 1  Losses 9

Action on the line
HOMECOMING

Cold weather at the bonfire turned to rain and hail on the night of the football game. Disappointment from defeat at the hands of Shaw, made drenched fans forget soggy floats and focus on the Homecoming dance. Trying to Remember was not hard amid a Gay Nineties’ atmosphere of flower arches, small hanging canopies and finally climaxing in the ballroom with dancing couples rotating around a giant balloon. Attempting to recall the past brought lasting memories of the 1967 Homecoming.
Wet and wild

"Napkins, too?"

Homecoming brought bows and more beaus.
Blanche Pierce, First Attendant

Marilyn Eikenburg, Second Attendant

Karen Match, Junior Attendant

Sue Drobnick, Sophomore Attendant
Ann Trommetter, 1968 Homecoming Queen
Jayvee football player loses his head.

Junior Varsity Football
"Darn those low-flying jets."

"It's my turn to ride."

JUNIOR VARSITY
SCORES

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<th>Opponents</th>
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<td>St. Joseph</td>
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<td>6</td>
<td>Parma</td>
</tr>
<tr>
<td>0</td>
<td>Cleveland Heights</td>
</tr>
<tr>
<td>0</td>
<td>Shaw</td>
</tr>
<tr>
<td>0</td>
<td>Shaker Heights</td>
</tr>
<tr>
<td>0</td>
<td>Brush</td>
</tr>
</tbody>
</table>

Wins 1  Losses 7  Ties 2

Two panthers and a bunny
Alec serves round the ball.

TENNIS SCORES

Euclid vs. Opponents
5 - Valley Forge 0
5 - Lakewood 0
4 - Parma 1
3 - Cleveland Heights 2
5 - Shaw 0
5 - Shaker Heights 0
5 - Brush 0

Wins 7 Losses 0

Winner of L.E.L. Championship
First Place in L.E.L. Tournament

Panther netters mesh their way to victory.

**TENNIS**

Excellence once again best describes Euclid's tennis team. Champions of the LEL for the second consecutive year, the netters rested not on their laurels, but rather on consistent effort. This fall's tennis squad appeared as distinctive as the sport's unique scoring procedure.
CROSS COUNTRY

SCORES

Euclid        Opponents
20            Valley Forge        38
33            Lakewood           23
50            Parma             15
42            Cleveland Heights  16
20            Shaw              43
38            Shaker Heights    17
28            Brush             31

Wins 3    Losses 4
Sixteenth in St. Joseph Relays
Nineteenth in Ashland Relays
Seventh in District Meet
Sixth in L.E.L. Meet

CROSS COUNTRY

At the close of school, every hall throughout the building becomes a hazard to the unwary student. Members of Euclid’s cross country team vigorously practice for the weekly two mile outdoor run. Despite numerous injuries and illnesses among some members, the team managed to compile a fair record.
SOCCER

Kicking its way through more prominent fall sports, the soccer team battled to attain a prominent position. Although a newly introduced sport at Euclid, last year’s skills were improved and new ones acquired. High quality and fast-moving entertainment, soccer, with its successful season, received the recognition and produced the victories that may, in the near future, elevate the team to its deserved varsity status.

Team co-captains John Ferlito and Frank Mocilnikar step forward.

**INDOOR TRACK SCORES**

<table>
<thead>
<tr>
<th>Euclid</th>
<th>Opponent</th>
</tr>
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<tbody>
<tr>
<td>61 2/3</td>
<td>John Hay</td>
</tr>
<tr>
<td>74</td>
<td>Latin</td>
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<tr>
<td>82</td>
<td>Glenville</td>
</tr>
<tr>
<td>76 5/6</td>
<td>South</td>
</tr>
<tr>
<td>39 1/2</td>
<td>East Tech.</td>
</tr>
<tr>
<td>51 1/2</td>
<td>John Marshall</td>
</tr>
<tr>
<td>25</td>
<td>J. F. K.</td>
</tr>
<tr>
<td>71 1/2</td>
<td>Parma</td>
</tr>
<tr>
<td>75 1/4</td>
<td>Valley Forge</td>
</tr>
<tr>
<td>61 1/2</td>
<td>J. F. K.</td>
</tr>
<tr>
<td>60 2/3</td>
<td>East Tech.</td>
</tr>
<tr>
<td>70 1/2</td>
<td>Shaker Heights</td>
</tr>
<tr>
<td>80 1/2</td>
<td>John Adams</td>
</tr>
<tr>
<td>84 2/3</td>
<td>Collinwood</td>
</tr>
<tr>
<td>72</td>
<td>St. Joseph</td>
</tr>
</tbody>
</table>

Wins 13  Losses 2
The domain of the indoor trackmen stands undefiled by any foe; they have never lost a home meet. Only a rise in temperature and the smell of "goop" invade the underground track along with the small band of loyal fans. Rigorous drill and endless workouts produced outstanding performances.
CHEERLEADERS
AND PANTHERS

Promoting and extending school spirit, the Cheerleaders and Panthers function as catalysts to crowd enthusiasm. Cheerleaders performing patterns and jumps with the utmost precision are constantly accompanied by three black shadows materializing as Panthers. Their antics contrast the synchronization achieved by an excellent cheering squad.
E-U-E-U-CI

J.V. Cheerleaders Bottom Row (l. to Rl: Denise Dворег, Margie Fennell, Janet Lewis. Row 2: Sandy Numii, Sally Yohipovich, Beth Climo. Row 3: Donna Slajewski, Kathy Lonchar, Kathie Fox.
VARSITY BASKETBALL SCORES

<table>
<thead>
<tr>
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<th>Opponent</th>
<th>Score</th>
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<td>75</td>
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<tr>
<td>77</td>
<td>Lakewood</td>
<td>60</td>
</tr>
<tr>
<td>71</td>
<td>Valley Forge</td>
<td>52</td>
</tr>
<tr>
<td>81</td>
<td>St. Joseph</td>
<td>70</td>
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<tr>
<td>102</td>
<td>Akron Kenmore</td>
<td>53</td>
</tr>
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<td>111</td>
<td>Shaker Heights</td>
<td>38</td>
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<tr>
<td>59</td>
<td>Cleveland Heights</td>
<td>52</td>
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<tr>
<td>75</td>
<td>Shaw</td>
<td>66</td>
</tr>
<tr>
<td>95</td>
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<td>83</td>
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<td>51</td>
<td>Newark</td>
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<td>61</td>
<td>Valley Forge</td>
<td>30</td>
</tr>
<tr>
<td>84</td>
<td>Shaker Heights</td>
<td>25</td>
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<tr>
<td>82</td>
<td>Cleveland Heights</td>
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TOURNAMENT SCORES

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<tr>
<td>64</td>
<td>St. Joseph</td>
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<tr>
<td>79</td>
<td>Geneva</td>
</tr>
<tr>
<td>80</td>
<td>Cleveland East</td>
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<td>74</td>
<td>Hubbard</td>
</tr>
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<td>59</td>
<td>Canton McKinley</td>
</tr>
<tr>
<td>40</td>
<td>Columbus East</td>
</tr>
</tbody>
</table>

Wins 22   Losses 3
First Place in L.E.L.
First Place in Sectionals
First Place in District
First Place in Regionals
Semi-Finalist in State
Varsity Basketball: Bottom Row (l. to r.): Ron Ziemmer, Manager; Don Shisila, Al Russ, Ewald Heise, Rick Brown, Rod Sullivan, Tim Niederreiter, Mr. Harold "Doc" Daugherty, Head Coach. Row 2: Mr. Al Judigo, Assistant Coach; Brad Lyman, Manager; Dave Price, Jeff Booms, Al Vilcheck, Don Nevar, Dave Lewis, Bob Eddersen, Manager.

