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....PROVEN SUPREME

EASTMAN FILM

NEGATIVE

AND

POSITIVE

J.E. BRÜLA
TOUR, INC.

FOR
YOUR
CONVENIENCE

FORT LEE
NEW JERSEY

CHICAGO
1727 INDIANA AVENUE

LYWOOD
SANTA MONICA BLVD.
Greetings from your Prize Baby giving you the high sign that everything is on the up-and-up...increasing our production facilities in Los Angeles and New York to further insure the fine service and performance that makes you proud of

National Screen Service

prize baby of the Industry!
Cameramen Know That Du Pont Negative is a Good Partner — for Exterior, Studio or News Photography.

Du Pont Film Manufacturing Corporation

9 Rockefeller Plaza
NEW YORK CITY
PLANT . . . PARLIN, N. J.

SMITH & ALLER, LTD.
6656 .. SANTA MONICA BLVD.
HOLLYWOOD, CAL.
INTRODUCTION

FILM DAILY, the pioneer daily newspaper of the dynamic industry of the screen, is happy to present its 1937 PRODUCT GUIDE and DIRECTORS ANNUAL, a mid-year supplement and little brother to the YEAR BOOK of MOTION PICTURES, considered everywhere as the standard reference work of the industry. The pages that follow primarily concern themselves with production, the fountain head of the industry. Its wealth of statistical information, its Who's Who in Production, its biographical data and its comprehensive array of pertinent production facts are so arranged to meet the informative needs of the busy executive in every branch of pictures. To those, from every spoke of the great picture wheel, whose help made the following pages possible, the editor extends sincere thanks and appreciation.
IN TWO YEARS THROUGHOUT THE WORLD

THE MARCH OF TIME
(American Edition)

THE MARCH OF TIME
(British Edition)

LA MARCHE DU TEMPS
(French Edition)

LA MARCHA DEL TIEMPO
(Edition for Spanish-speaking countries)

In two years exhibitors internationally have found THE MARCH OF TIME a consistently profitable, entertaining regular feature of their theatres. Why? Because audiences like it, follow it regularly.

WINNER
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
SPECIAL AWARD FOR
“its significance to motion pictures and for having revolutionized one of the most important branches in the industry—the newsreel.”
It is not necessary here to argue the case for motion pictures.

We cannot expect with words to tell adequately of the progress that has been made, and daily is being made, in this art.

The pictures speak for themselves on the screens of the world. The public must be our judge. That is proper.

Of the expressions of public approval we can be proud. They give us encouragement and spur our efforts.

To those responsible for this advancement we all owe thanks and gratitude.

Wiesler Hayd
SERVICE TO THE INDUSTRY

BY THE LARGEST SERVICE STUDIOS IN THE EAST

FEATURES COMPLETE FACILITIES — FIVE STAGES — 50,000 SQUARE FEET OF STAGE SPACE
SHORTS THREE PROGRAMS NOW IN PRODUCTION — OVER ONE HUNDRED REELS ANNUALLY
NEWSREELS FIFTH YEAR OF CONTINUOUS RECORDING SERVICE FOR NEWSREEL PRODUCERS
SCREEN TESTS SEVERAL MAJOR PRODUCERS USING OUR FACILITIES EXCLUSIVELY FOR TESTING TALENT
NON-THEATRICAL EASTERN STUDIO HEADQUARTERS FOR LEADING INDUSTRIAL FILM PRODUCERS
OTHER SERVICES COMPLETE EQUIPMENT AND TRAINED PERSONNEL FOR LOCATION SHOOTING AND RECORDING AND BACKGROUND PROCESS WORK.

WESTERN ELECTRIC WIDE RANGE RECORDING

GENERAL SERVICE STUDIOS, INC.
EASTERN STUDIOS
35-11 THIRTY-FIFTH AVENUE
LONG ISLAND CITY, NEW YORK

HOLLYWOOD STUDIOS: 6625 ROMAINE STREET, HOLLYWOOD, CALIF.
<table>
<thead>
<tr>
<th>Directors:</th>
<th>408</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agents' Telephone Numbers</td>
<td></td>
</tr>
<tr>
<td>Biographies</td>
<td>195</td>
</tr>
<tr>
<td>Feature Work, 1936-1937</td>
<td>275</td>
</tr>
<tr>
<td>Short Subject Work</td>
<td>283</td>
</tr>
<tr>
<td>Disney, Walt—1937-1938 Program</td>
<td>87</td>
</tr>
<tr>
<td>Distributors</td>
<td>477</td>
</tr>
<tr>
<td><strong>E</strong></td>
<td></td>
</tr>
<tr>
<td>Eastern Production, by Sid Weiss</td>
<td>37</td>
</tr>
<tr>
<td>Eddy, Arthur W.—Color</td>
<td>27</td>
</tr>
<tr>
<td>Editors, Film—1936-1937 Work</td>
<td>306</td>
</tr>
<tr>
<td>Educational Pictures—1937-1938 Program</td>
<td>87</td>
</tr>
<tr>
<td>Exporters and Importers</td>
<td>486</td>
</tr>
<tr>
<td><strong>F</strong></td>
<td></td>
</tr>
<tr>
<td>Features Released January-June, 1937</td>
<td>443</td>
</tr>
<tr>
<td>Film Daily—Personnel</td>
<td>496</td>
</tr>
<tr>
<td>Film Editors—1936-1937 Work</td>
<td>306</td>
</tr>
<tr>
<td>First National—1937-1938 Program</td>
<td>153</td>
</tr>
<tr>
<td>FitzPatrick Pictures—</td>
<td></td>
</tr>
<tr>
<td>1937-1938 Program</td>
<td>87</td>
</tr>
<tr>
<td>Fleischer Studios, Inc.—</td>
<td></td>
</tr>
<tr>
<td>1937-1938 Program</td>
<td>89</td>
</tr>
<tr>
<td>French Motion Picture Corp.—</td>
<td></td>
</tr>
<tr>
<td>1937-1938 Program</td>
<td>89</td>
</tr>
<tr>
<td><strong>G</strong></td>
<td></td>
</tr>
<tr>
<td>GB Pictures—1937-1938 Program</td>
<td>91</td>
</tr>
<tr>
<td>General Pictures Corp.—</td>
<td></td>
</tr>
<tr>
<td>1937-1938 Program</td>
<td>91</td>
</tr>
<tr>
<td>Goldwyn, Samuel—1937-1938 Program</td>
<td>93</td>
</tr>
<tr>
<td>Grand National Pictures, Inc.—</td>
<td></td>
</tr>
<tr>
<td>1937-1938 Program</td>
<td>93</td>
</tr>
<tr>
<td>Guaranteed Pictures Co.—</td>
<td></td>
</tr>
<tr>
<td>1937-1938 Program</td>
<td>97</td>
</tr>
<tr>
<td><strong>H</strong></td>
<td></td>
</tr>
<tr>
<td>Harrison, Edward—Television</td>
<td>29</td>
</tr>
<tr>
<td>Hays, Will H.—Production</td>
<td>5</td>
</tr>
<tr>
<td>Hoffberg, J. H., Co., Inc.—</td>
<td></td>
</tr>
<tr>
<td>1937-1938 Program</td>
<td>97</td>
</tr>
<tr>
<td><strong>I</strong></td>
<td></td>
</tr>
<tr>
<td>Ideal Pictures Corp.—</td>
<td></td>
</tr>
<tr>
<td>1937-1938 Program</td>
<td>99</td>
</tr>
<tr>
<td>Imperial Pictures—1937-1938 Program</td>
<td>93</td>
</tr>
<tr>
<td>Importers and Exporters</td>
<td>486</td>
</tr>
<tr>
<td>Industrial Producers</td>
<td>476</td>
</tr>
<tr>
<td>Insurance Brokers</td>
<td>485</td>
</tr>
<tr>
<td>Introduction, by Jack Alicoate</td>
<td>3</td>
</tr>
<tr>
<td><strong>J</strong></td>
<td></td>
</tr>
<tr>
<td>Jay Dee Kay Productions—</td>
<td></td>
</tr>
<tr>
<td>1937-1938 Program</td>
<td>101</td>
</tr>
<tr>
<td><strong>K</strong></td>
<td></td>
</tr>
<tr>
<td>Kinotrade—1937-1938 Program</td>
<td>101</td>
</tr>
</tbody>
</table>

**A**

Advertising Producers ......................................... 476
Agents and Managers............................................. 478
Agents' Telephones:
  Directors .................................................... 408
  Players ..................................................... 372
  Writers ..................................................... 411
Alicoate, Jack—Introduction .................................. 3
Alliance Films Corp.—1937-1938 Program ...................... 63
Adventure Serials, Inc.— 1937-1938 Program ................. 63
Advance Pictures Corp.— 1937-1938 Program .................. 63
American Tobis Corp.— 1937-1938 Program ..................... 65
Aminko Corp.—1937-1938 Program .............................. 69
Art Directors .................................................. 489
Artcinema Associates, Inc.—
  1937-1938 Program ........................................ 73
Associate Producers, 1936-1937 Work .......................... 265
Associations—Personnel ......................................... 437
Astor Pictures Corp.— 1937-1938 Program ..................... 77
Atlantic Pictures—1937-1938 Program .......................... 77
Authors—1936-1937 Work ....................................... 285

**B**

Bahn, Chester B.—Product ....................................... 25
Biographies of Producers and Directors ....................... 195
Blake, B. K.—1937-1938 Program ................................ 77
Brokers:
  Insurance .................................................... 485
  Play and Story .............................................. 481
Burr, C. C., Productions, Inc.—
  1937-1938 Program ........................................ 80
Buying Guide, Studio ........................................... 490

**C**

Cameramen—1936-1937 Work ...................................... 302
Cartoon Producers .............................................. 476
Casting Directors .............................................. 489
Chaplin, Charles—1937-1938 Program .......................... 80
Code of Ethics, Production ................................... 43
Colony Pictures, Inc.—1937-1938 Program ..................... 80
Color, by Arthur W. Eddy ...................................... 27
Color Processes .............................................. 488
Columbia Pictures—1937-1938 Program .......................... 81
Composers, Music .............................................. 310
Condor Pictures—1937-1938 Program ........................... 85
Crescent Pictures Corp.—
  1937-1938 Program ........................................ 85
Crime Club Productions—
  1937-1938 Program ........................................ 85
Critics' Forum ................................................ 17

**D**

Dance Directors ................................................. 319
Danubia Pictures, Inc.—
  1937-1938 Programs ....................................... 85

**E**

Eastern Production, by Sid Weiss .............................. 37
Eddy, Arthur W.—Color ......................................... 27
Editors, Film—1936-1937 Work ................................ 306
Educational Pictures—1937-1938 Program ....................... 87
Exporters and Importers ....................................... 486

**F**

Features Released January-June, 1937 ......................... 443
Film Daily—Personnel .......................................... 496
Film Editors—1936-1937 Work ................................ 306
First National—1937-1938 Program ............................ 153
FitzPatrick Pictures—
  1937-1938 Program ........................................ 87
Fleischer Studios, Inc.—
  1937-1938 Program ........................................ 89
French Motion Picture Corp.—
  1937-1938 Program ........................................ 89

**G**

GB Pictures—1937-1938 Program ................................ 91
General Pictures Corp.—
  1937-1938 Program ........................................ 91
Goldwyn, Samuel—1937-1938 Program ........................... 93
Grand National Pictures, Inc.—
  1937-1938 Program ........................................ 93
Guaranteed Pictures Co.—
  1937-1938 Program ........................................ 97

**H**

Harrison, Edward—Television ................................... 29
Hays, Will H.—Production ..................................... 5
Hoffberg, J. H., Co., Inc.—
  1937-1938 Program ........................................ 97

**I**

Ideal Pictures Corp.—
  1937-1938 Program ........................................ 99
Imperial Pictures—1937-1938 Program ........................... 99
Importers and Exporters ...................................... 486
Industrial Producers .......................................... 476
Insurance Brokers ............................................ 485
Introduction, by Jack Alicoate ................................. 3

**J**

Jay Dee Kay Productions—
  1937-1938 Program ........................................ 101

**K**

Kinotrade—1937-1938 Program ................................... 101
Looks Like a Paramount Year
Music

M

Major Pictures Corp.—1937-1938 Program 105
Managers and Agents— 478
March of Time, The—— 1937-1938 Program 107
Mentone Productions—1937-1938 Program 105
Metro-Goldwyn-Mayer—— 1937-1938 Program 107
Mitchell, L. H.—Technical. 33
Monogram Pictures—1937-1938 Program 115
Morris, George H.—Publicity 31
Music Writers — 310
Mutual Motion Picture Distributors—— 1937-1938 Program 120

N

Newsreels 485

O

Olympic Pictures Corp.— 1937-1938 Program 120

P

Paramount Pictures—1937-1938 Program, 120
Personnel:
Associations 437
Film Daily 496
Production Organizations 423
Studios 423
Photographers, Portrait and Still— 484
Pictorial Films—1937-1938 Program 119
Play and Story Brokers— 481
Players:
Agents’ Telephone Numbers 372
1936-1937 Work 321
Principal Productions, Inc.— 1937-1938 Program 125
Producers:
Addresses, New York and Hollywood 472
Cartoon 476
Industrial and Advertising 476
Personnel 423
Short Subject 475
Producers (Individuals):
Biographies 195
1936-1937 Work 265
Product, by Chester B. Bahn 25
Product for 1937-1938 49
Production, by Will H. Hays 5
Production Code of Ethics 43
Production Personalities, by Ralph Wilk 35
Production Programs for 1937-1938 49
Production Statistics 15
Projection Rooms 487
Publicity, by George H. Morris 31

R

RKO Radio Pictures—1937-1938 Program 127
Raw Stock — 487
Releases, January-June, 1937 443
Republic Pictures Corp.— 1937-1938 Program 131
Roach, Hal—1937-1938 Program 133

S

Schlesinger, Leon—1937-1938 Program 135
Scientific Films, Inc.— 1937-1938 Program 135
Screenplay Writers—1936-1937 Work 253
Selznick International Pictures, Inc.— 1937-1938 Program 135
Sherman, Harry, Productions—— 1937-1938 Program 137
Short Subject Producers—— 475
Sphinx Films Corp.—1937-1938 Program 137
Statistics, Production—— 15
Steiner, William—1937-1938 Program 137
Storage Vaults— 487
Story and Play Brokers— 481
Studio Buying Guide— 490
Studios, Personnel— 423
Supervisors—1936-1937 Work 265

T

Technical, by L. H. Mitchell—— 33
Telephone Numbers:
Los Angeles — 58-39
New York — 40-41
Television, by Edward Harrison—— 29
Title Studios — 467
Trailers — 483
Twentieth Century-Fox—— 1937-1938 Program 139

U

Ufa Films, Inc.—1937-1938 Program 143
United Artists—1937-1938 Program 143
Universal Pictures—1937-1938 Program— 147

V

Viennese Film Co.—1937-1938 Program 151
Vitaphone—1937-1938 Program 153

W

Wanger, Walter, Productions, Inc.—
1937-1938 Program 151
Warner Bros.—1937-1938 Program 153
Weiss, Sid—Eastern Production — 37
Who’s Who in Hollywood— 161
Wilk, Ralph—Production Personalities— 35
World Pictures Corp.—1937-1938 Program 159
Writers:
Agents’ Telephone Numbers — 411
Authors Work, 1936-1937— 285
Screenplay Writers, 1936-1937 Work 293

Z

Zeidman, B. F., Productions
1937-1938 Program 159
WARNER BROS.

GREATER THAN EVER

PAGE 153 PROVES IT!
<table>
<thead>
<tr>
<th>A</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advance Pictures, Inc.</td>
<td>Eastman Kodak Company</td>
</tr>
<tr>
<td>Ahearn, Thomas</td>
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<td>American Tobis Corporation</td>
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<td>Audio Productions, Inc.</td>
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</table>

<table>
<thead>
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<td>Bus-Fekete, Ladiaslu</td>
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</tr>
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<thead>
<tr>
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<th></th>
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</thead>
<tbody>
<tr>
<td>Cabanne, Christy</td>
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<tr>
<td>Canastoria Films</td>
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</tr>
<tr>
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<td></td>
</tr>
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</tr>
<tr>
<td>Conselman, William</td>
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</tr>
<tr>
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</tr>
<tr>
<td>Cosmo-Sileo</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Debrue, Andre, Inc.</td>
<td></td>
</tr>
<tr>
<td>de Grandcourt, Charles</td>
<td></td>
</tr>
<tr>
<td>De Luxe Laboratories, Inc.</td>
<td></td>
</tr>
<tr>
<td>Del Ruth, Roy</td>
<td></td>
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<td>Dictaphone Products Company, Inc.</td>
<td></td>
</tr>
<tr>
<td>Douglas, Gordon</td>
<td></td>
</tr>
<tr>
<td>Dupont, E. A.</td>
<td></td>
</tr>
<tr>
<td>Du Pont Film MYg Corp.</td>
<td></td>
</tr>
</tbody>
</table>
A SOLID FOUNDATION FOR YOUR BOX-OFFICE!

SAMUEL GOLDFYN PRODUCTIONS

ALEXANDER KORDA PRODUCTIONS

DAVID O. SELZNICK PRODUCTIONS

WALTER WANGER PRODUCTIONS

RELEASED THRU UNITED ARTISTS
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>King, Henry</td>
<td>92</td>
</tr>
<tr>
<td>King, Louis</td>
<td>274</td>
</tr>
<tr>
<td>Kinotrade</td>
<td>42</td>
</tr>
<tr>
<td>Klauber, Marcy</td>
<td>278</td>
</tr>
<tr>
<td>Laidlaw, Betty</td>
<td>144</td>
</tr>
<tr>
<td>Landau, Leslie L.</td>
<td>210</td>
</tr>
<tr>
<td>Lanitz, Walter, Productions</td>
<td>196</td>
</tr>
<tr>
<td>Le Baron, William</td>
<td>248</td>
</tr>
<tr>
<td>Lee, Robert N.</td>
<td>272</td>
</tr>
<tr>
<td>Lee, Rowland V.</td>
<td>140</td>
</tr>
<tr>
<td>Lenauer International Films, Inc</td>
<td>52</td>
</tr>
<tr>
<td>Le Roy, Mervyn, Productions</td>
<td>88</td>
</tr>
<tr>
<td>Levien, Sonya</td>
<td>260</td>
</tr>
<tr>
<td>Levoyl, Albert E.</td>
<td>194</td>
</tr>
<tr>
<td>Lewin, Albert</td>
<td>264</td>
</tr>
<tr>
<td>Lewis, Albert</td>
<td>160</td>
</tr>
<tr>
<td>Liberman, Morris</td>
<td>114</td>
</tr>
<tr>
<td>Lipman, William R.</td>
<td>138</td>
</tr>
<tr>
<td>Liveley, Robert</td>
<td>144</td>
</tr>
<tr>
<td>Lloyd’s Film Storage Corporation</td>
<td>Facing page 496</td>
</tr>
<tr>
<td>Ludwig, Edward</td>
<td>264</td>
</tr>
<tr>
<td>Luncelotd, Jimmy</td>
<td>216</td>
</tr>
<tr>
<td>MacFadden, Hamilton</td>
<td>156</td>
</tr>
<tr>
<td>McDonald, Frank</td>
<td>274</td>
</tr>
<tr>
<td>McNutt, William Slavens</td>
<td>226</td>
</tr>
<tr>
<td>March of Time, The</td>
<td>4</td>
</tr>
<tr>
<td>Mayor, Archie</td>
<td>100</td>
</tr>
<tr>
<td>Mentone Productions, Inc.</td>
<td>258</td>
</tr>
<tr>
<td>Mercury Film Laboratories, Inc.</td>
<td>62</td>
</tr>
<tr>
<td>Mersereau, Jack</td>
<td>110</td>
</tr>
<tr>
<td>Milne, Peter</td>
<td>158</td>
</tr>
<tr>
<td>Monogram Pictures</td>
<td>34</td>
</tr>
<tr>
<td>Morros, Boris</td>
<td>94</td>
</tr>
<tr>
<td>Musical Shorts, Inc.</td>
<td>130</td>
</tr>
<tr>
<td>National Screen Service</td>
<td>Facing Page 1</td>
</tr>
<tr>
<td>National Theater Supply Company</td>
<td>22</td>
</tr>
<tr>
<td>Ngh, William</td>
<td>154</td>
</tr>
<tr>
<td>Nu-Atlas Productions</td>
<td>258</td>
</tr>
<tr>
<td>Nugent, Elliott</td>
<td>264</td>
</tr>
<tr>
<td>Ornitz, Samuel</td>
<td>278</td>
</tr>
<tr>
<td>Oxley, Oliver F.</td>
<td>216</td>
</tr>
<tr>
<td>Paramount Pictures</td>
<td>8</td>
</tr>
<tr>
<td>Pax Films, Inc.</td>
<td>268</td>
</tr>
<tr>
<td>Perlberg, William</td>
<td>154</td>
</tr>
<tr>
<td>Pichel, Irving</td>
<td>202</td>
</tr>
<tr>
<td>Pictorial Film Library</td>
<td>138</td>
</tr>
<tr>
<td>Pictorial Films</td>
<td>138</td>
</tr>
<tr>
<td>Preminger, Otto L.</td>
<td>218</td>
</tr>
<tr>
<td>Preview Theater, Inc.</td>
<td>48</td>
</tr>
<tr>
<td>Producers Service Studios, Inc</td>
<td>130</td>
</tr>
<tr>
<td>Progress Films, Inc.</td>
<td>Facing Page 496</td>
</tr>
<tr>
<td>RKO Radio Pictures</td>
<td>.66 &amp; 67</td>
</tr>
<tr>
<td>Rachmil, Lewis J.</td>
<td>308</td>
</tr>
<tr>
<td>Radio Daily</td>
<td>112</td>
</tr>
<tr>
<td>Reeves, Theodore</td>
<td>270</td>
</tr>
<tr>
<td>Republic Productions, Inc.</td>
<td>28</td>
</tr>
<tr>
<td>Riesner, Charles Francis</td>
<td>212</td>
</tr>
<tr>
<td>Riley, Lawrence</td>
<td>272</td>
</tr>
<tr>
<td>Rivkin, Allen</td>
<td>208</td>
</tr>
<tr>
<td>Roach, Hal</td>
<td>76</td>
</tr>
<tr>
<td>Roberts, Marguerite</td>
<td>290</td>
</tr>
<tr>
<td>Rock Studios, Ltd.</td>
<td>.74 &amp; 75</td>
</tr>
<tr>
<td>Roder, Milan</td>
<td>270</td>
</tr>
<tr>
<td>Ross, Charles, Inc.</td>
<td>.78 &amp; 79</td>
</tr>
<tr>
<td>Rowland, Roy</td>
<td>206</td>
</tr>
<tr>
<td>Ruby, Harry</td>
<td>242</td>
</tr>
<tr>
<td>Ruggles, Wesley</td>
<td>142</td>
</tr>
<tr>
<td>Sandrich, Mark</td>
<td>124</td>
</tr>
<tr>
<td>Saville, Victor Productions, Ltd.</td>
<td>200</td>
</tr>
<tr>
<td>Scott, Ewing</td>
<td>198</td>
</tr>
<tr>
<td>Scopto, Aubrey</td>
<td>98</td>
</tr>
<tr>
<td>Seawright, Roy</td>
<td>308</td>
</tr>
<tr>
<td>Sedgwick, Josie, Ray West and Associates, Inc.</td>
<td>150</td>
</tr>
<tr>
<td>Seiler, Lewis</td>
<td>240</td>
</tr>
<tr>
<td>Seiter, William A.</td>
<td>124</td>
</tr>
<tr>
<td>Selander, Lesley</td>
<td>104</td>
</tr>
<tr>
<td>Shauer, Mel</td>
<td>266</td>
</tr>
<tr>
<td>Sherman, Harry, Productions</td>
<td>68</td>
</tr>
<tr>
<td>Shumate, Harold</td>
<td>266</td>
</tr>
<tr>
<td>Siegel, Moel J.</td>
<td>28</td>
</tr>
<tr>
<td>Smith, Noel</td>
<td>274</td>
</tr>
<tr>
<td>Sphinx Films Corporation</td>
<td>250</td>
</tr>
<tr>
<td>Steindorff, Ulrich</td>
<td>268</td>
</tr>
<tr>
<td>Steiner, William</td>
<td>64</td>
</tr>
<tr>
<td>Stern Photo Company, Inc.</td>
<td>252</td>
</tr>
<tr>
<td>Stone, John</td>
<td>266</td>
</tr>
<tr>
<td>Strayer, Frank</td>
<td>278</td>
</tr>
<tr>
<td>Strong, Eugene</td>
<td>126</td>
</tr>
<tr>
<td>Styne, Jule</td>
<td>238</td>
</tr>
<tr>
<td>Technicolor Motion Picture Corporation</td>
<td>20</td>
</tr>
<tr>
<td>Tru Pictures Company, Inc.</td>
<td>60</td>
</tr>
<tr>
<td>Twentieth Century-Fox</td>
<td>14</td>
</tr>
<tr>
<td>Ulmer, Edgar G.</td>
<td>236</td>
</tr>
<tr>
<td>United Artists</td>
<td>12</td>
</tr>
<tr>
<td>Van der Veer, Willard</td>
<td>108</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>10</td>
</tr>
<tr>
<td>Watson, William</td>
<td>126</td>
</tr>
<tr>
<td>Wayburn, Ned</td>
<td>444</td>
</tr>
<tr>
<td>Wilbur, Crane</td>
<td>234</td>
</tr>
<tr>
<td>Withers, Jane</td>
<td>82</td>
</tr>
<tr>
<td>World Pictures Corp.</td>
<td>44</td>
</tr>
<tr>
<td>Young, Victor</td>
<td>96</td>
</tr>
<tr>
<td>Young, Waldemar</td>
<td>148</td>
</tr>
</tbody>
</table>
More than ever

THE

KEYSTONE OF
YOUR FUTURE

20th CENTURY FOX
Features scheduled to be released for 1937-1938 total 974. Of these 805 will be English language and 169 in foreign tongues.

* * *

Short subjects scheduled for the new season total 909. Most of these, 732, are to be one-reelers. Two-reelers total 162 and other lengths 15. In addition 16 serials are planned and there will be the usual twice weekly issues of the five newsreels.

* * *

More than 25 feature pictures are to be made in color during the new season, the largest number ever announced.

* * *

Foreign pictures to be shown during 1937-1938 total 169 against 95 scheduled for 1936-1937.

* * *

Productions budgeted at $1,000,000 or more, to be made for the new season, already total 37.

* * *

Westerns scheduled for 1937-1938 will make up about 15 per cent of total production.
TRAVEL HAS CHANGED AND SO HAVE TRAVEL PICTURES!

Wake up and beware of the old-fashioned travelogue. There's only ONE De Luxe, up-to-the-minute streamlined travel series —

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"Will dress up any show; balance any feature." — Ken Higgins, Capitol Theatre, Harrisville, N. Y.
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"The most elaborate one-reel subject you can add to your program and improve your show."
— Rudolf Dubin,
Royal Theatre, Kimball, S. D.
"Absolutely an asset to any program." — A. B. Jeffers,
Piedmont Theatre, Piedmont, Mo.
"We cannot say enough for these shorts." — C. L. Niles,
Niles Theatre, Anamosa, Iowa
"A credit to any program."
— C. A. Jordan,
Opera House, Cogswell, N. D.
A SUMMATION OF THE VIEWS OF CRITICAL AMERICA, FROM THE FIFTH ANNUAL FORUM

AN analytical and statistical digest of the fifth annual Critics' Forum, conducted by THE FILM DAILY.

The consensus of critical opinion reflects the varied viewpoints of the reviewers, editors and columnists on representative American newspapers, both large and small, who to the number of 1,500 were invited to participate.

I. INDUSTRY REQUIREMENTS

What do you consider the most urgent need of the motion picture industry?

Better writing and better story material are the most urgent industry needs according to 16 per cent of the critics. Another eight per cent believe original story material is the major requirement for better films. Thus, nearly a fourth of the film critics believe more attention of one sort or another should be given scripts.

A plea for elimination of dual feature programs was next on the critics' "urgent needs" list, with seven per cent advocating the end of this practice. Better pictures were suggested in six per cent of the answers and another six per cent favored more "A" pictures and fewer "B" films.

Among other suggestions most mentioned by the the critics were: Better short subjects; originality and independence; three-dimensional films; more features with color; more comedies; relaxation of censorship; elimination of Bank Night and giveaways, honest publicity; less featuring of foreign players; better sound reproduction; fewer pictures; and players with acting ability instead of just "looks."

II. RADIO COMPETITION

Do you believe that radio appearances of motion picture players help or hurt?

That radio appearances help is the opinion of 40 per cent of the critics. Eighteen per cent think that they hurt. Program material and radio ability of the individual must be considered according to 17 per cent while eight per cent believe there is no effect from radio appearance. Some reviewers believe that radio helps the player but hurts the boxoffice or that radio helps newcomers to establish themselves but hurts the already well-known players.

III. THE PERFECT PROGRAM

What do you consider the make-up of the ideal program to be?

Critics were overwhelmingly in favor of a single feature, short subjects and newsreel. Most repeated "squawk" of the motion picture editors and reviewers was against the dual feature policy.

(Continued on page 19)
You're Turning Away
ONE-TENTH OF YOUR AUDIENCE

—unless you're welcoming the deaf in the same way as Radio City Music Hall

Thousands of exhibitors have found that welcoming the deaf with Theatrephones increases box-office receipts by 10% or more—draws the deaf and their friends from neighborhoods usually outside the market of the theatre. That's because one in every ten is hard of hearing—and cannot enjoy “the talkies” without the help of some compensating aid. The Acousticon Theatrephone is energized directly from your sound system, permits deafened members of your audience to hear clearly and easily by a combination of bone and air conduction. It is operating now in thousands of theatres from houses seating as few as 500 to Radio City Music Hall. Ask for exploitation data today.

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IV. ADVANCES IN 1936

In what respect do you consider pictures made the greatest advancement during 1936?

Improvement in color—technically and in usage—was the greatest motion picture advancement in 1936 according to the film editors. More than 22 per cent were in agreement on this. Improvements in the selection, handling and attention to stories rated second with 18 per cent of the critics’ votes. Following in order were: Better photography, better direction, improved historical pictures, better sound, “quality” pictures, use of literary classics, use of timely story material, development of comedies, adaptations of stage plays, adaptations of musicals from the stage, better acting, better screen musicals, improvement in moral tone, technically, projection, educationally, and better musical scores for dramas.

V. PUBLICITY’S STATUS

As a motion picture columnist, which is your principal source of material: Studio publicity, news services, copy supplied by theaters, trade press?

Most of the motion picture writers use more than one of the sources. Studio publicity and news services are used by more than the others, each polling 36 per cent of the critics. Copy supplied by theaters is used by 31 per cent and trade press material by 17 per cent of the critics. In addition, many of them dig up copy from original sources.

Do you believe the past year saw an improvement in studio publicity?

Studio publicity did improve during 1936 according to 55 per cent of the critics. No improvement was seen by 31 per cent.

Can these services be improved, and how?

Heading this list of suggested improvements was a plea for less “tripe,” “bull,” “baloney,” “bunk,” etc. Following was a more specific request for personalized service from studio publicity departments. Other suggestions were: Fewer superlatives; more items written as news stories; more and better stills and photographs; more shorts for fillers; more factual stories; more mats and a better variety of sizes; less volume; more human interest material; more “lowdown” items on players and pictures; more “leg” art; less emphasis on company and trade names and more on player personalities; less obvious advertising in items; localized releases; elimination of “fake” accidents, engagements, etc.; stories and statistics on the making of pictures; and elimination of trifles and gossip.

VI. STELLAR MATERIAL

What secondary players do you feel deserve a chance at stardom?

More than 200 players were mentioned by the critics for elevation to stardom. The 25 most mentioned were: Walter Brennan, Ray Milland, Mischa Auer, Gale Sondergaard, Akim Tamiroff, Dorothy Lamour, Fay Bainter, Katherine de Mille, Isabel Jewell, Eric Blore, Bob Burns, Joseph Calleia, Colin Clive, Walter Connolly, James Ellison, Alice Faye, Hugh Herbert, Frieda Inescort, Frank Morgan, Reginald Owen, Gail Patrick, Mickey Rooney, Claude Rains, Claire Trevor and Roland Young.

Among others mentioned as star material were: Don Ameche, Jean Arthur, Annabella; Asta (dog); Henry Armetta, Elizabeth Allan, Fred Astaire—alone, Brian Aherne.

(Continued on page 21)
STARS are rising before the motion picture industry.

TECHNICOLOR
Motion Picture Corporation
HERBERT T. KALMUS, President
CRITICS' FORUM

(Continued)


Henry Daniell, Dixie Dunbar, Frances Dee, Olivia de Havilland, Dudley Digges, Catherine Doucet, Irene Dale, Jane Darwell, Robert Donat, Lief Ericson, Madge Evans, Buddy Ebsen.

Joan Fontaine, Virginia Field, Frances Farmer, Henry Fonda, Errol Flynn, Edith Fellows, Glenda Farrell, Julia Faye, Preston Foster.


Frieda Inescort, Margaret Irving, Alan Jones, Arline Judge, Henry Kolker, Roscoe Karns.

Ella Logan, Margaret Lindsay, Hal LeRoy, Peter Lorre, Ida Lupino, June Lang, Frances Langford, Florence Lake, Jack LaRue, Eric Linden.

Jeanne Madden, Alan Mowbray, Chester Morris, Margo, John Miller, Una Merkel, June Martel, Aline Mahon, Marish, Adolphe Menjou, Alan Mowbray, Dorothy McNulty, Karen Morley, Jack Mulhall, Donald Meek, Thomas Mitchell, Johnny Mercer, Barton MacLane, Burgess Meredith, Leona Marie, Douglass Montgomery.

Lloyd Nolan, David Niven, Ramon Novarro, Lynne Overman, Edna Mae Oliver, Maureen O'Sullivan.

Cecilia Parker, Irene Purcell, ZaSu Pitts, Tyrone Power, Charles Quigley.

Shirley Ross, Rosalind Russell, Leah Ray, Jean Rogers, Basil Rathbone, The Ritz Brothers, Erik Rhodes, Cesar Romero, Esther Ralston, Barbara Read.


John Trent, Pinky Tomlin, Helen Vinson, Evelyn Venable.

Marie Wilson, Lucille Watson, Jane Wyatt, Michael Whalen, Helen Wood, Eleanor Whitney, Virginia Weidler, Burgess Whitehead, Peggy Wood, Robert Young, Clara Kimball Young, Blanche Yurka.

VII. STORY RESERVOIR

What classics or semi-classics, as yet unfilmed, would you recommend for production?

MOST called for works were Cyrano de Bergerac, Ivanhoe, Julius Caesar and The Merchant of Venice. Other leaders were: The Autobiography of Benvenuto Cellini, Arabian Nights, Candida, Casanova, Don Quixote, Evangeline, Forsyte the Saga, Giliver's Travels, It Can't Happen Here, Legend of Sleepy Hollow, Pickwick Papers, Richard III, Rip Van Winkle, To Have and to Hold, Victoria Regina, Wuthering Heights and The Wizard of Oz.

Among other stories mentioned were: Autobiography of Benjamin Franklin, Arthurian Legends, The Admirable Crichton, Alice of Vincennes, Aphrodite.

Black Beauty, Barchester novels, By Fire and Sword, Blue Bird, Ben Hur, Bambi—for Walt Disney, Biography of Aaron Burr, Black Majesty, The Black Crook.

The Cloister and the Hearth, Christmas Carols, The Copperhead, Chimes of Normandy.

Drums Along the Mohawk, Dead End, Dorothy Vernon of Haddon Hall, Enormous Room.


Hassan, Henry Esmond, Hypatia, Hiawatha, Herries series, Hannibal, Hereward the Wake, Hamlet.

(Continued on page 23)
Dedicated to Service...

Eleven years ago the National Theatre Supply Company was organized to furnish one source of supply for the varied types of equipment and services required by motion picture theatre owners.

During those eleven years, it has been our privilege to serve exhibitors the country over with the finest kinds of standard theatre equipment possible for us to obtain.

We have endeavored at all times to render the prompt, efficient service that showmen, because of the nature of their business, have a right to expect.

To you, Mr. Exhibitor, we owe our sincerest thanks for the opportunity of progressing with you thru the years.

May we continue to serve you.
CRITICS’ FORUM

(Continued)

Messer Marco Polo, The Moonstone, Marmion, Miracle of Verdun, Mikado, Macbeth, Magic Mountain, Man Who Would Be King, Madame Bovary, The Mad Man, Man They Hanged, Matriarch. The Necklace, Napoleon, Nostromo, Nancy Stair, Old Mortality, Oliver Twist, Old Jules, Oedipus. Playboy of the Western World, Pride and Prejudice, Peter Pan, Pilgrim’s Progress, Prince of Pilsen, Pit and the Pendulum, Queen Esther. Rain from Heaven, Return of the Native, Rainbow Fish, Robinson Crusoe, Romance, Rutledge, Robin Hood, Revolt of the Angels.
Souls at Sea, Saint Joan, Scottish Chiefs, Sherlock Holmes, Strongheart, The Slim Princess, South Wind, Silas Marner, Scaramouche, Student Prince in Heidelberg.
Tristan and Isolde, Tono-Bungay, Twelfth Night, Taming of the Shrew, Tom Jones, Thais, Tish, Tess of the D'Urbervilles, Tom Sawyer, Two Years Before the Mast.
Many of the critics called for their favorites by author instead of by titles. Among authors mentioned were: Saki, Conrad, O. Henry, Stevenson, Lincoln, Kipling, Homer, Churchill, Sir Walter Scott, Dickens, Mark Twain, Gilbert and Sullivan, Ibsen, O’Neil, Victor Herbert, Wilkie Collins, Robert W. Chambers, Kenneth Roberts, Balthazar, Eleanore Mercin, Shakespeare and Holman Day.
Still other listed topics for picturization. Mentioned were stories about: Carrie Nation, George Washington, Julius Caesar, Napoleon, Robert E. Lee, Russian history, the rest of the Mutiny series and the Graustark stories.

VIII. GAMES AND GIVEAWAYS

Assuming that games and give-aways were needed box-office stimulants during the depression, do you consider them to be now necessary in your community?
A resounding “No!” greeted this question with 78 per cent of the critics in the negative. Only 11 per cent voted affirmatively, with 11 per cent taking no stand.

IX. FORMULA FOR CRITICISM

Do you believe that a motion picture reviewer should express purely a personal viewpoint or do you think audience reaction should be taken into consideration?
When this question was asked in the 1932 Forum, 80 per cent of the critics held out for their personal viewpoints. The latest results show that 32 per cent now believe in the personal viewpoint, 35 per cent believe audience reaction should be the judging yardstick and 22 per cent believe reviews should be a combination of both audience reaction and personal viewpoint.

X. MAJOR SQUAWKS

Squawk Department: We all have our pet squawks and ideas. Exchange of viewpoints never hurt anyone, so talk freely.
Dual features were the most complained at aspect of motion pictures. The reviewers were almost unanimous in denouncing the policy. Other repeated “squawks” were aimed at: Mishandling and casting of players; lack of courage in production; weak short subjects; commercial pictures; noisy theater patrons; too many trailers; lack of fresh plot in films; publicity material and press books; detail inaccuracies and roadshows.
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DISTRIBUTED BY NATIONAL THEATRE SUPPLY COMPANY
MORE FEATURES AND LARGER BUDGETS HIGHLIGHT THE
1937-1938 PRODUCT ANNOUNCEMENTS

By CHESTER B. BAHN
Editor, THE FILM DAILY

T HE American film year, 1937-38, on the basis of production and releasing schedules announced by both major companies and independents will be distinguished by:

First, an increase in the number of features. Schedules announced one year ago called for a total of 942 features; the new season's total is 974. The increase is essentially due to the smaller companies and importation of foreign language pictures. Last year, the minimum total for the eight majors was 429, this year, 424. English language features for 1937-38 total 805, including 23 revivals; foreign language features number 169. For the previous year, there were 847 English language features, only 95 in a foreign tongue.

Secondly, a relatively marked gain in the number of million dollar productions, with 37 pictures definitely budgeted at that figure or more and the prospect that the number will be still higher before the year does an exit.

Generally speaking, and among the majors in particular, there is a trend towards increased spending. Specifically, Paramount has advanced its budget $10,000,000 over the 1936-37 figure, and RKO Radio has jumped its budget $3,500,000. The trend finds further manifestation in United Artists' announced $26,000,000 budget, the $15,000,000 allotted by Columbia, and Monogram's 25 per cent budget tilt.

Significant, too, in this respect are such factors as Warners' investment of $5,000,000 in story properties, Metro-Goldwyn-Mayer's emphasis upon plans to make stories of the magnitude and importance of "The Great Ziegfeld," "Good Earth" and "Romeo and Juliet," United Artists' proposal to make 10 pictures in Technicolor and Paramount's allocation of 20 pictures in the million dollar category.

Indeed, if the spending trend gathering impetus this year is not sidetracked, the American industry seems headed for still more costly productions in the immediate future. It is a sign of the times that United Artists has one $2,000,000 pix and four $1,500,000 features listed for 1937-38.

Scanning further the American statistical horizon, a decline in the number of shorts, exclusive of newsreels, and a slight increase in the number of serials is disclosed. For 1936-37, 967 shorts were announced as against 908 for 1937-38. Here again the greater loss is in the indie field, the eight majors listing 720 for this season as against 741.

An analysis of production schedules reveals a musical cycle definitely taking shape. Paramount promises a record number of musicals, Metro has four musicals set and six others are possible, 20th Century-Fox plans about a dozen, United Artists lists five musicals, RKO, at least 10, Universal, six, Warners, eight, Columbia, three, while several of the smaller companies will also do musicals--admittedly an elastic classification.


There will be continued attention paid to the classics and to biographical and historical subjects. Sea stories will receive attention, with several of the year's important productions in this category. Westerns, it is indicated, will account for at least 15 per cent of releases.

A further production highlight is afforded by the increased attention to series pictures. Paramount will have four sets built around Hopalong Cassidy, Sophie Lang, Fu Manchu and Bulldog Drummond; 20th Century-Fox will have three featuring Charlie Chan, Mr. Moto and the Jones Family; RKO plans three Inspector Piper stories; Grand National will have series pix concerned with Flash Casey, The Shadow, Renfrew of the Mounted, and Wallaby Jim. And M-G-M will continue the Thin Man series, Columbia, the Nero Wolfe series and Warners, the Perry Mason and Torchy Blane series.
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COLOR

MORE THAN 25 COLOR FEATURES PLANNED FOR THE 1937-1938 SEASON, INDICATING NEW HIGH FOR COLOR OUTPUT

By ARTHUR W. EDDY
Associate Editor, THE FILM DAILY

HOLLYWOOD producer interest in color, largely stimulated by results as demonstrated in "A Star Is Born," the David O. Selznick-United Artists production, will crystallize in substantially more than 25 features during the season of 1937-38. These plans, if carried out, mean a new high for color production in the feature field.

According to no less an authority than Dr. Herbert T. Kalmus, president of Technicolor, between 18 and 20 features will be made with his process next year in this country. More than 50,000,000 feet of Technicolor will be used during the current calendar year. Dr. Kalmus estimates, and, anticipating a further rise, his company is planning to double the capacity of its Hollywood laboratory. His recent visit to England was partly due to plans for increasing the capacity of the Technicolor plant there.

Technicolor, by far and away the leading color firm from the standpoint of output, expects to more than double its last year's sales of 37,000,000 feet. Output for the first three months of 1937 amounted to 938,181 feet, indicating an increase of 200,000 feet over the corresponding period last year, Technicolor stockholders have been informed.

Biggest color bombshell of the past year was tossed into the industry's lap when Samuel Goldwyn, in May, announced that he intends to make all his future productions in color. Alexander Korda, who cuts an important figure in British production affairs, has indicated his intention of making at least three of his London Films productions in color. Other English companies contemplate at least six more features containing this production ingredient.

Among the entrants into the color situation during the past year was the Keller-Dorian process, control of which is passing from the Celestin-Colgate interests to a group of foreign capitalists. Grand National is the initial company to disclose plans for making pictures via this system. George E. Quigley, former Warner Bros.-First National executive, is associated with the new group.

Color continues to hold its own in the short subject field, particularly in cartoons and travel reels. It was advantageously used in connection with pictures made of the Coronation in England and 20th Century-Fox is distributing a Technicolor treatment of the subject.

Sponsors of color systems, including Technicolor, are still expending every possible laboratory effort to improve their processes and to reduce costs. Dr. Kalmus has predicted that in less than two years, it will be possible to take Technicolor pictures with ordinary motion picture cameras and that his company will be able to take color separations from the negative, thus discarding the reversal process used at the present time.

All signs along the motion picture highways and byways point to a substantial increase in the use of color during 1937-38 and the years to follow.
COMMERCIAL TELEVISION NOT EXPECTED FOR ANOTHER YEAR: TECHNICAL PERFORMANCE BEING IMPROVED

By EDWARD HARRISON
THE FILM DAILY STAFF

WHILE it appears certain that television will not be established on a commercial basis during 1937, the Federal Government will be seriously considering the granting of licenses for commercial television broadcasting before a year has elapsed, THE FILM DAILY is advised.

The facts about television are that sets can be marketed by concerns such as RCA for around $250. In England television sets are sold at price ranging between $280 and $340. Home television sets here will show pictures ranging in size from 7½ by 10 inches to 18 by 24 inches. RCA in a recent demonstration threw pictures on a screen 3 feet by 4 feet that were very bright and pictures 6 feet by 8 feet that were not quite so clear. With the advance of time, RCA is expected to improve on this performance.

In England, there have been regular television broadcasts twice daily for almost a year. Recently the coronation was televised. THE FILM DAILY is informed on good authority that everything which has been done in television in England can be duplicated here. RCA has been conducting experimental film tests from a transmitter mounted atop the Empire State Building for over a year, and has thus developed an invaluable fund of program experience. From this experience has come the knowledge that program with national appeal can be built reasonably.

Two sample programs which the public was not privileged to see establish this. One program included a leader strip on film, a studio presentation of a triangle farce involving four characters, four musical acrobats who played a variety of instruments, the Louis-Braddock fight film, a comedy scene laid in a hospital, a match between the table tennis champions recently seen at the Radio City Music Hall and, finally, a trailer on film. The second program included a leader strip, a word of introduction from an announcer, a farcical film titled "Prohibition Days," a child prodigy playing the piano and singing, a newsreel, a studio presentation of a murder drama, a short subject showing the construction of Boulder Dam and a trailer.

It is now possible to televise all the outdoor scenes, both day and night, that are taken by the movie-newsreel cameraman.

Present standard of television programs will provide a higher grade of entertainment than that afforded by radio.

The quality and clearness of television pictures is constantly being improved.

RCA, Parnsworth and Philco are the principal factors in television manufacture here. Most radio manufacturers are RCA licensees and will thus be able to manufacture television sets if they desire.

American Telephone & Telegraph Co. is confining its interest in television to development of the coaxial cable making possible transmission of television programs between two cities. An A. T. & T. official said the company had no plans at this time to manufacture and sell television transmitting apparatus as RCA is doing.

It will be possible to send programs from city to city either by cable or radio. Test of both these methods show them to be equally good. Difference in cost is not great at the moment.

Further research will develop which is the most practical.

Before granting commercial television rights to any company, the government will determine whether the control of television should remain in the hands of private capital under government supervision, or under direct government management and control. Decision by the government on a policy towards television control was advocated recently by the National Resources Committee on technological trends and social implications of inventions in a report made to President Roosevelt. The committee was appointed by President Roosevelt.

Radio's increased use of movie "names" for air programs has lead several of the major companies into program producing and augurs a quick step into television by these companies when sight and sound broadcasting starts. M-G-M has signed to produce a weekly show for radio. Warner Bros. is active through its Transamerica Corp. Paramount is also in the field.
3 VICTOR SCHERTZINGER Musicals

JAMES CAGNEY in "SOMETHING TO SING ABOUT"
ANNA STEN in "LOVE ME AGAIN"
Another Great Victor Schertzinger Musical Romance
Co-produced by Zion Myers

2 Starring JAMES CAGNEY

"DYNAMITE"—A Richard A Rowland Production. Adapted from the story "Hot Oil" by Lane Brittain and George D. Smart.
CAGNEY No. 2—Tops in Box Office Values.

2 Starring Glamorous ANNA STEN

"GORGEOUS"—A Brilliant Vehicle revealing a NEW ANNA STEN
Eugene Frenke, producer-director.
"ORCHID GIRL"—Sprightly, gay, sophisticated, with a background of Broadway and Park Avenue. A Eugene Frenke production.

GILBERT AND SULLIVAN Operettas On the Screen for the First Time!
"THE GIRL SAID NO" — An Andrew Stone Production with original Gilbert and Sullivan Stage Stars

4 GREAT ROMANCES of YOUNG LOVE Produced by B F ZEIDMAN, first of which is "SWEETHEART OF THE NAVY" with Eric Linden and Cecilia Parker...
"SO THIS IS HOLLYWOOD" by Carroll Graham..."LOVE RUNS INTO MONEY" by Erwin Gelsey.

4 STEUART ERWIN Comedy Smashes

"SMALL TOWN BOY"—Zion Myers Production based on Cosmopolitan Mag. story.
"FACE THE FACTS"—Clarence Budington Kelland’s American Magazine story Richard A. Rowland, producer.
"STEPPIN’ HIGH"—The Screen’s Homespun Hero in a Rollicking Role.
"BRIGHT BOY"—A Comedy Triumph for the “All-American Chump”.

6 PRE-SOLD MAGAZINE, RADIO and ACTION SERIES

"THE SHADOW" (4) Famous Magazine and Radio Character starring Rod LaRocque.
"FLASH CASEY" (4) Based on the popular magazine hero. Played by Eric Linden.
"RENFREW OF THE MOUNTED" (4) Sensational radio and book character featuring the new screen find, Jimmy Newill.
"FEDERAL AGENT DRAMAS" (4) with Conrad Nagel and Eleanor Hunt.

8 Other BIG STAR ATTRACTIONS

"KING OF THE SIERRAS" with THUNDER, Wonder Horse and REX, King of Wild Horses

8 MUSICAL WESTERNS • 8 ACTION WESTERNS

Starring TEX RITTER • Starring KEN MAYNARD

GRAND NATIONAL FILMS, Inc.—EDWARD L. ALPERSON, President
PUBLICITY

LARGER GROSSES RESULT FROM COOPERATION BETWEEN DISTRIBUTOR AND EXHIBITOR

By GEORGE H. MORRIS
THE FILM DAILY STAFF

SCARCELY a word has been forthcoming with respect to a factor which certainly has aided in no small degree to the creation of present high film revenues,—namely, the part publicity, advertising and exploitation have played in the current prosperity of filmland. It is the spirit of cooperation which has made it possible for the elements to exert the heaviest sort of influence upon the public.

Before expanding this point, it should be said that while many exhibitors and even entire indie circuits are of the opinion that there are more advantages to be derived from playing pictures on flat rental rather than on percentage,—and their opinion is entitled to respect,—there is no gain-saying the fact that when such circuits and exhibitors "go into business" with producing companies, the latter are far more inclined to "shoot the works" to get as many patrons as possible to step up to box-offices and buy.

The phrase "shoot the works" of course applies to publicity, advertising and exploitation support. Up in the key and kindred important runs, percentage engagements are dominantly in force. Not only does the concentration of population in such stands influence producers to book in this wise in order to gain revenue satisfactorily proportionate to their high production costs, but the very fact that the population in these spots is great, and therefore necessitate powerful publicity, advertising and exploitation coverage to build big b.o. returns, producers are prompted to ally their forces with those of the local theatre.

Naturally there is no actual barometer for judging what "might have been" at box-offices,—whether the local stand might not have fared just as well using the services of its own publicists exclusively; or conversely, whether the producer's publicity representative or representatives assigned to the engagement raised the gross and how much. But it is safe to say that, as a general rule, the uniting of exhibitor and producer publicists in a common cause is a tremendous asset in putting a film over with the public. In the final analysis, it is results that count. The records are studded with examples of brilliant campaigns which have been conducted on this basis, with consequent brilliant grosses. Also, it is more than a coincidence that revenues from key and similar engagements have swung upward with the increase in the practice of booking on a percentage basis.

Few, if any, industries can compare with filmland in the cooperation extended to retail outlets by the manufacturer. Merchandising of pictures both great and small has reached a remarkable scale and state of development by virtue of the fact that whether films go to key stands or to the secondaries, their makers, in common with the theatres, have a vital interest in how the product fares. Most industries are content to permit the outlets to get along as best they can, in accordance with public demand. A certain amount of display material and merchandising suggestions are made, it is true, but not comparable to the intensive practice which prevails in the motion picture business. One outstanding proof of this is the fact that other big businesses are constantly using filmland's methods as models, and appropriating them. They term this, quite naively, "applying showmanship to selling."

During the past year, virtually every producing company, via its branch offices and exchanges, had set up regional publicists in growing quantities to assist the exhibitor in making his theatre pay better dividends. Such publicists, either directly assigned to the theatre, or in a position to furnish ideas, advice and helpful suggestions for any given run, work on what, for a better phrase, might be described as the "G-Man Code." In other words, the regional or home office publicist, as a matter of both common sense and diplomacy, uncallingly gives credit for all accomplishments in the way of tie-ups, stunts, etc., to the local theatre's publicity department. Often this code is not at all essential, for many of the top bracket houses today have publicists on their payrolls whose capabilities challenge the best of manpower the producer can supply.

There have been and are many examples of the skill with which local theatre publicists handle their jobs, and it is not infrequently that producer home offices are compelled to recognize, and often adopt, campaign details that are born in the fertile minds of non-company publicity,

(Continued on page 47)
CONDOR PICTURES, INC.

Producers of
Features and Short Subjects
for Major Distribution
TECHNICAL

A SURVEY OF DEVELOPMENTS IN MECHANICAL TECHNIQUE DURING THE PAST YEAR

By L. H. MITCHELL
THE FILM DAILY STAFF

While there were no startling innovations in the motion picture technical field since the last issue of the Product Guide and Directors’ Annual, there has been a general improvement in both materials and technic in several phases of the industry.

Continuing improvements have been made in the field of color. Kodachrome has announced a new type for use with artificial lighting, with compensation for the difference in color between incandescent lamps and daylight. Filters are provided for interchangeably using the film with either light source. Agla announced a new color scheme based upon the Fischer process. Technicolor showed pronounced improvement in color, while Cinecolor, Magnacolor, Cosmocolor, Dutaycolor, Keller-Dorian, Chemicolour and others made strong claims for improved processes.

In black and white photography for sun-standard cameras a new high-speed panchromatic film was made available. A new infra-red-sensitive negative film for professional production work was also put on the market. In conjunction with red filters special effects are made possible such as night photography in full daylight.

A radical new type of film for the production of duplicates from transparencies by a single step was announced. It takes advantage of the solarization property of emulsions, obtaining the reversal point in sensitivity by a ripening process during manufacture in the presence of log-producing agents, instead of by over-exposing the emulsions to light.

Progress was made in the development of an unblimped silent camera. A number of studios installed the NC Mitchell cameras for use in conjunction with very lightweight blimps.

The Columbia studios developed a direct motor drive for high-speed camera work, remotely controlled by a rheostat, providing smooth movement from 24 to 192 frames per second, thus eliminating the gear-box and its unsteadiness.

Hal Mohr’s useful method of achieving greater depth of field by using a lens so mounted that it can be rotated about its nodal point, and setting the lens angle for each shot so that near and far objects are in the best focus in the film, came into greater use. Effect of using the lens in this manner is the same as though the camera were equipped with a swing-back.

General Electric’s new flood flash lamp for still photography is another recent improvement. It produces an average of 30 lumens per watt, or as much light as the standard 200-watt filament lamp.

In the field of film for sub-standard cameras is the Hypan high-speed, fully panchromatic, fine-grain, non-halation, reversible film for outdoor use developed by the Agfa AnSCO Corp. Eastman Kodak Co. introduced Kodachrome Type A for use with artificial light. Gevaert made available to the U. S. market a Panchro Super and Pancho fine-grain reversal film.

Eastman introduced a magazine Cine-Kodak 16 mm. camera which eliminates difficulty in threading and which may be operated at half-speed, normal speed and at 64 frames per second. Keystone Manufacturing Co. introduced a new line of 8 mm. cameras which will accommodate either 8 mm. or double 8mm. film. Paillard-Bolex placed on the American market a new 16 mm. camera having such features as speeds of 8, 16, 32 and 64 frames, backward rewind for trick work, automatic threading, special view finder to prevent parallax, audible footage indicator, usual focusing, and automatic footage indicator.

Kodascpe introduced its Model E projector, a modification of Model EE, which is said to be on a par with its Model L but at a much lower price. Bell & Howell came out with a new 16 mm. projector, Model 138, for home and school use. It may be equipped with a 750-watt lamp and will accommodate 1,600-ft. reels. Universal Camera Co. brought out an 8 mm. projector for the low priced field. Andre DeBrie announced a new 16 mm. sound projector to meet the requirements of 16 mm. projector equipment.

Squeeze-track recording, engineered by the M-G-M studios, was much used as a means for extending volume range (in “Maytime,” for instance). Push-pull ultra violet recording came into

(Continued on page 47)
THE YEAR IT'S MONOGRAM
42 Features for 1937-1938

MICKEY ROONEY in "HOOSIER SCHOOLBOY"
"Swell Heart Throb Stuff"—Film Daily

DICK MERRILL
Aviation's Idol of the Hour

in "ATLANTIC FLIGHT"

"FRECKLES COMES HOME"
By JEANNETTE STRATTON-PORTEY

"LAND OF SKY BLUE WATER"
By CHARLES WAREFIELD CADMAN

MOVITA & WARREN HULL in "PARADISE ISLE"
"Credit to Monogram"—Jay Emanuel

JACKIE COOPER
in "BOY OF THE STREETS"

"ROMANCE OF THE LIMBERLOST"
By GENE STRATTON-PORTEY

"COLLEGE SWEETHEART"
By LEONA DALRYMPLE

THE BEST WESTERN S
JACK RANDALL
Outdoor Musicals
in 8

TOM KEENE
Lone Star Westerns
in 4

COL. TIM MCCOY
Fast Action Dramas
in 4

MONOGRAM SUCCESS SERIES
"THE OUTER GATE" "WOLF CALL"
"THE MARINES ARE HERE" "BLAZING BARRIERS"
"NUMBERED WOMAN" "THE GIRL NEXT DOOR"
"A BRIDE FOR HENRY"

"The LUCK of ROARING CAMP" "LEGION OF MISSING MEN"
"THE COUNTY FAIR" "QUEEN OF THE YUKON"
"SCANDAL" "MY OLD KENTUCKY HOME"
"FALSE COLORS"

31 EXCHANGES TO SERVE YOU

PROFIT SERIES
"THE THIRTEENTH MAN" "SHADOWS OF THE ORIENT"
"PORT OF MISSING GIRLS" "TELEPHONE OPERATOR"
"FEDERAL BULLETS" "SALES LADY"
PRODUCTION PERSONALITIES

A REVIEW OF THE MEN RESPONSIBLE FOR THE INDUSTRY’S FLOW OF OUTSTANDING PICTURES

By RALPH WILK
West Coast Representative, THE FILM DAILY

NUMEROUS changes have been made in the production ranks of Hollywood during the past 12 months. Irving G. Thalberg’s death was a serious loss. William Koenig left the general managementship of Universal studios to accept an important post at M-G-M. Grand National entered the production field, as did Condor. Monogram resumed production. Nat Levine resigned as head of the Republic plant and joined M-G-M.

Harry Cohn has continued the use of writer-producers, and the former writers now producing for Columbia include Frances Marion, Robert Riskin, Myles Connolly, Everett Riskin, Sidney Buchman and Nat Perrin. Other Columbia producers comprise Leo McCarey, William Perlberg, Irving Briskin, Ralph Cohn, Harry Decker, Jack Fier and Wallace MacDonald.

Louis B. Mayer has made several additions to the production ranks at M-G-M. Carl Laemmle, Jr., and Nat Levine are among the new producers at the Culver City plant. Writer-producers at M-G-M include Edward Chodorov, Grover Jones, Joseph Mankiewicz, J. K. McGuinness, and Norman Krasna. Among the veteran executives at the studio are Edward Mannix, Hunt Stromberg, Bernard Hyman, Harry Rapf, John Considine, Jr. and Joseph J. Cohn. Other producers are Lawrence Wein, David Wolper, Louis Lighton, Jack Cummings, Michael Fessier, Lou Ostrow, Tom Reed, Merian C. Cooper, Arthur Freed, Sam Zimbalist, and Frank T. Davis. Jack Chertok is in charge of short subject production. Michael Balcon will be in charge of M-G-M’s British production.

Adolph Zukor is chief executive at Paramount, with William LeBaron, general manager of production. Albert Lewin, who was Irving G. Thalberg’s chief aide, is a newcomer at Paramount. Lucien Hubbard has returned to the fold after several years at Warners and M-G-M. Cecil B. deMille, Wesley Ruggles, Ernst Lubitsch, Arthur Hornblow, Jr., Ruben Mamoulian, Lewis Gensler, Frank Lloyd and his aide, Howard Estabrook, continue at the Marathon street plant. Mel Shauer, Harol Hurley, Harlan Thompson, A. M. Botoford, Paul Jones, Jack Cunningham, Fanchon, William T. Lackey are among the producers. Herbert Moulton, Robert C. Bruce, Jerry Fairbanks and Robert Carlisle are Paramount short subject producers. Benjamin Glazer is leaving Paramount after an association of seven years and is expected to sign a producer contract at Warners.

The newest addition that Darryl F. Zanuck has made at 20th Century-Fox is Harry Joe Brown, who moves over from Warners. Sol M. Wurtzel continues as executive producer. Associate producers are Nunnally Johnson, Kenneth Macgowan, John Stone, Earl Carroll, Samuel G. Engel, Gene Markey, Laurence Schwab, Harold Wilson, Milton Feld, Leslie Landau and Max Golden. Dan Micholove, veteran in exhibition and distribution fields, is being groomed for an associate producership. Robert T. Kane is in charge of 20th Century-Fox production in England.

Few changes have been made in the Warner forces. Jack Warner continues at the head of the studio, with Hal Wallis as his chief aide. Henry Blanke, Robert Lord, Sam Bischoff and Lou Edelman are among the veteran producers. Mervyn LeRoy has his own unit. David Lewis, who was a member of the Irving G. Thalberg unit at M-G-M, is the newest producer at Warners. Bryan Foy remains at the head of the lower-budget output, with Frank Mandel as one of his supervisors. S. J. Erlikin’s contingent at RKO comprises Pandro Berman, Jesse L. Lasky, Albert Lewis, Cliff Reid, Edward Kaufman, William Sistrom, Lee Marcus, P. J. Wolfson, Lou Lusty, Maury M. Cohen and Robert Sisk. Edward Small recently completed his contract with RKO and is now in Europe.

Charles R. Rogers’ battery of producers at Universal numbers E. M. Ascher, Lcu Brock, B. G. DeSylva, Edmund Grainger, John M. Stahl, Joseph Pasternak, Robert Presnell and Trem Carr. Walter Lantz is at the head of the cartoon department.

Harold Shumate and Harry Sauber are the newest additions to Moe Siegel’s forces at Republic. Hold overs are Colbert Clark, Leonard Fields, Herman Schlom, William Berke and Armand Schaefer. Harry Grey was recently upped to a producership. (Continued on page 47)
AMERICAN TOBIS CORPORATION
Presents for 1937-38

CONDOTIERI
Star and director: Luis Trenker.

DER TIGER VON ESCHNAPUR
(The Tiger of Eschnapur); stars: Kitty Jantzen, La Jana, Frits van Dongen, Theo Lingen, Alexander Golling; director: Richard Eichberg.

DAS INDISCHE GRABMAL
(The Indian Tomb); cast: Kitty Jantzen, La Jana, Frits van Dongen, Theo. Lingen, Alexander Golling; director: Richard Eichberg.

DAS SCHLOSS IN FLANDERN
(The Castle in Flanders); cast: Martha Eggerth, Paul Hartmann; director: Geza von Bolvary.

WEISSE SKLAVEN
(White Slaves); cast: Camilla Horn, Agnes Straub, Werner Hinz, Theodor Loos; director: Carl Anti.

INTERMEZZO
Cast: Tresi Rudolf, Albrecht Schoenhals; director: Josef von Baky.

GEFAEHRLICHES SPIEL
(Dangerous Game); cast: Jenny Jugo, Harry Liedtke; director: Erich Engel.

REVOLUTIONSCHOZLEIT
(Revolution Wedding); cast: Gustav Froehlich, Briette Horney; director: H. Zerlett.

ES GEHT UN MEIN LEBEN
(I Fight for My Life); cast: Kitty Jantzen, Karl Ludwig Diehl; director: Richard Eichberg.

DAS GAESSCHEN ZUM PARADIES
(Paradise Lane); cast: Hans Moser, Peter Bosse; director: Mac Fries.

DIE GOETTLICHE JETTE
(Jette, the Divine); cast: Grete Weiser, Friedrich Benfer; director: Erich Waschneck.

ALARM IN PEKING
Cast: Lent Morenback, Gustav Froehlich, Peter Voss; director: Herbert Slepin.

SEIN BESTER FREUND
(As his Best Friend); star and director: Harry Piel.

TRUXA
Cast: La Jana, Hans Stelzer; director, H. Zerlett.

HERATSINSTITUT IDA WUEST & CO.

ESKAPADEN
(Escapades); cast: Renate Mueller, Georg Alexander, director: Erich Waschneck.

DIE NACHT MIT DEM KAISER
(At the Emperor's Command); cast: Jenny Jugo, Frideric Frenker, Hans Zesch-Ballet; director: Erich Engel.

RASPUTIN
Star: Emil Jannings; director, Gustav von Heicky.

DER ZERBROCHEN KRUG
(The Broken Jug); cast: Emil Jannings, Angela Saloeder; director: Gustav von Heicky.

MANGELE
(Arena) cast: Atilla Hoebiger, Albert Matternstock, Lucie Hoeflich, Fritz Benkoff; director: Camille Gallone.

DER UNWIDERSTECHLICHE
(The irresistible Man); cast: Anny Ondra; director: Geza von Bolvary.

DER MAULKORB
(The Muzzle).

FAHRENDES VOLK
(Traveling People); cast: Francoise Rosay; director: Jacques Feyder.

DIE SCHAUSPIELERIN
(The Actress); tentative cast: Hanna Ralph, Geraldine Katt; director, von Rabenalt.

A SHOW FILM
Cast: Anny Ondra, La Jana, Ruid Godden; director: H. Zerlett.

DIE GROSSE UND KLEINE LIEBE
(The Big and the Small Love); cast: Renate Mueller, Albert Matterstock.

DIE AUSTERNLILLI
(Chopsticks); cast: Gusti Wolf, Herman Thimig, Oscar Sima, Theo. Lingen; director: W. E. Emo.

GABRIELLE 1-2-3
Cast: Gustav Froehlich, Marianna Hoppe, Grete Weiser; director: Rolf Hansen.

MARSCH DER VETERANEN
(March of the Veterans).

DIE UMWEGE DES SCHNOEN KARL
(The Adventures of a Captain); cast: Heinz Ruethmann; director: Carl Froehlich.

KORALLENPRINZESSIN
(The Coral Princess); cast: Ida Rina, Ivan Petrovitsch; director: Viktor Jansen.

EINMAL WERD ICH DIR GEFALEN
(Once You Will Love Me).

DER ROTE MUETZE
(The Red Cap); cast: Viktoria von Ballasko; director: Herbert Selpin.

WARSCHAUER ZITADELLE
(Adventures of Warsaw).

VERSPRICH MIR NIGHTS
(Your Promise Me).

SIGNAL IN DER NACHT
(Signal in the Night).

DIE GRAUE SCHWESTER
(The Grey Sister); cast: Hannes Stelzer, Inge List; director: Schneider-Edenborn.

MIT VERSIEGELTER ORDER
(With Sealed Orders); cast: Gustav Froehlich, Werner Hintz, Marie Louise Claudius; director: Carl Anton.

DIE STIMMME AUS DEM AETHER
(The Voice from the Ether).

MAEDCHEN FUER ALLES
(Maid of All Work); cast: Grete Weiser, Rudi Godden; director: Carl Boese.

5 MILLIENEN SUCHEN EINEN ERBEH
(5 Millions Look for an Heir).

CAPRIOLEN
(Heaven on Earth); cast: Gruendgens, Marionette, director: Gustav Gruendgens.

ABENTEUER IN WARSCHAU
(Adventures in Warsaw).

DER BULLE VON UECKERITZ
(The Bull of Ueckeritz).

DER LACHDOKTOR
(The Laughing Doctor).

OLYMPIC GAMES, BERLIN, 1936
THE East, pioneer production center of the motion picture industry, continues to make definite strides toward supremacy in the short subjects field.

More than 300 shorts were completed in Eastern studios during the past season as compared with some 280 for the preceding year. Next season’s schedule calls for a still greater expansion.

The trend today in short subjects is in three directions—musicals, sports thrillers and travel. Sports thrillers such as those turned out by Warners, Van Beuren and Columbia have hit the top brackets in popularity. Travel and pictorial reviews have demonstrated consistent audience appeal. Most of the independent producers have turned to musicals, with a measure of success.

Comedy shorts, such as those made by Al Christie for Educational and the Warner Vitaphone subjects, are naturally a standard product and frequently are responsible for rounding out and lifting an otherwise so-so program. Band shorts, too, come in for their measure of popularity, with both Paramount and Warners reporting enthusiastic reception, especially in the smaller towns.

While no feature productions were made in the East last year, there were many location shots taken here, in addition to the Kirsten Flagstad sequence in Paramount’s “Big Broadcast of 1938,” which was filmed at the General Service studios at Astoria, Long Island.

Production centers here, nevertheless, are highly optimistic regarding the future of feature work in the East, with current programs contemplating more than a few full-length films.

Condor Pictures, Inc. alone are transferring all their Eastern production activities to the West Coast. Condor, which has taken over Van Beuren Productions, will turn out 26 one-reelers for RKO in Hollywood.

Two additional studios joined the metropolitan production fold. Burgi Contner took over the Lincoln studios at Ridgfield, N. J. and renamed it the Producers Service studio. The Edison studio on Decatur avenue in the Bronx has been rechristened the Film Art studios, with John T. Doran now the guiding head.

B. K. Blake, who produced the “Voice of Experience” and “Court of Human Relations” series for Columbia last year, will concentrate on musicals for the forthcoming season and is scheduled to produce 13 at the Biograph studios.

Milton Schwarzwald, who made 13 one-reelers for Universal last season, will do 13 two-reelers under his new contract. He will also do seven one-reelers for RKO.

Of the 300 shorts made in the East last season, 100 were made at the Warner Bros. Vitaphone studios in Brooklyn, with Sam Sax as chief executive; 76 by Educational at the General Service studios in Astoria, under the supervision of Al Christie; 30 by Don Hancock for Van Beuren; 10 by B. K. Blake for Columbia; 13 by Milton Schwarzwald for Universal; 37 by Paramount.

In addition, a sports series was produced by Ben Schwalb for Columbia and Historical shorts were made by John T. Doran at the Film Art.
IMPORTANT MOTION PICTURE
TELEPHONE NUMBERS
in NEW YORK

THEATERS

Astor ........................................... Lackawanna 4-5482
Camel ........................................... Wisconsin 7-1789
Capitol ......................................... Columbus 5-1250
Cinema de Paris .................................. Algonquin 4-7661
Criterion ........................................... Medallion 3-5020
Embassy News Reel ............................ Bryant 9-2248
55th Street Playhouse ......................... Columbus 5-0425
Globe ............................................. Medallion 3-1200
Music Hall ....................................... Columbus 5-6555
Palace .............................................. Bryant 9-4300
Paramount ................................. Chickering 4-7022
Rialto .............................................. Wisconsin 7-0206
Rivoli ............................................. Circle 7-1633
Roxy .................................................. Circle 7-6000
Strand ............................................. Circle 7-5900

HOTELS

Algonquin ...................................... Vanderbilt 3-2500
Ambassador ...................................... Wickham 2-1000
Astor .............................................. Bryant 9-2100
Barbizon-Plaza ................................. Circle 7-0000
Edison ............................................. Circle 6-5000
Lincoln ............................................ Circle 6-4500
Lombardy ........................................... Plaza 3-8600
Park Central ...................................... Circle 7-0000
Pierre .............................................. Regent 4-5900
Plaza ............................................. Circle 7-1740
Plymouth ........................................... Circle 7-8100
Ritz Tower ....................................... Wickersham 2-5000
St. Moritz ........................................ Wickersham 2-5800
Savoy Plaza ....................................... Volunteer 5-2800
Sherry Netherland .............................. Volunteer 5-2800
Taft .................................................. Circle 7-4000
Victoria ............................................. Circle 7-7800
Waldorf-Astoria ................................. Eldorado 5-3000
Warwick ............................................. Circle 7-2700

RESTAURANTS

Algonquin ...................................... Vanderbilt 3-2500
Dirty Moore's .................................. Chickering 4-8642
Sardi's ........................................... Lackawanna 4-5785
Tavern ............................................. Medallion 3-6761
21 .................................................. Eldorado 5-6500

AIR LINES

American Air Lines ............................. Vanderbilt 3-2580
Eastern Air Lines ............................... Murray Hill 2-8420
TWA ................................................. Murray Hill 6-1640
United Air Lines .................................. Murray Hill 2-7300

SPORT ARENAS

Ebbets Field ..................................... Bushwick 4-8500
Madison Square Garden ........................ Columbus 5-6800
Polo Grounds ................................... Edgecombe 4-8160
Yankee Stadium .................................. Jerome 7-3300

RAW STOCK

Agfa Ansco ...................................... Circle 7-4635
Brulatour, J. E., Inc. ........................ Fort Lee 8-2460
Du Pont Film Mfg. Co. ......................... Circle 6-3347

Eastman Kodak Co. .............................. Murray Hill 2-6068
Gevaert .......................................... Columbus 5-1223

PRODUCERS-DISTRIBUTORS

Alliance Films Corp. ......................... Circle 6-3945
American Tobis Corp. ......................... Columbus 5-5147
Amity Pictures ............................ Bryant 9-2964
Amkino Corp. .................................. Bryant 9-7680
Apex Films ...................................... Bryant 9-3238
Archland Productions ......................... Columbus 5-0489
Atlantic Pictures ............................. Pennsylvania 6-7400
Audio Productions ............................ Circle 7-1841
Auten, Harold ............................... Bryant 9-9883
Blake, B., Inc. ................................. Columbus 5-1554
Bronzino Corp. ................................ Circle 6-6744
Burroughs-Tarzan ............................ Circle 7-3993
Celebrity Productions ......................... Bryant 9-6067
Chesterfield M. P. Corp. ..................... Bryant 9-6884
Christie, Inc .................................. Ravenswood 8-8300
Columbia Pictures ............................. Bryant 9-7900
Commodore Pictures ......................... Pennsylvania 6-1354
Condor Pictures, Inc. ....................... Medallion 3-2172
Dan Brown Corp. ............................... Bryant 9-4175
Du World Pictures ............................. Medallion 3-3943
Educational Pictures ......................... Pennsylvania 6-7400
Fitzpatrick Pictures ......................... Bryant 9-4384
Fleischer Studios .............................. Circle 6-0270
Franco-American Film Corp. ............... Algonquin 4-6980
French Motion Picture Corp. .............. Bryant 9-8666
Futter, Walter ................................. Pennsylvania 6-8367
Gaumont British ................................ Longacre 5-6969
General Foreign Sales ......................... Medallion 3-3781
Grand National ................................ Circle 6-2828
Grantland Rice Pictures ..................... Bryant 9-4564
Hoffberg, J. H., Inc. ........................ Medallion 3-3813
Ideal Pictures ................................. Bryant 9-4417
Imperial Picture ............................... Circle 6-0081
Kinotrade ...................................... Bryant 9-5101
Lenauner International Films, Inc. ....... Circle 7-6591
Loew's, Inc. .................................... Bryant 9-7800
March of Time ................................. Vanderbilt 3-2400
Metone Productions ......................... Columbus 5-2266
Metro-Goldwyn-Mayer ......................... Bryant 9-7800
Metropolis Pictures ......................... Columbus 5-0425
Modern Film Sales Corp. ..................... Bryant 9-9635
Monogram Pictures Corp. .................... Columbus 5-7674
Mutual Distributing Corp. .................. Circle 7-2641
Nuovo Mondo Motion Pictures ............. Bryant 9-8669

Paramount Pictures ......................... Chickering 4-7050
Olympic M. P. Corp. .......................... Circle 6-0650
Pax Films .................................... Medallion 3-3248
Protest Trading Corp. ...................... Volunteer 5-3220
RKO Radio Pictures ......................... Columbus 5-6500
Reliable Film Export Co. ................... Medallion 3-0436
Republic Pictures ............................ Circle 6-1840
Reach, Hal ..................................... Bryant 9-7266
Spectrum Pictures .......................... Bryant 9-2964
Sphinx Film Corp. ............................ Wisconsin 7-6055
State G Screen Productions ................. Circle 7-3473
TwentiethCentury-Fox ....................... Columbus 5-3320
Ufa Film Corp. ................................. Bryant 9-7890
United Artists ................................. Bryant 9-7300
Universal Pictures ......................... Circle 7-3100
Van Beuren Corp. .............................. Medallion 3-2172
Warner Bros. ................................ Circle 6-1010
Zeidman, B. F. ............................... Pennsylvania 6-8367
## RAILROAD TERMINALS

<table>
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<th>Location</th>
<th>Address</th>
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## COSTUMERS

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<td>Eaves Costume Co.</td>
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## FILM LIBRARIES

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<td>Pictorial Film Library</td>
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<td>State Film Delivery</td>
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<td>Cofod, A. F. &amp; Co., Inc.</td>
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<td>Massie &amp; Co., Inc.</td>
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## LABORATORIES

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<td>Consolidated Film Industries, Inc.</td>
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<td>Du-Art Film Laboratories, Inc.</td>
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<td>Film Lab, Inc.</td>
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<td>Producers Laboratories, Inc.</td>
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<tr>
<td>Amusement Supply Co.</td>
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<td>Auditorium Supply Co.</td>
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<td>Bagley, G. J.</td>
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<td>Behrend, M. P. Supply Co.</td>
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<td>Beseler, Charles Co.</td>
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<td>Blue Seal Sound Devices, Inc.</td>
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<td>Crown M. P. Supplies</td>
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<td>Andre Debrie</td>
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<td>Electrical Research Products, Inc.</td>
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<td>Eye Gate House, Inc.</td>
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<td>General Register Corp.</td>
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<td>General Talking Picture Corp.</td>
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<td>International Projector Co.</td>
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<td>Willoughby Camera Store.</td>
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## ORGANIZATIONS

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<td>A.M.P.A. (Gordon White, President)</td>
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<td>Actors' Equity</td>
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<td>Allied of New Jersey</td>
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## FILM DAILY

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<td>M. P. Daily &amp; M. P. Herald</td>
<td>CIRCLE 7-5100</td>
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<tr>
<td>Showmen's Trade Review</td>
<td>BRYANT 9-5606</td>
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<td>Variety</td>
<td>BRYANT 9-8175</td>
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<tr>
<td>Zit's</td>
<td>CIRCLE 7-7611</td>
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</table>
The trade mark of merit in international motion picture production, foreign and domestic.

Producers, Distributors of product which represents, SHOWMANSHIP, VALUE and coincides with EXPERIENCE and INTEGRITY, our most valued assets.

Roman Rebush, Managing Director

KINOTRADE

723 SEVENTH AVE. NEW YORK, N. Y.
PURPOSE of the Hays production code is to guide motion pictures so they may conform with "the highest possible social and community standards." Founded seven years ago and reorganized in 1934, its procedure now covers 11 distinct steps or moves, as follows: consideration and registration of titles offered for pictures in order to avoid the double meaning, suggestive or otherwise unsuitable; preliminary examination of the production possibilities of plays, books and stories; story conferences with studio executives during initial stages of production; careful study of scripts submitted by producers; story conferences to effect necessary revisions to make scripts conform with code standards; conferences during actual production; previewing of separate sequences during progress of production; preliminary previewing of pictures before they are finally edited; previewing of completed production; notifications of needed deletions and final approval of finished pictures. Under the self-regulatory plan, pictures approved are given a seal indicating the picture has complied with the code provisions.

TEXT OF THE PRODUCTION CODE

1. Motion picture producers recognize the high trust and confidence which have been placed in them by the people of the world, and they recognize their responsibility to the public because of this trust.

2. Theatrical motion pictures (that is, pictures intended for the theater as distinct from pictures intended for churches, schools, lecture halls, educational movements, social reform movements, etc.) are primarily to be regarded as entertainment. Mankind has always regarded the importance of entertainment and its value in rebuilding the bodies and souls of human beings.

3. It is recognized that there is entertainment which tends to improve the race (or at least to recreate and build human beings exhausted with the realities of life), and entertainment which tends to harm human beings, or to lower their standards of life and living.

4. Motion pictures are an important form of art expression. Art enters immediately into the lives of human beings. The art of motion pictures has the same objectives as the other arts—the presentation of human thought, emotion, and experience, in terms of an appeal to the soul through the senses.

5. In consequence of the foregoing facts the following general principles are adopted:
   No picture shall be produced which will lower the moral standards of those who see it.
   Hence, the sympathy of the audience should never be thrown to the side of crime, wrongdoing, evil or sin.
   Correct standards of life shall be presented on the screen, subject only to necessary dramatic contrasts.
   Law, natural or human, should not be ridiculed, nor shall sympathy be created for its violation.

(Continued on page 45)
Presents

Life and Loves of BEETHOVEN

★ THE MONKS

★ SKI CHASE

★ TENDER ENEMY

★ ANNIE LAURIE

★ SLALOM

★ ★ "BATTING BETTAS" ★ ★

Sensational Color Subject—First Run
CAPITOL Theater, New York

World Pictures Corporation

729 SEVENTH AVENUE, NEW YORK

Phone: MEDallion 3-2944

Cable: WORLDFILM
TEXT OF THE PRODUCTION CODE

(Continued)

PARTICULAR APPLICATIONS

CRIMES AGAINST THE LAW

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder. (a) The Technique of murder must be presented in a way that will not inspire imitation. (b) Brutal killings are not to be presented in detail. (c) Revenge in modern times shall not be justified.

2. Methods of Crime should not be explicitly presented. (a) Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method. (b) Arson must be subject to the same safeguards. (c) The use of firearms should be restricted to essentials. (d) Methods of smuggling should not be presented.

3. Illegal drug traffic must never be presented.

4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

SEX

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated or justified, or presented attractively.

2. Scenes of passion should not be introduced when not essential to the plot. In general, passion should be so treated that these scenes do not stimulate the lower and baser element.

3. Seduction or Rape. (a) They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method. (b) They are never the proper subject for comedy.

4. Sex perversion or any inference of it is forbidden.

5. White slavery shall not be treated.

6. Miscegenation is forbidden.

7. Sex hygiene and venereal diseases are not subjects for motion pictures.

8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.

9. Children's sex organs are never to be exposed.

VULGARITY

The treatment of low, disgusting, unpleasant, though not necessarily evil subjects, should be subject always to the dictates of good taste and regard for the sensibilities of the audience.

OBSCENITY

Obscenity in word, gesture, reference, song, joke or by suggestion, is forbidden.

DANCES

Dances which emphasize indecent movements are to be regarded as obscene.

PROFANITY

Pointed profanity or vulgar expressions, however used, are forbidden.

COSTUME

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.

2. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

RELIGION

1. No film or episode may throw ridicule on any religious faith.

2. Ministers of religion, in their character as such, should not be used as comic characters or as villains.

3. Ceremonies of any definite religion should be carefully and respectfully handled.

NATIONAL FEELINGS

1. The use of the Flag shall be consistently respectful.

2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly.

TITLES

Sacrilegious, indecent or obscene titles shall not be used.

REPELLENT SUBJECTS

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings, or electrocutions as legal punishments for crime.

2. Third Degree methods.

3. Brutality and possible gruesomeness.

4. Branding of people or animals.

5. Apparent cruelty to children or animals.

6. Surgical operations.
RE-ISSUES THAT MEAN MONEY AT EVERY BOX-OFFICE

COCK OF THE AIR
Chester Morris—Billie Dove—Moore—Catlett

THE BAT WHISPERS
Chester Morris—Una Merkel

FRONT PAGE
Menjou—O’Brien—Mary Brian—Horton—McHugh—Summerville

STREET SCENE
Sylvia Sydney—Estelle Taylor—Wm. Collier, Jr.

SKY DEVILS
Spencer Tracy—Boyd—Dvorak—Geo. Cooper

THE LOCKED DOOR
Barbara Stanwyck—ZaSu Pitts

SCARFACE
Paul Muni—Dvorak—Raft—Armetta—Karloff—Barnett

RAIN
Joan Crawford—Walter Huston—Guy Kibbee

HELLS ANGELS
Jean Harlow—Ben Lyon—James Hall

3 BROADWAY GIRLS
(Greek Had a Word)
Blondell—Evans—Claire

BIG HOUSE FOR GIRLS
Maureen O’Sullivan—Betty Compson—Joan Warburton

TONIGHT OR NEVER
Swanson—Douglas—Karloff—Skipworth

HELL HARBOR
Lupe Velez—Jean Hersholt

HALLELUJAH I'M A BUM
Jolson

EXCHANGES EVERYWHERE
IN U. S.

ATLANTIC PICTURES CORP.
1501 BROADWAY
Cable Address BESTFILMS
NEW YORK CITY

R. M. Savini—Sales Manager
Scott R. Dunlap heads the Monogram forces, with Ken Goldsmith, Mrs. Wallace Reid and Lon Young as his producers.

B. F. Zeidman, Richard A. Rowland, Victor Schertzinger, Zion Myers, Bud Barsky, David Diamond and Al Herman are among the producers at Grand National. M. H. Hoffman is in charge of production for Condor.

Samuel Goldwyn, David O. Selznick, Walter Wanger and Charlie Chaplin are the California producers for United Artists.

B. P. Schulberg, Hal Roach, Emanuel Cohen, Harry Sherman, Harold Lloyd, Sol Lesser, George Hirliman, Buck Jones and Larry Darmour are independent producers, whose pictures are being released by major companies. The General Film company will make the "Crime Club" series for Universal release. Among the producers for the independent market are E. B. Derr, A. W. Hackel, Maurice Conn, Reliable, Fanchon Royer, Fenn Kimball, C. C. Burr, Edward and Victor Halperin, Mitchell Leichter, Sam Katzman, Cantabria, Jed Buell, Weiss Bros.

PUBLICITY
(Continued from page 31)

advertising and exploitation men. Obviously, teamwork between these and producing company publicists has resulted in building b.o. receipts.