Our Varsity Team will beat your team. Hey! Hey! Hey!

BASKETBALL

"We're number one!" echoed through the gym on game nights as the Panthers bounced through opponents to bring home the LEL, Sectional, District and Regional titles. With team and spirit incorporated into one, the J.V.'s took the LEL, records were broken and Euclid became "red hot." "State in '68" was a reality, but it was defeat which revealed the true winning stuff Euclid was made of — excited, screaming, hysterical fans waited to welcome back their fantastic team, undeniably proving that they couldn't beat us.
"If I was this much taller, I could reach the ball."

That's a no-no!

And they all stood aghast at the sight in the Heights.
Shisila steps out.

"Able to leap tall buildings at a single bound."

E-E-Ewald!

Boomer readies for rebounds.
"Look, Honey, we made another touchdown!"

"Have you heard the one about the traveling salesman?"

1968 Queen and her court
"I won him on the Dating Game!"

Maybe it would have been more fun with a date.

... and then they lived happily ever after.

WINTER FESTIVAL

The E-Room was transformed by the strange combination of icicles and cardboard animals into the magical land of a Glass Menagerie. The dreamy atmosphere captivated the couples who, themselves, turned from the fatigue of weeks of preparation to the paradoxical quiet and relaxation of a surrounding fantasy of animals and people.
Gloria DeMario, 1968 Winter Festival Queen.
Cathy Lutz, First Senior Attendant.

Cathy Vincent, Second Senior Attendant.

Val Pettit, Junior Attendant.

Joy Scheurman, Sophomore Attendant.
Look-out! It's loaded!

Laughlin launches the jayvee attack.

Junior Varsity Basketball Bottom Row (L to R): Frank Doblekar, Manager; Jim Caldione, Rick Francis, John Clapacs, Don White, Wayne Pinkstaff, Bob Luzar. Row 2: Mr. Joe Barry, Coach; Jim Gregoric, Fred Nevor, Dan Zawack, John Lonchar, Mike Laughlin, John Price.
Euclid hits right on the nose.

Do the Hokey-Pokey .

**JUNIOR VARSITY BASKETBALL SCORES**

<table>
<thead>
<tr>
<th>Euclid</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>65</td>
<td>Garfield</td>
<td>65</td>
</tr>
<tr>
<td>70</td>
<td>Shaw</td>
<td>70</td>
</tr>
<tr>
<td>64</td>
<td>Brush</td>
<td>64</td>
</tr>
<tr>
<td>64</td>
<td>Parma</td>
<td>64</td>
</tr>
<tr>
<td>62</td>
<td>Lakewood</td>
<td>62</td>
</tr>
<tr>
<td>49</td>
<td>Valley Forge</td>
<td>49</td>
</tr>
<tr>
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<td>56</td>
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</tr>
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<td>Shaker</td>
<td>70</td>
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<tr>
<td>73</td>
<td>Cleveland Heights</td>
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</table>

Wins 16  Losses 2
## VARSITY SWIMMING SCORES

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<th>Score</th>
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<td>Brush</td>
<td>50</td>
</tr>
<tr>
<td>40</td>
<td>Shaw</td>
<td>45</td>
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<tr>
<td>37</td>
<td>Berea</td>
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<td>Cleveland Heights</td>
<td>49</td>
</tr>
<tr>
<td>31</td>
<td>Fairview</td>
<td>66</td>
</tr>
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</table>

Wins 4  Losses 12
Tenth in District Meets

Bryan Dugan bends for victory.

“*I’ve got time for you.*”
In swimming, the individual racer becomes his own opponent. If a swimmer yields to his adversary, but beats his own best time, he triumphs. With a flawlessly executed take-off, turn and stroke, each member of the varsity swim team continually meets a challenge, and consistently overcomes it.
JUNIOR VARSITY
WRESTLING SCORES

Euclid  Opponents
26  ...  Garfield  .......... 11
32  ...  Eastlake North  .......... 11
47  ...  Lakewood  .......... 0
18  ...  Valley Forge  .......... 17
26  ...  Bedford  .......... 19
36  ...  Shaker  .......... 3
32  ...  Cleveland Heights  .......... 10
40  ...  Shaw  .......... 3
21  ...  Brush  .......... 20
39  ...  Huron  .......... 5
14  ...  Parma  .......... 26
37  ...  Saint Joseph  .......... 5

Wins 10  Losses 1
Tied For First Place in L. E. L.

Panther Parents

Junior Varsity Swim Team Bottom Row (L to R): Bob Cater, Roy Baumeister, Richard Cotton, John Dombrowski, Ray Ivancic, Mike Dougherty, Jim Lupe, Row 2; Mr. Rodriguez, Coach; Chris Biddle, Mark Dalic, Ron Barbish, Steve Smith, Ken Kase, Vaughn Brothers, Ed Bishop. Row 3; Fred Essex, Bob Verner, Dave Templeton, Paul Vincent, Keith Barrett, Bob Wilson, Fred Koeth, Dale Hynacke. Row 4: Bob Olds, Jim Kalamasz, Doug Cable, Dave Murphy, Robin Zonneville, Greg Lawrence, Frank Hutchinson, John Chewey.

"... and an X in the middle. Tic-Tac-Toe!"

JUNIOR VARSITY
SWIMMING SCORES

<table>
<thead>
<tr>
<th>Euclid</th>
<th>Opponent</th>
<th>Score</th>
</tr>
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<tr>
<td>58................</td>
<td>Shaw</td>
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<td>20................</td>
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<td>.68</td>
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<td>22................</td>
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<td>.71</td>
</tr>
<tr>
<td>18................</td>
<td>Fairview</td>
<td>.77</td>
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</table>

Wins 2  Losses 9

Wrestling Coaches (L to R): Mr. Roger Brown, Mr. Dave Sterlekar, Mr. Clarence Eckert.

VARSITY WRESTLING SCORES

<table>
<thead>
<tr>
<th>Euclid</th>
<th>Opponent</th>
<th>Score</th>
</tr>
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<td>Garfield</td>
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<tr>
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<td>15</td>
<td>Parma</td>
<td>22</td>
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<tr>
<td>30</td>
<td>Saint Joseph</td>
<td>9</td>
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</tbody>
</table>

Wins 7  Losses 5
WRESTLING

To reach a certain weight, the wrestler spends his week either in Spartan denial of food, or in an envied gorging, supplemented by numerous bananas. Gruelling practices mold men of mobility, agility and hostility. With the right combination of all three, the junior varsity team tied for first place in the LEL, while the mighty varsity boasted a state champion.

Tolar twins make double trouble for Euclid opponents.

Right foot out and you're in fifth position.

Steve Piscopo, State Champion.
GIRLS' SPORTS

Girls' Sports boast teams in field hockey, volleyball, basketball and track. The competition with other schools tests individual ability and team coordination. Girls' Sports do not enjoy the popularity of the boys', but they own an equal record of success.


Extra activities give rise to creative movement, or appear as mass school functions. Dramatic productions
present expressive motion merged with communicative emotion, while special E-room programs show the relaxed or frantic locomotion of dancing a vanishing weekend into oblivion.
STUDENT COUNCIL

Constantly attempting to increase a student's interest in his own affairs, Student Council demanded regular attendance and greater participation on behalf of the individual representative, to hopefully create a strong liaison between the homeroom and council activities. With imagination in planning projects and the efficiency needed to accomplish them, the council successfully sponsored an increasing number of proposals and original activities. Leadership, determination and organization guided the Student Council closer to its goal of true student government.

Student Council Officers (L to R): Shelly Spellman, Secretary; Tim Lawler, President; Joe Parisi, Treasurer; Gary Botts, Vice-President.


Barb Gordos speaks her piece.

Sue suffers through Slave Day.

“My name is Bill. My name is Brigden. My name is Bill Brigden.”
“First in the World,” the title won for the many services performed by the Euclid Key Club last year, gave it a reputation hard to uphold. To a club dedicated to service in the community, as well as the school, it became the banner that motivated the club toward greater projects. By helping others Key Club helps itself. Aiding community, school and individual, Key Club symbolized leadership in both the high school and City of Euclid.
Indifference becomes a little-used word for the AFS member. Concern represents his philosophy. His involvement may be the small task of selling movie tickets or the large one of housing an exchange student for a year. Physically limited to the confines of a classroom one night every two weeks, programs transport students through the scenery of Europe, the Middle-East Crisis and life in other lands. This year Janet Crone has been sent to South Africa, further extending the club's tenacious reaches. Broad in scope and high in ideals, the American Field Service renders living proof to the hypothesized new awareness of youth.
Officers receive new members during induction ceremonies.

Guest speakers highlight numerous F.T.A. programs.

Future Teachers of America

FUTURE TEACHERS OF AMERICA

Administrators, educators, college students and educational specialists may be recruited to speak before Euclid's Future Teachers of America. Between meetings, members gain other instructive experiences by hall guarding, performing as guides at Open House or even substituting. Exposure to various aspects of the teaching situation enables the FTA member to make a valid final decision on his future; but for the present, along with experience, points are gained toward an FTA pin.
FRIENDSHIP CLUB

Recently combined with the Y Teens, Friendship Club increased its membership, and incorporated new ideas and projects. Primarily a service club, members work to benefit needy people and organizations. Whether working on a project or planning a social event, diligence and enthusiasm turn venture into success.

Friendship Y-Teen Executive Board Bottom Row (L to R): Chris Geer, Michele Svigel, Mary Lou Stahre, Nancy Gere. Row 2: Carol Willert, Carol Davis, Dannie Dugan, Brenda Shipley.

"Oooo — glue!!"


... One of Friendship's many public service projects.
Patience, good judgment and enthusiasm make up the creed of the Girls' Leaders Club. From coping with the problem of gum chewers and jewelry wearers to refereeing a game, the gym leader must strive to exemplify a responsible and competent aide to both student and teacher.

"Me big chief summerfall WINTERSpring."
What more can we say?

"How would you like a biscuit in the face?"

SPIRITS

Loyalty and enthusiasm keynote the Spirits Club. Weekly meetings result in a barrage of signs, and the cafeteria becomes an art gallery of sorts, while undaunted members of the club strive to generate energy and unite spirit throughout the school. Crowded sports events and roaring pep assemblies signify both reward and success.
WAI NAPOLO

"Wai Napolo?" queries the landlocked observer. "Wai Not?" counters the avid aquatic enthusiast. Determination to teach, to learn and to perform according to high standards is the goal of the club; the methods of attaining this goal range from the unorthodox sink-or-swim technique to set patterns that emerge from clipboards, bulletin boards and diving boards. Although the secret of its name remains well-kept, Wai Napolo announces, usually quite loudly, the glory of its honored membership.
LETTERMEN'S CLUB

Upon receipt of his varsity letter, the athlete automatically becomes eligible for membership in Lettermen's Club. Recognition of performance gives purpose to both the club and efforts of the individuals involved.

AD CLUB

No special requirements insure Ad Club membership, but members must be responsible, efficient organizers and salesmen. The lengthy waiting list for membership shows the students' awareness of the advantages of the club. Reward for hard work consists of free entrance to home games and a smorgasbord dinner at the end of the year.
GIRLS' ATHLETIC ASSOCIATION

A large club, popular in all three grade levels, the Girls' Athletic Association offers sports on an extra-curricular basis. Along with athletic affiliations, the club sponsors a variety of social events from bake sales to hayrides. GAA incorporates fun into fitness.

F.B.L.A.

For students planning a career in business, Future Business Leaders of America provides the background for future success. Activities center around aspects of business apart from experience available in class. Social activities offer diversion and unity to the club, but practical experience remains its chief objective.

C.O.E.

Although an organized program for over twenty-five years, Cooperative Office Education came to Euclid only this year. Open to seniors who have taken business courses, it gives the student office experience by helping him obtain jobs with local companies. Limited to twenty-five students screened by grades, vocation and school record, C.O.E attempts to choose those students best qualified to adjust to a number of available jobs. During the year, their work is periodically evaluated and graded as a part of their business course.

D.E.C.A.

Part of a national organization, the Distributive Education Club of America operates to attract students to careers in sales and distribution. Developing future leaders, DECA trains students and builds a workable relationship between employer and employee. Members leave equipped with knowledge concerning all phases of management and marketing.
FUTURE NURSES CLUB

Created as a service, Future Nurses Club fills that requirement in many ways. Speakers and frequent activities in connection with Euclid Glenville Hospital acquaintance members with the various areas of the nursing profession. Service to the community results, as FNC members act as hospital aides, benefiting both themselves and others.
"T for two."

"I'll show him — I'll buckle them myself!"