Another important step taken of recent years by producing companies is their alliance with national advertising agencies whereby the latter's knowledge and experience is added to that of the producer's own departments engaged in the merchandising of pictures. Recently, the results of this particular alliance are beginning to show more and more, and, as a consequence, the theatres of the nation are profiting accordingly.

The 1936-37 season has already been productive of advertising whose forcefulness and effectiveness on the public is strikingly evidenced. This is true not only of regularly prepared advertising directly relating to a given picture, but also of institutional advertising, which is winning increasing favor with the big picture makers. Producers have learned much in the past few years of strategic procedure in applying advertising. Through the more logical and efficient concentration and distribution of copy, the benefits gained by the key houses now reach out in a cumulative way to the smallest types of theatres in all territories. Long before the individual exhibitor receives a picture for his screen, his potential patronage is pretty well apprised of its merits, stressed as they are hammer-like force during the entire period from the film's birth to the time it moves down through the secondary stands.

TECHNICAL
(Continued from page 33)

more general use. This method claims to increase the resolution of the sound track, reduce fogging due to halation and to decrease the chromatic aberration of the lens system.

RCA introduced its non-slip printer with ultra violet-printing which appears to show considerable improvement over existing printers.

Erpi brought out the W.E. high-quality, heavy-duty reproducer, set, coded TA-7400, forming part of the Mirrophonic sound system. It has a sealed precision kinetic scanner to insure uniform speed of film propulsion and uses the latest type of projection optical scanning capable of accommodating single push-pull or double-track sound.

RCA announced a new type of 1060 high-fidelity sound attachment which may be used to reproduce either push-pull or standard recordings. It also announced further improvements to its high-fidelity, two-way loud speaker, and also its type PG-105 theater sound reproducing equipment for theaters up to 500 capacity.

International Projector Corp. announced a new Super Simplex pedestal, said to permit a steadiness hitherto unequalled. An intermittent sprocket that is hardened and accurately ground was introduced for use with the Simplex projecting mechanism.

Erpi announced a new type double-film attachment as an adjunct to the new W.E. heavy-duty reproducer. It provides a means for reproducing separate sound and picture records on 1,000-ft. reels and permits the use of 2,000-ft. reels when single film is run.
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1. Seats 100 persons comfortably!

2. Perfect projection of both sound and picture. RCA high fidelity sound equipment. Latest type high intensity lamps!

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4. Centrally located!

5. Furnished in the Modern Manner with comfort the keynote!

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PREVIEW THEATRE, INC.
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PRODUCTION PROGRAMS

FOR 1937-1938
Artcinema Associates Inc.
Seven Twenty Nine Seventh Avenue

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CABLE—JENSENART

EMIL C. JENSEN—President

Announces the following
Features for re-issue

JEANETTE MacDONALD
in
“The Lottery Bride”
with
JOE E. BROWN - - - JOHN GARRICK
and ZASU PITTS
Directed by Paul L. Stein
Music by Rudolph Friml

NORMA TALMADGE
in
“Du Barry”
with
CONRAD NAGEL - - - WILLIAM FARNUM
and ALLISON SKIPWORTH
A Sam Taylor Production

DOUGLAS FAIRBANKS
in
“Reaching for the Moon”
with
EDWARD EVERETT HORTON - - - BEBE DANIELS
and BING CROSBY
Directed by Edmund Goulding
Music by Irving Berlin

CHESTER MORRIS
in
“Corsair”
with
NED SPARKS - - - FRANK McHUGH
and Alison Loyd
Directed by Roland West

GLORIA SWANSON
in
“Indiscreet”
with
BEN LYON and ARTHUR LAKE
A DeSylva, Brown and Henderson Production
Directed by Leo McCarey

WALTER HUSTON
in
“Abraham Lincoln”
with
UNA MERKLE and IAN KEITH
Directed by D. W. Griffith

DOLORES DEL RIO
in
“The Bad One”
with
EDMUND LOWE
A George Fitzmaurice Production

FANNIE BRICE
in
“Be Yourself”
with
ROBERT ARMSTRONG - - - HARRY GREEN
Directed by Thorton Freeland

HARRY RICHMAN
in
“Puttin’ on the Ritz”
with
JOAN BENNETT
JAMES GLEASON and AILEEN PRINGLE
Directed by Edward H. Sloman
Music by Irving Berlin

NORMA TALMADGE
in
“New York Nights”
with
GILBERT ROLAND and ROSCOE KARNS
A Lewis Milestone Production

AND SEVEN ONE REEL MUSICALS
Produced by Hugo Riesenfeld

“OVERTURE OF 1812”
“THE IRISH FANTASY”
“THE AMERICANS COME”

“THE GLORIOUS VAMP”
“THE WIZARD APPRENTICE”
“ZAMPA”

“THE SECOND HUNGARIAN RHAPSODY”
AN ALPHABETICAL LIST OF PICTURES AND STORY PROPERTIES PLANNED FOR 1937-1938 PRODUCTION

NOTE: For more detailed information on pictures turn to PROGRAMS for 1937-1938 (page 61), in which are listed pictures by producers and distributors, and when possible, cast and other production credits.

A. B. C. Murders ............................................ M-G-M
A Brivele Der Mamen ........................................ Sphinx
Abraham Lincoln (revised) ................................ Artcinema
Action for Slander ........................................... United Artists
Ada to Nie Wypada ........................................... Hoffberg
Adventure for Three ......................................... M-G-M
Adventure’s End .............................................. Universal
Adventures of Marco Polo ..................................... United Artists
Adventures of Robin Hood .................................... Warners
Adventures of Tom Sawyer ................................... United Artists
Age for Love (revised) ....................................... Atlantic
Air Dodgers ...................................................... Advance
Alexander’s Ragtime Band (20th Century-Fox) ............ Republic
Ali Baba Goes to Town ........................................ 20th Century-Fox
Alias the Shadow ............................................. Grand National
All American Girl .............................................. Republic
All Hands on Deck .......................................... Republic
All the Brothers Were Valiant ................................ M-G-M
Always Tomorrow ............................................. M-G-M
American Flags, The .......................................... M-G-M
Anchor’s War ................................................... M-G-M
And It All Came True ........................................ Warners
And So Victoria ............................................... M-G-M
Angel Eye ........................................................ Paramount
Angel Eyes ...................................................... Paramount
Annapolis Salute .............................................. RKO
Annie Laurie .................................................... World
April in Your Eyes ............................................. United Artists
Arabian Nights ............................................... Republic
Aren’t Men Beasts ............................................ Alliance
Argentine Love ................................................ Paramount
Arizona Ames ................................................... Republic
Arizona Ranger ............................................... Grand National
Arouse and Beware .......................................... M-G-M
Artists and Models ........................................... Paramount
As the Storks Fly ............................................ M-G-M
At Your Service ............................................... 20th Century-Fox
Atlantic Flight ................................................ Monogram
Bachelor Girl’s Diary ......................................... Imperial
Back from Reno .............................................. Imperial
Back in Circulation .......................................... Warners
Bad One, The (revised) ..................................... Artcinema
Baltic Deputy ................................................ Amkino
Bandit Dona, The ............................................ General Pictures
Barrier, The ................................................... Paramount
Bat Whispers, The (revised) ................................ Atlantic
Be Yourself (revised) ......................................... Artcinema
Beau Gestes ...................................................... Paramount
Beauty Racket ................................................ Imperial
Beethoven Concerto .......................................... Amkino
Behind the Mike ............................................. Universal
Bella Donna .................................................... Olympic
Benefits Forgot ............................................... M-G-M
Best Dressed Woman in Paris ................................ M-G-M
Big Broadcast of 1938 ........................................ Paramount
Big City ........................................................ M-G-M
Billy the Kid, Jr. .............................................. General Pictures
Black Aces ...................................................... Universal
Black Cat, The ................................................ Universal
Blazing Barriers .............................................. Monogram
Blind Justice .................................................. Olympic
Blonde Dynamite ............................................. Universal
Blue Blood ........................................................
Bluebeard’s Eighth Wife ...................................... Paramount
Bonanza ........................................................ Paramount
Booch ............................................................ Paramount
Boots and Saddles ........................................... 20th Century-Fox
Boots and Saddles ........................................... Republic
Boots of Destiny .............................................. Grand National
Born to Be Wild .............................................. Republic
Boss of Lonely Valley ......................................... Universal
Boy Meets Girl ................................................ Warners
Boy of the Streets ............................................ Monogram
Bride for Harry, A ........................................... Monogram
Bride Steps Out, The ........................................ 20th Century-Fox
Bride Wore Red, The ........................................ M-G-M
Bright Boy ....................................................... Grand National
Bright Girl ........................................................ M-G-M
Broadway Melody of 1938 .................................... M-G-M
Broken Controls ............................................... Advance
Broken Melody ................................................ Olympic
Buccaneer ........................................................ Paramount
Buckskin Border Fighter ....................................... Imperial
Buffalo Country .............................................. Grand National
Bulldog Drummond at Bay .................................... Alliance
Calgary on Tour ................................................ Paramount
Call Back Love ................................................ Paramount
Call the Mesquites! ............................................ Republic
Calling All Cowboys ........................................ Republic
Campus Scandals ............................................. Republic
Caprice ........................................................... M-G-M
Captain Moonlight ........................................... Olympic
Career in C-Major ............................................ 20th Century-Fox
Carelessly ...................................................... United Artists
Carnival Queen ............................................... Universal
Casino .......................................................... Warners
Cat Across the Path .......................................... M-G-M
Chalked Out ................................................... Republic
Charlie Chan at College ....................................... 20th Century-Fox
Charlie Chan in Radio City ................................... 20th Century-Fox
Charlie Chan on Broadway ................................... 20th Century-Fox
Chocolate Partner ............................................ Paramount
Circus Lady ..................................................... Monogram
Circus Queen ................................................ General Pictures
Circus Saran .................................................... Viennese
City Cousins ................................................... 20th Century-Fox
Cloistered ........................................................ Mutual
Cock of the Air (revised) ..................................... Atlantic
Code of the Range ............................................ Monogram
College Nights ................................................ Republic
College Sweetheart .......................................... Monogram
College Swing ................................................ Paramount
Collusion ....................................................... Warners
Colorado Kid ................................................... Republic
Come On Leathernecks ...................................... Republic
Comet Over Broadway ...................................... Warners
Composite Man, The ......................................... M-G-M
Conquest ........................................................ M-G-M
Corsair (revised) ............................................. Artcinema
Count of Luxembourg, The ................................ Paramount
Country Beyond, The ........................................ Monogram
Country Fair, The ............................................ Monogram
Couple of Quick Ones, A .................................... M-G-M
Courage of Texas Ryan ....................................... Republic
Courthouse Square ........................................... Paramount
Cowboy and the Lady, The ................................ United Artists
Cowboy Cavalier .............................................. Imperial
Crashing the Front Page ..................................... Republic
Crime for Sale ................................................ Republic
Crimson Circle ................................................ World

51
LENAUER . I
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13 WEEKS ON BROADWAY

"Here then, in the order of my preference, are the ten outstanding films for the first half of 1937:—(1) Captains Courageous (2) Black Legion (3) The Good Earth (4) TSAR TO LENIN . . ."

William Boehnel, World-Telegram

To Be Released October 1937

NUITS MOSCOVITES
MOSCOW NIGHTS

WITH
HARRY BAUR and ANNABELLA

52
Crouching Beast ........................................ Olympic
Crusade Against Rackets ................................. Jay Dee Kay
Dance, Fool, Dance ....................................... 20th Century-Fox
Dance for the Lady ........................................ Republic
Danger Love at Work ...................................... 20th Century-Fox
Danger Valley ............................................. Monogram
Dark Journey ............................................. United Artists
Daughter of Rosie O'Grady ............................... Universal
Daughter of the Tong ...................................... 20th Century-Fox
Dawn to Dusk ............................................. Advance
Dead End ................................................... United Artists
Decline ..................................................... MGM
Desert of Missing Men ..................................... Republic
Desert Scout ............................................... Imperial
Desert Song, The ......................................... Warners
Devil Passes, The ......................................... M-G-M
Devil's Highway ............................................ 20th Century-Fox
Diamond Trust, The ...................................... United Artists
Distaff Side, The .......................................... M-G-M
Divorce of Lady X ......................................... United Artists
Divorce Racket ............................................. Ideal
Dr. Knock .................................................. French M. P. Corp.
Dominant Sex, The ....................................... Alliance
Don't Forget to Remember ................................ RKO
Double or Nothing ....................................... Paramount
Double Wedding ........................................... M-G-M
Du Barry (revival) ........................................ Artcinema
Duchess ..................................................... United Artists
Duke Comes Back, The ..................................... Republic
Dynamite .................................................... Grand National
Earl of Chicago ............................................ United Artists
Edle Side of the World ..................................... Republic
Empty World ............................................... GB Pictures
Enchanted Mesa ............................................ General Pictures
English Derby .............................................. Paramount
Episode ...................................................... Warners
Eva ........................................................... Viennese
Everybody Was Nice ...................................... Warners
Exposure .................................................... M-G-M
Face the Fall ............................................... Grand National
Fall of Kinas Lake, The .................................... Amkino
False Colors ............................................... Monogram
False Dreams Farewell .................................... M-G-M
Family Affair, A .......................................... M-G-M
Far East ..................................................... Amkino
Far Off Hills, The ........................................ M-G-M
Farewell Again ............................................ United Artists
Federico ..................................................... Monogram
Felix ........................................................ M-G-M
Ferike As Guest Artist ..................................... M-G-M
52nd Street ............................................... United Artists
Fight for Freedom ......................................... Imperial
Fight Irish .................................................. Republic
Fight ing Plainsman ...................................... Imperial
Finishing High ............................................. M-G-M
Firefly, The ................................................ M-G-M
First and the Last, The .................................... United Artists
First Lady .................................................. Warners
First of the Million Series, The ......................... M-G-M
Fit for a King ............................................. RKO
Flash Casey at the Third Alarm ........................ Grand National
Flash Casey, Candid Cameraman ......................... Grand National
Flash Casey Covers a Murder ............................ Grand National
Flight of Mercy ............................................. Advance
Follow the Sun ............................................. 20th Century-Fox
Food for Scandal ......................................... Warner
Forty Naughty Girls ....................................... RKO
Fourth of the Series, The ............................... M-G-M
Four Feathers ............................................. United Artists
45 Pathoms ................................................ 20th Century-Fox
Found Alive ............................................... Warners
Foundry, The ............................................. M-G-M
Four Marked Men ......................................... Republic
Four Marys, The ......................................... M-G-M
Four Masked Men ......................................... Olympic
Four Men and a Prayer .................................... 20th Century-Fox
Frat House ................................................ M-G-M
Freckles Comes Home .................................... Monogram
Free for All ................................................. 20th Century-Fox
French Quarter, The ..................................... M-G-M
Frenchy ...................................................... Warners
Frontier Roundup ......................................... Grand National
Fu Manchu ................................................ Paramount
Galloping Thru ............................................. Astor
Gamblers, The ........................................... Warners
Gardener ................................................... Amkino
Gay Bargain, The ....................................... 20th Century-Fox
Genius Murder Case ..................................... General Pictures
Get Your Man .............................................. Republic
Ghost Camera ............................................. Olympic
Giant Swing ............................................... 20th Century-Fox
Girl from Georgia ......................................... Ideal
Girl I Loved, The ......................................... Republic
Girl in a Million .......................................... RKO
Girl Must Live, A ......................................... GB Pictures
Girl Next Door, The ...................................... Monogram
Girl of the Golden West ................................ M-G-M
Girl Pat, The ............................................. GB Pictures
Girl Said No, The ......................................... Grand National
Girl There Stroke!, The .................................. M-G-M
Glamorous Lady ........................................... GB Pictures
Glamorous Night ......................................... Alliance
Gobseck .................................................... Monogram
God's Country and the Man ............................. Monogram
Gold Diggers in London ................................. Warners
Gold Eagle Guy ........................................... M-G-M
Gold Is Where You Find It ................................ Warners
Goldwyn Follies .......................................... United Artists
Gone With the Wind ....................................... Selznick-International
Good Night, Mr. Wolf ..................................... Paramount
Goodbye, Mr. Chips ....................................... M-G-M
Gorgeous ................................................... Grand National
Government Agent ....................................... Grand National
Gram ........................................................ M-G-M
Grandeur Et Decadence .................................. French M. P. Corp.
Great Canadian, The ..................................... M-G-M
Great Garrick, The ....................................... Warners
Great Laura ................................................ M-G-M
Great Lie, The ............................................. Warners
Great Waltz, The ......................................... M-G-M
Green Grow the Lilacs .................................... M-G-M
Halfway House ............................................ M-G-M
Hallelujah I'm a Bum (revival) ......................... Atlantic
Harbourmaster, The ...................................... M-G-M
Having Wonderful Time .................................. RKO
He Was Her Man ........................................... 20th Century-Fox
Head Hunters of Borneo .................................. Mutual
Headline Huntress ........................................ 20th Century-Fox
Heart of the Rockies ..................................... Republic
Heidi ........................................................ Republic
Hell's Angels (revival) ................................... Atlantic
Hell's Belles ............................................... United Artists
Her Excellency, the Cigar Store ......................... M-G-M
Her Jungle Love .......................................... Paramount
Here's Flash Casey ........................................ Grand National
High Treason ............................................... Olympic
High, Wide and Handsome .............................. Paramount
His Master's Voice, The ................................. 20th Century-Fox
Hit Parade of 1938 ........................................ Republic
Hollywood Band Wagon .................................... Republic
Honeymoon in Reno ....................................... United Artists
Honolulu .................................................... M-G-M
Honolulu Holiday ......................................... Republic
Honolulu Honeymoon ..................................... Grand National
Honor Among Women ..................................... Imperial
Honor of the Mounted ...................................... Astor
Hoosier Schoolboy ....................................... Monogram
Hot Millions ............................................... Republic
Hot Water ................................................. 20th Century-Fox
Hudson's Bay ............................................. 20th Century-Fox
Hurricane, The .......................................... United Artists
I Give My Heart ........................................... Hoffberg
I Have Met an Angel ..................................... M-G-M
I Love You Again ......................................... M-G-M
I Met My Love Again .................................... United Artists
Idiot's Delight ............................................ M-G-M
Idol of the Youth ......................................... Universal
If I Were You ............................................... RKO
Immortal Melodies ....................................... Viennese
In Old Chicago ........................................... 20th Century-Fox
Indiscreet .................................................. Arctinema
Invitation to the Waltz .................................. Hoffberg
Irene ........................................................ RKO
Island in the Sky ......................................... 20th Century-Fox
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<table>
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<tr>
<th>Year</th>
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<tbody>
<tr>
<td>1937-1938</td>
<td>Maidens Voyage</td>
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<tr>
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<td>Man from Death Valley</td>
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<td>Man from Hell's River</td>
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<td>Man from Marseilles</td>
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MAX GORDON PLAYS & PICTURES
INCORPORATED

Harry M. Goetz
President

Max Gordon
Vice-President and
General Manager

Marcus Heiman
Secretary and
Treasurer

First Production, "THE WOMEN"
1937-1938 PRODUCT

Ninety Degrees South... World
No Hero... M-G-M
No Longer His Woman... Imperial
None Shall Take Me Alive... GB Pictures
Norwich Victims, The... Alliance
Not Too Narrow, Not Too Deep... M-G-M
Nothing Sacred... United Artists
Numbered Woman... Monogram
Of Great Riches... United Artists
Old Barn Dance, The... Republic
On Such a Night... Panamount
On Vagabond Wings... Warners
Once There Was a Prisoner... M-G-M
Once Upon a Time... Republic
One Came Home... M-G-M
One Every Minute... M-G-M
100 Men and a Girl... Universal
One Mile from Heaven... 20th Century-Fox
Orchid Girl... Grand National
Outer Gate, The... Monogram
Outlaws of Sonora... Republic
Over She Goes... Alliance
Page Mr. Barker... 20th Century-Fox
Painter Trail, The... Monogram
Painter in the Sky... Grand National
Panama Canal... Warners
Paradise Case, The... M-G-M
Paradise Street... Monogram
Paris Commune... Aminco
Paris Honeymoon... Paramount
Partners of the Trail... Astor
Parrish... M-G-M
Penrod and His Twin Brother... Warners
Penthouse Love... Imperial
Perfect Harmony... RKO
PerfectSpecimen, The... Astor
Personal History... United Artists
Peter the First... Aminco
Petticoat Lane... Imperial
Phantom of Another World... Grand National
Phantom Fiend... Olympic
Phantom of Santa Fe... Hoffberg
Photo-Finish... Grand National
Pierre of the Plains... Republic
Pitcairn's Island... M-G-M
Playboy, The... United Artists
Please Teacher... Alliance
Pot of Gold, The... Republic
Postillion from Lonjumeau... Viennese
Prairie Wagon... Imperial
Prayer for My Sons, A... Warners
Prescription... Astor
Presenting Lily Mars... M-G-M
Pride and Prejudice... M-G-M
Primrose... French M. P. Corp.
Princess of New York... Republic
Prison Farm... Paramount
Prison Nurse... Republic
Prison Ship... General Pictures
Prisoner of Lands End, The... United Artists
Prisoners... Aminco
Professor Beware... Paramount
Public Cowboy No. One... Republic
Purple Violets, The... Republic
Putting on the Ritz (revival)... Artcinema
Queen of Burlesque... Republic
Queen of the Yukon... Monogram
Quo Vadis... M-G-M
Race the Sun... M-G-M
Racket Buster, The... Republic
Radio City Revels... RKO
Rage on Heaven's Fires... Monogram
Rage of Paris, The... Universal
Rain (revival)... Atlantic
Reaching for the Moon (revival)... Artcinema
Red... Republic
Red Mill, The... M-G-M
Rendezvous in Vienna... Viennese
Renfrew Gets His Man... Grand National
Renfrew in the North Country... Grand National
Renfrew of the Mounted... Grand National
Renfrew Rides Alone... Grand National
Rennie Pettigoe... M-G-M
Return of Davison, The... Republic
Return of Maxim, The... Republic
Return of Raffles, The... Republic
Return of The Thin Man... Republic
Revolt in Hollywood... M-G-M
Riders of the Black Hills... Republic
Riders of the Dawn... Monogram
Ridin' Gent, A... Monogram
Ridin' the Lost Trail... Republic
Rings on Her Fingers, The... Universal
Roadshow... M-G-M
Romance of the Rio Grande... Monogram
Roaring Wheels... General Pictures
Robin Hood... M-G-M
Rockabye Kid, The... General Pictures
Rogues' Gallery... Grand National
Roll Wagon Roll... Republic
Rollin' Plains... Grand National
Romance in the Hills... Republic
Romance of the Lumberlost... Monogram
Room Service... RKO
Rosalie... M-G-M
Rulers of the Sea... Paramount
Sad Indian... M-G-M
Saddle Pals, The... Republic
Sailing Along... GB Pictures
Saleslady... Monogram
Sally, Irene and Mary... 20th Century-Fox
Sang on Den Eldorado, The... Hoffberg
Sapphire Sal... Paramount
Saragota Chips... 20th Century-Fox
Sari... M-G-M
Saturday's Hero, The... RKO
Scandal... Monogram
Scarface (revival)... Atlantic
Scattered Seeds... M-G-M
Scopred... Universal
Sea of Grass... M-G-M
Second Honeymoon... 20th Century-Fox
Second Mrs. Lynton, The... M-G-M
Secret of Stamboul, The... World
Sehoy, Ahoy!... M-G-M
Sensation... Alliance
Sh! the Octopus... Warners
Shadow in Panama, The... Republic
Shadow in Society, The... Grand National
Shadow of the Wing... M-G-M
Shadow Strikes, The... Grand National
Shadow's Sword... M-G-M
Shadows of the Orient... Monogram
Shanghai Deadline... 20th Century-Fox
Shannons of Broadway, The... Universal
Sherlock, Jr., The... M-G-M
Shining Hour, The... M-G-M
Shooting for Glory... Imperial
Showdown Angel... M-G-M
Show Goes On, The... GB Pictures
Show Shop, The... M-G-M
Silar Marner... M-G-M
Single Handed Sanders... Astor
Sister Act... Grand National
Sisters, The... Warners
Six Girls and Death... 20th Century-Fox
Six Gun Courage... Imperial
Six Shooter Law... Imperial
Sky Chase, The... World
Skyrimanci Pisen... Hoffberg
Sky Devils (revival)... Atlantic
Sky Girl... Republic
Slaves in Bondage... Jay Dee Kay
Slalom... World
Slight Case of Murder, A... Warners
Small Town Blondes, The... Grand National
Smart Guy, The... Republic
Smiling Corpse, The... Warners
Snow Dust... Monogram
Snow White and the Seven Dwarfs... RKO
So This Is Hollywood... Grand National

57
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6404 Hollywood Boulevard
Hollywood, California

MITCHELL LEICHTER, In Charge of Production and Distribution
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Something to Sing About .......... Grand National
Sophie Lang Goes West ........... Paramount
Sophisticated Lady .......... Imperial
Soul of the Sea ............... Paramount
South of Sante Fe .......... Imperial
South Riding .......... United Artists
Spanish Omelette .......... M-G-M
Sparkle ................ GB Pictures
Spawn of the North .......... Paramount
Splinter Fleet .......... 20th Century-Fox
Spring Handicap .......... Alliance
Springtime .......... M-G-M
Spar of Pride, The .......... M-G-M
Squadron B .......... Advance
Stage Door .......... RKO
Stand and Fight .......... M-G-M
Stanley and Livingstone .......... 20th Century-Fox
Stella Dallas .......... United Artists
Steppin' High .......... Grand National
Storm in a Teacup .......... United Artists
Stormy Weather .......... Republic
Story of San Michele, The .......... Warners
Street Scene (Atlantic) .......... Film
Street Without a Name .......... World
Stroeyek z Ameriky .......... Hoffberg
Student Romance .......... Hoffberg
Submarine 262 .......... Warners
Substitute Prisoner .......... General Pictures
Sudden Bill Dorn .......... Universal
Summer Romance .......... Paramount
Susannah of the Mounties .......... 20th Century-Fix
Sweet and Hot .......... Republic
Sweetheart of the Navy .......... Grand National
Sweethearts .......... M-G-M
Swaying Fever .......... M-G-M
Swing Your Lady .......... Warners
Telephone Operator .......... Monogram
Till It to the Marines .......... United Artists
Tempest Within, The .......... United Artists
Terror, The .......... Alliance
Test Pilot .......... M-G-M
Tex and the Boy Scouts .......... Grand National
Texas Trail .......... Paramount
Thank You, Mr. Moto .......... 20th Century-Fox
That's My Story .......... Universal
They Won't Forget .......... Warners
Thin Ice .......... 20th Century-Fox
Things Began to Happen .......... Paramount
Think Fast, Mr. Moto .......... M-G-M
Thirteen, The .......... Amkino
Thirteen and Lucky .......... Grand National
Thirteenth Guest, The .......... Monogram
Thirteenth Man, The .......... Monogram
This Way, Please .......... Paramount
This Woman Is Dangerous .......... Warners
Thoroughbreds Don't Cry .......... M-G-M
Three Broadway Girls (revival) .......... Atlantic
Three Comrades .......... M-G-M
Three Feet of Luck .......... General Pictures
Three Men in the Snow .......... M-G-M
Three Smart Girls Go to Town .......... Universal
Thunder in the Desert .......... Republic
Timberline .......... M-G-M
Timberline Drive .......... Republic
Tonight or Never (revival) .......... Atlantic
Tonight We Live .......... Universal
Tonight's Our Night .......... Warners
Too Many Loves .......... Universal
Topper .......... M-G-M
Tosspot .......... M-G-M
Trailing Trouble .......... Grand National
Trainin Back .......... Monogram
Transgressor, The .......... M-G-M
Trailer, The .......... Alliance
Trigger Trio, The .......... Republic
Trip to New York, A .......... 20th Century-Fox
Triumph of Sherlock Holmes .......... Olympic
Troubadour in Trouble .......... M-G-M
True Confession .......... Paramount
Tzar to Imitation .......... Republic
Two Fisted Justice .......... Astor
Two Gun Terror .......... Imperial
Two Thieves .......... M-G-M
Two Well-Dressed Men .......... Monogram
USSR—Red Army .......... Amkino
Uncrowned Queen, The .......... GB Pictures
Under His Spell .......... French M. P. Corp.
Utah Trail, The .......... Grand National
Vagabond King, The .......... Paramount
Valley of the Giants .......... Warners
Vanished Minaret, The .......... M-G-M
Vanishing Men .......... Astor
Varsity Show .......... Warners
Vein of Iron .......... M-G-M
Victoria the Great .......... RKO
Voice of India .......... Hoffberg
Wagons Roll .......... Republic
Wallaby Jim Below the Equator .......... Grand National
Wallaby Jim of the Islands .......... Grand National
Wallaby Jim of the South Seas .......... Grand National
Wallaby Jim in Trouble .......... Grand National
Wajan: The Son of the Witch .......... Mutual
Walter Wanger's Vouges of 1938 .......... United Artists
Wandering Jew, The .......... Olympic
Wanted at Headquarters .......... Universal
Wedding Dream .......... GB Pictures
Wedding of Palo .......... Hoffberg
We'll Fix that Texan .......... Republic
Weeping Is for Women .......... M-G-M
Welcome Imposter, The .......... Universal
Wells Fargo .......... Paramount
West of Rainbow's End .......... Monogram
Western Gold .......... 20th Century-Fox
Westland Case, The .......... Universal
What Ho! .......... Paramount
When the Devil Drives .......... M-G-M
Where the West Begins .......... Monogram
Whipersnapper .......... General Pictures
White Banners .......... Warners
White Horse Inn .......... Republic
Wife, Death, and Devastation .......... 20th Century-Fox
Wild and Woolly .......... 20th Century-Fox
Wild Horse Rodeo .......... Republic
Wind and the Rain, The .......... M-G-M
Wire Tappers .......... Grand National
Without Warning .......... Olympic
Whirlwind Horseman .......... Grand National
With Livingston in Africa .......... Mutual
Wolf Call .......... Monogram
Woman Chases Man .......... United Artists
Woman of Spain .......... M-G-M
Woman in White, The .......... Alliance
Women at Play .......... Imperial
Wonder of the West .......... Monogram
World's in Love, The .......... Viennese
Wyoming Wildcat .......... Imperial
Yank at Oxford, A .......... M-G-M
Yankee Rider .......... Grand National
Yellow Cruise, The .......... French M. P. Corp.
Yellow Jacket .......... M-G-M
Yes My Dog Can Dance .......... Paramount
Yesterday's Kisses .......... Universal
Yiddle With His Fiddle .......... Sphinx
You and I .......... Universal
You Can't Have Everything .......... 20th Century-Fox
You're All I Want .......... Warners
Young Man's Fancy, A .......... Universal
Youth of the Poet .......... Amkino

59
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NOTE: The following announcements are necessarily made in part in advance of actual production and are based on present plans. They therefore must not be considered and are not a part of any exhibition contract. The following data is arranged by companies; for an alphabetical list of features planned, turn to page 51. All data was corrected as of July 30.

DISTRIBUTORS and PRODUCER-DISTRIBUTORS

<table>
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<th>Company</th>
<th>Features English Language</th>
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<td>Paramount Pictures</td>
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<td>Pictorial Films</td>
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<td>Universal Pictures</td>
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<td>Warner Bros.-First National</td>
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<td>World Pictures Corp.</td>
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TOTALS                             | 805                       | 169                       | 732         | 162         | 15      | 16      | 520       |

* Foreign.
** Revivals.
† Physical distribution through 20th Century-Fox.
‡ Minimum.
§ Including four revivals.
†† 20th Century-Fox also handles physical distribution of the Educational Pictures shorts.
A MODERN AND COMPLETE
LABORATORY FOR DEVELOPING
AND PRINTING SOUND OR
SILENT FILM

35 MM. 16 MM.

SPEED AND SERVICE

FILM LABORATORIES INC

723 Seventh Ave.,
NEW YORK, N. Y.

NAT SALAND
President

GUS HARRIS
Treasurer
Advance Pictures Corp.

PRODUCTION LINEUP, SEASON 1937-1938
8 FEATURES

SQUADRON B

DAWN TO DUSK

BROKEN CONTROLS
Cast: Jo Ann Carr; supervisor: Steve Wilkinson; writer: H. H. Van Loan.

AIR DODGERS

RED GOLD

SCOOPED
Cast: Margaret Morris; supervisor: Steve Wilkinson; writer: H. H. Van Loan.

NIGHT LANDING

FLIGHT OF MERCY

PERSONNEL

STARS: Bill Edwards, Margaret Morris, Jo Ann Carr.

WRITER: H. H. Van Loan.

DISTRIBUTORS

Detroit: Excellent Pictures, 2310 Cass Ave.
Buffalo: Film Classic Exchange, 505 Pearl St.
Pittsburgh: Monarch Pictures, 1623 Blvd. of the Allies.
New York: Monogram Pictures Corp., 1270 Sixth Ave.
New York: Guaranteed Pictures Co., 729 Seventh Ave.
Philadelphia: Masterpiece Pictures, 1329 Vine St.

Adventure Serials, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
4 SERIALS

JUNGLE MENACE
ADVENTURES OF THE MYSTERIOUS PILOT
SECRET OF TREASURE ISLAND
WILD BILL HICKOK

Alliance Films Corp.

DISTRIBUTION PROGRAM, SEASON 1937-1938
16 FEATURES

Produced in England by British International Pictures

FEATURES SET

GLAMOROUS NIGHT
Play; Ivor Novello; featuring: Otto Kruger,

Mary Ellis, Victor Jory, Barry McKay; director, Brian Desmond Hurst.
WILLIAM STEINER
presents
FOR 1937-38

EAGLE CARRIES OFF LIVE BABY—FIRST TIME IN HISTORY OF PICTURES !!

TERRIFIC! THRILLING!

WILLIAM STEINER presents

The EAGLES VENGEANCE

AUTHENTIC !! SENSATIONAL !!

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In Preparation

SIX ACTION STUNT MELODRAMAS
Featuring Horse, Dog and Man
First Release in October

WILLIAM STEINER
1501 BROADWAY
NEW YORK CITY
Pennsylvania 6-1354
Cable Address: “Astorpic” N. Y.
PRODUCTION PROGRAMS

SENSATION
Murder-Mystery; from "Murder Gang," by George Munro, Basil Dean; featuring: John Lodge, Diana Churchill, Francis Lister; director: Brian Desmond Hurst.

THE DOMINENT SEX
Comedy-drama; by Michael Egan; featuring: Phillips Holmes, Diana Churchill, Romney Brent; director: Herbert Brennon.

BULLDOG DRUMMOND AT BAY
Drama; featuring: John Lodge, Dorothy Mackail, Claud Allister, Victor Jory; director: Roy William Neill.

AREN'T MEN BEASTS
Play by: Vernon Sylvainine; featuring: June Clyde, Bill Milton, Robertson Hare, Alfred Drayton; director: Graham Cutts.

THE NORWICH VICTIMS
Mystery; featuring: Otto Kruger; by: Francis Beeding.

PLEASE TEACHER
Musical comedy; featuring: Bobby Howes; director: Stafford Dickens.

LET'S MAKE A NIGHT OF IT
Featuring: Buddy Rogers, June Clyde, Claire Luce, Zelma O'Neal, Molly Picon; director: Graham Cutts.

SPRING HANDICAP
Comedy; stars: Aileen Marson, Billy Milton, Will Fyffe, Marie O'Neill; director: Herbert Brennon.

OVER SHE GOES
Featuring: Stanley Lupino, Claire Luce, Gina Malo, Judy Kelly; director: Graham Cutts.

THE TERROR
By Edgar Wallace.

THE WOMAN IN WHITE
By Wilkie Collins.

TREACHERY
By Gilbert Frankau.

MORE SUNSHINE
Musical; star: Albert Burdon.

THE LUCK OF THE NAVY
Sea drama.

American Tobis Corp.

DISTRIBUTION LINEUP, SEASON 1937-1938
46 FEATURES

Produced in Europe

DER TIGER VON ESCHNAPUR
(The Tiger of Eschnapur); stars: Kitty Jantzen, La Jana, Frits van Dongen, Theo Lingen, Alexander Golling; director: Richard Eichberg.

CONDOTIERI
Star and director: Luis Trenker.

DAS INDIISCHEGrabmal
(The Indian Tomb); cast: Kitty Jantzen, La Jana, Frits van Dongen, Theo Lingen, Alexander Golling; director: Richard Eichberg.

DAS SCHLOSS IN FLANDERN
(The Castle in Flanders); cast: Martha Eggert, Paul Hartmann; director: Geza von Bolvary.

WEISSE SKLAVEN
(White Slaves); cast: Camilla Horn, Agnes Straub, Werner Hinz, Theodor Loos; director: Carl Anton.

INTERMEZZO
Cast: Tresi Rudolf, Albrecht Schoenhals; director: Josef von Baky.

GEFAEHRLICHES SPIEL
(Dangerous Game); cast: Jenny Jugo, Harry Liedtke; director: Erich Engel.

REVOLUTIONSCHOHEITZ
(Revolution Wedding); cast: Gustav Frohlich, Brigitte Horney; director: H. Zerlett.

ES GEHT UN MEIN LEBEN
(I Fight for My Life); cast: Kitty Jantzen, Karl Ludwig Diehl; director: Richard Eichberg.

DAS GAESSCHEN ZUM PARADIES
(Paradise Lane); cast: Hans Moser, Peter Bosse; director: Mac Fricus.

DIE GOETTLICHE JETTE
(Jette, the Divine); cast: Grete Weiser, Friedrich Benfer; director: Erich Waschneck.

ALARM IN PEKING
Cast: Leni Marenbach, Gustav Froelich, Peter Voss; director: Herbert Slepin.

SEIN Bester FREUND
(His Best Friend); star and director: Harry Piel.

TRUXA
Cast: La Jana, Hans Stelzer; director: H. Zerlett.

HERIATISINSTITUT IDA WUEST & CO.

ESKAPADEN
(Escapade); cast: Renate Mueller, Georg Alexander; director: Erich Waschneck.
RKO RADIO IS READY FOR YOUR BIGGEST SHOW YEAR!
—ready with the finest list of star names ever assembled for a season’s program!... ready with outstanding stage and story properties!... ready with producers and directors whose proven achievements guarantee sound showmanship and quality production!... ready with an inspired studio organization powered by strong leadership.

READY WITH EVERYTHING IT TAKES TO MAKE THE HIT LIST OF 1937-38!

★ ★ ★ ★ ★ ★ ★ ★
SEASON 1937-38

HARRY SHERMAN PRODUCTIONS

FOR

PARAMOUNT PICTURES

» » « «

REX BEACH'S
"THE BARRIER"

WITH

STELLAR CAST

» » « «

SIX CLARENCE E. MULFORD
"HOPALONG CASSIDY"

OUT-DOOR ACTION STORIES

FEATURING

WILLIAM BOYD

"HOPALONG RIDES AGAIN"
"GUN SMOKE"
"PARTNERS OF THE PLAINS"

"TEXAS TRAIL"
"THE FRONTIERSMAN"
"CASSIDY OF BAR 20"

68
DIE NACHT MIT DEM KAISER
(At the Emperor’s Command); cast: Jenny Jugo, Friedrich Benfer, Hans Zesch-Ballot; director: Erich Engel.

RAPSUdin
Star: Emil Jannings; director: Gustav von Ucicky.

DER ZERBROCHENE KRUG
(The Broken Jug); cast: Emil Jannings, Angeline Sallocker; director: Gustav von Ucicky.

MANEGE
(Arena); cast: Atilla Hoerbiger, Albert Matterstock, Lucie Hoeflich, Fritz Benkhoff; director: Carline Gallone.

DER UNWIDERSTECHLICHE
(The Irresistible Man); cast: Anny Ondra; director: Geza von Bolvary.

DER MAULKORB
(The Muzzle).

FAHRENDES VOLK
(Traveling People); cast: Francios Rosay; director: Jacques Feyder.

DIE SCHAUSSPIELERIN
(The Actress); tentative cast: Hanna Ralph, Geraldine Katt; director: von Rabendal.

A SHOW FILM
Cast: Anny Ondra, La Jana, Rudi Godden; director: Hans H. Zerlett.

DIE GROSSE UND KLEINE LIEBE
(The Big and the Small Love); cast: Renate Mueller, Albert Matterstock.

DIE AUSTERNLILLI
(Octopus Lily); cast: Gusti Wolf, Herman Thimig, Oskar Sima, Theo Lingen; director: W. E. Eno; musical director: Robert Stolz.

GABRIELLE 1-2-3
Cast: Gustav Froehlich, Marianne Hoppe, Grete Weiser; director: Rolf Hansen; supervisor: Carl Froelich.

MARSCH DER VETERANEN
(March of the Veterans).

DIE UMWEGE DES SCHOENEN KARL
(The Adventures of a Walter); cast: Heinz Ruhemann; director: Carl Froelich.

KORALLENPRINZESSIN
(The Coral Princess); cast: Ira Rina, Ivan Petrovitsch; director: Viktor Jansen.

EINMAL WERD’ ICH DIR GEFALLEN
(Once You Will Love Me); cast: Jenny Jugo, Paul Hoerbiger; director: Johannes Riemann.

DIE ROTE MUETZE
(The Red Cap); cast: Viktoria von Ballasko; director: Herbert Selpin.

WARSCHUAER ZITADELLE
(Fortress Warschau); cast: Paul Hartmann, Viktoria von Ballasko; director: Fritz Peter Buch.

VERSCHRIFICH MIT NICHTS
(Yes, I Promise Me); cast: Luise Ullrich, Viktor de Kowa, Heinrich George; director: Wolfgang Liebeneiner.

SIGNAL IN DER NACHT
(Signal in the Night); cast: Subille Schmitz.

DIE GRAUE SCHWEBER
(The Grey Sister); cast: Hannes Stelzer, Inge List; director: Schneider-Edenkoben.

MIT VERSIEGELTER ORDER
(With Sealed Orders); cast: Gustav Froehlich, Werner Hintz, Marie Luise Claudiuss; director: Carl Anton.

DIE STIMME AUS DEM AETHER
(The Voice from the Ether); cast: Lida Barrova, Viktor de Kowa; director: Veit Harlan.

MAEDCHEN FUER ALLES
(Maid of All Work); cast: Grete Weiser, Rudi Godden; director: Carl Boese.

5 MILLIONEN SUCHEN EINEN ERBEH
(5 Millions Look for an Heir); cast: Heinz Ruhemann; director: Herbert Selpin.

CAPRIOLEN
(Heaven on Earth); cast: Gruendgens, Marianne Hoppe; director: Gustav Gruendgens; supervisor: Willi Forst.

ABENTEUER IN WARSCHAU
(Adventures in Warsaw); cast: Jadwiga Kenda; director: Karl Boese.

DER BULLE VON UECKERITZ
(The Bull of Ueckeritz); cast: Heinrich George; director: Toni Huppertz.

DER LACHDOKTOR
(The Laughing Doctor); cast: Weiss Ferdl; director: Fred Sauer.

OLYMPIC GAMES, BERLIN 1936
Director: Leni Riefenstahl.

Amkino Corp.

DISTRIBUTION LINEUP, SEASON 1937-1938
15 FEATURES • 9 SHORT SUBJECTS

Produced in Russia

FEATURES

SPAIN IN FLAMES
Newsreel.

PRISONERS
Stars: M. Astangov, U. Yanukova.

69
for the season 1937-1938

SIX
SHOWMEN'S EXPLOITATION SPECIALS
NEGLIGEE
BACK FROM RENO
SOPHISTICATED LADY
BEAUTY RACKET
THE MODEL MURDER
MY WONDERING DAUGHTER

TEN
BLUE RIBBON PRODUCTIONS
SKY GIRL
PETTICOAT LANE
PENTHOUSE LOVE
LOVE TAKES A WALK
BACHELOR GIRL'S DIARY
WOMEN AT PLAY
NIGHT OF CRIME
HONOR AMONG WOMEN
NO LONGER HIS WOMAN
MURDER IN THE SUPREME COURT

EIGHT
FRONTIER ACTION DRAMAS
DESERT SCOUT
SOUTH OF SANTA FE
SHOOTING FOR GLORY
WE'LL FIGHT FOR TEXAS
PRAIRIE WAGON
FIGHTING PLAINS MAN
FIGHTING FOR FREEDOM
BUCKSKIN BORDER FIGHTER

EIGHT
MUSICAL OUTDOOR ATTRACTIONS
TWO GUN TERROR
COWBOY CAVALIER
SIX SHOOTER LAW
LAW MAN FROM MONTANA
WYOMING WILDCAT
SIX GUN COURAGE
THE MASKED RIDER
LAW COMES TO THE BADLANDS

EXCHANGES EVERYWHERE
GEORGE A. HIRLIMAN

Producing Independently
for
RKO-Radio
and
Grand National

BEETHOVEN CONCERTO
Star: Vladimir Gardin.

THE LAST NIGHT
Star: N. I. Dorokhin.

PARIS COMMUNE
Stars: N. Plotnikov, A. Maksimova.

THE THIRTEEN
Stars: I. Novesel'sev, I. Kuzmina.

YOUTH OF THE POET
Star: V. Litovsky.

GOSSEK
Star: I. Leonidoff.

BALTIC DEPUTY
Star: N. Cherkasov.

THE RETURN OF MAXIM
Star: Boris Chirkov.

USSR—1937
Star: Nazor Stodolya.

THE FALL OF KIMAS LAKE

FAR EAST

SHORT SUBJECTS

U. S. S. R. ON SCREEN

DISTRIBUTORS

Los Angeles: Ben Goldstein, 1912 S. Vermont Ave.
Chicago: Irwin Franklin, 831 S. Wabash Ave.
Cleveland: Selig Pit', 1101 Public Square Bldg.

Artcinema Associates, Inc.

DISTRIBUTION LINEUP, SEASON 1937-1938
10 FEATURES • 7 SHORT SUBJECTS

FEATURE REVIVALS

THE LOTTERY BRIDE
Star: Jeanette MacDonald; with: Joe E. Brown, ZaSu Pitts; story: Herbert Stothart; director: Paul Stein.

THE BAD ONE
Star: D'ores Del Rio; with: Edmund Lowe; director: George Fitzmaurice; story: John Farrow.

CORSAIR
Star: Chester Morris; with: Ned Sparks, Frank McHugh; story: Walton Green; director: Roland West.

DU BARRY
Star: Norma Talmadge; with: Conrad Nagel, Allison Skipworth; play: David Belasco; adapter and director: Sam Taylor.

REACHING FOR THE MOON
Star: Douglas Fairbanks; with: Edward Everett Horton, Bebe Daniels, Bing Crosby; author and director: Edmund Goulding.

INDISCREET
Star: Gloria Swanson; director: Leo McCarey.

PUTTING ON THE RITZ
Star: Harry Richman; with: Joan Bennett; author: John W. Considine, Jr.; director: Edward W. Sloman.

ABRAHAM LINCOLN

BE YOURSELF

NEW YORK NIGHTS
Star: Norma Talmadge; from: "Tin Pan Alley," by Hugh Stanislaus Stange; director: Lewis Milestone.

SHORT SUBJECT REVIVALS

MUSICAL SHORTS
ENGLAND'S BEST STUDIOS OFFER TO AMERICAN PRODUCERS

INDIVIDUAL UNIT ADMINISTRATION FACILITIES
SIX LARGE MODERN STAGES
LATEST EQUIPMENT
R. C. A. ULTRA VIOLET RECORDERS
MARCONI'S VISATONE RECORDERS

ROCK STUDIOS, LTD.
JOHN HENRY ILES, CHAIRMAN
JOE ROCK, MANAGING DIRECTOR
First of New Series of Top Comedies for 1937-38

HAL ROACH presents

CONSTANCE BENNETT—CARY GRANT

in

"TOPPER"

with

ROLAND YOUNG—BILLIE BURKE

ALAN MOWBRAY—EUGENE PALLETTE

Directed by Norman Z. McLeod

Associate Producer, Milton H. Bren

Screenplay by Jack Jevne, Eric Hatch, Eddie Moran

From Novel by Thorne Smith

RELEASED BY METRO-GOLDWYN-MAYER
Astor Pictures Corp.

DISTRIBUTION PROGRAM, SEASON 1937-1938
8 FEATURES • 6 SHORT SUBJECTS

FEATURES

TOM TYLER WESTERNS
   Galloping Thru', Man from New Mexico,
   Single Handed Sanders, Man from Death

Valley, Vanishing Men, Honor of the Mounted, Partners of the Trail, Two Fisted Justice.

SAM SMALL CARTOONS
   Drawn by Anson Dyer; made in England;
   Halt!—Who Goes There?, Carmen, Sam and
   His Musket, Sam’s Medals, Beat the Retreat, Drummled Out.

SHORT SUBJECTS

Atlantic Pictures

DISTRIBUTION LINEUP, SEASON 1937-1938
13 FEATURES

FEATURE REVIVALS

HELL’S ANGELS
   Star: Jean Harlow.

SCARFACE
   Stars: Paul Muni, George Raft, Boris Karloff.

COCK OF THE AIR
   Star: Chester Morris.

AGE FOR LOVE

SKY DEVILS
   Star: Spencer Tracy.

THE BAT WHISPERERS
   Stars: Chester Morris, Una Merkel.

STREET SCENE
   Stars: Sylvia Sydney, E. Taylor.

THE LOCKED DOOR
   Stars: Barbara Stanwyck, ZaSu Pitts.

RAIN
   Stars: Joan Crawford, Walter Huston, Guy Kibbee.

Hallelujah I’m A Bum
   Stars: Al Jolson, Madge Evans, Frank Morgan.

TONIGHT OR NEVER
   Stars: Gloria Swanson, Melvin Douglas.

THREE BROADWAY GIRLS
   Stars: Joan Blondell, Madge Evans, Ina Claire.

B. K. Blake

PRODUCTION LINEUP, SEASON 1937-1938
13 SHORT SUBJECTS

Released by Columbia

MUSICAL FEATURETTES
13 one-reelers.
C. ROSS
FOR
LIGHTING EQUIPMENT
ANY PURPOSE    ANY TIME    ANYWHERE!

RENTALS
Reliable technical personnel, reasonable rates for installations at any point on the compass.

SALES
Everything in the line of light at fair figures. Estimates cheerfully given for equipping studios.

SERVICE
Your requirements taken care of to the last minute detail. Let us enlighten you on lighting.

LARGEST HANDLERS AND DISTRIBUTORS
OF INCANDESCENT LIGHTING EQUIPMENT
IN THE EAST

WHOLESALE ELECTRICAL JOBBERS
Distributors of electrical products of leading manufacturers including:


ANY AND EVERYTHING FOR MOTION PICTURES

CHARLES
244-250 W. 49TH ST.
C. ROSS
FOR
LATEST TYPE ARC EQUIPMENT
FOR COLOR PHOTOGRAPHY
Portable motor generator trucks furnished where current is not available

EASTERN REPRESENTATIVES
for the
MOLE RICHARDSON INC.
HOLLYWOOD, CALIFORNIA
INCOMPARABLE LIGHTING EQUIPMENT

Sheet Metal Shops—Machine Shop.
Manufacturing
Electric Signs—Letters—Border or Strip Lights—Metal Boxes and Effects.
Theatrical and Portrait Studio Equipment of any type designed and made up to order on short notice.
Professional and Commercial work taken care of in all its branches.
Arc and Spot Welding.

ROSS, INC.
NEW YORK CITY
C. C. Burr Productions, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
18 FEATURES

"K-7" FEATURES

SPECIAL AGENT K-7
ONE O'CLOCK ALIBI
DEATH, INC.

K-7 GETS HIS MAN
CASE NUMBER 113
THE RED MENACE

OUTDOOR MUSICALS

SADDLE YOUR BLUES
Featured: George Eldredge, Harry Carey,
Lloyd Hughes.
ROLL ALONG COVERED WAGON

THE WHISTLING COWBOY
LONE PRAIRIE
DUSTY RIVER
WEST OF THE GREAT DIVIDE

MELO COMEDIES

SAY YOUNG FELLOW
AN OLD SPANISH CUSTOM
MAGNIFICENT HILLS

SUNNY WEATHER
DARLING OF THE GOBS
OH SAY MR. PLUMBER

PERSONNEL

PRODUCERS: C. C. Burr, Raymond K. Johnson.

Writers: Philip Dunham, Jackson Parks, Marion Cooper, Barry Barringer.

Charles Chaplin

PRODUCTION LINEUP, SEASON 1937-1938
1 FEATURE

Released through United Artists

Production No. 6
Modern comedy-drama; star: Paulette God-
dard; writer, producer, director: Charles
Chaplin.

Colony Pictures, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
8 FEATURES

Released through Grand National

SHADOW STORIES
Four; featuring Red LaRocque; based on the
Shadow Magazine stories; titles: The
Shadow Strikes, Alias the Shadow, The
Shadow in Society, The Shadow in Panama.

FLASH CASEY PICTURES
Four, with Eric Linden, Boots Mallory; titles
not set.
Columbia Pictures

PRODUCTION LINEUP, SEASON 1937-1938
62 FEATURES • 126 SHORT SUBJECTS • 4 SERIALS

FEATURES SET

THE AWFUL TRUTH

I’LL TAKE ROMANCE
Musical; story: Jane Murfin, George Oppenheimer; director: Edward H. Griffith; cast: Grace Moore, Melvyn Douglas, Frank Forest, Stuart Erwin, Helen Westley.

IT’S ALL YOURS

IT HAPPENED IN HOLLYWOOD

LIFE BEGINS WITH LOVE
Comedy; story: Dorothy Bennett; screenplay: Thomas Mitchell; director: Ray McCarey; cast: Jean Parker, Douglass Montgomery, Edith Fellows, Leona Maricle, Lumsden Hare, Aubrey Mather, James Burke, Minerva Urecal, Romaine Callender, Scotty Beckett, Joel David, Joyce Kaye.

COLLEGE HERO
Comedy; story: Corey Ford; screenplay: Eugene Solow; cast: Jimmy Durante.

THERE’S ALWAYS A WOMAN
Mystery; story: Wilson Collison; screenplay: Gladys Lehman, Joel Sayre; director: Al Hall; cast: Loretta Young, Randolph Scott.

LOST HORIZON
Drama; story: James Hilton; screenplay: Robert Riskin; director: Frank Capra; cast: Ronald Colman, Jane Wyatt, Edward Everett Horton, John Howard, Thomas Mitchell, Margo, Isabel Jewell, H. B. Warner, Sam Jaffe; to be released Sept. 1, in addition to the 1937-38 program.

SHORT SUBJECTS

Krazy Kat; Community Sing; New Screen Snapshots; Columbia’s New Sport Thrills; Broadway Follies; Around the World in Color; Columbia Featurettes; Strange As It May Seem.

WESTERN

BUCK JONES
6 westerns.

ADDITIONAL STORIES

THE SECOND MRS. DRAPER
MISS QUIS
FOR TONIGHT ONLY
ABSENT WITHOUT LEAVE
I MARRIED AN ARTIST
STREAMLINED
CAPE OF GOOD HOPE
THE NIGHT BEFORE
JACK HOLT
Four.
Exclusive Management
Max Shagrin
PERSONNEL

PRODUCER-DIRECTORS: Frank Capra, Robert Riskin.


EXCHANGES

Albany: 1050 Broadway.
Atlanta: 131 Walton St., N. W.
Boston: 57 Church St.
Buffalo: 503 Pearl St.
Charlotte: 225 W. 4th St.
Chicago: 831 S. Wabash Ave.
Cincinnati: 1634 Central Parkway.
Cleveland: Film Exchange Bldg.
Dallas: 1818 Wood St.
Denver: 2144 Champa St.
Des Moines: 1003 High St.
Detroit: 200 Film Exchange Bldg.
Indianapolis: 432 N. Illinois St.
Kansas City, Mo.: 219 W. 18th St.
Los Angeles: 1964 S. Vermont Ave.
Memphis: 396 S. Second St.
Milwaukee 1133 N. 8th St.
Minneapolis: 1104 Currie Ave., N.
New Haven: 134 Meadow St.
New York: 630 Ninth Ave.
Oklahoma City: 702 W. Grand St.
Omaha: 1516 Davenport St.
Philadelphia: 1232 Vine St.
Pittsburgh: 1623 Blvd. of the Allies.
Portland, Ore.: 1927 Kearney St., N. W.
Salt Lake City: 210 E. 1st South St.
San Francisco: 230 Hyde St.
Seattle: 2415 Second Ave.
St. Louis: 3306 Olive St.
Washington, D. C.: 924 New Jersey Ave., N. W.
New Orleans: 150 S. Liberty St.
AL CHRISTIE

PRODUCING

and

DIRECTING

EDUCATIONAL
20th CENTURY-FOX
Condor Pictures

PRODUCTION LINEUP, SEASON 1937-1938
24 FEATURES • 26 SHORT SUBJECTS

FEATURES

GEORGE O'BRIEN
Six; released by RKO.

KEN MAYNARD
Eight; released by Grand National.

FEDERAL AGENT SERIES
Eight; stars: Conrad Nagel, Eleanor Hunt; released by Grand National.

SPECIALS
Two.

SHORT SUBJECTS

CONDOR MUSICALS
13 one-reelers; released by RKO.

SPORTS WITH BILL CORUM
13 one-reelers; narration: Don Wilson, released by RKO.

Crescent Pictures Corp.

PRODUCTION LINEUP, SEASON 1937-1938
16 FEATURES

SECRET SERVICE SMITH
Six.

DOMESTIC COMEDIES
Six.

EXPLOITATION SPECIALS
Four.

Crime Club Productions, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
6 FEATURES

Released by Universal

HEADER FOR A HEARSE
By Jonathan Latimer.

LADY IN THE MORGUE
By Jonathan Latimer.

METROPOLITAN POLICE

FIVE MILLION IN CASH
By O. W. King.

MURDER IN THE SURGERY
By James G. Edwards, M.D.

THE BLACK DOLL
By William Edward Hayes.

Danubia Pictures, Inc.

DISTRIBUTION LINEUP, SEASON 1937-1938
20 FEATURES • 15 SHORT SUBJECTS • 20 NEWSREELS

Note: All foreign language films imported from Europe, mostly from Hungary; titles not set.
ROY DEL RUTH
Director

"BORN TO DANCE"
Metro-Goldwyn-Mayer

"PRIVATE NUMBER"
20th Century-Fox

"ON THE AVENUE"
20th Century-Fox

"BROADWAY MELODY OF 1938"
Metro-Goldwyn-Mayer

UNDER CONTRACT—20th CENTURY-FOX
Walt Disney

PRODUCTION LINEUP, SEASON 1937-1938
1 FEATURE • 18 SHORT SUBJECTS

Released by RKO Radio Pictures

FEATURE
SNOW WHITE AND THE SEVEN DWARFS
Cartoon feature; in Technicolor.

SHORT SUBJECTS
MICKEY MOUSE CARTOONS
9; in Technicolor.

SILLY SYMPHONY CARTOONS
9; in Technicolor.

Educational Pictures

PRODUCTION LINEUP, SEASON 1937-1938
88 SHORT SUBJECTS

Physical Distribution through Twentieth Century-Fox Film Corp.

TWO REEL COMEDIES

TERRY-TOONS
26 one-reel cartoons.

TREASURE CHEST PRODUCTIONS
10 one-reelers.

SONG AND COMEDY HITS
10 one-reelers.

PERSONNEL

PRODUCERS: Al Christie, Paul Terry.

FitzPatrick Pictures

PRODUCTION LINEUP, SEASON 1937-1938
15 SHORT SUBJECTS

Released by Metro-Goldwyn-Mayer

FITZPATRICK TRAVELTALKS
Quaint Quebec; Yellowstone Park—Nature's Playground; Colorful Islands; Oriental Paradise; Picturesque South Africa; India on Parade; Glimpses of Java and Ceylon; Colorful Bombay; Hong Kong—Hub of the Orient; Serene Siam; Rocky Mountain Grandeur; Floral Japan; Land of the Incas; Beautiful Chile; Glimpses of Peru.
MERVYN LE ROY PRODUCTIONS
Fleischer Studios, Inc.

**PRODUCTION LINEUP, SEASON 1937-1938**

**37 SHORT SUBJECTS**

Distributed by Paramount

<table>
<thead>
<tr>
<th>POPEYE CARTOONS</th>
<th>12 one-reelers.</th>
</tr>
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<tr>
<td>BETTY BOOP CARTOONS</td>
<td>12 one-reelers.</td>
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<tr>
<td>COLOR CLASSICS</td>
<td>6 one-reel cartoons.</td>
</tr>
</tbody>
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<tr>
<th>SCREEN SONGS</th>
<th>6 one-reel cartoons.</th>
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<tbody>
<tr>
<td>POPEYE FEATURETTE</td>
<td>1 two-reeler; in color.</td>
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</table>

French Motion Picture Corp.

**DISTRIBUTION LINEUP, SEASON 1937-1938**

**20 FEATURES • 16 SHORT SUBJECTS**

Produced in France

**FEATURES**

- **LA MATERNELLE**
  - Stars: Madeleine Renaud, Paulette Elembert.

- **THE YELLOW CRUISE**
  - Stars: Palio Bielik, Zlata Majdukova.

- **DR. KNOCK**
  - Stars: Louis Jouvet, Madeleine Ozeray.

- **GRANDEUR ET DECADENCE**
  - Stars: Firmin Gemier, Marcelle Geniat.

- **MATERNITE**
  - Stars: Françoise Rosay, Félix Oudart.

- **UNDER HIS SPELL**
  - Stars: Samson Fainsilber, Colette Darfeuil.

- **THE BLACK CRUISE**
  - Stars: Jean Debucourt, Annie Ducaus.

- **MLLE. JOSETTE, MA FEMME!**
  - Stars: Annabella; Jean Murat.

- **L'AVENTURIER**
  - Stars: Victor Francen, Blanche Montel.

- **LES DEUX GAMINES**
  - Stars: Alice Tissot, Jacqueline Dax.

- **MLLE. MOZART**
  - Star: Danielle Darrieux.

- **LE ROSAIRE**
  - Star: André Luguet.

- **PRIMEROSE**
  - Stars: Madeleine Renaud, Henri Rollan.

- **MARINELLA**
  - Star: Tino Rossi.

- **LES PETITES ALLIEES**
  - Stars: Madeleine Renaud, Constant Remy.

- **LA MAISON DE MOLIERE**
  - Star: Sacha Guitry.

- **LA VENGEANCE DE SIVA**
  - Star: Alfred Chaumel.

- **JEROME PERREAU**

**SHORT SUBJECTS**

- **ONE-REELERS**
  - L'Hippocampe, Un Grand Verrier.

- **TWO-REELERS**
  - Le Sud, Oasis Saharienne, Images D'Auvergne.

- **THREE-REELERS**

- **FOUR-REELER**
  - Eperon D'Or.
WILLIAM A. SEITER

Director

"IF YOU COULD ONLY COOK"
"THE MOON'S OUR HOME"
"THE CASE AGAINST MRS. Ames"
"DIMPLES"
"STOWAWAY"
"THIS IS MY AFFAIR"
"ROBERTA"
"LIFE OF THE PARTY"
GB Pictures

PRODUCTION PROGRAMS

DISTRIBUTION LINEUP, SEASON 1937-1938
12 FEATURES

Physical distribution through 20th Century-Fox
Produced in England

FEATURES

NON STOP NEW YORK
Romantic melodrama; star: Anna Lee; with: John Loder, Desmond Tester, James Purrle, Francis Sullivan, Frank Cellier, director: Robert Stevenson.

SAILING ALONG
Musical; star: Jessie Matthews; with: Jack Whiting, Roland Young; music: Arthur Johnston; lyrics: Maurice Sigler.

LOOK OUT FOR LOVE
Musical; stars: Anna Neagle, Tullio Carminati; director: Herbert Wilcox; music: Lerner, Goodhart and Hoffman.

EMPTY WORLD
Mystery melodrama; star: Nova Pilbeam.

THE SHOW GOES ON
Melodrama; star: Anna Neagle; with: Tullio Carminati, Leslie Banks; director: Herbert Wilcox; original: Herman Manciewicz.

SPARKLE
Musical; star: Jessie Matthews.

A GIRL MUST LIVE
Romantic comedy; star: Anna Lee; with: Lilli Palmer.

WEDDING DREAM
Romantic drama; star: Nova Pilbeam.

GLAMOROUS LADY
Star: Jessie Matthews.

THE UNCONQUERED WOMAN
Star: Anna Lee.

LADY OF LA PAZ
THE GIRL PAT

General Pictures Corp.

PRODUCTION LINEUP, SEASON 1937-1938
14 FEATURES

NIGHT EDITION
By Ray Doyle.

CIRCUS QUEEN
By Gertrude Orr.

THE ROCKABYE KID
By Edward Sinclair.

PRISON SHIP
By Alex Graham.

GENIUS MURDER CASE
By Ray Evans.

ROARING WHEELS
By Charles Dryden.

MURDER IN THE AIR
By Edward Lansing.

SUBSTITUTE PRISONER
By Max Marcin.

WHIPPERSNAPPER
Western; with Robert Henry.

MASTER DYNAMITE
Western; with Robert Henry.

THREE FEET OF LUCK
Western; with Robert Henry.

BILLY THE KID, JR.
Western; with Robert Henry.

THE BANDIT KING
Outdoor musical; by Bob Lively and Betty Laidlaw.

ENCHANTED MESA
Outdoor musical; by Tom Gibson.
HENRY KING

20th Century-Fox

"SEVENTH HEAVEN"
"COUNTRY DOCTOR"
"LLOYDS OF LONDON"

In Production
"IN OLD CHICAGO"

Management Harry Wurtzel
Samuel Goldwyn

PRODUCTION LINEUP, SEASON 1937-1938
8 FEATURES

Released through United Artists

WOMAN CHASES MAN
Comedy; cast: Miriam Hopkins, Joel McCrea, Charles Winninger, Erik Rhodes, Leona Mateer, Ella Logan, Broderick Crawford; director: John Blystone; story: Lynn Root, Frank Fenton; screenplay: Joseph Anthony, Manuel Seff, David Hertz.

STELLA DALLAS
Drama; cast: Barbara Stanwyck, John Boles, Anne Shirley, Alan Hale, Barbara O’Neil, Tim Holt; director: King Vidor; novel: Olive Higgins Prouty; dramatic work: Harry W. Grisble, Gertrude Purcell; screenplay: Victor Heerman, Sarah Y. Mason.

DEAD END
Drama; cast: Sylvia Sidney, Joel McCrea, Humphrey Bogart, Wendy Barrie, Claire Trevor, Allen Jenkins; director: William Wyler; play: Sidney Kingsley; screenplay: Lillian Hellman.

THE HURRICANE
Drama; cast: Dorothy Lamour, John Hall, Mary Astor, C. Aubrey Smith, Raymond Massey, Thomas Mitchell, Jerome Cowan, Mamo Clark, Movita; director: John Ford; novel: Charles Nordhoff, James Norman Hall; screenplay: Dudley Nichols; adaptation: Oliver H. P. Garrett.

THE ADVENTURES OF MARCO POLO

THE GOLDwyn FOLLIES

SPRING IN MY HEART
Comedy; cast: Merle Oberon, Gary Cooper, David Niven; story: Leo McCarey, Frank R. Adams; adaptation: Frederic Lonsdale.

DUCHESS OF BROADWAY
Comedy; story: Barry Trivers, Robert Andrews.

PERSONNEL


PLAYERS: Gary Cooper, Miriam Hopkins, Merle Oberon, Joel McCrea, Walter Brennan, David Niven, Jon Hall, Jerome Cowan, Sigrid Gurie, Andrea Leeds, Virginia Verrill, Zorina, Ella Logan, Ann Graham, Evelyn Terry, Gloria Youngblood.

WRITERS: Dorothy Parker, Alan Campbell, Anita Loos, John Emerson, Joe Bigelow, David Hertz, George Bradshaw, Lillian Hellman.

Grand National Pictures, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
65 FEATURES

SMALL TOWN BOY
Star: Stuart Erwin; by Manuel Komroff; producer: Zion Myers.

SWEETHEART OF THE NAVY
Stars: Eric Linden, Cecilia Parker; producer: B. F. Zeidman.

SOMETHING TO SING ABOUT
Star: James Cagney; producer: Victor Schertzinger; authors: Victor Schertzinger, Austin Parker.

LOVE TAKES FLIGHT
Star: Bruce Cabot; producer: George A. Hirliman.

THE SHADOW STRIKES
Star: Rod La Rocque; producer: Max Alexander.
BORIS MORROS

Musical Director

Paramount Pictures
THE GIRL SAID NO

WALLABY JIM OF THE SOUTH SEAS
Star: George Houston; adaptation: Major Harold Buckley.

PHOTO-FINISH

HONOLULU HONEYMOON
Producer: Zion Myers.

RENFREW OF THE MOUNTED
Producer: Andrew Rowland.

HERE'S FLASH CASEY
Star: Eric Linden; screenplay: John Krafft.

KELLY AND STONE IN THE MARINES
Producer: Richard A. Rowland.

LOVE ME AGAIN
Star: Anna Sten; producer: Victor Schertzinger.

PAINTER IN THE SKY
In color; based on "Thief of Taos"; producer: Richard A. Rowland.

GOVERNMENT AGENT

FLASH CASEY, CANDID CAMERMAN
Star: Eric Linden.

GORGEOUS
Star: Anna Sten; producer: Eugen Frenke.

RENFREW IN THE NORTH COUNTRY

WALLABY JIM OF THE ISLANDS
Star: George Houston; author: Ray Schrock.

KING OF THE SIERRAS
Producer: Condor Productions; associate producer: Frank Gay.

THE SHADOW'S DISGUISE
Star: Rod La Rocque; producers: Max and Arthur Alexander.

KELLY AND STONE IN THE ARMY
Producer: Richard A. Rowland.

MAYBE IT'S LOVE
By Carroll Graham; producer: B. F. Zeidman.

RENFREW GETS HIS MAN

FLASH CASEY AT THE THIRD ALARM
Star: Eric Linden.

SO THIS IS HOLLYWOOD
By Carroll Graham; producer: B. F. Zeidman.

WIRE TAPPERS

KELLY AND STONE IN THE NAVY
Producer: Richard A. Rowland.

ORCHID GIRL
Star: Anna Sten; producer: Eugen Frenke.

WALLABY JIM BELOW THE EQUATOR
Star: George Houston.

THE SHADOW IN PANAMA
Star: Rod La Rocque; producers: Max and Arthur Alexander.

FLASH CASEY COVERS A MURDER
Star: Eric Linden.

KELLY AND STONE IN THE AIR CORPS
Producer: Richard A. Rowland.

FACE THE FACTS
Star: Stuart Erwin; by Clarence Budington Kelland; screenplay: Betty Laidlaw, Robert Lively; producer: Richard A. Rowland.

LOTTERY MYSTERY
Stars: Conrad Nagel, Eleanor Hunt.

ROGUES' GALLERY
By Willard Keefe; producer: B. F. Zeidman.

THE SHADOW IN SOCIETY
Star: Rod La Rocque; Producers: Max and Arthur Alexander.

DYNAMITE
Star: James Cagney; from "Hot Oil"; producer: Richard A. Rowland.

RENFREW RIDES ALONE

STEPPIN' HIGH (Tentative)
Star: Stuart Erwin.

WALLABY JIM IN TROUBLE
Star: George Houston.

LOVE RUNS INTO MONEY
By Erwin S. Gelsey; producer: B. F. Zeidman.

BRIGHT BOY
Star: Stuart Erwin.

TEX RITTER WESTERNS

KEN MAYNARD WESTERNS
Trailing Trouble, Boots of Destiny, Whirlwind Horseman, Yankee Rider, Murder at the Rancho, Thirteen and Lucky, Phantom Cowboy, Montana Mutiny.

PERSONNEL


PLAYERS: James Cagney, Stuart Erwin, Anna Sten, Conrad Nagel, Rod La Rocque, George Houston, Eric Linden, Eleanor Hunt, Tex Ritter, Joyce Compton.

DIRECTORS: John Ford, Glenn Tryon, Duncan Mansfield.

WRITERS: Betty Laidlaw, Robert Lively.
EXCHANGES

Albany: 1046 Broadway.
Atlanta: 133 Walton St.
Boston: 54 Piedmont St.
Buffalo: 505 Pearl St.
Charlotte: 300 W. Third St.
Cincinnati: 1635 Central Parkway.
Cleveland: Film Exchange Bldg.
Chicago: 1325 S. Wabash Ave.
Dallas: 508 Park Ave.
Denver: 2071 Broadway.
Des Moines: 1102 High St.
Detroit: 2310 Cass Ave.
Indianapolis: 120 W. Michigan St.
Kansas City: 1701 Wyandotte St.
Los Angeles: 1910 S. Vermont Ave.
Milwaukee: 814 N. 11th St.
Minneapolis: 1111 Currie Ave.
New Haven: 132 Meadow St.
New Orleans: 221 S. Liberty St.
New York: 630 Ninth Ave.
Omaha: 1508 Davenport St.
Philadelphia: 1240 Vine St.
Pittsburgh: 1623 Blvd. of the Allies.
Portland, Ore.: 925 N. W. 19th Ave.
Salt Lake City: 250 E. 1st South St.
St. Louis: 3334 Olive St.
San Francisco: 229 Golden Gate Ave.
Seattle: 2419 Second Ave.
Washington, D. C.: 203 I St., N. W.

 Guaranteed Pictures Co.

DISTRIBUTION LINEUP, SEASON 1937-1938
7 FEATURES

PHANTOM SHIP  
Featured: Bela Lugosi, Shirley Grey.

IRISH AND PROUD OF IT  
Featured: Richard Hayward.

THE EARLY BIRD  
Featured: Richard Hayward.

WHITE IVORY  
Featured: Jack Mulhall.

DRUMS OF ARABY  
Special cast.

HELD FOR MURDER  
Featured: Mary Carlisle.

MIDNIGHT SHADOWS  
Featured: Mischa Auer.

J. H. Hoffberg Co., Inc.

DISTRIBUTION LINEUP, SEASON 1937-1938
18 FEATURES • 26 SHORT SUBJECTS

FEATURES SET

WEDDING OF PALO  
Producer: Dr. Knud Rasmussen.

VOICE OF INDIA  
Producer: Paul L. Hoefler.

NEZNATE HADIRMSHU  
(Business Under Duress); produced in Czechoslovakia.

SKRIVANCI PISEN  
(Song of the Lark); produced in Czechoslovakia.

ADA TO NIE WYPADA  
(Ada That Will Never Do); produced in Poland.

PHANTOM OF SANTE FE  
Stars: Nina Quatero; Norman Kerry.

STRYCEK z AMERIKY  
(Uncle from America); produced in Czechoslovakia.

SANGEN OM DEN ELDRODA BLOMMAN  
(Song of the Scarlet Flower); produced in Sweden.

INVITATION TO THE WALTZ  
Star: Lillian Harvey.

I GIVE MY HEART  
Star: Gita Alpar.

KATHLEEN MAVOURNEEN  
Stars: Sally O'Neil, John F. Robertson.

STUDENT ROMANCE  
From: "I Lost My Heart in Heidelberg."
AUBREY SCOTTO

Director

"FOLLOW YOUR HEART"
"TICKET TO PARADISE"
"HAPPY GO LUCKY"
"SMART GIRL"
SHORT SUBJECTS

COMPLETED:

Ideal Pictures Corp.

DISTRIBUTION LINEUP, SEASON 1937-1938
6 FEATURES • 50 SHORT SUBJECTS

FEATURES

JUNGLE GIGOLO
FOUND ALIVE
GIRL FROM GEORGIA

THE DIVORCE RACKET
MANHATTAN TOWER
MAD AGE

SHORT SUBJECTS

IDEAL NOVELTIES
12 one-reelers; Animal Aristocracy, Birds of a Feather, Wild Animal Appetites, When Winter Comes, Spring is Here, Good Old Summer Time, Autumn Leaves, Legend of the Skies, Jungle Babies, Sacred Elephants, Monkey Business, Peculiar Pets.

IDEAL WHATNOTS
29 one-reelers; Goofy Games, Canal Gypsies, Land of Islam, Mystic East, We’re on Our Way, Real Americans, Garden of Allah, Strange Hobbies, Journey Thru Germany, Big City, Television Romance, Land of the Nile, Proudest Americans, Neath Mediterranean Skies, White Wings, Primitive America, On With the Dance, Happy Daze, Menage of Guatemala, Jerusalem—the Holy City, Glory That Was Egypt, Something for Nothing, First Chiseller, Camera Thrills, Buzzsaws and Dynamite, News Comics, Veterans of the Sea, Spain Yesterday and Today, Venice and the Glass-Master, Water Babies.

TWO REELERS
Five; Hold that Wild Boar, Destiny, Earthquake, Truth About Ethiopia, The Mascot.

THREE REELERS
Four; River, of Death, The Next War, The Golden Ghost, Evolution.

Imperial Pictures

PRODUCTION LINEUP, SEASON 1937-1938
32 FEATURES • 26 SHORT SUBJECTS

FEATURES

MY WONDERING DAUGHTER
Drama; by Leonard Lee.

SOPHISTICATED LADY
Drama; by Robert Oliver.

BEAUTY RACKET
Action drama; by Charles S. Strong.

BACK FROM RENO
Comedy-drama; by Glenn Watkins.

THE MODEL MURDER
Mystery; by George Norriss.

HONOR AMONG WOMEN
Drama; by Jeanne Bowman.

SKY GIRL
Action drama; by Nellie Graf.

NEGLIGEE
Comedy-drama; by Gladys Sloan.

PENTHOUSE LOVE
Drama; by Richard Kent.

NIGHT OF CRIME
Comedy-mystery; by Armstrong Livingston.

PETTICOAT LANE
Drama; by S. S. Weil.

MURDER IN THE SUPREME COURT
LOVE TAKES A WALK
ARCHIE MAYO

Director

Samuel Goldwyn Productions
PRODUCTION PROGRAMS

BACHELOR GIRL'S DIARY
NO LONGER HIS WOMAN
WOMEN AT PLAY
SOUTH OF SANTE FE
PRAIRIE WAGON
WE'LL FIGHT FOR TEXAS
DESERT SCOUT
BUCKSKIN BORDER FIGHTER
FIGHTING FOR FREEDOM
SHOOTING FOR GLORY

FIGHTING PLAINSeman
COWBOY CAVALIER
SIX GUN COURAGE
THE MASKED RIDER
SIX SHOOTER LAW
LAW MAN FROM MONTANA
TWO GUN TERROR
LAW COMES TO THE BADLANDS
WYOMING WILDCAT

SHORT SUBJECTS

POETIC GEMS
13 one-reelers.

COLOR CLASSICS
13 one-reelers.

EXCHANGES

New York: 630 Ninth Ave.
Albany: C. H. Tarbox.
Boston: 12 Piedmont St.
New Haven: 134 Meadow St.
Philadelphia: 1220 Vine St.
Washington, D. C.: 1001 New Jersey Ave., N. W.
Buffalo: 505 Pearl St.
Cincinnati: 529 Walnut St.
Cleveland: Film Bldg.
Detroit: 2310 Cass Ave.
Chicago: 831 S. Wabash Ave.
Milwaukee: 717 W. Wells St.

St. Louis: 3317 Olive St.
Indianapolis: 440 N. Illinois St.
Kansas City: 110 W. 18th St.
Minneapolis: 70 Glenwood St.
Dallas: Film Exchange Bldg.
Oklahoma City: Grand and Lee Sts.
Pittsburgh: 1623 Blvd. of the Allies.
San Antonio: 405 N. Flores St.
Los Angeles: 1928 S. Vermont Ave.
San Francisco: 247 Golden Gate Ave.
Portland, Ore.: 925 N. W. 19th St.
Seattle: 2319 Second Ave.

Jay Dee Kay Productions

PRODUCTION LINEUP, SEASON 1937-1938
4 FEATURES

FEATURES COMPLETED

SLAVES IN BONDAGE
Producer: J. D. Kendis.

CRUSADE AGAINST RACKETS
Producer: J. D. Kendis.

Kinotrade

DISTRIBUTION LINEUP, SEASON 1937-1938
14 FEATURES

THE GIRL FROM POLTAVA
Operetta.

HOY COMIENZA LA VIDA
Romantic drama.

EL CABALLERO AUDAZ
Spanish.

GAUCHAZO
Spanish musical.

DANZON
Spanish musical.

JEWSH TALKING PICTURES
Four.

COLORED MUSICALS
Four.

I HATE WAR
Exploitation feature.
RALPH CEDER

Now Directing

for

SAMUEL GOLDWYN
Walter Lantz Productions

PRODUCTION LINEUP, SEASON 1937-1938
26 SHORT SUBJECTS

Released through Universal

OSWALD THE LUCKY RABBIT
26 one-reel cartoons.

Lenauer International Films, Inc.

DISTRIBUTION LINEUP, SEASON 1937-1938
1 FEATURE • 4 SHORT SUBJECTS

FEATURE

TSAR TO LENIN
Historical document.

SHORT SUBJECTS

ONE-REELERS
Four; Rock and Ice, Grossglochner-Alpine
Road, Tyrolean Costumes and Customs, Saizkammergut.

Harold Lloyd Corp.

PRODUCTION LINEUP, SEASON 1937-1938
1 FEATURE

Released by Paramount

PROFESSOR BEWARE (Tentative)
Star: Harold Lloyd; story: Francis and Marian Cockrell; screenplay: Jack Cunningham-
ham.

David L. Loew Productions

PRODUCTION LINEUP, SEASON 1937-1938
2 FEATURES

Released by Columbia

JOE E. BROWN FEATURES
Two; star: Joe E. Brown; director: Edward Sedgwick.
LESLEY SELANDER

Director

"THE BARRIER"

A Harry Sherman Production

Paramount Release
PRODUCTION PROGRAMS

Major Pictures Corp.

PRODUCTION LINEUP, SEASON 1937-1938
16 FEATURES

Released by Paramount

FEATURES SET

SAPPHIRE SAL
Star: Mae West; director: Eddie Sutherland; story: Jo Swerling.

LOVE ON TOAST
With: John Payne, Katherine "Sugar" Kane.

ANGEL EYES
Star: Kitty Clancy.

CALL BACK LOVE
Star: Kitty Clancy.

NIGHT OF MYSTERY
Star: Grant Richards.

ENGLISH DERBY
With: Beatrice Lillie.

MY WORLD
What: Gary Cooper.

LIFE OF BURDEN
THE MAN IN EVENING CLOTHES

PERSONNEL

PLAYERS: Mae West, Beatrice Lillie, Mady Correll, Stella Adler, Kitty, Clancy, Grant Richards, Katherine "Sugar" Kane, John Payne.


The March of Time

PRODUCTION LINEUP, SEASON 1937-1938
13 SHORT SUBJECTS

Distributed by RKO

THE MARCH OF TIME
13 one-reelers.
Note: March of Time will also produce 13 editions for British Empire release; 13 "La Marcha del Tiempo" for Spanish release.

Mentone Productions

PRODUCTION LINEUP, SEASON 1937-1938
1 FEATURE • 19 SHORT SUBJECTS

FEATURE

APRIL IN YOUR EYES
Musical; story by Arthur Pearson.

SHORT SUBJECTS

MENTONE MUSICALS
13 two-reelers; distributed by Universal.

NU-ATLAS PRODUCTIONS
6 one-reelers; distributed by RKO.
AIMED AT THE BOX-OFFICE BULL’S EYE!

Current release:
"KILLERS OF THE SEA"
(Dialogue by Lowell Thomas)

In preparation:
"THE SEA TERROR"
(Story by Frederick G. Wagner and Jack Hess)

RAYMOND FRIEDGEN
(Producer of "Fish from Hell")

Now Producing a Series of Authentic Adventure Feature Dramas Starring CAPTAIN WALLACE CASWELL, JR.
Metro-Goldwyn-Mayer

PRODUCTION LINEUP, SEASON 1937-1938
44 to 52 FEATURES • 97 SHORT SUBJECTS • 104 NEWSREELS

NOTE: No pictures specifically announced by title but many of those planned, and already completed, are expected to be from the following.

FEATURES

GIRL OF THE GOLDEN WEST

ROSALE

THREE COMRADES
Drama; producer: Joseph Mankiewicz; by Erich Maria Remarque; cast: Luise Rainer, Robert Taylor, Spencer Tracy, James Stewart.

IDIOT'S DELIGHT
Melodrama; director: Clarence Brown; producer: Hunt Stromberg; author: Robert E. Sherwood; cast: Clark Gable.

THE BEST DRESSED WOMAN IN PARIS
Producer: Edgar Selwyn.

LOLA MONTEZ
Drama; play: Adolph Paul; novel: T. Everett Haare; producer: Joseph Mankiewicz; cast: Ick Crawford.

SPANISH OMELET
Comedy; by Edward Hope Coffey, Jr.; producer: James K. McGuinness; cast: Robert Montgomery.

STAND UP AND FIGHT

SPRINGTIDE

THE FIREFLY

THE GREAT WALTZ
Operetta; Book: Moss Hart; from "Waltzes of Vienna," by Johann Strauss, Sr., and Jr.; producer: Bernard Hyman; cast: Meliza Korlus.

TELL IT TO THE MARINES
Comedy; story: Morris Markey; producer: James K. McGuinness; cast: Robert Taylor, Spencer Tracy.

THE GREAT CANADIAN
Comedy-drama; story: Robert Hopkins; Vicki Baum; producer: Bernard Hyman; cast: Clark Gable.

TEST PILOT
Drama; original: Lieut. Comm. Frank Wead; producer: Louis D. Lighton; cast: Clark Gable, Spencer Tracy.

DOUBLE WEDDING
Comedy-drama; play: Ferenc Molnar; producer: Joseph Mankiewicz; cast: William Powell, Myrna Loy.

KIM
Drama; by Rudyard Kipling; producer: Louis D. Lighton; cast: Frederick Bartholomew, Robert Taylor.

BIG CITY
Original: Norman Krasna; producer: Norman Krasna; cast: Luise Rainer, Spencer Tracy.

RETURN OF THE THIN MAN
Comedy-mystery; original: Dashiell Hammett; producer: Hunt Stromberg; cast: William Powell, Myrna Loy.

LIVE, LOVE AND LEARN
Drama; novel: Helen Grace Carlisle; producer: Harry Rapf; cast: Robert Montgomery, Rosalind Russell.

HATS IN THE AIR
Musical; original: Dwight Taylor; producer: Jack Cummings; cast: Eleanor Powell.

MARIE ANTOINETTE
Drama; novel: Stefan Zweig; producer: Hunt Stromberg; cast: Norma Shearer.

A YANK AT OXFORD
Comedy-drama; story: John Monk Saunders; cast: Robert Taylor, Maureen O'Sullivan; to be made in England.

THOROUGHBREDS DON'T CRY
Comedy-drama; original: J. Walter Ruben; producer: Harry Rapf; cast: Mickey Rooney, Douglas Scott.

MY WIFE
Drama; story: Matt Taylor; producer: Michael Fessler; cast: Josephine Hutchinson, Toby Wing, George Murphy, Sidney Blackmer.
WILLARD VAN der VEER
A.S.C., A.R.P.S.

DIRECTOR OF PHOTOGRAPHY
"WITH BYRD AT THE NORTH AND SOUTH POLES"

NEW YORK    LONDON    HOLLYWOOD
THE BRIDE WORE RED
Comedy-drama; play: Ferenc Molnar; producer: Joseph Mankiewicz; cast: Joan Crawford, Franchot Tone, Robert Young.

SWING FEVER

HAL ROACH FEATURES

OTHER STORY PROPERTIES AVAILABLE FOR 1937-1938

A COUPLE OF QUICK ONES
Novel: Eric Hatch.

ADVENTURE FOR THREE
By Marcella Burke, R. B. Wills.

A FAMILY AFFAIR
By Albert Richard Wetjen.

A LADY COMES TO TOWN
By Clements Ripley.

ALGERIA
Play: Glen McDougall; music: Victor Herbert.

ALL THE BROTHERS WERE VALIANT
Novel: Ben Ames Williams.

ALWAYS TOMORROW
Original: Mildred Cram, Marcella Burke.

A NATIVE SON RETURNS
Novel: Ida M. Evans.

ANCHOR MAN
By Fanny Heslop Lea.

AND SO VICTORIA
By Vaughan Wilkins.

AROUSE AND BEARE
Novel: MacKinlay Kantor.

BLUE BLOOD
By Myles Connolly.

BRIGHT GIRL
By Vina Delmar.

CAPRICE
Novel: Dalton Trumbo.

CAT ACROSS THE PATH
Novel: Ruth Feiner.

COURTHOUSE SQUARE
Novel: Hamilton Basso.

DECLASSE
By Zoe Akins.

EXPOSURE
By Dr. Frank J. Clancy, William J. Murphy.

FALSE DREAMS FAREWELL
By Hugh Stange.

MY DEAR MISS ALDRICH
Comedy; original: Herman Mankiewicz; cast: Edna May Oliver, Maureen O'Sullivan, Walter Pidgeon.

CONQUEST
Drama; story: W. Gasiorowski, Helen Jerome; producer: Bernard Hyman; cast: Greta Garbo, Charles Boyer.

MADAME X
Drama; play: Alexandre Bisson; producer: James K. McGuinness; cast: Gladys George, John Beal, Warren William.

THE GIT THERE STROKE! (Tentative)
Story: Eric Hatch; music and screenplay: Bert Kalmar, Harry Ruby.

FELIX
By Henri Bernstein.

FERIKE AS GUEST ARTIST
By Laszlo Bus-Fekete, Alexander Goth.

FINISHING SCHOOL
By F. Tennyson Jesse.

FRAT HOUSE
By Fred Ballard, Mignon G. Eberhart.

GOLD EAGLE GUY
By Melvin P. Levy.

GOODBYE, MR. CHIPS
Novel: James Hilton.

GRAM
By Kathleen Norris.

GREAT LAUGHTER
By Fannie Hurst.

GREEN GROW THE LILACS
By Lynn Riggs.

HALFWAY HOUSE
Novel: Ellery Queen.

HER EXCELLENCY'S CIGAR STORE
By Laszlo Bus-Fekete.

IF I WERE YOU
By Guy Bolton, P. G. Wodehouse.

I HAVE MARRIED AN ANGEL
By Janos Vaszary.

I LOVE YOU AGAIN
Novel: Octavus Roy Cohen.

KATINKA
Play: Otto Harbach.

LA TENDRESSE
By Henry Bataille.

LIVING IN A BIG WAY
By Louis Bromfield.

LOST HORIZONS
By Harry Segall.

LUCKY NIGHT
By Oliver Claxton.
MAIDEN VOYAGE
By Ernest Vajda.

MANON LESCAUT
Novel: L’abbe Prevost.

MAN PROPOSES
By W. Chetham-Strode.

MANNEQUIN
By Katharine Brush.

MARIE ANTOINETTE
By Stefan Zweig.

MARY ROSE OF MIFFLIN
Novel: Frances Roberts Sterrett.

MEN FROM GUIANA
Novel: Robert Thoeren.

MERRILY WE ROLL ALONG
Play: George S. Kaufman, Moss Hart.

MR. AND MRS. WASHINGTON
By Rupert Hughes, Carey Wilson.

MRS. VAN KLEEK
By Elinor Mordaunt.

MY GIRL FRIDAY
By Maxwell Shane, Bill Thomas.

NANCY STAIR
Novel: Elinor Macartney Lane.

NATIONAL VELVET
Novel: Enid Ragnold.

NAVY BLUE AND GOLD
Novel: George Bruce.

NIGHT IN GLENLYNE
Novel: John Ferguson.

NIGHT OPERATOR
By Lucile Selk Edgerton.

NO HERO
Novel: J. P. Marquand.

NOT TOO NARROW, NOT TOO DEEP
Novel: Richard B. Sale.

ONCE THERE WAS A PRISONER
Play: Jean Anouilh.

ONCE UPON A TIME
Novel: Fannie Hurst.

ONE CAME HOME
By Grace Norton.

ONE EVERY MINUTE
By Garet Garrett.

PARTY
By Ivor Novello.

PIERRE OF THE PLAINS
By Sir Gilbert Parker.

PITCAIRN'S ISLAND
By James Norman Hall, Charles Nordhoff.

PRESENTING LILY MARS
By Booth Tarkington.

PRIDE AND PREJUDICE
Play: Helen Jerome; novel: Jane Austen.

QUO VADIS

RACE THE SUN
Novel: Dale Collins.

RAGE IN HEAVEN
Novel: James Hilton.

RENNIE PEDDIGOE
Novel: Booth Tarkington.

SAD INDIAN
Novel: Thames Williamson.

SARI
By Jules Wilhelm, Fritz Grunbaum; music: Emmerich Kalman.

SCATTERED SEEDS
Play: Pauline Brooks, Burnet Hershey.

SEA OF GRASS
Novel: Conrad Richter.

SEHOY, AHoy!
By Clements Ripley.

SHADOW OF THE WING
By Richard Schayer, Frank Wead.

SILAS MARNER
Novel: George Eliot.

SWEETHEARTS
By Harry B. Smith, F. De Gressac.

THE A. B. C. MURDERS
Novel: Agatha Christie.

THE AMERICAN FLAGGS
Novel: Kathleen Norris.

THE COMPOSITE MAN
By Ronald Jeans.

THE DEVIL PASSES
Play: Benn W. Levy.

THE DISTAFF SIDE
Play: John Van Druten.

THE FAR OFF HILLS
Play: Lennox Robinson.

THE FIRST OF THE MONTH SERIES
By Everett Rhodes Castle.

THE FOUNDARY
Novel: Albert Halper.

THE FOUR MARYS
Novel: Fanny Henslip Lea.

THE FRENCH QUARTER
Novel: Herbert Asbury.

THE HARBOURMASTER
Novel: William McFee.

THE MUTE KNIGHT
Play: Eugene Heltai.

THE LONGEST NIGHT
By William Wellman.

THE PARADINE CASE
Novel: Robert Hitchens.

THE PRINCE OF PILSEN
By Frank Fixley, Gustav Luders.

THE RED MILL
Play: Victor Herbert, Henry Blossom.

THE SECOND MRS. LYNTON

THE SHINING HOUR
Play: Keith Winter.

THE SHOW SHOP
Play: James Forbes.

THE SPUR OF PRIDE
Novel: Percival C. Wren.

THE TRANSGRESSOR
Novel: Anthony Richardson.

THE VANISHED MINIATURE
Novel: Erich Kastner.

THE WIND AND THE RAIN
Play: Merton Hodge.
A PUBLICATION DEVOTED TO THE BETTER INTERESTS OF COMMERCIAL RADIO AND TELEVISION

1501 Broadway New York
THREE MEN IN THE SNOW
Novel: Erich Kastner.

TIMBER LINE
Novel: Gene Fowler.

TOSSPOT
Novel: Daniel Moore.

TROUBADOUR IN TROUBLE
By Franz Schulz, Joy Gorney.

TWO THIEVES
Novel: Manuel Komroff.

VEIN OF IRON
Novel: Ellen Glasgow.

WEEPING IS FOR WOMEN
Novel: Donald Barr Chidsey.

M-G-M MUSICALS
6 two-reelers.

CRIME DOESN'T PAY
6 two-reelers.

PETE SMITH SPECIALTIES
15 one-reelers.

M-G-M MINIATURES
10 one-reelers.

HISTORICAL MYSTERIES
10 one-reelers.

ROBERT BENCHLEY
8 one-reelers.

STARS:

LAUREL-HARDY RE-ISSUES

PERSONNEL

WHEN THE DEVIL DRIVES
By Wyndham Gittens.

WOMAN OF SPAIN
Novel: Scott O'Dell.

ROBIN HOOD

BENEFITS FORGOT

SHOPWORN ANGEL

BROADWAY MELODY OF 1939

AS THOUSAND CHEER

HONOLULU

YELLOW JACKET

MOLLY, BLESS HER

OUR GANG
12 one-reelers.

FITZPATRICK TRAVELTALKS
12 one-reelers; in Technicolor.

M-G-M CARTOONS
13 one-reelers.

AUDIOSCOPIC SUBJECT
1 one-reeler.

LAUREL-HARDY RE-ISSUES
4; Beau Hunks, Blotto, The Perfect Day.
     County Hospital.

Tucker, Johnny Weissmuller, Dame Mae
      Whitty, Warren William, Dick Winslow,
      Cora Witherspoon, Robert Young, George
      Zucco.

DIRECTORS: Dorothy Arzner, Frank Borzage,
      Clarence Brown, Jack Conway, George
      Cukor, Roy Del Ruth, George Fitzmaurice,
      Victor Fleming, Sidney Franklin, Robert Z.
      Leonard, Gustav Machaty, Edwin L. Marin,
      J. Walter Ruben, George Seitz, Edward Slone-
      man, John M. Stahl, Errol Taggart, Richard
      Thorpe, W. S. Van Dyke, Slauko Vorkapich,
      Sam Wood.

WRITERS: Zoe Akins, Vicki Baum, Homer
      Beery, Thomas Bell, Robert Benchley, A. W.
      Bernal, Jr., David Boehm, Herman Boxer,
      Maude Brown, Hugo Butler, Lenore Coffee,
      George Harmon Coxe, Mitzi Cummings, Ruth
      Cummings, Cliff Dixon, George C. Drum-
      gold, Virginia Faulkner, Ladislaus Bus-
      fekele, Bradbury Foote, Douglas Foster,
      Everett Freeman, Jules Furthman, Harold
      Goldman, Frances Goodrich, Leon Gordon,
      Mauri Graшин, Eleanore Griffin, Albert
      Hackett, Comm. H. S. Haislip, Harry Hamil-
      ton, Elmer Harris, Lawrence Hazard, Philippe
      Heriat, John C. Higgins, James Hilton, Monck-
      ton Hoffe, Robert Hopkins, Cyril Hume,
      William Hurlbut, Talbot Jennings, Nikl Jus-
      tin, Karl Kamb, Paul Kunasz, Noel Langley,
      Leonard Lee, Robert Lees, Anita Loos, Harry
      Loud, John Lee Mahin, Richard Malbaun,
Monogram Pictures

PRODUCTION LINEUP, SEASON 1937-1938
44 FEATURES

FEATURES SET

BOY OF THE STREETS
Star: Jackie Cooper, comedy-drama; by Rowland Brown.

ATLANTIC FLIGHT
Star: Dick Merrill; drama; by Dick Grace; screenplay: Alden Nash, Nicholas Barrows.

HOOSIER SCHOOLBOY

PARADISE ISLE
Star: Movita; with: Warren Hull, Kenneth Harlan, George Plittz, Pete Watkins; drama with music; by Allan Vaughan Eliston; screenplay: Marion Orth; producer: Dorothy Reid; director: Arthur Grevelle Collins.

BLAZING BARRIERS

RIDERS OF THE DAWN
Star: Jack Randall; with: Peggy Keys, Warner Richmond, George Cooper; musical western; original: Robert Emmett; director: R. N. Bradbury.

THE THIRTEENTH MAN

LEGION OF MISSING MEN
With: Ralph Forbes, Ben Alexander; drama; Story: Norman Houston; director: Hamilton MacFadden.

LUCK OF ROARING CAMP
With: Owen Davis, Jr., Joan Woodbury, Charles Brickaw, Charles King, Jr.; drama; original: Eret Harte; screenplay: Harvey Gates; director: I. V. Willat.

THE OUTER GATE
With: Ralph Morgan, Kay Linaker, Ben Alexander, Charles Brickaw; drama; novel: Octavus Roy Cohen; screenplay: Laurie Breeze; director: Ray Cannon.

THIRTEENTH GUEST
With: Ginger Rogers, Lyle Talbot; novel:
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Armitage Trail; screenplay: Frances Hyland, Arthur Hoerl; director: Albert Roy.

SHADOWS OF THE ORIENT
With: Regis Toomey, Esther Ralston, J. Farrell MacDonald, Sidney Blackmer; mystery; by L. E. Heifets; screenplay: Charles Francis Royal; director: Burt Lynwood.

ROMANCE OF THE LIMBERLOST
Novel: Gene Stratton-Porter; screenplay: Harvey Gates.

COLLEGE SWEETHEART
By Leona Dalrymple; musical.

LAND OF THE SKY BLUE WATER
Star: Movita; musical; based on Charles Wakefield Cadman melodies.

FRECKLES COMES HOME
Novel: Jeanette Stratton-Porter.

FEDERAL BULLETS

TELEPHONE OPERATOR
By Barry Barringer.

TWO WELL-DRESSED MEN
Comedy drama; by Jack Neville; director: Arthur G. Collins.

SALES LADY

PORT OF MISSING GIRLS
Drama.

THE COUNTRY FAIR
Comedy-drama; by Felice Hepburn.

WOLF CALL
By Jack London.

THE MARINES ARE HERE
By Franklin Adreon, Jr., screenplay: Charles Logue.

FALSE COLORS
By Ruth Erwin.

A BRIDE FOR HENRY
By Josephine Bentham; screenplay: Marion Orth.

THE GIRL NEXT DOOR
Comedy drama; by Stephen Warding.

NUMBERED WOMAN
By Harrison Jacob.

SCANDAL
By Kathleen Shepard.

QUEEN OF THE YUKON
By Jack London.

CIRCUS LADY
By Llewellyn Hughes; screenplay: Marion Orth.

MY OLD KENTUCKY HOME
Drama with music; by Hugh Prince.

DANGER VALLEY
Musical western; star: Jack Randall.

WHERE THE WEST BEGINS
Musical western; star: Jack Randall; by Robert Emmett.

SNOW DUST
Musical western; star Jack Randall.

WONDER OF THE WEST
Musical western; star Jack Randall.

MAN FROM HELL'S RIVER
Musical western; star Jack Randall.

THE LAST FRONTIER
Musical western; star Jack Randall.

MAN'S COUNTRY
Musical western; star Jack Randall.

WEST OF RAINBOW'S END
Western.

A RIDIN' GENT
Western.

THE CODE OF THE RANGE
Western.

TRAININ' BACK
Western.

ROMANCE OF THE RIO GRANDE
Western.

GOD'S COUNTRY AND THE MAN
Western.

THE PAINTED TRAIL
Western.

THE COUNTRY BEYOND
Western.

PERSONNEL

PRODUCERS: Ken Goldsmith, Lon Young, R. N. Bradbury, Dorothy Reid, Joseph Henry Steele.


EXCHANGES

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New Orleans: 223 S. Liberty St.
Memphis: 395 S. Second St.

Boston: 39 Church St.
Buffalo: 505 Pearl St.
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Cincinnati: 1635 Central Parkway.
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Mutual Motion Picture Distributors

DISTRIBUTION LINEUP, SEASON 1937-1938
12 FEATURES

FEATURES SET

WITH LIVINGSTON IN AFRICA
Producer: James A. FitzPatrick; star: Percy Marmont.
WAJAN: THE SON OF THE WITCH

HEAD HUNTERS OF BORNEO
THE NEW GULLIVER
CLOISTERED

Olympic Pictures Corp.

DISTRIBUTION LINEUP, SEASON 1937-1938
16 FEATURES

BELLA DONNA
NIGHT CLUB QUEEN
MURDER IN THE RED BARN
WANDERING JEW
WITHOUT WARNING
CAPTAIN MOONLIGHT
BLIND JUSTICE
CROUCHING BEAST

MURDER BY APPOINTMENT
PHANTOM FIEND
TRIUMPH OF SHERLOCK HOLMES
BROKEN MELODY
FOUR MASKED MEN
GHOST CAMERA
HIGH TREASON
SHERLOCK, JR.

Paramount Pictures

PRODUCTION LINEUP, SEASON 1937-1938
50-60 FEATURES • 102 SHORT SUBJECTS • 104 NEWSREELS

FEATURES SET

HIGH, WIDE AND HANDSOME
Star: Irene Dunne; with: Randolph Scott, Dorothy Lamour, Akim Tamiroff, Raymond Walburn, Ben Blue, Charles Bickford; director: Rouben Mamoulian.

SOULS AT SEA
Stars: Gary Cooper, George Raft; with: Frances Dee, Henry Wilcoxon, Olympe Bradna.
ARTISTS AND MODELS
With: Jack Benny, Ida Lupino, Richard Arlen, Gail Patrick, Judy Canova, Ben Blue, the Yacht Club Boys, Andy Kostelanetz and Orchestra, Louis Armstrong and Band.

ANGEL
Star: Marlene Dietrich; with Herbert Marshall, Melvyn Douglas, Edward Everett Horton; director: Ernst Lubitsch.

SAPPHIRE SAL
Star: Mae West; producer: Emanuel Cohen.

EBB TIDE
In Technicolor: with: Ray Milland, Frances Farmer, Oscar Homolka, Lloyd Nolan.

SPAWN OF THE NORTH
With: Beulah Bond.

DOUBLE OR NOTHING
With: Bing Crosby, Martha Raye, Andy Devine, Mary Carlisle.

ARGENTINE LOVE
With: George Raft, Ida Lupino, Dorothy Lamour.

TRUE CONFESSION
Stars: Carole Lombard, Fred MacMurray; director: Wesley Ruggles.

COLLEGE SWING
With: George Burns, Gracie Allen, Martha Raye, Charles Butterworth, Eleanor Whitney, Ben Blue, Johnny Downs, Rufe Davis, John Howard, Robert Cummings, Marsha Hunt, Olympe Bradna.

WELLS FARGO
With: Joel McCrea, Frances Dee, Bob Burns, Lloyd Nolan; director: Frank Lloyd.

BUCANEER
Star: Frederic March; with: Franciska Gaal, Akim Tamiroff, Anthony Quinn, Olympe Bradna, Larry Crabbe, Ian Keith, Porter Hall; produced and directed by Cecil B. deMille.

CHOCOLATE PARADE
With: Louis Armstrong and Band.

YOU AND ME
Stars: Sylvia Sidney, George Raft; director: Fritz Lang; musical score: Kurt Weill.

BLUEBEARD'S EIGHTH WIFE
Star: Claudette Colbert; director: Ernst Lubitsch.

BIG BROADCAST OF 1938
With: Jack Benny, George Burns, Gracie Allen, Martha Raye, Shirley Ross, Dorothy Lamour, Ben Blue, Leif Erikson.

WHAT HO!
Star: Gary Cooper; producer: Emanuel Cohen.

THINGS BEGAN TO HAPPEN
Star: W. C. Fields.

BEAU GESTE
In Technicolor: with: George Raft, Oscar Homolka, Ray Milland; director: Henry Hathaway.

MIDNIGHT
Star: Marlene Dietrich; with: Georges Rigaud.

PROFESSOR BEWARE
Star: Harold Lloyd.

THE VAGABOND KING
In Technicolor; producer: Frank Lloyd.

PARIS HONEYMOON
With: Bing Crosby, Franciska Gaal, Akim Tamiroff, Ben Blue.

BOOLOO
Native Malay Peninsula cast.

THIS WAY, PLEASE
With: Charles "Buddy" Rogers, Mary Livingston, Ned Sparks, Betty Grable, Fibber McGee and Molly.

HER JUNGLE LOVE
With: Dorothy Lamour, Ray Milland.

BONANZA
With: Edward Arnold, George Bancroft, John Trent; producer: B. P. Schulberg.

THE BARRIER
By Rex Beach; with: James Ellison; Jane Wyatt, Leo Carrillo, Beulah Bondi, Robert Barrat.

YESTERDAY'S CHEERS
With: John Howard, Terry Walker, Robert Cummings, John Patterson, Marsha Hunt, Larry Crabbe.

DANCE FOR THE LADY
With: Judy Canova, Leif Erikson, Johnny Downs, Betty Grable, Marsha Hunt, June Martel.

GOOD NIGHT, LADIES

DAUGHTER OF THE TONG
With: Anna May Wong, Akim Tamiroff.

MURDER GOES TO JAIL
With: Lynne Overman, Roscoe Karns.

SUMMER ROMANCE
With: Ben Blue, Betty Grable, Leif Erikson, Larry Crabbe, the Yacht Club Boys, John Howard, Romo Vincent; producer: Fanchon.

PRISON FARM
ON SUCH A NIGHT
With: Grant Richards, Karen Morley, Milli Monti, Roscoe Karns, Allan Mowbray.

SOPHIE LANG GOES WEST
Featuring: Gertrude Michael, Lee Bowman, Larry Crabbe.

BULLDOG DRUMMOND FEATURES
Three; with: John Howard, Akim Tamiroff, John Barrymore, Reginald Denny.

121
JAIME del AMO
Producer
CANTABRIA FILMS
Presents
ROSITA DIAZ
in
"LA VIDA BOHEMIA"
With Gilbert Roland, Miguel Legero
Jose Crespo
Juan Torena, Romualdo Tirado
Adaptation and Screenplay
Jose Lopez Rubio

JOSEF BERNE
Associate Producer
and Director
FU MANCHU
With: Akim Tamiroff.

HOPALONG CASSIDY WESTERNS

ARIZONA AMES
Zane Grey Western.

MEN WITH WINGS
By Cecil Lewis.

SHORT SUBJECTS

POPEYE THE SAILOR CARTOONS
12 one-reelers; producer: Max Fleischer.

BETTY BOOP CARTOONS
12 one-reelers; producer: Max Fleischer.

SCREEN SONGS
6 one-reelers.

PARAMOUNT HEADLINERS
15 one-reelers.

PARAMOUNT PICTORIALS
12 one-reelers.

PARAMOUNT PARAGRAPHICS
13 one-reelers.

PERSONNEL


RULERS OF THE SEA
THE LIGHT THAT FAILED
By Rudyard Kipling.

THE LIFE AND LOVES OF VICTOR HERBERT
Franz Lehár operetta.

MANANA
Musical.

GRANTLAND RICE SPORTLIGHTS
13 one-reelers.

UNUSUAL OCCUPATIONS
6 one-reelers; in Cinecolor.

COLOR CLASSIC CARTOONS
6 one-reelers; in Technicolor.

POPULAR SCIENCE
6 one-reelers; in Cinecolor.

POPEYE THE SAILOR MEETS ALI BABA AND THE FORTY THIEVES
Two-reel cartoon special.


PRODUCER-DIRECTORS: Cecil B. deMille, Frank Lloyd, Ernst Lubitsch, Leo McCarey, Wesley Ruggles, William Wellman.

"Love Is News" (20th Century-Fox)
"Slave Ship" (20th Century-Fox)
"Stand In" (Walter Wanger-U. A.)

Directed by

TAY GARNETT

Watch for announcements of
The Tay Garnett Productions,
"World Cruise"
"Trade Winds"

MARK

GAY DIVORCEE
TOP HAT
FOLLOW THE FLEET
SHALL WE DANCE

Now Preparing
with
IRENE DUNNE

SANDRICH
Pictorial Films

PRODUCTION LINEUP, SEASON 1937-1938
13 SHORT SUBJECTS

SPORTS SHORTS
Ski-Esta, Hits, Runs ‘n’ Errors, Sport of Fencing, Swimming, Tennis, Winter Sports, Boxing, LaCrosse.

TRAVEL SHORTS
Czechoslovakia, Madeira—Pearl of the Atlantic, China, Palestine, Egypt.

Principal Productions, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
9 FEATURES

FEATURES

BOBBY BREEN FEATURES
Three; to be released through RKO.

TARZAN FEATURES
Two; star: Glenn Morris; release through 20th Century-Fox.

OUTDOOR ACTION FEATURES
Four, star: Smith Ballew; release through 20th Century-Fox.

PERSONNEL


STARS: Bobby Breen, Glen Morris, Smith Ballew, Lou Gehrig.

DIRECTORS: Kurt Neumann, Gus Meins, Howard Bretherton.

WRITERS: Gertrude Berg, Bernard Schubert, Nicholas Gyory, Fulop Miller, Earle Snell, Gilbert Wright, Lee Freeman, Carroll Young, Adrian Levy.
EUGENE STRONG
ASSOCIATE PRODUCER

"THE BARRIER"
A Harry Sherman—Paramount Production

Hopalong Cassidy Westerns
1936-1937 Series
Harry Sherman—Paramount Productions

WILLIAM WATSON
DIRECTOR-WRITER

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RKO Radio Pictures

PRODUCTION LINEUP, SEASON 1937-1938
56 FEATURES • 94 SHORT SUBJECTS • 104 NEWSREELS

FEATURES SET

SNOW WHITE AND THE SEVEN DWARFS
Feature cartoon; in Technicolor; producer: Walt Disney.

STAGE DOOR
By George S. Kaufman, Edna Ferber; stars: Katherine Hepburn, Ginger Rogers, Adolphe Menjou; director: Gregory LaCava; producer: Pandro S. Berman.

ROOM SERVICE
IRENE
Star: Ginger Rogers.

VICTORIA THE GREAT

NEW FACES OF 1938
ASTAIRE-ROGERS VEHICLE
Producer: Pandro S. Berman; musical associate: Irving Berlin; stars: Fred Astaire, Ginger Rogers.

PERFECT HARMONY
Stars: Charles Boyer, Ginger Rogers; director: Rouben Mamoulian.

THE JOY OF LIVING
Stars: Irene Dunne, John Barrymore; music, story, lyrics: Jerome Kern, Dorothy Fields, Herbert Fields; producer: Felix Young.

THE GIRL IN A CAGE
Star: Lily Pons; cast: Jack Oakie, Erik Rhodes; producer: Jesse L. Lasky.

MUSIC FOR MADAME
Star: Nino Martini; with: Joan Fontaine; music: Rudolph Friml; lyrics: Gus Kahn; additional music: Herb Magidson, Allie Wrubel; producer: Jesse L. Lasky.

FIT FOR A KING

LOVE BELOW FREEZING

GEORGE O'BRIEN FEATURES
Six: produced by Condor Pictures.

RADIO CITY REVELS
Musical; cast: Bob Burns, Jack Oakie, Victor Moore, Lucille Ball, Buster West, Melissa Mason; producer: P. J. Wolfson.

THE LIFE OF THE PARTY

HAVING A WONDERFUL TIME
Producer: Pandro S. Berman; play: Arthur Kober; cast: Jack Oakie.

ANnapolis Salute

DON'T FORGET TO REMEMBER
With: Burgess Meredith, Ann Sothern, Onslow Stevens, Mary Boland; producer: Albert Lewis; director: Joseph Santley.

FORTY NAUGHTY GIRLS
With: James Gleason, ZaSu Pitts, Marjorie Lord; producer: William Sistrom; director: Edward Cline.

FIGHT FOR YOUR LADY
With: John Boles, Jack Oakie, Ida Lupino, Margot Grahame, Erick Rhodes; producer: Albert Lewis; director: Ben Stoloff.

SATURDAY'S HEROES

SHORT SUBJECTS

MICKEY MOUSE CARTOONS
9 one-reelers; produced by Walt Disney.

SILLY SYMPHONY CARTOONS
9 one-reelers; produced by Walt Disney.

THE MARCH OF TIME
13 one-reelers.

MUSICALS
19 one-reelers; 13 produced by Condor Pictures; six produced by Atlas Pictures.

SPORTS WITH BILL CORUM
13 one-reelers; produced by Condor Pictures.

127
H. BRUCE HUMBERSTONE

Director

CHARLIE CHAN AT THE OLYMPICS
CHARLIE CHAN AT THE OPERA
CHARLIE CHAN AT THE RACE TRACK
THREE LIVE GHOSTS

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PATHE PARADE
7 one-reelers; produced by Pathe News, Inc.

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Six two-reelers.

LEON ERROL COMEDIES
Six two-reelers.


PERSONNEL

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Three two-reel comedies.

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Three two-reel comedies.

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Three two-reelers.

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Three two-reelers.

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** Republic Pictures Corp.  

**PRODUCTION LINEUP, SEASON 1937-1938**  
54 FEATURES • 4 SERIALS

### FEATURES SET

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MANHATTAN MERRY-GO-ROUND</strong></td>
<td>Musical; star: Phil Regan.</td>
<td></td>
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<tr>
<td><strong>HIT PARADE OF 1938</strong></td>
<td>Musical; star: Phil Regan.</td>
<td></td>
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<tr>
<td><strong>ALL HANDS ON DECK</strong></td>
<td>Musical.</td>
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<tr>
<td><strong>THE RACKET BUSTER</strong></td>
<td>Gangster drama.</td>
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<tr>
<td><strong>COME ON, LEATHERNECKS</strong></td>
<td>Action drama; from: “One If By Land,” by Winston Miller.</td>
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<tr>
<td><strong>STORMY WEATHER</strong></td>
<td>Comedy; with Alison Skipworth, Polly Moran, Max Terhune.</td>
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<tr>
<td><strong>THE RETURN OF RAFFLES</strong></td>
<td>Detective mystery; by Barry Ferowne.</td>
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<tr>
<td><strong>NAVY BRIDE</strong></td>
<td>Action drama; by Mildred Cram.</td>
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<tr>
<td><strong>BORN TO BE WILD</strong></td>
<td>Action drama.</td>
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</tr>
<tr>
<td><strong>HOLLYWOOD BAND WAGON</strong></td>
<td>Musical; star: Phil Regan; from “Hail from Heaven,” by Everett Freeman.</td>
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</tr>
<tr>
<td><strong>MEET THE DUCHESS</strong></td>
<td>Comedy, with Alison Skipworth, Polly Moran, Max Terhune.</td>
<td></td>
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<tr>
<td><strong>THE SMART GUY</strong></td>
<td>Racketeer drama.</td>
<td></td>
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<tr>
<td><strong>ALL AMERICAN GIRL</strong></td>
<td>Musical; star: Phil Regan; from “Romance By Request,” by Jerry Wald, Jules Epstein, Phil Epstein.</td>
<td></td>
</tr>
<tr>
<td><strong>FOUR MARKED MEN</strong></td>
<td>Mystery drama; by Gordon Kahn.</td>
<td></td>
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<tr>
<td><strong>PRISON NURSE</strong></td>
<td>Action drama; by Ann Harold, Henry Blankfort; book by Louis Berg, M.D.</td>
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<tr>
<td><strong>ISLAND OF FORGOTTEN MEN</strong></td>
<td>Action drama; by Malcolm Wheeler-Nicholson.</td>
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<tr>
<td><strong>LADIES MAKE NEWS</strong></td>
<td>Comedy drama.</td>
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<tr>
<td><strong>THE DUKE COMES BACK</strong></td>
<td>Comedy drama; by Lucien Cary.</td>
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</tbody>
</table>

### GET YOUR MAN
Action drama; by Ethel and James Dorrance.

### CRIME FOR SALE
Gangster drama.

### QUEEN OF BURLESQUE

### SWEET AND HOT
Musical; by Ann Lawrence.

### THE GIRL I LOVED
Drama; by James Whitcomb Riley.

### FIGHTING IRISH
Comedy drama; by John Hopper.

### HONOLULU HOLIDAY
Musical comedy.

### HOT MILLIONS
Action drama.

### ROMANCE IN THE HILLS
Action drama; by Ann Harold.

### COLLEGE NIGHTS
Musical.

### CRASHING THE FRONT PAGE
Action drama.

### GENE AUTRY WESTERNS
Star: Gene Autry; producer: Sol Siegel; titles: Public Cowboy No. One; The Old Barn Dance, Roll Wagon Roll, Boots and Saddles.

### GENE AUTRY MUSICAL WESTERNS
Star: Gene Autry; producer: Sol Siegel; titles: Calling All Cowboys, Calgary or Bust, Saddle Pals, Man from Music Mountain.

### "THREE MESQUITEERS" WESTERNS

### BOB STEELE WESTERNS

### SERIALS

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
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<tbody>
<tr>
<td><strong>THE LONE RANGER</strong></td>
<td>Producer: Sol Siegel.</td>
</tr>
<tr>
<td><strong>THE FIGHTING DEVIL DOGS</strong></td>
<td>Producer: Sol Siegel.</td>
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Hal Roach

PRODUCTION LINEUP, SEASON 1937-1938
6 FEATURES • 12 SHORT SUBJECTS

Released by Metro-Goldwyn-Mayer

FEATURES

adaptor: Marc Connelly; director: Lewis Milestone; music: Hoagy Carmichael.

LOVE WITHOUT REASON

THE GIT-TTHAR STROKE
By Eric Hatch.

REX, KING OF WILD HORSES
In Technicolor.

ARE YOU BEAUTIFUL?

SHORT SUBJECTS

OUR GANG COMEDIES 12 one-reelers.

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ASSOCIATE PRODUCER: Milton H. Bren.

DIRECTORS: Norman Z. McLeod, Sam White, Gordon Douglas.


CONTRACT PLAYERS: Oliver Hardy, Roland
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Leon Schlesinger

**PRODUCTION LINEUP, SEASON 1937-1938**
36 SHORT SUBJECTS

Released through Warner Bros.

**MERRIE MELODIES**
20 one-reel cartoons; in Technicolor.

**LOONEY TUNES**
16 one-reel cartoons.

Scientific Films, Inc.

**PRODUCTION LINEUP, SEASON 1937-1938**
12 SHORT SUBJECTS

Distributed by Paramount

**POPULAR SCIENCE**
6 one-reelers; in Cinecolor.

**UNUSUAL OCCUPATIONS**
6 one-reelers; in Cinecolor.

Selznick International Pictures, Inc.

**PRODUCTION LINEUP, SEASON 1937-1938**
8 FEATURES

**FEATURES SET**

**THE PRISONER OF ZENDA**
With: Ronald Colman, Madeleine Carroll, Douglas Fairbanks, Jr., Mary Astor, C. Aubrey Smith, Raymond Massey, David Niven; director: John Cromwell; novel: Anthony Hope; dramatization: Edward Rose; screenplay: John L. Balderston; adaptation: Wells Root; release through United Artists.

**NOTHING SACRED**
Stars: Carole Lombard, Frederic March; director: William A. Wellman; original story: Ben Hecht; in Technicolor; release through United Artists.

**THE ADVENTURES OF TOM SAWYER**
With: Tommy Kelly; director: H. C. Potter; novel: Mark Twain; screenplay: John V. A. Weaver; release through United Artists.

**OF GREAT RICHES**
Novel: Rose Franken; release through United Artists.

**EARL OF CHICAGO**
Novel: Brock Williams; release through United Artists.

**GONE WITH THE WIND**
Novel: Margaret Mitchell; director: George Cukor; screenplay: Sidney Howard; release not set.

**PERSONNEL**

PRODUCER: David O. Selznick.
CO-PRODUCER: Merian C. Cooper.
PRODUCTION ASSISTANTS: William Cameron Menzies, William H. Wright, Oscar Serling.
DIRECTORS: George Cukor, William A. Wellman, H. C. Potter, John Cromwell.
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Harry Sherman Productions

PRODUCTION LINEUP, SEASON 1937-1938
9 FEATURES

Distributed by Paramount

REX BEACH DRAMAS

THE BARRIER

Two more to come.

TEXAS TRAIL
By Clarence E. Mulford; screenplay: Jack O'Donnell; director: Dave Selam; cast: William Boyd, Russell Hayden, George Hayes, Judith Allen, Alexander Cross, Robert Kortman, Billy King, Rafael Bennett, Karl Hackett, Jack Rockwell, Philo McCullough, John Beach, John Judd, Ben Corbett, Clyde Kinney, Leo MacMahon.

Five more to come.

HOPALONG CASSIDY WESTERNS

PLAYERS: William Boyd, George Hayes, Russell Hayden, James Ellison, John Beach.

DIRECTOR: Lesley Selander.

WRITER: Harrison Jacobs.

PERSONNEL

Sphinx Films Corp.

PRODUCTION LINEUP, SEASON 1937-1938
3 FEATURES

THE JESTER
Musical; story: Joseph Green; produced abroad.

YIDDLE WITH HIS FIDDLE
Star: Molly Picon.

A BRIVELE DER MAMEN
To be produced in U. S.

William Steiner

DISTRIBUTION LINEUP, SEASON 1937-1938
12 FEATURES • 2 SHORT SUBJECTS

FEATURES

ACTION MELODRAMAS
Six.

WESTERNS
Six.

SHORT SUBJECTS

TWO-REELERS
The Eagle’s Vengeance; My Escape from the Cannibals.
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1937

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Original Story*
20th Century-Fox

"ON SUCH A NIGHT"
Screen Play*
Paramount

*In Collaboration

Personal Representative
JAMES GELLER
Wm. Morris Agency
Twentieth Century-Fox

PRODUCTION LINEUP, SEASON 1937-1938
66 FEATURES • 12 SHORT SUBJECTS • 104 NEWSREELS

FEATURES SET

YOU CAN'T HAVE EVERYTHING

ONE MILE FROM HEAVEN

HANDY ANDY
Re-issue; cast: Will Rogers, Robert Taylor, Peggy Wood, Mary Carlisle, Conchita Montenegro, Roger Imhof; director: David Butler.

LOVE UNDER FIRE

THINK FAST, MR. MOTO
Cast: Peter Lorre, Virginia Field, Thomas Beck, Sig Rumann; director: Norman Foster.

WESTERN GOLD
Cast: Smith Ballew, Heather Angel, Spencer Charters, Vic Polet; director: Howard Bretherton.

THIN ICE

WILD AND WOOLY

BORNEO
Cast: Mr. and Mrs. Martin Johnson.

DANGER—LOVE AT WORK

LANCEr SPY
Cast: Dolores Del Rio, George Sanders, Peter Lorre, Virginia Field, Sig Rumann, Joseph Schlikraut, Maurice Mosovich, Lionel Atwill, Luther Adler; director: Gregory Ratoff.

LIFE BEGINS AT COLLEGE
Cast: Ritz Brothers, Phyllis Brooks, Tony Martin, Joan Davis, Fred Stone, Dixie Dunbar, George Murphy, Nat Pendleton, Joan Marsh, Brewster Twins, Elisha Cook, Jr., Jed Prouty; director: William A. Seiter.

CHARLIE CHAN ON BROADWAY

BOOTS AND SADDLES
Cast: Smith Ballew.

WIFE, DOCTOR, NURSE

HOT WATER

ALL BABA GOES TO TOWN
Cast: Eddie Cantor, Louise Hovick, June Lang, Virginia Field, John Carradine, Tony Martin, Roland Young, Alan Dinehart, Peters Sisters, Douglas Dumbrille, Allan K. Foster troupe; director: David Butler.

HEIDI

LOVE AND HISSEs

IN OLD CHICAGO
Cast: Tyrone Power, Alice Faye, Don Ameche, Alice Brady, Andy Devine, Brian Donlevy, Tom Brown, Phyllis Brooks, Burton Churchill, June Story, Paul Hurst, Tyler Brook, Spencer Charters; director: Henry King.

SALLY, IRENE AND MARY
Cast: Loretta Young, Alice Faye, Louise Hovick, Fred Allen, Portland Hoffa.

FOLLOW THE SUN

FORTY-FIVE FATHERS
Cast: Jane Withers, Shirley Deane, Paul and Grace Hartman.

ALEXANDER'S RAG TIME BAND
A TRIP TO NEW YORK
BREAD, BUTTER AND RHYTHM
Cast: Sonja Henie, Don Ameche; director: Roy Del Ruth.
EDMUND GOULDING

ROWLAND V. LEE

Director

"The Toast of New York"
THE BRIDE STEPS OUT
AT YOUR SERVICE
CAREER IN C MAJOR

CITY COUSINS
CHARLIE CHAN AT COLLEGE
Cast: Warner Oland.
CHARLIE CHAN IN RADIO CITY
Cast: Warner Oland.

DANCE FOOL, DANCE
THE DIAMOND DOLL

FOUR MEN AND A PRAYER
Cast: Tyrone Power, Loretta Young, Don Ameche, Michael Whalen, Robert Kent.

FREE TO LIVE

THE GIANT SWING
HE WAS HER MAN
Cast: Gracie Fields; director: Monty Banks.

THE DEVIL'S HIGHWAY
Cast: Smith Ballew.

THE GREAT DIAMOND ROBBERY

HEADLINE HUNTRESS
Cast: Michael Whalen, Katherine DeMille, Gloria Stuart.

HUDSON’S BAY COMPANY
JEAN
Cast: William Powell, Annabella.

JESSE JAMES
JO AND JOSETTE
Cast: Simone Simon.

KIDNAPPED

KING OF THE KHYBER RIFLES
Cast: Victor McLaglen.

LAST YEAR’S KISSES
LITTLE DYNAMITE
Cast: Jane Withers.

THE LITTLE PRINCESS
Cast: Shirley Temple.

LOOK OUT, MR. MOTO
Cast: Peter Lorre, Chick Chandler, George Regas, Al Kikume, Rochelle Hudson, Robert Kent, J. Edward Bromberg; director: Norman Foster.

HIS MASTER’S VOICE
Cast: Jane Withers.

MEET THE GIRLS
MR. NICKELBY SITS DOWN
MOTHER KNOWS BEST
Cast: Dionne Quintuplets.

PAGE MR. BARKER
Cast: Rochelle Hudson, Phyllis Brooks, Michael Whalen, Robert Kent.

RINGS ON HER FINGERS
Cast: Tyrone Power, Loretta Young.

SARATOGA CHIPS
Cast: Eddie Cantor; director: David Butler.

SECOND HONEYMOON
Cast: Tyrone Power, Loretta Young.

SHANGHAI DEADLINE
Cast: Claire Trevor, Michael Whalen, Alan Dinehart.

SIX GIRLS AND DEATH
THE SPLINTER FLEET
STANLEY AND LIVINGSTONE
Cast: Osa Johnson.

SUZANAH OF THE MOUNTAINS
Cast: Shirley Temple.

SUEZ
Cast: Simone Simon.

TARZAN’S REVENGE
Cast: Glenn Morris.

THANK YOU, MR. MOTO
Cast: Peter Lorre.

SHORT SUBJECTS

ADVENTURES OF A NEWSREEL CAMERAMAN
6 one-reelers.

ALONG THE ROAD TO ROMANCE ON THE MAGIC CARPET OF MOVIE TONE
6 one-reelers; narration: Lew Lehr, Ed Thorgersen.

PERSONNEL


JACK CONWAY
Director

"SARATOGA"
(M-G-M)

WESLEY RUGGLES
Producing and Directing
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PARAMOUNT

"VALIANT IS THE WORD FOR CARRIE"
"THE BRIDE COMES HOME"
"I MET HIM IN PARIS"
Michael Whalen, Walter Winchell, Fred Allen, George Barbier, Sven Borg, Jack Byron, Maurice Cass, Cesar Romero, Joseph Schilldrat.

Phyllis Brooks, Madge Bellamy, Spring Byington, June Carlson, Constance Collier, Jane Darwell, Joan Davis, Shirley Deane, Dixie Dunbar, Alice Faye, Virginia Field, Sonja Henie, Louise Hovick, Rochelle Hudson, Portland Hoffa, Arline Judge, June Lang, Joan Marsh, Pauline Moore, Leah Ray, Florence Roberts, Mary Rogers, Simone Simon, Gloria Stuart, Shirley Temple, Claire Trevor, Helen Wesley, Jane Withers, Loretta Young.


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**Ufa Films, Inc.**

**DISTRIBUTION LINEUP, SEASON 1937-1938**

**20 FEATURES • 20 SHORT SUBJECTS**

**Note:** To be produced in Germany; titles not set.

**United Artists**

**DISTRIBUTION LINEUP, SEASON 1937-1938**

**36 FEATURES**

**SAMUEL GOLDWYN**

**DEAD END**

Director: William Wyler; with: Sylvia Sidney, Joel McCrea, Humphrey Bogart, Wendy Barrie, Claire Trevor, Allen Jenkins.

**STELLA DALLAS**

Director: King Vidor; with: Barbara Stanwyck, John Boles, Ann Shirley, Alan Hale.

**THE HURRICANE**

By: Charles Nordhoff, James Norman Hall; director: John Ford; with: Dorothy Lamour, Jon Hall, Mary Astor, Raymond Massey.

**THE ADVENTURES OF MARCO POLO**

With: Gary Cooper, Sigrid Gurie.

**THE GOLDWYN FOLLIES**

Musical; in Technicolor; music: George and Ira Gershwin; cast: Helen Jepson, The Ritz Brothers, Phil Baker, Bobby Clark, Virginia Verrill, Charles Kullmann, Charlie McCarthy.

**THE COWBOY AND THE LADY**

Stars: Gary Cooper, Merle Oberon; in Technicolor; screenplay: Frederick Lanchester.
HAROLD HURLEY

Paramount Studios

BETTY LAIDLAW and ROBERT LIVELY

Screenplaywrights, Composer and Lyricist

"THE GIRL SAID NO"
(Screenplay) Grand National

"GRAND CANYON"
(Screenplay) Grand National

"FACE THE FACTS"
(Screenplay) Grand National
Starring Stuart Erwin

ENGLISH PRODUCTIONS
"Rhythm Racketeer"
(Original) Joe Rock
"The White Rider"
(Original Operetta with Score) Joe Rock

RADIO—IN ENGLAND
"Death in the Dressing Room"
(Musical Murder Mystery)
(British Broadcasting Co.)

STAGE PLAYS
"Wise Girl"
Produced by Albert Bannister

"You Can't Have Your Cake"
Produced by George Renavant

SONGS IN
"Renfrew of the Mounted"
(Grand National)
"In Town Tonight"
(British Lion—England)
"The Mother"
(Joe Rock—England)
"Death in the Dressing Room"
(British Broadcasting Co.)

IN PREPARATION
"DYNAMITE"
(Screenplay) Grand National
STARRING JAMES CAGNEY
SELZNICK INTERNATIONAL

**HONEYMOON IN RENO**
Star: Merle Oberon; director: William Wyler.

**DUCHESS OF BROADWAY**
Director: Archie Mayo.

**THE PRISONER OF ZENDA**
Director: John Cromwell; cast: Ronald Colman, Madeleine Carroll, Douglas Fairbanks, Jr., Mary Astor, C. Aubrey Smith, Raymond Massey, David Niven.

**NOTHING SACRED**
In Technicolor; stars: Carole Lombard, Fredric March; director: William Wellman.

**THE ADVENTURES OF TOM SAWYER**
By Mark Twain; star: Tommy Kelly; director: Norman Taurog; screenplay: John V. A. Weaver.

**ALEXANDER KORDA**
Produced in England

**KNIGHT WITHOUT ARMOR**
Stars: Marlene Dietrich, Robert Donat.

**FOUR FEATHERS**

**THE DIVORCE OF LADY X**
Stars: Merle Oberon, Robert Donat; story: Lajos Biro.

**MUTINY IN THE MOUNTAINS**
In Technicolor; with: Sabu, Paul Lukas, Raymond Massey.

**HELL’S BELLES**
Musical; in Technicolor; script: R. C. Sheriff; director: Victor Saville.

**THE TEMPEST WITHIN**
Star: Merle Oberon; in Technicolor; original: G. B. Stern.

**LONDON FILM PRODUCTIONS**
Produced in England

**DARK JOURNEY**

**FAREWELL AGAIN**
Producer: Erich Pommer; story: Clemence Dane; with: Leslie Banks, Flora Robson, Sebastian Shaw, Patricia Hilliard, Rene Ray.

**STORM IN A TEACUP**
Comedy; play: James Bridie; directors: Victor Saville, Ian Dalrymple; with: Vivien Leigh, Rex Harrison, Ursula Jeans.

**ACTION FOR SLANDER**
Featured: Clive Brook, Margaretta Scott, Ann Todd.

**THE DIAMOND TRUST**

**THE FIRST AND THE LAST**
By: John Galsworthy; producer: Basil Dean; with: Vivien Leigh, Leslie Banks.

**SOUTH RIDING**
Producer: Victor Saville.

**THE PLAYBOY**
Musical; by Thornton Freeland; with: Patricia Ellis, Jack Hulbert, Rex Harrison.

**CHARLES CHAPLIN**

**UNTITLED**
Star: Paulette Goddard; producer-director: Charles Chaplin.

**WALTER WANGER**

**WALTER WANGER’S VOGUES OF 1938**
Director: Irving Cummings; in Technicolor; with: Warner Baxter, Joan Bennett, Helen Vinson, Alan Mowbray.

**52nd STREET**
Director: Harold Young; cast: Ian Hunter, Leo Carrillo, Pat Paterson, Ella Logan, Sid Silvers, ZaSu Pitts, Maria Shelton, Kenny Baker.

**I MET MY LOVE AGAIN**
Story: Allene Corliss; stars: Joan Bennett, Henry Fonda; directors: Joshua Logan, Arthur Ripley.

**PERSONAL HISTORY**
Story: Vincent Shean; star: Madeleine Carroll; director: Irving Cummings.
CHARLES J. HUNT

ASSOCIATE PRODUCER

"Bank Alarm"
"You're in the Legion"
"Captain Calamity"
"Devil On Horseback"

BOBBY CONNOLLY

Director

"EXPENSIVE HUSBANDS"

WARNER BROS.
A KISS IN PARIS
Star: Sylvia Sidney.

MAN WITH TEN MODELS
Play: Sascha Guitry; star: Charles Boyer.

ARABIAN NIGHTS
In Technicolor; screenplay: Harold Lamb, Irwin Shaw; director: John Cromwell; stars: Sylvia Sidney, Charles Boyer, Joan Bennett, Madeleine Carroll, Henry Fonda.

EXCHANGES
New Orleans: 147 S. Liberty St.
Chicago: 831 S. Wabash Ave.
Detroit: 2310 Cass Ave.
Kansas City, Mo.: 221 W. 18th St.
Milwaukee: 1137 N. 8th St.
Minneapolis: 1109 Currie Ave., N.
Omaha: 1508 Davenport St.
St. Louis: 3312 Olive St.
Denver: 2065 Broadway.
Salt Lake City: 214 E. First South St.
San Francisco: 255 Hyde St.
Seattle, Wash.: 2403 Second Ave.

Universal Pictures

PRODUCTION LINEUP, SEASON 1937-1938
50 FEATURES • 57 SHORT SUBJECTS • 4 SERIALS
104 NEWSREELS

FEATURES

100 MEN AND A GIRL
Star: Deanna Durbin; cast: Leopold Stokowski, Adolphe Menjou, Alice Brady, Mischa Auer, Jack Smart, Eugene Pallette, Alma Kruger; producer: Joe Pasternak; director: Henry Koster.

MAD ABOUT MUSIC
Star: Deanna Durbin; by Frederick Kohner, Marcella Burke; director: Henry Koster.

THREE SMART GIRLS GO TO TOWN
Star: Deanna Durbin; cast: Barbara Read, Nan Grey, Charles Winninger; director: Henry Koster.

THE RAGE OF PARIS
Star: Danielle Darrieux.

HOPE HAMPTON PRODUCTION
Title not set.

JOHN STAHL PRODUCTION
Title not set.

MERRY-GO-ROUND OF 1937
Producer: B. G. DeSylva; cast: Bert Lahr, Jimmy Savo, Billy House, Mischa Auer, Alice Brady, Dave Apollon and orchestra; director: Irving Cummings.

A YOUNG MAN'S FANCY
Producer: B. G. DeSylva; music: Jimmy McHugh, Harold Adamson; cast: Alice Faye, Ken Murray and Oswald, Elka Logan, Larry Blake, Henry Stockwell, Casper Reardon, Three Diamond Brothers.

THE ROAD TO RENO
Saturday Evening Post serial by I. A. R. Wylie.

TONIGHT WE LAUGH
By Jean Negulesco.

THE DAUGHTER OF ROSIE O'GRADY
By Walter Donaldson, Monte Brice; cast: Herman Tinburg and son, Pat Rooney and son, Peggy Ryan; producers: Edmund Grainger, Mike Marco.

YESTERDAY'S KISSES
By Luigi Pirandello.

PRESCRIPTION FOR ROMANCE
By John Reinhardt, Robert Neville.

MIDNIGHT RAIDERS
By Kimball Herrick; cast: Noah Beery, Jr., Catherine Hughes, Larry Blake, Bernadine Hayes; director: Ford Beebe; producers: Barney Sarecky, Ben Koenig.

CARNIVAL QUEEN
By Richard Wurmser; cast: Dorothea Kent, Robert Wilcox, Hobart Cavanaugh, David Oliver, Ernest Cossart; director: Nate Watt; producer: Robert Preston.

THE LADY FIGHTS BACK
WALDEMAR YOUNG

Screen Playwright

Under Contract
To
Metro-Goldwyn-Mayer

Personal Management
Charles K. Feldman

WILLIE HOWARD

Now appearing in Educational Comedies
Produced and directed by Al Christie
Written by Marcy Klauber and Art Jarrett
THAT'S MY STORY
By Vea Terry's Perlman; cast: Claudia Morgan, Ralph Morgan, William Lundigan, Hobart Cavanaugh; director Sidney Salkow; producer: Robert Presnell.

BEHIND THE MIKE
By Thomas Ahearn, Walton Butterfield; cast: William Gargan, Judith Barrett, Don Wilson, Sterling Holloway; director: Sidney Salkow; producer: Lou Brock.

THE WELCOME IMPOSTER
By Channing Pollock.

THE SHANNONS OF BROADWAY
By James Gleason.

THE WESTLAND CASE
From "Heeded for a Hearse," by Jonathan Latimer; cast: Preston Foster, Carol Hughes, Barbara Pepper, Astrid Allwyn; director: Christy Cabanne; producer: Irving Starr.

MIGHTIER THAN THE SWORD
By William Rankin.

THE MAN WHO CRIED WOLF
By Charles Grayson, Cy Bartlett; cast: Lewis Stone, Barbara Read, Tom Brown, Robert Gleckler; director: Lewis R. Foster; producer: E. M. Asher.

WANTED AT HEADQUARTERS
By Paul Sydney.

IDOL OF THE CROWDS

METROPOLITAN POLICE

LET'S BE CANDID
By Lawrence Pohle, Thomas Ahearn.

ADVENTURES' END
By Ben Ames Williams; cast: John Wayne, Diana Gibson, Montague Love, Paul White; director: Arthur Lubin; producer: Trem Carr.

BLONDE DYNAMITE
By W. R. Burnett; cast: Noah Beery, Jr., William Gargan, Nan Grey, Dorothy Kent; director: Milton Carruth; producer: E. M. Asher.

WESTERNs

BLACK ACES
By Stephen Payne; cast: Buck Jones, Kay Linaker, Fred Mackaye, Charles LeMoyn, Bob McKenzie; director: Les Selander; producer: Buck Jones.

LAW FOR TOMBSTONE
By Charles M. Martin; cast: Buck Jones, Muriel Evans, Harvey Clark; director-producer: Buck Jones.

SUDDEN BILL DORN
By Grayson Gregory; cast: Buck Jones, Noel Francis, Harold Hodge, Frank McGlynn, Sr., Evelyn Brent; director: Ray Taylor; producer: Buck Jones.

THE BOSS OF LONELY VALLEY
By Forrest Brown; cast: Buck Jones; producer: Buck Jones.

SERIALS

WILD WEST DAYS

RADIO PATROL
By Eddie Sullivan, Charlie Schmidt; cast: Grant Withers, Catherine Hughes; directors: Ford Beebe, Cliff Smith; producers: Barney Sarecky, Ben Koenig.

FLASH GORDON'S TRIP TO MARS
TIM TYLER'S LUCK

SHORT SUBJECTS

MENTONE MUSICALS
13 two-reelers.

GOING PLACES
13 one-reelers.

STRANGER THAN FICTION
13 one-reelers.

Oswald, the Lucky Rabbit
26 one-reel cartoons.

Ten Seconds to Live
Two-reel special; produced by Charles E. Ford.

Hollywood Screen Test
Two-reel special.

PERSONNEL


PLAYERS: Binnie Barnes, Judith Barrett, Wendy Barrie, Tala Birell, Alice Brady, Jeanne
FRED GUIOL

Director

"Mummy's Boys"
"The Rainmakers"
(Wheeler and Woolsey)

* * *

Screen Plays*
"Kentucky Kernels"
"The Nitwits"

*In Collaboration

JOSIE SEDGWICK, RAY WEST
AND ASSOCIATES, INC.

8609 SUNSET BOULEVARD, HOLLYWOOD, CALIF.

Oxford 4133 Woodbury 63191

Exclusive Management of Artists

MOTION PICTURES RADIO STAGE
PRODUCTION PROGRAMS

Dante, Danielle Darrieux, Phyllis Dobson, Irene Dunne, Deanna Durbin, Nan Grey, Hope Hampton, Dorothea Kent, Alma Kruger, Ella Logan, Barbara Read, Betty Jane Rhodes, Jean Rogers, Polly Rowles, Gloria Stuart, Margaret Sullivan, Sally Eilers, Catherine Hughes.


EXCHANGES

Albany: 1054 Broadway.
Atlanta: 193 Walton St.
Boston: 37 Piedmont St.
Buffalo: 505 Pearl St.
Charlotte: 313 S. Church St.
Cincinnati: 1634 Central Parkway.
Cleveland: 2342 Payne Ave.
Memphis: 399 S. Second St.
New Haven: 125 Meadow St.
New Orleans: 143 S. Liberty St.
Philadelphia: 302 N. 13th St.
Pittsburgh: 1709 Blvd. of the Allies.
Washington, D. C.: 913 New Jersey Ave., N. W.
New York: 630 Ninth Ave.
Chicago: 831 S. Wabash Ave.

Viennese Film Co.

DISTRIBUTION LINEUP, SEASON 1937-1938
8 FEATURES

Produced in Europe

THE WORLD'S IN LOVE
IMMORTAL MELODIES
MIZZI
EVA

POSTILLON FROM LONJUMEAU
RENDEZVOUS IN VIENNA
MARQUISE DE POMPADOURE
CIRCUS SATAN

Walter Wanger Productions, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
8 FEATURES

Released through United Artists

FEATURES

WALTER WANGER'S VOGUES OF 1938

52nd STREET
Musical; with Kenny Baker, Ian Hunter, Leo Carrillo, Pat Paterson, Ella Logan, Sid Sil
FRANK GAY
Associate Producer

"King Of The Sierras"
(With "Rex" and "Thunder," Wonder Horses)

Condor Productions
DISTRIBUTED BY GRAND NATIONAL

LEWIS D. COLLINS
DIRECTOR

"THE MIGHTY TREVE"
(Universal)

"THE WILDCATTER"
(Universal)

IN PREPARATION
"THE RIVER OF MISSING MEN"
(Columbia)
vers, ZaSu Pitts, Marla Shelton; director: Harold Young; dance numbers: Danny Dare; original screenplay: Grover Jones.

**CARELESSLY**
From "Summer Lightning," by Allene Cornell; stars: Joan Bennett, Henry Fonda; directors: Joshua Logan, Arthur Ripley; screenplay: Joshua Logan, Arthur Ripley, David Hertz.

**STAND-IN**
By Clarence Buddington Kelland; star: Leslie Howard; adaptation: Gene Towne, Graham Baker; director: Tay Garnett.

**PERSONNEL**

**PLAYERS:** Sylvia Sidney, Charles Boyer, Madeleine Carroll, Henry Fonda, Joan Bennett, Pat Paterson, Alan Baxter, Tim Holt, Marla Shelton.

**DIRECTORS:** Irving Cummings, Tay Garnett,

Harold Young, John Cromwell, John Ford, Anatole Litvak, Joshua Logan, Arthur Ripley.

**WRITERS:** Grover Jones, Gene Towne, Graham Baker.

**WARNER BROS. — FIRST NATIONAL VITAPHONE**

**PRODUCTION PROGRAM, SEASON 1937-1938**

60 FEATURES • 134 SHORT SUBJECTS

**FEATURES SET**

**THE LIFE OF EMILE ZOLA**
Drama; star: Paul Muni; director: William Dieterle; screenplay: Geza Herczeg, Heinz Herald.

**FOOD FOR SCANDAL**
Comedy; stars: Fernand Gravet, Carole Lombard, Ethel Merman; producer: Mervyn LeRoy; music and lyrics: Rodgers and Hart.

**BOY MEETS GIRL**
Comedy, by Samuel and Bella Spewack.

**THE GAMBLERS**
Drama; stars: Edward G. Robinson, Bette Davis, Errol Flynn; producer: Max Reinhardt.

**YES, MY DARLING DAUGHTER**
Comedy; stars: Olivia de Havilland, Lucille Watson; play: Mark Reed.

**THE ADVENTURES OF ROBIN HOOD**
Romantic drama; stars: Errol Flynn, Olivia de Havilland.

**FIRST LADY**
Comedy; star: Kay Francis; with: Anita Louise, Walter Connolly, Louise Fazenda, Veree Teasdale; director: Stanley Logan; play: George S. Kaufman, Katherine Dayton.

**VARSITY SHOW**
Musical comedy; stars: Dick Powell, Fred Waring's Pennsylvanians; director: William Keighley.

**TONIGHT'S OUR NIGHT**
Comedy; stars: Claudette Colbert, Charles Boyer; play: Jacques Deval.

**WHITE BANNERS**
Drama; novel: Lloyd C. Douglas.

**A SLIGHT CASE OF MURDER**
Comedy melodrama; stars: Edward G. Robinson, Pat O'Brien, Billy Mauch, Humphrey Bogart; play: Damon Runyon, Howard Lindsay.

**THE GREEK GARRICK**
Drama; stars: Brian Aherne, Olivia de Havilland; director: James Whale; producer: Mervyn LeRoy.

**JEZEBEL**
Drama; star: Bette Davis; director: Edmund Goulding; play: Owen Davis.

**BACK IN CIRCULATION**
Comedy melodrama; stars: Joan Blondell, Pat O'Brien; director: Ray Enright; story: Adele Rogers St. John.

**VALLEY OF THE GIANTS**
Drama; in Technicolor; stars: Bette Davis, George Brent; novel: Peter B. Kyne.

**THE DESERT SONG**
Operetta; in Technicolor; by Oscar Hammerstein, III, Sigmund Romberg.
WILLIAM PERLBERG
Producer

"IT'S ALL YOURS"
with Madeleine Carroll, Francis Lederer and Mischa Auer

Columbia Pictures

WILLIAM NIGH

Director

"THE HOOSIER SCHOOLBOY"

"THIRTEENTH MAN"
WHITE HORSE INN
Operetta.

PANAMA CANAL
Drama; star: Paul Muni.

CASINO
Musical; stars: Warner Baxter, Joan Blondell, George Brent; director: Joe May.

GOLD Diggers IN LONDON
Musical; stars: Dick Powell, Joan Blondell, Ian Hunter, Hugh Herbert, Jane Wyman, Lee Dixon.

THE SMILING CORPSE
Comedy; stars: Hugh Herbert, Frank McHugh, Allen Jenkins; novel: Philip Wylie.

SISTER ACT
Drama; stars: Errol Flynn, Olivia de Havilland, Anita Louise, Margaret Lindsay; by Fannie Hurst.

COLLUSION
Comedy; star: Leslie Howard.

SWING YOUR LADY
Comedy; stars: Pat O’Brien, Joan Blondell, Humphrey Bogart; play: Kenyon Nicholson, Charles Robinson.

IT’S LOVE I’M AFTER
Comedy; stars: Leslie Howard, Bette Davis, Olivia de Havilland; director: Archie Mayo.

ON YOUR TOES
Musical; star: Ginger Rogers; by Rodgers and Hart, George Abbott.

AND IT ALL CAME TRUE
Comedy; romance; stars: Dick Powell, Humphrey Bogart, Gloria Dickson; by Louis Bromfield.

A PRAYER FOR MY SONS
Stars: Kay Francis, the Mauch Twins; novel: Hugh Walpole.

COMET OVER BROADWAY
Drama; star: Kay Francis; by Faith Baldwin.

GOLD IS WHERE YOU FIND IT
Romantic drama; in Technicolor; stars: George Brent, Olivia de Havilland, Donald Crisp; by Clements Ripley.

THIS WOMAN IS DANGEROUS
Drama; stars: Jean Arthur, George Brent; from “The Changeling,” by Donn Byrne.

THE STORY OF SAN MICHELE
Drama; novel: Axel Munthe.

SUBMARINE 262
Comedy drama; stars: Pat O’Brien, George Brent, Wayne Morris, Frank McHugh; director: Lloyd Bacon; by Commander Frank Wead.

LARGER THAN LIFE
Comedy; star: Frank McHugh; by Norman Matson and Joseph Schrank.

THE SISTERS
Stars: Kay Francis, Miriam Hopkins, Jane Bryan; by Myron Brinig.

THE PERFECT SPECIMEN
Romantic comedy; stars: Errol Flynn, Joan Blondell; director: Michael Curtiz; by Samuel Hopkins Adams.

YOU’RE ALL I WANT
Drama; stars: Kay Francis, Ian Hunter, Patric Knowles; by Katherine Brash.

CAMPUS SCANDALS
Musical comedy; stars: Hugh Herbert, Frank McHugh; by Joseph Schrank, Jerry Wald.

THAT CERTAIN WOMAN
Drama; stars: Bette Davis, Ian Hunter, Anita Louise, Henry Fonda; director: Edmund Goulding; by Edmund Goulding.

EVERYBODY WAS VERY NICE
Drama; by Stephen Vincent Benet.

THE GREAT LIE
Melodrama; by Lola Stein.

FRENCHY
Comedy romance; stars: Olivia de Havilland, Ian Hunter.

CHALKED OUT
Drama; stars: Edward G. Robinson, Pat O’Brien, Humphrey Bogart; play: Warden Lewis E. Lawes, Jonathan Finn.

EPISODE
Romantic comedy; stars: Miriam Hopkins, Ian Hunter.

THEY WON’T FORGET
Drama; with: Claude Rains, Gloria Dickson, Edward Norris, Otto Kruger; director-producer: Mervyn LeRoy.

SH! THE OCTOPUS
Star: Hugh Herbert. (Two more to star Hugh Herbert.)

PENROD AND HIS TWIN BROTHER
Stars: Billy and Bobby Mauch. (Two more to star the Mauch Twins.)

TORCHY BLANE STORIES
Three; star: Glenda Farrell.

SHORT SUBJECTS

BROADWAY BREVITIES

155
HAMiLTON MacFADDEN

Director

"It Can't Last Forever"
Columbia

"Sea Racketeer"
Republic

"Fools in Paradise"
Republic

CHARLES BENNELL

Screenplays

"THE THIRTY-NINE STEPS"
"KING SOLOMON'S MINES"
"SECRET AGENT"

Technical Shooting Script

"MARCO POLO"

In Preparation

"SOUTH OF MANILA"
(Goldwyn)

"THE RAGE OF PARIS"
(Universal)

"SHADOW OF THE WING"
(Original Collaboration—M.G.M. England)
Robert Norton, Beverly Phalon, Harry Gibbon.

MERRIE MELODIES
20 one-reel cartoons in Technicolor; producer: Leon Schlesinger.

FLOYD GIBBONS, "THE HEADLINE HUNTER" IN "YOUR TRUE ADVENTURES" 13 one-reelers.

E. M. NEWMAN COLOR TOUR ADVENTURES 13 one-reelers; scenes from: Tahiti, Borneo, India, Bali, Fiji, South Sea Isles; narration: Davis Ross, Milton J. Cross, Paul Douglas, Howard Claney, Jean Paul Kent, Basil Ruysdael, Kenneth Roberts, Alan Kent, Don Wilson; in color.

PERSONNEL


LOONEY TUNES
16 one-reel cartoons; producer: Leon Schlesinger.

MELODY MASTERS
18 one-reelers; Bands: Phil Spitalny, Leon Navara, Mal Hallett, Carl Hof, Harry King, Enric Madriguera, Carl "Deacon" Moore, Tommy Dorsey, Clyde McCoy, Milt Britton, Clyde Lucas, Russ Morgan, Rubinoff.

VITAPHONE VARIETIES
12 one-reelers; stars: Mr. and Mrs. Jesse Crawford, Clem McCarthy, Edgar Bergen, Paul Douglas, Saldi's Puppets, The Radio Ramblers, Miss Juliet.

PICTORIAL REVUES
12 one-reelers; narration: Clem McCarthy.

VITAGRAPH EXCHANGES

Albany: 1058 Broadway.
Boston: 131 Arlington St.
Buffalo: 470 Franklin St.
New Haven: 134 Meadow St.
New York: 630 Ninth Ave.
Cincinnati: 1208 Central Parkway.
Cleveland: 2300 Payne Ave.
Detroit: 2300 Cass Ave.

Philadelphia: 1225 Vine St.
Pittsburgh: 1623 Blvd. of the Allies.
Washington, D. C: 928 New Jersey Ave., N. W.
Chicago: 1307 S. Wabash Ave.
Des Moines: 1001 High St.
Indianapolis: 120 W. Michigan St.
Milwaukee: 812 N. 11th St.
PETER MILNE

WARNER BROS.

MONTY BANKS

Directing

"HE WAS HER MAN"

Starring

GRACIE FIELDS

and

VICTOR McLAGLEN

ENGLISH PRODUCTION
World Pictures Corp.

**DISTRIBUTION PROGRAM, SEASON 1937-1938**

**18 FEATURES • 5 SHORT SUBJECTS**

**FEATURES**

**LA TENDRE ENNEMIE**
French; director: Max Ophuls; stars: Simone Berriau, Catherine Fonteney, Georges Vitray, Marc Valbal.

**THE MONKS**
Monastic life; prologue narrated by: Rev. Father Michael Ahearn, S.J.

**THE LIFE AND LOVES OF BEETHOVEN**

**THE SKI CHASE**
With Hannes Schneider.

**ANNIE LAURIE**
With Will Fyffe.

**REVOLT IN MOROCCO**
Directors: Jean Benoit-Levy, Marie Epstein.

**THE SECRET OF STAMBBOUL**
With Valerie Hobson, Frank Vosper.

**NINETY DEGREES SOUTH**
Scott Antarctic expedition.

**STREET WITHOUT A NAME**
With Pola Ilery.

**CRIMSON CIRCLE**
With Noah Beery.

**MY SONG OF LOVE**
With Tito Schipa.

**SLALOM**

**MASQUERADE IN VIENNA**
With Anton Walbrook, Paula Wesseley.

**SHORT SUBJECTS**

**SONG OF CEYLON**

**WHAT THE PUPPY SAID**

**WHAT THE PARROT SAW**

**B. F. Zeidman Productions**

**PRODUCTION LINEUP, SEASON 1937-1938**

**3 FEATURES**

**SO THIS IS HOLLYWOOD!**
By Carroll Graham.

**LOVE RUNS INTO MONEY**
By Erwin S. Gelsey.

**ROGUES’ GALLERY**
By Willard Keefe.
ALBERT LEWIS
Producer
RKO

Lloyd A. French
DIRECTOR
WARNER BROTHERS VITAPHONE STUDIO
BROOKLYN, N. Y.
WHO'S WHO IN HOLLYWOOD

These brief histories of Filmdom's production personalities are reprinted from THE FILM DAILY where the series is currently being continued.

Index

Alperson, Edward L. ........................................ 182
Bacon, Lloyd ................................................ 181
Bagnall, George L. ........................................ 169
Baldwin, Earl ............................................... 186
Banton, Travis ............................................. 176
Berkeley, Busby ............................................ 177
Berman, Nestor S. ........................................... 169
Bischoff, Samuel .......................................... 178
Blanke, Henry .............................................. 180
Borzage, Frank ............................................. 177
Botsford, A. M. ............................................. 169
Briskin, Samuel J. ......................................... 166
Brown, Clarence ........................................... 178
Brown, Harry Joe ......................................... 175
Cline, Edward P. ........................................... 176
Conn, Maurice H. .......................................... 176
Cooper, Merian C. ........................................ 172
Cunningham, Jack ........................................ 172
Curtiz, Michael ........................................... 182
Del Ruth, Roy ............................................. 178
Dieterle, William .......................................... 163
Dreier, Hans .............................................. 184
Espy, Reeves ............................................... 171
Estabrook, Howard ....................................... 181
Estap, Miss ................................................ 182
Feld, Milton H. ........................................... 191
Foy, Bryan ................................................ 179
Gensler, Lewis E. ........................................ 177
Glazer, Benjamin .......................................... 184
Goetz, William ............................................ 164
Goldwyn, Samuel ......................................... 168
Granger, Edmund ......................................... 186
Gross, Edward ............................................ 171
Hanssen, Franklin ........................................ 180
Hathaway, Henry .......................................... 172
Herzbrun, Henry ........................................... 180
Hornblow, Arthur, Jr. ................................... 173
Hubbard, Lucien .......................................... 171
Hublau, Mervit ........................................... 171
Johnson, Nunnally ........................................ 166
Jones, Buck ............................................... 187
Jones, Grover ............................................ 181
Karp, Jacob H. ............................................ 184
Kaufman, Edward ......................................... 187
Keighley, William ....................................... 185
King, Henry .............................................. 190
Lanau, Leslie L. .......................................... 190
Lantz, Walter .............................................. 187
Lasky, Jesse L. ........................................... 166
Le Baron, William ........................................ 174
Lee, Rowland V. .......................................... 188
Le Maire, Rufus ........................................... 173
LeRoy, Mervyn ........................................... 174
Lesser, Sol ............................................... 170
Levine, Nat ............................................... 172
Lewin, Albert ............................................ 190
Lipscomb, W. P. .......................................... 179

Lloyd, Frank .............................................. 164
Lloyd, Harold ............................................ 167
Lord, Robert ............................................. 178
Lubitsch, Ernst ........................................... 164
Ludwig, Edward J. ....................................... 165
Lusky, Lou ................................................ 175
McCary, Leo .............................................. 183
McGuire, William Anthony ............................... 191
Mamoulian, Kenneth .................................... 192
Mamoulian, Rouben ....................................... 192
Mankiewicz, Joseph ...................................... 191
Mannix, Edward J. ..................................... 164
Marcus, Lee .............................................. 187
Martin, Edwin L ......................................... 189
Markey, Gene ............................................ 165
Marshall, George ......................................... 175
Mayo, Archie ............................................ 183
Meins, Gus ............................................... 189
Moross, Boris ............................................. 175
Murphy, Ralph ............................................ 191
Myers, Zion .............................................. 188
Pasternak, Joseph ....................................... 183
Rapf, Harry .............................................. 170
Ratoff, Gregory ......................................... 192
Ray, Bernard B. .......................................... 173
Reid, Cliff ............................................... 173
Reinhardt, Max .......................................... 179
Rogell, Sid .............................................. 179
Rogers, Bogart ........................................... 185
Rogers, Charles R. ....................................... 169
Rugby, Wally ............................................. 166
Sandrich, Mark ........................................... 190
Schenck, Joseph M. ..................................... 163
Schlesinger, Leon ......................................... 165
Schuessler, Frederick Edward ......................... 185
Selter, William A. ....................................... 184
Selznick, David O. ..................................... 170
Serlin, Oscar ............................................. 168
Sherman, Harry .......................................... 170
Siegel, Moe J. ........................................... 192
Sisk, Robert ............................................. 188
Sistrum, William ......................................... 186
Stevens, George .......................................... 192
Stone, John ............................................... 184
Stromberg, Hunt ......................................... 165
Taurog, Norman .......................................... 186
Thompson, Harlan ....................................... 168
Thorpe, Richard .......................................... 182
Vidor, King W. ........................................... 167
Walker, Stuart ........................................... 183
Wanger, Walter .......................................... 177
Warner, Jack L ........................................... 174
Waxman, Lawrence ..................................... 188
Wolfe, Manny ............................................ 176
Wood, Sam ............................................... 179
Wurtzel, Sol M. .......................................... 165
Zanuck, Darryl F. ....................................... 163
Zeidman, Bennie F. .................................... 182
Zukor, Eugene .......................................... 167

162
CECIL B. DE MILLE


DARRYL F. ZANUCK

Youngest of Hollywood’s major executives and a genius of screen making. Bitten at the tender age of 6 by the movie bug, sneaking away while visiting California with his parents to earn 50 cents a day acting in the films. Industry career received its first impetus when as a Fox Film Company scenarist he turned out almost a script a week. Later affiliations: Warner Brothers, 20th Century Pictures; 20th Century-Fox, for which he now guides all direction. Was in at the birth of talkies via the unforgettable “The Jazz Singer.” Conceived the idea of dramatizing front page news on the screen. Example: “Little Caesar.” Developed a fresh crop of players as major stars. Examples: James Cagney, Barbara Stanwyck, Ruby Keeler. Side glance at sports: He has hunted bear in Alaska, plays polo. Hair, brown. Eyes, blue-gray. Stands 5, 7½.

LOUIS B. MAYER

The Mayer of Metro-Goldwyn-Mayer and proof positive of the adage, “Industrial leaders are born.” At 14, directing figure of a New Brunswick ship-salvaging concern! First contact with film industry came when he took over a small house in Haverhill, Mass.; one by one, all five houses were brought under his control. With Nat Gordon, formed Gordon-Mayer Circuit, subsequently became interested in exchange end and his picture judgment so impressed that advent of M-G-M in 1924 saw him selected as logical head of operations. Developed thesis of super-quality in pictures, gave free rein to the “star system.” Academy of Motion Picture Arts and Sciences was born in his house. Thrice president of Association of M. P. Producers. Physically active. Avid reader of biography. Fond of a good game of bridge.

JOSEPH M. SCHENCK

Chairman of the board of 20th Century-Fox and truthfully a business baron. His interests embracing films, outdoor amusement, real estate, finance. Graduate pharmacist. Used $600 savings from drug business to launch $100,000 Paradise Park, Fort George. Then with Brother Nicholas acquired Palisade Park, Fort Lee. Sensed films’ possibilities when Marcus Loew sought space at Fort George for “theater” housed in a car. Invested with Loew. Produced independently. Became chairman of United Artists’ board in 1924. Joined with Darryl F. Zanuck for 20th Century in 1933. Resigned from U. A. presidency in 1935 to take present post. Essence of his philosophy: “Save money, have the courage of your convictions, welcome hard work. Be loyal, and keep your word. Once given, to everybody.” It is a success recipe par excellence, witness Schenck’s career.
ERNST LUBITSCH


EDWARD J. MANNIX

Metro-Goldwyn-Mayer producer and, personally, an unusual combination of business ability, diplomacy and freedom from prejudice. Preceded his advent into pictures by (a) five years devoted to eastern show management and (b) 14 seasons spent as manager of Nicholas M. Schenck's Palisades Park. First picture experience gained with Allan Dwan in the producing of Evelyn Nesbit Thaw's "The Inner Woman." Later manager of Norma and Constance Talmadge productions for Joseph M. Schenck. Subsequent posts: Eastern representative for all Schenck productions, financial comptroller of M-G-M, studio manager, assistant to Irving Thalberg, v.p. and studio key executive. Hobby? Well, put it down as traveling, for he's visited every state and quite a bit of the Dominion of Canada and old Mexico.

FRANK LLOYD


WILLIAM GOETZ

Executive assistant of Darryl F. Zanuck at 20th Century-Fox, and the youngest of five brothers, all of whom have won their spurs in the industry. Rejected Brother Ben's advice that he prepare for a berth in Consolidated Film Laboratories and instead went to Hollywood. First berth as second assistant director for Asher, Small and Rogers. Later affiliations: With Corinne Griffith as production head, then general manager; M-G-M and Paramount as company production manager; Fox Film as aid to Sol M. Wurtzel and producer; RKO as producer; 20th Century as v.p., executive assistant and associate producer; finally, his present post as second in command to Zanuck at Movietone City. His record in itself is the most eloquent tribute to his brilliant executive ability. Hair, brown. Stands 5, 9.
HUNT STROMBERG

Associate studio executive of Metro-Goldwyn-Mayer and possessor of an unusually wide knowledge of the film industry from all angles. Born and educated in Louisville, his industry advent was preceded by newspaper work in St. Louis where he was sports editor of the Times. First film berth was advertising-publicity director for the old Goldwyn company. Subsequent affiliations: Personal representative for Thomas H. Ince, 1919; independent producer, releasing through Metro, 1922; Producers' Distributing Corp., producing Priscilla Dean and Harry Carey films; present post, 1925. Responsible for such films as "Our Dancing Daughters," "The Thin Man," "Treasure Island," and, oh yes, "Naughty Marietta." Hair, brown. Eyes, blue. Stands 6 feet.

LEON SCHLESINGER

Producer of "Merrie Melodies" and "Looney Tunes," cartoons for Warner Brothers and a veteran of well nigh every branch of show business! First contact with theater was as usher at Blaney's Arch St. Theater, Philadelphia, and thence into its boxoffice. Next at the old Colonial, Chicago, as treasurer, with later years as p.a. and manager for road shows and vaude. First film post was with old Metro Company as salesman out of Chicago. Subsequent affiliations: Inter-Ocean Film Corp., New York; Agfa Film as West Coast sales manager; Pacific Title and Art Studio, which he founded. Then, back in '30, Jack Warner suggested he make a cartoon, with 30-day option for 12 more. It took Warner seven minutes after he saw the first to exercise it. Now has a straight three-year Warner pact.

SOL M. WURTZEL

Executive producer for 20th Century-Fox and a man who, although lifting many personalities out of obscurity, shies at publicity for himself. Quit a job with a wholesale grocery firm to become a $15-per-week secretary-stenographer for Fox Film in 1915. Two years later, was ordered to Hollywood as general manager of Fox studio. Found its three-stage plant in the middle of an orange and lemon grove, and now look at it: Blessed with what Hollywood calls "a good story mind." Is convinced public wants entertainment, not preaching on screen. Asks only results from employees. Forgives mistakes, not alibis. Never speaks unless his words mean something. Confesses to no hobbies, and yet: Travels, plays bridge, golf, loves animals, and specially dogs: drives his own car. Square chinned and athletic. Hair, dark. Eyes, brown. Stands 5, 10.

GENE MARKEY

Associate producer for 20th Century-Fox, veteran film writer and a man of whom it is well said that there exists no classification to fit his career. Born with imagination, the intelligence to use it and the desire to do something with it. Wrote his first novel at 11; his family still has it in ms. form. Went from Dartmouth (a Deke and a Sphinx) to the Army and, the war over, to Art Institute of Chicago. Found he was no artist but a caricaturist. Wrote and drew for newspapers, magazines. Then a dramatist. Next a bona-fide novelist. Became movie-minded when RKO Pathé made his "Stepping High" as "Syncopation." Has written for Paramount, Pathé, M-G-M, Warners, Fox, 20th Century-Fox. Extra curricular activities embrace golf, boxing, travel, collecting 18th Century boxing.
WESLEY RUGGLES

Top-flight film director, a distinction won by 19 years of hard work. Native of Los Angeles, but was raised in Frisco, where he early manifested interest in the theater. First a stock player. Organized Ruggles' Minstrels which finally stranded. First film job was in 1914 with Mack Sennett's Keystoners. Successively was props, film editor, assistant director, director. "Joined up" with Uncle Sam at the outbreak of the war, served in France two years, came home a first lieutenant. Then back to Hollywood and a job with Vitagraph as Alice Joyce's director. "Discovered" Jack Oakie for "Finder's Keepers." Well-remembered for his "Cimarron," "The Gilded Lily," "The Bride Comes Home." Brother of Charlie Ruggles. Hair, dark. Eyes, brown.

NUNNALLY JOHNSON

A film writer "who used to be a newspaper man himself." First job was on home town Enquirer-Sun at Columbus, Ga. Didn't wait for the U. S. to enter the World War before joining the Army and enlisted in June, 1915. Came out a second looney and returned to journalism via the N. Y. Tribune, Brooklyn Eagle, Herald Tribune, N. Y. Post. Clicked as a magazine writer, and then was drafted by the films. Has written for Paramount, 20th Century-Fox, Samuel Goldwyn. Samples of his wares: "House of Rothschild," "Kid Millions," "Thanks a Million." Considers his biggest newspaper stories those detailing the Scopes "monkey" trial in Dayton, Tenn., and the Wall St. bombing. No hobby; he's too busy as a writer. Tennis his only recreation. Hair, brown. Eyes, blue. Stands 5 11½.

JESSE L. LASKY


SAMUEL J. BRISKIN

One of the industry's youngest and most progressive leaders. Started picture career as accountant. Came up from the ranks to win dominant position as showman and production executive. Affiliations: C. B. C. Film Productions, Banner Pictures, Columbia Pictures; RKO Radio Pictures for which he's now vice-president in charge of all production. Under his regime as general manager, Columbia forged to position of major importance in the industry, producing such pictures as "One Night of Love" and the Academy award winner, "It Happened One Night." Has made past year busiest and most productive of RKO Radio history. Is rapidly building up studio personality roster and recently conceived idea of aiding stage by loan-

HAROLD LLOYD

Paramount pro-
ducer-star and a
man who knows
the movie industry
from top to bottom.
Opinion widely
sought by produc-
ers. Plays golf fre-
quently with Bing
Crosby, who always
beats him, and with
Richard Arlen who also
does. One of the
ball. Hair, brown. Eyes, the same. Stands 5' 10.

KENNETH MACGOWAN

Associate produc-
er for 20th Century-
Fox and a son of
Fair Harvard, class of '11. Edited the
Harvard Monthly, ran the Harvard
Dramatic Club and
found time during his sen-
or year to review the dra-
mach for the Boston
Transcript. Thence to the Philly Even-
ing Ledger as cinema-literary critic, and sub-
sequently berths on the N. Y. Trib, Globe,
Vogue, Theater Arts Magazine, with an inter-
lude as p. a. and adv. director for Goldwyn
Pictures. Deserted journalism in '24 to direct
Provincetown Playhouse at Eugene O'Neill's
invitation; also directed Greenwich Village
Theater and, after that, produced on Broad-
way. To Hollywood in January, '32, as RKO
story editor. Seven months later was made
associate producer. Results: "Little Women,"
"La Cucaracha." Recommended Katharine
Hepburn for stardom. With 20th Century-Fox
since Labor Day, '35. Hobby, golf. Hair,
brown. Eyes, ditto. Stands 5' 11½.