**SKI CLUB**

"Pray for Snow" buttons exhibited in the middle of summer indicate the true ski enthusiasts. Adventurous sorts who are willing to risk limbs represent the second faction. These, however, become indiscernible as snow falls and interest grows.
CHESS CLUB

Entering a world of rooks, pawns, kings and bishops, the chess player plans his attack. He hopes to somewhere find the elusive checkmate before his unsuspecting opposition. Enthusiasts engage in a game that challenges the brain rather than the brawn; they enjoy sport that offers competition on a more aesthetic level. The chess man practices his game in all seasons.

CAMERA CLUB

Enthusiastic amateur photographers seek empathy in the Camera Club. These photographers continually strive to blend verve and imagination with technical perfection. For eligibility, each must submit a picture indicating skill in technique and handling. Members share personal methods and advice, the club’s greatest values.
PINK PANTHERS

The Pink Panther Sewing Club repairs the uniforms of Euclid's football Panthers. Newly formed, the club performs various sewing services for the school and the community.

SCIENCE SEMINAR

Complexities of modern science defy coverage of the vast amount of topics. Science Seminar attempts to fill the void of uncovered topics by exposing interested students to the ideas of various scientists of neighboring colleges and industries. Their lectures introduce practical applications of modern science.

Pink Panthers Bottom Row (L to R): Debby Denney, Vice President; Carol Willert, President; Brenda Shipley, Treasurer. Row Pat Falken, Jackie Hulewicz, Shirley Chisholm, Diane Cantanese, Georgette Kaporik. Row 2: Le Ann Medivic, Karen Michalski, Mickey Gastroza, Diane Dragonich.

MOVIE CLUB

Maintenance of the audio visual department rests in the hands of the Movie Club. Projecting the daily noon movies, members also deliver equipment to classrooms. Service, contribution and entertainment keynote Euclid's Movie Club.

P.A. CLUB

Due to the recent construction which silenced the public address system, and the elimination of morning announcements, PA Club duties have dwindled. Installing microphones and other equipment at assemblies and special programs speaks only partially for the value of this service organization.
FOREMEN’S CLUB

Responsibility marks the students in Foremen’s Club. Skilled and knowledgeable in the operation of machinery, the foreman aids both instructor and student; he supervises student safety precautions and enforces correct mechanical procedures. Well-trained and conscientious, he gains valuable practical experience.

RADIO CLUB

Using call letters WA8ZGE, the newly formed Radio Club promises its members communication with the rest of the United States and beyond. Pooling resources and capabilities, the "hams" construct working radio equipment from idle transmitters and tangled wire. Radio Club helps new members pass an exam, which licenses them to contact stations around the world.
STUDENT STORE

Euclid's Student Store boasts of a selection of items ranging from nose plugs to birthday cards, not to mention its vast variety of cough drops. Always crowded, the Student Store enjoys a large business by fulfilling the students' needs and providing good service.
Sponsored by the food industry and instituted by Euclid's interested nutritionist, Youthpower initiates today's enthusiastic youth into the field of nutritional management. The club merges the scientific aspects of the many food-related careers.

At Folk Club meetings, members may sit on desks, sprawl on the floor or perch on stools with guitars that have been carried to school and fitted precariously into lockers. Diverse in preferred postures, the group occasionally divides into folk and rock factions, but the two gladly join to arrange for a guest singer or to exchange songs. The informality and lack of any musical requirement have aided the Folk Club's continued growth.
WORLD AFFAIRS

World Affairs Club projects the microcosm of the student into international affairs. Controversial discussions and guided analyses stimulate a clearer understanding of foreign countries and lead the student to valid personal conclusions.

EUCUYO

"Sing, Heavenly Muse... I thence invoke thy aid to my adventurous song." Thus laments the poet as he aspires to create a work of literary achievement. It also echoes the cry of the Eucuyo editor as he pleads with his staff to encourage among the student literary cult a greater and larger variety of material to create a kaleidoscope of words, music and art.
HUMAN RELATIONS

Ignorance of others' problems often causes a misunderstanding of their actions when attempting to solve basic needs. A man's background, race and nationality label and set him apart from the rest of society. Human Relations attempts to break down the walls of prejudice by showing the psychological conditions of others. It illustrates, through films, the reasons for their actions and that all people have the same motivations. Armed with knowledge, students learn comprehension, tolerance and understanding.

NATIONAL FORENSIC LEAGUE

Its variety of categories allows individual members of the National Forensic League to specialize. Dramatic Declamation, Extemporaneous Speaking and Debate all necessitate diligent research and practice. Saturday morning turns from a time of rest to one of competition, leading hopeful members to personal and team victories.
VOICE OF ART

Voice of Art offers opportunity for freedom of artistic expression. This neophite club produces incentive through an annual art show, and rewards the completed masterpiece, generated from an original idea.

STAGE CREW

Stage Crew counts among its main skills the technical handling of sets and the ability to produce special effects. Although rarely seen, its members would be sorely missed at assemblies, concerts and plays. The long evening work sessions evidence success on the night of a production.
Rather than dedication to a service, Spectrum seeks only appreciation of the arts. Tickets to movies, plays and performances separate to bring into view the total spectrum of the modern art forms the club investigates.

Mr. Ganim at times finds his crew hard to please.

Sue Sterlekar, Head Majorette. Luci Stucki, Head Majorette.

"Yeah, that's good. That's real good."

Majorettes (L to R): C. B. Tannehill, Nancy Williams, Carol Murphy, Arlene Lach, Sue Sterlekar (top), Luci Stucki (bottom), Cathy Lutz, Cindy Kershaw, Karen Loba, Irene Bacon.
“And after the dance . . .”

MAJORETTES

What are majorettes made of? The person in the stands views them as effortlessly putting on a good performance, while to a band member, they may be the girls who come in slacks and rollers to practice each morning. But more than all this, the work of a majorette represents long hours of learning various skills and mastering them to perfection. What are majorettes made of? Not only batons and pompons, but kicks, twirls and a lot of hard work.
BAND

Weekly perfection of six marching formations and a number of musical selections demand hours of practice from Euclid’s band members. Competition between the ranks eases the drudgery of learning different half-time shows. Concert season witnesses formation of Concert Band, the experienced musicians, and Cadet Band, those players needing additional instruction. The ultimate test, performance, challenges the ability of every student pursuing that goal.
CONCERT BAND

FLUTE:
- Marilyn Bauer
- Suzanne Delanter
- MaryJean DeTomaso
- Harriet Eglin
- Leslie Kahan
- Carole Neumeyer
- Gale Richardson
- Elaine Sabo

OBOE:
- Janice Birr
- Barb Butt

CLARINET:
- Dale Anderson
- Marty Bartel
- Dave Bucknot
- Dean Coolidge
- Pam Cooney
- Jane Decatur
- Mary Dienes
- Rosemary Gasper
- Jim Kershaw
- Barbara Losee
- Vic Markovich
- Phil Morlock
- Dave Onions
- Dave Rebeck
- Barb Thomas
- Donna Yeray
- Marian Zajc