EUGENE ZUKOR

Executive in Para-
amount production
department, advis-
ing of foreign de-
partment needs.
Started with Para-
amount in 1916 in
New York studio
publicity depar-
tment. War service
in 1918. In 1920,
appointed assistant
manager of Para-
mount's New York
exchange. In 1922, transferred to the home
office to handle theater purchases. In 1924,
appointed assistant to the president. In 1927,
transferred to the theater department, special-
ing in construction and research. In 1932,
became executive member of foreign depart-
ment. Likes golf and plays with his father,
Adolph Zukor, regularly. Founded the Para-
mount Pep Club in New York City. Was re-
cently made honorary vice-president of the
Paramount Studio Club.

KING W. VIDOR

President of Di-
rectors' Guild, and
Paramount director-
producer. Started as
ticket taker in Gal-
veston, became in-
dependent produc-
er in Texas and has
done everything
from acting to writ-
ing, including tech-
nical work. Affilia-
tions: Universal,
M-G-M, Vitagraph.

HARLAN THOMPSON


OSCAR SERLIN

Associate producer. Worked through school and college by writing vaudeville sketches. Born in Russia. Attended DePaul Academy and DePaul University. First job was as doorman at Olympic theater to which he later returned as assistant manager. Wrote vaudeville acts. Promoted wrestling. Directed amateur shows. Studied theater in Vienna, Berlin, London and Paris. Contributed gags to newspapers. Was stage manager, general manager, then producer of Broadway shows. Most recently was in charge of talent department in New York. Adapted foreign plays for the American stage. Latter part of 1932, signed by Paramount as assistant to E. Lloyd Sheldon. Then associate producer on E. P. Schulberg’s staff. Back to West Coast November, 1936. Quit Paramount post as ‘37 swung under way and later joined Selznick International; then Resigned to produce stage plays.

SAMUEL GOLDWYN

President of Samuel Goldwyn, Inc., “Maker of stars” and propagandist for “fewer and better pictures.” Came to the U. S. via steerage from native Poland at 11; at 17, was in charge of a glove factory at Gloversville, N. Y. Sensed the infant film industry’s possibilities, went to New York, formed a partnership with Jesse L. Lasky, and in 1913 produced “The Squaw Man,” first full-length film made in the U. S. In ’17, was instrumental in effecting the Famous Players-Lasky merger, becoming board chairman. Organized
Goldwyn Pictures Corp. in '18, subsequently sold his interests to Metro and re-entered independent production. Year later, was elected owner-member of United Artists. Active, aggressive, determined. Swift walker, enjoys three-mile hikes. Inspiration of many a chuckle-packed story. Married to the former Frances Howard. One son, Samuel, Jr., now 10.

CHARLES R. ROGERS

Executive vice-president in charge of production of the new Universal and rated one of the most mentally-alert executives in the industry. Once a salesman of haberdashery, later, New England sales manager for a paint-varnish concern. With a pensioned Lehigh Valley fireman as partner, built the Eastern Star Theater at East Buffalo. Formed a little company and bought independent pix for New York State territory. Then with L. J. Selznick as director of sales. Subsequent affiliations: Robertson-Cole Co., partnership with Hunt Stromberg, with E. M. Asher and Edward Small, with RKO Pathe, with Paramount, as an indie producer, and finally, with Universal, whose purchase he negotiated. Married to the former Helen Weiss, non pro. One son, John W.

PANDRO S. BERMAN

Brilliant young showman who grew up with industry to become one of its ace producers. Started as assistant director at FBO, just out of high school. Became film editor, then head of cutting department. Has remained associated with RKO Radio, successor to FBO. Was executive assistant to three studio production chiefs, William LeBaron, David O. Selznick and Merian C. Cooper. Turned to producing during Cooper regime. Has had remarkable list of outstanding successes. Developed Fred Astaire and Ginger Rogers into screen's greatest money-making team at production helm of their musicals. Brought Katharine Hepburn to peak of fame. Introduced Lily Pons, among others, to screen. Successes range from musicals to heavy drama. One of the Hollywood colony's best tennis players. Has shared doubles title of motion picture championships. Hair, dark brown: eyes, brown. Height, 5, 8.

A. M. BOTSFORD


GEORGE L. BAGNALL

Executive studio manager, Paramount. Born, Mullingar, Ireland, May 24, 1896. Educated in public schools of Galway, Ireland; graduated from Exeter College. Went to Alberta, Canada, where he took his place as a public accountant and earned the degree.
of C.A. Served in war for four years, after which he went to New York as a public accountant with firm of Touche, Niven and Co. Next went to Atlanta, Ga., as comptroller for Davison, Paxon & Stokes, affiliated with R. H. Macy Co., New York. Joined Fox Film Corp. October, 1928, as comptroller at West Coast Studio and was placed in charge of all finances in June, 1930. In 1935, became studio treasurer of Paramount. Was elected president of Paramount Studio Club in 1936. Hobbies: reading and golf. Married. Has two sons. Michael and George. Hair, brown. Eyes, brown. Stands 6 ft.

SOL LESSER

The Boss of Principal Productions and a pioneer of the industry, which he entered in "Frisco in 1907. Established Golden Gate Film Exchange, All Star Feature Distributors Exchange which, in 1914, were consolidated with Miles Bros. and California Film Exchange. Two years later, established a Northern California circuit. Moved to Los Angeles in 1919 and was one of the organizers of West Coast Theaters Inc. Sold out his interest, retired in 1926. Producing activities in the interim: All Star Features, Principal Pictures. In 1930, associated with Inspiration, subsequently resigned to become assistant to Joseph Schenck at U. A. Resigned in '31 to handle Universal Theater circuit. Formed Principal in '32. For '37-38, will produce for both RKO Radio and 20th Century-Fox. Married. Two children.

DAVID O. SELZNICK

President, executive producer of Selznick International Pictures, Inc., and son of the late Lewis J. Selznick, who trained him in all branches of the industry. Activities, affiliations: Promoted and produced specialty shorts, quickies; became West Coast representative of Associated Exhibitors; joined M-G-M, emerging as associate producer; moved to Paramount as aide to B. P. Schulberg, became associate producer and before 30th birthday, was executive assistant to studio's managing director. Resigned on the issue of unit production. Joined RKO Radio as v. p. in charge of all production, effected the consolidation of Radio and Pathe studios. Resigned post and joined M-G-M as v. p. and head of his own production unit. Next came Selznick International. Only producer to have two of his films listed among The Film Daily's "Ten Best" in 1934 and 1935.

HARRY RAPF


HARRY SHERMAN

The man who discovered the cinematic potentialities of Hopalong Cassidy in 1935 and who since has been doing right well by Clarence E. Mulford's favorite character. Entered picture business as operator of a circuit in and around Minneapolis, affiliated
with Sullivan and Condine. Later operated indie exchanges throughout the mid-west with Alco and Metro franchises. Held franchise on half of the U. S. for D. W. Griffith's unforgettable "Birth of A Nation." Turned to production in 1917 with George Loane Tucker. Producer of the first Zane Greys. For some years, producer with Pathe, M-G-M. At present, in addition to producing the Hopalong Cassidy stories for Paramount, he is making a series of pictures from the Rex Beach stories.

REEVES ESPY

Executive assistant to Samuel Goldwyn and another newspaperman to make good in Hollywood. Native of St. Louis, graduate of Washington University. Sports editor of the St. Louis Republic in the halcyon days of Sam Hellman, m.e. Cronies there included Louis Lee Arms (who married Mae Marsh), Truman Talley, Jack Kirkland. Lured away by the theater, he rose to the managership of the Skouras circuit of St. Louis theaters. Subsequently, the Skouras interests sent him to the Pacific Coast as g. m. of Fox West Coast Theaters. Resigned in April, 1935, to join Sam Goldwyn's production forces. Married to the former Ellen Parle, St. Louis socialite and a granddaughter of the late Edward Butler, one-time Missouri political ruler. Two children.

EDWARD GROSS

Associate producer for Principal Productions, making his debut as such with Bobby Green's recent "Rainbow on the River." Born in New York, studied law at New York University. First position in Wanamaker's executive office, New York in charge of all minor office help and junior clerks. Went to Los Angeles in 1921 and for four years was with an importing firm. Then in importing field on his own until 1930 when he joined Paramount in an executive capacity. Left Paramount in 1934 to accept a New Deal appointment and for some months was in charge of a section of the Government's labor division. Re-entered the industry via Sol Lesser's Principal Productions as general manager in 1935.

LUCIEN HUBBARD


MERRITT HULBURD

Member of Samuel Goldwyn's personal staff, assisting in story selection and in production. Native of Germantown, Pa. Graduate of University of Pennsylvania, member of Psi Upsilon. Became an English instructor for two years, took an M.A. degree. On the editorial staff of the Saturday Evening Post from June, 1925, to November, 1931, the last four years as associate editor. Paramount appointed him to its New York Editorial Board when he resigned from the Curtis employ. Subsequently, he was transferred to the West Coast, and made director of the studio writing staff. Left the Paramount fold to affiliate with Goldwyn in December, 1934.
MERIAN C. COOPER

A M-G-M producer after resigning as vice-president of Selnick International Pictures. Born in Jacksonville, Fla., educated at Lawrenceville School and Annapolis. Sailed before the mast, then a newspaper man, next a soldier on the Border, in France, in Poland. Off to the Malay Peninsula to explore, write. Motion pictures made on the trip aroused interest in the screen. Result: Partnership with Ernest Schoedsack, and such well-remembered pictures as "Grass" (Persia-made), "Chang" (Siam-made) and "Four Feathers" (Africa-made). Next a temporary exit from films to aid aviation’s development—he had been in the U. S. and Polish air service. Returned to Hollywood when David O. Selznick took over RKO Radio production reins, but remains director of several aviation companies. Fellow of the French Geographic, British Royal Geographic Societies. Married to the former Dorothy Jordan. One child. Hair, brown. Eyes, brown. Stands 5 ft. 8.

HENRY HATHAWAY

Paramount producer-director. Born in Sacramento. Has been in the film business more than 25 years. Direction of "Lives of a Bengal Lancer" for Paramount late in 1934 suddenly projected him into the Hollywood limelight. Mother, Jean Hathaway, a musical comedy actress of note, formed with Alan Dwan the American Film Co. in 1908. He started then as a child actor. At 12, he was a third assistant to Otis Turner, then directing at Universal. Signed to a Universal contract in 1916 as Irene Hunt’s leading man. A year of this and he went with the old Goldwyn Co. Fifteen years of his life have been at Paramount, mostly as assistant director. Decided upon a career of adventure shortly after sound came in, visited the Khyber Pass which he immortalized later in "Lancer." Returning under sponsorship of Emanuel Cohen he was made a director of Westerns. After seven he branched into the more versatile dramatics. Hobby, traveling.

NAT LEVINE

Former President of Republic Productions, Inc., and one of those indebted to the well-beloved Marcus Loew for his first lessons in showmanship. Born in New York City. Started his motion picture career by finding an office boy’s berth vacant in Marcus Loew’s bailiwick and landing the job. Some time later joined Margaret Winkler, producer of Krazy Kat cartoons. Next an independent producer for the state right market. Organized Mascot Pictures in 1924, producing serials. He also produced outstanding pictures on the independent market. Became proxy of Republic Productions shortly after the merger of Mascot and the old Monogram in 1935. He is one of the industry’s night-and-day working executives. Now an M-G-M producer. Married, the missus being Frances Levine.

JACK CUNNINGHAM

Paramount supervisor and the screen writer whose imaginative faculties provided the epic surge in "The Covered Wagon" which Adolph Zukor, when in reminiscent mood, will tell you is the greatest picture that gave him the greatest "kick." Born in Iona, Iowa, April 1, 1889, educated at Cornell, not Ithaca’s university, but Mt. Vernon’s college. Entered pictures in 1914. Responsible for the adaptations of, among others, "Don Q," "The Black Pirate," "White Shadows in the South Seas," "The Iron Mask." Co-author of screen play of "Mississippi," and has worked on all W. C. Fields scripts for the last few years, including "Poppy."
BERNARD B. RAY

 Possibly the youngest pioneer in pictures, and he's still in his 30s. Broke into the industry a quarter of a century ago with the American Biograph Company in its laboratory. Then West with David W. Griffith to the Mutual Film Corporation. Was with Triangle—recall him?—as cameraman. Later, in charge of an independent laboratory in Hollywood. Subsequently with Capitol Film Corp., with Educational and in partnership with Ferdinand P. Earle. Directed his first picture in 1920 and since has been directing and producing. Organized Reliable Pictures in 1933 and produced and directed 49 pictures during the last three years. For relaxation, plays a great game of chess, a music lover, attends all symphonies. Stands, 5'6½. Tips the scales at 150.

RUFUS LE MAIRE


CLIFF REID

Associate producer at RKO Radio and a film-maker for 16 years. In the industry since 1912, when he left the New York Times editorial staff to form the Renfax Film Co. which brought from England an electrical, synchronized talking-picture device called Vivelphone. Even in 1912 Reid had 1,000 theaters equipped for musical and talking pictures! Later affiliations: Fox Film, Mutual, United Pictures, Select Pictures, Selznick Pictures, his capacity varying from manager to district manager to home-office independently. To Hollywood in 1920 to produce independently. In 1931 became production executive at Fox. Recent RKO productions: "Lost Patrol," "The Informer," and, in collaboration with Robert Sisk, "The Plough and the Stars." Hobby, sports, pro and amateur.

ARTHUR HORNBLOW, JR.

JACK L. WARNER

Warner's vice-president in charge of production, under whose regime company has pioneered scores of innovations, developed new big names. Level-headed, makes quick decisions, knows his public. Started as small theater operator, learned the show business from the ground up and never stopped for breath till he made the grade. First experience in Hollywood was in short comedies with Al St. John. Knows every phase of film-making and selling. Has uncanny sense of possible audience reaction to scenes. Does final editing on every picture that bears his firm's name. Usually calm and unruffled, conducts the mammoth task of producing 60 pictures a year without fuss or flurry. Plain, unassuming in manner, a good mixer. A natural go-getter, on a grand scale.

WILLIAM LE BARON


EDWARD F. CLINE


MERVYN LE ROY

Producer of Mervyn LeRoy Productions for Warners and a picture maker who has directed an outstanding feature in well nigh every cycle. As a boy, sold papers outside the old Alcazar in Frisco. Got a small part in "Barbara Frietchie" and won applause by accidentally falling out of a tree. Made the grade in vaudeville in the act "Two Boys at a Piano." Attracted by the promise of the movies, went into the Lasky wardrobe department at $12.50 a week. Met Al Green and wheedled him into a bit in "Ghost Breaker." Suggested several good gags and Green kept him on. At First National, talked his way into a job as director. His first assignment was "No Place to Go." The rest is history. Young, keen, natural showman, resourceful and progressive.
GEORGE MARSHALL

Twentieth Century-Fox director. Quit selling magazines to take an offer of $1 a day and cakes and coffee as an "extra." Met Frank Lloyd, who was then another "extra." They bought a tuxedo together which they shared as wardrobe, becoming "dress extras" at $3.50 a day. Found a third "musketeer" in William Seiter. Finally became assistant director with Francis Ford. Next joined Al Christie as an assistant cameraman, hence to Universal as assistant director. In France two years with Signal Corps, A.E.F. After war, got job directing Tom Mix. Directed many of the Will Rogers pictures. Married Germain Minet in France. Two children, Germain, and George Jr.

LOU LUSTY

RKO Associate Producer and Executive Assistant to Samuel J. Briskin. Born in New York City. Father, a famed New York restaurateur at the turn of the century and proprietor of "Lustgarten." But with theatrical virus in his veins, he deserted his father's hostelry and arrived at the Capitol Theater as an usher under the aegis of the late, great Roxy. There he learned that a curved line is the shortest distance between two points in the show business and before long he was issuing press releases for "Doc" Riesenfeld at the old Rialto Theater along about 1922 B. M. (before Mayer). Later became Roxy's assistant during and after the construction of the Roxy Theater. Since arrival in Hollywood some four years ago, he has climbed from trailer and associate producing at Columbia to his present post with RKO. Hobby—eating at expensive restaurants. (It's in the blood.)

HARRY JOE BROWN


BORIS MORROS

Paramount studio general musical director and associate producer. Born in Alexandrovsk, Russia, on Jan. 1, 1895. Educated at the Imperial Conservatory at St. Petersburg. Studied under Rimsky-Korsakoff. Formerly conducted 1 0 8-piece Imperial Russian Symphony orchestra which he started as a boy. Organized "Chauve Souris" and was director of music for all Paramount theaters. Ancestors were court musicians to Russian royal family. Plays virtually every instrument. Composed famed "The Parade of the Wooden Soldiers." Discovered Rudy Vallee, Rubinoff. Plays golf in 80's. Is entertainment chairman of Paramount Studio Club. Says: "Nothing succeeds like success." Honors: the coveted Anton Rubinstein prize upon graduation from the Imperial Conservatory of Music.
MAURICE H. CONN

President of both Ambassador Pictures, Inc., and Conn Pictures Corp. Native of Concord, N. H. Educated at Rhode Island State College (B.S.), Brown University (A.M.), and University of Southern California (graduate work). Managed theaters in Concord and Providence. With Mascot in both production and distribution. Established Ambassador Pictures in association with Sig Neufeld in 1934. Just 30, has already produced 22 features. In 1935, took over Neufeld's interest in Ambassador, added a series of Frankie Darro action pictures under the Conn Pictures banner. Later, Kane Richmond was added as Darro co-star. In 1936, established an additional series, starring Pinky Tomlin and Toby Wing. Also took over the Reliable Studios which he since completely remodeled.

MAX REINHARDT

Warner Bros. director. Born in Raden, Austria, on Sept. 8, 1873. Educated at Untergymnasium. Worked in a bank for a time. Began dramatic education under Emile Burde and later entered Vienna Conservatorium, where he remained until he began his first professional career at the Stadt Theater in Salzburg in 1893. Otto Brahm, of Berlin Deutsches Theater, saw him, resulted a contract. In 1903 he left Brahm to start his career as a director. Success came, and he was appointed director of the Deutsches Theater. He built two theaters and traveled to foreign countries. England and France included, to produce. In America he did "The Miracle" for Norman Bel Geddes. He was the teacher of many directors and actors to find later fame in U. S. films, including Ernst Lubitsch, William Dieterle, Emil Jannings, Rudolf Schildkrout. Joined Warner Bros. and produced Shakespeare's "A Midsummer Night's Dream" in 1935-36.

TRAVIS BANTON

Paramount studio fashion designer. Born at Waco, Texas, he migrated to New Mexico at the age of six years and later to New York City. Spent two years at Columbia, where he claims to have flunked everything offered. Next year, was at Art Students League, followed by a year in the New York School of Fine and Applied Arts. Quit school to join the Navy at outbreak of War. Spent training days at Newport and for most of war was on a tiny submarine patrol boat. First job as fashion designer was with Mme. Frances in New York. Soon branched out for himself. Spent a year in Paris. Introduced to Walter Wanger by Will H. Hays, whose doctor sold the idea of getting Banton, a friend, into the film designing end. First worked on costumes for "The Dressmaker of Paris," 10 years ago. Makes an annual trip to Paris for two months.

MANNY WOLFE

Writers' staff head at Paramount Hollywood studio. Born May 26, 1904, in Bialystok, Russia. Came to United States in 1906. Graduated from University of California, with B.A. degree in 1927. First job was with Jones and Green, New York theatrical producers. Was company manager for "The Squall," "The Trial of Mary Dugan," Manager, Isadora Duncan dancers. Went to Hollywood in First National studio reading department, and became the head in 1930. In 1931, was associate producer of the New York production of "Louder, Please," by Norman Krasna. Member of editorial board at Paramount in 1932, then assistant to Jeffery Lazarus, head board. Next, assistant to Bogart Rogers, writers' staff head and his successor in 1935. Once studied for the Rabbinate at Hebrew Union College, Cincinnati, for three years. Married to the former Adele Jerome, dancer. Likes golf, enjoys music.
WALTER WANGER

Head of own production organization releasing through United Artists. Born in Frisco, grew up on both sides of Atlantic, broke out with show-business rush as Dartmouth student. Broadway play producer in his early twenties, with time out to be World War aviator. Started film career as general production manager for Famous Players-Lasky, resigned to produce plays in London. General producer, Paramount, 1924-33; vice-president of Columbia for year, then M-G-M producer. Formed own company and distributed through Paramount. Made present U. A. affiliation last year. Has Sylvia Sydney, Charles Boyer, Madeleine Carroll, Henry Fonda, Joan Bennett and Pat Paterson under contract. Relaxes via polo.

LEWIS E. GENSLER


FRANK BORZAGE

Director, under contract to Warner Brothers. In the prime of life and already a tradition. As master of youthful romance and homely, human interest has few peers. "Humoresque" was his first big one. Success more than repeated with "Seventh Heaven." Son of a Utah rancher, worked in a mine to get money for a correspondence course in drama. Course was a fake, but Frank's ambition was genuine, so he set out to be an actor, anyway. Started as prop boy in a cheap road show. Reached Hollywood when actors drew $5 a day and carfare. Met Tom Ince, who gave him better things to do. Not much later, organized own company and made westerns. Then came start as a director. Clear-eyed, jovial, honest, well-balanced. Listens to everybody's troubles. Treats the electrician just like the boss. Stands 5, 10 1/2. Hair, brown. Eyes, hazel. Hobbies, golf, squash and polo.
SAMUEL BISCHOFF


ROBERT LORD

Born in Chicago something over 30 years ago. Graduated from University High School and attended Harvard, where he wrote several plays and novels, all according to his own confession, very bad. Took Prof. George Pierce Baker's 47 Workshop Playwriting course and then got a job on the Boston Telegram. Became dramatic, film and music critic. Moved to New York, where he became an actor in a small, art theater. Next a play reader for an agent, then a job as office boy for Robert Milton. Wrote to William Fox, asking for a job and got one from Winfield Sheehan, to whom Fox introduced him. Finally, wound up, after several more writing jobs, with Warner Bros. in 1937, becoming a supervisor-director about '30.

CLARENCE BROWN

Director for M-G-M. Born in Clinton, Mass., on May 15, 1890. Educated at University of Tennessee, receiving degrees in electrical and mechanical engineering, respectively. After pursuing his profession for several years, became keenly interested in picture making. Became assistant director for Maurice Tourneur. First picture work was the Clara Kimball Young production, "Trilby," 1915. With Tourneur for six years, then made a director. Record for success an extraordinary one; it is said of him that he has never made a flop. Among notable productions are "Flesh and the Devil," with Garbo and Gilbert. Has directed seven pictures with Garbo, including "Anna Christie," "Anna Karenina" and now making "Countess Walewska." Also directed a number of pix with Crawford and Shearer.

ROY DEL RUTH

SAM WOOD

Director. Born and educated in Philadelphia. Salesman in various American cities, ultimately selling real estate in Los Angeles. First contact with the picture business when he tried to sell a Hollywood lot to Cecil B. DeMille. DeMille didn't buy, but made Wood his assistant. In 1920, became a full-fledged director. Made the original starring vehicles of Wallace Reid and Gloria Swanson. Was "Red" Grange's director in a couple of successful football pictures. Contract with M-G-M, which has been going on for years, was a result. Does all kinds of pictures but prefers comedy; in recent years his pictures have included "The Unguarded Hour," "Whip Saw," "A Night at the Opera," "Let 'Em Have It." Sports enthusiast, an avid football fan. Fond of rowing, swimming, golf.

BRYAN FOY

Warner Brothers associate producer. Irish-American, born Fitzgerald, son of famed Eddie Foy. First picture, after lots of stage experience, was in 1915. Became gag man, director, and finally started his own company making "Hysterical History" comedies for Universal. Finally, when his father had to write to find out where he could see one of Bryan's pictures, the boy decided he had better get into features. Gag man with Vic Schertzinger, Chuck Reisner and Syd Chaplin. Directed the first feature length all-talking picture, "Lights of New York." Composer of the unforgettable topical song, "Mr. Gallagher and Mr. Shean." A wizard for choosing popular subjects. Has already made more than a dozen pictures on present pact. Clever, showmanlike, practical.

W. P. LIPSCOMB

WILLIAM DIETERLE

Director, under contract to Warners. Born in '93 in Rheinpfaltz and as early as 10 years of age staged classics in an old barn with newspapers pasted on boards for scenery. As soon as possible joined a cheap theatrical troupe from which he graduated to Heidelberg, Zurich, Munich and finally Berlin theaters. For nine years a member of Max Reinhardt's Berlin Theater company. A deep student, intellectual, artistic. Almost in a row came through with "A Midsummer Night's Dream" (in collaboration with Reinhardt), "Story of Louis Pasteur," "White Angel." Is a master of big themes and spectacular mass effects. Knows the camera. A master of angles. Never takes an unnecessary shot. Has a marvelous mind for detail and carries in his memory an outline of every camera change so that he literally "cuts" the picture as he shoots it. Hair, black. Eyes, brown. Stands over 6.

FRANKLIN HANSEN

Head of Paramount Studio sound department. Born in Saugerties, N. Y., May 2, 1897. Went to school in New York, Pasadena, Los Angeles and at the Naval Training School. Married to Dolly D. Dunning. Left school in 1917 at age of 19 and joined the navy. Was made chief radio operator on U.S.S. Rochester running out of New York with fast transports during war. Following war was employed by the Pacific Telephone and Telegraph Co. on first radio telephone system open for commercial service between Catalina Island and the Mainland. Joined Paramount Pictures, Inc., June 18, 1928, when this company entered the sound pictures field. Has been director of recording for Paramount since 1931. Hansen's early ambition to be a captain of a sea going ship has been partly fulfilled—he now owns a yacht and is commodore of the Pacific Writers Yacht Club. Won Academy's award for excellence in sound for three years, 1931-33.

HENRY BLANKE

Associate producer for Warners-First National and a one-time personal assistant to Ernst Lubitsch. Born in Berlin-Seglitz, Germany, on Dec. 30, 1901, the son of a widely known painter, Wilhelm Blanke. Entered the industry via Uta in 1919. A year later, joined Lubitsch, accompanying the latter to the U. S. in 1922. Since that time, has been associated with Warners save for 1926-27 when he returned to Uta as business and production manager on Fritz Lang's "Metropolis". Has been Warners production chief in Germany and head of company's foreign department in Hollywood. As associate producer, responsible for "A Midsummer Night's Dream," "Story of Louis Pasteur," "Petrified Forest," "The Green Pastures." Eyes, gray. Stands, 5.5. Hobbies: Polo, badminton.

HENRY HERZBRUN

Vice-president and general manager of Paramount Studio in Hollywood. Born in New York City Feb. 10, 1885. Graduated from New York Law School and admitted to the bar in 1907. Appointed special deputy state's attorney by Charles Evans Hughes, then Governor. Early motion picture screen slide manufacturer was first client. In 1918 became actively interested in production when, as attorney for Film Clearing House, he advised filming of the story, "The Littlest Rebel," with Mary Miles Minter. Took an active part in organization by Adolph Zukor of the Famous Players Co., and later became attorney and advisor for B. P. Schulberg. Also affiliated with Famous Attractions which Schulberg, B. P. Fineman and J. G. Bachman organized. Later became secretary-attorney for Preferred Pic-
tures which Schulberg organized alone. Represented W. C. Fields when that player closed his first contract with Paramount. In 1926 established permanent residence in Hollywood as attorney for Paramount. Nine years later, in 1935, was appointed company v.p. and general manager of the studios. Eyes, brown. Hair, brown. Stands 5' 8½.

LLOYD BACON

One of the few movie directors to qualify as "a native son." Born Dec. 4, 1890, at San Jose, Calif.; educated in San Francisco and at Santa Clara College. Son of the late Frank "Lightnin" Bacon. Began stage career as a bewhiskered nabob in "Salome," travelled all over country in stock, became a leading man, and because he happened to be playing in Santa Barbara, got a part in a "Bronco Billy" western being filmed there. For some years following, he was stage and screen actor, comedy director and stage director in rapid succession, making films with Chaplin and others. Serving in the Navy during the World War, he returned to directing comedies until signed by Jack Warner as a feature-length picture megaphoner. Responsible for "The Singing Fool," "Moby Dick," "Wonderbar" and "Marked Woman" among others. Hair, brown. Eyes, blue. Stands 5' 10. Hobbies: all sports.

BENJAMIN GLAZER


GROVER JONES

Has authored 300 stories for pictures, 56 of which were for Paramount. Also has done innumerable short stories and articles for Collier's, Saturday Evening Post, etc. Has done everything from scene painting to directing. First job was that of day laborer for Universal. Created art titles for Realart, later absorbed by Paramount. With Vitagraph, he first was a gag man and then directed 125 comedies, 121 of which he wrote himself. Signed with Paramount in 1926. Does his work on a linotype machine in his garage and sends out all his material in proof form. Says: "A story is only as good as its plot." His wife, Susan Avery Jones, gave up her flower shop to care for the kennel of sheep dogs which Jones likes next best to his linotype machine. Co-producer of "Souls at Sea," Paramount, with Henry Hathaway. Did "The Virginian," "One Sunday Afternoon," with William Slavens McNutt.

HOWARD ESTABROOK

Scenarist, dialogue writer, associate producer. Native of Detroit. Attended school there, wrote and staged several plays. First job in county treasurer's office in home city. To increase his income, played bits with a local stock troupe, wrote and sold vaude sketches. Turned fully to the theater, played for Daniel Frohman, David Bela-
Edward L. Alperson

President and production head, Grand National. At 13, started as an usher in the Branderis Theater, Omaha. Then joined Fox there as shipping clerk, moving up to salesmen. Switching to First National's selling force, he was appointed to branch managership with three months. When Al Lichman went to Preferred Pictures in 1923, he appointed Alperson district manager and when Al moved over to Universal the following year he took Eddie along to manage the St. Louis branch. Joining Warner Bros. in 1925 he was soon Middle West district manager and was placed in charge of buying product for Warner Theaters in 1929, moving up to general sales manager in 1931. G. N. proxy since April, 1936.

Bennie F. Zeidman

Head of the Zeidman Productions, releasing through Grand National, although still a young man is a real pix pioneer. Started in the film business in his native Philadelphia with the old Lubin Company as a telephone boy and press-agent at $5 a week! Went to California, joining D. W. Griffith. "graduating" to publicity manager and advisor to Douglas Fairbanks. Later became general manager for Mary Pickford, and then assistant to Jack Warner. Was virtually manager of all production at Universal when "The Phantom of the Opera" and the Reginald Denny pictures were filmed there. Also formerly was associate producer at Paramount, making the Clara Bow pictures, notably "The Fleet's In." In recent years eminently successful as an indie producer. Eyes, blue. Hair, blond. Stands 5' 2.

Richard Thorpe


Miss Fanchon

That's her first name and the only professional name she has used in more than 20 years of theatrical experience, as the feminine half of the stage producing firm of Fanchon & Marco. Born in Los Angeles, the sister of Marco, and Rube Woll. Began career with Marco in a dancing act. This led to the production of their own shows of "Ideas" in Teit's Restaurant, Frisco. Production activities grew until they were supplying stage shows for film theaters from coast to coast. Many of the now great names of screen, stage and radio were once coached and trained by Fanchon in her chorus line-ups and shows. Several months ago she was signed by Adolph Zukor to produce pictures for Paramount. First is "Turn Off the Moon." Enjoys most the production of musicals, with themes of youthful romance.
STUART WALKER

Paramount producer. Born in Augusta, Ky. Educated in Cincinnati Public Schools, University of Cincinnati school of engineering. Was lumberman in St. Tammany parish, La. Then became interested in dramatics, graduated from American Academy of Dramatic Arts and studied pantomine under Eva Alberti. Directed repertory theaters in Buffalo, Detroit (for Jessie Bonstelle) and was associated for six years with David Belasco as actor, play reader, manager of the play bureau and stage manager. Became an independent manager in 1915, invented the Portmanteau Theaters and acted and wrote plays for it; produced and completed dramatization of Booth Tarkington's "Seventeen." Became director of Indianapolis Repertory Theater and of the Repertory Theater, Cincinnati. First film directorial assignment was "The Secret Call" from the play, "The Woman," by William de Mille. The stage play was originally produced by David Belasco when Walker was his stage manager. Hobbies, tennis, baseball, boating, collection of old furniture, history, geography and, oh yes, motoring.

ARCHIE MAYO


JOSEPH PASTERNAK

Universal producer. Native of Szilgy Somlyo, Hungary. In 1923 became an assistant director at Famous Players-Lasky, Astoria, L. L. studio. In 1925 went to Hollywood. Was assistant director to Wesley Ruggles at Universal. In 1928 went to Europe to produce for Universal. Discovers Francisca Gaal who starred in several of his pictures. Henry Koster, another "discovery," was his director. Produced "Paprika," which Berlin critics voted best picture of 1931; his "Spring Parade" won the Mussolini award. While "Peter" was winner of the International Congress Medal in Moscow. Among other prize winners he produced were: "Veronica," "Katherine the Last," "Little Mother," "Czibi," "Two Sculls."

LEO McCAREY

Paramount producer-director and described by Charles Laughton as "not only a great director but the greatest comic mind now living." Native of Los Angeles, educated (law) at the University of Southern California. Expert amateur boxer. Following experience in law office, mining camp, etc., he turned to films. First job was as assistant to Tod Brown- ing at Universal. Flair for comedy took him to Hal Roach with whom he was associated for a period of years. Then joined Paramount. Married to the former Stella Martin. One daughter, Mary. Sports: Tennis, golf. Hair, dark brown. Eyes, brown. Stands 5, 11.
JACOB H. KARP

Producer. Born in New York City and educated in the public and high schools of New York, College of the City of New York, and New York University. Taught in the public schools and Morris High, New York, for 12 years. To Hollywood on account of the illness of a relative and has been there ever since. Secured a job as reader for Fox; placed in charge of the scenario department; made several adaptations and finally began writing originals. After serving at the Fox studio for seven years, went with Famous Players and made adaptations for several Zane Grey stories. Then returned to the Fox scenario department. Has written more than 120 scenarios, 20 of which were for Tom Mix. Was director of foreign productions. In 1932, was made assistant to Sol M. Wurtzel on his production unit at the Hollywood studio. Early in 1934 was promoted to the post of producer. Gained fame as the producer of the "Charlie Chan" series. Hobbies: Handball, swimming. Stands 5, 10. Hair, brown. Eyes, blue.

HANS DREIER

Head of Paramount art department. Native of Bremen, Germany, and graduate of the University of Munich. Started at Ufa studios in Germany, following short architectural career. Came to United States in 1923. Did "Forbidden Paradise" for Ernst Lubitsch, in New York, then went to Hollywood. Was made art director at Paramount in February, 1932, after eight years' unit work on such pictures as "Morocco," "Dishonored," "The Love Parade" and "Dr. Jekyll and Mr. Hyde." Is a graduate of University of Bremen. Was supervising architect for German West Africa three years. Eyes, blue. Hair, blond. Stands 5, 11.

JOHN STONE

Resident attorney of Paramount studio and recognized specialist in copyright law. Born in New York City, Jan. 2, 1903. Attended New York University. Received his law degree from Columbia and was admitted to New York State Bar in June, 1927. Practised two years and in July, 1929, joined Paramount in New York. Three years later was appointed head of legal department of New York production department. Next, was assistant to Henry Herzbrun until Herzbrun was appointed vice-president and general manager.

WILLIAM A. SEITER

Twentieth Century-Fox director. Born in New York City, son of Col. Charles J. Seiter, U. S. A. Educated at the Hudson River Military Academy, and intended taking up a commercial career. Entered the employ of an importing firm and went to China. Got homesick for American cooking and resigned. Arrived in Los Angeles from the Orient in 1915, looking for something different to do. Became interested in motion pictures, and, having been trained from childhood as a crack rider, got his first screen job in a Western picture as a cowboy. Later became an assistant director. Finally graduated to a full-fledged directorship at First National. Subsequently worked at every major studio in the industry. Belongs to the Lakeside Golf Club, Los Angeles Tennis and Hollywood Athletic clubs. Rated one of the best amateur golfers on the Pacific Coast, shooting regularly in the low seventies. Also a crack horseman and tennis player. Married to Marian Nixon and they have an adopted boy, Christopher Nixon Seiter. Stands 6, 1. Hair, black. Eyes, hazel.
MICHAEL CURTIZ

Warner Brothers director. Born in Budapest, Hungary, was educated there and in Vienna. Followed one year of university with two years of Theatrical Academy. Mother was an opera singer and at 11, played a bit in one of her operas. Theatrical work of all sorts, including leading roles, followed. Just before the World War toured European capitals as actor and stage director. Serving in the heavy artillery on the Russian front was wounded, invalided and put in charge of directing propaganda films. Following the war, he spent several years as director for nearly all the big film companies, including the Scandinavian. Harry Warner discovered him in Europe, signed him, and brought him to America where he has been making highly successful pictures ever since. Productions he directed include "Charge of the Light Brigade," "Stolen Holiday" and "Captain Blood."

FREDERICK EDWARD SCHUESSLER

Casting director, Paramount Pictures, Inc., Hollywood. Born and educated in Indianapolis. Married to the former Marie Ankenbrook. For past 15 years has been in casting offices of Universal, Metro - Goldwyn - Mayer, Warner Brothers, United Artists, and RKO Radio. Previously was connected with the automobile industry in Indianapolis. Started in accounting department at Universal and because of typing ability was put to work writing the 1,600 daily "Hunchback of Notre Dame" checks in the casting office. Has worked in every studio but Fox. Served two years in the U. S. Army Signal Corps' pigeon section. Is a member of the American Racing Pigeon Club and the American Pigeon Club. Has a new pigeon loft and racing pigeons at his Hollywood home. Claims, with Tenny Wright, production manager of Warner Brothers, and Richard Shayer, M-G-M writer, to be one of three pigeon enthusiasts in the film colony.

WILLIAM KEIGLEY

Now under contract to Warner Bros., played 37 roles in his first engagement with the Ben Greet Shakespearean players. Later hit the dramatic "big time" in "Inside the Lines," "Just Suppose," "Crowded Hour," "Romeo and Juliet" with Ethel Barrymore, "Richard III" with John Barrymore. First directorial job was putting on plays as part of a Chatauqua program. At one time, had 15 shows going at once. Did "Easy to Love," "Dr. Monica" and a few others for Warner Bros. and then proved he was a fast "learner" by smashing through with "G-Men." Hasn't missed since. His experience staging big plays for Charles Hopkins and Belasco & Curran were fine groundwork. Considered especially fine with players who need guidance. Studious, hard-working. Keen sense of humor. Lives very quietly on his 80-acre valley ranch.

BOGART ROGERS

EDMUND GRAINGER

Universal associate producer and an exec. who grew up in the industry's atmosphere. Son of James R., he sold pix for Sam Goldwyn during summer vacations while still a collegian. Educated at Fordham, where he played football, basketball. With Goldwyn two years after getting his sheepskin. Then to Hollywood with Fox in various capacities in 1926. Four years later, was made associate producer, first assigned to George O'Brien pix. Joined Universal as associate producer in July, 1933. Bases his production methods on the premise that the public is the best judge of pictures. Sports: Handball, tennis, swimming. Eyes, brown. Hair, ditto. Stands 5, 10½.

WILLIAM SISTROM

Associate producer, RKO Radio. Brilliant record of more than 20 years in the industry. Executive posts in that period have included production manager for Universal, producer chief for W. R. Hearst's Cosmopolitan, general manager of the Hollywood and Metropolitan studios, and general manager and production head of Pathé-De Mille studios. In latter position he guided production of 30 to 40 pictures a year. Recent productions: "The Plot Thickens," "Bunker Bean," "Murder On the Bridle Path," "There Goes My Girl." A close-set man of average height and thick black-grey hair, Sistrom follows no sports, declares his hobby is the picture business.

EARL BALDWIN

Born in Newark, N. J., and graduated from American Institute of Banking, New York City. Went to work as teller in a bank, resigned when N-d Wayburn offered him a job as chorus boy, but had to reject Wayburn job because of parental objections. Held 33 jobs, ranging from soda jerking to office boy for Thomas A. Edison, in next year and produced amateur collegiate musical comedy which got him job of play reviewer and reader with M-G-M. During service with Metro, Baldwin wrote 36 burlesque productions which were presented in Los Angeles. Then began writing sub-titles and gags for Metro. Submitted a treatment on "Brotherly Love" for Karl Dane and George K. Arthur, which got him job to write scenario. Been writing scenarios ever since, with Warner Bros.-First National for several years. Became a supervisor in 1936, but continued to write as well.

NORMAN TAURAG

Twentieth Century-Fox Director. Born in Chicago. Made his auspicious stage debut in New York at eight in "The Good Little Devil," with a cast which included Mary Pickford, Dorothy and Lillian Gish, Ernest Truex, Ernest Lawford and William Norris. A child actor with the old Imp Co., in 1916 he heeded the call of Hollywood and went to work with the L.K.O. Studios. When he saw himself on the screen for the first time, he promptly quit acting, became a property boy. Then with Henry Lehman at the old Fox Studios as assistant director and cutter on comedies. At 21 became the director of Larry Semon comedies. Subsequently, with Educational, Tiffany-Stahl for which he directed his first feature. Next to Paramount for 7 years. Won the directorial award of the Academy for "Skippy," which gave Jackie Cooper his start. In 1925, married Julie Leonard, then working

BUCK JONES

Actor, producer, director. Born Vincennes, Ind. Married to the former Odille Osborne. Daughter, Maxine. In pictures 18 years. Grew up on 3000-acre cattle ranch in Oklahoma. Amid horses, saddles, guns and "wild west" background. Left home in his teens to enlist in U. S. Army. Saw active service on the Mexican border, in the Philippines. Wounded in the leg by a Moro outlaw, was shipped back to U. S. Assigned to First Aviation Squadron, flew some of the oldest planes in use by Army. Tested race cars in 1913, and following year joined Miller 101 Ranch Show as trick roper and bronc rider. Went to California with Ringling Bros. in 1917, quitting the circus to enter films. Started as extra at Universal for $5 a day. Has made 150 pictures, for Fox, Columbia and Universal. Completes in August, three-year contract with Universal by which he produced his own pictures. Takes pride in his 85-foot yacht, Sartartia, which permits him to indulge in hobby, deep-sea fishing. Stands 6 ft. Hair, brown. Eyes, dark blue.

LEE MARCUS

Producer and production assistant to S. J. Briskin, vice-president in charge of production at RKO Radio. Born and educated in Buffalo. He is a tall, broad-shouldered man with a penchant for sports. Sixteen years in picture business, began as a film salesman upon leaving the Army. Has been associated with RKO since that company bought out FBO. Became vice president of RKO Radio, later president of RKO Pathé; later yet, acted as liaison officer between East and West Coasts. In addition to handling entire RKO short-subject program, he produced series of successful Wheeler and Woolsey comedies, and in recent months also has produced "On Again—Off Again," "We’re on the Jury," Likes bowling, golf, tennis, and, he adds, "good food."

EDWARD KAUFMAN


WALTER LANTZ

Has been making animated cartoons for more than 20 years. Still a young man. Now heads his own company which produces 26 Oswalds yearly for the New Universal. Despite success, he is still one of the boys — his employees call him "Walt." Started cartooning as soon as he finished school and has been doing it ever since. Animated such old time favorites as "Jerry on the Job," "Katzenjammer Kids" and "Colonel Heeza Liar." Is now perfectioning a new cartoon three-dimensional process with drawings working in conjunction with modeled figures. Dabbles with amateur photography and raises prize Great Danes as a hobby. Caricatured one of his
dogs in a picture and it received more laughs than it did blue ribbons. Dog was named "Elmer the Great" Dane and has become a popular character in the Oswald series. Loves to rough it at Lake Sherwood. Is an ardent fisherman. Shoots a sensational golf game for the first or second nine, but can’t get them together.

ROWLAND V. LEE

RKO Radio director and former stage and screen actor. Born in Findlay, O., educated at Columb- bia U., and a World War veteran. Joined Thomas Ince as ac- tor in 1913, later became director, continuing with Goldwyn, Fox Para- mount, remaining with latter in 1929-30. Directed "Zoo in Budapest" one of the National Board of Review Ten Best for 1933: directed for Jesse L. Lasky and Edward Small; directed "The Count of Monte Cristo," voted one of the Ten Best of 1934 in the annual FILM DAILY poll; directed for RKO, Pickford- Lasky; and in England. Just finished direction on "The Toast of New York" for RKO. Hobbies: Playwriting and all sports; member Academy of M. P. Arts and Sciences, and M. P. D. A. Hollywood.

LAWRENCE WEINGARTEN


ROBERT SISK


ZION MYERS

Grand National producer. Born in San Francisco, June 26, 1898. Started in the picture business as secretary to Carl Laemmle at Univer- sal. Has been suc- cessively prop man, assistant director, casting director, pro- duction manager, publicity man, gag man, scenarist and shorts and feature director for Universal. Edu- cational, Fox and M-G-M. Having directed some 30 or 40 shorts and several features, went to Columbia as producer of shorts. Then to RKO as production associate on features, notably Gay Divorcee and Roberta. Now as- sociated in partnership with Victor Schert-
zinger at Grand National, producing a series of musicals and dramatic pictures, the first of which, Jimmy Cagney's "Something to Sing About," is in production. Hobbies: Golf, tennis. Stands 5 ft. 11 in. Hair, red. Eyes, blue.

EDWARD I. LUDWIG

Director, writer. Born in Russia, came to this country when eight years old. Lived in New York, attended school there. Studied nights and worked days. To increase his income, drifted to Tin Pan Alley and wrote songs. From there to vaudeville as actor. First film job with old Vitagraph Company in New York. Started as prop boy, worked in every department from camera to cutting and writing. Always wanted to write. To Hollywood in 1917 for Vitagraph and emerged as writer, director. At one time considered ablest film cutter in Hollywood and to this day his knowledge of camera second to none. Wrote and directed two-reelers for Stern Brothers, then became feature director with Universal and other studios. Attracted wide attention few years ago when he directed Claude Rains in "The Man Who Reclaimed His Head." Since then directed "Three Kids and a Queen," "Friends of Mr. Sweeney," "Age of Indiscretion," "Her Husband Lies," "Fatal Lady," "Adventure in Manhattan" and others. Hobbies, good music and ditto books. Stands 5 ft. 6 in. Hair, brown. Eyes, gray.

EDWIN L. MARIN

Director. Native of Jersey City, and educated there and at University of Pennsylvania. Entered pictures in 1919 with Paramount as assistant cameraman. Joined Tiffany in New York as second cameraman and assistant director. Return to Paramount as assistant director and unit manager. To the assistant director, later joined Robert T. Kane as assistant director and unit manager. To the Coast in 1926 for First National. Later joined Paramount as assistant director. Started directing talking pictures in 1931 for K.B.S. then went to Monogram and Universal. Now with M-G-M. Stands 5 ft. 10 1/2 in. Hair, brown. Eyes, blue-gray.

GUS MEINS


JACK CONWAY

Director for M-G-M. Born in Graceville, Minn., and educated in Durham preparatory school. Amateur theatricals led him into acting. Belasco saw him when he came to New York, and made him a leading man. To Los Angeles in 1911 on one theatrical engagement, and was drawn into the vortex of the film business. In 1915 given the featured lead in Jack London's "The Valley of the Moon." In 1918, became a director. Successes for M-G-M include that company's first talkie, "Alias Jimmy Valentine," "Our Modern Maidens," "New Moon," "The
Easiest Way,” “Arsene Lupin,” “Red-Headed Woman,” “Viva Villa,” “A Tale of Two Cities,” “Libeled Lady.” Has the emotional sensitivity of a trained actor, a keen knowledge of the humanities. Hobbies: Golf, riding and swimming. Married to Virginia Bushman, a daughter of Francis X.

HENRY KING

Director for 20th Century-Fox. Born at Christiansburg, high up in the Blue Ridge section of Virginia. Parents wanted him to study for Methodist ministry, but he had other plans. Tour ed with stock companies, circuses, vaudeville and burlesque troupes. First screen work was with the old Lubin Company. Discovered Baby Marie Osborne and co-starred with her at Balboa. There he started as a director, played role features and wrote many stories. Brought Ronald Colman, Ernest Torrence and Gary Cooper to the screen. “Tol’able David,” his first picture for Inspiration, brought stardom to Richard Barthelmess. Rated one of the best aviators in the country. Stands, 6. Hair, brown. Eyes, blue.

ALBERT LEWIN

Now producing with Paramount, used to be Irving Thalberg’s top brigadier. Pint-sized and remarkable among small men in that the fact doesn’t seem to annoy him. Born in Newark, N. J., Sept. 23, 1894. Attended New York University, Harvard, and later Columbia. Became professor of English at the University of Missouri. Acted as assistant national director of the American Jewish Relief Committee during the war. Entered the film industry via the cutting department. Did the script of "Bread" for the old Metro Company and won a contract as a writer. Later was made a producer. Among the outstanding pictures he supervised for Thalberg have been "Red Headed Woman," "Smilin’ Thru," "China Seas," "Mutiny on the Bounty" and "The Good Earth." Now readying "True Confession," starring Carole Lombard, and "Gettysburg" at Paramount.

LESLIE L. LANDAU

One of Hollywood’s very few producers whose training was in British pictures. In 1923, on returning from studying in Germany, which prepared him for a private banking career, he met Louis Levine, then managing director of Fox Film Company in London. Needing a German interpreter at a social affair, Levine rang young Landau into service. He was so impressed that he asked the young banker to join Fox. From 1923 to 1934, he covered all branches of endeavor with the Fox Company and in 1930 he became associate editor of British Move- tone News, which position he held till 1934 when he produced features. Darryl Zanuck brought him to Hollywood in October, 1936. Swims, plays tennis and cricket.

MARK SANDRICH

Director. Born in New York and educated at Columbia University. Joined Century Pictures, then to Fox for two years. Wrote "Sweet Sixteen" series for Universal; and was "gag" man for Universal. Subsequently assistant director for Warners, director of short subjects at Fox and Universal for four years, feature director at Columbia. Later still, directed talking feature for Sono Art-World Wide release and talking shorts for Louis Brock. Also directed Clark and McCullough, Chic Sales series; Benny Rubin, Walter Catlett, "Broadway Headliners" series. Now under contract to RKO Radio, where he has directed several features, among them "Gay Divorcee," "Top Hat," "Follow the Fleet" and "Shall We Dance." Hobbies: Swimming, golf.
RALPH MURPHY

Director, writer-actor. Native of Rockville, Conn. Educated at Holyoke High School and Syracuse University (class of '16) where he took academic and law courses and had his first taste of the theater via Boar's Head and Tambourine and Bones productions. Acted with the original Washington Square Players. Henry Miller, George M. Cohan, John Golden. Was assistant under Winchell Smith. Directed stock companies in Syracuse, N. Y. and elsewhere. Wrote five plays, which were produced on Broadway. Joined Pathe in 1930 as a writer and director. Later with Charles R. Rogers Productions. Then directing and writing for RKO-Pathe. Directed later for Rogers Productions, releasing through Paramount. Made "Top of the Town" for new Universal. Now with Paramount.

WILLIAM ANTHONY McGUIRE

Writer, director-producer, under contract to M.G.M. Native of Chicago, one of 13 children. Wrote his first play at 15; James K. Hackett called it "splendid," encouraged him to keep on writing. Famed as a Broadway playwright since achieving his first noteworthy success with "The Divorce Question" more than 20 years ago. Directed several of his later musical successes for the late Florenz Ziegfeld as well as some of his own authored plays. Numbered among his Ziegfeld hits were "Three Musketeers," "Whoopee," "Rosalie," "Kid Boots," "Smiles," and "Show Girl," while others of his outstanding plays were "It's A Boy," "If I Were Rich," "Six Cylinder Love," and "12 Miles Out." Among his important film contributions are "Disorderly Conduct," "Roman Scandals," "Okay America," "Kid from Spain," "Little Man. What Now?" and "The Great Ziegfeld." He bows as a film producer with "Rosalie," from his screenplay version of his original Ziegfeld musical. Stands 5, 9. Eyes, brown. Hair, graying.

JOSEPH MANKIEWICZ

Producer for Metro-Goldwyn-Mayer. Native of Wilkes-Barre, Pa. and educated at Columbia University. Went to Berlin as assistant correspondent for the Chicago Tribune; and then to Ufa translating subtitles into English for release in England and U. S. Returned to America in 1929 and went to Hollywood to join his brother, Herman, on the writing staff at Paramount. Titled six pictures in eight weeks. Wrote dialogue and screenplays on many pictures. In 1935, with Oliver H. P. Garrett, won, the Academy award for best original of 1934 for writing "Manhattan Melodrama." Stands 5, 10. Hair, brown. Eyes, blue.

MILTON H. FELD

Associate producer for 20th Century-Fox. Originally in the jewelry and optical biz, made his film industry bow in 1907 with a small nabe house as a sideline. Salesman for Vitagraph, 1912. Branch manager and district manager for Universal in Kansas City, Mo. Left distribution between 1912; associated with Frank L. Newman, as managing director of Newman, Royal Regent, and 12th Street Theaters, Kansas City, Mo. Sold to Paramount, 1924, after which was managing director of Metropolitan, Million Dollar and Rialto Theaters in Los Angeles for Paramount. In 1925, in charge of Publix de luxe operations in United States. Resigned in December, 1932, to organize Monarch Theaters, Inc., with D. J. Chatkin and Harry Katz. Resigned presidency of Monarch Theaters, Inc., November, 1935, to enter motion picture production at 20th Century-Fox Film Corp.
MOE J. SIEGEL

President of Republic Pictures. Born in New York City and still some years from the 40 mark. Broke into the film industry when he was just 19. First affiliation was with Selznick Pictures (in 1920) in distribution end. Remained with Selznick until 1924; from 1924 to 1936, was vice-president of Consolidated Film Industries. Between 1931 and 1935 also president of American Record Company, a subsidiary of Consolidated. In 1935 sponsored formation of Republic Pictures and until February, 1937, was vice-president of that company. Stepped up to presidency in March, 1937. Married and has two children. Hobbies: golf and baseball.

GREGORY RATOFF

Cinematic "triple-threat"; under contract to 20th Century-Fox as writer-director-actor. Born in Samara, Russia, and law graduate, of St. Petersburg University. Took his studies at the St. Petersburg Dramatic School more seriously than his legal work and made his debut at the Malay Theater in the Russian capital. When Russia entered the World War, entered the Army, served until the revolution. Played juvenile in a Harkof stock company for two years. Left Russia in late 1919 for Germany, where he opened his own Russian Theater in Berlin, later touring Vienna, Budapest, London, Paris and other European capitals. Lee Shubert brought him to New York, where in 1922, he began a series of 32 plays. Appeared for the Shuberts in New York, Chicago and on tour. Has played many important film roles. At one time with Gaumont-British. While in London appeared in a B.I.P. film and produced, wrote, directed and played in "This Woman Is Mine," released through Paramount in the U. S.
EAIII FELTON
Writing for Metro-Goldwyn-Mayer

Screen Plays

"BAD MAN"*

"HALFWAY HOUSE"
(Metro-Goldwyn-Mayer)

"THE CAMPUS MYSTERY"—Columbia
Original Story and Screen Play

*In Collaboration.

ALBERT E. LEVOY
Producer

1936:
"FOLLOW YOUR HEART"
"SITTING ON THE MOON"
"PRESIDENT'S MYSTERY"
"BOLD CABALLERO"
"HAPPY GO LUCKY"
"JOIN THE MARINES"

1937:
"TWO WISE MAIDS"
"JIM HANVEY—DETECTIVE"
"RHYTHM IN THE CLOUDS"

In Preparation:
"PORTIA ON TRIAL"
"MEET THE DUCHESS"
"THE LADY MISBEHAVES"
ALLEN, E. H.
b. Philadelphia, March 15, 1908, employed by the late Thomas Ince as assistant director; assistant manager of Inceville; general manager for William S. Hart of Famous Players Unit 1921; joined Educational, where he has remained ever since as chief executive and general manager.

ARCHAINBAUD, GEORGE
b. Paris, France, May 6, 1890; educ., France; Spee. engineering, B. S. degree; previous career, assistant business mgr., Eclair Film Co., Paris and N. Y.; on stage in Paris; entered pictures 1910; directed first pictures under William A. Brady; later with World-Peersless, Selznick, Fox, Universal, First National; in 1928-32; was in association with Tiffany-Stahl and in 1939 joined Columbia; with RKO in 1930-34; with Fox in 1935-39; now with Paramount; member Academy of M. P. Arts and Sciences, Los Angeles Tennis Club; sports; tennis, golf.

ARTHUR, GEORGE
b. New York City; educ. Polytechnic Prep School at Brooklyn; entered the film industry in 1915, in the cutting department with Vitagraph; studied in the laboratory, learned the camera angles and developed his natural judgment of dramatic and comedy values; 1916, came to the Coast in the cutting department for Universal; later left for the east again under the Selznick banner; for a time tried independent production in New York with Associated Exhibitors, but the venture failed; then came back to the west coast with F.B.O. about 1925 and became superintendent of the Ralph Ince productions, in which position he remained until RKO took over the F.B.O. organization when he joined the Paramount organization; was promoted to the head of the cutting department; and later promoted to Associate Producer.

ARZNER, DOROTHY
b. San Francisco; educ. Westlake School for girls and Univ. of So. Cali.; enlisted as ambulance driver in women's volunteer corps during World War; served as studio girl, script girl, with William de Mille; film cutter, scenarist and director; first directed Esther Ralston in "Fashions for Women, 1926; with Paramount in 1927-32; directed "Nana" for Samuel Goldwyn; was with Columbia; member Academy of M. P. Arts and Sciences; now with M-G-M.

ASHER, E. M.
b. Susanville, Calif., in 1890; educ. in San Francisco; associated with the department store and ranching business in Susanville; entered pictures in 1920, operating First National Exchange in San Francisco; managed chain of theaters for Turner and Dahnken in San Francisco; joined Mack Sennett, with whom he was associated for five years; organized production company with Edward Small and Charles Rogers; produced for Corin; Griffith; produced 13 All-Star Productions; produced series for First National; joined Universal in 1931, producing with John Stahl; still with Universal.

ASQUITH, ANTHONY

ATKINS, TOMMY
b. Springfield, Mass.; attended Springfield grammar and high school; Dean Academy, Franklin, Mass.; graduated from Tufts college with degree in civil engineering; joined the Marines and came out with a commission; is a captain in the Marine Reserves; entered picture business, sweeping floors at the Selznick studio, Fort Lee, N. J.; later became assistant director at the studio; six years later he and George M. Arthur, organized St. Regis Pictures Corp.; 1927, after his company had had financial difficulties, came to Hollywood and became assistant to Ralph Ince at F.B.O.; later became a unit manager at RKO; directed for M.G.M.; was with Pioneer Pictures; now free-lancing.

AUER, JOHN H.
b. Aug. 3, 1906, Budapest, Hungary; e. Budapest and Commercial Academy of Vienna; entered pictures in 1918 as a child actor while studying; after graduation at the age of 19 was elected as a member (then the youngest in the world) of the stock exchange of Budapest; after two years reentered pictures in Berlin; following this came to Hollywood and joined Universal as an assistant director gradually advancing to direct foreign versions; after two years was signed by Paramount to direct produce (age then 23); in 1932 did not renew with Paramount as he had an engagement to go to Mexico where he directed five pictures, his first one winning a $1,000 prize from the Mexican government for the best picture ever made in Mexico; now with Republic.

AUERBACH, GEORGE
b. New York, Nov. 17, 1905; one of the founders, with Richard Boleslawski, of American Laboratory Theater; at 21 a co-director; started picture work with M-G-M in 1932; writer and assistant to Paul Bern and Larry Weingarten; now associate producer with B. P. Schulberg.

AUSTIN, HAROLD
b. June 22, 1895, Connecticut; educ. Worcester, Mass.; spent one year and half directing, exploring, talking pictures; traveled through Kenya Colony, Uganda, West Nile Province, Belgian
Congo, India, French Congo, Cameroons, Nigeria, Gold Coast, Liberia, Ivory Coast, Canary Islands; first person to make adventure picture in the gulf of lower California dealing with sea life in those waters; entered British merchant Marine 1914-15; 1918—American Navy, United States and Canada—England and the Continent—Across Africa by automobile for first time in history—Mexico, etc.; now free-lancing.

**AYRES, LEW**

b., Minneapolis, Dec. 28, 1908; educ.: public schools of Minneapolis and San Diego, Calif.; became musician and played in various bands and orchestras, touring country; broke into pictures with Pathé stock company; first big break as juvenile, romantic lead opposite Greta Garbo in "The Kiss"; turned director in 1936 with "Hearts in Bondage," produced by Republic; same year obtained release from Columbia contract and freelanced as director and actor; hobbies: astronomy and producing feature length 16 mm. home movies.

**BACON, LLOYD**

b. 1890, San Jose, Cal.; graduated from Santa Clara College; first experience on stage in "Salome," by Oscar Wilde; leads with repertoire show in Kansas City and one season in vaudeville; in Belasco Stock company in Los Angeles in 1911 with Lewis Stone as leading man; played in New York production of Oliver Morosco's "Cinderella Man"; started in pictures working in Lloyd Hamilton comedy, as heavy; in 1918 went with Chaplin to Mutual as actor; joined Triangle Comedies in 1919; saw service in the Navy during the war; in 1921 became associated with Lloyd Hamilton as director and later went with Sennett; after three two-reelers with Universal, was signed by Warners; outstanding production was Al Jolson's "Singing Fool," for Warners, continuing with same company in 1929-31-32-33-34; still under contract to Warners; directed "42nd Street!" voted one of the "Ten Best Pictures of 1933," in the Annual "Film Daily" poll; hobby: any form of athletics, specializing in baseball, football, squash and golf; selected one of ten best directors of 1928-29 in Annual "Film Daily" poll.

**BADGER, CLARENCE G.**

b. June 6, 1880, San Francisco; educ. Boston Polytechnic Institute; artist, newspaper work on Pacific Coast papers and "Youths Companion"; entered pictures with Wilbert Melville Lubin Co. as scenarist; wrote scenarios for Lubin, Universal, Keystone; first directed for Keystone, 1915, then Goldwyn, where he made Will Rogers' series; First National, Metro, Famous Players, Paramount; made first three-reeler Sennett; produced, switched again, in April, 1929, to First National; now directing in Australia.

**BALDWIN, EARL**

b. Jan. 11, 1903, Newark, N. J.; educ. in Newark and West Orange; attended American Institute of Banking, New York City; at age of 17 ran away to join a circus, but remained with traveling show only a week, as he was found by his parents; that week gave him the show "bug" and he produced and wrote amateur shows in school; got a job in a chorus.
BARSKY, BUD

b. Russia, 1891; came to U. S. at age of two; educ. Western Canadian schools, N. Y. high schools, University of California; at age of 16 entered pictures with Nestor Films in Dywayne, N. J.; joined Universal exchange at Calgary; publicity director for Associated Film Sales Corp.; General Manager for Gotham Pictures; 1912, went to San Antonio and produced "The Siege and Fall of the Alamo"; formed series of exchanges in Middle West and produced own pictures in Houston until the war broke out; sold his exchanges and went to war in the Flying Service; after war, reopened his exchanges and organized Bud Barsky Productions which he operated until 1927; produced Tim McCoy series for M-G-M; 1930 went to Columbia; later returned to M-G-M; formed his own independent producing company which he operated until 1936; then joined Warner Bros. as a producer; now producing for Grand National.

BARTON, CHARLES

b. Northern Calif., May 25, 1902; educ. high school, Oakland, Calif.; on stage as a comedian in road shows, stock companies and vaudeville, then appeared on screen in two-reel comedies; became prop boy for James Cruze, then William Wellman; appointed assistant director with William Wellman company; after several years as an assistant became appointed director by Paramount; still with that company.

BATCHELLER, GEORGE R.

b. Providence, R. I., Jan. 19; educ. Worcester Academy, Dartmouth College; several years in theatrical and motion picture industry; president of Chesterfield Pictures in 1925; distributing and producing in independent market ever since; divides his time equally between East and West Coast; president of Chesterfield Motion Picture Corp.

BEAUDINE, WILLIAM

b. 1893, New York City; educ. New York; screen experience, first at Biograph, N. Y., 1909; directed for Biograph, Kalem, Universal, Triangle, Christie, Godwyn, Fox, First National, United Artists, Warners, Mary Pickford, Famous, and M-G-M; First National, Universal, with Fox in 1928-29; joined First National, in 1929, for a second time; free-lancing in 1930-31-32-33; member Academy of M. P. Arts and Sciences; hobbies: hunting, fishing, golf; now directing in England.

BEAUMONT, HARRY

b. 1891, Abilene, Kans.; educ. St. Joseph, Mo.; acted in stock nine years; entered films with Edison Co., where he played in pictures for seven years; director for Essanay, Selig, Goldwyn, Metro, Warner Bros., Fox, M-G-M, continuing with M-G-M in 1928-29; directed the "Broadway Melody," was under contract to M-G-M; was with Universal and David L. Loew Productions; now free-lancing; hobbies: hunting, fishing, writing.

BECHE, BOB

b. New York City; educ. New York City and Philadelphia; first occupation news and commercial cameraman; started in picture business in property department, Hal Roach Studios in 1925; became successively assistant cameraman, script clerk, gag writer, assistant director and supervisor; under contract to Republic as production supervisor of stars' series of westerns; hobbies: hunting, fishing and fencing.

BARSHA, LEON M.

b. Brooklyn, N. Y., Dec. 26, 1905; married; p. Esther and Samuel Barsha; educ. high school; tried unsuccessfully chicken raising, selling stereographic work; started Jan. 1924, as office boy at Universal; 1925, joined the Cedric DeLeon productions as assistant cutter; two years later to cutter; left Universal six months later and worked at Tiffany-Stahl as assistant cutter for year and half; started Columbia as a film librarian seven years ago; Nov. 1930, became director; now with Columbia.

BANKS, MONTY

b. Italy, 1897; attended University Bologna for two years studying Doctor of Arts; came to New York City in 1914; did editing and free-lancing; joined Keystone in 1915 as an actor; in 1920 together with Jack L. Warner, organized Monty Banks comedies; in 1922 produced and starred in his first feature comedy "Racing Luck"; made nine feature comedies and had his own producing company; went to England and joined British International Pictures as producer; in 1926 returned to U.S. and became 20th Century-Fox as a producer and director.

BARKER, REGINALD

b. 1889, Bothwell, Scotland; to California at ten; educ. Los Angeles; played small stock parts at Burbank, 1901, later lead in traveling company; at 16 managed own stock company, Kansas City; wrote, produced and acted in a play, 1902; actor and assistant manager with Walker Whiteside, Los Angeles, and Henry Miller, New York, 1905-1907; began screen work as short subject director in 1913 with Ince, then Triangle, Paralta, Goldwyn, Universal, Fox, Metro, M-G-M, Tiffany-Stahl; with First National in 1929; free-lancing in 1930-31-32-33; hobbies toward outdoor stories; hobbies: motion pictures; member of Academy of M. P. Arts and Sciences; was with Republic; now free-lancing.

from Ned Wayburn, but his parents made him tear up the contract; quit 23 different jobs in one year; was an office boy for Thomas A. Edison; later played and staged a show in Maine Boys' camp; became a reader in M-G-M's home office; was sent to the Coast as a reader at M-G-M's studio; wrote "Ain't Aggie Awful," a burlesque show at the Burbank, Los Angeles; Harry Rapf bought out the house and had a "Buck to Main Street" party, attended by Lon Chaney, Bob Leonard and many others who had played on Main Street, Los Angeles; Rapf liked the show and hired a young man and title writer; Baldwin worked with Joseph W. Farmham, veteran title writer; wrote 36 tab shows for "Racing Action in Hollywood," wrote screenplay for "Brotherly Love," a silent, at M-G-M; first talker screenplay, "Sophomores," for Pathe, in collaboration with Walter DeLeon; joined Warner Bros. in 1930 and wrote four screenplays, including "Wander Bar," "The Irish In Us," "Here Comes the Navy," "Devil Dogs of the Air," "Havana Widows," "Doc," "Lon Go Into Your Dance," "The Widow from Chicago," "Six Day Bike Race," "The Naughty Flirt," "The Mouthpiece," "Madison Square Garden," "Life Begins," "Racing Action on the Road," "The Honest Guy," "The Big Shot," "The Tip-Off," "Blondy Johnson"; produced "Miss Pacific Fleet"; is associate producer on "Gold Diggers of 1937"; his producing assignments include: "Ever Since Eve," "The Big Melody," "Men AreSuch Fools," "Slight Case of Murder."
BEEBE, FORD I.
b. Grand Rapids, Mich., Nov. 26, 1888; m. Kitty Delevanti; educ. Albuquerque, N. M., and Chicago; wrote for Pathe, First National, Universal, Technicolor, and Tiffany; worked on the Motion Picture News; became affiliated with Mascot as writer, doing originals, continuity, and dialogue, also directing; 1933, directed and wrote for Mascot; 1934, wrote and directed for Columbia; 1935, wrote for Columbia, Puritan and Republic; 1936, directed and wrote for Columbia; now directing for Universal.

BELL, MONTA
b. Washington, D. C., Feb. 5, 1891; educ. Washington schools; worked for Washington Post; went with a stock company in Washington; had own stock company in Washington; called Garrick Players; went to Washington Herald as editor and publisher; became editor of McCune newspaper syndicate in New York; 1921-1922, was ghost writer on Charley Chaplin's book "My Trip Abroad"; came to Hollywood with Chaplin and co-authored for him; became a director at Warner's; with Metro and Paramount; 1928-1931; free-lancing until 1933; Metro from 1933 to 1935; producer and director, was with London Films; now with Columbia.

BENNEN, SPENCER GORDON
Arctic traveler, Hudson Bay explorer; crack sculler of Sheephead Bay Rowing Club, N. Y.; served in World War; in films, played stunt and thrill parts; associated with George B. Seitz as co-director of Pathé serials for many years, until late in 1928, when he made serials independently for Pathé; then, in 1929, features for same company in the East; made features for Sono Art; was producing and directing Nick Harris detective stories; directed serials for RKO Pathe; directed for Larry Darmour.

BERGER, DR. LUDWIG
b. Mainz, Germany; educ. Munich and Heidelberg; stage career, Opera House, Hamburg, and Max Reinhardt, at German Theater, Berlin; staged Shakespearean plays at Reinhardt theaters; also staged modern pieces; joined Ufa films, Berlin, and became director, making "Waltz Dream" and others; came to U. S. in 1925 to study production methods; returned to Germany and Phoebus Films; back to U. S. in 1927 and signed one-year contract with Paramount; in 1928, returned to Beum and made one feature for Ufa; returned to Hollywood in 1929; was under contract to Paramount; now free-lancing in Europe.

BERKE, WILLIAM
b. Milwaukee, Oct. 3, 1903; educ. Los Angeles Polytechnic High School, 1920; student employee, Los Angeles Evening Herald, during high school years; started as office boy RKO Century Comedies (Stern Bros.); became assistant cameraman, then cameraman with same company; first official writer on lot; returned to photography; photographed for numerous independents; cameraman at Fox, Pathe, Paramount and F.B.O.; cataracts on eyes stopped photographic career and he became assistant to C. C. Burr, producing "Torchy Series" comedies for Educational; free-lance writer; produced independently; now producing for Monogram.
BERKELEY, BUSBY
b. Los Angeles, Calif., Nov. 29, 1895; educ. 6 years preparatory military academy, Mohegan Lake, N. Y.; spent 10 years on the New York stage as actor, director, producer; came to Hollywood with Samuel Goldwyn; in 1926, when production numbers in pictures for Sam Goldwyn; M-G-M; Universal; RKO; Warners; under contract to Warners as director for both dramatic and musical pictures.

BERMAN, PANDRO
b. Pittsburgh, March 28, 1905; educ. public school in Pittsburgh and at Gotham’s DeWitt Clinton High School; at 32, he is one of motion pictures’ youngest among the high executives; from his start as assistant director at FBO, he soon turned to the editing end and became a film editor; graduated as head of the film cutting department; chosen as assistant to William LeBaron, subsequently filling the same position. Later became a producer; under contract to RKO.

BERNE, JOSEF
b. 1904, Kiev, Russia; married to Sylvia Cherry, dancer; child pianist prodigy; vaudeville and concert appearances; actor in Blasey Stock Company; neighborhood Playhouse, New York; returned to vaudeville for number of years; drama critic for a Hollywood trade paper for three years; directed Little Theater productions including “The Lower Depths” by Max Gorin, done in Hollywood; wrote and directed “Destiny” and “Dawn to Dawn”; wrote The Golem which was with Universal and M-G-M; now with Cantabria Films.

BERNHEIM, JULIUS
b. Laupheim, Germany, October 29; educ. public schools in Laupheim, came to Chicago, attended Wendell Phillips High School; 1909, upon graduation, entered Laemmle Film Exchange, Chicago, as office boy, later a booker; 1911, went to New York City, progressing through Laemmle film laboratories until promoted to film editor; 1913, transferred to Minneapolis exchange, where he became manager; later served in Omaha and Kansas City exchanges; 1922 came to Universal City, his first job being second assistant director; served under Irving Thalberg as unit business manager in 1923; was general manager of studio 1924-25, made associate producer in 1925; produced German versions in Germany and English versions at Universal City; later alternately, resigned from Universal in 1936; hobby; making motion pictures; recreation; tennis.

BIBERMAN, HERBERT
b. March 4, 1900, Philadelphia; educ. University of Pennsylvania and Yale University; director at the Theater Guild for three years; married to Gale Sondergaard; came to Hollywood in 1935, for Columbia as a director; now free-lancing.

BISCHOFF, SAMUEL
b. Hartford, Conn., Aug. 11, 1890; educ. Hartford High School and Boston University; produced 36 comedies in 1923-24 for Grand Asher; 36 comedies in 1925 for Warner Bros.; six features in 1926 for Bischoff Productions; four features in 1927 for Gotham Producs.; 1928, became production manager for Columbia; August, 1931, assumed Tiffany production; formed KBS Productions, Inc., with Burt Kelly and Wm. Saal in June, 1932; company name changed in 1933 to Admiral Productions; directed for Tiffany; Warners, 1924-29; Brox, 1933 as a producer, which position he still holds.

BLAKE, B. K.
b. Sept. 24, 1893; started in film business as exhibitor in Harlem in 1912; entered the production department of the Imp Co., later known as Universal; 1920, production manager, supervisor and director until 1920 at the Eastern Studios; instrumental in forming the first large industrial department for Universal; later formed Stanley Advertising Co. with A. Pam Blumenthal and the late Jules Mastroba; where he produced 200 industrial and educational films; produced 15 sponsored reels when company was taken over by Warner Bros.; has had own producing company in the commercial and theatrical field for the past six years; produced and directed two series of shorts for Columbia, “Voice of Experience” and “Court of Human Relations”; now producing and directing series of musical featurettes for Columbia.

BLanke, Henry

Block, Ralph

BlYstone, John G.
b. 1892, Rich Lake, Wis.; educ.; University of Wisconsin; started writing for comedy companies, before joining Fox, where he directed first and with the same company for 17 years; now free-lancing.

BorZage, Frank
b. 1893, Salt Lake City; educ. Salt Lake City; stage career started when 13 years old; attended dramatic school in Salt Lake, but failed afterwards and made second successful attempt year later; played bits in stock and repertory, eventually took stock leads, which brought him to Hollywood at 19, played leads with Ince; turned to direction after two parts; directed for Mutual, Universal, Labin, American, Lasky, Fred Stone, Cosmopolitan, F. B. O., Paramount, Fox, continuing with company in 1928-29; directed “Hoodoo,” several Norma Talmadge pictures; had his own unit with Fox; directed “Seventh Heaven,” selected one of the ten best pictures of 1927 in “The Film Daily” Annual Poll; selected one of ten best directors of 1927-28 and 1928-29 in “The Film Daily Annual Ballots; made “Street Angel,” selected one of the Ten Best Pictures of 1928, in “Film Daily,” “Hollywood” Poll; was under contract to Fox; now with M-G-M; 1934-35 directed for Universal and Warner Bros.; directed “A Farewell to Arms,” voted one of the Ten Best Pictures of the year in “Fors Daily” poll; member Academy of M. P. Arts and Sciences.
Hollywood A. C.; hobbies: sports, especially squash.

BOTS福德, a. m.
b. Rockford, Ill.; educ. Williams College (A.B.), specializing in English; was City editor of the Quincy, Ill. Herald; reporter on the New York World; joined Paramount in July, 1917, as publicity writer; advertising manager, 1920-1925; then became advertising manager of Purbix Theaters; 1931 became head of story department in New York; appointed assistant to Emanuel Cohen in 1933; appointed assistant to Henry Herzbrun in February, 1934; now producing at Paramount.

BRADBURY, ROBERT N.
Writer and director for Sono Art-World Wide, Monogram and Republic; now writing and directing for Supreme.

BRABIN, CHARLES
b. 1883, Liverpool, Eng.; educ., College St. Francis Xavier, England; stage career in America for short period; debut in pictures under Edison, 1908; made first serial produced; married Theda Bara, whom he directed in several features; worked for Vitagraph, Essanay, Metro, Fox, Universal, Goldwyn, Universal (second engagement). First National and M-G-M in 1928-29; now free-lancing.

BRAHM, JOHN
b. Hamburg, Germany. Aug. 17, 1893; studied architecture; at 17 became an actor; acted until 1915 when he entered the German army in the World War; following the war he returned to acting for a year; became a stage director in Berlin; directed plays in Vienna for 10 years, six of which were with the Burg theater, government-subsidized; was dialogue director and supervisor in London; later directed; now under contract to Columbia.

BRENON, HERBERT
b. 1880, Dublin, Ireland; educ. St. Paul's and King's College, London; 15 years in legit field as actor, director; first film connection with Imp., then Fox, Selznick, First National, Paramount; his own unit with Paramount, making "Beau Geste," which won "Photoplay" Medal Award in 1926 and was selected one of ten best in "Film Daily" Annual Ballot; terminated long connection with Paramount in 1927 to make "Sorrel and Son" in London independently, releasing through United Artists; joined U. A. early in 1928; selected one of ten best directors in 1926 and also in 1927, 1928, 1930, in "The Film Daily" Directors' Ballot; directed "Sorrel and Son," selected one of the Ten Best Pictures of 1928 in "Film Daily" Poll; continued with United Artists to early 1929, when he switched to RKO, on a "borrowed" arrangement, for one picture; now free-lancing in England.

BREHTERON, HOWARD
b. Tacoma, Wash. educ. Stanford University, Cal.; migrated to New York; sold explosives, extra-ed with Harold Lloyd in 1914, a "prop" man with A1 Christie, followed by assistant cameraman's job and assistant director for four years with Christie, cutter for Universal; left Hollywood 1929 for New York; joining Selz-
BRICE, MONTE
b. N. Y. C.; educ. Columbia; writer of vaudeville acts and stage plays; stage director; entered pictures as co-director of comedy scenes; worked for Fox, F. B. O., Warners, Universal; serials for Pathe; scenarist with Para, 1923-27; directed "Casey at the Bat," Para, 1927; 1927-28 scenario work with Para; comedy shorts for Pathe in 1929; directed shorts for Para and RKO in 1929-30; 1932 joined William Rowland and Monty Brice in production and, directing Nick Kenny "Radio Thrills", "Down Memory Lane" series for Universal release, co-produced for Universal and Paramount in the East; now with Universal on the Coast.

BRISKIN, IRVING
b. Feb. 28, 1903; high school and business college; started in picture business in 1923; general manager for Banner Productions, Sterling Productions and then Chesterfield; joined Columbia as associate producer.

BRISKIN, SAMUEL J.
b. Russia, Feb. 8, 1896; grad. grade and high schools, New York City; College of the City of New York; five years with C.B.S.; two years with Banner Productions; joined Columbia Pictures as a producer; now vice president in charge of production at RKO Radio.

BROCK, LU
b. Kalamazoo, Mich., 1892; educ. Technical High, Buffalo, N. Y.; at age of 10 took tickets at penny arcade owned by his father in Memphis, 1910; worked for his father at first picture theater in Denver; 1910, started working as cameraman and assistant director for Kinemacolor Co.; was an assistant to Henry Lehrman, comedy director; became a theater manager for Mark-Brock Theatrical Enterprises; 1914 to 1927, engaged in foreign distribution of American pictures; Troscope, Triangle and World pictures; sales manager for Inter-Ocean Co.; became foreign manager for Lewis J. Selznick; 1921, became special representative for Joseph M. Schenck; 1925 became sales manager for First National; 1926-27, South American representative for M-G-M; 1928, supervising editor for F. B. O.; made 14 pictures for RKO release; joined RKO as comedy producer; made 32 comedies in 1930 and 1931; was actively engaged in production while abroad in 1934; produced features for RKO; now producing for Universal.

BROWER, OTTO
b. Grand Rapids, Mich., 1895; educ. Grand Rapids; acted in support of Robert Mantell in Shakespearean repertoire; then with stock companies; later as actor in support of Wallace Reid in Paramount productions; switched to assisting, under Irvin Willat; started directing in 1928 for Paramount, with "Avalanche"; as his first picture; was with RKO; now under contract to 20th Century.

BROWN, CLARENCE

BROWN, HARRY JOE
Educ. University of Syracuse, L.L.B. degree; directed college plays during summer vacations; stage career following schooling; acted, "prop" man and stage director; entered pictures about 1920; served in all branches; formed his own unit, making Fred Thomson's for F.B.O.; Rayart and First National; associated producer, supervisor and director of Maynard with First National and Reed Howes short reel aviation series for Educational; directed Rogers Productions for which he was associated with R. G. Pathe; was directing and supervising Chas. R. Rogers' productions for Paramount release; was with Warners; now with 20th Century-Fox; has made pictures for Munnors, Hollywood, Lambs Club, N. Y.

BROWN, KARL
b. Dec. 26, 1886, McKeesport, Pa.; educ. public schools all over the country while traveling with parents, William and Lucille Brown, who toured with light opera companies; entered pictures with Kinemacolor Company of New York in 1912, came to Hollywood with that company in the fall of 1917; was Selig as still man; then with D. W. Griffith; in 1919, d'rectorship; with Griffith till 1918; in Army till 1919; returned to Jesse Lasky's company as head cameraman; with Lasky till 1927; directed for Cecil B. deMille; did originals and screenplay and free-lance direction from 1927 to 1935; directed for Zidman, now free-lancing.

BROWN, MELVILLE
b. Portland, Ore.; commenced acting in legit field in 1909, playing until 1916; entered films in 1917 as writer on features; directed shorts in 1919-22 and features, then with D. W. Griffith, Roach, Universal until 1923 when he returned to feature writing until 1926; in 1926 resumed direction, working on features for Universal under several tenures, then switched later to Pathe, and in 1929, with Paramount; with Radio Pictures in 1930-31; with Monogram in 1934; now free-lancing.

BROWN, ROWLAND
b. Akron, 1890; educ. University School, Cleveland, University of Detroit, Detroit School of Fine Arts, Yale; was fashion illustrator and sport cartoonist; was a gag man for Reginald Denny's unit at Universal; wrote for Fox, Warner Bros.; wrote "The Doorway to Hell"; wrote "Pay Day" and "The Last Supper," s'posed to play and several parts; directed "Quick Millions"; was under contract to RKO and Twentieth Century Pictures; was with M-G-M now free-lancing.

BROWNING, TID
b. July 12, 1882, Louisville, Ky.; educ. Louisville public schools; played vaudeville at 16; played parts as a bit player and as a leading actor in burlesque; toured world with "Lizzard and Coon" Co., "Mutt and Jeff," "The Whirl of Mirth," etc.; carnival manager, stage producer, screen career; 1919, Stapekiew actor with Griffith, Biograph N. Y. studio; year later directed
for Fine Arts, afterwards with Goldwyn, Majestic, Metro, Universal, for five years; directed 25 Majestic two-reelers; joined M-G-M, directing Lon Chaney, and others in 1928-29; later with Universal; rejoined M-G-M in 1931; under contract to M-G-M; wrote many scenarios and originals; hobby: outdoor sports; member Academy of M. P. Arts and Sciences.

BRUCE, ROBERT C.
b. Stowe, Vt.; educ. Univ. of Iowa, Univ. of Minn.; screen career started when he became interested in development of nature films; first made "When the Mountains Call," three-reeler for Educational in 1913; with same company 14 years; producer-director of his own company; 1930 produced and directed outdoor talkers for Paramount; directed color photography on "The Trail of the Lonesome Pine"; now making "Musical Romances," in Technicolor, for Paramount; hobbies: out-of-doors.

BUCHMAN, SIDNEY
b. Duluth, Minnesota, 1902; educ. University of Minnesota and Columbia University; was a member of the Shakespearian company at Old Vic's Theater, London; wrote Broadway plays and screen plays; now producing and writing for Columbia.

BUELL, JED
b. Denver, Colorado, May 21, 1897; educ. Corona school and North Denver High school; was treasurer of the Denver Orpheum; business manager of Elitch's Gardens Theater, Denver; treasurer, Denver Theater, Denver; eight years manager of West Coast Theaters, including the DeLuxe, Alvarado and Westlake, Los Angeles, Calif.; in 1928, was general manager of California Universal Chair Theaters, headquarters Orange County, Calif.; in 1930 was made director of all publicity at the Mack Sennett Studios in Hollywood; held this position until Mack Sennett disbanded studio; later became a free-lance publicist; in 1936, the DeLuxe Pictures Corporation was formed and he became a producer with this outfit, producing musical westerns.

BURR, C. C.
b. Brooklyn, N. Y., Jan. 30, 1891; educ. Hackensack, N. J., High School, Bethlehem Prep, Nazareth Hall, entered University of Pennsylvania in 1911; became a newspaper reporter, worked on publicity for the New York Times; later went to New York Edison Co. and McCall Co., and then returned to the Times; became a member of Paramount in 1913; after five years became assistant general manager, holding that post for two years; left and started his own producing company; produced Sewell Ford's Torchy series, with Jonny Hines; a contract was arranged with E. W. Hammons, who was about to start a distributing company for short subjects later to be known as Educational; the Torchy comedies continued for three years until the star made features; then produced all-star comedies, with Hodkinson-Pathe release; also made four features yearly, in addition; 1932 produced for Monogram release; now president of B. J. S. Productions.

BURTON, DAVID
b. Alliance, N. J., 1902; graduate pharmacist; four years with Mrs. Fiske as actor, stage manager, director; appeared in plays in New York;

IRVING PICHEL

Directed

"THE SHEIK STEPS OUT"
"LARCENY ON THE AIR"
"GENTLEMAN FROM LOUISIANA"
"BEWARE OF LADIES"

202
produced plays for Charles Frohman at the Empire Theater, N. Y.; has directed motion pictures for Columbia and Universal; directed for Reliance; was with RKO; now free-lancing.

**BUTCHER, EDWARD W.**
b. Troy, N. Y., 1878; educ. public schools of Troy; started his motion picture work as manager of the Broadway Strand theater, Detroit; at the same time handled the affairs of two exchanges, the All Star Feature Company and the Broadway Feature Company; 1917 went to New York as production manager for Clara Kimball Young at the old Thanhouser studio; remained two years and then went to California as her production manager, served in this capacity for six years; next made 14 independent pictures that were released by FBO; in 1925 affiliated himself with Fox West Coast Studios, was unit production manager at first, then assistant manager, and, after, that studio manager; 1929 was made an associate producer; late in 1931 resigned and was studio manager at RKO; June, 1932, returned to Fox as studio manager, after serving in this capacity was made production manager and early in 1934, became a producer; resigned in 1936; now with Selznick International.