ALTO CLARINET:
- Darryl McGill

BASS CLARINET:
- Wes Collins
- Jim Knight
- Jeff McKee
- Mary-Margaret Tucci

BASSOON:
- Maggi Carlson
- Rob Modic
- Shelley Tarantino

ALTO SAXOPHONE:
- Cindy Anderson
- Frank Doblekac
- Nancy Gubanc
- Jim Tolar

TENOR SAXOPHONE:
- David Virginia

BARITONE

SAXOPHONE:
- Louis Chos

STRING BASS
- Rick Baranowski

CORNET:
- Michael Balale
- Derrell Capes
- Bill Christensen
- Duane Doblar
- Paul Drolette
- Ron Lyman
- Dennis McBride
- Kevin Oliveri
- Rick Punzar
- Les Sherman
- Wayne Strebler

FRENCH HORN:
- Steve Hoedt
- Judy Neuman
- Marilyn Ward
- Richard Wittenmeyer
- Wayne Zachary

TROMBONE:
- Jim Hinde
- Bill Ostrander
- Leroy Williams
- Frank Yoder

BARITONE:
- Tim Chaddle
- Jack McKee
- Mike Sikora
- John Tolar

TUBA:
- Skip Garth
- J. P. Horna
- Steve Soloky
- Tom Taylor

PERCUSSION:
- Jay Benedict
- Luane Morgan
- Michael Mueller
- Mark Potocnik
- John Tomino
Playing in Euclid's orchestra culminates years of practice and determination to excel at a specialized instrument. Mistakes are not masked by the blare of similar supporting instruments; notes must harmonize perfectly. Success finally recognizes efforts with the attainment of a symphony sound.

FLUTES:  
Carole Fierle  
Leslie Kalan  
Carole Neumeyer

CLARINET:  
Marty Bartel  
Jane Bucknot  
Pam Cooney  
John Laszcz  
Vic Markovich  
Donna Mae Yoray

BASS CLARINET:  
Jim Knight

OBOE:  
Dave Rebeck

BASSON:  
Cheryl Crawford  
Bruce Stout

CORNET:  
Dennis McBride

HORN:  
Fred Arnold  
Richard Wittenmeyer  
Wayne Zachary

TRUMPET:  
Paul Kobilsiek  
Joe Laszcz  
Ron Lyman

TROMBONE:  
Leroy Williams  
Frank Yoder

VIOLA:  
Joan Henderson  
Alice Kreit  
Mary Macke  
Sue Taddle

VIOLIN:  
Sue Arnold  
Lisa Bailey  
Janice Birr  
Bryan Dadlow  
Sarah Goslee  
Brian Macke  
Carolyn Newness  
Pat Thompson  
Nancy Tanello  
Pamela Volata

CELLO:  
Rick Kehres

PERCUSSION:  
Michael Mueller  
John Tomino  
Terry Tryon

BASS:  
Ric Baranowski  
John Olearick

SAXOPHONE:  
Leiland McBride

TENOR SAXOPHONE:  
Dave Virginia

PIANO:  
Kris Will
CADET BAND

FLUTE:
Patty Breed
Allison Brown
Carol Dann
Darlene Franks
Chris Gaydos
Mary Holloway
Sharon Masek
Kathy Randall
Andrea Simon

ALTO SAXOPHONE:
James Arko
Robert Helm
Janice Hocevar
Clifford Keyes

OBOE:
Vicki Festini
Pat Kaston

PROBE:
Carol Dann
Robert Helm
Darlene Franks
Mary Holloway
Sharon Masek
Kathy Randall
Andrea Simon

CORNET:
Keith Barrett
Bob Civic
Lennis Gracie
Frank Houser
Rich Komara
Mark Palmer
Rich Pereksta
Jim Stiscak
Leroy Wells

CLARINET:
Cliff Burns
Sue Drobnick
Lana Drummer
Carolyn Farkas
Cheryl Glubish
Gary Jones
Annette Kuchling
Charlene Reyas
Joy Scheurman
Kathy Tancredi
John Tanko

BARITONE:
Edward Barrett
David Cooney
Roland Pischinger

CORNET:
Keith Barrett
Bob Civic
Lennis Gracie
Frank Houser
Rich Komara
Mark Palmer
Rich Pereksta
Jim Stiscak
Leroy Wells

TENOR SAXOPHONE:
Randy Snyder

TUBA:
David March

STRING BASS:
Kris Will

PERCUSSION:
Pat Foy
Al Mack
Ken Sadar
John Tomino

"Have I told you recently how sharp you are?"
CHORAL MASTERS

With daily practice and constant reminders to breathe from the diaphragm, the ninety-six voices of the Choral Masters swell into one. Each member plays his integral part in capturing the mastered sound. A tune harmonizes more than simple notes; feeling and enthusiasm share an equal role. Songs fuse emotions which ignite Masters' dynamic sound.

Denny Mayock lays an egg at the annual Christmas concert.

VARSITY CHORALE

With one year of experiment and experience behind it, Varsity Chorale chases its effectiveness and versatility. Individual effort crescendoes to group accomplishment as its members strive to achieve blend and precision. Blue blazers combined with twenty-one dedicated students produce a sight and sound of excellence.


CHOIRS

The Girls' Concert and Cadet Choirs introduce Euclid's vocal program. Enthusiastic direction smooths out a wide range of abilities during the important practice sessions. Hard work prepares the choir novitate for ascent to another scale of chorus.
"I thought she wanted to clean her glasses!"

Raising their voices in rousing chorus . . .

CAST: NEVER TOO LATE
JIM KIMBROUGH ............. William Brown
POLICEMAN ................. Wayne Smith
CARPENTER ................. Granville Smith
MAYOR CRANE .............. Leonard Robuck
MRS. EDITH LAMBERT ....... Marilyn Lucas
HARRY LAMBERT ............ Howard Reminick
KATE ......................... Marsha Routzahn
GRACE KIMBOUGH ........... Judith Carmody
CHARLIE ...................... Ronald Harding

PLAYS
A faculty cast, a bathtub and a toilet bowl on stage constituted only a small part of the fall play, Never Too Late. Adding play rehearsals to an already busy schedule, teachers worked to perfect and present it. Students composed much of the audience, and early skepticism soon vanished as they responded to a comedy not likely to be surpassed in content or presentation. Death Takes a Holiday, the winter play, represented a contrast to the fall comedy. It combined subtle humor and serious drama with an excellent performance, to reveal “Death” in search of the secret of man’s fear of him. Spellbound audiences watched him fulfill his quest and find a love that stretched beyond the schism in life called “Death.”

“I’m going to have a baby!”
Well, it sure isn’t Charlie’s Aunt!
"Is this grandma's house?"

"It's enough to give me gray hair!"

CAST: DEATH TAKES A HOLIDAY
CORA ......................... Sue Taddie
FEDELE ........................... Bill Grant
DUKE LAMBERT ................. Steve Phelan
ALDA ............................. Leslie Stratton
DUCKESS STEPHANIE .......... Pam Bosco
PRINCESS OF SAN LUCA ...... Geri Adamich
BARON CESAREA ............... Dave Reinhardt
RHODA FENTON ............... Debby Tinker
ERIC FENTON .................. Doug Duncan
CORRADO ...................... Roger Munson
GRAZIA .......................... Betty Grignon
HIS SERENE HIGHNESS, PRINCE SIRKI,
OF VITALBA ALEXANDRI ...... George Karlan
MAJOR WHITEHEAD ............ Wayne Zachary

Four words — character, leadership, scholarship and service — characterize the National Honor Society member. Consistently high grades do not necessarily insure membership; individual character and service to the school merit consideration. Along with functioning as an organization, NHS recognizes the exceptional individual.

President Rob Modic explains the purpose of the National Honor Society.
Joyce Siat, Tri-Editor.

Faculty Advisor, Mr. Granville Smith, in a pensive pose.

Gary Pratt, Tri-Editor.

Lynne Bana, Tri-Editor.
With "if it's been SURVEY-ed, it's true" as a motto, a dictionary as a mentor and a typing eraser as a panacea, a select group of aspiring journalists produces a publication semi-monthly. Although deadlines loom omnipresent and gutters constantly threaten to overflow, a general camaraderie exists among the members of the staff that manifests itself in frequent parties, rivalry with other publications and the carrying out of time-honored literary traditions that include seeing if swivel chairs really do go all the way around. Through all this comes the recording of events of interest to a variety of students, editorial comment on vital issues and national recognition for superior journalistic achievement.
SURVEY
BUSINESS STAFF

Circulation, selling and distribution require organized effort, while the Survey Business Staff also corresponds and exchanges newspapers with numerous schools. The All-School Party, planned and coordinated by the staff, earns profits which contribute to the maintenance of a consistently high quality school newspaper.

Sue Simon sorting Surveys.

"... and here's my weekly installment for Euclidian."
Eating between the lines.

Survey Business Managers (L to R): Carolyn Pograis, Finance Projects; Marian Zajc, Advertising; Mary MacDougall, Circulation.

If it's been surveyed it's true.


E-ROOM

Vast expanses, lending themselves to entertainment, comfort and scholarly pursuits, confront the student entering the E-Room. Here a multitude of activities concerning anything from Shakespeare to sodas can be summoned. The E-Room increases one's pride beyond its uniqueness in the sense of belonging generated. With "Mom" as its monarch, the E-Room reings as the nucleus of E-motion.

INTERNATIONAL QUILL AND SCROLL

International Quill and Scroll honors young journalists of the Euclidian, Eucuyo and Survey staffs. Although members of these publications take their induction for granted, they appreciate the recognition for the both tedious and productive hours spent. The pin and the IGS newspaper represent a journalistic bond transcending good-natured rivalry.
Karen Shook, Pat Faiken, Layout Managers.

Tom Budas, Karen Katona, Ads Managers.

Vishna Franic, Business Manager.

Using "Euclidian calling," a generous smile and shrewd salesmanship, the Business Staff member wins the hearts and orders of numerous local merchants. Summer sales, while the weather matches sunny dispositions, initiate the year; progression to autumn and winter brings cries of "Euclidiaction!" ringing throughout the corridors. Characterized by its own personality, the Business Staff supplies a relaxed atmosphere allowing the Editorial Staff to function without the financial concerns of producing THE BOOK.
High school life dissolves the security of the underclassman into sputtering confusion. He wanders about in a frenzy of indecision and frustration. But between
the chaos of new experience and involvement, the underling stumbles onto a new level of comprehension.
"Gum? On the seat?"

Junior Class Officers (L to R): Debbie Galloway, Vice-President; Steve Phelan, Treasurer; Debbie Capella, Secretary; Bill Brigden, President.

"Never once do my fingers leave my hands."

Juniors


"Are Euclidding me?"


JUNIORS

Davis messing around.
JUNIORS

Somebody's always watching.


"You've got the prettiest cuticles I've ever seen."


The team scrubs.

SOPHOMORES
SOPHOMORES


M & M's melt in your pocket, not in your hand.

Knuckling can be fun.

SOPHOMORES


"Boy, these glasses are heavy."


"That's all right, he was whistling at me."
SOPHOMORES

“Have a headache?! It nearly ate my foot right off.”