**BUTLER, DAVID**
b. San Francisco; educ.: Stanford University; behind the footlights shortly after graduation, developing into well-known Pacific Coast stock player; entered pictures as an actor and later switched to direction, making "High School Hero" as his first, for Fox, remaining with that organization for others; under contract to 20th Century-Fox; member Hollywood Athletic Club; hobbies: golf, boxing, handball, tennis.

**BUZZELL, EDWARD**
b. Brooklyn, in 1896; educ. in Brooklyn schools; started his motion picture work with Gus Edwards; played in musical comedy, vaudeville and burlesque; was starred on Broadway in "The Gingham Girl," "The Desert Song," "Town Clerk," "One Other Girl," "Lady Fingers," "Broadway Brevities," "Good Boy," "Tip Toes"; entered pictures as the star of "Little Johnny Jones," made by First National; directed for and appeared in comedy for Columbia; directed for Columbia; was with Universal; with Columbia; now under contract to Universal; hobby: golf.

**CABANNE, CHRISTY**
b. 1888, St. Louis; educ. St. Rose Academy, Culver Military Academy; Annapolis Naval Academy; early career spent in the navy; theatrical experience started 1908, on the stage, acting; 1910 entered pictures, directed "Dough" Fairbanks' first, made a second with Fairbanks and joined Fine Arts; acted for short while with Griffith, then assistant to latter for five years; became D. W.'s chief assistant, author of several originals; made Metro's first serial; organized own company; worked for Goldwyn, F. B. O., Associated Exhibitors, M-G-M, Tiffany-Stahl, De Mille-Pathe, Columbia, Universal, RKO and Mosaic; now with RKO.

**CAHN, EDWARD L.**
b. February 12, 1899, Brooklyn, N. Y.; educ. public and high school in Brooklyn; went to Rissbaum, producers; became manager of Miller Theater, Vermont Theater and Sheffield Theater, New York City; ceased to be active in New York; went with Nazimova company as assistant director and cutter on four pictures; worked as cutter at night for Universal and attended University of California; has the degree of college and majored in Theoretical Drama; became head cutter for Universal in 1926 and was as signed all their super productions, including "Man Who Laughs," "Uncle Tom's Cabin," "Showboat," "Broadway American," "A Lady Surrenders"; directed Spanish version of "Shanghai Lady" and "Night Ride"; March, 1931, became director for all "re-takes" and added my work on "Up for Murder," "Homicide Squad"; directed "Saint Johnson," with Walter Huston, as his first picture; hobbies: gymnastics, swimming and does a great deal of reading; also directed for M-G-M, directed in England in 1934; now with M-G-M.

**CAPRA, FRANK R.**
b. 1897, Italy; educ. Cal. Institute of Technology; came to America 1903; after school served as soldier in World War; entered pictures with independent unit as cutter, later scenarist, gag man and then director with first assignment Harry Langdon's initial First National release, 1926, on this he co-directed and wrote the gags; full direction on Langdon's second and third; with latter two years as gag man and then a director for First National, Columbia, continuing with latter in 1929-30-31-32-33; made "Ready for a Day," voted one of the Ten Best Pictures of 1930 and "Happened One Night," voted one of the Ten Best Pictures of 1934 in the "Film Daily's" Annual Poll; producer-director of twenty pictures, and, in 1931, received a contract by First National; his direction of 1934; directed "Mr. Deeds Goes to Town"; one of the Film Daily Ten Best Pictures of 1935; produced with Columbia; hobbies: music, fishing, hunting.

**CAREWE, EDWIN**
b. 1883, Gainesville, Texas; educ. Universities of Missouri and Texas; acted in legitimate field for 16 years; started films with Lubin, 1914, after that directed for Rolfe-Metro, Selig and First National; directed, "Succession," "协会会员," "Re-takes" 1927, and "Ramona," "Revenge," 1928; "Resurrection" selected one of the ten best pictures of 1927 in the "Film Daily" Annual Poll; producer-director of twenty pictures, and, in 1931, received a contract by First National; in 1929; directed "The Spoilers" for Paramount; directed "Resurrection," for Universal; directed "Are We Civilized?" for Hollywood M.P.D.A., Academy of M. P. Arts and Sciences; hobbies: golf, tennis, hunting, fishing, billiards; made about 80 features; now making religious films.

**CARLISLE, ROBERT**
b. Los Angeles, Calif., Sept. 19, 1906; started in pictures with the old Metro in 1922 in the cutting rooms; in 1924, went with Cosmopolitan Productions in a similar capacity; in 1925, started with Universal where he remained until 1934, during this period, cut some of this studio's biggest successes; in 1935, in conjunction with Jerry Fairbanks, became a single subject producer, forming the Scientific Films, Inc. to produce short subject films for Paramount; chief among these being the Popular Science series which are now in their third year with this company, also producing several single reel shorts, primarily for Paramount also.

**CARR, TREM**
b. Trenton, Ill., Nov. 6; educ. University of Illinois; prior to entering motion picture business, was head of a St. Louis construction company, and paymaster in charge of the A.E.A. contributions for the Pearl Harbor breakwater project at Honolulu; entered the motion picture business in 1927 as a producer of a series of Al St. John comedies; has been an active producer for the past 13 years; was vice-president of Rayart Pictures, organized in 1929; was vice-president in charge of productions for Syndicate Pictures from 1925 until 1930; 1930, he and his partner, W. Ray Johnston, organized Monogram Pictures; 1935, they formed Republic Pictures; 1934, was 203
CARROLL, EARL
b. Sept. 16, 1893, Pittsburgh; educ. dropped out of school in the eighth grade; worked as a program boy at the theater until 1909 when he became restless and made his way to San Francisco, where he signed aboard a ship as cabin boy on a trip around the world; worked up and down the China coast; in Shanghai became editor of an American newspaper; quit this to return to the sea, where he did his first serious writing; he was 19 when he returned to New York and the theatrical world; his first play, "The Lady of the Night" was immediately purchased, but never produced due to financial complications; worked as a theater program boy and played the piano; joined Leo Feist music house and worked for several other music houses until Oliver Morosco gave him his first chance; wrote words and music for several shows; enlisted in the infantry during the World War; later transferred to the air service; became a pilot at Mineola, Long Island; returned to writing and wrote "Lady of the Lamp," which was produced at the Republic theater in New York in 1919; the first show which he ever produced; then built his first theater, the Earl Carroll, in 1921, and his second, with the same name, in 1931; produced for Paramount; joined 20th Century-Fox and co-produced with Harold Wilson.

CARRUTH, MILTON
b. March 23, 1900, San Diego, Calif.; attended Los Angeles schools; entered pictures in 1916 as cutter with Fox; was with Mack Sennett as cutter; joined Universal 1928 as cutter; edited John Stahl's pictures; became director in 1936; hobbies: golf, fishing; is with Universal.

CEDER, RALPH
b. 1899, Mariette, Wisc.; entered films about 1917; three years spent learning production methods; directed shorts, mostly comedies, for seven years, working for several companies; joined FBO, 1926, made two-reelers; with Paramount in 1927-28; features for Paramount in 1928; shorts for Larry Harum Prod. n 1928-29; freelancing in 1930; was with RKO-Pathe; directed in England; now with Samuel Goldwyn in Hollywood; hobbies: golf, fishing, and books.

CHADWICK, I. E.
b. London, England, Feb. 15, 1884; educ. Brooklyn, N. Y. schools, Cornell and St. Lawrence University, receiving A.B. and L.L.B. degrees; entered picture business in 1910 as counsel to picture companies; vice president of Exclusive Features, Inc. 1910-1914; president, Merit Film Corp., 1915-1919; president, Ivan Film Productions, 1915-1924; president of Chadwick Pictures Corp. since 1924; president, New York F. I. L. M. Club, 1918-23; producer of pictures, which starred Larry Semon, Charles Ray, Thelma Bara, George Walsh, Lionel Barrymore and others; produced for Monogram release during 1922 and 1933; produced for independent market; now back with Monogram.

Box office

CLYDE E. ELLIOTT

BRING 'EM BACK ALIVE

R-K-O

DEVIL TIGER

Fox

Now Producing

BOO LOO

for Paramount

204
CHAPLIN, CHARLES
b. April 16, 1889, London; parents, English theatrical folks; educ. London public schools; at early age joined group of juvenile dancers, toured England with that and other companies in juvenile parts; turned to dramatic parts and later back to vaudeville; came to U. S. in 1910 played repertoires, touring U. S. and Canada and to England in 1912; came back in the fall of 1912 to continue tour; while playing Philadelphia received offer, 1913, from Keystone for picture work; signed with Keystone; after films, went back to vaudeville company on another tour; rejoined Keystone as comedian; with that company until 1918 when he organized his own company and signed $1,000,000 contract with First National; first star to acquire personal studio; formed United Artists with others; stars in and directs own films, releasing through United; selected one of the ten best directors of 1926 in "The Film Daily" Annual Ballot; selected one of the ten best directors of 1928 in "The Film Daily" Annual Poll; appeared in and directed "The Circus," one of 10 best films of 1928 in Annual "Film Daily" ballot; appeared in and directed "City Lights" in 1931; selected one of the "Ten Best Directors of 1930-31" in annual "Film Daily" poll; member Academy of M. P. Arts and Sciences.

CHERTOK, JACK
b. July 13, 1906; educ. high schools and grade schools and other schools at New York City; was in charge of the music department at M-G-M Studios; now in charge of all shorts produced at M-G-M.

CHODOROV, EDWARD
b. April 17, 1904, New York City; educ. Brown University; stage manager of numerous Broadway productions; was formerly publicity director for Columbia in New York; worked with Jed Harris on several plays; worked at M-G-M as a writer; worked at Warners as a writer; then produced for one year for Warners; was writing and producing for Columbia; now producing for M-G-M.

CHRISTIE, AL
b. London, Ontario; entered pictures in 1919, vice president and general manager of Christie Film Co., and president Christie Realty Corp.; directed first for David Horsley's Nestor Comedies, at Bayonne, N. J.; produced and directed for Columbia release; produced and directed for Educational on the coast; now producing and directing shorts for Educational release at the General Service studio in Astoria.

CLAIR, RENE
Began life as a journalist in Paris; later went on the stage and finally became assistant to Jacques de Baroncelli; began directing in 1922; in 1925, joined Albatross-Sequana, the French producers; directed for Tobis; in 1936, directed for London Films.

CLARK, COLBERT
b. Galesburg, III., Aug. 31, 1898; educ. graduate Harvard; entered pictures in 1922 with Renaud Hoffman Co.; 1925, with Peninsula Studios at San Mateo; 1928-1931, Pathe Studios, as assistant director; 1931, Mascot as writer-director; since 1935, supervisor for Republic.

CLEMENS, WILLIAM

CLIFT, DENISON
b. San Francisco; educ. Stanford University; short story writer, novelist, playwright; wrote original stories and plays, and then became screenwriter; scripts for Famous and Ince; supervising editor and director for Fox; went to England in 1920; directed for Ideal, London, for four years; back to America in 1924, joined Fox, then De Mille as director; while in England made tour of Europe studying picture conditions; besides Fox, De Mille, directed for Robertson-Cole, (director and scenarist) Selznick, Playgoers Pictures, Associated Exhibitors; to England in 1927 joining British International Pictures as scenario editor; directing in England in 1928-29; 1930 writing and directing for Paramount; wrote for Samuel Goldwyn in 1931; now freelancing in England.

CLIFTON, ELMER
Six years' stage experience acting; in films 16 years, first with Reliance-Majestic Prod.; Hodkinson, 1910-13, and others; toured around the world; directed about thirty features; 1926, joined Cecil B. De Mille; with De Mille-P. D. C. in 1926-27 and De Mille-Pathé in 1927-28; with Tiffany in 1928 and a free-lancer in 1929; directed Julian Eltinge in "Maid to Order"; was producing and directing for Amadee J. Van Beuren; now a free-lance director.

CLINE, EDWARD FRANCIS
b. 1892, Kenosha, Wis.; educ. Lake Forest, Chicago; three years appeared in stage plays; 1912, joined Sennett's Keystone Co., afterwards working for Sennett-Paramount, Fox, Metre, First National, M-G-M; series of Ben Turpin for First National; Jackie Coogans for M-G-M; and back to Sennett in 1926; has made chiefly comedies; worked for Pathe, Paramount in 1927, and First National and Universal in 1928; free-lancer in 1929; directed for First National, Paramount and RKO in 1936-31; directed for Sol Lesser; 1935, directed Paramount as a supervisor; 1936, directing for RKO; member Academy of M. P. Arts and Sciences; Hollywood; hobbies: motoring and baseball.

COHEN, BEN S.
b. Philadelphia, March 19, 1885; educ. Philadelphia schools, University of Penn., University of Denver, L.L.B.; practised law five years; 1915, manager New York Exchange, World Film Corp.; later eastern division manager of World Film Corporation; 1916, with Lewis J. Selznick in Clara Kimball Young Film Corp.; 1918, own exchange in Denver; 1921, produced with Bert Spitzer; 1924-1922, president General Appliance Corp.; 1933, produced pictures in association with George W. Stout; 1934-35-36, Burroughs-Tarzan Enterprises.

COHEN, EMANUEL
b. Hartford, Conn., Aug. 5, 1892; educ. public schools and Townsend High School, 1912 graduate of the College of the City of New York; 1912 to 1914, writer on politics and economics; 1914-15, associate editor Pathe Review; director of short feature productions for Pathe; 1926, editor of the "Green Light" News, short feature production for Paramount; 1926 became vice-president in charge of productions for Paramount; in 1927-28, with the United States Army Reserve during the war; member of Explorers Club, National Press Club, the Jewish Society and Academy of Motion Picture Arts and Sciences; member of Hollywood Canteen, with its behalf produced and Major Productions, to release through Paramount.
COHEN, HERBERT S.
b. Los Angeles, Calif.; educ. Los Angeles high school and U.C.L.A.; in 1932, joined Invincible Pictures; when company was first started; in 1934, was made executive assistant to his father, Maury M. Cohen, producer of Invincible Pictures; in 1935-36 co-supervised a series of six feature pictures for Invincible; in 1936, was made supervisor of a series of nine pictures to be filmed for Invincible on the 1936-1937 schedule; now with RKO.

COHEN, MAURY M.
b. Chicago, Oct. 16; educ. Chicago; after operating several large industrial and commercial ventures entered the motion picture industry in 1925 as president of Invincible Pictures Corporation; now an associate producer at RKO.

COHN, HARRY
b. New York City, July 23, 1891; President of Columbia Pictures; started as a song writer, next went into vaudeville as the singing half on the team of Edwards and Ruby; 1919, with Jack Cohn and Harry Brandt formed C. B. C., which later became Columbia Pictures.

COHN, MARTIN G.
b. New York City, May 5, 1893; educ. New York public schools, and College of the City of New York; 1911, joined Great Northern Film Co.; six months later was editing 500 foot subjects as weekly releases, also 1,000 foot subjects as monthly releases; was one of first to edit a subject of more than one reel in length, this being released through Motion Picture Sales Co., New York; became supervising film editor of KBS Productions; 1934 joined Phil Goldstone, producer for M-G-M; now supervising for Cohn and Ambassador Pictures.

COHN, RALPH
b. May 1, 1914, New York City; educ. George Washington High School, New York City, Los Angeles High School, and Cornell University; worked at Columbia studios as assistant cutter and assistant director during summer vacations; since graduation was stage manager of several New York stage shows and co-director of the Theater-By-The-Sea, Matuck, Rhode Island; then assistant to Irving Briskin at Columbia; now associate producer on a series of action pictures at Columbia.

COLLINS, ARTHUR G.
b. London, England, Sept. 5, 1896; educ. St. Edmunds College, Old Hall Ware, London University and College of Science; produced and directed for the stage in London; also produced and directed for the stage in Australia, Los Angeles and San Francisco; 1933, joined Warner Bros. as a dialogue director; 1935, directing for Warner Bros.; 1936 directing for Universal and 20th Century-Fox; now directing and producing for Monogram.

COLLINS, LEWIS D.
b. 1899; Baltimore; educ. Mt. St. Mary’s University; leading man, touring country with Klaw & Erlanger shows; became leading man in silent pictures; then assistant director and writer; joined Universal as director in 1936, directed comedies, westerns and later other features; di-

ROY ROWLAND
Director

"Sun Kissed Stars at Palm Springs"
"Cinema Circus"
"Hollywood Party"
(In Technicolor)
"Song of Revolt"
"How to Start the Day Right"
Starring Robert Benchley
FOR
M-G-M
rected for Pathe, Radio, Republic, Universal; now directing for Columbia.

CONN, MAURICE HAROLD
b. Concord, N. H., Sept. 16, 1906; educ. B.S. degree in business administration Rhode Island State College, 1928; M.A. in economics Brown University, 1929; additional graduate work Brown University 1930-31, and at University of Southern California 1932; manager of Conn's Theater and a residence 1927-29; manager Mascot Film Exchange, Seattle, 1932; comptroller and assistant to the president, Mascot Pictures 1932-34; organized Ambassador Pictures, Inc., becoming president of same. Born May 31, 1905, organized Conn Pictures Corp., being president of both companies at the present time; 1936, organized Meyo Pictures Corp.

CONNOLLY, BOBBY
b. New York, July 4, 1892; h. 5 ft. 7 in.; w. 150; brown hair and eyes; m.; stage director of several editions of Ziegfeld Follies; directed many Technicolor shorts; 1933 staged dances for Universal and Warners; 1935-1937 directed dances and ensembles for Warners; 1937, directing for Warner Bros.

CONDIDINE, JOHN W., JR.
b. Spokane, Oct. 7, 1898; educ. Stanford University, Yale College, Oxford University, and Heidelberg University of Germany, graduating from Sheffield Scientific School as Ph.D.; was with United Artists, and in 1930 joined Fox Movietone where he directed; in 1933 became associate producer for M-G-M.

CONWAY, JACK
b. 1887, Graceville, Minn.; educ. Graceville public schools; toured the country, starting in 1907, with various Belasco stock companies; on stage eight years; first screen activities as an actor with Jack London M. P. Co. and Universal, playing leads; screen career began 1911, working in turn for Selig, Bosworth, Fine-Arts, Reliance-Majestic, Export & Import, Bluebird, Triangle, and others; 1916-1919, as first directed for Triangle; made series of Zane Grey Stories; helped develop Mary Philbin as star while with Universal; with M-G-M since 1927; directed six movies for Villa; voted one of the Ten Best Pictures of 1934 in the annual Film Daily Poll; directed "A Tale of Two Cities," one of the Film Daily of 1936, 1937; a member of the Academy of M. P. Arts and Sciences; hobbies; outdoor sports, reading, automobile driving, dogs.

COOPER, MERIAN C.
b. Jacksonville, Fla., Oct. 24, 1893; educ. Laurenceville School, New York; U. S. Naval Academy at Annapolis; preferring the free life of an adventurer to Navy discipline, a few months before he was to graduate, left to sail before the mast; left the sea to become a newspaper man; 1916, enlisted in the infantry; commissioned a first lieutenant in the Aviation Corps when the U. S. entered the War; went overseas and was a captain when the War ended; joined the Polish army as a lieutenant colonel of aviation and for two years piloted a combat plane in campaigns against the Bolsheviks; returned to the U. S. to write; sailed to the Malay Peninsula on an expedition for the magazine Asia; motion pictures were made on this trip; with Ernest Schoedsack produced pictures in Siam and the African Sudan; left films temporarily to aid in the development of aviation; is a director of several aviation corporations; when Varrick Frisell was lost in Newfoundland led an unsuccessful rescue mission; when Selznick took over the production reins at RKO, he induced Cooper to return to pictures; has won success as an author with four books to his credit; now with M-G-M.

CORRIGAN, LLOYD
b. Oct. 16, San Francisco, Calif.; attended University of California, in Little Theater as an actor and wrote several one-act plays. Went into pictures after graduating; while working in a picture with Raymond Griffith injured his foot and during that time became a writer joining Paramount; during 1929 wrote "Dr. Fu Manchu," "Sweetie", "The Saturday Night Kid", "Two Black Crows in A. P. " "The Return of Fu Manchu!" co-directed "Follow Thru"; directing for Paramount; was with RKO; directed for Pioneer Pictures; now free-lancing.

COZINE, RAY
b. July 23, 1902, Brooklyn, N. Y.; Brooklyn Public School, Erasmus Hall, Pratt Institute (art); Illustrator for Brooklyn Life and Spot page of Newark "Star"; entered pictures with Paramount as prop boy; later cameraman to trick and stunt photography department; first assistant to Herbert Brenon, also assisted Alan Dwan, Fred Newmeyer, Gregory LaCava, D. W. Griffith, Ted Sloman, Victor Schertzinger; directed numerous shorts for Paramount in 1929-1930 including the first Japanese talking picture, the "Golden Kimona"; co-directed "Midnight" for Universal release in 1933; now free-lancing.

CROMWELL, JOHN
b. Toledo, O.; educ. Howe school, Howe, Ind.; was interested in amateur theatricals; entered steel business with father but gave it up to enter theater in a stock company; traveled three years, later affiliating with Wm. A. Brady; directed for Brady for 12 years; produced "Tar- nish," "Lucky Sam McCarver," "The Silver Cord," "Women Go On Forever," and "The Queen's Husband"; appeared in "The Racket" in Los Angeles; signed by Paramount to appear in pictures in 1928; first role in all talking picture, "The Dummy"; directed in 1928-29 for Paramount; selected one of the Ten Best Directors of 1929-31 in annual "Film Daily" poll; was under contract to Paramount; was under contract to RKO, and 20th Century-Fox; directed "International Adventure" and "Second Officer" for Club, N. Y., and Forest Hills Tennis Club, Long Island; hobbies: tennis and riding.

CRUZE, JAMES
b. 1884, Ogden, Utah; educ. Ogden; played in tent and medicine shows at 16; toured in stock as lead; organized own stock company 1903; with Luke Cosgrave; organized larger company and played big time on country-wide tour, until 1906; came to New York and played with Belasco; during lay-off, played small bits at old N. Y. Pathe studio; in 1917, 1918, and 1919, wrote, directed, and produced under various names in New York; was left Pathe; became partner with Wm. and Thanhouser; 1916, went with Lasky to Hollywood as a director; made "The Covered Wagon," "Old Ironsides," 1927, directed De Mille-P. D. C.; directed Thomas Meighan in "The Mating Call" for Caddo Prod.; organized own independent production-distribution units in 1928, making series of Gaston Glass comedies and "299" for independent market and features for same release; acquired old Chadwick studio in Hollywood for production in 1929; directing for his own company in 1931; was with Cukor; was one of the ten best directors of 1926 and also of 1928 in "The Film Daily" Annual Ballot; is free-lancing.

CUKOR, GEORGE
b. New York City, 1899; educ. New York; stage director for Charles Frohman and Empire Thea-
CUMMINGS, IRVING
b. Oct. 9, 1888, New York; educ. N. Y.; acted several years on stage, many seasons with Lilian Russell; entered films 1912; played in one of the first five-reelers made in this country; acted for a few years and then became a director; organized own company; made series of shorts for Principal, starring and directing; produced and directed for Principal, Universal, First National, Warners, Brenda Pictures, Fox, having own unit with each; was under contract to Columbia and Fox; now with Walter Wanger.

CUMMINGS, JACK
b. New Brunswick, Canada; started at M-G-M in 1924, as office boy; later worked as script boy, assistant director, director and producer of shorts; co-producer with Charles Riesner of feature pictures; producing for M-G-M.

CUNNINGHAM, JACK
b. Ionia, la., April 1887; educ. public schools, Cornell College; printer, reporter and editor on newspapers throughout the country; telegraph editor, N. Y. Morning and Evening Sun; publicity in motion pictures, later became writer for screen with many well-known picture plays to his credit; has worked for many production companies; now a Paramount producer.

CURTIZ, MICHAEL
b. Budapest, Hungary; spent one year at college and two years in Theater Academy; played extra bits in an opera as a child; leads in classical and modern dramas; troupes on the road a year and a half; a pantomimist for six months with a circus; served in the Austrian heavy artillery as a lieutenant during the war; directed for Sascha Productions after war, from there going to UFA for two years, and then to Hollywood to direct for Warners, continuing with same company in 1929-30-31-32-33-34; still with Warners; besides directing, he has written 60 produced film plays; his hobby is to make great pictures; member Academy of M. P. Arts and Sciences.

CUTTS, GRAHAM
b. Brighton, 1887; having been trained to be an engineer he started in the film trade in 1909, when he became a cinema proprietor at Newcastle-on-Tyne; entered the production side of the film business in 1921, and has worked in England, America and Germany; directed for Herbert Wilcox, Balcon, Fredman & Saville, Gaithersburgh and others.

D'ABBADIE-D'ARRAST, HENRY
b. 1897, Argentina; left college to join French artillery for World War service; with French Army during whole war; to U. S. in 1922; with Chaplin three years as assistant director, then with Famous-Paramount as director, and
various other producers, including United Artists in 1929; with Paramount in 1930-31; was with United Artists and RKO; now free-lancing.

DARMOİUR, LARRY
b. New York, Jan. 8, 1895, Flushing; educ. Flushing Grammar school and high schools; started as a news-reel cameraman in 1913 with the Gaumont Graphic, Mutual Weekly; covered the peace negotiations following that year's war; went on a trip with Dr. Cook on his expedition; in the signal corps during the war; returned from Europe, was editor of the Gaumont Graphic news-reel; then editor of Selznick News; vice-president Selznick Distributing Corp.; organized Standard Cinema Corp.; produced for FBO, RKO, Paramount, and the independent market; produced a Ken Maynard series for Columbia release; making a Jack Holt series for Columbia release.

DAVIS, FRANK T.
b. Richmond, Ind., 1890; educ. Iron River, Michigan; stage experience; medicine show; then appearance with repertory, baroque companies; acted in Shulert, Anderson and Weber, Schwab and Mandel companies; vaudeville; associate producer for Pathe in the East, making shorts; starred in Checker comedies; wrote 75 vaudeville sketches with Richter and "Vivat Box" revue; directed series of comedy shorts for Pathe; then vaudeville; now producing at M-G-M.

DEARHOLT, ASHTON
b. Milwaukee, Feb. 4, 1894; educ. Culver Military Academy, 1911-1915, Lincoln School, 1918-1919, Universal Pictures; 1918-1920, free-lanced as an actor with Weimar Studios and Herbert Studios with Ben Wilson, operated eleven units for Arrow Pictures; 1929-1930, production manager for Richard Barthelmess, John Francis Dillon, and Samuel Hoffman; Hochberg Productions for First National; 1931, production manager on RKO specials; 1933, Van Beuren as supervisor of expedition pictures; 1934-35-36, produced for Burroughs-Tarzan.

DE COURVILLE, ALBERT
b. London, March 26, 1887; educ. London and Lauenau; won his fame during the war years when his revues being of the lightest sort, were much in demand among soldiers on leave; directed Dominion and Gainsborough; now directing for Gaumont-British.

DE LA PALAISE, HENRY
b. February 11, 1898 in St. Cyr, France; educ. France, England, Germany—B.A. of the Sorbonne in Paris, studied in Bonn while in Germany; enlisted in 1915 Cavalry; served in the Champs-Élysées and Tanks; twice decorated, croix de guerre in France and sl-o an Italian Decoration; after the war went into the insurance business in Paris and London with Lloyds; then came to America; was sent abroad as European representative for Pathé during 1928-29-30; made French pictures for Radio Pictures; was with M-G-M in producing and directing his own travel pictures.

DE LIMUR, JEAN
b. Vannes, Brittany; in pictures since 1920; before that, spent ten years in French army; went to college in Paris; and when 16 made an extended trip to Japan; as a journalist on Western and Eastern fronts, fought down three German and four Austrian planes in single combat; was wounded twice, received the Croix de Guerre; wrote about art, and also the Italy, decorations, ended up as captain in command of a pursuit squadron; some of this experience went later into the scenario which he wrote of "Legion of the Condemned" based upon story by John Monk Saunders; in 1928 came to America. Douglas Fairbanks, Sr., was given a part in "Three Musketeers"; in 1922, worked as technical director with Ingram on "Black Orchids"; in 1923, had same assignment with Chaplin in "Kid Twist"; in 1924, went to Africa with Ingram, as assistant on "The Arab" and followed with similar position on "Mare Nostrum"; then, assistant director in England; in 1926, went back to the United States as assistant to De Mille on "King of Kings"; since January, 1928, with Paramount as technical director and scenarist; then director, in 1929; now directing in France.

DE MILLE, CECIL B.
b. August 12, 1881, Asheville, Mass.; educ. Penn, Military School; served in Spanish-American War; studied at Sargent School of Dramatic Art; actor in stock in N. Y. and in road companies; organized Standard Opera Co. and toured country; 1913, with Jesse L. Lasky, entered production, founding Jesse Lasky Feature Play Co., later merged with Famous; with Paramount as production chief until switching to Producing-Executives and standing achievements: "Ten Commandments" (Famous) "King of Kings," (P. D. C.); own studio in Culver City; in charge of production for P. D. C.; produced stock in that company; joined Pathe as production chief when P. D. C. merged with latter company; joined M-G-M as producer-director in 1928; his "King of Kings" selected one of ten best pictures of 1928 in Annual "Film Daily" poll; selected one of the ten best directors in 1926-27 and 1928-29 in "Film Daily" Annual Polls; completed his M-G-M contract in 1931; travels in Europe; now with Paramount; member Academy of M. P. Arts and Sciences; prominent in Los Angeles civic circles; holds executive position in many business enterprises; interested in large amount of real estate and banks; hobbies: yachting, fishing, credited with new developments in lighting and photography.

DE RECAT, EMILE
b. Cairo, Egypt, January 9, 1887; educated in France, while attending college formed amateur theatrical companies, in which he acted; was producer, director and manager; connected with Grand Opera, where his training in pantomime and ballet; with "Theater des Arts, and the Ballets Berlioz, Paris; wrote and composed his own ballets; had several theatrical companies touring the Continent, the United Kingdom, South Africa, South America and Australia; with the Societe Cinematique des Artistes et Genes de Lettres, which at the time was the most prominent motion picture company in France, releasing its pictures through the Pathé French Co.; his contributions were "Le Roi Soleil," filmed in the Chateau de Versailles and "Les Miserables"; made a world tour with his own company; established a ballet school in Chicago; was appointed ballet master-producer with the Interstate Grand Opera Company, at whose time have been the American première of his famous ballet, "Une Intrigue Galante Sous, Louis XV"; directed some of the episodes of A Million Dollar Myster for Tannhauser; organized own picture production company, the DeRecat Productions, producing at the Essanay Studios, Chicago; came to Los Angeles to write, produce, stage and direct the short Chinese and Italian films; became supervising-director of Foreign Productions, for Pathé Studios; directed the Spanish versions of "Her" and "Paradise Found" in "Trader Horn," "The Big House"; wrote and directed a short subject serving as a prologue to the "Grand Parade"; has been with M-G-M. now free-lancing.
DEL RUTH, ROY
b. Philadelphia; educ. Phila., Williamsport, Pa. and Brooklyn, N. Y.; made a trip to London; obtained reporter's job on "Philadelphia American" when he returned; switched to "Philadelphia Enquirer," doing reprooforial and sketch work; 1913, sent to Cuba as an illustrator and reporter for the Willard-Johnson fight; film career started 1915, with Sennett in Hollywood doing scenario work; short subject director for Sennett; directed Harry Langdon in his first; joined Warners under contract in 1928, continuing there in 1929; features for Fox, Warners, 1928; selected one of the ten best directors of 1929-30 in Annual "Film Daily" Poll; was under contract to Warner Bros.; now with Twentieth Century-Fox; member Academy of M. P. Arts and Sciences; directed "Broadway Melody of 1936", one of the Film Daily Ten Best Pictures of 1936.

DENIS, ARMAND
b. Belgium; educ. Oxford and other European universities; entered pictures eight years ago as a research consultant; engineer; is a first class cameraman; invented an automatic film printing machine which he sold to Eastman; directed in Bali, Dutch East Indies and India; now producing another film.

DERR, E. B.
b. Bethlehem, Penn., May 20, 1896; educ. Bethlehem High School, Boston University; auditor Lehigh Valley Railroad; assistant comptroller Bethlehem Steel Corp.; motion picture theater operator in four Pennsylvania Cities; produced stage presentations in conjunction with opera-
tion of motion picture theaters in 1916; entered motion pictures as chief executive for F. B. O. in 1925; chief executive First National Picture Corp.; became president of Pathe Exchanges, Inc.; president and executive producer, Pathe Studios; executive producer, Howard Hughes Productions for United Artists; producer, M-G-M Studios; now producing independently with Tom Keene under personal contract.

DeSYLVA, B. G. (BUDDY)
b. New York City, Jan. 27; educ. school at Azusa, Calif. and Pasadena; later at University of Southern California, where he specialized in English; developed an ability to write jingles and became staff poet on his high school magazine; original ambition was to be a doctor and entered U. S. C. for pre-medical work; started composing own tunes and writing lyrics to songs he played on ukulele; member of an "All-Hawaiian" orchestra; Al Jolson bought his first song and took him East to write more; wrote dozens of songs; libretto writer for many musical productions; with Bobby Crawford as business manager, organized DeSylva, Brown & Henderson Publishing Co., to publish their own and others' songs; wrote song "Sonny Boy," which sold more than 5,000,000 copies; came to Hollywood under contract to Fox to write and produce; returned to Broadway to write a show; then back to Hollywood to write and produce; team dissolved with Brown and Henderson returning to New York; later wrote and produced for Broadway; returned to Fox, this time as a full fledged producer; now producing for Universal; member of Phi Nu Delta fraternity at U. S. C., The Lambs, N. Y.; hobbies: outdoor sports, indulging in baseball, football and tennis.

LESLEY L. LANDAU

Producing for
20th CENTURY-FOX

Recently Completed

"THE LADY ESCAPES"

In Preparation

"ISLAND IN THE SKY"
"RINGS ON HER FINGER"

210
DIAMOND, DAVID  
b. New York City, Feb. 2, 1900; educ. DeWitt Clinton High School in New York and Milwaukee School of Engineering; entered motion-picture industry in 1891, directed Little Alhambra movement in the United States; opened the Vanderbilt theatre in New York as the country's largest playhouse exhibiting films; organized first film company in America; later went to Italy and made "Mussolini Speaks" for Columbia; joined Universal as an associate producer; resigned in 1936; now producing for Grand National.

DIEGE, SAMUEL  
b. July 22, 1903, Peoria, Ill.; educ. St. Francis College in Chicag; became as office boy in 1920 for Mayflower Productions; worked as prop man for First National from 1921 until 1929; 1929 got job at Paramount as assistant director to Edward Sutherland; worked as assistant director at various major studios for five years; 1934 joined George Hirliman's Select Pictures company which made Bill Boyd series and worked co-directing; 1936 made production manager for George Hirliman Enterprises; 1936 made associate producer on Pacific Productions for George Hirliman, a position which he now holds; hobbies: golf and swimming.

DIETERLE, WILLIAM  
b. Germany in Rheinpfalz; started as an actor on a small stage, but soon came to larger stages, such as Heidelberg, Zurich in Switzerland, Munich and finally Reinhardt in Berlin, where, since 1916, he had big successes as well in classic roles as in modern roles; parts; worked in pictures since 1921, first picture directed by E. A. Dupont; since 1926 he directed films in which he played leading part; everyone of the films directed by him was a big success, financially as well as artistically, and it must be mentioned that in every one of the films, he brought out new young actors or actresses who, almost all of them, have made their careers and hold prominent positions today in the moving picture industry, for instance Marlene Dietrich who played her first part under his direction; after his contract with Universal had expired, he came to Hollywood to work for Warner Bros. where he is under contract; directed "The Story of Louis Pasteur," one of the Film Daily Ten Best Pictures of 1926.

DISNEY, WALT  
b. Chicago, Dec. 5, 1901; engaged in commercial art in Chicago and Kansas City, 1919 to 1922; produced a series of seven cartoons for Pictorial Clubs, Inc.; 1923-1926 produced Alice comedies, a combination of live actors and cartoons, for Winkler Pictures, releasing through state rights and FBO; created and produced first 26 Oswald cartoons, 1927; began making "Mickey Mouse" cartoons in sound in May, 1928; released through state rights until February, 1930; through Columbia Pictures, including Silly Symphony Cartoons; released through United Artists 1932 to 1936-1937; now releasing through RKO; has completed "Snow White and the Seven Dwarfs," feature cartoon in Technicolor.

DOUGLAS GORDON  
b. New York City, Dec. 15, 1907; educ. in New York City and Melford, Conn.; started in pictures with Paramount in New York in 1928; came to Hal Roach Studio in 1929; worked in various studio capacities; now directing "Our Gang" shorts for Hal Roach.

DUPONT, E. A.  
b. Germany, son of prominent Berlin editor; graduate of Berlin University; followed career in journalism; holding editors on leading Berlin evening paper; initiated cinema criticism in Germany for his paper in 1915; achieved directorship in German films in 1918 after writing about 30 scenarios; since then has directed more than 40 features some of which gained international success, for Ufa, British International, Pathé-National, Fox, and Hollywoodwood; director of "Variety," with Emil Jannings and Lya de Putti; voted one of the Ten Best Directors of 1927 in Film Daily's annual poll of newspaper critics; made the first European talking picture "Atlantic" in three languages, English French and German; others include "Moulin Rouge," "Piccadilly," with Anna May Wong and Gilda Grey, "Two Worlds," "The Ancient Law"; was the first director to bring the following personalities to the screen: Charles Laughton, Francis Lederer, William Dieterle, Henri Garat, Wl. Dieterle and Victor de Kowa; was with M.G.M, Universal, Paramount; now with Major Pictures.

DWN, ALLAN  
b. Toronto, Can.; educ. Notre Dame, Ind.; civil engineer; theatrical career, stage actor, first film work obtained by playing new role in setting scenario to Essanay: American Film Co., San Diego, Cal., as scenarist, scenario editor and director, for three years; directed for Selznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glanum Prod., then organized own company; Associated Exhibitors; American Releasing Corp., United Artists (Fairbanks' "Robin Hood"), and Paramount, scripting in 1926 for Fox, and later for RKO and Warner Bros; directed for early in 1929; M-G-M, 1930, directed Gloria Swanson in "What A Widow"; now with 20th Century-Fox; hobbies: all athletics, member N.Y.A.C.

EASON, REEVES ("BREEZY")  
b. 1891, Fryars Point, Miss.; educ. Calif.; from the produce business in Calif., to acting in stock and vaudeville; 1913, joined American Film Co.; director; with Norwood Prod. as author-producer-actor; directed for Universal, Fox, M-G-M, Haloid Prod., and again with Universal; made chariot sequences in "Ben Hur" for M-G-M, 1925; worked for various units in 1927-28 and free-lancing in 1929-30; 1931, directed for Universal, 20th Century-Pictures; has made over 200 films, including shorts and features; now with Warner Bros.; hobbies: tennis, golf, fishing, hunting.

EDWARDS, HENRY  
b. Westonsuper-Mare, Sept. 18, 1882; made his screen debut in 1915 with the old Hepworth company; wrote, directed and acted in many stage plays; directed for British International Pictures, Stoll, Neo-Art, Warner Bros.-First National-London, Paramount-Brithish; recently directed for Twickenham.

ELLIOTT, CLYDE E.  
b. Ord, Nebraska, July 23; educ. at the University of Nebraska at Lincoln; went into newspaper work at Lincoln, entered motion picture field in 1920 as director of short subjects; made a number of travel and adventure films, well acquainted in Europe, Southern America, Asia and the Arctic Circle; engaged to direct the Knute Rockne football pictures in 1930, his own idea; as a result of this success was chosen by M. O. to accompany him go into the Malaysian jungle to make "Bring Em Back.
BIographies

Alive"; August 1932, signed by Fox to film an adventure story in jungles of India; directed for Fox; now producing "Boo Loo" in Asia for Paramount.

ELVEY, MAURICE
b. Nov. 11, 1887, in England; went on the stage in 1905; toured the English Provinces for three years in dramas and comedies; made his first appearance on Broadway in 1910; since 1913 has devoted himself almost entirely to screen productions, although he acted in a revival in London, in 1917; has produced more than 100 features in Hollywood, Berlin, Paris.

EMERSON, JOHN
b. Sandusky, Ohio; educ. Oberlin College, Western Reserve University, Heidelberg University, Chicago University, Dramatic School of the Chicago Musical College, American Academy of Dramatic Arts, New York; acted and produced plays for Charles and Daniel Frohman, William Harris, Mrs. Fiske, Clyde Fitch, Shuberts and others; general stage director, writer and actor for Charles Frohman, 1912-1914; starred in motion pictures with Famous Players and D. W. Griffith, 1914-1916; directed motion pictures for Triangle, Paramount, Douglas Fairbanks, and Joseph M. Schenck, 1916-1923; wrote and produced for the stage; was a producer for Metro-Goldwyn-Mayer; now with Samuel Goldwyn; member Lambs, Players, Lotos, Coffee House Club, New York; Everglades, Bath and Tennis, and Seminole, Palm Beach; Bel Air, Los Angeles.

ENGEL, SAMUEL G.
b. Woodridge, New York, Dec. 29, 1905; educ. attended High School at Fleischman's, New York, B. S. from Union College, Schenectady, New York, Ph.D degree Columbia; associated with Engel Bros. Drug Stores of New York City; came to Hollywood in 1930, as second assistant director at Warner Bros.; then first assistant director, then reader in story department; went with Darryl Zanuck to United Artists and then to 20th Century-Fox; wrote screenplays; now associate producer for 20th Century-Fox.

ENRIGHT, RAY
b. 1896, Anderson, Ind.; started as a cutter on Chaplin pictures about 1912, for Mack Sennett; became editor-in-chief of all comedies after four years and also served as gagman; saw service in the army during the war; on return, signed with Ince to direct; under contract to Warner Bros.; hobby: golf.

ESTABROOK, HOWARD
b. Detroit, Mich.; educ. Detroit high schools, Irving grammar school at New York; stage experience with Charles Frohman, Comedy Theater, London, Lee Shubert, Wagenhall and Kempner, Charles Dillingham and Rex Beach; wrote vaudeville sketch, three act play; stage director for many plays; also played on the screen; wrote the scenarios for many important pictures; wrote the screen play for "David Copperfield" voted the best picture of 1935; also "Cimarron" voted best picture of 1931; also wrote the screen play on "Bill of Divorcement" chosen as one of the ten best in 1932; and "Hell's Angels" which was chosen one of the ten best of 1930; with Paramount as a producer and writer.

CHARLES FRANCIS RIESNER

CHUCK TO YOU

NOW DIRECTING FOR PARAMOUNT

212
FAIRBANKS, JERRY
b. San Francisco, Calif., Nov. 1, 1904; started in picture business as projectionist in 1919; remained in this capacity until 1923 when he was chief projectionist at Clune's Broadway in Los Angeles; took up camera work in 1924 with a number of independent productions as cameraman; worked with most of the major companies in this capacity; in 1929, started producing shorts independently and in 1930 went with Universal, producing "The Strange As It Seems" series for this company until 1934; during this period also produced the latter part of "Forty-Five" series for Educational; latter part of 1934, produced a feature picture; in 1935, in conjunction with Robert Carlisle, formed the Scientific Films, Inc. to produce shorts for Paramount as well as the Popular Science series which are now in their third year with this company; also producing several single reel shorts, primarily for Paramount slacks.

FANCHON
b. Los Angeles; sister of Marco and Rube Wolf; married career with Marco in dancing act; under firm name of Fanchon and Marco, produced revues at Tait's Restaurant in San Francisco, which led to production of stage shows for motion pictures throughout the United States; firm also acquired operation of the theaters throughout the country; 1936, signed by Adolph Zukor to act in advisory capacity in picture production department; afterwar, was made full-fledged producer at Paramount, first woman producer of major motion pictures.

FARROW, JOHN
b. Sydney, Australia, Feb. 10, 1904; educ. Australia, England and Europe; followed the sea while doing novel, short story and magazine article writing; motion picture career 1929, joined Famous Players as a writer; did screen work in Europe as director and writer; 1933, with M-G-M as director and writer; was under contract to M-G-M; now directing for Warner Bros.; Fellow—Royal Geographical Society, Fellow—Royal Empire Society, Officer—Crown of Roumania, Chevalier of Nichan Ilkhikar (France), Medalla Honme (Greece).

FEIST, FELIX E.
b. New York, Feb. 25, 1906; h. 5 feet, 11 inches; brown eyes; 169 pounds; p. Felix F. and Bertha E. Feist; educ. Amherst College, Columbia University; m.; hobby: photography and golf; was film salesman, M-G-M; newreel cameraman, International News; associate producer, Burton Holmes Travelogues, M-G-M, 1930; director of tests, M-G-M, 1931-1933; directed for RKO, 1933-1934; M-G-M.

FEJOS, PAUL
b. Budapest; educ. Royal Hungarian University and a graduate physician; co-designer of the Royal Hungarian Opera House and long connected with the Hungarian stage; made many motion pictures in Hungary prior to arrival in America six or seven years ago; made temporary return to medicine as bacteriologist at the Rockefeller Institute, New York; then call of the theater became too strong, assisted Theatre Guild in staging of one play and shortly thereafter started for Hollywood; made "The Last Moment" independently; attracted attention at Universal and long-term contract followed; with Harry Good, "Lonesome" in 1928 followed by "Broadway" in 1929; later with M-G-M; now free-lancing in Europe.

FELD, MILTON H.
b. Kansas City, Nov. 17, 1892; m.; was in jewelry, optical business; started in motion picture industry in 1907, small neighborhood theater as sideman; salesman for Vitagraph, 1912; branch manager and district manager for Universal in Kansas City; in charge of distribution business 1912; associated with Frank L. Newman, as managing director of Newman, Royal Regent, and 12th Street Theaters, Kansas City, Mo.; sold to Paramount, 1924, after which was managing director of Metropolitan, Million Dollar and Kiltalo Theaters in Los Angeles for Paramount, 1925, in charge of Publix de luxe operations in United States; resigned in Dec., 1932, to organize Monarch Theaters, Inc., with D. J. Chatkin and Harry Katz; resigned presidency of Monarch, Nov., 1935, to enter motion picture production at 20th Century-Fox Film Corp.; 1936-1937 associate producer.

FELIX, SEYMOUR
b. New York City, Oct. 23, 1892; made his stage debut as an amateur at the age of nine; at the age of 15 got a partner and appeared in vaudeville; staged the dances for many leg shows; dance director for Fox Film Corp., one year; director for Fox Films, for one year produced; dance director for M-G-M.

FESSIER, MICHAEL
b. 1905, Angeles, Calif.; reporter and editor of newspapers in San Francisco, Long Beach and other California towns; wrote a novel published here and in England; authored a number of short stories; entered motion picture picture with M-G-M in 1934, as scenario writer; was an associate producer at M-G-M; now producing at same studio and contributing to national magazines.

FEYDER, JACQUES
Age 41, b. Brussels; went to Paris in his youth and wrote comedies, became interested in pictures in 1912 and later became assistant to Ravel, director, at the old Gaumont Studios; during the war made a propaganda picture for the French Government and was decorated with the Legion of Honor; his first picture for M-G-M was a silent with Greta Garbo, "The Kiss," which he wrote and directed; directed "Le Spectre Viert," French picture, was under contract to M-G-M; now directing in France.

FIELDS, LEONARD H.
b. New York City, in 1900; educ. Clark Prep. school and Columbia University; was stage manager for; dohn and Harris; production manager for Whitman H. Bennett Pictures, Inc.; scenario editor, Universal; directed "The Comedian, which will be released by Paramount; also wrote the scenario for "The Comedian"; was directing in the Orient; now producing for Republic.

FIER, JACK
b. Brooklyn, New York; educ. Brooklyn public schools and Boys high school; served in U. S. Navy during war; joined Film Daily as assistant advertising manager in 1918; joined National Screen Service in 1924 as the Los Angeles office; joined National Screen in 1933 to organize Supreme Screen Service, which was sold to Consolidated Film Industries; in 1933, he consolidated the last in May, 1934, to join his Pictures and became executive business manager of Republic Studios in May, 1936; now an associate producer at Roadside Pictures, Masonic, Long Beach Consistory (Masonic), and Elks.

FINEMAN, B. P.
b. New York City, Feb. 22, 1895; educ. grade schools, Townsend Harris Hall and the City
College of New York; newspaper work on the editorial staff of the New York "Press," established and edited a motion picture department; joined the war; on discharge held the rank of first lieutenant; joined Paramount and became a sales promotion manager; later formed a company with Hyman Abrams, New York theatrical personage, to star Katherine MacDonald; sold his interest to B. P. Schulberg and produced independently for the state right market; later was general manager for FBO; produced pictures that developed such stars as Evelyn Brent and Fred Thomson; an independent producer with First National; 1926, executive assistant to B. P. Schulberg at Paramount; 1928 produced for Paramount; 1929, toured Europe and on his return joined M-G-M; owns a 275 acre farm at Goshen; 1935 joined Paramount again as an associate producer; now producing in England; hobby: fencing.

FITZMAURICE, GEORGE
b. 1888, Paris; studied art in Paris for four years; made tour of the world; screen career started with Kleine, then with Pathé as a writer of originals; with Pathé six years; 1918, joined Paramount to direct; partnership with Samuel Goldwyn; 1930-31-32 with M-G-M and United Artists; 1934—Fox; since 1935, under contract to M-G-M; selected one of the ten best directors of 1928-29 in "Film Daily Annual Poll."

FITZPATRICK, JAMES A.
b. 1895, Shelton, Conn.; educ.: Yale and Frohman Academy; earlier career in newspaper field and on the stage; has written and directed since 1915, including Prizma color films; "Great American Authors," "Great American Statesmen," "Famous Musicians," "Famous Melodies," etc.; is a pioneer producer of films with synchronized music, having inaugurated the "Famous Music Masters" in 1924; produces through his own company, organized in 1924, releases through M-G-M.

PLAHERTY, ROBERT J.
b. Iron Mountain, Mich.; educ. Michigan College of Mines; spent several years in exploration work, West Coast of Vancouver Isle and North Canada; headed four expeditions for Sir Win. Mackenzie through Hudson Bay, Northern Ungava and Baffin's Land; made sub-Arctic expedition for material for "Nanook of the North," 1920-21; expedition to Samoi Isles, spent year there making "Race" for Famous; collaborated with Maude Adams in development of new color photography process; with M-G-M in 1927-28; co-producing in 1929 with F. W. Murnau for Color Art Syncrostone Pictures; now directing in England.

FLEMING, VICTOR L.
b. Feb., 1888, Pasadena, Cal.; educ. Los Angeles public and high schools; automobile racing driver, competing in Vanderbilt Cup races; between races, became cameraman and worked for American Studios, Santa Barbara; learned directorial technique and worked with Kalem, Griffith, Fairbanks, Allan Dwan, at Fine Arts, Artcraft, Talmadge Prod., John Emerson Prod., First National, Paramount ("Rough Riders") made several pictures for U. S. Gov't during World War, including Wilson's trip to Europe, returning to Hollywood in 1919; made "Way of All Flesh" for Paramount, with Jannings, in

E. A. DUPONT

Directed in 1937
(January—July)

For Paramount
Night of Mystery

For Major Pictures
(Emmanuel Cohen, Paramount Release)
On Such a Night
Love on Toast
BIOGRAPHIES

1927, selected one of the ten best pictures of that year in "The Film Daily's" Annual Poll; selected one of the best directors of 1928 in "The Film Daily's" Annual Ballot; continued with Biograph as assistant, became a director; went to London and worked for Gaumont Films; returning to America, joined World Film, then Goldwyn, Fox, Warner Bros., First National, Universal; contract with Tiffany-Stahl in 1928-29; directing for Columbia in 1930, later with Liberty Prods.; with Warner Bros., Fox and Paramount; directed for Walter Wanger Prods.; directed in England; directed for Major Pictures; now free-lancing.

FLOOD, JAMES
b. 1895, New York; educ. N. Y.; screen experience included from 1912 with Biograph as assistant, became a director; went to London and worked for Gaumont Films; returning to America, joined World Film, then Goldwyn, Fox, Warner Bros., First National, Universal; contract with Tiffany-Stahl in 1928-29; directing for Columbia in 1930, later with Liberty Prods.; with Warner Bros., Fox and Paramount; directed for Walter Wanger Prods.; directed in England; directed for Major Pictures; now free-lancing.

FLOREY, ROBERT
b. Paris, Sept. 14, 1900; educ. French and Swiss colleges; started with Max Linder and Gaumont in New York; came to Hollywood in 1926; directed for Columbia, Tiffany, Sterling and Universal; directed his first sound pictures for Paramount in New York; afterwards went to France where he made features and short subjects; later went to France with Guity, to England, Spain and Germany at the UFA Studios; back to Hollywood to write and direct for Universal; made several pictures for K. B. S.; joined Warner Bros. in 1932; directed 20 features for Warner Bros., First National, Metro, China, six shorts for "Skipper of the Ishpahan" and "Oil for the Lamps of China"; now with Paramount.

FORD, JOHN
b. 1895, Portland, Me.; educ. University of Maine; stage mechanic for a short time; July, 1914, joined Universal, directing two; Fox, about 1917; made "Iron Horse," "Mother Ma-chree," "Four Sons," "Hangman's House," et al.; his "Four Sons" was selected one of Ten Best Pictures in 1928 in "Film Daily" Annual Poll; directed "Arrowsmith," voted one of the Ten Best Pictures of 1932 in the "Film Daily" Annual Poll of critics; directed "The Informer," one of the Ten Best Pictures in 1933; "The Informer" was for 1935; now with 20th Century-Fox and Renowned Artists; member Academy of Arts and Sciences; hobbies: Golf and fishing.

FORDE, EUGENE ("GENE")
b. 1898, Providence, R. I.; in leg at five; appeared in plays with Mary Pickford, Blanche Sweet, William S. Hart; left stage when nine years old to enter Classon Point Military Academy, New York; entered pictures playing juvenile leads with American Film Co., aban-doning pictures for five years for other occupations, including that of bank teller in Hollywood; returned to films as a script clerk; commenced directing in 1926 working on two-reelers; directed three Tom Mix pictures for Fox; three for F. B. O.; directed shorts for United Artists in 1930; now with 20th Century-Fox; hobby: amateur camera work.

FOSTER, LEWIS R.
b. Brookfield, Mo., Aug. 5, 1906; educ. Berkeley high school, and University of Chicago; stage ex-perience started as a schoolboy, dressing stage, messenger and call boy, in many theaters in San Francisco, and Oakland; then went to Hollywood to become a writer for the studio; was with Hal Roach as set dresser, one year a prop man, then assistant director, then casting and assistant in production to F. Richard Jones; went to United Artists with Jones, as personal assistant; returned to Roach Studio in the scenario department, writing; then directed Charles Chase and Harry Langdon; August, 1929, went to Darmour Studios; directed series of Karl Dane and George K. Arthur and Louise Fazenda comedies in 1930; did the series for Universal in 1936, signed by Universal on a writing and directing contract; still with Universal.

FOSTER, NORMAN
b. Richmond, Indiana; Dec. 13; writing plays, going with reporters to cover big news; on the stage and in many pictures; 1929-1931 was with Paramount; now directing for 20th Century-Fox.

FOX, WALLACE
b. Purcell, Okla.; educ. West Texas Military Academy; trained with tent show as an artist; Served in the World War with the Suicide Fleet, chasing submarines; entered pictures in 1919 as assistant director with the Solax Company, Fort Lee, N. J.; was assistant director at Bruntom Studios; directed ten silent features for PBO; twelve 2-reel talking comedies at Pathe; directed six independent features; now directing for RKO.

FOY, BRYAN
b. Dec. 1896, Chicago; educ. Classon Point Military Academy, N. Y., De La Salle Institute, New York; parents both professionals; started out in vaudeville with "Ladies of the gamers" in 1920; toured U. S. and Canada in vaudeville from 1913-17; one comedy with Sennett, 1915; sailor, U. S. Navy, World War; discharged from service 1919 and rejoined family act; gag man for Chuck Reiser on two reel comedy; with Fox as gag man, afterwards two-reel comedy director; 1924 organized his own company, releasing through Universal; gag man for Victor Schertzinger, then with Syd Chaplin and assistant to Reiser on Syd Chaplins for Warners; produced two short reels On New York, 1926, returning to Coast for De Mille, acting as comedy constructor; rejoined Warners, 1926 as feature director, and in 1927-28 concentrated on Vitaphone product for Warners as chief of Vitaphone short production at Brooklyn studio, 1928-29; 1935—joined Warners as a supervisor.

FRANKLIN, CHESTER M.
b. 1890, San Francisco, Calif.; early career, cartoonist; began with Keystone, directing later with Majestic, Fine Arts, Fox, Realmart, Paramount, Metro, First National, making several Norma Talmadges; returned to M-G-M; in 1928, formed Ward Producing for independent market; was with M-G-M; was with Paramount; now with Walt Disney; member Academy of M. P. Arts and Sciences and L. A. Athletic Club.

FRANKLIN, SIDNEY
b. 1893, San Francisco; educ. Frisco; early career, cartoonist; began with Keystone, directing later with Majestic, Fine Arts, Fox, Norma Talmadge Co., First National; directed Jane and Katherine Lee; later with Warners, then First National, making Norma Talmadge's films; pictures included: "Tilting," "Grooming," "Wall," "Hunt-ing;" brother of Chester Franklin, also a director, then M-G-M, United Artists and again M-G-M; in 1929-30 under contract to M-G-M, selected one of the ten best directors of 1929-30 in annual "Film Daily" Poll; directed "Smilin' Through" and "The Guardsman," selected as two of the ten best of 1929-30 in the "Film Daily" Poll; directed "Parrett's of Wimpole Street," selected one of the Ten Best Pictures of 1934 in the annual Film Daily Poll; member Academy of M. P. Arts and Sciences, Hollywood.

FRASER, HARRY L.
Director of more than a dozen Westerns in 1926 for various independent producers; with in-
dependent units in 1927-28 and shorts for Sunset Prod., Universal and others in 1928-29; wrote and directed for Tiffany; directed for Pathé; now free-lancing.

FREE-NAND, THORNTON
Engaged in various production branches on West Coast; assistant director with various producers; assistant with Roland West on "Alibi"; under contract to United Artists in 1929-30; directed for Fox, RKO and Sam Goldwyn; now free-lancing in England.

FRENCH, LLOYD A.
b. San Francisco, in 1900; educated in San Francisco and Los Angeles public and high schools; entered the U. S. Army at the age of 17 and fought overseas for 19 months; joined Hal Roach in 1920 and remained there for 10 years; joined Pathé as a writer; later a director with Louis Brooke unit at Radio Pictures. was with Hal Roach; now with Warner Bros. Vitaphone Studios in Brooklyn, N. Y.

FRENKE, EUGEN
b. White Russia, 39 years ago; ed. graduated in Moscow; Russian officer in the World War; first picture "The Girl in the Cage" with Jimmy Savo; second for Universal; directed in England; now producing and directing for Grand National.

FRIEDGEN, RAYMOND
b. 1896; legitimate and later a picture actor; appeared in stock three years, co-leads with Wm. Farnum for A. H. Woods; acted for Kalem, Biograph, Vitagraph, Famous, Pathe, Warners; directed several independent productions in the East in 1926-27, one, "Free Kisses," with Madeleine Powers; in 1928, became associated with Roseland Pictures as executive and producer-director, making sound and silent shorts for company in 1928-29 in New York and Florida; made a series of shorts for Broadway Talking Pictures; was in London with Associated Radio Pictures; now producing and directing for Grand National.

FRIEDLANDER, LOUIS
b. New York; educ. New York; amateur theatricals; 12 years with Universal; assistant director six years; story department, three years, scenario department, 1 year; Universal, New York office, two years; returned to Hollywood as a director; now under contract to RKO Radio.

FUTTER, WALTER A.
b. Omaha, Neb., Jan. 2, 1900; educ. high school and university in Omaha; three years in charge of editorial department of Cosmopolitan Productions; since 1925 has been doing short subjects on his own; has produced over 250 short subjects, among which were five series of "Curiosities," released by Educational, RKO, and Columbia, two series of "Rare Bits" and "Curiosities" for Pathé, and one series entitled "Nature's Melodies"; now producing "Curiosities" and "Travelaughls" with John P. Medbury for Columbia distribution; President of Wafilms, Inc., produced a Hoot Gibson series; now producing in England.

GARDNER, PERRY
b. in Paris; raised and educated in New York City; as a child gravitated to the theater and achieved walk-on parts while still in school; at thirteen years of age appeared on screen as

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BIOGRAPHIES

child actor; later became a film cutter, then Ince's right hand man; left Hollywood for two years but returned and immediately received first chance to direct a production of the north-west featuring Armistice, the dog star; handled Paramount's first all-Spanish picture "The Benson Murder Case"; was with Universal; went to England; now frequently in Hollywood.

GARNETT, TAY
b. Los Angeles; served in U. S. Navy aviation service during the war, remaining in service after the Armistice, becoming acquainted with Alan Hulbur, director who purchased a story from Garnett; persuaded by Hulbur to leave aviation and join Holubar as scenarist; joined Sennett later as title writer and story writer for Universal and Metro-Goldwyn-Mayer; was a member of the Orient gathering picture material; directed for 20th Century-Fox and Walter Wanger.

GASNER, LOUIS J.
b. 1882, Paris; stage actor, Paris, ten years; managed Paris theater began film work with Pathe Freres, Paris, holding post of general manager 14 years; and vice-president two years; 1916, organized Astra Film Corp. and produced picture with Fanny Ward; later made three serials with Mrs. Vernon Castle; released through Pathe, N. S.; March, 1919, organized Lew Cody Prod., supervised production and directed; supervised and directed Dustin Farnum; directed for Robertson-Cole, Preferred, Tiffany Columbia; signed by Paramount in April, 1929; hobbies: reading, writing, driving; produced Spanish features for Paramount International releases at East and West Coast; now directing for George Hirliman.

GAY, FRANK W.
b. San Francisco, March 4, 1900; educ. San Francisco schools; 1915 joined Essanay as an actor; handled props, was script clerk and later did studios at Universal; wrote originals for Johnny H晲e's pictures produced by C. C. Burr for First National; was with Harry Joe Brown on the Fred Thompson and Reed Howes series; was on staff of William L. Leakey, Prods., released through FBO; joined Fox as a writer and remained there three and a half years; worked on scripts; co-directed with Donald Gallaher; was director of Condor to be released through Grand National.

GENSLER, LEWIS E.
b. New York City, December 4, 1897; educ. public schools of that city; entered the banking business upon graduating from high school and remained in it until he "couldn't stand it any longer"; love of music led him into composing; Nora Bayes, famous Broadway star, became interested in his career after hearing some of his songs and took him to the Harms Publishing Company; then the largest musical publishing company in New York and there gave him his start; a short time later, he wrote his first show; produced and directed about 22 shows in eight years; as the sum of his career in 1934, received an offer from Paramount and although he had originally intended to return to New York, he accepted it and remained in Hollywood; collaborated in writing the music for various feature screen plays; after a trip East in the fall of 1934, returned to Hollywood and signed with RKO; was signed by Paramount in April, 1935 as an associate producer; now producing for Paramount.

GERING, MARION
b. Rostoff on Don, South Russia, June 9; educ. studied stage craft and acting in the Russian school; was in the languages; traveled extensively in Europe; thirteen years in theatrical enterprises; adapter of numerous foreign stories into plays; favorite recreations: reading, rowing and driving automobiles; was under contract to Paramount; now with Columbia.

GILROY, BERT
b. May 7, 1899, Arizona; attended Hollywood High School; studied Mining Engineering at University of Arizona; was in Navy during World War; entered pictures in 1919 as prop man at Paramount; was in charge of mime and props; signed with Warners in 1921; worked under Erdman, J. T. Thompson; was with the company for five years, became assistant director; became assistant to Lee Marcus in short subject department; became assistant director at RKO.

GLAZER, BENJAMIN
b. Belfast, Ireland; moved to Philadelphia while still a child; educ. Central High School, University of Pennsylvania, from which he was graduated with L.L.M. degree; practiced law for four years; during his legal practice wrote several important pictures at Paramount until 1925; business manager at Metropolitan Studios; joined Fred Thomson as business manager and was with him during the period when he was in charge of Columbia Pictures; became ill and spent a year on desert; started all over again at Pathe Studios as assistant director; joined RKO in 1932 in short subject department as business manager; become Brock's associate in short subject department; became assistant to Lee Marcus in short subject department; now producing short subjects and also short subject director at RKO.

GOETZ, HARRY M.
b. New York, Jan. 9, 1888; married; educ. New York Polytechnic Institute; joined Eastman Kodak; joined New York University night school, Public Accounting; Started in 1909 as auditor for Crystal Film Co.; in Sept., 1911, went with Warner Bros. as assistant; later became assistant treasurer of Warner Bros. and helped establish their national distributing organization in 1913; in 1914 with United Film Service; in May, 1915, with Erbograph Co. as auditor and became vice-president of that company up to 1924 when it became part of Consolidated Film Industries, of which he became vice-president until Oct., 1928; then assistant treasurer and controller for Paramount Publix Corp., remaining with them until March, 1932; in May, 1932, organized Reliance Pictures, Inc., a New York production company; purchased, released productions through United Artists; in 1932, elected treasurer of Consolidated Film Industries, Inc.; resigned April 1, 1935; in 1937 became associate with Max Gordon as president of the newly formed organization Max Gordon Plays and Pictures Corp.

GOETZ, WILLIAM
b. New York City, March 24, 1903; educ. New York public schools and Pennsylvania College; leaving college to take position in the film industry; continued as associate producer for Corinne Griffith for three years; was connected with M-G-M and Paramount in production capacities; signed with Fox in April, 1930, as assistant producer; was assistant to Sol M. Wurtzel; 1932, joined 20th Century Pictures as associate pro-
ducier; his pictures include "The House of Rothschild" selected one of the ten best pictures of 1934 in the "Film Daily" Annual Poll; now an officer and production executive at 20th Century-Fox.

GOLDEN, MAX
b. New York City on Christmas Day; educ. College of the City of New York where he studied accounting and foreign exchange; went to work in 1914 as an assistant bookkeeper for the Greater New York Film Rental Company, headed by William Fox, and has been with same organization, now 20th Century-Fox, ever since; with the organization of Fox Film he was made traveling auditor, in charge of real estate and branch office personnel, selecting sites and purchasing the materials for exchange buildings; following the war in which he served in the United States Navy, returned to Fox Film in 1919, with the organization of Fox News; became its business manager; remained in this post until the construction of the Fox Studio on 55th Street in 1920 when he became business manager for the studio; when Fox Film closed its New York studio in 1924, concentrating all production in California, he spent six months in the foreign department and then was sent to Hollywood; during the last 12 years has held a dozen positions at the studio, from head of the purchasing department—he purchased every item used in building the company's 110-acre Movietone City plant—to production manager; in 1932, the company's Hollywood studio was reopened with Sol M. Wurtzel in charge as executive producer; Wurtzel appointed him production manager; in 1935, was made studio manager and also was appointed associate producer of a series of pictures featuring the Jones Family.

GOLDIN, SIDNEY
Spent several years in production in Europe, mostly in Russia; made "Yizkor," with Maurice Schwartz, which was result of trip to America; to Hollywood early in 1926 and directed for independent producers, 1926-27; made "East Side Sadie" in 1929; all work in East; has made Yiddish talkers; now free-lancing on the Coast.

GOLDSMITH, KEN
b. New York City, August 27, 1899; educ. Preparatory School and New York University; entered picture business in 1927, produced shorts for RKO release; 1934, produced for Mascot release; 1935, produced for Universal; produced Goldsmith Productions for independent market; was with Reliance; now with Monogram.

GOLDSTEIN, LEONARD
b. May 28, 1903, Bisbee, Ariz.; educ. L. A. 1924-8 produced stage shows for Frank L. Newman at Million Dollar and Metropolitan Theaters in Los Angeles; 1928, went to New York with Jack Partington to inaugurate stage shows at Paramount Theater for Paramount Publix; 1933-36, executive assistant to Ben Goetz of Consolidated Film Industries in Hollywood; 1936, joined George Hirliman as general manager and vice-president, discovered and engineered the start of Bing Crosby, Donald Novis, Phil Harris and Leah Ray's careers; now with Coronet Pictures.

OTTO L. PREMINGER
Director
20th CENTURY-FOX
GOLDSTONE, PHIL
Independent motion picture producer and active in financing independents on the Coast for many years; 1933, produced for Majestic; joined M-G-M and became associate producer; now an independent producer.

GOLDWYN, SAMUEL
b. Warsaw, Poland, Aug. 22, 1884; at the age of eleven emigrated to America; first employment was in a glove factory in Groversville, N. Y.; at 17 was in charge of a shop employing more than 100 men; became salesman for the company two years later and soon after was made a partner; came to New York, formed a partnership with Jesse Lasky, and founded the Lasky company, each partner subscribing half of the original $20,000 cash capital; first picture was "The Squaw Man"; 1917, was instrumental in effecting the $25,000,000 Famous Players-Lasky merger, and became chairman of the board of the new company; organized Goldwyn Pictures Corp. in 1918 and became president and chief owner; sold his interests to Metro and again became an independent producer; following year was elected an owner-member of United Artists Corporation by the other members; credited with discovering more personalities than any producer on the screen; now is president of Samuel Goldwyn, Inc., one of the owner-members of United Artists Corp.

GOULDING, ALF
b. Melbourne, Australia; educ. Melbourne; 25 years in the show business with the J. C. Williamson Polar Opera Co., touring the world; toured Orpheum Circuit in an act for three years; stage direction with Oliver Morosco; stock company, opposite Marie Dressler; 1916, joined Fox and became chief subject director, making three comedies; directed Harold Lloyd over a year; made short reel comedies for Rolf, Universal, Pathe; developed into feature director, working for Universal, M-G-M; directed Harry Langdon's first pictures and Lloyd Hamilton; 1929, free-lance; directed Christie shorts; was under contract to Warners Eastern Vitaphone Studio; directed for RKO; now free-lancing in England.

GOULDING EDMUND
b. 1891, Great Britain; commenced career at the age of 12 on the London stage; acted, wrote, directed vaudeville, and handled liners until World War; served in war; upon its termination came to United States; entered motion pictures; distinguishing himself in turn as scenario writer for Joseph Schenck and others; novelist; author of "Fury"; wrote stage play "Dancing Mothers" with Edgar Selwyn; wrote for Richard Barthelmess; originals and adaptations; wrote for Mae Murray; joined M-G-M as writer and director in 1925, for whom he directed "Sally, Irene and Mary," "Love" etc.; came to New York to study development of sound films at the Fox-Cas larvae Labs; made the original experimental tests at the request of Adolph Zukor; returned to M-G-M; created and wrote "The Broadway Melody"; obtained by Gloria Swanson Productions, where he wrote, directed and composed "The Trespasser"; went to Paramount where he wrote, directed and composed the "Devil's Holiday"; composer of "Love Your Magic Spell," "Moonin' for You," "Along in the Rain," "Molly," "You Are a Song," 1930-31, directed "Reaching for the Moon" (U. A.) and "Grad Hotel"; was under contract to M-G-M; now with Warner Bros.

GRAINGER, JAMES EDMUND
b. New York, Oct. 1, 1906; educ. St. Xavier Academy, later at Fordham University; graduated with honors; sold pictures for Samuel Goldwyn during last years of college; remained with Goldwyn for two years after graduation; 1926, decided to form production company. As an end of motion pictures; came to West Coast and was affiliated with Fox in various capacities; 1930, was made associate producer; handled George O'Brien pictures for two Fox productions; formed New Star, and on August 1 became associated with Universal; since at Universal.

GREEN, ALFRED E.
b. 1894, Perris, Cal.; two years in stock; started with Selig; 1912, director for same firm. 1926, joined Harry Garson as assistant, becoming a director and signed with Goldwyn; later with Mary Pickford. Paramount, First National, Fox; 1928-29 with Warners; directed "Disraeli" best picture of 1929 in "Film Daily" Poll; selected one of the ten best directors of 1929-30 in annual "Film Daily" Poll; was under contract to Warners and Columbia; now with Merwyn Le Roy. Wife one and his family; member Academy of M. P. Arts and Sciences, and M. P. D. A., Hollywood.

GREEN, HOWARD J.
b. San Francisco, March 20, 1893; educ. Lowell High School and Hastings Law College, San Francisco; reporter on the San Francisco Daily News, St. Louis Post-Dispatch, International News Service, New York Evening Journal; assistant editor New York Clipper; managing editor, Theatre World; member of vaudeville producing companies, Chicago, New York, Paris, London, and Syndicate, New York, and produced headline acts for the Keith and Orpheum Circuits; has written countless stories for the screen; 1924, produced for RKO in "Late Registration." was under contract to Paramount; was writing and producing for Columbia; now free-lancing.

GREGOR, ARTHUR
b. 1885, Vienna; graduate of Architect's University; officer in 3rd Regiment of Austrian Lancers; military attaché to Austria during one of Balkan Wars; became South American distributor for Sascha Film Corp. of Vienna; organized own production company and directed in Central Europe, same time handling Central European distribution of Metro Pictures; to Hollywood 1925, directed for Chadwick and, in 1927-28, "Tiffany-Stahl" with Pathe; in 1928-29; free-lancing in 1930; was with M-G-M; now free-lancing.

GREY, HARRY
b. April 1, 1904, Brooklyn, N. Y.; attended Manual Art High School and New York University; worked for Irving Berlin Publishing Co. as a pianist; was accompanist for Maurice Chevalier, Harry Fox and other vaudeville headliners; returned to music publishing business; was active in radio; managing director for Brunswick Recording Company; musical director for Republic; now producing for Republic.

GRIFFITH, E. H.
b. August 23, 1894, Lynneburg, Va.; educ. England, Munich; spent five years reporting editorial work magazine and feature writer; wrote stage plays; studied art in Munich; actor in stock; wrote several musicals with Gold Book; in 1930 directed two-reelers and afterwards, all features; worked for Associated Exhibitors, First National, Pathe, Paramount, 1929; Columbia, Paramount, Pathé, DeMille; in 1930-31 with Pathe; directed "Holiday," voted one of the Ten Best Pictures of 1930 in the "Film Daily" poll; now directing for 20th Century-Fox; specialist in color photography; member Lambs' Club, New York.
**BIographies**

**Griffith, Raymond**
b. Boston, Jan. 23, 1895; educ. St. Anselms, Manchester, N. H.; 1914, with Vitagraph and Kalem Comedies; 1915, Goldwyn dramas; 1917 to 1921, Mack Sennett Comedies, writing and directing; 1922, with Marshall Neilan, Universal and Goldwyn dramas; 1923-1927, Paramount comedies; 1933, supervised for Warner Brothers; joined 20th Century in 1933 as associate producer; his pictures include "The House of Rothschild," voted one of the Ten Best Pictures in 1934 in the "Film Daily" Annual Poll.

**Grinde, Nick**
b. Madison, Wis.; educ.: Univ. of Wisconsin; entered films as assistant director for M-G-M in 1924; started directing in 1927; has also done publicity work for vaudeville and revue stars; in 1928-29 made numerous shorts for M-G-M in the East, returning to Culver City for features in 1929; 1935, made two features for Universal, one for Mascot and M-G-M shorts; now directing features for Warner Bros.

**Grune, Karl**
b. in Vienna; devoted himself to dramatic art after completing his school years, was chosen scholar of the Imperial Academy of Art in Vienna; played in all the smaller provincial theaters in Austria and then returned to Vienna where he joined People's Theater as an actor and producer; joined Max Reinhardt in Berlin and it was at the Deutsches Theater in Berlin that he became interested in film work; started with UFS as a producer; later produced in partnership with Max Schach; 1931, went to Munich for Emelka and was appointed chief producer; now producing in England.

**Guiol, Fred**
b. 1898, San Francisco; began as "prop" boy with D. W. Griffith in "Hearts of the World," about 1919; joined Hal Roach in 1921 in same capacity and has been engaged in almost every production post on the Roach lot, finally directorship; began directing 1923; made series with Glenn Tryon, released through Pathe, by Roach, and then put in charge of the Roach "All-Star" unit; a free-lancer on West Coast in 1928-29; directed shorts for Pathe in 1930-31; was directing for RKO; now free-lancing.

**Hacket, A. W.**
b. Krakow, Austria, June 21, 1882; came to United States in 1889; on stage for several years; first picture production in 1920; now producing the John Mack Brown and Bob Steele pictures; 1936, produced 16 features for Republic release.

**Hall, Alexander**
b. Boston, Mass.; educ. attended public schools and Columbia University; was on stage since the age of four and one-half years; entered motion picture at nineteen with Eclair company with Thanhauser in first serial ever made, "The Million Dollar Mystery"; enlisted in World War in the Navy; returned to pictures after the war as assistant director; later joined Paramount and co-directed with Henry Kolker on a series of pictures starring Alice Brady; with First National completed direction of Barbara LaMarr picture "Sandra," remained with her until her death; became head of cutting department for First National until 1931; joined Paramount as film editor and then was assigned

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**Charles de Grandcourt**

Screenplay*

Original Treatment

Research and Technical Advisor

"Victoria the Great"

(A Herbert Wilcox Production)

R. K. O.

*In collaboration
to assist on the direction of "Sinners in the Sun" as a result of his work was given a contract with Paramount; now with Columbia.

HALPERIN, EDWARD R. b. Chicago, May 12, 1908; educ. Northwestern University; prior to entering into pictures, was in the agency advertising business, and was also connected with newspapers; has produced for United Artists, Paramount, First National, Warner Bros., Vitaphone, Associated Exhibitors, Universal and other releases.

HALPERIN, VICTOR HUGO b. 1894, Chicago; educ. in Chicago University, received PhB degree; literary associate of Elbert Hubbard; produced and directed for First National and United Artists; was connected with Inspiration Pictures; produced and directed "The Party Girl"; now producing and directing independently.

HAMMERSTEIN, OSCAR, II b. July 12, 1895, New York City; educ. at Columbia, B.A. degree; also studied law, but left to enter the theater; became stage manager for his uncle, Arthur Hammerstein; wrote book and lyrics for many shows; Hollywood in 1930 for Warner Bros.; returned East in 1934 to Coast and worked for M-G-M, Paramount and Universal; now writing and producing for Columbia.


HARRIS, ROBERT b. Philadelphia, Feb. 2, 1895; educ. University of Pennsylvania; advertising manager of National Cash Register Co., Dayton; head of recording dept., at Columbia Phonograph Company; scenario editor at M-G-M; scenario editor at Universal; producer at Paramount; producer at Universal; was with David L. Loew Productions.

HATHAWAY, HENRY b. Sacramento, Calif., 1898; educ. Los Angeles schools; entered pictures in 1910, acting for the American Film Co., acted for Universal for four years; was with the old Goldwyn Company for two years; was at Paramount for 12 years as an assistant director; now under contract to Paramount as a director; directed "The Lives of a Bengal Lancer" one of the Film Dolly Ten Best Pictures 1935.

HAWKES, HOWARD b. 1897, Goshen, Ind.; to California in 1906; educ. Pasadena High School, Phillips-Exeter Academy, Mass.; studied mechanical engineering at Cornell; year's training, 1918, at Texas aviation field; after Armistice, became prop man with Mary Pickford Co.; assistant director with Marshall Neilan; with scenario staff of Famous, going to Metro as supervising editor; wrote, directed and financed two short reel comedies; sold his story, "Road to Glory," to Fox, who signed him to direct it; directed for First National; has produced and directed one of the "Ten Best Directors of 1930-31" in annual FILM DAILY poll; was with Caddo Pros; now free-lancing; hobbies; golf, books, airplanes.

HEISLER, STUART b. Los Angeles, Calif., Dec. 5, 1896; educ. in Los Angeles schools; first work in picture business was in laboratory for Famous-Players-Lasky, Hollywood; then at Mack-Sennett, Fox, Mack-Sennett pictures in 1913 as film cutter; edited films for Mary Pickford, Samuel Goldwyn, Fox, First National, Cosmopolitan, Paramount; was assistant director for Cosmopolitan productions in New York and gagan for First National; directed for Paramount.

HENABERY, JOSPEH b. Omaha, Neb.; educ. Omaha; architectural drafter; railroad man; stage career, with San Carlo Opera Company; George W. Lynch Company; 1910, joined Universal as an actor; played with Reliance Films and Majestic, California ("Birth"); directed first for Fine Arts, 1916; Famous, Fairbanks, Ritz Carlton (Valentino), Paramount, P. D. C. (Metropolitan Prod.), first National, 1917, and then Pathé; as assistant to Gottschalk Prod.; with Universal and Columbia in 1928 and free-lancing in 1929; directed the "Love Trader" for his own company in 1930; now under contract to Warners at the Eastern Vitaphone Studio.

HENIGSON, HENRY b. New York City, Sept. 22, 1887; educ. high school of Commerce, New York; started with Universal in 1920; 1921, did road auditing through South America and United States; general manager of distribution for the Continent to October, 1925; then to Universal City, where he remained for several years as associate producer; 1935, resigned from Universal and joined Paramount; now with M-G-M.

HERMAN, ALBERT b. 1894, New York; entered pictures 1913 as film editor; worked for numerous producers in various capacities until 1916 when he began directing; worked for Fox, Bennett, Universal, all shorts; 1927-28, 4 series of short comedies for Larry Darmour Prod., including Fat Mens, Mickey McGuire, Al Cooke and Witser series, releasing through FBO; in 1928-29, shorts for Darmour Prod., releasing through KO; directed independent features; now producing and directing for Grand National.

HERRICK F. HERRICK Long career as director of silent features; later directed sound shorts; 1931-32, toured country making "local talent" shorts tying up with theaters and newspapers; recently made a feature in the south seas.

HIGGIN, HOWARD First with Famous seven years as director, production manager, art director, co-director with Cecil B. De Mille; scenario writer in collaboration with Sada Cowan; wrote originals and sold "Fashion Row" to Mae Murray; "Don't Doubt Your Husband," to Metro, and "Smouldering Fires," to Universal; made several adaptations; director for Robert T. Kane-First National, 1926-27, New York; to Pathe-De Mille unit in 1927; with Pathe in 1928-29; free-lancing since 1930.

HILL, ROBERT b. Port Roven, Ontario, Can.; educ. Detroit; engaged in automobile business, then in stock as an actor; seven years at Universal as assistant director; wrote, directed and financed two short reel comedies; sold his story, "Road to Glory," to Fox, who signed him to direct it; directed for First National; has produced and directed one of the "Ten Best Directors of 1930-31" in annual FILM DAILY poll; was with Caddo Pros; now free-lancing; hobbies; English, Maltese dogs and birds.
HILL, SINCLAIR
b. London, June 10, 1896; began his screen career 20 years ago; his earliest film work was at Turin in Northern Italy, then the center of the film industry throughout the world; later returned to England and joined Gaumont-British; later directed for Stoll, British International, Sterling, Gaensborough and Groseor Films.

HILLYER, LAMBERT
b. 1893, South Bend, Ind.; newspaper and short story writer; appeared in stock and vaudeville; first with Mutual; directed 25 W. S. Harts for Paramount-Artefact Prod., afterwards working for First National, Goldwyn, American Releasing; again First National and then with Fox; free-lancing in 1928-29; directed for RKO; was with Columbia and Universal; now with Columbia; hobbies: hunting, fishing, racing, horses, dogs.

HIRILMAN, GEORGE A.
b. Fort Lee, N. J., Sept. 8, 1901; educ. Fort Lee; 1914 started in picture business as office boy for Life Photo Film Corp. at Grantwood, N. J.; 1914-22 employed in various capacities in motion picture film laboratory business; 1922 organized Hirlagraph Motion Picture Corp. at Fort Lee, N. J., which developed into largest film laboratory in the industry; continued to operate company until 1927 at which time he sold out to Consolidated Film Industries, Inc.; was inactive for a few years; 1931 with Consolidated Film Industries, organized Exhibitor's Screen Service; 1933 came to Hollywood for Consolidated Film Industries to represent them in all their production and financing activities and during next few years, supervised the production of over 30 feature productions; 1935 formed own producing company, Regal Productions; 1936 formed Pacific and Metropolitan Productions companies in addition to Regal; revealed his color process, "Hirlacolor," which took him five years to perfect; signed George O'Brien to a term contract to produce a new type of picture for the star for RKO Radio release in addition to the George Hirliman Productions for RKO Radio; producing Richard Dix series for RKO and Ruth Mix series for Grand National; married to Eleanor Hunt; hobbies: yachting, tennis and motion pictures.

HITCHCOCK, ALFRED
b. London, 1906; trained as an engineer, but later turned to the study of art; while working in an advertising agency he also wrote titles for silent films; joined Famous-Players, who were then making films at Islington, became the senior director at the B.I.P., studios at Elstree; later joined Gaumont-British.

HOEFLER, PAUL
b. Sept. 6, 1893, Spokane, Wash.; educ. in public schools; first entered pictures with Nestor Company at old Sunset and Gower Street Studios, subsequently with Universal in Hollywood and at the "Ranch"; left pictures to enter journalistic field, left staff of Denver Post and organized and led expedition to Africa in 1925-26, exploring the mysterious Kooko Veldt and Kalahari Desert regions; traveled through South Africa and parts of Mozambique; returned to East Africa in 1928 and led first motor expedition of all time across Central Equatorial Africa from Mombassa to Lagos collecting film material
for his subsequent production "Africa Speaks"; traveled and explored in Kenya Colony, Tanganyika, Belgian Congo, French Equatorial Africa, Nipponia and the organized and led the first official Na- tic Expedition to Asia in 1931 to gather film material for his new production "The Voice of India"; traveled extensively in Europe, India, Ceylon, Straits Settlements, Japan and China; author of the book "Africa Speaks" and widely known as the author of numerous articles on Africa and the Orient; now in Africa making shorts for Warner Bros.

HOFFMAN, JOHN
b. Aug. 19, 1904, Budapest; educ. in Budapest, attended the Academy of Fine Arts, Budapest; came to New York in 1924 and worked as a commercial artist; went to California in 1927, worked in various studio departments until he met Slavko Vorkapich, who was directing montage sequences at Paramount; worked at Berlin and Budapest for 18 months for Producer Joe Pasternak, German-Universal, as co-director, cutter and writer; returned to California and worked with Slavko Vorkapich at RKO Radio and made montage sequences; worked for M-G-M, Columbia and Universal; now directing special sequences for M-G-M.

HOFFMAN, M. H.
b. Chicago, March 20, 1881; educ. College of the City of New York and New York University; studied painting and singing; taught languages and practiced law until 1910; entered motion picture business as operator of theaters in New England; was general manager, Universal until 1917; founded and operated Tiffany until he sold out his interests to L. A. Young in 1929; was vice-president and general manager of Tiffany; organized Liberty Productions in 1930 and was acting president and general manager; without relinquishing his holdings in Liberty he organized Allied Pictures in 1931; to produce and release his own pictures.

HOFFMAN, M. H., JR.
b. New York City, May 27, 1910; interested in four theaters in and about from August, L. I., prior to 1931; at the same time also interested in various hotel concessions in New York City; later entered stock brokerage business; 1931, organized Allied Pictures Corp. and signed as a series of films, later connected with Liberty Pictures Corp. as associate producer and vice-president.

HOGAN, JAMES
b. Lowell, Mass.; at the age of 10, ran away from home and joined Barnum & Bailey's Circus; after six years on the sawdust trail, together with John L. Cook, bought John L. Harrgaves' Dog and Pony Show and traveled through New England and eastern Canada with the show; returned to New York and joined James Kirkwood's stock company as an actor; then turned semi-professional ball player, was seen by a Yankee scout and was offered a tryout, but fate intervened in the shape of the close play at second base; Von Strukoff, then an assistant director, for Harry Pickford, film him as a night watchman; before the picture was through, Hogan was directing it along with George Hill, erstwhile cameraman on the picture, and neither knew that the other knew nothing about pictures; then went back to the job of a prop man for Robert Vignola; afte ra little more than a few years in various capacities with Douglas Fairbanks, he enlisted in the coast artillery for the World War; after the war, free-lanced in Hollywood as a director and as an assistant director came to Paramount in 1935, and was an assistant director; later promoted to director; still with Paramount.

HOLMES, BEN
b. Richmond, Va., educated in Richmond schools started stage work as an actor in Victor Kiralv's "Theatricals" at the Colonial theater, Norfolk, Va.; has appeared in all branches of the show world; support Grace George in "Divorcions"; devoted his last three years on Broadway to direct Shubert reviews; joined Fox-Case in February, 1927, and wrote and di- rected dialogue for the first Fox Movietone comedy, "They're Coming to Get Me," starring Chic Sale; moved to the studio in July 1928; in December, 1928, joined Universal; directed the Rooney family and "The Colle- giates"; 1930, returned to New York to stage "Chick" Sale productions for the Shuberts; wrote material for "Chick" Sale comedies, pro- duced by Louis Brock for Radio Pictures; now directing features for RKO.

HOPPER, E. MASON
b. Dec. 6, 1885, Enosburg, Vt.; Univ. of Mary- land and studied art in Europe; played semi- professional baseball and assisted father in manufacture of stock foods; syndicate cartoon- ists; appeared in stock, musical comedies, and sketch shows; and as "Trickie" with "Billy Whipple"; started film work as director and author of "Mr. Wise," 1911, for Essanay, Chicago; created George Ade fables for Essanay, directed three years; then organized the company, releasing through Lakes; worked for Essanay, Famous, Goldwyn, First National, Metropolitan-P. D. C., Pathé; with M-G-M in 1929; was associated with Columbia for 400 scripts; made 350 films; now free-lancing; member Academy of M. P. Arts and Sciences; hobbies: rare prints, old books, outdoor sports.

HORNBLOW, ARTHUR, JR.
b. March 15, 1893, New York; educ. Dartmouth College; became special feature writer, contributing to the New York Times, The World, The Sun and many magazines; intending to en- ter the practice of criminal law studied law at night and was admitted to the bar in New York State in 1917; entered army in the intelligence division of the General Staff, thereupon served as first lieutenant in the counter-espionage section of the army in France for year and a half; returned to New York and to the theater, did a series of adaptations from the French and joined Charles Frohman Company as assistant producing director and continued producing and participating in the production of many plays; partnership with Robert Milton; he produced personally "Bride of the Limpet," "The Dark Angel," and "The Youngest"; continued his writing of fiction for magazines; for two years Theater Magazine's department of dramatic criticism, "Mr. Hornblow Goes to the Play"; 1926 wrote "The Captive," an adaptation from the French: March, 1927, signed by Samuel Goldwyn to come to Hollywood as a writer, at the same time sold Goldwyn the rights to "The Dark Angel" when talking pictures arrived went to New York and secured the services of Sidney Howard and the rights to "Bulldog Drummond" for Ronald Colman, which subsequently meant a fortune to the Goldwyn Company; from then on, as chief production executive produced some important pictures; concluded long association with Goldwyn Nov. 4, 1933; November 16, 1933, signed with Goldwyn as producer, his duties there started January 1, 1934.

HORNE, HAL
San Jose, Calif.; winner of American Spectator Award for best advertising in any field; director of advertising and publicity for United Artists; in 1930, joined RKO Radio as a producer; now with Walter Wanger.

HORNE, JAMES W.
b. 1880, San Francisco; educ. 'Frisco; legitimate actor nine years, Belasco & Mayer, Cohane & Harris; scenario editor of Kalem, 1912; manager of Kalem, 1913; director for Kalem, Universal, Pathé (serials), and, 1921-22-23, with Thos. H. Ince, directing Douglas MacLean; F B O, Ethel Clayton Prod., 1925; F B O, 1926; Roach, two-reel comedies; features, 1926-1927, F B O; United Artists, 1927-28; freelancing in 1928-29; directing for Hal Roach in 1930-31; Universal in 1934; directed Laurey-Hardy feature for Hal Roach; now free-lancing.

HOWARD, DAVID
b. Philadelphia in 1896; educ. in Philadelphia; appeared in stock repertoire on road; was assistant director with Edward Sloman, Rex Ingram, D. W. Griffith, King Vidor; co-directed, wrote continuities and adaptations with Vidor; directed Spanish versions; directed four George O'Brien pictures for Fox; directed for Mascot; directed for Sol Lesser for Fox release; now under contract to George O'Brien; hobby: sailing.

HOWARD, WILLIAM K.
b. St. Mary's, O.; educ. St. Mary's high school, Ohio State Univ.; civil engineer; joined sales force of Vitagraph, Cincinnati; course in night law school, Cincinnati; manager theater; salesman, Minneapolis exchange of Vitagraph, later rising to manager of that office, field-artilleryman two years in World war; joined Universal after Armistice, 1918, as sales advisor; from "U" to Fox, assistant director, scenarist, finally director; made four for Fox; two for FBO, one for Ince, six for Laisky; signed with Cecil Be De Mille-P. D. C., 1926, remaining with De Mille-Pathe in 1927, joining Fox in 1928; was under contract to M-G-M; now directing for London Films; member of Academy of M. P. Arts and Sciences.

HOYT, HARRY O.
b. August 6, 1891, Minneapolis; educ. Univ. of Minnesota, Columbia, Yale; wrote short stories and novels for 15 years; author of screen originals for 11 years; story editor for Fox, Metro, Goldwyn; Kalem bought most of his originals; 1918, director of World Films; 1923, First National; wrote continuities for First National; directed for Associated Exhibitors, Weber & North, American Releasing, Embassy Pictures, Warner Bros., First Division, and other independents in 1928-29; now free-lancing; member Lamb's, N. Y.; Yale Club, N. Y.

HUBBARD, LUCIEN
b. Cincinnati, Dec. 21, 1888; educ. in grammar and high school at Bellevue, Ky.; reporter for Cincinnati "Times Star" in 1907 and worked for various other newspapers; night city editor of New York "Press" and the "Tribune"; after the war entered pictures as a writer for Paramount and other companies; wrote and directed for M-G-M; produced for Caddo; wrote and produced for Paramount and Warners; associated with many M-G-M productions; now pro-
HUMBERSTONE, H. BRUCE
b. Buffalo, New York, 1903; educ. Cleveland, and Miami Ohio Military Institute; was script clerk, script, writer; was assistant director to Lois Weber, Harry Pollard, King Vidor, Fred Niblo, Edmund Goulding, Wesley Ruggles, Sam Taylor, George Fitzmaurice, Allan Dwan; directed for R.K.O., Fox, Warner Bros., Fox, and M-G-M; now with 20th Century-Fox; member of the Academy of M. P. Arts and Sciences; hobbies: tropical fish.

HUNT, CHARLES
b. Fort Lee, New Jersey; screen career began with Eclair Films in 1911 as assistant director, film editor, production manager, director; now with Condor.

HURLEY, HAROLD H.
b. Peuentburg, Me., Feb. 22, 1898; educ. University of Southern California, two years and graduated from University of London, England; newspaper work, press department, Universal and Pathé; wrote scenarios from headquarters of M-G-M; produced Universal; early in 1933 made associate producer of Zane Grey subjects, continuing various other executive duties for Paramount; produced for Paramount since 1934.

HUTCHISON, CHARLES

HYMAN, BERNARD
b. Graffton, W. Va., Aug. 20, 1897; educ. New York public schools, Yale University; associate producer at M-G-M, where he has produced many pictures.

INGRAM, REX
b. 1892, Dublin, Ireland; educ. St. Columbia's College, Trinity College, Dublin, and Yale; studied sculpture under Lawrie; appeared in pantomime in America 1911; railroad man at New Haven, 1911; student of fine arts, Yale, 1912, studying sculpture, later serving as assistant to Prof. Lawrie; wrote scenarios for Edison Co., afterward acted for Edison and Vitagraph; wrote scenarios for Fox; directed one of his own stories for Universal, followed by series; 1917, joined Royal Flying Corp., commissioned as second lieutenant and served in World War; made two "U"s after the War, 1918-19; joined M-G-M; Yale awarded degree of B.F.A. for "Four Horsemen"; operated own studio and own or-Norton unit at Nice, France; selected one of ten best directors of 1926 and also 1927, in "The Film Daily" Directors' Polls.

ISING, RUDOLPH

JAMES, ALAN
Pioneer director, beginning about 1922 when he acted as assistant director; in 1923, made "Firebrand," 1924, six Westerns for Goldstone Prod., and one for Ambassador Pictures, both state rights; 1925, one for Goldstone and same for David O. Selznick's Ballyhoo, 32 series of the Westerns for Chesterfield Pictures and in 1927, Westerns for Pathe, several with Buffalo Bill, Jr. and then with Lumas, Elbee and others in 1928-29; directed another series for Maynard features for Universal; now free-lancing.

JASON, LEIGH
b. 1904, New York City; educ. Columbia University; directed a little theater group in Los Angeles; worked in all branches of production except camera work; under contract to Universal in 1927-28; contract with Tiffany early in 1929; directed novelty shorts for RKO release; directed comedy shorts for RKO; directed shorts for M-G-M; now directing features for RKO.

JOHNSON, NUNNALLY
b. Columbus, Georgia, Dec. 5, 1897; educ. high school of that city; got his first newspaper job on the Savannah Enquirer-Sun; in 1916, became reporter on the Savannah Press in Savannah, Ga.; in June, 1916, before America entered the war, he joined the Army, emerging two and a half years later, from the headquarters troop of the 31st Division as a second lieutenant without having left the country; in 1919, went to New York to take up his newspaper career on a larger scale; his first job there in the Tribune lasted but a few months before moving over to the Brooklyn Daily Eagle where he remained for seven years, during which he also ran a humorous column under the head, "One Word After Another"; then followed a year on the New York Herald-Tribune and a year on the Evening Post, again attaining a column of his own as "The Reeling Reporter"; in 1923, his first short story was accepted by Smart Set, then published by H. L. Mencken and George Jean Nathan; one year later he sold his first story to the Saturday Evening Post; in 1930, gave up his newspaper work to devote himself entirely to writing stories, but since Hollywood and the movies pressed him into service three years ago, he has written and published only one short story, and that in the Saturday Evening Post; his first assignment was with Paramount; then followed two months with Samuel Goldwyn and a return to Paramount; in July, 1934, he signed his present contract with 20th Century-Fox; associate producer and writer for 20th Century-Fox.

JONES, CHARLES (BUCK)
b. Vincennes, Ind., Dec. 4, 1889; U. S. Army and Air Service; started in show business with Miller's 101 Ranch Circus; entered pictures in 1918 as stunt double; western star for Fox 1920; western star for Columbia; western star for Universal, 1933; produced his own pictures in which he starred; now producing for Columbia release.

JONES, PAUL M.
b. Bristol, Tenn., March 14, 1897; Tennessee and California; attended Egan's Dramatic School; entered pictures 1918 as prop man at Realart; set dresser at Paramount; acted in two-reel comedies; wrote poetry; directed for Pathé; assistant director on 25 pictures; assisted on Griffith, Disney, Ruggles, George L'arcia, Edward Sutherland and others; gag man and dialogue king for RKO; what was E. E. Chadwick; wrote screen plays; assistant to William LeBaron on all Mae West, W. C. Fields and Bing Crosby pictures; under contract to Paramount as a producer.
KANE, JOSEPH
b. San Diego, California; educ. San Diego, and Pasadena Junior College; was an orchestra cellist-player; got into pictures by selling a feature story, and landed a writer's job with FBO; next spent four years cutting pictures and stepped into directing Gene Autry musical westerns for Republic, where he is now under contract.

KANE, ROBERT T.
b. Jamestown, N. Y., Sept. 15, 1886; at age of 8 moved to Oil City, Pa.; educ. primary school; social secretary Detroit Y. M. C. A.; studied civil engineering; employed Engineering Dept. City of Cleveland; developed first cost system for Cadillac Motors; 1906 moved to Seattle; went north during gold rush, located at Nome; employed as level man building ditches for Alaska Mining Co.; organized a theatrical company at Nome; returned to San Francisco entered newspaper work; manager and treasurer of the Valencia theater; organized William Morris circuit in the west and as secretary-treasurer built 12 theaters; 1911 organized American Theater Curtain and Supply Co.; consolidated with Alco Film which later became Metro; started as independent producer in 1915-16; as president of Paralta Films built the largest studio in Calif., which later became the Paramount plant; enlisted as private in War; discharged as captain; confined at Johns Hopkins Hospital, Baltimore; appointed by Secretary of State, in charge of all Government films; became general manager of Paramount production at Long Island; served four years; directed production in Germany, London, France, Los Angeles; resigned to become an independent producer and made some 25 features for Paramount, First National and Pathe; produced first musical picture in sound; organized Cine Studios Continental; sold to Paramount in 1930; became general manager of European production for Paramount; decorated with the order of Chevalier of the Legion of Honor by the President of France for his contribution to international films; produced the first all-French talking picture; made pictures in several other languages; was associate producer for 20th Century-Fox now in charge of English production for 20th Century-Fox.

KATZ, SAM
b. Russia, 1892; brought to this country at the age of three months; raised in Chicago; in 1905, at the age of 13, got a job playing the piano in Carl Laemmle’s first 5-cent motion picture house on Chicago’s West Side, while continuing his school work; at the age of 16, he had his own theater with 144 folding chairs, which he later increased to 275 and installed an orchestra; later bought two more theaters; main ambition was to become a lawyer and, being graduated from high school at this time, he entered Northwestern University where he attended night school while continuing his business activities; in 1914, formed Amalgamated Theater Corp.; about this time he met Barney Balaban, and they erected the Central Park Theater; venture won interest and backing of financial circles and, before long, Rivera was built, which was followed by the string of de luxe houses which all Chicago knows as Balaban & Katz; impressed by the brilliant success of this firm, directors of Paramount Famous Lasky Corporation in 1925 prevailed upon the Chicago concern to take over management of its houses and Katz...

WILLIAM SLAVENS McNUTT

He Writes
took executive charge of the new enterprise, vice-president, Paramount Publix; resigned in 1933, to head his own producing company; later joined M-G-M as production executive.

KATZMAN, SAM
b. New York, July 7, 1900; with Fox 1914-1931; during that period also with First National and Cosmopolitan; held positions from prop boy to production manager and assistant to producers; 1931 produced Screencraft Props. for Showmen’s Pictures; 1934, associated in the production of Bob Steele Westerns for Supreme Pictures; now producing as Victory Pictures.

KAUFMAN, EDWARD

KEIGHLEY, WILLIAM
b. Philadelphia; educ. Philadelphia high school; acted and directed on stage for 20 years; directed “Resurrection” at the New Amsterdam; signed “Elizabeth the Queen,” “Tomorrow and Tomorrow,” “The Bad Girl,” “The Greeks Had a Word for It” at Belasco theater, Los Angeles; is with Warner Bros.

KELLY, BURT
b. New York City, Oct. 6, 1888; educ. N. Y. schools; buying and booking for Paramount-Publix from 1923 to 1927; produced for company, K. B. S. and Select; operated Dominion Productions in Canada; now with Republic.

KENTON, ERLE C.
b. Aug. 1, 1895, Missouri; educ. Kansas City, Mo.; in stock, circuses and pony shows; signed with Keystone as one of the famous “cops,” remaining with Sennett several years, advancing to directorship; made features for Sennett following shorts; worked for Warners, Famous, P. D. C., Metropolitan, Pathe, Paramount, Gotham; under contract to Columbia, 1928-29; directing for M-G-M in 1930; was with Columbia; now free-lance; hobbies: photography, handball and squash.

KILLY, EDWARD
b. Jan. 18, 1903, Danbury, Conn.; educ. Danbury public schools and Stevens Institute, Jersey City; worked in labor dept. as grip boy and props at FBO, assistant to George Cukor, Herbert Brennon, Gregory LaCava, Richard Boleslawski, William A. Seiter and others; co-directed for RKO; now directing for RKO.

KIMBALL, FENN
Previous to entering motion pictures, was engaged in the securities brokerage business; later formed the California Studios, located on Beachwood Drive, where he rented facilities and equipment to various independents as well as cooperating in the production of various pictures; in August, 1923, sold the lease and equipment of the equipment to Columbia Pictures and formed Banner Pictures Corp.; then formed General Pictures.

KING, BURTON
b. Cincinnati; screen career, began with Equitable; later with Metro, Pathe, Selznick, Gotham, Associated Exhibitors; 1923, supervised for Freuler; now free-lancing.

KING, HENRY
b. 1892, Christiansburg, Va.; spent early days on plantation; educ. Riverside School, Va.; appeared in repertory, vaudeville circuits, burlesque, stock; in legitimate 10 years; leads in films with Lubin seven months, then Balboa; starred by Pathe; director for Pathe; made one of those serials, Pathe; discovered Baby Marie Osborne; co-starred with her in five, directed rest of series; discovered Cullen Landis; directed Wm. Russell, series, for American; signed on for Fox; with Jesse Hampton, joined Inspiration, went to Rome and made “White Sister”; made “Romanza,” in Florence, first film made on panchromatic stock in entirety; joined Samuel Goldwyn (United Artists) 1925; director-general for Inspiration, releasing through United Artists in 1928-29; directing for Fox since 1930; hobbies: all sports; assistant director and productions, and Sciences; selected one of the ten best directors of 1927 in “The Film Daily” Annual Ballot; directed “State Fair” one of the National Board of Review Ten Best of 1927, and one of the Ten Best in “The Film Daily” Annual Ballot.

KING, LOUIS
b. Christiansburg, Va.; educ. University of Virginia; entered pictures in 1919 as an actor with American Film Co., Santa Barbara, Calif.; assistant director at Fox in 1922, directing his first feature in the East in 1926; with FBO in 1927-28 and free-lancing in 1928-29; 1930-31, directing Buck Jones pictures for Columbia release; directed independent features until September, 1933, when he joined Fox; was with Warner Bros.; now with Paramount.

KIRKWOOD, RAY

KLEMENT, OTTO
b. Czechoslovakia, June 1893; educ. Vienna and London; publisher of books in Vienna, playbroker, and stage producer; supporter of the Avant- garde picture movement in Central Europe; founder Garrett-Klement Productions in London in April, 1935; now producing for that company.

KOHNER, PAUL
b. Teplitz Schoenau, Czechoslovakia, May 29, 1907; educ. schools at Teplitz Schoenau, at Aussig and at the Conservatory of Music, Prague; started business career with Universal at 20, touring Europe as Carl Laemmle’s Sr., personal representative; large part of Europe during recent years; came to Hollywood in spring of 1933; now with Columbia; hobbies: music, literature, tennis and rowing.

KORDA, ALEXANDER
Newspaper reporter in Europe; began directing, 1916, Budapest, later to Vienna, Rome and then Ufa, Berlin; arrived in America 1926, joining First National and making “The Stolen
Bride" as his first in this country; joined Fox in 1927, switching again to First National for 1927-28-29; with Fox in 1930; organized London Films in England; member Academy of M. P. Arts and Sciences; hobbies: making motion pictures and reading; directed "Private Life of Henry VIII," one of the Ten Best Pictures of 1933, Film Daily poll.

KORDA, ZOLTAN
b. Hungary, 1895; film work in Budapest, Vienna and Berlin; also with Fox in U. S.; directed "Saunders of the River" for London Films; now with London Films.

KOSTER, HENRY
b. Berlin, May 1, 1905; studied painting at Academy of Arts in Berlin and Vienna; left newspaper work and wrote 51 scenarios for Ufa, Universal, Terra Films; directed "Adventures of a Beautiful Woman" for Aafa; now directing at Universal City.

KULL, EDWARD
b. Chicago, Dec. 10, 1885; edue. Chicago; 1907-1915, with Selig as director; with Universal as director and cameraman; 1922, with Cecil B. deMille as special effects man; 1923, with Douglas Fairbanks as effects man; 1924-1925, with Pathe; free-lanced; directed for Burroughs-Tarzan Enterprises; now free-lancing.

LA CAVA, GREGORY
Artist, cartoonist for American Press Ass'n, for "N. Y. World," "N. Y. Sun-Herald"; one of the first in animated cartoon field; four years director-in-chief Hearst Internat'l Comic Films, training artists, writing scenarios, producing cartoons in Hearst papers for screen; migrated to Hollywood, writing originals, scenarios, for Lloyd Hamilton and Jack White; adaptations for Johnny Hines' "Torchy" series for C. C. Burr; Mack Sennett two-reel director; made "Chick" Sale's first film; joined Paramount, directing Dix and others, switching later to First National, and, in 1929, Pathe; was with Twentieth Century, Walter Wanger, Columbia and Universal; now with RKO.

LACHMAN, HARRY
b. June 29, 1886; educ. University Mich.; previous career, artist; entered pictures in 1925, through Rex Ingram; directed for Fox and Hal Roach; now with Columbia; member: Chevalier of Legion of Honor, Masons Lodge and American Assoc. M. P. Engineers.

LACKEY, W. T.

LAEMMLE, CARL, JR.
b. Chicago, April 28, 1908; only son of Carl Laemmle, president Universal Pictures Corp.; educ. Ethical Culture and Clark Academies, New York City; entered motion pictures at Universal City in 1925; preparing stories and

CHRISTY CABANNE
Director
Under Contract to RKO-Radio
"The Last Outlaw"
"We Who Are About to Die"
"Criminal Lawyer"
"Don't Tell the Wife"
"You Can't Beat Love"
"Annapolis Salute"

In Production
"The Westland Case"
supervising production on “The Collegians” series of short subjects, eventually making 44 of these pictures in four series; made an associate producer as a result of his success; 1929 became general manager of Universal City; remained as general manager for five years; recently became producer to concentrate on his own series of special productions; 1936, resigned from Universal; now with M-G-M; hobbies, basketball and tennis.

LAEMMLE, ERNST
b. 1900, Munich, Germany; studied history of art at Munich Univ.; first film work at Universal, assistant director to Clarence Brown, Stuart Paton, Edward Laemmle, and then director of short subjects, finally features, 1926; joined Warners as assistant to Ernst Lubitsch; 1927-28, with Universal; in 1928, sent to Germany to make features for Universal, remaining in 1929-30; was under contract to Universal; now free-lancing; hobbies: all sports.

LAMONT, CHARLES
b. 1898, San Francisco, Calif.; educated Oakland, Cal., Paris; played in leg as a youth; parents were professionals; first film work for L-Ko in 1919; directed comedy for Universal, Fox, Sennett, Christie, Educational, where he made shorts in 1927-28-29; later with Universal, directed features for Chesterfield; now traveling and member Academy of the M. P. Arts and Sciences.

LANDAU, LESLIE L.
b. London; educated Cheltenham College and subsequently studied for foreign banking in Darmstadt, Germany; returned to London in 1923 to join private banking house but accepted offer to study film business with Fox; worked in all departments between 1923-29 with extensive tours in Europe, South Africa, New Zealand and Australia; joined British Movietone News at its inception, occupying posts as News Editor and Associate Editor; produced and directed many special short subjects 1932-1933; joined Fox General Pictures in 1934 as producer; joined 20th-Century-Fox, Hollywood, as associate producer in 1936.

LANFIELD, SIDNEY
Writer, b. Chicago, Ill., April 20, 1899; educ. University of Chicago; specialized in music; previous career; made piano rolls and phonograph records; 10 years on stage; wrote songs and material for revues; Entered pictures in September, 1925, writing comedies for Fox. Screen work includes “Romance of the Underworld,” “Girl in Every Port”; scenario and dialogue for “Big Time” (Fox); club: Masonic Order; Sport: swimming; wife’s professional name Shirley Mason; directed for Twentieth Century and Charles Rogers—Paramount; directed for Edward Small; now with 20th-Century-Fox.

LANG, FRITZ
b. in Vienna; studied architecture for two years in Vienna’s technical high school, disliked it so much that he ran away from home and became an artist; painted postcards and sold them in Belgium and at Universal City, the Latin quarter of Paris; when the war broke out returned to his home, Vienna, to enlist in the Austrian army and served throughout the war; began to write short stories, his writings came to the attention of Eric Pommer of Ufa and he gave him a job as a writer; wrote scenarios for more than a year; then went to direct; he writes practically all the stories he directs; came to Hollywood from Germany two years ago; made his American debut as director for M-G-M; now with Paramount.

LANG, WALTER
b. 1897, Memphis, Tenn.; stage actor three years; production work, since 1920; made shorts and then features, directing latter since 1926 for numerous independent companies, including Columbia, Chadwick, Universal, one for Pathe; signed by James Cruze, Inc., to make sound shorts in 1929 for independent market; has directed features for James Cruze, Inc., directed for 20th Century, Columbia, RKO and Universal; now with 20th Century-Fox.

LANTZ, WALTER
has been in the cartoon production field for more than twenty years; started in 1915 with Barrie Film Studio making “Mutt and Jeff” series for Fox release, was 15 years old then; in 1918 went with Harry Davis Studios and produced the famous “Katzenjammer Kids,” “Happy Hooligan,” “Krazy Kat,” “Silk Hat Harry” and supervised production of them for four years until 1922; from 1922 to 1927 produced “Colonel Heeza Liar,” “Dinkey Doodles” and “Pete the Pup” for J. R. Bray; came to Hollywood in July, 1927 on assignment as gag man for Universal and Mack Sennett; organized new “Oswald” cartoon department in 1928 for Universal, and has been there since; produced approximately 26 “Oswalds” a year for the past six years as well as thirteen “Pooch the Pup” and six “Cartune Classics” in Technicolor; produced the first synchronized color cartoon, this cartoon was a feature of the Universal Picture, “The King of Jazz,” which was released in 1930.

LASKEY, JESSE L.
b. San Francisco, Sept. 13; educ. public schools in San Francisco and San Jose; graduated from the Santa Clara High School; played the piano and cornet in various San Francisco orchestras; tried his hand at reporting; one of the first 100 men to join Alaskan gold rush to Nome; returned to Cali, organized a vaudeville act, in association with his sister, and joined Herman the Great’s road-show, became Herman’s manager, and later launched on his own as a producer and booker of vaudeville; as a vaudeville impresario he built a fortune of $150,000; married and traveled to Europe on a vacation; while there was impressed with the popularity of the comic strip characters; particularly the one operated in connection with the Folies Bergere in Paris; returned to New York; became associated with the late Henry B. Harris, and established a Folies Bergere on Broadway; an artistic success, but a financial flop that cost practically his entire fortune; combined with Harris in the production of stage plays which proved more successful; produced an original operetta, and uncovered Cecil B. deMille, whom he engaged for his first feature; in January, 1914, joined forces with deMille and Samuel Goldwyn and organized the Jesse Lasky Feature Play Co. with himself as president; in 1919 moved to Hollywood and established a studio at Vine and Selma Avenue; “The Squaw Man” was their first picture; then they produced several of the early feature length dramas; in 1920 his Players Film Co. and Jesse L. Lasky Feature Film Co. combined; he was made vice-president in charge of the entire company; in 1923, remained actively in charge of all production for Paramount; September, 1932, Lasky resigned from Paramount and joined Fox Film Corp., as an independent producer, was with Pickford-Lasky Productions; now with RKO.

LAW, HAROLD
b. Chicago, III.; educ. public schools; worked for four years with the Pinkerton Detective
Bureau; was connected with the first radio station in Los Angeles; started at Mack Sennett as script clerk; when Sennett closed he came to Hal Roach Studios; writer on the Roach staff; directed all the Charley Chase comedies during 1935; co-directed Chase in a feature length comedy.

**LeBARON, WILLIAM**

b. Elgin, Illinois; educ. there, later entered University of Chicago and completed his education at New York University; 1918, after great success as fictionist and writer of special articles, became editor of Colliers Weekly; later became general manager of Cosmopolitan Film Productions, a post he held for five years; 1924 joined Famous Players-Lasky as associate producer at Long Island Studios, with them three years; 1927 went to Hollywood as a producer for F.B.O. and when that studio was absorbed by Radio Pictures he became vice-president in charge of production, a post he held until 1931; author of Broadway dramas and musical shows; 1932 joined Paramount as an associate producer; now in charge of Paramount production.

**Le BORG, REGINALD**

Directed the opera sequence in "Here's To Romance; now directing for M-G-M.

**LEDERMAN, ROSS**

Director for Warner Bros, in 1927-28 specializing in dog pictures, making series of Rinty's; made "A Dog of the Regiment" in 1927 and "A Race for Life" and "Rinty of the Desert" in 1928; continued with same company in 1929-30; was with Warner Bros.; now with Columbia.

**LEE, ROWLAND V.**

b. Findlay, Ohio; educ. Columbia Univ.; stage actor; film actor, 1915; served World War; joined Thomas Ince as actor in 1919, later became director, continuing with Goldwyn, Fox, Paramount, remaining with latter in 1929-30; hobbies: playwriting and all sports; member Academy of M. P. Arts and Sciences, and M. P. D. A., Hollywood; directed "Zoo in Budapest" one of the National Board of Review Ten Best for 1933; directed for Jesse L. Lasky and Edward Small; directed "The Count of Monte Cristo," voted one of the Ten Best Pictures of 1934 in the annual Film Daily poll; directed for RKO and Pickford-Lasky; was in England, now with RKO.

**LEE, SAMMY**

b. New York May 26; educ. New York public schools; went on stage in 1916; toured with Harry Evans as Evans and Lee until 1918; formed new act of Norton and Lee until 1923; directed musical ensembles for many legitimate productions, including work for Earl Carroll, Ziegfeld, Fred and Adele Astaire and the Metropolitan Opera House; came to Hollywood and has directed dances and ensembles for M-G-M, and 20th Century Fox; conceived and directed "New Shoes" a M-G-M short subject; directed dances for 20th Century-Fox; now free-lancing.

**LEICHTER, MITCHELL**

b. San Francisco, June 10, 1885; educ. Mission Grammar School; 1906 opened a vaudeville agency in New York, booking headliners in theaters throughout the East; operated the Midway at the San Francisco Exposition in

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**MONTE BRICE**

- "Merry-Go-Round of 1938"
  Original and Screenplay

- "Young Man's Fancy"
  Screenplay

- "French Import"
  Screenplay

For Universal

In Collaboration.

230
LEISEN, MITCHELL  
* * *

b. Oct. 6, 1897, Menominee, Mich.; educ. School of Architecture, Washington University, St. Louis; came to California in 1919 as art director for G. B. DeMille on "Male and Female," was with DeMille for several years; art director on "Thief of Bagdad" and "Robin Hood"; in 1933 co-directed for Paramount; is under contract to Paramount.

LEONARD, ROBERT Z.  
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b. 1889, Denver, Ill.; career began with California Opera Co., prop man, comedian, stage manager for comic opera and drama; sang in over 100 light operas and then became film player; directed for Universal, Cosmopolitan, Famous, Tiffany, Metro, M-G-M, continuing with same company in 1929-30-31-32-33-34, still with M-G-M; directed "Divorcee." voted one of the best films of 1933 in FILM DAILY poll; voted one of the "Ten Best Directors of 1930-31" in annual FILM DAILY poll; directed "The Great Ziegfeld," one of the Film Daily Ten of 1936; member Academy of M. P. Arts and Sciences.

LE ROY, MERVYN  
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b. 1900, San Francisco; vaudeville and legit actor several years; entered pictures 1920 as assistant cameraman, cameraman, other production work until assistant director; then director for First National, 1927, assigned to Colleen Moore unit; others for First National in 1928-29-31-32-33-34; directed "Five Star Final," voted one of the "Ten Best Pictures of 1931," in the Film Daily poll; directed "I Am a Fugitive From a Chain Gang," selected one of the Ten Best Pictures of 1932 in the Film Daily poll; hobbies: tennis, horseback riding, polo; member Academy of M. P. Arts and Sciences; now head of Mervyn Le Roy Productions, releasing through Warner Bros.

LESHER, SOL  
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b. Spokane, Wash., Feb. 17, 1890; entered picture business as an 18 year old in San Francisco; established Golden Gate Film Exchange and All Star Feature Distributors Exchange, which were consolidated with Miles Bros. and California Film Exchange in 1914; established a circuit of theaters in Northern California in 1916; moved to Los Angeles in 1919; in association with other organized West Coast Theaters which in six years expanded until it controlled 175 California theaters; 1926, sold out interest in West Coast and retired; made European tour; from 1916 to 1926 All Star Features produced a series of Jackie Coogan features for First National Release; 1922, Principal Pictures Corp. was formed to produce for First National release; 1930, associated with Inspiration Pictures; resigned to become assistant to Joseph Schenck at United Artists; 1931, resigned to handle Universal Theater Circuit; 1932, formed Principal Distributing Corp.; 1933, produced a Buster Crabbe feature; 1934, produced for Fox release; August, 1934, began production on a series of George O'Brien releases for the Fox release; also produced two Harold Bell Wright specials for Columbia release and two features starring Bobby Breen, nine-year-old lyric tenor; producing for RKO and 20th Century-Fox release.

LEVINE, NAT  
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b. New York City, July 26, 1899; started motion picture business as an office boy for Marcus Loew; joined Margaret Winkler, producer of Krazy Kat cartoons; became independent producer for state right market; organized Mascot Pictures in 1924, producing serials; became president of Republic Productions shortly after merger of Mascot and Monogram in 1935; now a producer for M-G-M.

LEVOY, ALBERT E.  
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b. February 15, 1902, Montreal, Canada; educ. McGill University, graduating 1921; started in motion picture business 1926 as Business Manager for C. B. Mintz, West Coast Productions; 1932, joined Mascot Pictures Corp. as Business Manager; 1933 became General Manager of the same concern; 1935, became associate producer for Republic Productions when Mascot became Republic; now producing for Republic.

LEWIN, ALBERT  
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b. New York City, 1894; educ. A.B., New York University, 1916; instructor in English, University of Missouri 1916-17; assistant director, American Jewish Relief Committee, 1917-18; successively, scenario writer, story editor, associate producer, for M-G-M; was associate producer for Irving G. Thalberg; now producing for Paramount.

LEWIS, ALBERT  
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b. New York City, March 15, 1889; educ. largely self-taught in earlier youth; in later years completed course through course in academic instruction by special study; joined the theater in his teens as a producer; formed a partnership with Max Gordon which lasted 16 years; through this partnership he alone, with Sam Harris, produced many plays; 1927, produced independently; 1928, joined Fox as head of the story department; continued there four years; 1932, joined Paramount as an associate producer; 1936 joined RKO Radio as an associate producer.

LEWIS, DAVID  
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b. Trinidad, Colo., Dec. 14, 1906; educ. received B.A. and N.A. degrees from the University of Washington in the summer of 1928; worked in the New York stage and appeared in several plays; joined Paramount as associate story editor; later with RKO Radio as associate producer; was with M-G-M now with Warner Bros.

LEWIS, GENE  
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b. Philadelphia, in 1892; educ. in Philadelphia public and high schools; studied medicine for two years; started acting in 1914, his part being in George Ade's "Artie," produced in Chicago; played in New York in "Turn to the Right"; later operated and directed his own stock companies; operated a stock company in Dallas for 10 years; also ran companies in Memphis, Houston and San Antonio; entered pictures as a director of dialogue, working on "Rose of the Rio Grande," also directed dialogue for "Aloha," "Drums of Jeopardy," "Mother's Millions," "Honeymoon Lane"; has also acted for First National Columbia, RKO Pathe, now a dialogue director at Warner Bros.

LEWYN, LOUIS  
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LIGHTON, LOUIS D.
b. Omaha, Nov. 25, 1895; educ. at the University of Arkansas; son of William H. Lighton, noted fiction writer in collaboration with whom he wrote his own first short stories and later wrote novels; during the war enlisted in the air service and was made an instructor; 1919 came to Los Angeles under contract with the old Goldwyn company to assist in the transcription of some of the fiction he and his father had written together; after a year with Goldwyn free-lanced; while writing for Universal, he met Hope Loring, a scenarist, they were married in 1920; at the conclusion of his contract with Clara Kimball Young, the couple decided to conduct their future activities as a team and became the noted scenario duo of Loring and Lighton; free-lanced until 1924, when they signed for a year with Warner Bros.; followed by six months at M-G-M; October, 1925, they signed with Paramount, went abroad on a vacation tour of four months; after their return they wrote several scenarios; November, 1925, became an associate producer at Paramount; now with M-G-M.

LIKE, RALPH M.
b. Sept. 2, 1896; educ. mechanical engineering University of Ill.; owned and operated Natural Film Laboratories; entered independent productions in 1920; 1927, took over Claxton Ray studios for recording purposes and production, operating under the name of International Film Studios for independent productions.

LITVAK, MICHAEL ANATOLE
b. Kiev, Russia, May 1902; directed in Europe; 1937: directed for RKO; now directing for Warner Bros.

LODD, FRANK
b. Feb. 1889, Glasgow, Scotland; at 15 played bits and parts in London; toured England in stock, musical comedies, light operas; to Los Angeles, 1910, appeared in Universals for three months; wrote, directed one reel series for "U," also starring; joined Morosco-Pallas Pictures Co. directing features; then to Fox, writing scenarios; Goldwyn for two years; Joseph M. Schenck, Sol Lessar again Schenck; organized Frank Lloyd Prod. for First National; 1925-26, toured Orient, returning Jan., 1926, rejoining First National and in May, 1926, Famous; 1927-28-29-30 with First National; voted best director of 1929 by Academy of M. P. Arts and Sciences; under contract to Fox; hobby: golf; member Academy of M. P. Arts and Sciences; selected one of ten best directors of 1928-29 and 1929-30 in "Film Daily" Annual Polls; directed "Berkeley Square" and "Cavalcade" two of the National Board of Review Ten Best of 1933; "Berkeley Square" voted one of the Ten Best Pictures of 1934 in the annual Film Daily poll; directed "Mutiny on the Bount y" one of the Film Daily Ten Best Pictures of 1936; directed for M-G-M; now producing and directing at Paramount.

LODD, HAROLD
b. Burchard, Neb., April 20, 1893; educ. Denver and San Diego high schools; received his stage training teaching in dramatic school in San Diego for John Lane O'Connor, School of Dramatic Art; appeared with the Burwood stock company in Omaha; 1913, began his screen career with Edison Company in San Diego; then to Universal; later with Mack Sennett; his first contract was with Hal Roach for whom he did

LESLEY ARLISS

"Rhodes-The Empire Builder"
Screenplay

"Windbag the Sailor"
Original Story

"Where There's a Will"
Original Story

"Everybody Dance"
Original Story and Screenplay

"All-In"
Screenplay

"Good Morning Boys"
Screenplay

"O-Kay For Sound"
Screenplay

All Above for Gaumont-British Pictures Corporation
(Some in Collaboration)

"... Said O'Reilly to McNab"
Screenplay

"Rob Roy"
Original Story and Screenplay
(Scheduled for Early Production)

"Command Performance"
Original Story

"Jack Ahoy"
Screenplay

"Orders Is Orders"
Screenplay

"My Old Dutch"
Original

"Roadhouse"
Screenplay

"Heatwave"
Screenplay

232
“Lonesome Lake” comedies; then to Paramount; with Paley and returned to Paramount in 1934.

LEW, DAVID
b. New York City, Oct. 5, 1897; educ. New York public schools; Hamilton Institute, New York University. Studied acting under William Wyler in 1916; 1919, made vice-president of newly-played Loew’s, Inc.; held this office until 1935, overseeing real estate and theater departments; joined Vitaphone as one of its vice-presidents, 1928; resigned from Roach organization to form his own producing company, starring Joe E. Brown and releasing through RKO; is completing the RKO contract and will produce a Joe E. Brown series for Columbia.

LOGAN, JOSHUA
b. Texarkana, Tex., Oct. 5, 1908; educ. Culver Military Academy, Princeton University; co-founder of the University Players who during summer vacations performed plays on days at Falmouth, Mass.; after graduation became a stage producer and director; producer and directed plays in New York and London; came to Hollywood to be a dialogue director; now co-directing for Walter Lang.

LORD, DEL
b. 1895, Grimsley, Kan.; moved to Niagara Falls, N. Y., when a child; went west with Willie Collier and directed for him in the first picture Collier made on the Coast; later appeared in some comedies and from there went to Fox: commissioned to direct, unassisted, Bobby Dunn and Glen Cavender; long association with Mack Sennett followed where he directed Lou Louis, Edna Foda, and others; worked for First National, United Artists in 1927-28; later with Educational and Sennett and, in 1928-29 a free-lancer; directing Vitaphone Varieties in 1929; later with Mack Sennett, Hal Roach, Phil L. Ryan and Columbia; hobbies: speed boat racing and hunting; now under contract to Columbia.

LORD, ROBERT
b. Chicago, May 1, 1902; educ. University of Chicago high school and Harvard; reporter on the Boston Transcript and Boston Bulletin; play-writer and assistant to Robert Milton in New York; writer at East Coast Fox Studios; then to West Coast Studios; writer at Columbia; then at Warner Bros.; 1931, became a producer for Warner Bros., which capacity he still fills.

LOWE, EDWARD T., Jr.
b. Nashville, Tenn., June 29, 1890; educ. Nashville; sold his first story to Essanay Pictures; wrote numerous screen plays; joined Fox in 1932; worked on Spanish pictures; was associated with John Stone; 1935, became associate producer at 20th Century Fox; was an associate producer for Phil Goldstone; now with Paramount.

LUBICK, ARTHUR
b. Los Angeles, July 25; educ. Page Military Academy; grammar school and high school in San Diego; while at school was a member of stock companies that came to the city; met Harold Lloyd, who gave him his first lessons in makeup; was given a scholarship to dramatic school; while at high school was head of the dramatic club; attended musical and social concerts; went to Carnegie Institute at Pittsburgh; graduated with a B.A.; joined the stage employees’ union to learn business side; became director for the Carnegie Homestead Steel Co. which was interested in social service work; returned to California to act on the stage and screen; directed one-act plays for the Writers’ Club for two years; played in many pictures for Universal, First National, Paramount and others; returned to New York to play on the stage; became casting director for Crosby Gaige and the Selwyns; produced his first film; became a director for Ray-Miner Corp., a Paramount subsidiary; returned to California as assistant to William LeBaron, Paramount producer; assisted in making the first two Mac West pictures; returned to New York to direct Lenore Ulric; back to California as director for Monogram; was under contract to Republic; now with Universal.

LUBITSCH, ERNST
b. 1892, Berlin; theatrical career, stage actor under Max Reinhardt, touring Europe; 1912, began film work as comedy actor, a year later becoming short reel comedy director, while continuing stage work; made a feature drama in 1918, followed by feature work until 1922, when he left Berlin for Hollywood; joined Warners, 1923, later switching to Paramount and M-G-M; some of his early foreign films were distributed in the U. S. by First National; selected one of the ten best directors of 1925-26, 1926-27, 1927-28, 1928-29, 1929-30; in “Film Daily” Director’s Poll, 1928-29; undertook to direct in 1929-30-31-32; directed “The Patriot,” selected one of ten best pictures of 1928 in Annual “Film Daily” Poll; directed for M-G-M; 1932 rejoined Paramount as Managing Director of Production; member Academy of M. P. Arts and Sciences; now has his own producing unit at Paramount.

LUBY S. ROY
b. in New York City; educ. Stuyvesant High School, College of City of New York, New York University; entered picture production in 1918 with Bud Fisher Company, producing “Mutt and Jeff,” animated cartoons, at the same time studying Chemical Engineering at night; took prominent part in school dramatics, both as actor and director; directed Little Theater Group in New York; ran chain of theater- and film exchanges in West Indies 1923-1924; in 1925, distribution of pictures with Fox Film and Universal in New York City; in 1926, film editor and trick photographer with “Out of the Inkwell” Comedies; supervised and directed those comedies until 1930, besides editing features; came to Hollywood in 1931 as film editor with Tiffany, Goldstone and other independent producers; now directing for Supreme Pictures Corporation and other independents.

LUDWIG, EDWARD
b. 1899, Russia; educ. Canada and New York; writer and actor with Vitagraph and other early companies; authored several original features then became director of features for F.B.O., First National, Metro-Goldwyn-Mayer, Paramount, Universal, Warner Bros. Wanger and Columbia; now directing for Paramount.

MACFADDEN, HAMILTON
b. Chelsea, Mass., in 1901; graduate of Harvard, where he studied law; made his first appearance on the stage in Santa Barbara, Calif.; acted in “The Beggar on Horseback”; staged “Gods of the Lightning,” which gained Charles MacFadden much recognition on Broadway; directed the Theatre Guild School of Acting, his students including Sylvia Sidney, Marguerite Churchill and Linda Watkins; directed for Fox for 15 years; was at Universal; now freelancing.

MacLEAN, DOUGLAS
b. Philadelphia, Pa., January 10; educ. primary educational in preparatory schools and Lewis
Institute of Technology, Chicago, graduated from Northwestern University; original plan to become a broker; Maude Adams was responsible for the brevity of his brokerage career, played opposite her in "Rosalind"; toured with the play an entire season; followed that with two years in stock, later with Morosco Company in Los Angeles; William Brady offered him a screen part, opposite his daughter, Alice Brady, accepted, and his debut on the screen was as sensational as his initial bow on the stage; played leading parts in many productions supervised practically all productions in which he appeared after that; joined Paramount as an associate producer; producing independently for Grand National release.

MacRAE, HENRY
b. Stayner, Ontario, Canada; educ. elementary schools and two years of medicine at Toronto University; own stock company shows in Hawaii, Japan, Orient and other parts of globe; Selig induced him to go into pictures as a producer; opened Universal City under Carl Laemmle, arranged its dedication over which Thomas A. Edison presided; pioneer in use of artificial light to make pictures at night; produced host of pictures at Universal; producer and supervisor of serials at Universal.

McCAREY, LEO
b. Los Angeles; educ. Los Angeles public schools, studied law at Univ. of So. Cal.; wrote vaudeville acts and popular music; then practiced law two years; entered pictures 1919 as assistant director to Tod Browning, later working two-reel natural color subjects for Pathe director, then Hal Roach short subject director and later vice president and supervisor of comedies for Roach, resigning that post in 1929 to direct for Pather; later was under contract to Caddo Prods.; directed at M-G-M; was with Paramount; now with Columbia.

McCAREY, RAY
b. Los Angeles; educ. Loyola University, Los Angeles; entered pictures as a "prop" boy at Paramount; became an assistant director at Paramount; was an assistant director at Pathé, RKO and Mack Sennett's; was a member of the Fox scenario department for a year; directed shorts for Pathé and M-G-M; directed features for Monogram; was with RKO; was with Paramount and Universal; now freelancing.

McCARTHY, JOHN P.
b. 1885, San Francisco; legitimate actor two years; five years with D. W. Griffith as technical director and assistant; organized McCarty Picture Prod.; directed for Russell Prod., Second National Pictures, Raymond Gardner Prod., and, in 1926-27-28, Columbia, M-G-M and Pathé; now freelancing; hobby: scientific research.

McDONALD, FRANK
b. Baltimore, Nov. 9, 1899; educ. Baltimore public schools and Baltimore City College; went on the stage in a vaudeville skit; 1918, became first stage manager of the Greenwich Village theater, New York; had 25 stock seasons; stage manager of the Elitch's Gardens company, Denver, for five seasons; with the Skowhegan, Me., company for three seasons; played on Broadway; directed a Chicago company; came

CRANE WILBUR

Original Story
"HER HUSBAND'S SECRETARY"

Screen Play
"DANCE, CHARLIE, DANCE"
"WAR LORD"
"WITHOUT WARNING"

Original Story and Screen Plays
"ALCATRAZ ISLAND"
"ONE MORE TOMORROW"

Directed
"ROBERT BURNS"
"MAN WITHOUT A COUNTRY"
(Technicolor)

WARNER BROS.
McGANN, WILLIAM
b. Pittsburgh, Pa., Jan. 29, 1888; educ. Public schools of Los Angeles, Calif.; went to LaSalle Academy, Martinez, Calif.; University of California, Berkeley, Calif.; started as assistant cameraman, columnist, assistant director and director in 1924 with Warner Bros.; still with Warner Bros.

McGOWAN, ROBERT F.
b. 1886, Denver, Colo.; educ. Denver public schools; prop man with Universal, 1913, then a scenarist with "U." Christie, Thos. H. Ince, Flanagan Prod., Edwards Prod., Carter de Haven, Chester Comedies, Roach (Pathe) original "Our Gang" comedy director; was under contract to Hal Roach, producing and directing shorts; then with Paramount; now with RKO.

McGUIRE, WILLIAM ANTHONY
b. Chicago, July 9, 1890; educ. Notre Dame; while in college worked as dramatic critic on South Bend "News"; also wrote a play produced at the Oliver Opera House; at age of 19 became a story writer for International Harvester Co.; wrote a play which Henry B. Harris produced on Broadway; play flopped so returned to Chicago as a reporter on the Chicago "Record"; wrote several sketches for vaudeville; then some plays; wrote and staged for Florenz Ziegfeld; between doing a couple of Follies and rewriting other producer's plays managed to write some more plays; then to Hollywood for one story; back to Ziegfeld; returned to Hollywood and joined Fox for four years; after leaving wrote, directed and produced; loaned to Samuel Goldwyn; now an associate producer at M-G-M.

McKAY, JAMES CHARLES
b. New York City, Jan. 14, 1894; educ. New York City grade schools; entered pictures as an office boy in 1908 for The Edison Company, New York, and has been in the business ever since, has had experience in most all branches of it; co-directing pictures since 1914 for Universal, William Fox, British & Colonial Kinematograph Company, M-G-M; directed for William Fox in 1915; directed for British & Colonial Kinematograph Co., London, 1919; co-directed propaganda feature for British Government in London, 1918; one year in the making, the Armistice was signed before picture was completed, therefore the Government never released it; now directing for M-G-M.

McLEOD, NORMAN Z.
b. Graysing, Mich., Sept. 30, 1898; three years of flying during the war, University of Washington, B.S. and M.S. degrees; no stage training; cartoonist for Christie and wrote comedy subtitles for nine years; directing since 1927; directed for Fox; directed "Mama Loves Papa," one of the National Board of Review Ten Best in 1933; with Paramount for seven years; now free-lancing.

MACGOWAN, KENNETH
b. Winthrop, Mass., Nov. 20, 1888; while pre-engineering at Harvard, he listened in on Professor George Pierce Drake's drama classes and from then on, the engineering profession had lost a follower; career includes chapters as dramatization pick-up, production pick-up; with lidity man for Sam Goldwyn; producer of Eugene O'Neill's outstanding productions at the Provincetown Playhouse; producer in New York; author of erudite volumes on theater-craft; successively story editor, editor-in-chief and associate producer for RKO Radio; now associate producer at 20th Century-Fox.

MACK, ROY
b. 1890, New Brunswick, N. J.; with Gus Edwards' original Schooldays act; joined Sennett in 1914 as Keystone Kop; later with British International at Elstree, followed by vaudeville and musical comedy; turned to directing; returned to pictures 1928 as director for First National; now directing at Warner Bros. eastern studio.

MACK, RUSSELL
b. 1892, Onconota, N. Y.; educ. Providence, R. I.; first stage experience with Ward and Vokes; owned four stock companies on Long Island and in Brooklyn; produced and played in "The Four-Flusher"; directed dialogue on RKO's "Rio Rita" and "Seven Keys to Baldpate"; directed "The Second Wife"; was with Pathe, Universal, M-G-M; now free-lancing.

MALVERN, PAUL
b. Portland, Ore., Jan. 20, 1901; has been associated with theatrical enterprises for the past 20 years; joined Monogram Pictures in 1931, as production manager for westerns, also produced a number of that company's features, as well as Bob Steele, Rex Bell and John Wayne westerns; joined Republic Productions at the time of its organization in 1935, as producer of the John Wayne western series; to supervise John Wayne series at Universal.

MAMOUULIAN, ROUBEN
b. 1898, Tiflis, Russia; family lived in Russia until he finished school, then to Moscow, where he enrolled as a law student, working evenings at Studio Theater, branch of Moscow Art Theater, then in the producing end of the theater business, managed for LaSalle, MGM; directed for Warner Bros. in 1929; directed "Becky Sharp," first feature to be made in the new three-color Technicolor; was with Pickford-Lasky; now at Paramount.

MANDEL, FRANK
b. May 31, 1884, San Francisco; B. L. 1904, University of California; wrote many successful stage plays; member, Authors League; m.; Alice Solis, March 17, 1920, child, Alfred; Club: Lambs; home, Larchmont, N. Y.; now an associate producer at Warner Bros.

MANDER, MILES
b. Wolverhampton, England; educ. Harrow and McGill Universities; went to Montreal; raised sheep in New Zealand; became stage actor in 1920; began screen career in 1921, acting for Stoll's; formed own producing company; made 15 talking shorts which he wrote and directed; directed "Fascination," starring Madeleine Carroll and in which Merle Oberon and Freddie Bartholomew had their first screen parts.

MANKIEWICZ, JOSEPH
b. Wilkes-Barre, Pa., Feb. 11; educ. Columbia University, New York City; went to Berlin as assistant correspondent for Chicago Tribune; to U.S. in 1912, translated subtitles into English for release in England and U. S.; returned to America in 1929 and went to Hollywood to
join his brother, Herman, on the writing staff at Paramount; titled six pictures in eight weeks; wrote dialogue and screenplays on many pictures; in 1935, with Oliver H. P. Garrett won Academy award of best original of 1934 for authoring of "Manhattan Melodrama"; now with M-G-M as a producer.

MANNIX, EDGAR J. b. Fort Lee, N. J., Feb. 26, 1891; educ. in public schools of Fort Lee and Hackensack, where he was graduated in 1907 from high school; for five years he was connected with the theatrical profession as manager of eastern shows; for fourteen consecutive seasons was the manager of Palisades Park; 1916, entered the picture industry, being affiliated with Allan Dwan; became manager of Norma and Constance Talmadge productions, produced by Joseph M. Schenck; when the producing units of that organization were moved to California he remained East as the representative of all Schenck productions; following the merger of the Metro with the Goldwyn company and Louis B. Mayer, he was sent to California as the financial comptroller at the M-G-M Studios; later became studio manager and assistant to Irving G. Thalberg; now vice-president and general manager of the M-G-M Studios.


MANSFIELD, DUNCAN b. Birmingham, Ala., Sept. 17, 1897; m. Helen Kolb; educ. Braham & Hughes Military School, Spring Hill, Tenn.; started with Thos. H. Ince, 1914; with Selznick 1919; Schenck, 1921; Inspiration Pictures, 1922; two years in Italy; with Paramount, 1924; B. & D. two years; United Artists, 1931; 1934-35 screenplays; co-directed for Paramount; in 1937: directed B. F. Zeidman productions for Grand National.

MARCUS, LEE b. Buffalo, N. Y., Dec. 7, 1893; educ. public schools there; later an exhibitor; 1919, after the War and service overseas, a salesman for Real- art in Buffalo; became a booker; entered foreign department of Selznick Pictures; as an executive salesman, he worked for Robertson-Cole and F. B. O. in New York; came to KKO through the merger with F. B. O., as assistant sales manager; 1929, president of RKO Pathe, handling production and distribution work for the Pathe studio; 1934, assistant to Lou Brock, RKO short subject producer; took over his work when Brock became a feature producer; now producing features for RKO.

MARIN, EDWIN L. b. Jersey City, N. J., 1899; educ. Jersey City high school and University of Pennsylvania; entered pictures in 1919 with Paramount as assistant cameraman; joined Tiffany in New York as second cameraman and assistant director;
returned to Paramount as assistant director, later joined Robert T. Kane as assistant director at Selig; went to France for First National; later joined Paramount as assistant director; started directing talking pictures in 1931 for K.B.S. then went to Monogram and Universal, now with M-G-M.

MARKEY, GENE
b. Jackson, Michigan, Dec. 11, 1895; educ. Dartmouth College; wrote novels, plays, and many magazine stories; entered pictures in 1928 when his novel, "Stepping High" was bought by KKO and he was engaged to write additional dialogue; did originals for Paramount; Pathe, Radio, M-G-M, Warners, First National; sold original stories to Capital Films and Fox-British; now with 20th Century-Fox as producer-writer.

MARTIN, GEORGE E.
b. 1891, Chicago; educ. St. John's Military Academy, Wisconsin, and Univ. of Chicago; before pictures traveled extensively; 1913, began film work with Universal as extra, appearing in shorts and a serial; director of shorts, 1914, for KKK, Mutual and others until 1917, when he enlisted in World War; returned 1919, joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts; March, 1923, promoted to supervising director of all Fox short units; supervising shorts dept. for that company Jan. 1-20-24-28, director of Smitty comedies for Pathe; in 1928-29, shorts for Van Nuys and others; free-lancing in 1930; directed Bobby Jones golf shorts for Warner Bros.; directed for Mack Sennett and Hal Roach; now directing features for 20th Century-Fox.

MARTIN, PAUL
b. February 8, Klausenburg, Hungary; educ. attended high school in Budapest, went to school in seven other cities in Hungary; studied medicine in Berlin two years in the clinics of Profs. Saenerhugh and Brierle; volunteered and was accepted in the army of the Central Powers when 14, spent three months in an officers' training school and three at the front ending up as a lieutenant of infantry; after the war was in the film business a year and a half, business failed; left Hungary and went to Vienna, where he met Michael Curtiz, who advised him to go to Berlin; worked as an extra for a while, finally landed a job as a second assistant and later became first assistant, was a film cutter for Eric Pommer; became co-director with Eric Charell on "Congress Dances," then a full fledged director, directed for Fox; now free-lancing in Europe.

MARX SAMUEL
b. New York City, 1902; educ. New York public schools, Hamilton Institute, Columbia University; entered Universal export department; later joined Robertson-Cole export department; came to Universal City as assistant to Jack Conway; returned to New York, joined staff of "Zit's"; later became editor of "New York Amusement"; also connected with radio station WMCA, 1930-1936, story editor for M-G-M; was an M-G-M producer; now with Samuel Goldwyn.

MAY, JOE
b. Vienna, Austria; educ. at the Gymnasium in Vienna and the University of Berlin's School of Agriculture; in 1909 went to work as an underwriter with der Familie Schenck; in 1912 was elected to position of director of theater; joined the Continental Art Film Company and produced from 1911 to 1913 first picture was "In the Depths of the Mine"; later formed his own company the A. G. and released through various organizations; in 1916 was called to the front in Austria and put in charge of film department; 1917 became associated with U. F. A.; 1918 produced "Veritas Victura"; 1919 produced "Mistress of the World," starring his wife, Miss May. Released in eight installments; 1923 was called to Europe by his company. Now directing in France.

MAYER, LOUIS B.
b. Europe, July 4, 1885; p. Sarah Melzer and Jacob Mayer, non-professional; educ. public schools, St. John, New Brunswick; m. Margaret Shemberg; first theatrical venture was the operation of a small theater in Haverhill, Mass. The house was in poor condition but he renovated it and reopened it; having won the confidence of his patrons, he soon had the leading theater in town; then decided to enter the attractions business such as the Boston Opera company, "Peter Pan," with Maude Adams and "The Littlest Rebel," with the Farnums as the attractions were huge successes; one by one all of the five theaters in Haverhill came under his control; later branched out and with Nat Gordon formed the Gordon-Mayer theatrical chain, the strongest in New England at that time; became interested in the exchange end of the business, and soon was recognized as one of the biggest buyers of film in the country, as well as enjoying an enviable reputation as a rare judge of a picture's commercial possibilities; his background of sound experience made him logical head of operations when the greatest merger up to that time in film history brought together the picture-making forces of Metro-Goldwyn-Mayer; under his management that organization has become one of the greatest film producing and distributing organizations in the world, producing an average of more than 60 pictures each year; president of the Motion Picture Producers Association.

MAYNARD, KEN
b. Mission, Texas, July 21, 1895; educ. graduated from Virginia Military Institute; became interested in trick riding when a child; at the age of 14 ran away to join a cheap wagon show; his father persuaded him to take a course in civil engineering and he was one of the youngest civil engineers in the Army; in 1923 was with Ringling Brothers' circus; in 1923, made his first picture, since that time has been starred in a long series of western vehicles by First National, Universal, Tiffany; now producing and acting.

MAYO, ARCHIE
b. 1896, New York; appeared in Alcazar Stock; 'Frisco, Sid Grauman's prologues, Hollywood; Hugh McIntosh Stock Co., in Australia, and vaudeville; first film was "Whispering City"; first film was "Whispering City"; White Prod. as scenarist and writer of originals; director for Jack White, doing short comedies, same with Christie, and then features for Joseph Henck, returned to Christie; features for M-G-M, and Columbia Pictures, 1926; then worked for Warners; under contract to Warner Bros. 1927-1937; now with Samuel Goldwyn.
MEINS, GUS
b. 1896; editor, cartoonist, "Los Angeles Evening Herald"; Fox, 1919, scenarist and gag man; same positions with others; two-reel comedies; assistant director, then director, with Sennett; directed Ben Turpin; made shorts and features; short reel comedies, Stern Bros., switching to Universal shorts department in 1929; was with Hal Roach directing comedy features and shorts; now free-lancing.

MELFORD, GEORGE
b. 1889, Rochester, N. Y.; educ. McGill Univ.; legitimate actor seven years; first with Kalem, as actor and then director; directed with Famous, Metropolitan (P.D.C.), Universal; member Academy of M. P. Arts and Sciences; has made over 500 films, features and shorts; in 1928-29, with RKO, M-G-M, Fox, and then a free-lancer; 1930 "Vikings of North", first all-dialogue film made in Arctic Circle; was with Universal; now free-lancing.

MENDES, LOTMAR
b. Berlin; joined Ernst Lubitsch in Max Reinhardt's company as an actor; in legitimate several years until persuaded by Paul Davidson, former Ufa (Berlin) production head, to enter films; learned production and became director with Ufa; in 1926, Robert T. Kane signed him in Berlin to come to U. S.; arrived in New York late 1926; 1927, went to Hollywood and joined Paramount, working for company in 1927-28-29-30-31-32; now directing in England.

MENZIES, WILLIAM CAMERON
b. July 29, 1896, New Haven Conn.; educ. Scot-land four years, grammar school New Haven, Yale College two years; left college to attend Students' Art League in New York; entered Navy and went over seas with the rank of ensign, saw fifteen months of service in foreign waters; returned to New York at conclusion of war and obtained work with Famous Players as art director; has followed this vocation ever since, or until he was signed by Fox Films to direct pictures; was art director for Raoul Walsh and the Mayfair Company, did two pictures at First National, one for Mary Pickford and "The Thief of Bagdad" starring Douglas Fairbanks; was under contract to Fox and Paramount; directed in England; now directing for Selznick-International.

MEYER, FRED S.
b. Germany, Oct. 22, 1891; educ. high school and pre-college in Germany, post graduate Columbia; manager of Grand Theater, Chicago, 1909; in 1910, started as a salesman with Laemmle Film Service, Chicago; has been in Universal employ practically ever since, excepting only time he was in business for himself; 1912-18, Minneapolis and Milwaukee; 1919-26, opened and operated Palace Theater, Hamilton, Ohio; 1926, general manager, Universal's 68 theaters, Kansas City, Mo.; 1927-30, general manager, Milwaukee Theater Circuit (U.); 1930 to 1932, manager, Alhambra Theater; personally took over lease and assumed operation of Alhambra Theater, Milwaukee, in 1933, which he operated until July, 1934; active in exhibition organization affairs since 1921; headed Milwaukee unit M. P. T. O. A. 1927-1930 and Wisconsin state unit from 1938 to 1934; two years

JULIE STYNE
Vocal Supervisor
"WAKE UP AND LIVE"
"IN OLD CHICAGO"
"ALI BABA GOES TO TOWN"
"YOU CAN'T HAVE EVERYTHING"
and
Personal Vocal Coach to
Alice Faye, Tony Martin and Leah Ray

20th CENTURY-FOX
MILESTONE, LEWIS
Entered pictures, 1919; served in practically all production posts until he became chief of Warners, 1925; first feature was "Seven Sinners"; loaned to Famous latter part of 1926, and made a Harold Lloyd picture; returned to Warners early 1927, with United Artists; Paramount in 1928, returning to United Artists in 1929; directed "All Quiet on the Western Front," voted one of the "Ten Best Pictures of 1930" in the FILM DAILY poll; selected one of the "Ten Best Directors of 1930-31" in annual FILM DAILY poll; directed "Front Page"; was producing and directing for United Artists; member Academy of M. P. Arts and Sciences; now with Hal Roach.

MILNER, DAN
Film Editor for Mayfair Productions; in 1935, directed for Victory Pictures.

MINTZ, CHARLES
Producer of Krazy Kat, Scrappy, Color Rhapsody, and Barney Google cartoons; started in cartoon business by releasing the Felix Cartoons in 1921; then produced and released the Krazy Kats on the state rights market; was the first cartoon producer to get a release for his product with a major distributor that was F. O. B.; it included a series of Krazy Kats and a series of Alice; Walt Disney was his production chief on the latter series; discovered Walt Disney and was the first to appreciate the young man with great ideas; with Disney still as production chief he produced the original Oswald series for Universal release; at the same time he switched his Krazy Kat release to Paramount; has been producing for Columbia release exclusively since the advent of the talkies; created the Scrappy character in 1921 and the Color Rhapsodies in 1934; is president of the Motion Picture Cartoon Producers Assn.

MOELLER, PHILIP
b. New York City on 34th Street, where the Macy's store now stands; educ. in public schools and DeWitt-Critt School in high school and is a gradu- ate and post-graduate of Columbia University, Bachelor and Master of Arts degrees; the theater was born of the dreamers of the Theater Guild in 1919; in 15 years has directed some 60 plays for Theater Guild; brought to Hollywood by RKO-Radio on a three year directorial contract with the understanding that he shall direct films at the Radio Studios during the summer months when the Guild is not producing and this will not affect his relationship with that institution.

MOHR, HAL
b. San Francisco, Cal., Aug. 2, 1894; h. 6 feet, 2 inches; dark brown hair and hazel eyes; w. 205 pounds; p. Rosalie Renargue and Michael Mohr, non-professionals; educ. Polytechnic high school of San Francisco; m. Evelyn Venable, professional; by. photography, radio and aviation; cameraman for a number of years with First National, Warner Bros., 20th Century-Fox; won the 1935 Academy Award for best cinematography on "A Midsummer Night's Dream"; now directing.

MOORE, VIN
b. Mayville, New York; educ. Colorado School of Mines; twenty years on stage and screen; started directing in 1917; two years with Century Comedies; two years with Fox; two years with Selig; two years with C. L. Chester; with Universal since 1923 as director, writer and now directing their feature comedies; last four pictures "Coliens and Kellys in Africa," "Many a Slip," "Virtuous Husband" and "Ex Bad Boy"; under long time contract to Universal; now free-lancing.

MORROS, BORIS
b. Alexandrovsk, Russia, Jan. 1, 1895; educ. Imperial Conservatory at St. Petersburg; formerly musical director Imperial Opera, St. Petersburg, and founder, Chauve Souris Company; engaged by Adolph Zukor as musical director, Memphis; promoted to musical director, Paramount-Publix Southern Theaters; later musical and production director, all Paramount-Publix Theaters; managing director, New York Paramount, 1932; came to Hollywood as musical director of Paramount Productions.

MURPHY, DUDLEY
b. 1897, Boston; graduate of Boston Institute of Technology; assistant director in the East; assisted Rex Ingram on a number of productions; for Rex was conceived the idea for the short film, "Ballet Mecanique," and directed this as his first assignment; directed for FIJO; sent to New York early in 1929 to work at RCA; later with M-G-M; free-lanced in England; an organizer of Associated Artists.

MURPHY, RALPH
b. Rockville, Conn., in 1895; educ. Holyoke High School and Syracuse University, where he took academic and law courses; was member of class of 1916; acted with the original Washington Theater Players, with Mary Miller, George M. Cohan, John Golden; was assistant under Winchell Smith; directed his own stock companies; wrote five plays, which were produced on Broadway; joined Pathe in 1930 as a writer and director; later with Charles R. Rogers Productions; then directing and writing for RKO Pathe; was directing for Rogers Productions, releasing through Paramount; member Lamba Club; was under contract to Universal; now free-lancing.

MYERS, ZION
b. San Francisco; wrote, directed many comedy shorts for Universal, Educational, RKO and M-G-M, etc.; in 1928-29 M-G-M; or M-G-M 1930; produced shorts for Universal and Columbia; was producing features for RKO; now co-producing with Victor Schertzinger for Grand National.

NATTEFORD, JACK
b. Nebraska; trained way into pictures through newspaper and stage work; wrote magazine stories; cut and titled hundreds of silent pictures and wrote stories and scripts for a hundred more; since 1920 with Tiffany, Columbia, Universal, M. H. Hoffman and others as writer and editor; now supervising "Three Mesquites" series for Sol Siegel, Republic producer.

NEILL, R. WILLIAM
b. 1890, Dublin, Ireland; educ. by private tutor; legitimate actor, opposite Lilian Russell, in London, later on American circuits; wrote a play "Prince o' My Dreams," later other plays; screen career, 1½ years with Thos. Ince, followed by Famous, Hodkinson, First National, Paramount, and United Artists, Equity Pictures, Fox, First National; directed shorts and features for Lumas, Warner Bros. and, in 1928-29, Columbia, Technicolor and free-lancing; directed for Tiffany; now with Columbia; now free-lancing in England; hobbies; golf and outdoor sports.
NEUFELD, SIG
Entered motion picture business in 1911 as a cutter with Universal; was under contract to them until about 1927, during which time he was promoted by various steps; between 1922 and 1927 was an associate producer for Universal; 1927-1930, was associated with Columbia, Fox, KBS and with various independent companies; in 1932 and 1933, produced a series of twelve features for Tower and Premier Pictures; in 1934, became associated with Ambassador Pictures, Inc., as secretary-treasurer and associate producer; now with Excelior Pictures.

NEUFIELD, SAM
First directorial work with Stern Bros., Universal, 1925, making comedies; for same company made series of two-reel "Excuse Makers," "What Happened to Jane" and others; for Stern Film Co., releasing through Universal, directed series of "Let George Do It" and series of "Buster Browns," both two-reel comedy groups; other shorts for Universal in 1928-29; directed "Chimp" Comedies at Tiffany; now directing independent features.

NEUMANN, KURT
b. Neumegburg, Germany, 1906; studied music for years in Germany and England before entering theatrical work; entered pictures in 1925; Carl Laemmle, Jr., brought him to Hollywood from a London theater where he was in charge of directing stage presentations in 1927; directed Spanish versions, also German version of "King of Jazz" for Universal; directed series of musical shorts and Slim Summerville comedies for two years; "The Information Kid" was first feature picture; also directed "Kings Up" with Tom Mix; hobbies: accomplished pianist and singer; secret ambition may lead him eventually to the concert stage if movies do not completely absorb his interest; was with Universal, M-G-M and Sol Lesser.

NEWMAN, JOSEPH M.
b. Aug. 7, 1909, Logan, Utah; attended grammar school in Hollywood and Venice and Venice California High School; started picture work in 1925 as an office boy at Metro; was script clerk; became assistant director working under George Hill; was assistant to Ernst Lubitsch, W. S. Van Dyke, Robert Z. Leonard; now under contract to M-G-M to direct short subjects.

NEWMEYER, FRED
b. 1891, Central City, Colo.; played professional baseball 1908 to 1913; entered pictures 1913 as an extra with Universal; graduated to prop man, and later to assistant director and finally director; has directed Harold Lloyd, Douglas MacLean, Leon Errol, Ben Lyon, W. C. Fields, Reginald Denny, Richard Dix, Eddie Dowling; worked for Sono-Art. Dowling's unit, 1928-29; with Pathé and Paramount in 1929-30; directed for Columbia; now with Hal Roach; hobby: mining.

NICHOLLS, GEORGE, Jr.
b. San Francisco, May 5, 1897; educ. public schools of New York City; when a small child was signed to a contract with the Biograph Company and played in many pictures with Mary Pickford and other stars of the early silent days; at 17 years of age was a member

LEWIS SEILER
Director
"TURN OFF THE MOON"
Paramount

Now Directing for WARNER BROS.

240
of the Selig Picture stock company with Jack Pickford; decided there was no future for him as an actor and turned to camera work; first assignment was as an assistant cameraman; graduated to a first cameraman and then went in as head of the property department; the next step toward his directorship was as a cutter; as a film editor he won such an outstanding reputation that studies hesitated to lose his services to promote him to a directorship; his chance finally came with KDKO studios in 1914; now free-lancing.

NIGH, WILLIAM

NOBLE, JOHN WINTHROP
b. Albalmarie County, 1880; educ. West Point Military Academy; served U. S. Army, 8 years, Philippines, China, engineer in Mexico; five years in Broadway productions, and vaudeville; joined Thanhouser, 1911, assistant director, director; directed about 100 shorts for Universal and Mutual; two years with Metro, with Vitagraph, Selznick, Frohman, Goldwyn, Griffith, Lyceum Film Bureau, Educational, Metropolitan Pictures (P. D. C.), Elbee Pictures; writer of plays and short stories, scenarios; supervisor of production and executive of American Sound Recording Corp., sound producers in New York, organized in 1929; has directed over 100 sound pictures via Fox Movietone and Western Electric processes; now director-in-chief M-G-M in the East; still in the East.

NORTH, ROBERT
b. New York City, Feb. 2, 1884; stage experience in Broadway plays; early in 1932 became an associate producer for Fox; later in 1932 with Columbia, which capacity he fulfilled until 1936; now with Paramount.

NOVARRO, RAMON
Actor; r. m. Ramon Samaniegoes; b. Durango, Mexico, Feb. 6, 1905; h. 5 feet, 8 inches; black hair and brown eyes; w. 155 pounds; educ. college in Mexico; hy. music and violin; appeared with the Marion Morgan dancers in 1919; appeared in many screen productions; 1935-37 in overseas production as director and actor; now producing for Republic.

 Nugent, Elliott
b. 1889 Dover, Ohio; educ. B. A.—Ohio State University; started on stage at age of 4; began writing while in High School; began real professional work upon leaving college; first motion picture work was "Kemmy" written by J. C. Nugent (his father) and himself; played leading parts in N. Y.; co-directed, acted in "The Last Flight," co-directed for Warner Bros. "The Corbett-Fitzsimmons Fight." One of the National Board of Review Ten Best of 1933; was under contract to Paramount; now with Columbia.

OLOTT, SIDNEY
b. Toronto, Can.; educ. Toronto; legitimate actor 10 years; 1906, started with Mutoscope Co., acting; director for Kalem, Paramount, Arrow, Producers Security Corp., Goldwyn, American Reel Cinema Corp., Goldwyn-Cosmopolitan, Paramount, Inspiration, Universal, and in 1927 to England to become production director of British Lion Film Corp., remaining in England with Fox, now free-lancing; first American director to make pictures in Europe making series of 14; member Friars, Lamb, N. Y. Academy of M. P. Arts and Sciences; hobby: collecting antiques.

OSTROW, LOU
b. Cincinnati, Feb. 15; has been engaged in production in Hollywood for many years; resigned as executive producer at Monogram early in 1934, to join Universal as an associate producer; now an associate producer for M-G-M.

PARKER, ALBERT
b. 1889, New York; legitimate actor 15 years; began best-known work in 1916, with Travers, Yorkers, N. Y.; later directed for Paramount, Equity, First National, United Artists, "Fairbanks' 'Black Pirate'); 1927-28, producing in England; national director in England; member Lambs' Club, New York; Academy of M. P. Arts and Sciences.

PARROTT, JAMES
b. 1893, Baltimore; stage career, two years Irish monologue, vaudeville and burlesque; discovered by Al Christie at Universal, and worked in Sennett's Keystone comedies, first as actor, then as assistant director, finally director, working on Fox lot; then Bull's Eye Comedies, the De Haviland series, Pathe, "All-Star" unit and then directing Charley Chase, who is his brother; made Max Davidson series of shorts in 1927-28, with Fox on shorts in 1928-29, then free-lance; directed for Hal Roach; hobbies: hunting, fishing; now free-lancing.

PARSONS, LINDSEY
b. Tacoma, Wash., Sept. 12, 1905; educ. University of California at Los Angeles, Calif., member of Kappa Alpha (Southern) fraternity; newspaper experience in both City News Service, Los Angeles; Alhambra Post-Advocate, Alhambra; Calexico Chronicle; Santa Rosa Press-Democrat; Humbolt Times; San Mateo News (editor and publisher); joined Monogram Pictures Co., for Universal, in July, 1931, as publicity director; wrote screenplays; now supervising Tex Ritter series for Grand National.

PASTERNAK, JOSEPH
b. Szegy Somlyo, Hungary, Sept. 19, 1901; educ. in Hungary; in 1923 became an assistant director at Famous Players-Lasky; Astoria, Long Island, studio; assisted Allan Dwan and Wesley Ruggles; in 1926 came to Hollywood; directed El Brendel in two-reel comedy; was assistant director at Universal; in 1928 went to Europe for Universal; produced in Berlin, Budapest and Vienna; his pictures starred Francisco Gaal; Paul Kemp, Louise Ulrich, Paul Herberger, Hans Holt, Henry Koster and Stephen Szelye were among his directors; Nicholas Brodsky composed music for his pictures; produced "Paprika," which Berlin critics voted the pleasure of 1928 made "Vonkel," also a prize-winner; his "Spring Parade" won the Mussolini award, while "Peter" was winner of the International Congress Medal in Moscow; now at Universal City.

PAUL, VAL
Was with Universal; then with Charles R. Rogers at Pathe, later with him at Paramount
where he produced; when Rogers took over Universal, he went with him as a producer.

PEARCE, A. LESLIE
Lengthy career on stage; from stage director in 1928 to director of sound features, making "Carnation Kid" for Paramount and "A Bird in the Hand"; 1929, collaborating with Hollywood producers on dialogue direction; directed for RKO, Christie and Mack Sennett in 1929-30; directed "Meet the Wife"; was under contract to Mack Sennett; now free-lancing in England.

PEMBROKE, SCOTT
Directed features for F.B.O.; Columbia, First Division and Rayart in 1926-27-28; continued with Rayart in 1929; in 1933 wrote a continuity for Universal; in 1935, directed for Republic; was in England; now free-lancing in Hollywood.

PERLBERG, WILLIAM
b. New York City, Oct. 22, 1896; educ. New York and St. Louis schools; graduate of Cornell University; worked for William Morris Agency in New York for five years; William Morris Agency in Hollywood for ten years; 1933 joined Columbia as casting director, worked at that for one year; then became executive assistant to Harry Cohen, president of Columbia Pictures; became a producer.

PICHEL, IRVING
b. Pittsburgh, June 24, 1891; educ. graduated from Central High School, Pittsburgh, and Harvard in 1914; stage experience as an actor; was member of the advisory board of the Theater Guild; accepted an offer from M-G-M and spent six months writing for pictures; was under contract to RKO Radio as director and player; featured player for Paramount; co-directed at RKO Radio; now directing for Republic.

PIVAR, BEN
b. Manchester, England; educ. City College of New York; manager Murphy & Co., N. Y. developers of amateur photography pictures; picture work, cutter with Universal; supervising editor at Columbia; producer at Columbia; 1929 was in charge of foreign language productions; produced westerns and action pictures; was under contract to Columbia; now with Condor; hobbies: golf and football.

PIVAR, MAURICE
b. Manchester, England, June 11, 1896; educ. public schools in Manchester and at Stuyvesant High School, New York City, graduate City College of New York; 1911, upon graduation from college, became office boy in advertising department of Universal Pictures; remained several years, gradually advancing; resigned to work for Columbia Pictures, in sales department; returned to Universal advertising department; came to Hollywood in 1925 to take charge of editorial department; was made an associate producer in 1934; hobbies: reading and horseback.

POE, COY
b. Stevensville, Tex., Dec. 20, 1908; educ. Texas Christian University and University of Oklahoma; member Delta Tau Delta fraternity; did

Bert KALMAR

and

Harry RUBY

"THE LIFE OF THE PARTY"
Screenplay
(RKO-Radio)

"GOLDWYN FOLLIES"
Screenplay
(Samuel Goldwyn—United Artists)

©In Collaboration
newspaper work; was a night club manager at Oklahoma City; 10 years in vaudeville and radio work; 1934, came to Hollywood as personal representative of Milton; now associate producer for Maurice Conn's Melody Pictures Corp.
rected features for Fox and First National; also directed for Educational; later at the Paramount, N. Y., studio; now free-lancing; hobbies: dog racing and the theater, especially musical comedy.

RAY, BERNARD B.
Started career with D. W. Griffith in 1911 as laboratory technician for Biograph; with Biograph four years in various capacities; 1917, Griffith elevated him to laboratory supervisor; appointed editorial supervisor; cameraman for Triangle; later in charge of an independent laboratory in Hollywood; production manager and editorial supervisor for Capitol Film Corp.; in conjunction with Ferdinand P. Earle owned his own studio turning out trick and miniature effects for major studios; later directed a series of comedies for Educational; 1933, organized Reliable Pictures Corp.; has produced and directed 37 features; 1936-37, producing and directing 24 features and one Spanish picture for Columbia release.

REED, J. THEODORE
b. Cincinnati, Ohio, June 18, 1887; educ. attended private school, Detroit University School, University of Michigan; vice-president of Detroit Steering Gear Company; in 1918, joined Douglas Fairbanks, was scenario editor from 1918 to 1921; managed Douglas Fairbanks Productions until 1931; in 1933, became assistant to Benjamin Glazer at Paramount; directing for Paramount.

REED, LUTHER

REID, CLIFF
b. Delaware, Ohio, Sept. 7, 1893; worked on a newspaper; entered the picture business in 1912 in the distributing field; produced scores of adventure films; produced the William J. Burns mystery detective series for Fox; producing for RKO since 1934.

REID, MRS. WALLACE
b. March 13, Boston, Mass.; educ. Lockwood Academy, Brooklyn, Virginia College, Roanoke; entered pictures via Biograph Company as an extra in 1910; appeared on the stage in stock and vaudeville; produced pictures from 1923 to 1930; directed a few; wrote stories and scripts, three of which (in collaboration) were done for Monogram; 1936, supervising for Republic Pictures; now with Monogram; hobbies: badminton and bridge.

REINHARDT, MAX
b. Baden bei Vienna, Sept. 9, 1873; studied for the stage under Emil Burde; made his first appearance on the stage at the Stadt Theater, Salzburg, in 1893; first appeared in Berlin, at the Deutches Theater, 1894; took over the management and produced at Kleines Theater, Berlin, 1902, also managed and produced at the Neues

ROY CHANSLORE

Now Writing for
20th Century-Fox

244
Theater; in 1911, at the Coliseum, London; at the Savoy, Oct. 1911; in 1927, took his company to America, and at the Century and the Cosmopolitan Theaters, North Carolina, produced "A Midsummer Night's Dream" and other plays; returned to Berlin, 1928; and produced many plays; in 1935, produced and directed "A Midsummer Night's Dream" for Warner Bros.

**REVIER, HARRY**
b. March, 1889, Philadelphia; educ. Seranton, Pa.; cameraman was Ambrose, in Italy; directed for same, then to London and directed for Gaumont; to America and built theater chain in West; directed Marjorie Rambeau and Willard Mack in sw; built one of first studios in Los Angeles; directed for Universal, Lasky, World, Metro, Ogden Pictures, Independent Sales, Goldwyn, Howells Pictures, Quality Pictures C. B. C., F. B. O., several independent units, Associated Exhibitors, Anchor Prod., Superlative Prod.; serial for Artclass in 1928; sound shorts for Powers CinepHONE and Columbia in 1929; features for Rayart in 1930; now free-lancing.

**REVNES, MAURICE S.**
b. New York City, Sept. 28, 1894; educ. Philadelphia grade schools and high schools, University of Pennsylvania; produced plays and commercial production for Fox Film Corporation in 1924, 1925, 1926; was associate producer for Pathe; went into agency business in 1931, forming Maurice Revnes Agency; later went to M-G-M where he has been since; now an associate producer.

**RIESNER, CHARLES F.**
b. Minneapolis; educ. Minneapolis; amateur and professional boxer; ten years in Keith and Orpheum vaudeville; built one of first studios in Los Angeles; scenarist and director for Keystone-Reiver motion picture company, Vitagraph, Century, Balboa Productions, Astra Productions; co-director with Charles Chaplin; song writer Feist Music Company; director for Warner Brothers on the Syd Chaplin comedies; director at Paramount, W. C. Fields comedy; director for eight years at M-G-M, comedies with Marie Dressler and others; made "Hollywood Revue" first big revue in sound; director one year for Gaumont British, London; now directing at Paramount.

**RIPLEY, ARTHUR**
Collaborated on screenplays and directed Edgar Kennedy short for RKO; now co-directing for Walter Wanger Productions.

**RISKIN, EVERETT**
b. May 18, 1895, New York City; produced plays in New York; came to Hollywood and joined Columbia as an associate; still with Columbia.

**RISKIN, ROBERT**
b. New York City; educ. New York and Baltimore; at age of 17 wrote originals for Paramount; wrote many stage plays; joined Columbia as a writer, and has written scripts for most of Columbia's important productions; in 1934, "It Happened One Night," which won Academy Award for best adaptation for 1934; in 1936, signed to a new contract with Columbia as a Producer-Writer.

**RIVKIN, ALLEN**
b. Hayward, Wisconsin, 1903; educ. University of Minnesota; newspaper and publicity work in Chicago; entered pictures 1931 in RKO publicity department, Hollywood; became screen writer with "Is My Face Red?"; later scenarios for James Cagney, Joan Crawford and Shirley Temple; "I Wasn't Born Yesterday," a novel published by Macauley, 1935; "Knock on Any Door" play, 1939; back to Hollywood in same line of work; was sent south near Los Angeles as supervisor of trucking company operating in the oil fields; from there went into motion picture work and was for a time stock cowboy for Universal at $25 a week; met Harold Lloyd and the two raised enough money to make a one reel picture which sold for $850; start of the two careers has directed pictures, written scenarios and is now a producer of two-reel, academic and full-length features released by M-G-M; many of the famous stars of today have risen through the comedy training on the Hal Roach lot; was the instigator of the "Three Stooges" and "Our Gang"; has his own string of ponies and a training field at the Hal Roach Ranch; hobby, polo and athletics in general; is a member of several smart clubs throughout the country and is president of the Los Angeles Turf Club, operating famous Santa Anita Racetrack; celebrated his twentieth anniversary as a producer in 1934.