SOPHOMORES


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<thead>
<tr>
<th>Name</th>
<th>Class</th>
<th>Honors</th>
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<tbody>
<tr>
<td>Geri JOHNSON</td>
<td>4</td>
<td>Football; National Honor Society 3, 4; Student Council Representative 3, 4; Varsity Choral 3, 4; Girls' Swim Leaders 3, 4; Wai Napole 2, 3, 4</td>
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<tr>
<td>VICTOR ABRATANSKI</td>
<td>Vic</td>
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<td>JOHN ACCENTOLA</td>
<td>Ace</td>
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<tr>
<td>GERALDINE MARIE ADAMICH</td>
<td>Geri</td>
<td>Big Show 3, 4; Student Director 3; Eucluyo 4; Publicity Editor 4; Folk Club 2, 3, 4; Student Council Representative 4; Friendship Club 2; G.A.A. 2, Humanities 4; I.O.S. 3, 4; Senior Scandal 4; Spectrum 3, 4; Survey Editorial Staff 3, 4; Art Co-ordinator 4; Typography Club 2; Voices of Art 4, Social Chairman 4, Treasurer 4; Winter Play 2, 3, 4</td>
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<tr>
<td>DENNIS ADAMS</td>
<td>&quot;D&quot;</td>
<td>E-Room Activities 4; Football 3, 4; J.V. Football 2; Boys' Gym Leaders 2, 3, 4; Key Club 3, 4; Letterman's Club 3, 4; Letterman 3, 4; N.A.S.B. 3, 4</td>
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<tr>
<td>ELDA AICTIN-BRIANO</td>
<td>Elda-Baby</td>
<td>Transfer Student 4; American Field Service 4; Book Store 4; G.A.A. 4</td>
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<td>DAVID LEE AITES</td>
<td>Dave</td>
<td>Foremen's Club 4; Sophomore Mixed Choir 2</td>
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<td>MICHELLE ALBERTONE</td>
<td>Michele</td>
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<td>CLAYTON W. ALLBERRY</td>
<td>Clay</td>
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<tr>
<td>JOANNE ELIZABETH ALLCHIN</td>
<td>Joanne</td>
<td>Ad Club 3; E-Room Activities 2; Euclidian Editorial Staff 3, 4; Euclidian Training Club 2; Friendship Club 2, 3, 4; Future Teachers 2; Sophomore Mixed Choir 2; Student Council Representative 2, 3, 4; Winter Festival Committee 3, 4; I.O.S. 3, 4; Prom Committee 3, 4; Senior Class Cabinet 4; Secretary 4; Sports 4; Student Council Representative 2, 3, 4</td>
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<tr>
<td>SHARON LYNN ALLEN</td>
<td>Allen</td>
<td>Choral Masters 4; Sophomore Mixed Choir 2, 3; Student Council Representative 4; Youth for Christ 2, 3</td>
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<tr>
<td>ANDREW ALLENWEG</td>
<td>Andy</td>
<td>Cross Country 3; J.V. Football 2; Lettermen's Club 2, 3, 4; Letterman 2, 3, 4; Scholastic 4; Track 2, 3, 4, Capt. 4</td>
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<tr>
<td>RICHARD A. AMATO</td>
<td>Richard</td>
<td>J.V. Football 2</td>
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<td>TOM AMES</td>
<td>Tom</td>
<td>Soccer 2, 3, 4</td>
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<td>JAMES AMMON</td>
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<td>CARMEN AMOROSO</td>
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<td>SUSAN AMOROSO</td>
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<tr>
<td>CAMPBELL BLACKBURN AMOS</td>
<td>T-Bone</td>
<td>Folk Club 3; Sophomore Mixed Choir 2; Ski Club 4; Talent Scouts E.H.S. 3</td>
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<td>DEBORAH JANE ANDERSON</td>
<td>Debbie</td>
<td>Transfer Student 2</td>
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<tr>
<td>BETH ANDREW</td>
<td>Beth</td>
<td>F.B.A. 3; Student Council Representative 2; Girls' Tennis Club 2, 3, 4; C.O.E. 4</td>
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<tr>
<td>DIANE ANDREWS</td>
<td>Dicky</td>
<td>Euclidian Training Club 2, 3; Humanities Seminar 2; Student Council Representative 3, 4</td>
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<tr>
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<td>FRANK ANDRULIS</td>
<td>4</td>
<td>Baseball 2; Football 4; Lettermen's Club 4; Letterman 4; Track 3, 4</td>
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<tr>
<td>KENNETH ANDRULIS</td>
<td>Ken</td>
<td>Key Club 3, 4; Magnum Club 3, 4; World Affairs Club 3, 4</td>
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<tr>
<td>SANDRA APPLE</td>
<td>Sandi</td>
<td>Folk Club 3, 4</td>
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<tr>
<td>MICHAEL DUANE APPELQUIST</td>
<td>Mike</td>
<td>J.V. Basketball 2; Chess Club 4; Cross Country 3, 4; Football Statistics 4; Lettermen's Club 2, 3, 4; Treasurer 4; Letterman 2, 3, 4; N.A.S.B. 3, 4; National Honor Society 3, 4; Science Seminar 2, 3, 4; Sports 4; Stamp Club 2, 3, 4; Track 2, 3, 4; Talent Scouts E.H.S. 3; Indoor Track 2, 3, 4</td>
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<td>JAMES K. ASHDOWN</td>
<td>Jim</td>
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<td>DAVID ATEN</td>
<td>Chuck</td>
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<tr>
<td>TERRY ATES</td>
<td>Terry</td>
<td>Football 2</td>
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<tr>
<td>KATHY JEAN AUFMUTH</td>
<td>Mick</td>
<td>Euclidian Training Club 2; F.T.A. 3, 4; Sophomore Mixed Choir 2; Ski Club 4; Spirits 4</td>
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<tr>
<td>JOHN G. AUGUSTINE</td>
<td>John</td>
<td>Science Seminar 3</td>
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<tr>
<td>JENNIFER LEE ALTZ</td>
<td>Jenny</td>
<td>A.F.S. 3, 4; Executive Board 4; Candidate 3; F.T.A. 3, 4; Executive Board 4; I.O.S. 3, 4; National Honor Society 3, 4; Senior Scandal 4; Spectrum 3, 4; Executive Board 4; Big Show 2, 3, 4; Choral Masters 3, 4; Sophomore Mixed Choir 2; Humanities 3, 4; Prom Committee 3; Survey Training Club 3; Sports 3, 4; Student Council Representative 3; Survey Editorial Staff 4</td>
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<tr>
<td>LAURA AZMAN</td>
<td>Laura</td>
<td>Friendship 2</td>
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<tr>
<td>IRENE BACON</td>
<td>Irene</td>
<td>Friendship Club 2, 3; F.B.A.; Majorette Club 3, 4; Majorette 4; Talent Scouts 4</td>
</tr>
<tr>
<td>LISA BAILEY</td>
<td>Lisa</td>
<td>Big Show 2, 3, 4; Eucluyo 4; Human Relations Seminar 4; Humanities 4; National Honor Society 3, 4; Orchestra 2, 3, 4; Concert Master 3, 4; Political Affairs Club 3; Radio Club 4; Science Seminar 2, 3, 4; Talent Scouts E.H.S. 3</td>
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<td>CYNTHIA JEAN BAILIE</td>
<td>BAIL</td>
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<td>ALBERT BAKA</td>
<td>Albert</td>
<td>Student Council 2</td>
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<tr>
<td>PEGGY BALLARD</td>
<td>W.B.</td>
<td>Folk Club 2, 4; Linguist Club 2, 3, 4; N.F.L. 4; Ski Club 4; Spectrum 4; Prom Committee 3</td>
</tr>
<tr>
<td>DON BALLENTINE</td>
<td>Don</td>
<td>Boys' Gym Leaders 2, 3, 4; Letterman 2, 3, 4; Letterman's Club 2, 3, 4; Wrestling 2, 3, 4</td>
</tr>
<tr>
<td>DEAN BAMMERLIN</td>
<td>Dean</td>
<td>Big Show 2, 3, 4; Choral Masters 3, 4; Sophomore Mixed Choir 2; Talent Scouts 4; Varsity Choral 4; Stage Craft 2</td>
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<tr>
<td>LYNE CLAIRE BANA</td>
<td>Lyne</td>
<td>Friendship 2; F.T.A. 2, 3, 4; I.O.S. 3, 4; National Honor Society 3, 4; Student Council Executive Board 3, 4; Secretary 3; Swim Club 2, 3, 4; Varsity Choral 3, 4; Student Council 2, 3, 4; Survey Editorial Staff 3, 4; Tri-Editor 3; Swim Leaders 2, 3, 4; Wai Napole 2, 3, 4</td>
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<tr>
<td>RICHARD BARANOWSKI</td>
<td>Richard</td>
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<tr>
<td>KENNETH WILLIAM BARBER</td>
<td>Moe</td>
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<tr>
<td>FRED BARRIS</td>
<td>Fred</td>
<td>Chess Club 2; Stamp Club 3, 4</td>
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<tr>
<td>JOE BARRISH</td>
<td>Joe</td>
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<tr>
<td>CINDY BARNEY</td>
<td>Cindy</td>
<td>Friendship Club 2; F.B.A. 2</td>
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<tr>
<td>BERNELL BARON</td>
<td>Berell</td>
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J.V.
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J.V.
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CARL
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COLLINS
CHABAL
MARGIE
MARGARET
CUTRONE
Cox
Bryan
JILL SUSAN DAMBERGER
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Big Show 2, 3, 4; Lingust Club 2, 3, 4; Majorrette Club 3, 4; Senior Scandals 3, 4; Student Council Representative 3, 4; Talent Scouts E.H.S. 3, 4; Varsity Chorale 3, 4
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CAROL DAVIS
Carol
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JAMES GARY DAVIS
Jim
Cedar Band 2, 3; Sophomore Mixed Choir 2
WILLIAM DOUGLAS DE BENEDICTIS
Bill
LOIS J. DECKER
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Sophomore Mixed Choir 2
BRUCE DEI
Bruce
DENNIS DELANEY
Dennis
Transfer Student 4
MARGIE DELL
Margie
Gloria
Eviction Business Staff 4; Eviction Training Club 3; Friendship Club 2: F.T.A. 2, 3, 4; G.A.A. 2; Girl's Concert Choir 2; Homecoming Committee 3; I.Q.S. 4; Majorette Club 2, 3; Majorette Substitute 4; Prom Committee 3; Spirits 4; Spring Training Club 3; Talent Scouts E.H.S. 4
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Jo
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JOHN DEMING
J.D.
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HOWARD DENNEY
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LEO DE PRETS
Lee
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PHILIP DICKINSON
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DIANE MARIE DICKMANN
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Sandy
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RALPH DOESBURG
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SANDRA LOUISE DOLES
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<td>THOMAS DALE PERCHAN</td>
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26650 LAKELAND BLVD.
731-9333