**ROBERTSON, JOHN STUART**
b. June, 1878, London, Ont., Canada; educ. St. Thomas, Western University; 1899; first stage appearance; played stock until 1913, when he appeared in features made by Harry Davenport for Vitagraph; directing followed (1915) with Famous, Inspiration Pictures, Inc., Mary Pickford, First National, M-G-M; made "Dr. Jekyll and Mr. Hyde," directed Barthelmess while at Inspiration; John S. Robertson Prod., his own unit; for M-G-M in 1928-29 directed for Universal and Pathe in 1929-30; directed for M-G-M; was with RKO; now free-lancing; member Academy of M. P. Arts and Sciences; hobby: picture making.

**ROCKETT, AL**
b. Vincennes, Ind., Sept. 24, 1889; educ. Sedalia, Mo., High School, Missouri University; entered picture business in 1914; with his brother, Ray, production supervisor with First National for several years; later joined Fox; resigned from Fox in 1935.

**ROGELL, ALBERT**
b. Oklahoma City, 1901; started in pictures in 1918 as assistant cameraman, later cameraman, assistant director; in 1921, directed a series of outdoor features; 1922-23-24, directed for independent market; 1925-26, Universal; 1927-28, First National; 1929, Tiffany; 1930-31, Pathé; 1932-33-34-35—Columbia; was with RKO; now with Columbia.

**ROGELL, SID**

**ROGERS, BOGART**
b. Los Angeles, Calif., June 24, 1898; educ. Hollywood High School and Stanford University; left college after second year to join British
Royal Flying Corps in Canada; two years with this outfit, one year of which was spent in France with 32 Squadron, RFC, finishing as a captain and flight commander; about a year in commercial aviation barnstorming; then Thomas H. Ince studios in publicity department; in 1923, with Douglas MacLean and a few others formed the Douglas MacLean Productions; was general manager of the MacLean company; later wrote fiction, and also managed Clara Bow's business affairs for a year; since that time has sold stuff to Saturday Evening Post, Liberty, Cosmopolitan, Red Book, Blue Book, Vanity Fair, and other magazines; also did considerable picture writing; in 1931, went to Paramount's Long Island studio to assist Hector Turnbull, but that folded because they closed the studio; shortly thereafter, on returning to Hollywood went to Paramount to write a script, then stayed on as assistant to Merritt Hulburd, head of the scenario department; was at that for nearly two years, became head of that department when Hulburd left; later joined 20th Century-Fox as associate producer; now with Paramount.

ROGERS, CHARLES
b. Jan. 15, 1889; educ. Catlow College, Berkshire, England; started his professional career at the age of 24, played Rowley in "School for Scandal" in Nottingham, England; Ante in England in "Prince of Pilsen"; was headliner on the Keith vaudeville circuit; started pictures in Jan. 1928, as writer and actor for Warner Bros.; joined Hal Roach in 1929 where he was actor and writer for a while, directed Harry Laugdon; writer and gag-man for Laurel & Hardy comedies; now writing and directing for Hal Roach.

ROGERS, CHARLES R.
b. New York City, July 15, 1882; educ. public and high schools in Boston; started as a huckster salesman; varnish salesman; moved to Buffalo, where he built the first fire-proof motion picture theater; saw the tremendous future that lay in films and bought the N. Y. rights for Elton Glyn's "Three Weeks"; became associated with Selznick Pictures, first as branch manager, then was appointed manager in New England and then to general sales manager of the company for the entire world; four years later became general manager of the Robertson-Cole company in New York; finally resigned and moved to the Coast to become an independent producer; after a four-year partnership with Hunt Stromberg, he separated, going to First National as an independent producer; during that association he produced a number of pictures starring Ken Maynard, Corinne Griffith and Dorothy Mackaill; when Warner Bros. bought the First National company they bought his interest and he went over to RKO; after RKO Pathe, he was appointed vice-president in charge of production and later resigned to again produce his own pictures; associated with Paramount for three years as a producer; now vice-president in charge of production at Universal; hobbies: golf and horse-racing.

ROSEN, PHIL
b. Russia; started with Edison, 1912. cinematographer; filmed "Miracle Man," became director and worked for Universal, Hodkinson, Metro, Famous, Sawyer & Lubin, M-G-M, Lumas, FBO, Sterling Pictures; Columbia, Trem Carr, Chester-

EDWARD F. CLINE
Director
"ON AGAIN—OFF AGAIN"

"FORTY NAUGHTY GIRLS"

"HIGH FLYERS"

RKO-Radio

246
field, Tiffany, British-Gannmont, Select Pictures, RKO; member Academy of Arts and Sciences, Hollywood Athletic Club; now under contract to Republic as director and associate producer.

ROSNER, MILTON
b. Southport, Nov. 4, 1881; educ. Manchester Grammar School; made his first appearance on the stage in 1899; joined Osmond Tearle, Dec. 1900, and then toured the following year with him; was engaged for 3 years with Walter Melville; returned to New York in 1903; made his first appearance in London at the Kennington Theater, Dec. 1903; toured in America; was on the stage until 1932; has produced many notable productions; recently directed for Gun- Brit.

ROSS, NAT
b. San Francisco; educ. ‘Frisco; New York representative Stanley-Mastbaum Co.; home office sales force of Universal; confidential secretary to Carl Laemmle, then Universal director of Westerns, starting about 1919; joined Associated Exhibitors, 1925-26, Cradwick, 1926, and with other independent companies; own unit with Embassy Pictures, 1926-27-28, with Universal making shorts, including Collegians series; director Universal “Leather Pushers,” westerns and all star features; produced comedies as released through Educational, RKO-Van Beuren and Columbia; in charge of production on “Bring ‘Em Back Alive”; produced series of Tim McCoy westerns for independent release; was associate producer at Universal on Jack Holt series; produced and directed in England; to produce a series of pictures in Hollywood.

ROSSON, ARTHUR
b. 1889, London; as a youth had ambitions to become a jockey, but went on the stage instead; gold digger in Nevada mines; film actor and stunt man; wrote and sold about 30 scenarios; assistant director with Allan Dwan, 3 years later a director, working for Triangle, Artefact, Vitagraph, Universal, Norma Talmadge, Goldwyn, Fox, Allied Prod., and in 1925, Famous; writes and adapts many of his own stories; features for M-G-M 1928, and Hoot Gibson vehicles for Universal same year; free-lancing in 1929-30; later a supervisor at Columbia; was with Hetch-MacArthur; now free-lancing; member Writers’ Club, Hollywood.

ROSSON, RICHARD
b. 1894, New York; active in musical circles in East before entering pictures; theatrical career began with Vitagraph in Bldyn.; in 1914 joined Ince, later going to Universal; started directing in 1918, his first experience under supervision of Allan Dwan; after nine years with Dwan, began directing with Famous Players, 1926; early in 1928, features for FBO; 1928, under contract to Fox; co-directed several features; then to MGM; was with Samuel Goldwyn; now with RKO.

ROTH, MURRAY
Formerly composer of popular melodies, writing musicals, many of the New York Winter Garden shows and other Broadway musicals; in 1921, went to the Coast as scenario writer for Fox and authorized Van Bibber series and the Helen and Warner series; as associate director of “High School Hero” among other features; 1927, began work on shorts with Bryan Fox for Warners; wrote scenario for first full length, all-talking picture, “Light of My Life” when first by Fox; also wrote script for “Queen of the Night Clubs” for Texas Guinan; was director-in-chief at Warner Vitaphone Eastern Studio; was with Fox, Warners and Universal; now freelance.

ROWLAND, RICHARD A.
b. Pittsburgh, Pa., Dec. 8, 1880; educ. in Pitts- burgh public and high schools; became the largest distributor of pictures in the world in 1905; sold out chain of exchanges to Famous Players Film Company in 1910, and took over franchise to distribute Paramount-Lasky product; organized Metro Pictures Corp., in 1914 and sold out all holdings in 1917; then joined Famous Players Film and became general manager in charge of all productions of First National in 1921; retired in 1928 to re-enter the business in 1931 as vice-president of Fox; organized Richard A. Rowland Productions in 1936, producing a series of pictures for Paramount release; now producing for Grand National release.

ROWLAND, ROY
b. Dec. 31, 1905, New York City; reared in Edensdale, California; studied law in University of Southern California; was an office boy at Uni- versal during his school vacations; script clerk and assistant director at Universal; was assistant to Paramount at RKO when Brock headed the short subject department; was assistant di- rector on M-G-M pictures; joined M-G-M proc- ess department; now directing short subjects for M-G-M.

ROYER, FANCHON
b. Des Moines, 1902; educ. Des Moines schools and University of Southern California; extra work for a year; edited “Camera,” a trade paper, for three years; did publicity and agency work; 1928, produced “Life Is Like That”; carried on her agency business until 1930; organized Fanchon-Royer Productions and produced 17 pictures which she also distributed; acted in advisory capacity for Mexican government picture production; 1936, made six pictures under name of Fanchon Royer Pictures.

RUBEN, J. WALTER
b. August, 1899, New York City; mother Ruth Walters, legitimate stage; educ. De Witt Clinton and Columbia University; legitimate stage as Junior; dabbled in vaudeville skits and short stories, entered motion pictures in 1934; wrote for Fox, Paramount, and Radio Pictures; directed for RKO; now with M-G-M.

RUBIN, BENNY
b. Boston, Feb. 2, 1898; educ. Boston schools; carnival, tab show, burlesque, vaudeville, musi- cal comedy experience; 1927, joined Universal producing, directing and playing in shorts; actor for M-G-M; was under contract to Columbia as a director; now with RKO.

RUGGLES, WESLEY
b. 1889, Los Angeles; appeared in musical comedies, stock, repertoire; appeared in Key- stone-Sennett comedies, later becoming director with Moroco, Famous, Inc, Metro, Universal, Selznick, Preferred, Excellent Pictures, F. B. O., 1925; Excellent Pictures, 1926-27; in 1927 joined Universal to direct the “Collegians” short reel series; directed four Laura La Plante features for the same company; left Universal in 1929 to make features for RKO; selected one of the “Ten Best Directors of 1930-31” in annual “Film Daily” poll; was under contract to RKO; next on RKO, directed “Cimarron,” chosen one of the Ten Best Pictures of 1931 in the annual “Film Daily” poll.
RYAN, PHIL L.
b. Muscatine, la., June 7, 1893; Paramount salesman; district sales manager for Universal, Kansas City; manager Standard Film Corp., Chicago and middle west; assistant to sales manager, Pathe; sales manager, Pathe; general manager Associated Exhibitors, distributing Harold Lloyd films; liquidated exhibitors' interest in Associated Exhibitors; organized, vice-president and general manager of Capital Enterprises, theater circuit in middle West; later sold to Universal; west coast production manager, Pathe; supervised all Pathe independent units; general manager and vice-president of Metropolitan Picture Corp. and Metropolitan Studios, operated and supervised production; produced a series of comedies for Paramount release; was with Selznick-International.

ST. CLAIR, MALCOLM
b. 1899, Los Angeles; educ. Los Angeles high school; new-paper cartoonist for short while in 1915; then two-reel comedy actor with Sennett, then scenario writer, Sennett director for several years; to Metro to direct Buster Keaton, two short subject series for FBO, features for Famous, First National; selected one of the ten best directors of 1926 and 1927 in "The Film Daily" Annual Ballots; switched to RKO in 1929; was under contract to M-G-M and Universal; now with 20th Century-Fox; member Academy of M. P. Arts and Sciences.

SALKOW, SIDNEY
b. New York City, June 16, 1909; educ. College of the City of New York, B.A., Columbia University, admitted to Harvard Law School; director New York stage; assistant to Chester Erskin; production assistant to Benjamin Glazier in 1933, joined Paramount as dialogue director; now directing for Universal.

SANDRICH, MARK
b. 1901, New York; educ. Columbia Univ.; joined Century Pictures, then to Fox for two years; wrote "Sweet Sixteen" series for Universal; assistant director for Warners; director for short subjects at Fox and Universal for four years; feature director at Columbia; directed talking feature, Sono Art-World Wide release; directed talking shorts for Louis Brock; directed Clark and McCullough, Chic Sales series; Benny Rubin, Walter Catlett, "Broadway Headliners" series; now under contract to RKO Radio Pictures, where he has directed four Astaire-Rogers features; hobbies: swimming, golf; directed "Top Hat," one of the Film Daily Ten Best Pictures of 1935.

SANFORTH, CLIFFORD
b. Chicago, 1895; with Sydney Chaplin, Universal, Fox; produced and directed first Ken Maynard pictures; made "Screen Souvenirs," produced in 1933, with Edward M. Spitz and directed.

SANTELL, AL
b. 1896, San Francisco; educ. "Frisco; architect, short story author; scenario writer, assistant director with Youngdeer, Pathe; scenarist with Sennett, Keystone, Beauty Comedies, American Film Co.; supervised, directed American-Mutual comedy-dramas, features; comedy director with Kalem, Universal, Goldwyn, Pathe, Master Pictures, World; supervis-

WILLIAM LeBARON

Paramount Productions
ing manager of comedies for Universal; produced 12 two-reel Broadway comedies; made series for Hal Roach; series of Hall Room Boys and others for RKO, treasurer for First National, then Fox, 1929; was under contract to Fox; directed for RKO and Paramount; was with Columbia; now directing for RKO Radio; member M. P. Academy of Arts and Sciences.

SANTLEY, JOSEPH
b. Salt Lake City, 1890, of professional parents; played legit parts when a youngster; educated in stage technique by pioneer producers; played Broadway parts for writers, writing many of his own plays; next turned to vaudeville; in his wife and later both played in Irving Berlin's first edition of the "Music Box Revue"; Broadway: began directing 1923; directed "Life Begins" on the stage; wrote "House on 56th Street" for Warner Bros.; directed for Monogram, Mascot, Republic and Walter Wagner; now with RKO Radio.

SARECKY, BARNEY
b. New York City, June 9, 1895; educ. New York schools and Syracuse University; newspaper work in New York and Manila; originals and material for RKO, KCO and Mascot; supervisory for Mascot and Republic; now producing for Universal.

SARECKY, LOUIS
b. Odessa, Russia, Jan. 26, 1886; educ. public school, DeWitt Clinton High School, New York, New York University; studied law; secretary to Governor Sulzberger of New York; formerly connected with a mining company in Central America; did newspaper work; started in pictures with Paramount in 1921; first job was assistant to stage manager, then was location manager, stage manager, general production manager and assistant general manager of Paramount, New York Studio; went to Hollywood and joined F.B.O. with William LeBaron and stayed with them after RKO purchased that company; left RKO and joined Columbia where he supervised; 1934, supervised for RKO; now with Columbia.

SAVILLE, VICTOR
b. Birmingham, Sept. 5, 1897; first became associated with films on the business side, being engaged as renting manager for some time; in 1920 was given his first opportunity as a director by the Gaumont Company; 1935, directed for Gaumont, and Gaumont-British, acting, directing, producing; 1936, directed Gaumont-British; now producing as Victor Saville Productions, Ltd., London Films Studios, Denham, England.

SCHAFFER, ARMAND
b. Tavistock, Ont., Canada, 1886; started in pictures with Mack Sennett Studio in 1924 as assistant prop man with Roy Del Ruth directing; then to Christie as prop man, electrician, grip, set dresser, etc.; then to Mary Pickford in "Little Annie Rooney" and "Sparrows" as prop man; then to Action Pictures for Pathe as assistant director of over 50 westerns starring Buffalo Bill, John Wayne, Roosevelt; assistant director on several serials, melodramas and westerns in the independent field; has been assistant director with most of the major western producers; directed Lane Chandler in the "Reckless Rider" for Willis Kent Prods.; has directed several independent features; now supervising for Republic.

SCHENCK, JOSEPH M.
b. Russia, Dec. 25, 1882; div. Norma Talmadge, professional; 1908 built Paradise Park, at Fort George, N. Y., to direct the pictures; in 1912 he and his brother Nicholas purchased Palisades Park, at Fort Lee, N. J., which they own today; while active in the management of Paradise Park he became associated with the late Marcus Loew as one of the chief figures in Loew Theatrical Enterprises; ultimately purchased screen rights to a magazine story, engaging Robert Denham West to direct the picture; Josie Collins, musical comedy artist, was cast in the leading role and picture was released by Fox; in his early days of film production also made two pictures starring Evelyn Nesbit Thaw; later, signed Roscoe Arbuckle for comedies distributed by Paramount; 1918 he became producer for Norma Talmadge's pictures; soon after, he also became producer for Constance Talmadge's pictures, also released through Select; 1919 Buster Keaton came under his management; after six years of independent production, the Talmadge pictures were released as Mascot and the Kenton pictures through M-G-M.

SCHERTZINGER, VICTOR
b. 1890, Philadelphia; educ. abroad; violin soloist; wrote and staged musical comedies, light operas; stage director for Klaw & Erlanger, music Director for Bialystock, director for Bialystock-Theatre, Los Angeles; produced by Thos. H. Ince to direct for Triangle-Ince; composed 31 scores for Ince Prod.; with Goldwyn, Playgoers Pictures, Hodkinson, 1926-27; for Fox; 1926-27; director for Paramount in 1929-30; was with Radio Pictures and Universal; now producing with Zion Myers and directing for Grand National; directed "One Night of Love," voted one of the Ten Best Pictures of 1934 in the annual Film Daily poll; hobbies: music, violin, piano; member Academy of M. P. Artists and Sciences.

SCHLESINGER, LEON
b. Philadelphia, May 20th; educ. in Philadelphia schools; released as an usher in Blaney's Arch Street theater, Philadelphia; sold story books on road with Charles E. Blaney's play, "The Factory Girl," also played bits in same show; worked as assistant treasurer and treasurer of Blaney's Arch Street theater; assistant treasurer and treasurer, Colonial, Chicago; advance agent and company manager with several legitimate shows; managed vaudeville theaters; in 1922 came to Hollywood as Coast manager of Agfa; in 1923 formed a company in the Studio, which he still owns and operates; in 1930 made "Looney Tunes" for Warner Bros.; in 1931 made "Merrie Melodies" for Warner Bros.; in 1933 made series of six John Wayne westerns for Warner Bros.; still producing "Looney Tunes" and "Merrie Melodies" for Warner Bros.
SCHLOM, HERMAN
b. Zagor, Russia, Oct. 30, 1904; educ. in Cleveland schools; joined Universal in 1920; worked in Universal accounting department for 18 months; promoted to leasing department at studio; headed department until 1934; joined Mignon as production manager; now producing for Republic.

SCHOEDSACK, ERNEST B.
with Sennett, 1914; served in motion picture branch of Signal Corps during World War, in France; following War, with Selznick and Fox, in Europe; launched several production companies abroad; commenced independent production in collaboration with Merian C. Cooper in "Grass," bought by Famous; with same associate produced "Chang" for Famous; picture selected one of the ten best of 1927 in "The Film Daily" Annual Ballot; joined Paramount, with Cooper, in 1927, as associate producer-director; made "Four Feathers" in 1928-29; "Rango" in 1930; was with RKO; now free-lancing.

SCHULBERG, B. P.
b. Bridgeport, Conn., Jan. 19, 1892; educ. high school, New York City and College of the City of New York; first position as reporter on the New York Evening Mail, for two years; associate editor of a magazine. Film Reports, organized in the interest of independent producers and exhibitors; later accepted a dual post of publicity director and scenario writer with Rex Pictures Corp., New York City; after a year went with Adolph Zukor when Zukor launched Famous Players Company in 1912; when Zukor's Famous Players Company combined with Jesse L. Lasky Feature Play Company in 1915 to become the Paramount Corp., he retained his post of double duty; after several years with Paramount he made the decision to try his hand at independent production; attracted by Clara Bow's work, he signed her up and had her come to Hollywood to play in Schulberg productions; 1925, rejoined Paramount in the capacity of associate producer; later becoming general manager of West Coast production for Paramount; resigned as managing director of production in June, 1932; returned in September of the same year, to make individual independent productions for Paramount as B. P. Schulberg Productions; 1935, joined Columbia as a producer; to produce for Paramount.

SCHWAB, LAURENCE
b. Boston; educ. Harvard; co-author and producer of many Broadway musicals; picture producer for Paramount in East and West Coast studios; 1937, produced for 20th Century-Fox.

SCHWALB, BEN
b. Boston, Mass., June 15, 1900; educ. Boston U.; entered pictures in 1921 in Boston with Grand Asher; then to coast with Sam Bischoff; studio manager with Universal in 1927; produced four serials for Nat Levine, one of which was first talking and sound serial; for Paramount in Long Island in 1929; now producing and directing sports and musical shorts for Columbia in N. Y.

SCHWARZ, HANNS
b. Vienna; educ. in his native city to follow in the footsteps of his banker father, but rebelled at such a prosaic calling and turned to the theater; met Ernst Lubitsch in Germany, watched

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him work and decided to turn his creative talents to motion pictures; directed a propaganda picture for Britton Motion Picture Film Company, with Karl Fritsche, directed "Two Lives," the result was so satisfactory a company was formed to produce films for the motion pictures; joined Ufa, after he had directed "The Hungarian Rhapsody," "The Beautiful Lie of Nina Petrovna," "Melody of Hearts," "Her Highness Company," and other films; went to Gaumont in Paris and one for Emelka in Berlin; was signed by Winstead Sheehan while in London to direct for Fox; now free-lancing.

SCHWARZWALD, MILTON E. b. San Juan, Porto Rico and Chicago; studied music at American Conservatory of Music, Chicago; began his operatic career in 1910 as orchestra leader, composer, and arranger; scores include: "Flora Bella," "Be Yourself," "Molly Darling," "Honeymoon Town," general musical director for RKO 1928-1934; 1933 joined E. M. Glucksman in organizing Montene Productions; since supervising and directing shorts for Montene; member of Composers, Authors and Publishers and the Lambs Club.

SCOTT, EWING e. Los Angeles, Sept. 3, 1898; educ. Los Angeles High School and University of California; started with the Vitagraph company, 17 years ago, as animated cartoonist; was with Fox eight years; assistant to F. W. Murnau, head of the 1928 Fox-Arcctic expedition; was assistant to Raoul Walsh and Alexander Korda, Fox; directed for Paramount; now directing George O'Brien for RKO release.

SCOTTO, AUBREY e. August 21, 1895, at Los Angeles; started with Boston Opera Co., American Opera Co., and others as opera baritone; joined M-G-M as film editor, stayed there nine years; sent abroad to edit "Ben Hur," remained there with Rex Ingram for a year; back to M-G-M, edited all Rupert Hughes and Elmo Glyn productions; wrote and directed "Great Events" series for M-G-M, first color shorts; then to Tiffany as writer-director on series of color shorts; also production manager on "Mamba," color feature; with Columbia for a brief period; was at Paramount N. Y. Studio as writer-director; directed for Walter Wanger-Paramount and Republic; now free-lancing.

SEASTROM, VICTOR e. 1879, Varmland, Sweden; son of Elizabeth Hartman, Swedish actress; educ. Upsala Univ., Stockholm; theater training school at Helsingfors, Finland; appeared on stage in Helsingfors, 1897; stage director, 1910; acquired stock of his own at Gothenburg, Sweden; in legitimate field 18 years; 1912, actor for Swedish Viograph; directed his first, a two-reeler, month later; made four per year for four years in France, England, Sweden; Goldwyn secured Seastrom, 1923, arriving U. S. that year and joined the merged M-G-M, working on features for that company in 1924-25-26-27-28-29; now directing in Europe; hobbies; farming, motorizing, traveling; selected one of the ten best directors of 1927 in "The Film Daily" Annual Ballot.

SEDGWICK, EDWARD e. Nov., 1892, Galveston, Tex.; educ. St. Mary's University of King Nidor; mother and father were both performers; sisters, Eileen and Josie, are film players; appeared in stock at three; circus, road shows, dramatic stock, musical comedies, minstrels, carnivals; 1918, Army officer; served in World War; handled Associated Press wire in Mexico during revolution; played professional baseball; song writer; started in pictures 1913 at comedies in Colorado Springs; signed with Fox to act, then Fox scenarist and afterwards directed; first made a serial, "The 13th Relief," with Marjorie, directed his own story, "Tin Hats," for M-G-M, 1926, remaining with the same company in 1927-1930; after free-lancing and directing in Hollywood, M-G-M; was with Hal Roach; now with David L. Loew; member of M. P. Arts and Sciences.

SEILER, LEWIS b. New York; university graduate; worked as assistant director, director, "gag" man for numerous directors; directed all comedies before joining Fox; with Fox several years, first on short reel comedies, then Mix and other features for Fox in 1928-29; was with Paramount; now free-lancing.

SEITER, WILLIAM A. b. 1891, New York; educ. Hudson River Military Academy; early color, artist and writer; began film work with Selig, later with Reliance, Majestic, Universal, and Columbia National Film; series of comedies with the De Havens for Goldwyn, then with Paramount, FBO, Warner Bros., First National, and Denny, director with Universal; again with First National in 1928-29; 30; with Radio Pictures; now under contract to Twentieth Century-Fox; directed "Robertta," one of the Film Daily Ten Best Pictures of 1935; hobby: golf.

SEITZ, GEORGE BRACKETT b. 1892, Boston; educ. Friends' Central School, Boston; then went into the army; legitimate actor, playwright with John Craig Stock Co., also played for three years; scenarist with Pathe; general production manager and with Pathe; produced and directed Pearl White serials and features; features for Paramount, Universal, Metropolitan Pictures, PDC, Pathe, De Mille, FBO, Columbia; writing, directing for Fox, 1928-29; free-lancing in 1929; with RKO in 1930; now with M-G-M.

SELANDER, LESLEY b. Los Angeles, May 26, 1900; educ. high school; m. Carolina Wright; p. Robert Bonde and M. S. 1919 started in laboratory of Harold Bell Wright studio; assistant cameraman at the Triangle Studio, 1920; first cameraman until 1924; then assistant director at Fox; also directed comedies for Fox and M-G-M; directed for Universal; now directing for Harry Sherman; Paramount release.

SLENMAN, DAVID educ. college, law; started as actor in Little Theater movement 24 years ago; directed at Fox, including Dustin Farnum and Shirley Mason; directed at Columbia Studios for 10 years; now directing for Harry Sherman.

SELWYN, EDGAR b. Cincinnati, Oct. 20, 1875; educ. Toronto and Selma, Ala.; usher at Ierald Square theater, N. Y.; 1896 became an actor with William Gillette; studied three years with several stars; in 1912 organized All Star Features and did a picture; not on stage since 1912; 1914 starred in films for Cecil B. deMille; returned to stage as writer and producer; 1917 base; vice-president of Goldwyn Pictures; 1920 to 1928 as president of Selwyn & Co.; wrote many plays and produced them with his brother Arch; now with M-G-M as an associate producer.
SELZNICK, DAVID O.

b. Pittsburgh, May 10, 1902; father was the late Lewis J. Selznick, one of the pioneer producers of motion pictures; trained in all branches of the business under his father and after Lewis J. Selznick's retirement, he promoted and produced specialty short subjects and later feature pictures independently; became West Coast production representative for Associated Exhibitors; joined M-G-M, rapidly rising through the following posts: assistant story editor, assistant producer to Harry Rapf, story editor, associate producer on the Tim McCoy westerns; resigning from M-G-M and joined Paramount as assistant to Schulberg, then managing Paramount head and as a Paramount associate producer produced a number of films; after serving as temporary production chief of Paramount during Schulberg's absence for a lengthy period of time he accepted an offer as vice-president in charge of production at RKO Radio; discovered Katharine Hepburn, conceived and prepared "Little Women," brought Fred Astaire to that studio; resigned to join M-G-M as vice president, heading his own unit; in 1934 he was the only producer who made two out of the Ten Best Pictures in the Film Daily's poll of critics; "Dinner at Eight" and "Viva Villa"; produced "David Copperfield" and "Anna Karenina," two of the Film Daily Ten Best Pictures of 1935; produced "A Tale of Two Cities," voted one of the Film Daily Ten Best Pictures of 1936; now production chief of Selznick-International.

SENNERT, MACK

b. Denville, Quebec, 1884; one of the production pioneers; originator of the "Bathing Beauty Girls," who appeared in dozens of his early short reel comedies; has made feature productions; his short subject product was distributed by Paramount in recent years; in London during 1934 and in Hollywood in 1935 and directed for Educational; now free-lancing.

SHAUER, MEL

b. Chicago, Nov. 20, 1895; educ. Chicago and New York public schools, Thompson Harris High School, City College of New York; winner of Phi Beta Kappa; entered picture business in 1916 with Famous Players-Lasky, New York studio; 1919, joined Paramount's New York exchange; joined the home office of Paramount in charge of ad sales; joined foreign department in 1927, made general foreign representative; opened first sound theater in Sao Paulo, Brazil, 1930, became head of Paramount's foreign department; May, 1931, came to the coast as staff aide to B. P. Schulberg; later became associate producer for Paramount.

SHEEHAN, WINFIELD

b. Buffalo, N. Y., Sept. 24, 1883; educ. at St. Canisius College in that city; served as private and corporal Spanish-American War, 1898-99; newspaper reporter on the staff of the Buffalo "Courier" and in 1903 joined the staff of the New York "World," where he remained for seven years; became secretary to the Fire Commissioner and later to the Police Commissioner of New York City from 1910 to 1914; was one of the founders of Fox Film Corp. and in the capacity of General Manager, beginning 1914, established its branch offices in America, Europe and the rest of the world; organized the Fox Newsreel in 1918; in 1926 assumed charge of the Hollywood studios of Fox Film and produced...
BIOGRAPHIES

more than 300 pictures; also conceived and created Fox Movietone City; productions which have received Academy awards, include "7th Heaven," which received three honors in 1927-28; "Sunrise," which also received three the same year; "In Old Arizona," in 1928-29; three awards in 1931-32 for direction and adaptation of "Bad Girl," and best art direction on "Transatlantic." Fox Film received honorable mention in 1930-31 for synchro-projection composite photography; resigned from Fox in 1935.

SHELDON, E. LLOYD

SHELDON, FORREST
b. Trinidad, Colorado; educ. Los Angeles, Cal.; entered pictures as writer for Kalem 1914; has worked for Universal; Fox, Pathe, FBO, Columbia; organized Fort Lee, N. J., in 1918; affiliated with Universal; several of Maynard's series at First National and several at Tiffany; directed "Hell Fire Austin," and wrote it at Tiffany; wrote Tom Keene's series for RKO; Buck Jones at Columbia; now free-lancing.

SHERMAN, HARRY
b. Boston; entered picture business as operator of circuit of theaters in and around Minneapolis, affiliated with Sullivan and Considine; operated independent exchanges throughout Midwest with Alco and Metro franchises; held franchise on half of United States with D. W. Griffith's "Birth of a Nation"; entered production in 1917 with George Loews and Tuckner; producer of first Zane Grey; for number of years producer with Pathe and Metro-Goldwyn-Mayer studios; at present producing Clarence E. Mulford series of "Hop-Along Cassidy" stories for Paramount release; also president of the Prudential studios; to produce "The Barrier" for Paramount release.

SHORES, LYNN
b. Binghamton, N. Y.; two years as production mgr. of Louis J. Selznick at Fort Lee; 10 years assistant director for Paramount, M-G-M, Cosmopolitan; organized Paramount talent school; started directing for Paramount in New York in 1923; with FBO for two years; RKO four years; was executive producer at West Coast Service Studios, N. Y. C.; directed Tom Keene for Crescent Pictures; now free-lancing.

SHUMATE, HAROLD
b. Austin, Texas, Sept. 7, 1893; attended Washington University, St. Louis; reported for newspapers in St. Louis and other cities; started motion picture work in 1923 as writer for Thomas H. Ince; wrote for Paramount, M-G-M, RKO, Warners and other major studios; wrote for Columbia; joined Republic, May, 1937, as producer.

SIEGEL, MOE J.
b. New York City, July 14, 1901; joined Selznick Pictures in 1920 in distribution where he remained 1936. with Consolidated Film Industries; between 1931 and 1935, president of American Record Company, subsidiary of Consolidated; 1935 sponsored reproduction of Republic Pictures and until February, 1937, was vice-president of that company. When in March 1937, he was made president.

married and has two children; hobbies: golf and baseball.

SIEGEL, SOL
b. New York City; educ. New York City Schools and Columbia University School of Journalism; started career as salesman and sales manager, Brunswick Phonograph Company; entered pictures in 1934, on the production end of westerns; now in charge of production of all serials and westerns for Republic.

SISTROM, WILLIAM
b. Lincolnshire, England, March 19, 1886; educ. in England and America; is a graduate engineer; prior to his entry into the motion picture fields was connected with the Chicago Telephone Company and Western Electric; first important studio post was as general manager of Universal at Fort Lee, N. J.; later went to Hollywood; when Cosmopolitan Productions started making feature pictures he was placed in charge of all production; later signed with Cecil B. deMille and Metropolitan Studios as general production manager; while in that post also supervised production of later with RKO as a producer.

SISK, ROBERT F.
b. Easton, Md., March 29, 1903; educ. Easton High School, special course Johns Hopkins; newspaper experience for three years on Baltimore Sun; political reporting and makeup editor; three years Variety; six year general press representative of The Theater Guild; special correspondent for Baltimore Sun for nine years; went to New York; went to RKO Radio circuit until separation of film and theater functions in 1934; latter part of 1934, came to Hollywood for RKO Radio as assistant to J. R. McDonough; now an RKO associate producer.

SLOANE, PAUL H.
b. April, 1893, New York; educ. New York City public schools; screen career: 3 years with Edison, 4 years with Fox, two with Famous and three with De Mille, releasing through P.D.C. and then Pathe; later joined Fox and made "Hearts in Dixie," followed by others, in 1928-29; made Cuckoo in 1930; was with Paramount; now free-lancing; member Academy of M. P. Arts and Sciences.

SLOMAN, EDWARD
b. 1887, London; educ. London; legitimate actor in London; first picture work as actor, then director; worked for Universal, First National, Goldwyn, Metro, M-G-M, Universal; freelancing, 1928-29; 1936, directed for United Artists, Paramount; hobbies: painting, riding and boxing; member Academy of M. P. Arts and Sciences; now with M-G-M.

SMALL, EDWARD
b. Brooklyn, N. Y., Feb. 1, 1891; identified with practically all branches of show business since boyhood; was a juvenile actor, and while still a youth, booked, produced and directed stage and outdoor attractions; pioneered in the field of screen talent representation, originally in New York; about twelve years ago transferred his activities to Hollywood where he established and built up the first big agency handling artists, directors and writers, of which he still is president; during the silent picture days, in addition to handling the largest talent company, he produced and became one of year's best national release; 1932, with Harry M. Goetz, organized Reliance Pictures, and became a producer for United Artists; produced "The Count of Monte Cristo" voted one of the ten best pictures of 1934 in the Film Daily Annual Poll; is vice-president and charge of production and secretary of Reliance Pictures, releasing through United Artists; also an RKO associate producer.
SMITH, NOEL
b. Rockland, Me.; educ. California; screen career began as assistant director in 1912, later becoming director and working in turn for L. Ko., Henry Lehrman, Sunshine-Fox unit, Vitagraph, again with Sunshine and then Mack Sennett, C. B. C., mostly all short comedies; 1925, made feature for Warners; 1926 some shorts for independents in 1927 one feature for Bischoff Prod., one for Lumas, several for Pathé an others; free-lancer in 1928-29; directing Richard Talmadge in 1930-31; now directing for Warner Bros.

SMITH, PETE
b. Sept. 4, 1892, New York, N. Y.; educ. public schools, DeWitt Clinton High School at night, attended business college; two years as shorthand expert with an importing firm; promoted to advertising solicitor and review writer for "The Player," which was the weekly publication for the White Hats Union of Vaudeville Actors; paper went out of existence day of his promotion; next obtained job as motion picture critic for "The Billboard"; then became publicity man for the Hobart Bosworth Pictures, and became assistant to the late Harry Reichenbach; then was made publicity director for Famous Players Studio; later occupied same position with Artcraft Pictures; was then borrowed by Douglas Fairbanks to handle publicity and advertising; next joined the Marshall Neilan group and moved to California; when he parted with Neilan, opened his own independent publicity offices in Hollywood; then was signed by Metro-Goldwyn-Mayer as publicity director and later as advertising di-

rector; became a producer and during past three years has made more than seventy short subjects, covering a vast field of subjects; now producing the Pete Smith shorts, in association with Jack Cherkof, for M-G-M.

SPITZ, EDWARD M.
b. Paterson, N. J., Dec. 15, 1899; stage producer in New York; summer stock at Milton-
on-Hudson; produced in 1927; produced with Clifford Sanforth in 1935; now executive pro-
ducer of Excelsior Serial Productions.

STAHLL, JOHN M.
b. New York City; began theatrical career in 1909, playing bits in stage with various companies, graduating to leads and vaudeville; last stage work was in a play directed by C. B. De Mille; entered films in 1913 playing bits in New York studios; first directed in 1914, work-
ing for several West Coast companies, finally with M-G-M and then a partner in Tiffany-
Stahl, in charge of production, 1927-29; under contract to Universal; directed "Back Street," voted one of the Ten Best Pictures of 1932 in "The Film Daily" Annual Poll; directed for M-G-M; now with Universal; hobbies: fine motion pictures and art.

STARR, IRVING
b. New York City; educ. New York public and high schools; agent and producer of shows in New York City and Hollywood; joined K.B.S. Pictures and in association with Sam Bischoff produced Ken Maynard Westerns; later with Phil Goldstone; then to Edward Small, United Artists, where he was associate producer; now
STOAUB, RALPH B.

b. Chicago, Ill., 1899; entered motion picture business in 1931. He served as stage manager and assistant cameraman in Chicago and was later transferred to Los Angeles, where he worked in various capacities for the Fox studio during 1931-32. In 1933, he started his own production company in Hollywood, but it was not successful. He later returned to Chicago and worked on television programs. He was also a freelance writer and producer.

STEEL, GEORGE HENRY

b. Philadelphia, Pa., Sept. 6, 1897; educ. University of Pennsylvania (three years), Academy of Fine Arts, Philadelphia (two years). Šau
mur School, Philadelphia; has been reporter, editor, exploitation man, soldier, actor, stage director, advertising writer, columnist, feature writer, managing director of deluxe picture houses; six years personal representative for Ince and Sennett in New York; director, 1913-14. He worked for Famous Players-Lasky and later for Paramount Pictures, where he was a producer and director. He was also associated with Lawrence Weingarten at M-G-M; was executive assistant to Samuel J. Briskin at RKO; was producing at Monogram.

STEINT, PAUL LUDWIG

b. 1892, Vienna; arrived in U. S. when 18; wrote stories and scenarios for various Eastern producers; stage manager, New York; returned to Vienna and acted for two years in films; joined Ufa in Berlin as director; 1926, back to New York and joined Warners to direct, later switching to Pathé-De Mille, and, in 1928-29; directed "One Romantic Night" for U. A.; was under contract to RKO, Pathe; now freelancing in England; hobbies: Swimming, horseback riding, reading.

STEVENS, GEORGE

b. Oakland, Cal., in 1905; educ. Oakland and San Francisco public and high schools; acted in companies operated by his father, Lander Stevens. First stage appearance at age of five, in support of Nance O'Neil; entered pictures in 1921 as a cameraman and continued camera work until 1930; started directing in 1930; directed "Boy Friends" series for Hal Roach; later with Universal; now with Radio directing features.

STEVenson, ROBERT

b. England, 1905; educ. Shrewsbury School, Cambridge University; wrote for many papers; was a political speaker for Lloyd George; owned a school for small children; interior decoration; film work with Michael Balcon, worked for Gaumont-British and Gainsborough Studios; in 1934, was associate producer; recently directed and wrote for Gaumont British.

STOLLoff, BENJAMIN

b. 1895, Philadelphia; college graduate, then to Hollywood and worked for numerous short subject units until he joined Fox, making several series of comedies, and late in 1926 made his first feature for Fox continuing in 1927-28-29-30-31; 1931-1936 with Paramount, Columbia and United Artists; now with RKO.

STONE, JOHN

b. New York City, Sept. 12; educ. in the public and private schools of New York, College of the City of New York, and New York University; taught in the public schools and the Morris High in New York for 12 years; came to Hollywood on account of the illness of a relative and has been here ever since; secured a job as reader for Fox; placed in charge of the scenario department; made several adaptations and also wrote various screenplays himself; at the Fox studio for seven years, went with Famous Players and made adaptations for several Zane Grey stories; remained there a year and then returned to the Fox scenario department; has written more than 120 scenarios, 20 of which were for Tom Mix; was director of foreign productions; 1932 was made assistant to Sol M. Wurzel on his production unit at the Hollywood studio; early in 1934 was promoted to the post of producer; gained fame as producer of the "Charlie Chan" series.

STOUT, GEORGE W.

b. New Brunswick, N. J., March 9, 1890; educ. New Brunswick and Rutgers University; went into public accounting; opened Universal New York office, 1912; editor, 1914-1915, for Universal; 1914, personal representative for Ince and Sennett in New York; Mack Sennett's general manager and personal representative, 1915-1918; 1918, 1921 made 21 pictures, eight with Sessue Hayakawa and Edith Storey; with Sol Lesser in 1921; 1922, with First National; made two pictures starring David Butler; 1922-1925, Imperial Pictures Corp.; 1925-1926, pictures for Sam Sax; 1926 production manager for Columbia Pictures; 1927, Monogram Pictures; 1930, with Frank Rembusch; 1933-1934, producer with Harry O. Hoyt "Young Eagles," 1935, produced for Burroughs-Tarzan.

STRAWER, FRANK

b. Altoona, Pa.; educ. Wilkinsburg High School (Pa.); attended Academy of Industrial Design, Institute of Technology; served in Navy during World War as ensign; joined Metro, working in assis-
tant directorial post; assistant to Harry Beau-
mont; director for Columbia, Paramount; re-
turned to Columbia for company's first all-talker, "Fall of Eve," 1929; directed for Fox and Tif-
finy in 1929; directed the "Jones Family" series of 20th Century-Fox; now tree-lancing; hobbies: home and family.

STROMBERG, HUNTER

b. Louisville, Ky., July 12; educ. same place; became a newspaper reporter; for five years did repor-
torial work and became well known as the sporting editor and sports writer of the St. Louis "Times:" was first identified with motion pic-
tures when he went to New York to accept the post of advertising and publicity director of the old Goldwyn company; 1919, went to California with Thomas H. Ince and became his personal representative; 1922, entered the independent production field; produced a number of two-
reel comedies released through the Fox; became allied with the Producers' Distributing Corpora-
tion, producing the Priscilla Dean and Harry Carey productions, and a number of star and star-
ner specials; 1925, gave up independent production and became affiliated with M-G-M as an associate studio executive; among the pictures he pro-
duced was "The Thin Man" voted one of the Ten Best Pictures of 1934 in "The Film Daily" poll; produced "The Thin Man," one of the "Film Daily" Ten Best Pictures of 1935; pro-
duced "The Great Ziegfeld," one of the Film Daily Ten Best Pictures of 1936.
**BIOGRAPHIES**

**STRONG, EUGENE**
b. Lone Lake, Wis., 1898; educ. Green Bay Military School, Green Bay, Wis.; stage career with Willard Mack Stock company, Chicago; stage work in Chicago, New York and on the road; with Paul Armstrong for five years; had his own stock company touring the Middle West and East; under player contract to Metro; dialogue director for five years; now associate producer and assistant to Harry Sherman on the "Hopalong Cassidy" series, released by Paramount; hobbies: horseback riding, football and volley ball.

**SUMMERS, WALTER**
b. Barnstaple; has been on the stage since childhood and in 1913 joined the old London Film Company; during the war attained the rank of Captain and was awarded the D.C.M. and M.C.; went to Hepworth Company as scenarist in 1918; then to British International Pictures as a director, and has been with that company ever since.

**SUTHERLAND, A. EDWARD**
b. London, American parents; educ. Paris and U. S.; career in stock, vaudeville, musical comedies; acting and stage managing; screen actor with Paramount, Select, Selznick, Realart, Hodkinson, Fox, Universal; assistant director with Charles Chaplin; first directed Thomas Meighan, Famous Players, 1924; director for Paramount and M-G-M, returning to Paramount in 1928, continuing in 1929-30-31-32-33-34; now with Major Pictures; member: Academy of M. P. Arts and Sciences.

**TAGGART, ERROL**
b. Ottawa, Canada, July 15, 1895; educ. Ottawa; entered motion pictures in 1919 with Universal editorial department; edited pictures for Tod Browning until 1923; came to the old Goldwyn company with Browning; with Ince in 1924; with M-G-M in 1925 as assistant director and editor for Tod Browning; since with M-G-M as assistant director, editor, unit manager and second unit director; now directing for M-G-M; hobbies: fantastic reading matter.

**TAUBOG, NORMAN**
b. 1899, Chicago; legitimate actor, screen actor with Florence Lawrence at Ince; started directing Larry Semon, 1919-20-21, making over 36 productions; made six "Andy Gump" shorts for Universal; four comedies for Fox, over 40 for Educational; Georgie Jessel for Tiffany-Stahl; to Fox in 1928 to direct Clark & McCullough sound series; others for Fox in 1929; 1929 directed for Tiffany; directed "Skippy," voted one of the Ten Best Pictures of 1931 in the annual Film Daily poll; was under contract to Paramount; now with 20th Century-Fox; member Academy of M. P. Arts and Sciences; hobbies: auto racing, swimming, reading.

**TAYLOR, RAY**
b. 1889; attended high school and then to Montreal as stage manager for National Francaise for five years; stage manager at New Haven, Conn., for Hyperion Theaters; three years in vaudeville; 17 months in U. S. Army, World War service; to Fox as assistant director to Jack Ford; with Fox two years, then to Universal, assisting and directing shorts, serials,

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since 1920; 1927, features for Universal, Pathe; serials for Universal in 1928, then features for same company; now with Grand National.

TAYLOR, SAM
b. August, 1895, New York; graduated from Fordham University with an A.B. degree; comedy writer and editor for Kalem and Vitagraph; film editor and assistant director of Century comedies; directed Harold Lloyd comedies for five years, following with Mary Pickford and John Barrymore for United Artists; was under contract to Fox; made Mary Pickford's first talker, "Coquette," 1928-29; directed Harold Lloyd and for Hal Roach; now free-lancing.

THIELE, WILLIAM
b. Hannibal, Mo., Sept. 24, 1890; educ. high school in Kansas City and University of Kansas; worked on Kansas City "Post" and "Star"; re-entered the University, specializing during senior year in journalism; edited the school paper the "Daily Kansas" four years, with the Kansas City Star; worked as reporter, Sunday Editor, dramatic critic and assistant City Editor; joined the army, went to England, was appointed C.O. of the American 167 Aero Squadron; wrote vaudeville sketches and one act plays for three years; then became a feature writer for the old New York World; resigned to write and direct plays; brought to Hollywood by Paramount, where he did an original story; returned to Broadway and was brought back to Hollywood by Fox; returned to New York, where he directed and co-produced; returned to Hollywood for Paramount, wrote and directed; also directed at RKO, and wrote at M-G-M and Columbia; in January, 1936, made producer at Paramount, where he is under contract.

THORPE, RICHARD
Assistant producer, director, mainly with independent producers; produced six Westerna during first half of 1926 and about eight during last half, for Action Pictures, Inc., starring B. I. Roosevelt, Wally Wales, Bill Cody, Bufalo Bill, Jr., Pathe; three serials for Mascot in 1928; many Western features in 1928-29; free-lancing in 1928; with Tiffany in 1930; was with Chesterfield-Invincible Prods. and with Universal; now with M-G-M.

TINLING, JAMES
b. Seattle, Wash., educ. Univ. of Washington; started as a prop boy at Century Studios, later becoming a writer; won 3 members of the Sixty Third Artillery during the war; served with Howard Hawks and Raoul Walsh for Fox; directed for Fox and Columbia; was free-lancing; rejoined Fox, where he is under contract; fond of all outdoor sports, but hobby is yachting.

TOLNAY, AKOS
b. Szeged, Hungary, 1903; educ. Hungary; newspaperman and assistant director, National Theater, Budapest; foreign correspondent, Paris; wrote about 14 screen plays in Paris; placed under writing contract to B. I. P. in 1934; started at Alexander Korda Productions is 1935; 1936, organized Atlantic Film Productions, Ltd.; wrote "Thunder in the City" for Edward G. Robinson, first picture to be produced by the new company.

TORRES, MIGUEL C.
b. Moralata, Mexico, Sept. 16, 1900; educ. Mexico City, studied for the first year of his life; was captain in the Revolutionary Army fighting against Pancho Villa; acted in 16 French and Spanish pictures made in Spain, France and Mexico; directed 18 pictures in Spanish and French in Spain, France and Mexico; is producing in English and Spanish for Colonial Films.

TOURNEUR, JACQUES

TOURNEUR, MAURICE
b. Paris; artist, spent 15 years as stage producer in Paris, making over 400 stage plays; initial film experience with Eclair, Paris; to U. S. and made "List of the Mohicans"; directed for World, Paramount, First National, Universal, Goldwyn, M-G-M; to Europe in 1927; hobbies: athletics, art, literature.

TOWNLEY, JACK
b. March 3, 1897, Kansas City, Mo.; studied Electrical Engineering, Columbia University; served in the 169th Infantry during the World War; did newspaper work in Kansas City; came to Hollywood in 1925 and worked on the Hollywood News; joined Universal writing staff in 1928; worked for Educational and RKO as a writer; directed two reels of RKO; now directing features at Republic.

TUTTLE, FRANK W.
b. 1892; educ. Yale Univ.; assistant editor "Vanity Fair," film publicity director Russian ballet; 1915, president of Yale Dramatic Ass'n; 1922, started film work with The Film Guild; worked for American Film, Lyceum, Pathé, Selig and scenario for Famous; started directing, Famous, 1925; Paramount, in 1925-32; Fox and Sam Goldwyn in 1933; now with Paramount.

VAN DYKE, W. S.
b. 1890, San Diego, Cal.; educ. Seattle; actor for 25 years in stock, vaudeville, road shows; assisted Griffith on "Intolerance"; director with Pathe, Western Pictures, Metro, Fox, Arthur Beck, Fox, M-G-M, Pathe; with M-G-M, 1928- 29; sent to Africa by M-G-M to make "Trader Horn" in 1929; directed "The Thin Man," voted one of the Ten Best Pictures of 1934 in the annual Film Daily poll; now under contract to M-G-M; directed "Naughty Marietta," one of the Film Daily Ten Best Pictures of 1935; directed "The Thirteenth Pitch," one of the Film Daily Ten Best Pictures of 1936.

VARNEL, MARCEL
b. Paris, Oct. 16, 1894; educ. in Paris and London; went on stage as a leading man; became a stage director for Henry Bataille, famous Parisian playwright; directed such actresses as Duse and Rejane; came to U. S. in 1925 as a stage director for the Shuberts; staged "Countess Maritza," "Sunny Days" and other musical productions for the Shuberts, and also "As You
Desire Me," "Melo" and "Ladies All"; directed one picture in Paris; his hobby is playing the violin; speaks English, French and German fluently; directed features for Fox; is now directing in England. ▼▼

VIDOR, CHARLES
b. Budapest; educ. schools of technology in Budapest and Berlin; soloist German Grand Opera Company; assistant director, film editor and writer in Berlin Studies; came to United States 1924; has been assistant director, film editor and writer; sold original stories to Fox and First National, produced and directed "The Bridge," a dramatic short subject which was made on three Sundays; directed for Monogram, Paramount, RKO, and Major; now free-lancing. ▼▼

VIDOR, KING
b. 1895, Galveston, Tex., educ. Galveston public schools, Peacock Military Academy, San Antonio, and Tonne School, Pt. Deposit, Md.; short story writer, original screen and scenario writer; sold first to San Antonio company; put that story into script, assembled a cast, played lead and directed; wrote and directed five for General Film Co., Santa Monica, Cal.; studio carpenter, prop man, electrician, assistant and first camera man, assistant director, all to better his knowledge of directing; produced for First National, Associated Exhibitors, Metro, Goldwyn, M-G-M; director of "Big Parade" and "La Bohème"; member Academy of M. P. Arts and Sciences, Writers' Club, Los Angeles; Hollywood A. C.; M. P. D. A., Hollywood; own unit with M-G-M, which released "The Big Parade," selected one of the ten best pictures of 1927 in "The Film Daily" Annual Poll; selected one of the ten best directors in 1926 and also in 1927, 1928 and 1930 in "The Film Daily" Annual Ballots; his M-G-M picture, "The Crowd," selected one of the ten best pictures of 1928 in annual "Film Daily" Ballot; directed "Hallelujah," voted one of ten best of 1929 in "Film Daily" poll; directed "Street Scene," selected one of the ten best pictures of 1931 in the "Film Daily" poll; was under contract to M-G-M; now directing for Paramount; member N. Y. Athletic Club. ▼▼

VIERTEL, BERTHOLD
b. 1885, Vienna; educ. in Vienna; edited books of poems; directed plays in Vienna for three years; was called to Berlin by Max Reinhardt had his own theater in Berlin and also acted and wrote plays; was first German to produce Eugene O'Neill plays in Berlin; wrote "Four Devils"; was brought to coast by Winfield Sheehan; directed for Fox, 1929; was under contract to Paramount; now directing in England. ▼▼

VIGNOLA, ROBERT G.
b. 1885, Trivigno, Italy; to America at an early age and educ. Albany, N. Y., and New York City; for seven years appeared in Shakespearean repertoire and melodrama roles; began directing about 1914 with Kalem later with Famous, Cosmopolitan (directing Marion Davies), Paramount, and again with Cosmopolitan, switching to M-G-M, then Metropolis Pictures (P. D. C.); again Famous-Paramount; RKO, 1928-29; free-lancing in 1929-32-33-34; directed for Larry Darmour; now free-lancing; member Academy of Arts and Sciences. ▼▼

VON STERNBERG, JOSEF
b. Vienna; brought to America by parents
when seven; educ. New York public schools, and Univ. of Berlin; with World Film since, worked and served in distribution post until he directed "The Salvation Hunters," with little money, inexperienced players, and inadequate technical material; made an Eastern excursion for Charles Chaplin; "Salvation Hunters" bought by United Artists; signed by M-G-M, 1926 first "Escape," and later to Paramount where he produced, among others directed one of the ten best pictures of 1927 in "The Film Daily" Annual Poll; selected one of the ten best directors of 1928-29 and 1930-31 in "The Film Daily" Annual Ballots; his Paramount picture, "Last Command," second of ten Best Pictures of 1928 in Annual "Film Daily" Poll; was with Paramount, 1928-30-31-32-33-34; under contract to Columbia; now free-lancing.

VORKAPICH, SLAVKO [b. Jugo-Slavia, March 17, 36 years ago; educ. attended schools in Belgrade and Budapest and was living in Serbia at outbreak of World War, seeking to join the army, rejected because of his youth, decided to enlist in first regiment; went to Paris after war; came to New York where he worked as commercial artist; next move, San Francisco, where he worked in the consulate of his native land and painted; came to Los Angeles; continued portrait work of society personages; studying and experimenting, he began making short films; engaged by Paramount for special work; speaks and writes several languages; was under contract to Paramount; was under contract to RKO and to M-G-M; worked with Ben Hecht and Charles MacArthur at Eastern Service Studio, Astoria; was with RKO; now with M-G-M.

WALKER, STUART [b. Augusta, Ky., attended Cincinnati public schools and is a graduate of the University of Cincinnati; is a graduate of American Academy of Dramatic Arts and studied pantomime under Eva Alberi; after a six year association with David Belasco as actor, play reader, manager of play bureau and stage manager, he directed repertory theaters in Buffalo and Detroit for Jessie Bonstelle; became an independent manager in 1915, invented the Portman Myttheater, acted in it, wrote the plays for it; produced and completed dramatization of Booth Tarkington's "Seventeen" and became director of Indianapolis Repertory theater and Repertory theater in Cincinnati; has given 120 local and painted; came to Los Angeles; continued portrait work of society personages; studying and experimenting, he began making short films; engaged by Paramount for special work; speaks and writes several languages; was under contract to Paramount; was under contract to RKO and Universal; now with Paramount.


WALLER, FRED [b. Brooklyn, N. Y.; educ. Polytechnic Institute; entered father's commercial photographic business; as a boy, 1905 started Fred Waller Co., making quantity lobby displays; 1919 took charge of Paramount title and trick film dept.; 1922 with Frank Tuttle founded the Film Guild; photographed and supervised seven productions; 1924 experimented in color and high intensity illumination for Maude Adams; 1925 returned to Paramount in charge of trick photographic work at Astoria until 1947; 1928 produced shorts for Paramount and later managed their commercial dept.; production manager of Paramount Eastern short subject department.

WALLIS, HALL B. [b. Chicago, Sept. 14; entered the industry in 1922; obtained a position as manager in a Los Angeles theater; was in charge of the publicity department at Warner Bros. for a few years; left to join Principal Pictures; returned to Warner Bros. seven months later; in charge of studio management for First National; when Warner Bros. and First National consolidated; held title of studio manager and later in charge of production at Warner Bros.-First National plant; still holds the position of associate executive at Warner Bros.-First National Studios.

WALSH, RAUL [b. 1889, New York; educ. St. Francis Xavier College, Society of Jesus, Hall, N. Y.; about 1918 joined D. W. Griffith; played part of John Wilkes Booth in "Birth of a Nation"; director for Fox, Yankee, Distribution of National, Goldwyn, "The Thief of Bagdad," Famous, Fox; director of "What Price Glory?" which was selected one of the ten best pictures of 1927; United Artists in 1928; selected one of the ten best directors of 1927-28 and 1928-29 in "The Film Daily" Annual Poll; joined in "Film Daily" Annual Polls; his "Sadie Thompson," for United, was selected one of the ten best pictures of 1928, in Annual "Film Daily" Poll; was under M-G-M contract and with Walter Wanger Prods. directed in England; now with Paramount; member Academy of M. F. Arts and Sciences.

WARNER, WALTER [b. San Francisco, Oct. 16; educ. schooling in America and Europe, college, Dartmouth; 1915; produced play with Nazimova, New York, age of 20; went through war; produced more plays in New York; joined Paramount New York office; went to London as exhibitor; produced other plays in Europe, was general manager of Paramount's London branch for three years; with Columbia, one year; executive producer for M-G-M, one year; produced own pictures for Paramount; now producing for the United Artists release; hobbies: polo, books.

WARNER, JACK L. [b. London, Ontario, Canada, Aug. 2, 1892; educ. Baltimore schools; when he finished school joined his brothers Harry and Albert, in the opening of a bicycle shop at Youngstown, O.; was errand boy, clerk and general handy man about the place; sang illustrated songs in their first theater at New Castle, Pa., and did other odd jobs around the theater; when Warner Bros. opened its exchange at Pittsburgh, and then established Warner Features, he again found a congenial field; later went to Hollywood and studied the methods of picture production, producing a series of Al St. John and Monty Banks comedies and an animal feature in which he then joined again to produce he began to find that production was his true field; later went East during the perfection of the talking picture; after the success of Vitaphone was established and the making of Vitaphone pictures was moved to Hollywood, he took charge of their direction and production; on the assignment of vice-president of production for Warner Bros., and the Vitaphone Corp.; also directing the operations of First National Studios.

WATSON, WILLIAM [b. Montreal, Can.; educ. Los Angeles; five
years film editor of Keystone-Sennett, assistant director with Sennett; directed Fox sunshine short reel comedies, 1918; directed for Universal, from 1919-25, then Assoc. Exhib., M-G-M, back to short reels, with Christie, 1928; signed by Hamilton-Edwards independent company, 1929, to direct Lloyd Hamilton in talker shorts; now directing shorts for Educational at General Service Studio.

WATT, NATE
b. Denver, Colo., 1897; ed. East Denver High School, Denver; usher in San Francisco theater; at 17 went out as manager of musical comedy company touring Canada for three years; then one year Army flier during war at Kelly Field, Texas; came to Hollywood 1920; got a job as chauffeur to Lois Weber, first woman director; six weeks later was made her assistant director on westerns; in 1921, directed; was assistant director to Lewis Milestone for ten years; started directing in 1921 for Selig, series of westerns; then to Fox to do Sunshine Comedies; then to Educational "Mermaid" comedies; then joined Milestone when he started directing at Warners; directed all second units, such as battles, dance routines, etc.; produced and sold two-reel airplane pictures through Educational; directed for Republic Pictures in 1936; directed series of "Hopalong Cassidy" western; now directing for Universal; hobbies: motor boating and fishing.

WEBB, HARRY S.
b. Pennsylvania; employed in several branches of the motion picture industry for the last twenty years; directed for Universal, Mayfair and Warner Bros.; for the last four or five years has been in independent production and has directed for Reliable Pictures Corporation.

WEINGARTEN, LAWRENCE
b. Chicago, Dec. 30; former publicity man; 1931, joined M-G-M as associate producer; still with M-G-M in the same capacity.

WELLMAN, WILLIAM
b. Feb., 1898, Boston; ran away from prep school to join French Army in World War; member of Lafayette Escadrille until plane crashed and was invalided home with broken back; entered pictures about 1920, shortly after recovery; messenger boy at the old Goldwyn studio, working up to assistant director there in 1923, assisting various directors on that lot for a year and a half; joined Fox as assistant and promoted to directorship, making nine features; directed then for Goldwyn for two years; made independent film for Harry Cohn; signed with B. P. Schulberg and went with latter to Paramount, remaining in 1928-29; with Warner Bros. in 1930-32; selected one of ten best directors of 1929-29 in "Film Daily" Annual Poll; directed for Twentieth Century Pictures and M-G-M; now with Selznick-International.

WERKER, ALFRED L.
b. Deadwood, S. D.; worked around theaters as a youngster and then ballyhoo man for circus, road-show in northern Texas; road-showed "In- tolerance," Griffith film, through the Southwest and later manager a number of small shows in that territory; was in the U. S. Photographic Division during World War, upon returning he received first picture experience as continuity assistant director; for the last four or five years has been in independent production and has directed for Reliable Pictures Corporation.

SONYA LEVIEN
IN PRODUCTION
"IN OLD CHICAGO"
Adaptation and Screenplay
IN PREPARATION
"KIDNAPED"
Adaptation and Screenplay
"The Country Doctor"
"The White Parade"
"Cavalcade"
"State Fair"
"Reunion"
"IN COLLABORATION"

EDDIE FORMAN
Writing Comedies
WARNER BROS.
Vitaphone Studios
clerk with E. Mason Hopkins; later prop man with Mary Pickford unit; went to Berlin and made three; directed Fred Thomson Western unit, 1916; directed Para-mount; switched to Fox in 1929; was under contract to Fox; directed for Twentieth Century Productions, 1929-30; directed for Para-mount; voted one of the Ten Best Pictures of 1934 in the annual Film Daily poll; was with Para-mount; now free-lancing.

**WHALE, JAMES**


**WHITE, JULES**

b. 1906, Budapest; began picture work in 1909 as juvenile actor; first cutter for Jack White, at Educational, working mostly on short reel comedies; first directed in 1925; made shorts for Fox, and Educational, continuing in 1929; co-directed M-G-M, directed in 1930; was directing features at M-G-M; hobbies: fishing, riding and outdoors; now in charge of shorts at Columbia; will also produce and direct features for Columbia.

**WHITE, SAM**

b. Chicago, 1906; came to California at the age of six months; graduated from Hollywood High School; worked as a child actor for Bison-101 in 1910; worked for the following: Ince, Keystone Comedies, Selig and others; entered the production end of motion pictures as an assistant camera boy with Educational; worked for the Christies and Monte Banks as first cameraman; also worked with Richard F.D.C.; became a comedy writer for Educational and Fox; directed for Stern Bros.; started as a film cutter for Educational; went to RKO as a cutter of features; directed short subjects for RKO; went to New York to edit the Eulenberg "bridge series"; returned to Hollywood and completed the direction of Eulenberg series; was loaned to Columbia to direct two comedies; was under contract to RKO; now free-lancing; hobbies: all kinds of sports, fishing, golfing, horseback riding, etc.

**WICKLAND, LARRY**

b. Kansas City, Mo.; educ. Hollywood High School and Academia Victoria, in Buenos Aires; was a horse wrangler during summer vacations; got into pictures as a rider and bit player about 1915; supervisor with Stratford-on-Avon players and Jack Fisk in Burbank and Morocco Theaters, Los Angeles; has independently produced pictures in Mexico; supervised specials for Republic Pictures.

**WILBUR, CRANE**

b. Athens, N. Y., Nov. 17, 1888; began theatrical career in 1892, appearing with Mrs. Fiske at the Manhattan theater, New York City; then followed four years of intensive training under Mrs. Fiske; played on Broadway for several years; while playing in an A. H. Woods production he was signed by Pathe; about 12 years ago, he left acting for directing a movie star and returned to the theater as a playwright and actor; he has written and produced many plays; wrote and directed for M-G-M; directed several independent productions; was under contract to George Hirliman as director-writer; now with Warner Bros.

**WILCOX, HERBERT**

b. Cork, Ireland, 1892; educ. Brighton; after demobilization from the Army in 1919 began to take an active interest in the British motion picture industry; was at first secretary and director of Astra Films and later a director for British & Dominion Film Corporation; later formed the Herbert Wilcox Prods., which is part of British & Dominion Film Corp.

**WILES, GORDON**

b. St. Louis, Mo., 1902; educ. attended the United States Naval Academy; in 1926-27 studied art in Paris and Rome; a year later joined United Artists as an art director, and in 1930 joined Fox; won Academy Award of Motion Picture Picture for "Bogie." Served in S. Pacific 1931-32 for his art direction on the Fox production, "Transatlantic"; in 1936, directed for 20th Century-Fox and Columbia.

**WILLAT, IRVIN V.**

b. 1892, Stamford, Conn.; educ. De Land, Fla.; joined Imp as actor one year after company was formed; played opposite Mary Pickford in small parts as first work; laboratory worker, later factory superintendent, with NYMP, N. Y.; manufactured cameras; worked as assistant with All-Star Pictures, World, Triangle. Ince-Triangle; first directed George Washington; then starred in "Zepplin's Last Ride" after Ince-Triangle, joined Paramount, later Metro, 1923, Goldwyn, Selznick and then back to Famous; loaned to First National to make one; 1926, with Universal and with the same company in 1927-28, then to Columbia; contract with First National in 1929; free-lancing in 1930-31-32; directed for Monogram, E. B. Derr; now free-lancing; member Academy of M. P. Arts and Sciences.

**WOLFSON, P. I.**

Writer of adaptations and screenplays for Paramount, Warners, RKO, and M-G-M; now an associate producer at RKO.

**WOOD, SAM**

b. 1886, Philadelphia; educ. Philadelphia; investment broker; started screen career with Famous, making 24, following with First National, Real- art, M-G-M, and returning to Famous; made first film with Paramount acting school graduates, 1927; with M-G-M, 1928-32; directed for Reliance; now with M-G-M; member Academy of M. P. Arts and Sciences; hobbies: football and rowing.

**WORSLEY, WALLACE**

b. Wappinger's Falls, N. Y., Dec. 8, 1900; juvenile lead and stage director for Charles Freeman; joined Universal Co. as other stock companies; started directing pictures in 1916; now free-lancing.

**WRIGHT, MACK V.**

picture; directed John Wayne in westerns for Leon Schlesinger; assistant to Trem Carr; now directing for Republic Pictures.

WURTZEL, SOL M.
A. New York City, Sept. 9, 1891; educ. public schools of New York and at the High School of Commerce, from which he graduated; leaving school at 16 to take a job with a wholesale grocery firm; became associated with Fox Film in 1915 as secretary and stenographer; 1917, sent to Hollywood as general manager of the studio. Handled many personalities in motion picture out of obscurity; visits other parts of the United States and goes abroad as often as his work permits, believes all who have a part in the selection and making of motion pictures owe it to themselves and their work to personally study people and life outside of Hollywood; is convinced most people want entertainment, not preachment, in motion pictures.

WYLER, ROBERT
A. Malhouse, France, in 1900; educ. there and in Lausanne, Switzerland; is a graduate of Zurich Polytechnic College; brough to Hollywood by Carl Laemmle in 1923; was an assistant to Clarence Brown with William Wyler and several other directors; later supervised several pictures made by William Wyler, Melville Brown and other directors; wrote adaptations; was sent abroad to supervise a French production, but was appointed to direct it; directed "Papa Sans Le Sabor"; directed at Paramount's Jointville, France, studios; now with Paramount.

WYLER, WILLIAM
A. France; educ. Univ. of Lausanne, Switzerland; studied one year in Paris; came to New York to handle foreign film publicity for Universal, at home office; to Hollywood as assistant director for same company; became director for same company; became director of Universal shorts; directed "Hell's Heroes," "The Storm" and other features; remaining with unit in 1928-29; under contract to Samuel Goldwyn; hobby: tennis.

KYDIA, A. J.
A. May 22, 1880, Tinos, Greece; educ. Greece; came to United States in 1894; operated theatres in assistant in New Orleans, Miss.; handled world rights of pictures; is now producing in Hollywood.

YARBROUGH, JEAN
A. Marianne, Ark., Aug. 22, 1902; educ. University of the South, Sewanee, Tenn.; joined Hal Roach Studios in 1922 as prop man; became assistant director and later wrote for Roach; wrote and gagged for Mack Sennett until 1932; joined RKO as assistant director; started directing for RKO in 1935.

YATES, HAL
First film experience in labs of Mack Sennett in 1916 and then to the cutting room; with Fox as a cutter; Hal Roach as cutter and director; directed Stan Laurel; others for Roach in 1928-29, free-lancing was under contract to Roach; now free-lancing.

YOUNG, HAROLD M.

YOUNG, LON
A. Providence, R. I., July 8, 1887; went to England at age of five; educ. Portland College, Ealing and Etton; associated with all branches of show business; joined the U. S. and with own magic act under name of "Leonzo"; opened one of the first picture houses in Providence, R. I., in 1908; later managed theaters throughout New England; joined Film Corp. in 1918 as their first exploiter; later with Selznick-Select; five years director advertising and publicity for Warner Bros., then resigned to open commercial photograph studio; joined Gotham as director of advertising and publicity; left to go to Coast to produce first series of pictures for Chesterfield; later made first independent talking picture for Audible Pictures of which he was president; later joined Columbia and from there to Educational for three years; production supervisor for Chesterfield and Invincible pictures; has produced 30 pictures since 1934; now with Monogram.

ZANUCK, DARRYL
A. Wahoo, Nebraska; educ. in schools in that locality; entered War and went overseas, served in clerical capacities, returned home, started writing short stories; suggested theme plot to William Russell, which was bought for picture production by Fox; 1928 became associate executive in charge of Warner Bros.; 1929-1930, General Production Chief and in 1931 chief executive in charge of all Warner Bros. productions; resigned in 1933 to form 20th Century Productions in association with Joseph M. Schenck. Schenck was president of the company, with Zanuck as vice-president and principal producer; produced "The House of Rothschild" selected one of the Ten Best Pictures of 1934, in "Film Daily" Annual Poll; 1935 a deal was arranged which made Zanuck vice-president in charge of all production for 20th Century-Fox Pictures as the result of a consolidation which took 20th Century from the United Artists studios to the Fox studios.

ZEIDMAN, BENNIE F.

ZIMBALIST, SAM
A. New York City, 1902; entered picture business as an office boy with Metro in New York; became a film editor with Metro Studios in New York; brought to Hollywood with Nazimova and was film editor for her; worked at First National as film editor; 1927, joined M-G-M as editor; 1930, became assistant to Hunt Stromberg; now supervising for M-G-M.

ZOBEL, VICTOR
A. New York, May 14, 1895; educ. New York public and private schools; first entered show business in 1914 with Exclusive Features of New York; then worked in the distribution end, with W. F. B. Edward, Zell Brothers and other companies; was with Mascot since 1929, first as business manager and later as supervisor; also was associated with the production of six serials produced by Mascot, was with Republic.
EDWARD LUDWIG

HENRY BLANKE
Associate Producer
Warner Bros.-First National
"THE LIFE OF EMILE ZOLA"

ALBERT LEWIN
PRODUCING
for
PARAMOUNT

ELLIO TT NUGENT
Director
"IT'S ALL YOURS"
with Madeleine Carroll, Francis Lederer and Mischa Auer

"WIVES NEVER KNOW"
with Charlie Ruggles, Mary Boland and Adolphe Menjou


ARTHUR, GEORGE M. 1937: Last Train from Madrid.


BANKS, MONTY 1936: No Limits, Keep Your Seats Please.

BARSKY, BUD 1937: Wallaby Jim of the Islands.


BENNETT, HUGH 1937: Last Train from Madrid.


BERNHEIM, JULIUS Associate Producer 1936: Crash Donovan.


BRISKIN, BURNEY 1937: The Californians.

BREN, MILTON (Associate Producer) 1937: Topper.

BRISKIN, IRVING 1936: Hell-Ship Morgan.

BROCK, LOU 1937: Top of the Town.

BROD, SIDNEY 1936: Straight from the Shoulder.

BROWN, HARRY JOE Producer 1936: I Married a Doctor, Sons O’ Guns, Hearts Divided, Stolen Holiday, Marry the Girl.

Browne, Charles A. 1937: Circus Girl.

Buell, Jed 1936: Romance Rides the Range.


Callaghan, George H. 1936: Romance Rides the Range.

Capra, Frank 1936: Mr. Deeds Goes to Town, The Lost Horizon.

Carr, trem 1936: Conflict, Sea Spoilers, Adventure’s End, Short Haul. 1937: California Straits, Ahead, I Cover the War.


Chaplin, Charlie 1936: Modern Times.

Clark, Colbert Associate Producer 1936: Laughing Irish Eyes, Hearts in Bondage, The Gentleman from Louisiana, Happy Go Lucky. 1937: The Hit Parade.


Cohen, Ben S. Producer 1936: Tundra, Phantom of the Opera.


Cohn, Martin G. 1937: Sing While You’re Able, Anything for a Thrill.
BUD BARSKY

Producing for

Grand National

HAROLD SHUMATE

Producing

for

REPUBLIC

JOHN STONE

Associate Producer

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The Jane Withers Series

MEL SHAUER

Producer

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CONNOLLY, MYLES 1936: I Promise to Pay.


COOPER, MERIAN C. 1936: Dancing Pirate.

CUMMINGS, JACK 1936: Born to Dance.


DAVIS, FRANK 1936: Petitseat Fever, The Devil is a Sissy.


DECKER, HARRY L. 1936: Shakedown.

deMILLE, CECIL B. 1936: The Plainsman.


DE SYLVA, B. G. Producer 1936: Sing Baby Sing, Ladies in Love.


ELLIOTT, CLYDE E. 1937: Boooloo.


ENGEL, SAMUEL G. Associate producer 1936: Crack-Up.

EROMIEFF, JOSEPH 1937: The Soldier and the Lady.

ESTABROOK, HOWARD 1937: Maid of Salem.

ESWAY, ALEXANDER 1937: Thunder in the City.

FANCHON 1937: Turn Off the Moon.

FARALLA, DARIO 1936: Border Flight, Return of the Judge.

FIELD, MILTON H. 1936: Career Woman. 1937: Time Out for Romance, Midnights Taxi, Born Reckless, Sing and Be Happy.

FESSIER, MICHAEL 1936: Women Are Trouble, All American Chump. 1937: Song of the City, This Is My Wife.

FIELDS, LEONARD 1937: Two Wise Maids.


FRENKE, EUGEN 1937: Two Who Dared.

FRIEDGEN, RAYMOND Producer 1936: Just My Luck. 1937: Killers of the Sea.

PUTTER, WALTER 1936: From Justice, Feud of the West, The Riding Avenger, Cavalcade of the West.

GARNETT, TAY 1936: World Cruise, Trade Winds.

GAY, FRANK 1937: King of the Sierras.

GENSLER, LEWIS E. 1936: Big Broadcast of 1937, Yours for the Asking.


GOLDWYN, SAMUEL Producer 1936: Strike Me Pink, These Three, Dodsworth, Come and Get It, Beloved Enemy. 1937: Woman Chases Man, Stella Dallas, Dead End, The Hurricane.

GRAINGER, JAMES EDMUND Producer 1936: Three on the Trail, Heist of the West.

GREEN, GEORGE Associate Producer 1936: The Road to Zanzibar, One in a Million. 1937: Seventh Heaven, Fifty Roads to Town.

GROSS, EDWARD Associate Producer 1936: Rainbow on the River, Secret Valley, Let’s Sing Again, Border Patrolman, Calling of Dan Matthews, O’Malley of the Mounted, Mine with the Iron Door, King of the Royal Mounted, Wild Brian Kent.


HAGEN, JULIUS 1937: Broken Blossoms, Juggerknot.


HALPERIN, VICTOR 1936: I Conquer the Sea.

HARRIS, ROBERT 1937: When’s Your Birthday?
WALTER CONNOLLY
''THE GOOD EARTH''
''LIBELED LADY''
''LEAGUE OF FRIGHTENED MEN''
''NANCY STEELE IS MISSING''
''LET'S GET MARRIED''

ADELE B. BUFFINGTON

"The Sheik Steps Out"
(Original and Screenplay)

"The Duke Comes Back"
(Screenplay)

"Michael O'Halloran"
(Screenplay)

In Preparation

"Prison Nurse"
(Screenplay)

"They Didn't Want Love"
(Original)

Management—Myrt Blum Agency
Nan Blair, Associate

ULRICH STEINDORFF

Writing for
WARNER BROS.

I. E. LOPERT President
F. KASSLER Gen. Mgr.

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HIGHLAND, GEORGE
Producer
1936: Captain Calamity, Yellow Cargo. We're in the Legion Now, Devil on Horseback, Go Get 'Em Haines, Daniel Boone.

HUBBARD, HUBBARD
Producers
1936: Sunset the Captain's Million. Saratoga. Dan Join Great Princess

HUBBARD, LUCIEN
Associate Producer
1936: Garden Murder Case, Moonlight Murder, Speed, We're Not Troubled. All American Chump, The Longest Night, Sworn Enemy, Starter Take All.
1937: Under Cover of Night, A Family Affair, Song of the City, Man of the People.

HUBBARD, MERRITT
1936: Dodsworth, Come and Get It.

HUNT, CHARLES
1936: Captain Calamity, You're in the Legion, Devil on Horseback.
1937: Bank Alarm.

HURLEY, HAROLD
1937: Let's Make a Million.

HYMAN, LEON
1936: San Francisco.
1937: Saragona.

JOHNSON, NUNNALLY
1936: Dimples, Banjo On My Knee.
1937: Nancy Steele is Missing. Mesopotamia, Slave Ship.

JONES, BUCK
1936: Sunset of Power, For the Service, The Cowboy and the Kid, Ride 'Em Cowboy, Empty Saddles, Boss Rider of Gun Creek, Sandiford, Left Handed Law, Smoke Tree Ranch.

KANE, ROBERT T.
Producer
1937: Wings of the Morning, Under the Red Robe.

KATZMAN, SAM
Producer

KAUFMAN, EDWARD

KEEFE, DANIEL

KELLY, BURT
1936: The President's Mystery.
1937: Navy Blues, Affairs of Cappy Ricks.

KENDIS, J. D.
1936: Gambling With Souls.

KIMBALL, CHARLES
1936: She Devil Island.

KIMBALL, FENN
1936: I Cover Chinatown.

KIRKWOOD, RAY
1936: Blazing Justice, Outlaws of the Range.

KIRKWARD, HARRY S.

KONNER, PAUL
1936: Next Time We Love.

KORDA, ALEXANDER
1936: Rembrandt.

KRAMER, JOSEPH
1937: The Marines, Jim Hanvey—Detective.

LA CAVA, GREGORY
1936: My Man Godfrey.

LACKEY, WILLIAM T.
Associate Producer
1936: Desert Gold, Forgotten Faces, And Sudden Death.

LAMÓN, GEORGE, JR.
1936: Showboat.

LANDAU, LESLIE L.
1936: Dark World, Wedding Group.
1937: The Lady Escapes.

LASKY, JESSE L.
Producer

LE BARON, WILLIAM
Producer

LEIGHTON, MITCHELL
Producer

LESSER, JULIO
Producer

LEVINE, NATHAN

LEVY, ALBERT, E.
1936: Follow Your Heart, The President's Mystery.
1937: Join the Marines, Two Wise Maids, Jim Hanvey—Detective, Rhythm in the Clouds, Poria on Trial, Meet the Duces, The Lady Misbehaves.

LEWIN, ALBERT
Associate Producer
1937: The Good Earth.

LEWIS, ALBERT
Producer
1936: 'Til We Meet Again, Florida Special, My American Wife, A Home, A Home.
1937: The Woman I Love, Meet the Missus, Fight for Your Lady, Remember the Night.

LIGHTON, LOUIS D.
Producer
1936: College, Trouble for Two.
1937: Captains Courageous.
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Under contract to
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Collier-Weber-Todd, Inc.
agents
LLOYD, FRANK
1936: Maid of Salem.
LOEW, DAVID L.
1936: When's Your Birthday?, Riding on Air.
LORD, ROBERT
Producer
1936: Give Me Your Heart.
1937: The Prince and the Pauper.
LOWE, EDWARD T.
Associate Producer
1936: Champagne Charlie.
LUBITSCH, ERNST
1936: Desire.
MacARTHUR, CHARLES
1936:: Soak the Rich.
MacLEAN, DOUGLAS
1936: Great Guy.
1937: 23½ Hours Leave.
McCAREY, LEO
1937: Make Way for Tomorrow.
MAGGOWAN, KENNETH
Producer
1936: Sins of Man, To Mary
   —With Love, Lloyds of London.
   1937: This is My Affair, Wake Up and Live.
MALVERN, PAUL
1936: The Lawless Nineties,
   King of the Pecos, The Oregon Trail.
   Winds of the Wasteland, The Lonely Trail,
   Tough Wanderer.
   1937: I Cover the War.
MANKIEWICZ, JOSEPH L.
1936: The Three Godfathers.
MARCUS, LEE
Producer
1936: Love on a Bet, Silly Billies, Second Wife.
1937: We're on the Jury, On Again Off Again.
MARIN, NED
1936: The Garden Murder Case, Moonlight Murder.
   1937: Under Cover of Night.
MARKEY, GENE
1936: White Hunter.
1937: On the Avenue, Wee Willie Winkie.
MARX, SAMUEL
1936: The Longest Night, Anchor Man, Sinner Take All.
1937: A Fair Day Affair.
MELFORD, FRANK
Supervisor
1936: Glory Trail, Rebellion,
   Battle of Greed, Drums of Destiny.
MORIAITY, BERNARD
1937: Battle of Greed, Drums of Destiny.
MYERS, ZION
1936: Two in the Dark.
1937: They Wanted to Marry.
NADEL, JOSEPH
1935: Midnight Madam.
NEUFELD, SIG
1936: Border Caballero,
   Lightnin' Bill Carson. Ghost Patrol, Roarin' Guns,
   The Traitor.
NEWFIELD, SAM
1936: Aces and Eights.
NORTH, ROBERT
1936: Devil's Squadron.
OWENS, GEORGE
1937: The Wildcatter.
PARSONS, LINDSLEY
1936: Song of the Gringo.
PASTERNAK, JOSEPH
1947: Three Smart Girls.
PAUL, VAL
1947: The Mighty Treve.
PEARSON, HARRY C.
PERLBERG, WILLIAM
1936: The King Steps Out.
1947: It's All Yours, There's Always a Woman.
PICKFORD, MARY
1946: The Gay Desperado, One Rainy Afternoon.
PIVAR, BEN
1936: Trapped by Television.
POE, COX
1936: With Love and Kisses.
1937: Sing While You're Able.
FRENSELL, ROBERT
1936: Parole! Postal Inspector, Rich and Reckless,
   Four Days Wonder, The Girl on the Front Page,
   When Love Is Young.
1937: Four Days Wonder, Girl Overboard, Night Key.
RANTZ, LOUIS
1946: Captain Calamity.
RAPF, HARRY
1946: Tough Guy, Whispaw,
   Three Wise Guys, We Went to College, Pickadilly Jim,
   Old Hootch, Mad Holiday.
1937: Espionage, Good Old Soak, They Gave Him a Gun.
RAY, BERNARD B.
1936: Fast Bullets, Millionaire Kid,
   Caryl of the Mountains, Roamin' Wild,
   The Speed Reporter, Santa Fe Trail,
   Prince of the Rustlers, Trigger Tom, The Test, Step
   on It, Riding On, The Riding Three, Ambush Valley,
   Pinto Rustlers, Vengeance of Ranahan.
REID, CLIFF
Associate Producer
1936: Yellow Dust, The Witness Chair, Special Investigator,
   Without Orders, Wanted Jane Turner, The Plough
   and the Stars.
1937: The Man Who Found Himself, Criminal Lawyer,
   China Passage, Behind the Headlines.
REID, DOROTHY
1957: Paradise Isle.
REVIER, HARRY
1937: Last of the Penitentes, Lash.
REVNES, MAURICE
1936: Suzy.
RISKIN, EVERETT J.
1936: More Than a Secretary, Theodore Geisel, Ltd.
1937: When You're in Love.
ROACH, HAL
1936: The Bohemian Girl, Kelly the Bandit, Neighborhood House,
   Mister Cinderella, Our Relations, General Spanky, Way Out West.
   1937: Nobody's Baby, Topper, Pick a Star.
ROGELL, SID
1936: Roamin' Lady.
ROGERS, BOGART
1936: Everybody's Old Man, White Fang, Pigskin Parade.
ROGERS, CHARLES R.
Producer
1936: Luckiest Girl in the World, The Girl on the Front Page,
   The Magnificent Brute.
1937: Three Smart Girls, As Good as Married, Wings Over Honolulu, The Road Back.
ROWLAND, RICHARD A.
1936: I'd Give My Life, Along Came Love.
ROYER, FANCHON
1936: Pilot X, A Million to One, Ten Laps to Go.
1937: Death in the Air, Mile a Minute Love.
RUGGLES, WESLEY
1936: Valiant is the Word for Carrie.
SARECKY, BARNEY
SAVILLE, VICTOR
1936: It's Love Again, Dark Journey, Storm in a Teacup.
1937: Action for Slander, South Riding, Bicycle Made for Two.
SCHAEFFER, ARMAND
1936: Comin' Round the Mountain, Down to the Sea, The Red River Valley,
   The Singing Cowboy.
1937: Git Along Little Dogies, Round-up Time in Texas, The Old Corral.
SCHLOM, HERMAN
Associate Producer
1936: Country Gentlemen, Beware of Ladies, Without a Net.
1937: Circus Girl, Michael O'Halloran.
SCHULBERG, B. F.
1936: Lady of Secrets, And
GEZA HERCZEG
Story and Screenplay
THE LIFE OF EMILE ZOLA
(A Paul Muni Picture)
* In Collaboration

J. ROBERT BREN
EDMUND L. HARTMANN
Now Writing for RKO-RADIO

LAWRENCE RILEY
Screen Plays
"Ever Since Eve"*  "Perfect Specimen"*
WARNER BROS.
Original Story
"Go West, Young Man"
Based on Stage Play
"Personal Appearance"
* In Collaboration

ROBERT N. LEE
Screen Plays
"JERICHO"*  "ARMORED CAR"*
(Capitol Films, London)  (Universal)
"FORTY NAUGHTY GIRLS"
(tentative title)
(RKO RADIO)
* In Collaboration

STARR, IRVING  

STEEL, JOSEPH H.  