"C" ZIECHMANN’S
WILDWOOD
FLORAL & GIFT SHOP
20020 Lake Shore Blvd.
486-5100

PERKINS
PANCAKE HOUSE
22780 Shore Center Dr.
732-8077
MARTIN'S
MEN'S WEAR
696 E. 185th St.
481-4949

CONVENIENT
FOOD MART
811 E. 222 St.
261-2289

T. J. MURNICK
MANUFACTURING
INC.
23700 St. Clair Ave.
486-6666

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THE
CLASS OF '68
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BUY REED'S RUBBER RAFTS
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THE STUDENT COUNCIL

DEVELOPING CITIZENSHIP

AND

SERVING OUR SCHOOL

AND

OUR COMMUNITY
COMPLIMENTS OF

NON-FERROUS METALS
FABRICATING CO.

21721 Tungsten Road
Euclid, Ohio  44117
531-3585
FRIEDMAN'S JEWELERS
22304 Lake Shore Boulevard
RE. 1-3450

CONGRATULATIONS
CLASS OF
1968
EUCLIDIAN
BUSINESS
STAFF

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<td>21939 Lake Shore Blvd.</td>
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<td>731-4668</td>
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<td><strong>Alvin's Jewelers</strong></td>
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<td>690 E. 185 St.</td>
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<td>481-4104</td>
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<td><strong>Dr. &amp; Mrs. R. M. Baldwin</strong></td>
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<td>22408 Lake Shore Blvd.</td>
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<td>261-3111</td>
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<td><strong>Bill's Shell Service</strong></td>
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<td>29000 Lake Shore Blvd.</td>
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<td>943-9866</td>
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<td><strong>Bing's Suburbia Furniture</strong></td>
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<td>22300 Lake Shore Blvd.</td>
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<td>261-0800</td>
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<td>906 E. 222 St.</td>
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<td>731-7863</td>
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<td><strong>Brickman's &amp; Son's Funeral Home</strong></td>
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<td>21900 Euclid Ave.</td>
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<td>481-5277</td>
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<td><strong>R. B. Broglio, D.D.S.</strong></td>
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<td><strong>Call</strong></td>
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<td>861-2447</td>
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<td>Anytime</td>
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<td><strong>Cleveland Fabric Shops</strong></td>
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<td>706 E. 185 St.</td>
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Lake Shore Leader Drug  
22824 Lake Shore Blvd.  
Euclid, Ohio 44123

Paul's Barber Shop  
687 E. 185 St.  
531-8417

Don Miller's Sohio  
810 E. 222 St.  
731-9847

William Lynch Co.  
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481-4449

Precision Optical  
22580 Lake Shore Blvd.  
261-1166

Stell's Beauty Salon  
739 E. 185 St.  
486-4240

Mary Jayne Shoppe  
664 E. 185 St.  
486-4435

Petric's Barber Shop  
783 E. 185 St.  
481-3465

Stone Dry Cleaners  
31124 Vine Street  
944-3777

Maxim's Foods  
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KE1-2893

Priester's Sunoco Station  
470 E. 200 St.  
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732-9131

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731-5887

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855 E. 222 St.  
731-3585

Taylor's BiRite  
22320 Lake Shore Blvd.  
261-6980

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KE1-0225

Dr. Allan A. Rolfe  
22408 Lake Shore Blvd.  
731-5100

Trebec Excavating Inc.  
571 E. 200 St.  
481-1000

Nick's Barber Shop  
624 E. 222 St.

Shoregate Jeweler's  
30332 Lake Shore Blvd.  
943-5660

Tuthill's Flowers  
557 E. 185 St.  
KE1-6810

O'Bryon's Restaurant  
Shoregate Shopping Center  
944-6616

Shore Window Shade & Drapery  
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732-7443

Upson Shell Service  
25911 North Lakeland  
731-9697

Compliments  
Of a  
Friend

24460 Lakeland Blvd.  
732-9000

Compliments of  
Mr. & Mrs. Dennis M. Schulz  
Plus Twelve
As the sun slowly rises in the morning sky, our last deadline has been met — the 1968 Euclidian is a reality. This follows months of planning and careful attention, not to mention a considerable number of tense moments.

A great deal of thanks goes to our business staff for its successful advertising campaigns, which have given us financial backing, to Mr. Jim Parkinson, our consultant at Consolidated Graphic Arts, to Mr. Morrie Levine at Raimor Studios, despite the fact that he scares our photo staff to death, and, of course to our sponsors, Mrs. Spott and Mr. Henderson, for missing rides while staying late, and for restoring our misplaced modifiers.

For the staff, the year has meant devising our own office rules, unbolting the Dutch door, stacking Eucladians to the ceiling, our ever-popular picture-of-the-week, the Christmas gift exchange and burying the Christmas tree stand, frantic balcony captioning sessions, various psychological tests with inkspots, parties, and the good old-fashioned hard work which alone can produce a yearbook. The long hours we’ve all put into this book have often caused us to miss important school events.

We are pleased with the results. The 1968 Euclidian is unique to the students and faculty of Euclid High. If it gives you the same pleasure I take in presenting it to you, then we shall have accomplished our purpose.

Barb Butt
Editor-in-Chief