STONE, ANDREW L.  

STONE, JOHN  

STOUT, GEORGE W.  
Producer 1936: Tundra, Phantom of Sante Fe, Draguet.  

STROMBERG, HUNT  
1936: Wife Versus Secretary, Rose Marie, Small Town Girl, The Great Ziegfeld, After the Thin Man, 1937: Maytime, Night Must Fall.  

STRONG, EUGENE  

SIEGEL, EDWARD  
1937: Pick a Star, Riding on Air.  

SELZNICK, DAVID O.  

SHAUER, MEL  
1936: Three Cheers for Love, It's All Free, Shadow of Glory, 1937: This Way Please.  

SHELDON, E. LLOYD  

SHERMAN, HARRY  

SIEGE, SAM  
1937: Bank Alarm.  

SIEGEL, MAX  
1937: A Day at the Races.  

SIEGEL, SOL C.  

SIMMONDS, LESLIE  
1936: Border Caballero, Lightning, Bill Carson, Roarin' Guns, Ghost Patrol, Against All Odds, The Terror.  

SISK, ROBERT  
1936: Chatterbox, Two in Revolt, The Last Outlaw, M'iss, Don't Turn 'Em Loose, The Plough and the Stars. 1937: Don't Tell the Wife, Outcasts of Poker Flat, Border Cafe, You Can't Beat Love.  

SISTROM, WILLIAM  

SMALL, EDWARD  

SPRINGER, NORMAN  
1937: When's Your Birthday?  

STAHL, JOHN M.  
1937: Parnell.  

STARR, IRVING  

STEELE, JOSEPH H.  

STONE, ANDREW L.  

STONE, JOHN  

STOUT, GEORGE W.  
Producer 1936: Tundra, Phantom of Sante Fe, Draguet.  

STROMBERG, HUNT  
1936: Wife Versus Secretary, Rose Marie, Small Town Girl, The Great Ziegfeld, After the Thin Man, 1937: Maytime, Night Must Fall.  

STRONG, EUGENE  

THALBERG, IRVING G. (Deceased)  
1936: Romeo and Juliet.  

THOMPSON, HARLAN  

TOLNAY, AKOS  
Associate Producer 1936: Thunder in the City.  

VIDOR, KING  
1936: The Texas Rangers.  

WALLIS, HAL B.  

WANGER, WALTER  

WEBB, HARRY S.  
Associate Producer 1926: Sand Storm, Bound, Pinto Rustlers, Roamin' Wild The Speed Reporter, Sante Fe Trail, Step On It, Racin' On, Vengeance of Ramah, Amush Valley.  

WENZGARTEN, LAURENCE  
1936: The Unforgiven Hour, His Brother's Wife, Labeled Lady. 1937: The Last of Mrs. Cheyne.  

WELSH, ROBERT E.  
1937: The Three Legionnaires.  

WHALE, JAMES  
1937: The Road Back.  

WICKLAND, J. LAURENCE  
1936: The Vigilantes are Com, ing, Robinson Crusoe of Clipper Island, The Painted Stallion.  

WILSON, HAROLD  
1936: Stowaway.  

WURZEL, SOL M.  

YOUNG, LON  
Supervisor 1936: Ring Around the Moon, Tango, The Dark Hour, Bridge of Sighs, Little Red Schoolhouse, Brilliant Marriage, August Week-End, Three of a Kind, Below the Deadline, Easy Money, Lady Luck, Brilliant Marriage.  

ZANUCK, DARRYL F.  

ZIEDMAN, LEON F.  

ZEISLER, ALFRED  
1937: Romance and Riches.  

ZIMBALIST, SAM  
1936: Tarzan Escapes. 1937: Lion -by Night, Married Before Breakfast.  

ZOBEL, VICTOR  
Supervisor 1936: The Harvester, Girl from Mandalay, Return of Jimmy Valentine, Ticket To Paradise, Mandarin Mystery.  

273
LOUIS KING

Director

"WILD MONEY"
(PARAMOUNT)

"THAT MAN'S HERE AGAIN"
(WARNER BROS.)

"BULLDOG DRUMMOND COMES BACK"
(PARAMOUNT)

"ROAD GANG"
(WARNER BROS.)

"THE BENGAL TIGER"
(WARNER BROS.)

LEIGH JASON

Director

"New Faces of 1937"

"That Girl from Paris"

NOEL SMITH

Director

"THE LITTLE BUCKAROO"
(which introduced the Song "Little Buckaroo")

"California Mail"
"Trailin' West"

"Guns of the Pecos"
"The King of Hockey"

"Block That Kick"

FRANK MCDONALD

Director

"DANCE, CHARLIE, DANCE"

"FLY AWAY BABY"

"ADVENTUROUS BLONDE"
(Warner Bros)
### DIRECTORS

#### THEIR WORK ON FEATURES DURING 1936 AND THE FIRST SIX MONTHS OF 1937

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bacon, Lloyd</td>
<td>1936: Sons O' Guns, Cain and Mabel, Gold Diggers of 1937.</td>
<td></td>
</tr>
<tr>
<td>Beebe, Ford</td>
<td>1936: Stampede.</td>
<td></td>
</tr>
<tr>
<td>Biberman, Herbert</td>
<td>1936: Meet Nero Wolfe.</td>
<td></td>
</tr>
<tr>
<td>Borzage, Frank</td>
<td>1936: Desire, Hearts Divided.</td>
<td>1937: History is Made at Night, Green Light.</td>
</tr>
<tr>
<td>Brown, Keenan</td>
<td>1936: The White Legion, In His Steps.</td>
<td>1937: Mr. and Mrs. O'Halloran.</td>
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<tr>
<td>Browing, Tod</td>
<td>1936: The Devil-Doll.</td>
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<tr>
<td>Burton, David</td>
<td>1936: Make Way for a Lady.</td>
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<tr>
<td>Butler, David</td>
<td>1936: Captain January, White Fang, Pigskin Parade.</td>
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<td>Cabanne, Christy</td>
<td>1936: The Last Outlaw, We Who Are About to Die.</td>
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<td>Capra, Frank</td>
<td>1936: Mr. Deeds Goes to Town.</td>
<td>1937: Lost Horizon.</td>
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<tr>
<td>Carroll, Zelma</td>
<td>1937: Lash of the Penitentes.</td>
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<td>Castell, CL.</td>
<td>1937: Home, She's Dangerous, Man in Blue, Reported Missing.</td>
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<td>Chaplin, Charlie</td>
<td>1936: Modern Times.</td>
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<tr>
<td>Clemens, William</td>
<td>1936: Man Hunt, The Law in Her Hands, Case of the Velvet Claws, Down the Stretch, Here Comes Carter!</td>
<td>1937: Once a Doctor.</td>
</tr>
<tr>
<td>Cline, Edward F.</td>
<td>1936: It's a Great Life, F-Man.</td>
<td></td>
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<tr>
<td>Connolly, Marc</td>
<td>1936: The Green Pastures.</td>
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<tr>
<td>Connolly, Bobby</td>
<td>1937: Expensive Husbands.</td>
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<tr>
<td>Corrigan, Lloyd</td>
<td>1936: Dancing Pirate.</td>
<td>1937: Night Key.</td>
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<td>Cruze, James</td>
<td>1936: Sutter's Gold.</td>
<td></td>
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<td>Cukor, George</td>
<td>1936: Romeo and Juliet, Calamity.</td>
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<tr>
<td>Dawn, Norman</td>
<td>1936: Tundra.</td>
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</tr>
<tr>
<td>Del Ruth, Roy</td>
<td>1936: It Had to Happen, Private Number, Born to Dance.</td>
<td>1937: On the Avenue, Broadway Melody of 1938.</td>
</tr>
<tr>
<td>Demille, Cecil B.</td>
<td>1936: The Plainsman.</td>
<td></td>
</tr>
</tbody>
</table>

275
GORDON DOUGLAS
Director
OUR GANG COMEDIES
(Hal Roach—M-G-M)
"General Spanky"
Co-Director
(Hal Roach—M-G-M Feature)

HAROLD BUCKLEY

BETTY BURBRIDGE
"PARADISE EXPRESS"
(SCREENPLAY)*
"COME ON COWBOYS"
STARRING THE "3 MESQUITEERS"
(ORIGINAL SCREENPLAY)
"PUBLIC COWBOY NUMBER ONE"
STARRING GENE AUTRY
(ADDITIONAL DIALOGUE)
IN PREPARATION
"TELEPHONE OPERATOR"
(SCREENPLAY)
*IN COLLABORATION

FELIX JACKSON
Writer
UNIVERSAL
DOUGLAS, GORDON
1936: General Spanky.

DU PONT, E. A.
1936: Forgotten Faces, A Son Comes Home.
1937: Night of Mystery, On Such a Night, Love on Toast.

DWN, ALLAN
1936: Song and Dance Man, Human Cargo, High Tension, 15 Maiden Lane.
1937: Woman Wise, That I May Live, One Mile from Heaven.

EASON, REEVES B.
1936: Darkest Africa, Give Me Liberty, Don't Pull Your Punches, Land Beyond the River.

ELVEY, MAURICE
1936: Spy of Napoleon, Man in the Mirror, Widows Island.

ENGLISH, JACK
1937: Arizona Days.

ENRIGHT, RAY
1936: Snowed Under, Earthworm Tractors, China Clipper, Sing Me a Love Song.
1937: Ready Willing and Able, Shimmy.

FARROW, JOHN V.
1937: Men in Exile.

FEYDER, JACQUES
1936: La Kermesse Heroique.
1937: Knight Without Armor.

FITZMAURICE, GEORGE
1937: Petticoat Fever, Suzy.
1937: The Emperor's Candelsticks.

FLEMING, VICTOR
1937: Captains Courageous.

FLOOD, JAMES
1936: Everybody's Old Man, We're Only Human.
1937: Midnight Madonnas, Mountain Music, Scotland Yard Commandos.

FLOREY, ROBERT
1936: The Preview Murder Mystery, 'Til We Meet Again, Hollywood Boulevard.
1937: Outcast, King of Gamblers, Mountain Music.

FORD, JOHN
1936: The Prisoner of Shark Island, Mary of Scotland, The Plough and the Stars.
1937: Wee Willie Winkie.

FORDE, EUGENE
1936: The Country Beyond, 36 Hours to Kill.

FOSTER, LEWIS R.
1937: She's Dangerous, Armored Car.

FOSTER, NORMAN
1936: I Cover Chinatown.
1937: Fair Warning, Think Fast Mr. Moto.

FOX, WALLACE
1936: Yellow Dust, The Last of the Mohicans.
1937: Racing Lady.

FRANKLIN, CHESTER M.
1936: Tough Guy.

FRANKLIN, SIDNEY A.
1936: Three Married Men.
1937: The Good Earth.

FRASER, HARRY
1936: Hair-Trigger Casey, Feud of the West, The Ridling Avenger, Cavalcade of the West, Romance Rides the Range.
1937: Aces Wild.

FRENKE, EUGENE
1937: Two Who Dared.

FRIEDGEN, RAYMOND
1937: Killers of the Sea.

FRIEDLANDER, LOUIS
1936: Parole!

GARNETT, TAY
1937: Love is News, Slave Ship, Stand-In.

GASNER, LOUIS J.

GERING, MARION
1936: Lady of Secrets, Rose of the Rancho.
1937: Thunder in the City.

GOODWIN, LES
1936: With Love and Kisses.
1937: Headline Crasher, Anything for a Thrill.

GOULDING, EDMUND
1937: That Certain Woman.

GREEN, ALFRED E.
1936: Colleen, The Golden Arrow, They Met in a Taxi, Two in a Crowd, More Than a Secretary.

GRIFFITH, EDWARD H.
1936: Next Time We Love, Ladies in Love.
1947: Cafe Metropole.

GRINDE, NICK
1936: Jailbreak, Public Enemy's Wife.
1937: Fugitive in the Sky, The Captain's Kid.

GRUNE, KARL

GUIOL, FRED
1936: Silly Billies, Mummy's Boys.

HALE, ALAN
1936: Neighborhood House.

HALE, REX
1936: Racing Blood.

HALL, ALEXANDER
1936: Give Us This Night, Yours for the Asking.

HALPERIN, VICTOR
1936: Murder on a Bridle Path, Bunker Bean.

HATHAWAY, HENRY
1936: The Trail of the Lone Pine, Go West Young Man.
1937: Souls at Sea.

HAWKS, HOWARD
1936: The Road to Glory, Come and Get It.

HECHT, BEN
1936: Sock the Rich.

HEINZ, RUSSELL
1936: Just My Luck.

HEISLER, STUART
1936: Straight from the Shoulder.

HERMAN, ALBERT
1936: Blazing Justice, Outlaws of the Range.

HIGGIN, HOWARD
1937: Battle of Greed.

HILL, ROBERT F.

HILLYER, LAMBERT
1937: Girls Can Play, Speed to Spare.

HOGAN, JAMES B.
1937: Bulldog Drummond Escapes, Arizona Mahoney, Last Train from Madrid, Ebb Tide.

HOLMES, BEN
1937: We're on the Jury, Too Many Wives, There Goes My Girl.

HOPTON, RUSSELL
1936: Song of the Trail.

HORNE, JAMES W.
1936: The Bohemian Girl, Way Out West.

HORNER, ROBERT J.
1936: Innocence on the Manhattan, Vice Bondage, Midnight Secrets.

HOWARD, DAVID
1937: Park Avenue Logger.

HOWARD, WILLIAM K.
1936: The Princess Comes Across.

HUMBERSTONE, H. BRUCE
1936: Charlie Chan at the Race Track, Charlie Chan at the Opera.
1937: Charlie Chan at the Olympics.
FRANK STRAYER
Directed
THE JONES FAMILY
in
"HOT WATER"
"OFF TO THE RACES"
"BIG BUSINESS"
for
20th Century-Fox

SAMUEL ORNITZ

LAWRENCE KIMBLE
Completed
"SUBMARINE D-1"
(Screenplay) Warner Bros.
In Preparation
"EVERYBODY WAS VERY NICE"
(Screenplay) Warner Bros.
1936
"ALL AMERICAN CHUMP"
(Original and Screenplay) M-G-M
UNDER CONTRACT TO WARNER BROS.

If It's An Art
Marcy

JARRETT KLAUBER

If It's An Art
Marcy

KLAUBER

Script

THEN IT'S A GOOD SCRIPT!

Now Writing for Educational Pictures
20th Century-Fox
HUTCHISON, CHARLES
1936: Desert Guns, Night Cargo, Born to Fight.

JAMES, ALAN
1936: Swifty.

JASON, LEIGH

JONES, BUCK
1936: For the Service.

KANE, JOSEPH
1937: Paradise Express, Ghost Town Gold, Git Along Little Dogies, Round-Up Time in Texas, The Old Corral, Come On Cowboys!

KEIGHLEY, WILLIAM
1937: The Prince and the Pauper.

KENTON, ERLE C
1936: Devil's Squadron, Counterfeit, End of the Trail.
1937: Devil's Playground, Racketeers in Exile.

KILLY, EDWARD
1937: China Passage, The Big Shot.

KING, HENRY
1937: Seventh Heaven, In Old Chicago.

KING, LOUIS
1936: Road Gang, Song of the Saddle, Special Investigator, The Bengal Tiger.
1937: Melody for Two, Draegerman Courage, That Man's Here Again, Wild Money, Bulldog Drummond Comes Back.

KORDA, ALEXANDER
1936: Rembrandt.

KORDA, ZOLTAN
1937: Elephant Boy, Revolt in the Desert.

KOSTER, HENRY
1937: Three Smart Girls.

LA CAVA, GREGORY
1936: My Man Godfrey.

LACHMAN, HARRY
1936: Charlie Chan at the Circus, Our Relations, The Man Who Lived Twice.

LAMONT, CHARLES

LANDERS, LEW
1936: Without Orders, Night Waitress.
1937: They Wanted to Marry, The Man Who Found Himself, You Can't Buy Luck, Border Cafe.

LAWFIELD, SIDNEY
1936: Half Angel, Sing Baby Sing, One in a Million.
1937: Wake Up and Live.

LANG, FRITZ
1936: Fury.
1937: You Only Live Once.

LANG, WALTER
1936: Love Before Breakfast.

LAW, HAROLD
1936: Neighborhood House.

LEDERMAN, D. ROSS
1937: Counterfeit Lady, I Promise to Pay, Motor Madness.

LEE, ROWLAND V.
1936: One Rainy Afternoon.
1937: Love from a Stranger, Toast of New York.

LEISEN, MITCHELL
1936: 13 Hours by Air, Big Broadcast of 1937.
1937: Swing High—Swing Low, Easy Living.

LEONARD, ROBERT Z

LE ROY, MERVYN
1936: Anthony Adverse, Three Men on a Horse.
1937: The King and the Chorus Girl, They Won't Forget.

LITVAK, ANATOL
1937: The Woman I Love.

LLOYD, FRANK
1936: Under Two Flags.
1937: Maid of Salem.

LORD, DEL
1936: Trapped by Television.

LOVERING, OTHO

LUBIN, ARTHUR
1936: The House of a Thousand Candles, Yellowstone.
1937: Mysterious Crossing, California Straight Ahead, I Cover the War.

LUBY, S. ROY
1936: The Desert Phantom, Rogue of the Range.
1937: Tough to Handle, Border Phantom.

LUDWIG, EDWARD
1936: Fatal Lady, Adventure in Manhattan.
1937: Her Husband Lies.

LYTELL, BERT
1936: Along Came Love.

MacARTHUR, CHARLES

MacFADDEN, HAMILTON

McCAREY, LEO
1936: The Milky Way.
1937: Make Way for Tomorrow.

McCAREY, RAY
1936: Three Cheers for Love.
1937: Let's Make a Million, Oh Doctor, Love in a Bungalow.

McCarthy, John P.
1936: Song of the Gringo.

McDONALD, FRANK
1937: Midnight Court, Her Husband's Secretary, Dance, Charlie Dance, Fly Away Baby, Murder Goes North, Adventurous Blonde.

McGANN, WILLIAM H.
1936: Freshman Love, Brides Are Like That, Times Square Playboy, Two Against the World, Hot Money, Polo Joe, The Case of the Black Cat.
1937: Penrod and Sam, Marry the Girl.

Mcgowan, Robert F.
1936: Too Many Parents, Frontier Justice.

McLEOD, NORMAN
1936: Early to Bed, Pennies from Heaven, M ind Your Own Business.
1937: Topper.

MAMOULIAN, ROUBEN
1937: High Wide and Handsome.

MANDER, MILES
1936: The Flying Doctor.
HEINZ HERALD
Story and Screenplay* of
"The Life of Emile Zola"
* In Collaboration

Management: Myron Selznick and Co.

MICHAEL FESSIER
Producer
Current Release
"THE WOMEN MEN MARRY"
SONG OF THE CITY
ALL AMERICAN CHUMP
WOMEN ARE TROUBLE
"Co-Produced with Lucien Hubbard
Screenplays Include
SOCIETY DOCTOR
EXCLUSIVE STORY
SONG OF THE CITY
(Also Author)

ARTHUR G. COLLINS
Director
"PARADISE ISLE"
(Monogram)
"WIDOW FROM MONTE CARLO"
(Warner Bros.)
"PERSONAL MAID'S SECRET"
(Warner Bros.)
COLLIER WEBER TODD INC.

IRV S. BRECHER
"NEW FACES OF 1937"*
RKO-RADIO

Under Personal Contract to
Mervyn LeRoy
* In Collaboration
MANSFIELD, DUNCAN

MARIN, EDWIN L.

MAY, JOE
1937: Confession.

MEINS, GUS

MILESTONE, LEWIS

MOHR, HAL
1937: When Love is Young.

MOORE, VIN
1936: The Dragnet.

MURPHY, DUDLEY
1936: Don't Gamble With Love.

MURPHY, RALPH

NEILAN, MARSHALL
1937: Sing While You're Able.

NEILL, R. WILLIAM
1936: The Lone Wolf Returns.

NEUMANN, KURT

NEWFELD, SAM
1936: Timber War, Federal Agent, Burning Gold, Border Caballero, Lightnin' Bill Carson, Roarin' Guns, The Lion's Den, Ghost Patrol, Aces and Eights, Go Get 'Em Haines, The Traitor, Stormy Trails. 1937: Melody of the Plains, Bad Bad Man, Roarin' Lead, Guns in the Dark, Gun Lords of Sturup Basin, A Lion is Born.

NEWMEYER, FRED
1936: General Spanky.

NICHOLS, GEORGE, JR.

NIGH, WILLIAM

NUGENT, ELLIOTT
1936: And So They Were Married, Wives Never Know. 1937: It's All Yours.

PEMBEROKE, SCOTT
1936: The Oregon Trail. PETROFF, BORIS
1936: Hats Off.

PICHET, IRVING
1936: Gentleman from Louisiana. 1937: Larceny on the Air, Beware of Ladies, She Didn't Want a Sheik.

POTTER, H. C.

PREMINGER, OTTO

RATOFF, GREGORY
1936: Sins of Man.

RAY, ALBERT

RAY, BERNARD B.

REED, THEODORE
1936: Lady Be Careful.

REED, ROLAND
1936: In Paris A. W. O. L. REINHARDT, JOHN
1936: Captain Calamity.

RIESNER, CHARLES F.

RISKIN, ROBERT
1937: When You're in Love.

ROBERTS, STEPHEN
1936: (Decesed)

ROGELL, ALBERT
1936: You May Be Next, Roaming Lady, Grand Jury.

ROGERS, CHARLES
1936: The Bohemian Girl.

ROOT, WELLS
1936: The Bold Caballero.

ROSEN, PHIL

ROSSON, RICHARD
1937: Behind the Headlines.

ROTH, MURRAY
1936: Flying Hostess.

RUBEN, J. WALTER
1936: Trouble for Two, Old Huteh.

RUGGLES, WESLEY

ST. CLAIR, MALCOLM

SALKOW, SIDNEY

SANDRICH, MARK

SANTELL, ALFRED

SANTLEY, JOSEPH

SAVILLE, VICTOR

SCHERTZINGER, VICTOR

SCHOEDSACK, ERNEST B.
1936: Trouble in Morocco, Outlaws of the Orient.

SCHUSTER, HAROLD
1936: Wings of the Morning.

SCOTT, EWING
SCOTTO, AUBREY H.
1936: Palm Springs. Ticket to Paradise, Follow Your Heart, Haphazard.
1937: Blazing Barriers.

SEDGWICK, EDWARD
1936: Miss Cinderella.
1937: Pick a Star, Riding on Air.

SEILER, LEWIS
1936: Here Comes Trouble, The First Baby, Star for a Night, Career Woman.
1937: Turn Off the Moon.

SEITER, WILLIAM A.
1937: This Is My Affair, Life of the Party.

SEITZ, GEORGE B.
1936: Exclusive Story, Three Wise Guys, The Last of the Mohicans, Mad Holiday.
1937: Under Cover of Night, The Thirteenth Chair, A Family Affair, Mama Steps Out, Between Two Women.

SELANDER, LESLIE
1936: Ride 'Em Cowboy, Empty Saddles, The Boss Rider of Gun Creek.

SELMAN, DAVID
1937: Find the Witness, The City of Promise.

SEVILLA, RAFAEL
1936: She-Devil Island.

SHAMROY, FRANKLIN
1936: Son of Arm Valley.

SHEA, WILLIAM
1936: Girl of the Ozarks.

SHORES, LYNN
1936: The Glory Trail, Rebellion, Million to One.

SMITH, NOEL
1936: Trailin' West, King of Hockey.
1937: Little Buckaroo, California Mail, Guns of the Pecos, Block That Kick.

STAHN, JOHN M.
1937: Portrait.

STAUB, RALPH
1936: Sitting on the Moon, Country Gentlemen.
1937: Join the Marines, Navy Blues, The Mandarin Mystery, Affairs of Cappy Ricks.

STEVENS, GEORGE
1936: Swing Time.
1937: Quality Street.

STOLOFF, BEN
1936: Two in the Dark, Don't Turn 'Em Loose.
1937: Sea Devils, Super Sleuth.

STONE, ANDREW L.

STONE, PHIL
1937: Damaged Goods.

STRAYER, FRANK
1936: Murder at Glen Athol, Hitch Hike to Heaven, Sea Spiders.
1937: Off to the Races, Laughing at Trouble, Big Business, Hot Water.

STUMAR, JOHN
1937: The King's People.

SUTHERLAND, EDWARD
1936: Pappy.
1937: Champagne Waltz.

TAGGART, ERROL
1936: Women Are Trouble, The Longest Night, Sinner Take All.
1937: Song of the City.

TAUROG, NORMAN
1936: Strike Me Pink, Rhythm on the Range, Reunion.
1937: Fifty Roads to Town, You Can't Have Everything.

TAYLOR, RAY
1937: Drums of Destiny.

THIELE, WILLIAM
1936: The Jungle Princess.
1937: London by Night.

THORPE, RICHARD
1936: The Voice of Bugle Ann, Tarzan Escapes.
1937: Dangerous Number, Night Must Fall.

TINLING, JAMES
1937: The Holy Terror, Angel's Holiday, Sing and Be Happy, The Great Hospital Mystery.

TRYON, GLENN
1936: Two in Revolt, Easy to Take.

TUTTLE, FRANK
1936: College Holiday.
1937: Waikiki Wedding.

VAN DYKE, WILLIAM S.
1937: Personal Property, They Gave Him a Gun.

VARNELL, MARCEL
1936: The DuBarry, I Give My Heart, Public Nuisance No. 1, No Monkey Business, All In.

VIDOR, CHARLES
1936: Muss 'Em Up.
1937: A Doctor's Diary, The Great Gambini.

VIDO, KING
1936: The Texas Rangers.
1937: Stella Dallas.

VIGNOLA, ROBERT G.
1934: Girl from Scotland Yard.

von STERNBERG, JOSEF
1936: The King Steps Out.

WALLACE, RICHARD
1936: Wedding Present.
1937: John M'cleod's Woman.

WALSH, RAUL
1936: Klondike Annie, Big Brown Eyes, Spendthrift.

WATT, NATE
1936: Navy Born, Hopalong Cassidy Returns, Trail Dust.

WELLMAN, WILLIAM
1936: Small Town Girl, Robin Hood of El Dorado.
1937: A Stranger's Heart.

WERKER, ALFRED L.
1937: We Have Our Moments, Wild and Woolly.

WHALE, JAMES
1936: Showboat.
1937: The Road Back.

WILBUR, CRANE
1936: Yellow Cargo. We're in the Livestock Now, Devil on Horseback.

WILES, GORDON
1936: Charlie Chan's Secret, Blackmailer, Two-Fisted Gentleman, Lady from Nowhere.

WILLAT, IRVIN V.
1937: Old Louisiana, South of Sonora.

WILLIAMS, LESTER
1936: Desert Justice.

WOOD, SAM
1936: Whipsaw, The Unhinged Hour.
1937: A Day at the Races.

WRIGHT, MACK V.

WYLER, WILLIAM
1936: These Three, Dodsworth, Come and Get It.
1937: Dead End.

YOUNG, HAROLD M.
1936: Woman Trap, My American Wife.
1937: Let Them Live! 52nd Street.

ZEISLER, ALFRED
1937: Romance and Riches.
SHORT SUBJECT • DIRECTORS •

A NEW DEPARTMENT SHOWING THEIR WORK DURING THE PAST EIGHTEEN MONTHS

BEEBE, FORD
Serials: Secret Agent N-9, Ace Drummond, Jungle Jim.

BLACK, PRESTON
Fibbin' Fibbers, Love Comes to Moneyville, Pain in the Pullman, Mr. Smarty, Disorder in the Court, Hall Shot Shooters, Ants in the Pantry, Super Snoopers, Struck in the Sticks, Grips, Grunts and Groans, Am I Having Fun!, Slippery Silks.

BLAKE, BEN K.

BOASBERG, AL
Wholesaling Along, Listen to Freezein', Down the Ribber, Upper Cutlets.

BOYLE, JOSEPH
Airdoppers.

BRAUNSTEIN, NATHAN CY

BRUCE, ROBERT C.
Lovers, Paradise, Western Sketches, In Old Wyoming, Trees.

BUCQUET, HAROLD S.
Torture Money, Little Boy Blue.

CAHN, EDWARD
Servant of the People, The Perfect Set Up, Behind the Headlines.

CHRISTIE, AL
Mixed Policies, Thanks Mr. Cupid, Beware of Blondes, Giv'm Air, Gold Bricks, Triple Trouble, Fresh from the Fleet, Home on the Range, Happy Hoels, Boy Oh Boy, Parked in Paree, Whose Baby Are You?, The Chemist, Spring is Here, Any Old Port, Amuse Yourself, High-C Honeymoon, Hold It, Fun's Fun, Off the Horses, Ready to Serve, Comic Artist's Home Life, Melody Girl, Pink Lemonade, Gifts in Rhythm, Girls About, Love in Arms.

CLEMENS, WILLIAM
The Sunday Roundup.

CLIFTON, ELMER
Serial: Custer's Last Stand.

CLINE, EDDIE
Love in September.

CONNOLLY, BOBBY
A Day at Santa Anita, The Little Pioneer, Changing the Guard, The Isolation Diplomat, Zulu Land, Romance Road.

DICKASON, DEANE H.

DOUGLAS, GORDON
Pay as You Exit, Spooky Hookey, Reunion in Rhythm, Glove Taps, Three Smart Boys, Hearts Are Tramps, Rushin' Ballet, Bored of Education.

EASON, B. REEVES
Serials: Darkest Africa, Undersea Kingdom; Short: Give Me Liberty.

EDWARDS, HARRY J.
The Brain Rusters.

ERLANGER, ALENE
The Chesapeake Bay Retriever.

FEIST, FELIX E.
How to Vote, Hollywood Extra, How to be a Detective, Hollywood Second Step, Every Sunday, Digestion, Golf Mistakes.

FORD, CHARLES E.
You Can't Get Away With

It, King Edward the VIII, Stranger Than Fiction Series, Going Places Series.

FRANK, EARL
Bar-Rac's Night Out.

FREILINGHUYSSEN, T.
The Chesapeake Bay Retriever.

FRENCH, LLOYD
The Choke's On You, Can't Think of It, The Blonde Bombshell, A Horse's Tale, Kick Me Again, Mail and Female, Taking the Count, Thirst Aid, David Mendoza and Orchestra, An Out of Invention, Nut Guilty, Medium Well Done, Check Your Cash, Double Talk, Palm Beach Nights, The Lyn' Tamer.

GOODWINS, LESLIE

GOULDING, ALF
Aladdin from Manhattan.

GRAHAM, WALTER
Just Plain Folks, The White Hope, It Happened All Right, Peaceful Relations, Just the Tape, Freshies, His Pest Girl, Play Girls.

GRINDE, NICK
Under Southern Stars.

HALL, ROBERT
Sleepless Hollow, Rail Birds, Bashful Buddies, Strike!—You're Out, See Uncle Sol, Diamonds in the Rough.

HATHAWAY, HENRY
Last of the West.

HENABERY, JOSEPH
Rush Hour Rhapsody, The Backyard Broadcast, The Pretty Pretender, Swing for Sale, Play Street, Movie Mania, The Rhythm Roundup, Cut Out for Love, DuBarry Did All Right, Clyde Lucas and Orchestra, Leon Navara and Orchestra, Clyde McCoy and Orchestra, Jimmie Lance-
ford and Orchestra, Swannee Cruise, Special Arrangements, Jam Session, The Rimac Orchestra, One, Denny and Orchestra, Lennie Hayton and Orchestra, Poets of the Organ, Ghost to Ghost Hook-Up, Bed-Time and Cleveland.

HOLMES, BEN
Sleepy Time, Melody in May.

HOPPER, E. MASON
Lest We Forget.

JAMES, ALAN
Serial: Dick Tracy.

KAHN, RICHARD C.
Gold-Quest of the Ages.

KANE, JOSEPH
Serials: Darkest Africa, Undersea Kingdom.

KANE, RAYMOND
Where is Wall Street, Blue Blazes, Gags and Girls, Mixed Magic, Man To Man.

LAMONT, CHARLES
New News, Sailor Maid, Knee Action, Old Duchess, Three on a Limb, Grand Slam Opera, Jail Bait, Ditto, Love Nest on Wheels, Community Sing No.

LAW, HAROLD
Life Hesitates at 40, Count Takes the Count, Vamp Till Ready, On the Wrong Trek, Neighborhood House.

LAWRENCE, EDWARD
Important News.

LE BORG, REGINALD
A Girl's Best Year's, No Place Like Home, Swing Banditry.

LEE, SAMMY
Some Time Soon, New Shoes.

LEMANN, JOHN M.
Who's His No. 1.

LORD, DEL
Caught in the Act, Share the Wealth, Midnight Blunder, Movie Maniacs, Unrelated Relations, Dizzy Doctors, Pepper Salt, Just Speeding, Ay Tank, Ay Go, Free Rent, Three Dumb Clucks, False Alarms, Whoops I'm an Indian.

McGOWAN, ROBERT
Divot Diggers.

MACK, ROY
Flowers from the Sky, Say It With Candy, Sheik to Sheik, Sweethearts and Flowers, That's Pictures, Here Comes the Circus, It's All Over Now, Hotel a la Swing, The Lifers of the Party, Sound Defects, A Musical Operation, Newsboy's Nocturne, Harry Reser and Orchestra, Emil Coleman and Orchestra, George Henry and Orchestra, Roger Wolfe Kahn and Orchestra, He De Ho, Jacques Frey and Orchestra, Eliseo Grenet and Orchestra, Home Run on the Keys.

MAYER, HY
Skits 'n' Sketches.

MEINS, GUS
Two Too Young, Second Childhood.

MILLER, DAVID
Dare Devilry, Let's Dance, Aquatic Artistry, Racing Canines, Tennis Tactics, Penny Wisdom, Dexterity, Gilding the Lily, Resigned.

MILLER, PALMER
Street of Memories, Under the Southern Cross, Beneath Coral Seas, Dream Harbor, Morick Melody Isle, Mystery Island, Port of Memories, Inspiration of Old Love Songs, Isle of June, Gateway to the North, Eskimo Isle, Fishermen of the North.

NAGEL, CURTIS
Street of Memories, Under the Southern Cross, Beneath Coral Seas, Dream Harbor, Moror, Melody Isle, Mystery Island, Port of Memories, Inspiration of Old Love Songs, Isle of June, Gateway to the North, Eskimo Isle, Fishermen of the North.

NEUFELD, S.
You Can Be Had.

NEWMAN, ALBERT

NEWMAN, KURT
Violets in Spring.

NEWMEYER, FRED
Movie Art, Dick Singer.

ORNITZ, ARTHUR
Wanted a Master.

PARROTT, CHARLES
Life Hesitates at 40, Count Takes the Count, Vamp Till Ready, On the Wrong Trek, Neighborhood House.

POOLE, LEONARD
Herald of the Skies.

RILEY, ARTHUR
How to Behave, Gasoloons, We.

ROBERTS, CHARLES E.
Bridal Griefs.

ROTH, MURRAY
Dancing on the Ceiling.

ROWLAND, ROY
Cinema Circus, Hollywood Party, Sun-Kissed Stars at Palm Beach, Song of Revolt, How to Start the Day Right.

SCHWALD, BEN
Fit to Win, Castle Towns of Rance, Old Paris and Lerne, Belgium, Ice Cut-ups, Step, Look and Guess, Thrill With Daredevils, Speed Mad, Golfing Rhythm, Sport Magic, Touring the Sport World, Little Chances, Disputed Decisions, Football Flashes, Holb 'em Cowboy, Skiiing is Believing, Plane Devils, Fishing Thrills, Scared Legs, Fleet Hoofs, Fun in the Water.

SCHWARZWALD, MILTON
Carnival Time, Signing Off.


SHERMAN, JOSEPH
Bars and Stripes, Little Maestro, Annie Laurie.

SIDNEY, GEORGE
Polo.

SMITH, CLIFF

SPARLING, GORDON
Crystal Ballet.

STEFANIS, FREDERICK
Serial: Flash Gordon.

TAGGART, ERROL
The Public's Pays.

TAYLOR, RAY

TERHUNE, WILLIAM
At Sea Shore.

THORPE, RICHARD
Lest We Forget.

TOURNEUR, JACQUES

TOWNLEY, JACK
Camera Cranks.

VON FRITSCH, GUNTER
Wanted a Master.

WATSON, WILLIAM

WEATHERELL, M. A.
Robinson Crusoe.

WHITE, SAM
The Champ's a Chump.

WILBUR, CRANE
Romance of Robert Burns.

WRIGHT, MACK V
Serials: The Vigilantes Are Coming, Robinson Crusoe of Clipper Island.

YARBROUGH, JOAN W.
Singing to the Air, Don't Be Like That. Rhythm on the Rampage, LalaPalooosa, Inlawful, Horse Play, All Business, Fight is Right and Dew, Bad Medicine, Dog Flight, And So to Wed.
ABOTT, ANTHONY  
1936: The President's Mystery.

ABOTT, GEORGE  
1936: Three Men on a Horse.

ADAMS, EUSTACE L.  
1936: Down to the Sea.

ADAMS, FRANK R.  

ADAMS, SAMUEL HOPKINS  

ADAMSON, EWART  

ADAMSON, FRED  
1937: We're on the Jury.

ADDINGTON, ADAMS  
1936: Frontline Agent.

ADAMS, ALLEN  
1936: Burning Gold.

ANTHONY, ALFRED  
1936: Born Reckless.

ANTHONY, JOSEPH  
1936: A Doctor's Diary.

ANTHONY, STUART  
1936: A Born Reckless.

ANDERSON, FREDERICK I.  
1936: The Return of Sophie Lang.

ANDERSON, MAXWELL  
1936: Mary of Scotland. Winterset.

ANDREWS, J.  
1937: Born Reckless.

ARLEN, ALLEN  
1936: Anthony Adverse.

ARMSTRONG, PAUL, JR.  

ATKINS, TOMMY  
1936: Hi, Gauche.

AUERBACH, GEIL  
1936: His Brother's Wife.

BABE, MAURINE  
1936: Girl of the Ozarks.

BACHMAN, LARRY  
1936: Speed.

BACHRACH, JACQUES  
1936: Give Us This Night.

BAKER, GENE  
1937: Ever Since Eve.

BAKER, GRAHAM  
1937: History is Made at Night, You Only Live Once.

BALDERSTON, JOHN L.  
1936: Beloved Enemy.

BALKIN, JAMES  
1936: Love Before Breakfast, Wife Versus Secretary, The Moon's Our Home, August Week-End.

BALFE, WILLIAM  
1936: The Bohemian Girl.

BALLARD, FRED  
1937: When's Your Birthday?

BALLARD, JOHN F.  
1937: We're on the Jury.

BANKSON, RUSSELL A.  
1936: Dead of the West.

BARRIE, SIR JAMES M.  
1937: Quality Street.

BARRINGER, BARRY  
1936: Frontline Agent.

BARTLETT, CY  
1936: Under Your Spell.

BEAUMONT, GERALD  
1936: Pride of the Marines.

BECK, GEORGE  
1936: There Goes My Girl.

BELDEN, CHARLES S.  
1936: God's Country and the Woman.

BENEFIELD, BARRY  
1936: Valiant is the Word for Carrie.

BENNIS, CHARLES  

BENNISON, ANDREW  
1937: Lawless Land.

BERKE, WILLIAM  
1936: Timbre Agent.

BERNSTEIN, ISADORE  
1936: For the Service, Tugboat Princess.

BIRNSKI, LEO  

BLAKE, CHARLES E.  
1936: The Country Doctor.

BOHEM, DAVID  
1937: Midnight Madonna.

BOHEM, ENDRE  
1936: Happy Go Lucky.

BOND, RAY  
1937: Rhythm in the Clouds.

BOOTH, CHARLES G.  
1936: The General Died at Dawn.

BORRONI, DIANA  
1938: Roaming Lady.

BOXER, HERMAN  
1937: California Straight Ahead.

BRACKETT, CHARLES  
1936: Woman Trap.

BRADBURY, ROBERT N.  
1936: Sundown Saunders, The Last of the Warrens, Cavalry.

BRADESHAW, GEORGE  

BRANCH, HOUSTON  
1936: North of Nome.

BRAND, MAX  
1937: Internes Can't Take Money.

BRANE, DOROTHEA  
1937: Wake Up and Live.

BREN, J. ROBERT  
1936: High Tension.

BRENNAN, FREDERICK H.  
1936: Little Miss Nobody.

BRENTANO, LOWELL  

BRESLOW, LOU  
1936: Charlie Chan at the Race Track.

BREITHE, GEORGE  
1936: The Law in Her Hands, King of Hockey.

BRIERLEY, EUGENE  
1937: Damaged Goods.

BRIGHT, JOHN  
1936: Here Comes Trouble, Girl of the Ozarks.

BRODIE, JULIAN  
1936: Love on the Run.

BROWN, KARL  
1936: The White Legion.

BROWN, ROLAND  
1936: The Devil is a Sissy.

BRYANT, JAY J.  
1936: Fast Bullets.

BUCHANAN, HAROLD  
1936: Don't Gamble With Love.

BUCHE, SIDNEY  

BUCK, PEARL S.  
1937: The Good Earth.

BUCKLEY, HAROLD  
1936: Legonnairre.

BUFFINGTON, ADELE  
GARNETT, TAY
1937: Love is News.
GARRETT, OLIVER H. P.
1937: Her Husband Lies.
GARTH, DAVID
1937: Hikeaway Girl.
GATZERT, NATE

GAY, FRANK
1937: King of the Sierras.

GELSEY, ERWIN
1936: Swing Time, Big Broadcast of 1937.
GIBSON TOM
1936: The Singing Cowboy, Romance Rides the Range.
GILL, THOMAS
1937: Border Cafe.
GLASGOW, JOSEPH
1936: Parole.
GLUCK, SINCLAIR
1937: The Dark of the Hour.
GOODMAN, JACK
1937: Meet the Missus.
GOODRICH, JOHN
1936: Crack-Up.
GORDON, HOMER KING
1937: The Gun Ranger.
GORMAN, HERBERT
1936: Suzie.
GOULD, BRUCE
1936: Reunion.

GOULDING, EDMUND
1937: That Certain Woman.

GRACE, RICHARD V.
1936: Devil's Squadron.
Graham, Graham
1937: Sweetheart of the Navy.
Graham, Jo
1936: Country Gentleman.
GRANET, BERT
1936: The Gentleman from Longina.
GRANT, JAMES EDWARD
1936: Grand Jury, The Ex-Mrs. Bradford, Miss 'Em Up, Great Guy.
GREEN, ALAN
1936: Love on the Run.
GREENE, WARD
1937: They Won't Forget.
GREY, ZANE
GRIFFIN, ELEANORE
1936: Diamond Rush.
1937: When Love is Young, Love in a Bungalow.
GRINSTED, J. E.
1936: Sunset of Power.
GROPPER, MILTON H.
GRUEN, JAMES
1936: The Leathernecks Have Landed.
GUILDEA, JOHN
1936: General Spandy.
GUILFRED, FRED
1936: Silly Billies.

HACKETT, WALTER
1937: Espionage.
HAIGHT, GEORGE
1936: Gold Diggers of 1937.
HAINES, WILLIAM
1937: Slim.
HALL, ALLEN
1936: Desert Justice.
HALL, NORMAN S.
1936: Border Caballero.
HALPERIN, VICTOR
1936: Revolt of the Zombies.
HAMILTON, HARRY
1936: I Cover Chinatown, Banjo On My Knee.
HAMMERSTEIN, OSCAR, II
1936: Rose Marie.
HAMMETT, DASHIELL
1936: Satan Met a Lady, After the Thin Man.
HARBACH, OTTO
1936: Rose Marie.
HARRINGTON, MILDRED
1937: Turn Off the Moon.
HART, WILLIAM S.
1936: O'Malley of the Mounted.
HARTE, BRETT
1936: M'Iss.
1937: Outcasts of Poker Flat.
HARTMAN, JO
1937: Waikiki Wedding.

HARTMANN, EDMUND L.

HARVEY, JACK
1936: Country Gentlemen.
HARWOOD, H. M.
1937: Personal Property.
HATCH, ERIC
1936: My Man Godfrey, Spendthrift.
H push, BEN
HELLMAN, LILLIAN
1936: These Three.

HERALD, HEINZ
1937: The Life of Emile Zola.

Heltai, Eugene
1937: The Lady Escapes.

HERCZEK, GEZA
1937: The Life of Emile Zola.

HICHIENS, ROBERT
1936: The Garden of Allah.
HIGGIN, HOWARD
HILL, ETHYL
1936: They're Not a Secretary, 1937: When You're in Love.
HILTON, JAMES
1937: Lost Horizon.
HOBART, WILLIAM
1936: Ring Around the Moon.
HODGES, DOUGLAS
1936: Invisible Ray.
HOLLAND, GEORGE
1937: Don’t Tell the Wife.

HOLM, GUSTAV
1936: The King Steps Out.

HOLM, JOHN CECIL
1936: Three Men on a Horse.

HOPE, EDWARD
1937: Myra the Girl.

HOPKINS, ARTHUR
1937: Swing High-Swing Low.

HOPKINS, ROBERT
1937: San Francisco.

HORNOH, ARTHUR
1936: Bridge of Sighs, Three of a Kind. It Couldn’t Have Happened.
1937: Ellis Island, It Couldn’t Have Happened.

HOUSER, LIONEL
1917: I Promise to Pay.

HOUSER, MERVIN J.
1936: Rhythm on the Range.

HOUXTON, NORMAN
1936: High Tension, Cavalcade.

HUBBARD, ELBERT
1936: A Message to Garcia.

HUGHES, RUPERT
1936: It Had to Happen, The President’s Mystery.

HURST, VIDA
1936: Tango.

HUTCHINSON, BRUCE
1937: Park Avenue Logger.

HYLAND, FRANCES
1936: The Crime of Dr. Forbes.

HURST, VIDA
1936: Step Lively Jeeves!

JACCARD, JACQUES
1936: Desert Guns.

JACKSON, FELIX
1937: Beauty and Brains, Three Smart Girls Go to Town.

JACOBS, C. V.
1936: Our Relations.

JACOBS, WILLIAM
1936: Song of the Saddle, Treachery Rides the Range, Hot Money.

JACOB, M.
1936: Here Comes Carter!

JAMISON, MRS. C. V.
1936: Rainbow on the River.

JARRETT, DAN
1936: Let’s Sing Again, Border Patrolman.

JAY, GRIFFIN

JEFFERS, L. V.
1936: The Lion’s Den.

JESSE, F. TENNYSON
1936: Half Angel.

JEVNE, JACK
1936: Mister Cinderella, Way Out West.

JOHNSON, EARL
1936: Two in Revolt.

JOHNSON, AGNES C.
1936: Nobody’s Fool.

JONES, ARTHUR VERNON
1937: Pick a Star.

JONES, BUCK
1936: The Cowboy and the Kid, Ride ‘Em Cowboy.

JOPE-SLAVE, CHRISTINE
1936: Forbidden Heaven.

JORDAN, ANNE
1936: The Luckiest Girl in the World.

JORDAN, ELIZABETH
1936: Make Way for a Lady.

JOSEPH, EDMUND
1936: Hats Off.

JOSEPHSON, MATTHEW
1937: Toast of New York.

KAHN, GORDON
1936: Navy Blues.

KANDEL, ABEN
1936: Come Closer Folks, More Than a Secretary.

KANTOR, MACNILLAY
1936: The Voice of Bugle Ann.

KELLOGG, VIRGINIA
1936: Stolen Holidays.

KELLY, GEORGE
1936: Craig’s Wife.

KELLY, MARK
1936: Pigskin Parade, One in a Million.

KENDIS, J. D.
1936: Gambling With Souls.

KENYON, CURTIS
1936: Lloyds of London.

KESSEL, JOSEPH
1937: The Woman I Love.

KIMBLE, LAWRENCE
1936: All American Chump.

KING, BRADLEY
1937: Mail of Salem.

KING, RUFUS

KINKEAD, CLEVES
1936: Private Number.

KIPLING, RUDYARD
1937: Captains Courageous, Wee Willie Winkie.

KNIGHT, TRACY
1936: Darkest Africa.

KOH, ARTHUR
1936: Big Broadcast of 1937.

KOH, BEN GRAUMAN
1936: Lady from Nowhere, Man Must Live, Love Rolls Along.

KOUBOURNE, WAYNE
1936: Easy to Take.

KRAFT, H. S.

KRASNA, NORMAN
1936: Fury.

KRUMGOLD, JOSEPH
1936: Adventure in Manhattan.

LAIDLOW, BETTY

LAKE, ARTHUR
1936: It’s a Great Life.

LAMSON, DAVID
1936: We Who Are About to Die.

LANDAU, LESLIE L.
1936: Dark World.

LARKIN, JOHN FRANCIS
1936: Mind Your Own Business.

LAW, HAROLD
1936: Neighborhood House.
1937: Nobody’s Baby.

LAWRENCE, JOSEPHINE
1937: Make Way for Tomorrow.

LEYAR, HELEN
1937: Make Way for Tomorrow.

LEYAR, NOLAN
1937: Make Way for Tomorrow.

LEE, MARGARET
1937: Ever Since Eve.

LEHMAN, PAUL EVAN
1936: Idaho Kid.

LENNON, THOMAS
1936: Silly Billies, Grand Jury.

LEVERING, JOSEPH

LEVIE, SONYA
1936: The Country Doctor.

LEW, DAVID S.
1937: Bank Alarm.

LEWIS, SINCLAIR
1936: I Married a Doctor, Dodsworth.
<table>
<thead>
<tr>
<th>AUTHORS' WORK</th>
</tr>
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<tbody>
<tr>
<td>LINDSAY, HOWARD 1936: Anything Goes.</td>
</tr>
<tr>
<td>LIPMAN, WILLIAM R. 1936: Yours for the Asking, Love is News.</td>
</tr>
<tr>
<td>LIPPINCOTT, NORMAN 1936: Murder at Glen Athol.</td>
</tr>
<tr>
<td>LITTLEFIELD, LUCIEN 1936: Early to Bed.</td>
</tr>
<tr>
<td>LLOYD, ROLLO 1936: Revolt of the Zombies.</td>
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<tr>
<td>LOEB, LEE 1936: Don't Gamble With Love. Watch Your Step. 1937: Shall We Dance.</td>
</tr>
<tr>
<td>LONSDALE, FREDERICK 1937: The Last of Mrs. Chevey.</td>
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<td>LOWENSTEIN, STANLEY 1937: Sing While You're Able.</td>
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<tr>
<td>MACARTHUR, CHARLES 1936: Soak the Rich.</td>
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<td>MACDONALD, PHILIP 1936: Princess Comes Across.</td>
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<td>MACISAACS, FRED 1937: Mysterious Crossing.</td>
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<td>MCCALL, MARY, JR. 1937: I Promise to Pay.</td>
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<td>MccARY, RAY 1936: Three Cheers for Love.</td>
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<td>McCARTHY, JOHN P. 1936: Song of the Gringo.</td>
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<td>McCARTHY, MARY 1936: Theodora Goes Wild.</td>
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<td>McCOY, HORACE 1936: Postal Inspector.</td>
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<td>McCULLEY, JOHNSTON 1937: Rootin' Tootin' Rhythm. The Trusted Outlaw.</td>
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<td>McGWAN, JACK 1936: Born to Dance.</td>
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<td>MAIBAUM, RICHARD 1936: Gold Diggers of 1937.</td>
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<td>MALLORY, JAY 1936: Give Me Your Heart.</td>
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<td>MANNING, BRUCE 1936: Roaming Lady.</td>
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<td>MARCIN, MAX 1936: The Jungle Princess.</td>
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<td>MARISCHKA, ERNST 1936: The King Steps Out.</td>
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<td>MARISCHKA, HUBERT 1936: The King Steps Out.</td>
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<td>MARKSON, BEN 1937: Sing And Be Happy.</td>
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<td>MARQUAND, J. P. 1937: Think Fast Mr. Moto.</td>
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<td>MARQUIS, DON 1937: The Old Soak.</td>
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<td>MARSHALL, GEORGE 1936: Can This Be Dixie?</td>
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<td>MARTIN, AL 1936: Trapped by Television. With Love and Kisses.</td>
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<td>MARX, GROUCHO 1937: The King and the Chorus Girl.</td>
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<td>MASON, BERNICE 1936: Under Your Spell.</td>
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<td>MENCE, GEORGE 1937: Rhythm in the Clouds.</td>
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<td>MEREDITH, BESS 1936: Charlie Chan at the Opera.</td>
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<td>MERRITT, ABRAM 1936: The Devil-Doll.</td>
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<td>MILHAUSER, BERTRAM 1937: Under Cover of Night.</td>
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<td>MILLER, ALICE DIVER 1936: Colleague. Annie.</td>
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<td>MILLER, SETON I. 1936: Bullets or Ballots.</td>
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<td>MILNE, A. A. 1937: Four Days' Wonder.</td>
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<td>MILNE, PETER 1936: God's Country and the Woman.</td>
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<td>MOORE, KATHERINE L. 1936: Pennies from Heaven.</td>
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<td>MOORE, OLGA 1937: You Can't Be Love.</td>
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<td>MORGAN, MARION 1936: Colonial Annie.</td>
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<td>MORRIS, KAY 1936: Parole.</td>
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<td>MYTON, FRED 1936: Border Phantom.</td>
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<td>NATTEFORD, JOHN F. 1936: Millionaire Kid.</td>
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<td>NEBEL, LOUIS F. 1937: Fifty Roads to Town.</td>
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<td>NEWSOM, J. D. 1937: Trouble in Morocco.</td>
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<td>NICHOLSON, KENYON 1937: Lady Be Careful.</td>
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<td>NICHOLSON, MEREDITH 1936: The House of a Thousand Candles.</td>
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<td>NOBEL, FREDERICK 1936: Smart Blonde.</td>
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<td>O'CASSY, SEAN 1936: The Plough and the Stars.</td>
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<td>O'DONNELL, JOSEPH 1936: Ghost Patrol. Roarin' Guns.</td>
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OLMSTEAD, EDWIN
1937: Woman in Distress.

OLMSTEAD, HARRY F.
1937: Gun Lords of Stirrup Basin. A Lawman is Born.

Olsen, James P.
1937: Bar Z Bad Man.

O'Neill, George
1936: Yellow Dust.

Oppenheim, E. Phillips
1937: Romance and Riches.

Oppenheimer, George
1936: We Went to College.

Orczy, Baroness
1937: The Emperor's Candlesticks.

Ornitz, Samuel
1937: The Doctor's Diary.

Orr, Gertrude
1936: Forgotten Women, Circus Queen.

Osborne, Hubert
1936: Follow the Fleet.

Outa
1936: Under Two Flags.

Oxenford, Fulton
1936: Second Wife.

Palmer, Stuart
1936: Murder on a Bridle Path, The Plot Thickens.

Parrott, Charles
1936: Neighborhood House.

Parrott, James
1936: Way Out West.

Parrott, Ursula
1936: Next Time We Love, Brilliant Marriage.

Parsons, Lindsley

Patrick, John
1936: Educating Father.
1937: The Holy Terror, Sing And Be Happy.

Payne, Stephen
1936: Swifty.

Pembroke, Scott
1936: The Lawless Nineties.

Perez, Paul
1936: The Little Red School House, Easy Money.
1937: Once a Doctor, Paradise Express.

Phillips, Arthur
1936: Yellowstone.

Pierce, William
1937: Night Key, Armored Car.

Pinchon, Edgcumb
1936: Daniel Boone.

Pirosh, Robert
1937: A Day at the Races.

Pohle, Lawrence
1937: Let's Make a Million, The Big Shot.

Poland, Joseph
1936: The Lawless Nineties, Winds of the Wasteland.

Porter, Gene Stratton
1936: The Harvester.

Praskins, Leonard
1936: One in a Million.

Presnell, Robert
1936: Postal Inspector.

Pressburger
1936: One Rainy Afternoon.

Puja, Rene
1936: One Rainy Afternoon.

Queen, Ellery

Raison, Milton
1936: Country Gentlemen.

Rameau, Hans
1937: Confession.

Rankin, William
1936: Counterfeit, Pennies from Heaven.
1937: Time Out for Romance, Love in a Bungalow.

Rathmell, John
1936: Darkest Africa.

Ratoff, Gregory
1936: Sins of Man.
1937: Cafe Metropole.

Reed, Mark
1936: Petticoat Fever.

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George Bricker

Screen Plays

— 1937 —

“Don't Pull Your Punches”

“Shh! The Octopus!”

“Circulation War”

“Melody For Two”

“Ink Gets In the Blood” (a novel)

Stage Play

“Sour Mountain”

Marguerite Roberts

Screenplays

Latest Release

Turn Off the Moon*

*In Collaboration
REEVES, THEODORE
1936: Dangerous Waters, Society Doctor.

REMARQUE, ERICH MARIA
1937: The Road Back.

RENALDO, DUNCAN
1937: Mile a Minute Love.

REYHER, FERDINAND
1936: You May Be Next, Don't Turn 'Em Loose.

RICE, ALBERT
1937: Meet the Missus.

RICHARDS, LAURA E.
1936: Captain January.

RIGBY, GORDON
1936: Two Years Before the Mast.

RILEY, LAWRENCE
1936: Go West Young Man.

RINEHART, MARY
1937: 23½ Hours Leave.

RISTER, CLAIDE
1936: The Prescott Kid.

RIVKIN, ALLEN
1936: Champagne Charlie.
1937: This Is My Affair.

ROBINSON, CHARLES
1936: Lady Be Careful.

ROCHE, ARTHUR S.
1936: The Case Against Mrs. Ames.

RODGERS, SARAH ELIZABETH
1936: Girl Overboard.

RODNEY, COL. GEORGE B.
1936: Frontier Justice.

ROGERS, BOGART
1936: 13 Hours by Air.

ROGERS, CHARLES
1936: Way Out West.

ROGERS, HOWARD
1936: The Bride Walks Out.

ROGERS, SHERMAN
1936: It's a Great Life.

ROGER, LOUIS L.
1936: Princess Comes Across.

ROOT, LYNN
1936: The Milky Way.
1937: Woman Chases Man, Angel's Holiday, Wild and Woolly.

ROPE, BRADFORD
1937: The Hit Parade.

ROSEN, ROBERT
1937: Marked Woman.

ROTH, JOSEPH
1936: Sins of Man.

ROTH, MURRAY
1937: She's Dangerous.

ROUVEROL, AURANIA
1937: A Family Affair.

ROWAN, ANDREW S.
1936: Message to Garcia.

ROYAL, CHARLES F.
1936: Western Courage, Valley of the Lawless.

RUNYON, DAMON

RUSKIN, HARRY
1937: Married Before Breakfast.

RUTHERFORD, MADELEINE
1936: And Sudden Death.

RYAN, BEN
1937: She's Dangerous.

RYAN, DON
1937: Midnight Court.

RYERSON, FLORENCE
1936: Tough Guy.

ST. CLAIR, ROBERT
1936: Doughnuts and Society.

SALE, RICHARD
1937: Find the Witness.

SAMUELS, HENRI
1936: Speed Reporter.

SANTLEY, JOSEPH
1936: Mad Holiday.

SAUBER, HARRY
1936: Sing Me a Love Song.

SAUNDERS, LAWRENCE
1936: Snowed Under.

SAYRE, GEORGE WALLACE
1936: Get 'Em Haines, Flying Hostess.

SAYRE, JOEL
1936: Parole!

SCHARY, DORE
1936: The Public Must Eat.

SCHAUFFLER, ELSIE T.
1937: Parnell.

Scheidt, Muriel

SCHROEDER, DORIS
1936: Heart of the West.

SCOTT, ALLAN
1936: Follow the Fleet.

SCOTT, EWING
1936: Border Flight.

SEATON, GEORGE
1937: A Day at the Races.

SEGALL, HARRY
1936: Fatal Lady.
1937: Super Sleuth.

SHAKESPEARE, WILLIAM
1936: Romeo and Juliet.

SHANNON, ROBERT T.
1936: Moonlight Murder.

SHEEPMAN, ARTHUR
1936: Pigskin Parade.

SHELDON, CHARLES M.
1936: In His Steps.

SHERMAN, RICHARD
1936: To Mary—With Love.

SHERWOOD, ROBERT
1936: Petrified Forest.

SHIPMAN, BARRY
1936: Shakedown.
1937: Dangerous Holiday.

SHUMATE, HAROLD
1936: Hell-Ship Morgan, Dangerous Intrigue, The Final Hour, Crash Donovan.
1937: Parole Racket, Counterfeit Lady.

SILVERS, SID
1936: Born to Dance.

SILVERSTEIN, DAVID
1936: Dancing Feet, Ticket to Paradise.

SIMMONS, MICHAEL
1937: Venus Makes Trouble.

SMITH, DODIE
1937: Call It a Day.

SMITH, GARRET
1936: Old Hutch.

SMITH, HINTON
1937: Girl Loves Boy.

SNELL, EARL

SPENCE, RALPH
1936: Poor Little Rich Girl.

SPERLING, MILTON
1936: Sing Baby Sing.

SPRAGUE, CHANDLER
1936: Early to Bed.

SPRINGER, NORMAN
1937: Devil's Playground.

SQUIER, EMMA L.
1936: Dancing Pirate.

STANGELAND, MICHAELIS
1936: Star for a Night.

STEEL, KURT
1937: Murder Goes to College.

STEMMLE, R. A.
1936: Desire.

STEPANI, FREDERICK
1937: Love is News.

STEVENS, LOUIS
1937: Criminal Lawyer.

STEVENVON, ROBERT L.
1936: Trouble for Two.

STONE, ANDREW L.

STONG, PHIL
1936: The Farmer in the Dell.

STOREY, TOM SAWYER
1936: Two in Revolt.

STOUT, REX
1936: Meet Nero Wolfe.

STRACHEY, LYTTON
1936: The White Angel.

STRATTON-PORTER, GENE
1937: Murder of M'Halleron.

STRAUSS, JAY
1937: Sweetheart of the Navy.

STRONG, AUSTIN
1936: Along Came Love.

STURGES, PRESTON
1937: Hotel Haywire.

SULLIVAN, WALLACE
1926: Just My Luck, LAughing Irish Eyes, The Return
| ADAMS, ROBERT     | 1936: The Walking Dead. |
| ADLER, FELIX      | 1936: Our Relations. |
| AKINS, ZOE        | 1936: Camille. |
| ALLMON, ROGER     | 1936: To the West. |
| ANDERSON, HOORIS  | 1936: And So They Were Married. |
| ANDREWS and JACOB | 1936: Isle of Fury. |
| ANDREWS, ROBERT   | 1936: Jailbreak, The Longest Night. |
| ANTHONY, EDWIN    | 1937: Mile a Minute Love. |
| ANTHONY, JOSEPH   | 1936: Lady of Secrets. And So They Were Married, Meet Nero Wolfe, Wedding Present. |
| ARLISS, LESLIE    | 1936: Rhodes, Everybody Dance, All-In, O-Kay for Sound. |
| ATKINS, ZOE       | 1936: Lady of Secrets. |
| ATTWATER, G. V.   | 1937: Mountain Music. |
| AVERY, STEPHEN    | 1936: Rainy Afternoon, Gorgeous Hussy. |
| BAKER, GRAHAM     | 1936: The Case Against Mrs. Ames. |
| BAKER, MELVILLE   | 1936: Next Time We Love, Ladies in Love. |
| BALDERSTON, JOHN L.| 1936: The Last of the Mohicans, Beloved Enemy. |
| BRACKETT, CHARLES | 1936: Rose of the Rancho, Piccadilly Jim. |
| BRADBURY, ROBERT N.| 1936: Sundown Saunders. |
| BRANCH, HOUSTON   | 1936: Don't Get Personal. |
| BRAZEE, A. LAURIE | 1936: And So They Were Married. |
| BREN, J. ROBERT   | 1936: Without Orders. |
| BRESLOW, LOU      | 1936: Little Miss Nobody, High Tension, 36 Hours to Kill, 15 Maiden Lane. |
| BRENNER, MONTE    | 1937: The Holy Terror, Time Out for Romance, Midnight Taxi, Sing and Be Happy, One Mile from Heaven. |
| BRIGHT, JOHN      | 1936: The Accusing Finger. |
| BROOKS, MATT      | 1936: Doughnuts and Society, In Paris A. W. O. L. |
| BROWN, KARL       | 1936: The Call of Dan Matthews, Tarzan Escapes, In His Steps. |
| BRYSON, TOD       | 1936: The Devil-Doll. |

**THEIR WORK ON FEATURES DURING 1936 AND THE FIRST SIX MONTHS OF 1937**

| BARNES, BARRY    | 1936: Dangerous Waters. |
| BARRY, ISADORE   | 1936: Dangerous Waters. |
| BARNES, BARRY    | 1936: Dangerous Waters. |
| BARRY, ISADORE   | 1936: Dangerous Waters. |
| BERNSTEIN, ISAAC | 1936: For the Service. |
| BINOY, CLAUDE    | 1936: Valiant is the Word for Carrie. |
| BORDEN, ETHEL B. | 1937: They Wanted to Marry. |
| BERRY, BARRY     | 1936: All That Heaven Allows. |
| BEHRMAN, S. N.   | 1937: Parrell. |
| BERNSTEIN, ISAAC | 1936: For the Service. |
| BINOY, CLAUDE    | 1936: Valiant is the Word for Carrie. |
| BORDEN, ETHEL B. | 1937: They Wanted to Marry. |
| BEHRMAN, S. N.   | 1937: Parrell. |
| BENISON, ANDREW  | 1937: Lawless Land. |
| BERNSTEIN, ISAAC | 1936: For the Service. |
| BINOY, CLAUDE    | 1936: Valiant is the Word for Carrie. |
| BORDEN, ETHEL B. | 1937: They Wanted to Marry. |
| BOYLAN, MALCOLM S.| 1936: Dangerous Waters. |
| BRIGHT, JOHN     | 1936: The Accusing Finger. |
| BROOKS, MATT     | 1936: Doughnuts and Society, In Paris A. W. O. L. |
| BROWN, KARL      | 1936: The Call of Dan Matthews, Tarzan Escapes, In His Steps. |
| BRYSON, TOD      | 1936: The Devil-Doll. |
BUCHMAN, HAROLD
1936: Don’t Gamble With Love, Trapped by Television, Skyride, Come Close Folks, Watch Your Step, Blackmailer.

BUCHMAN, SIDNEY
1936: The King Steps Out, Theodore Goes Wild, Adventure in Manhattan.

BUCKINGHAM, TOM (Deceased)
1936: Stage Struck.

BUFFINGTON, ADELE
1936: Here an West.

BUNN, ALFRED
1936: The Bolivian Girl.

BURBRIDGE, BETTY
1937: Paradise Express, Come on Cowboys, Public Cowboy No. One, Telephone Operator.

BURGER, PAUL
(Deceased)
1936: Little Miss Nobody.

BUTLER, FRANK
1936: The Milky Way, Strike Me Pink, Princess Comes Across.
1937: Champagne Waltz.

CAESAR, ARTHUR
1936: Aang Came Love.
CALLEIA, JOSEPH
1926: Robin Hood of El Dorado.

CALTON, JOHN
1936: Invisible Ray.

CAMPELL, ALAN
1936: The Moon’s Our Home, Suzy, Lady Be Careful, Three Married Men.

CARROLL, ZELMA
1927: Lash of the Penitentes.

CARRUTH, MILTON

CARSON, ROBERT
1937: A Star is Born.

CHANDLIE, HARRY
1936: Rainbow on the River.
1937: It Happened Out West.

CHANSOR, ROY
1936: Man Hunt, Times Square Playboy, Murder by an Aristocrat, Bengal Tiger, Here Comes Carter!


CHAPIN, ANNE MORRISON
1937: The Soldier and the Lady.

CHAPLIN, CHARLIE
1936: Modern Times.

CHIN, C. C.
1936: Desert Gold.

CHODOROV, JERRY
1936: Dancing Feet.
1937: Devil’s Playground.

CHURCH, BLANCHE
1936: Millionaire Kid.

CLARK, FRANK H.
1936: Two in Revolt, O’Malley of the Mounted.

CLARKE, CHARLES
1936: Trouble for Two.

CLEETHORPE, SCOTT E.
1936: Just My Luck.

CLORK, HARRY

CON, FRANKLIN
1936: ’Til We Meet Again.
1937: We’re on the Jury.

COFFEE, LENORE J.
1936: Suzy.

COHEN, BEN

COHN, BENNETT
1936: Swifty.
1937: Melody of the Plains.

COLDWAY, ANTHONY
1936: Trailin’ West.
1937: Dragoman Courage.

COLE, LESTER
1936: Follow Your Heart, The President’s Mystery.
1937: Affairs of Cappy Ricks.

COMANDINI, ADELE

CONDON, CHARLES R.
1937: Sing While You’re Able, Death in the Air.

CONNELL, RICHARD
1936: Our Relations.

CONNELLY, MARC
1937: Captains Courageous.

CONSELMAN, WILLIAM
1936: Private Number, Pigskin Parade, Stowaway.
1937: On the Avenue, Forty Roads to Town, That I May Live.

CONWAY, PHILIP
1937: Fury and the Woman.

COOPER, OLIVE
1936: Laughing Irish Eyes, Return of Jimmy Valentine.
Dancing Feet, Hearts in Bondage, Navy Born, Happy Go Lucky.

DE BRAND, CHARLES
1937: Join the Marines, Jim Harvey—Dective, Rhythm in the Clouds.

CORMACK, BARTLETT
1936: Fatty.

CORNELL, RICHARD
1936: The Milky Way.

COWAN, SADA
1936: Forbidden Heaven.

CROUSE, RUSSEL
1937: Mountain Music.

CROY, HOMER
1936: The Harvester.

CUMMINGS, HUGH
1936: Earthborn Tractors, Polo Joe.
1937: Penrod and Sam.

CUNNINGHAM, JACK
1936: It’s a Gift, Old Fashioned Way, Last Roundup, Wagon Wheels.

DARLING, W. SCOTT
1936: Frontier Justice, Charlie Chan at the Opera.
1937: California Straight Ahead.

DAVES, DELMAR
1936: The Petrified Forest.
1937: The Go Getter.

DAVID, ALFRED
1936: ‘Til We Meet Again.

DAVIS, DONALD
1936: The Good Earth.

DAVIS, OWEN
1936: The Good Earth.

DAWN, ISABEL
1936: The Moon’s Our Home.
1937: Wings Over Honolulu.

DeGAW, BOYCE
1936: The Moon’s Our Home.
1937: Wings Over Honolulu.

DE GRANDCOURT, CHARLES
1937: Victoria the Great.

DE LEON, WALTER
1936: Collegiate, Strike Me Pink, Princess Comes Across, Rhythm on the Range, Big Broadcast of 1937.

DELMAR, VINA
1937: Make Way for Tomorrow.

DE MOND, ALBERT
1936: The Leavenworth Case, Navy Born, North of Nome.
1937: Woman in Distress.

DETZER, KARL
1936: Crash Donovan.

DEVAL, JACQUES
1937: Cafe Metropole.

DE WOLF, KAREN
1937: Lost in a Bungalow.

DOYLE, LAIRD
(Deceased)
1936: Hearts Divided, Cain and Mabel, Three Men on a Horse.
1937: The Prince and the Pauper, Another Dawn.
DRAKE, OLIVER
1936: 'Comin' 'Round the Mountain
1937: Ghost Town Gold, Riders of the Whistling Skull.

DUBLIN, L. C.
1937: Daredevil of Ladies.

DUFF, WARREN
1937: Ready Willing and Able.

DUGAN, THOMAS J.
1937: Pick a Star.

DUNCAN, SAM
1936: White Fang, White Hunter.

DUNHAM, PHIL
1936: Feud of the West, Stormy Trails.

DUNNE, ARTHUR
1936: Aces and Eights.

EARL, KENNETH
1936: White Hunter.

EBY, LOIS
1937: Too Many Wives.

ELISCU, EDWARD
1936: Every Saturday Night, Little Miss Nobody, High Tension.

ELKINS, SAUL

ELLIS, ROBERT
1936: Charlie Chan’s Secret, Here Comes Trouble, Hitch Hike to Heaven, Charlie Chan at the Circus, Charlie Chan at the Race Track, Back to Nature.
1937: Laughing at Trouble, Off to the Races, Charlie Chan at the Olympics, Big Business, Born Reckless.

EMMETT, ROBERT
1937: Trouble in Texas.

ENDORE, GUY
1936: The Devil-Doll.

ENGEL, SAMUEL G.
1936: Sins of Man, Stowaway.

ENGLISH, RICHARD
1937: Larceny on the Air.

EPSTEIN, JULIUS
1936: Love on a Bet, Sons O’ Guns.
1937: Confession.

EPSTEIN, PHILIP G.

ETTINGER, DON
1937: The Lady Escapes.

FARAGOH, FRANCIS E.
1936: Danger Pirate.

FARRAR, WALTON T.
1936: Feud of the West.

FARROW, JOHN
1936: Tarzan Escapes.

FAULKNER, WILLIAM
1936: The Road to Glory.

FELTON, EARL
1937: Bad Guy, Halfway House, Campus Mystery.

FENTON, FRANKLYN
1937: Step Lively Jeeves!, Angel’s Holiday, Wild and Woolly.

FERRE, WALTER
1936: Small Two Flags, Lloyds of London.
1937: Maid of Salem.

FESSIER, MICHAEL
1936: Exclusive Story, Speed, Women Are Trouble, All American Chump, Song of the City.

FIELDS, HERBERT

FIELDS, JOSEPH A.

FINKEL, ABEM
1936: Public Enemy’s Wife, Black Legion.
1937: Marked Woman.

FITZGERALD, EDITH
1936: Small Town Girl.

FITZSIMMONS, CORTLAND
1937: The Mandarin Mystery.

FLICK, PAT C.
1936: The Singing Kid, Stage Struck.
1937: Nobody’s Baby, Riding on Air.

FLOURNOY, RICHARD
1936: Neighborhood House, Mister Cinderella, General Spanky.
1937: Pick a Star, Riding on Air.

FORD, HARRIETT
1936: I Married a Doctor.

FORT, GARRETT E.

FOSTER, LEWIS B.
1937: Armored Car.

FOSTER, NORMAN
1937: Fair Warning, Think Fast Mr. Moto.

FOwner, GENE
1936: A Message to Garcia, Hail Angel.
1937: Nancy Steele Is Missing.

FRANCIS, OWEN
1936: The Magnificent Brute.

FRANKEN, ROSE
1936: Beloved Enemy.

FRANKLIN, PAUL
1936: Secret Valley.
1937: Trouble in Morocco.

FREEMAN, EVERETT
1937: Married Before Breakfast.

FREEMAN, LEE
1936: The Gentleman from Louisiana, Lazy River.
1937: Blazing Barriers.

FULTON, MAUDE
1936: The Song and Dance Man.

FURTHMAN, JULES
1936: Come and Get It.

GAMET, KENNETH
1936: Smart Blonde.
1937: Midnight Court.

GARRETT, GRANT
1937: Clarence.

GATES, HARVEY
1937: When’s Your Birthday?

GATZERT, NATE

GELEY, ERWIN S.
1936: We’re in the Money.

GERAGHTY, GERALD
1936: The Jungle Princess.

GERAGHTY, MAURICE

GIBNEY, SHERIDAN
1936: Anthony Adversary.

GIBSON, TOM
1936: Carol of the Mountains, Romance Rides the Range.

GITTENS, WYNHAM
1936: Ghost Patrol.

GLASMON, KUBEC
1936: Parole.

GOBBEL, WILLIS
1936: The Garden of Allah.

GOLDMAN, HAROLD
1936: Petticoat Fever.
1937: The Emperor’s Candlesticks.

GOODRICH, FRANCES
1936: Rose Marie, After the Thin Man.
1937: The Firefly.

GOODRICH, MARCUS
1936: Navy Born.
1937: The Mighty Three.

GORDON, LEON
1936: The Unguarded Hour, His Brother’s Wife.
1937: The Last of Mrs. Cheyney.

GORDON, ROSE

GORNEY, JAY
1936: College Holiday.

GOULDING, EDMUND
1937: That Certain Woman.

GOW, JAMES
1936: Murder on a Bridle Path, Bunker Bean.

GRAHAM, CARROLL
1937: Girl Loves Boy, Sweetheart of the Navy.
HATCH, ERIC
1936: My Man Godfrey.
1937: Topper.

HAWKEY, ROCK
1936: Too Much Beef, West of Nevada.

HAYWARD, LILLIE
1936: The Walking Dead.
1937: Penrod and Sam, Her Husband's Secretary, That Man's Here Again, Ever Since Eve.

HECHT, BEN
1936: Song of the Rich.

HELLMAN, LILLIAN
1936: These Three.

HELLMAN, SAM
1936: Captain January, Poor Little Rich Girl, Reunion.
1937: Slave Ship.

HERALD, HEINZ
1937: The Life of Emile Zola.

HERBERT, F. HUGH
1936: Colleen, Snowed Under, The Case of the Black Cat.
1937: As Good as Married.

HERZEG, GEZA
1937: The Life of Emile Zola.

HERTZ, DAVID
1937: Woman Chases Man.

HERZIG, SIG
1936: Colleen, Sing Me a Love Song.
1937: Ready, Willing and Able, Marry the Girl.

HIGGINS, HOWARD
1936: I Conquer the Sea.

HILL, ETHEL
1937: Let's Get Married.

HILLYER, LAMBERT
1937: Speed to Spare, Girls Can Play.

HILTON, JAMES
1936: Camille.

HOPPE, MONCKTON
1937: The Last of Mrs. Cheyney, The Emperor's Candlesticks.

HOFFENSTEIN, SAMUEL
1936: Desire, the Voice of Buggie Ann.

HOFFMAN, JOSEPH
1937: Damaged Goods.

HOLMES, BROWN
1937: Top of the Town, Oh Doctor.

HOPKINS, ROBERT
1937: Saratoga.

HORMAN, ARTHUR T.
1936: Tango, Bridge of Sighs, Three of a Kind, Easy Money, It Couldn't Have Happened.
1937: Ellis Island, You Can't Buy Luck, The Big Shot, Junior G-Men, His Honor the Mayor, Romance to the Rescue.

HOUSSER, LIONEL
1936: The Lone Wolf Returns, Devil's Squadron.
1937: I Promised to Pay, She's Dangerous, Border Cafe, Let Them Live!

HOUWY, NORMAN
1936: The Riding Avenger.

HOWARD, SIDNEY
1936: Dodsworth.

HOYT, HARRY O.
1937: Headline Crusher, Rustlers' Valley.

HUME, CYRIL
1937: They Gave Him a Gun.

HURLBURT, WILLIAM
1936: Rainbow on the River.

HURLBUT, GLADYS
1936: Love on the Run.

HUTCHISON, JERRY
1936: Two in Revolt.

HYLAND, FRANCES

INGSTER, BORIS
1936: Dancing Pirate.

IRELAND, MARY
1937: Old Louisiana.

JACKSON, FELIX
1937: Three Smart Girls Go to Town.

JACKSON, FREDERICK
1937: The Great Gambini.

JACKSON, HORACE
1936: Suzy, Behold the Bridegroom.

JACOBS, HARRISON
1936: Hopalong Cassidy Returns.
1937: Borderland.

JACOBS, WILLIAM
1936: Song of the Saddle, Treachery Rides the Range, The Big Noise, Hot Money, Down the Stretch.

JACOBY, MICHEL
1936: The White Angel, Two Against the World, Charge of the Light Brigade.

JAMES, RIAN
1936: We're Only Human, The Witness Chair, Walking on Air.
1937: Internes Can't Take Money.

JAMIESON, HAZEL
1936: Dangerous Waters.

JARRETT, DAN
KRASNA, NORMAN 1936: Wife versus Secretary, The King and the Chorus Girl.
KRIMS, MILTON 1937: The Great O'Malley, Green Light.
KRUGMOLD, JOSEPH 1936: The Lone Wolf Returns, Blackmailer, Lady from Nowhere.
KRUSADA, CARL 1936: Fast Bullets.
KYNOW, DR. OSSIP 1936: Sins of Man.
LA CAVA, GREGORY 1936: My Man Godfrey.


LAMB, HAROLD 1936: The Phinsman.
LANG, FRITZ 1936: Fury.
LANGLEY, NOEL 1937: Maytime.
LARKIN, JOHN FRANCIS 1936: Mandarin Mystery.
LAURENCE, VINCENT 1937: John Meeke's Woman.
LAW, HAROLD 1937: Nobody's Baby.
LEDerer, Charles 1937: Mountain Music.
LEE, LEONARD 1936: Singer Take All. 1937: Espionage.
LEE, ROBERT N. 1937: Armored Car, Jericho, 40 Naughty Girls.

LEHMAN, GLADYS 1936: Captain January, Poor Little Rich Girl, Reunion.
1937: Slave Ship, Midnight Madonna.
 LEIGH, ROWLAND 1936: Charge of the Light Brigade.

LEVIE, JULIET 1940: A Day of D giving.
LEVY, MELVIN 1936: Robin Hood of El Dorado.
LINDSAY, HOWARD 1936: Swing Time.


LLOYD, ROLLO 1936: I Conquer the Sea.

LOEB, LEE 1936: Don't Gamble With Love, Trapped by Television, Skyride, Come Closer Folks, Watch Your Step, Blackmailer.


LONG, HAL 1936: White Fang. NANCY Steele is Missing.


MacDONALD, PHILIP 1936: Diamond Rush, Yours for the Asking.
MARCH, JOSEPH M.  
1936: And Sudden Death.  
1937: Hideaway Girl.  
MARION, FRANCES  
1936: The Good Earth, Camille.  
MARION, GEORGE, Jr.  
1937: Fifty Roads to Town.  
MARKEY, GENE  
1936: Private Number, Girl’s Dormitory.  
1937: On the Avenue.  
MARKS, CLARENCE J.  
1936: Don’t Get Personal.  
MARKSON, BEN  
1936: Brides Are Like That, Nobody’s Fool.  
1937: Woman Wise, That I May Live, Sing and Be Happy.  
MARLOW, BRIAN  
1937: Murder Goes to College.  
MARTIN, AL  
MARTIN, FRANCIS  
1936: Strike Me Pink, Collegiate, Princess Comes Across, Rhythm on the Range, Big Broadcast of 1937.  
1937: Walkitk Wedding.  
MARX, GRUCHO  
1937: The King and the Chorus Girl.  
MAYER, EDWIN JUSTUS  
1936: Give Us This Night, Desire, ’Til We Meet Again.  
MEDBURY, JOHN P.  
1936: Let’s Make a Million, Country Gentlemen, Killers of the Sea.  
MEEHAN, ELIZABETH  
1936: The Farmer.  
MEEHAN, JOHN, Jr.  
1936: His Brother’s Wife.  
MELONEY, WILLIAM B.  
1936: Beloved Enemy.  
MEREDITH, BESS  
1936: Half Angel.  
MEYERS, HENRY  
1936: Luckiest Girl in the World.  
MILHAUSER, BERTRAM  
MILLER, ALICE DUCER  
1936: Rose Marie, Wife versus Secretary, Girl on the Front Page.  
MILLER, SETON I.  
1936: Two in the Dark, The Leathernecks Have Landed, Bullets or Ballots.  
1937: Kid Gallagher.  
MILLS, HUGH  
1937: Personal Property.  
MINTZ, SAM  
MOFFITT, JEFF  
1936: Kelly the Second.  
MOFFITT, JOHN C.  
1936: Rhythm on the Range, Murder With Pictures.  
1937: Night Key, Mountain Music.  
MOONEY, MARTIN  
1936: Missing Girls.  
1937: You Can’t Buy Luck.  
MOORE, DANIEL  
1936: The Last of the Mohicans.  
MORAN, EDDIE  
1937: Topper.  
MORGAN, ANNSWORTH  
1936: The Gorgeous Hussy.  
1937: Espionage.  
MORGAN, BYRON  
MORRIS, GOUVERNEUR  
1936: The Jungle Princess.  
MOSHER, LOUIS  
1936: Tarzan Escapes.  
MULHAUSER, JAMES  
1937: Love in a Bungalow.  
MYERS, HENRY  
1936: College Holiday.  
MYTON, FRED  
1937: The Trusted Outlaw, Gun Lords of Sutter’s Basin, Border Phantom.  
NATTEFORD, JOHN  
1937: Paradise Express, Rosein Teelin’ Rhythm.  
NEVILLE, GRACE  
1936: Dangerous Intrigue, Shakedown.  
1937: Motor Madness, Find the Witness, Tough to Handle.  
NEVILLE, JOHN T.  
1937: Battle of Greed, Drums of Destiny.  
NEWELL, GORDON  
1937: The Californians.  
NIBLO, FRED, Jr.  
1937: Find the Witness, Motor Madness.  
NICHOLS, DUDLEY  
1937: The Toast of New York
NICHOLSON, KENYON
1936: 13 Hours by Air.

NORRIS, STEPHEN
1936: Born to Fight, Racing Blood.

NORTH, EDMUND
1936: Murder on a Bridle Path, Bunker Bean.

ODETS, CLIFFORD
1936: The General Died at Dawn.

O’DONNELL, JACK
1937: North of Rio Grande.

O’DONNELL, JOSEPH
1936: Timber War, Border Caballero, Lightnin’ Bill Carson, Wildcat Trooper.

OFFNER, MORTIMER

O’FLAHERTY, LIAM
1937: Devil’s Playground.

O’HIGGINS, HARVEY
1936: I Married a Doctor.

O’NEILL, GEORGE

OPPENHEIMER, GEORGE
1936: Libeled Lady.

ORNITZ, SAMUEL
1936: Fatal Lady, Follow Your Heart, Army Girl, Doctor’s Diary, Strangers at the Feast.

ORR, GERTRUDE
1937: The Mandarin Mystery.

ORTH, MARION
1937: Paradise Isle.

OWEN, SEENA
1937: Clarence.

PAGANO, ERNEST
1937: Shall We Dance, Super Sleuth.

PARAMORE, EDW. E., JR.
1936: The Three Godfathers.

PARKER, AUSTIN
1937: Three Smart Girls, Love in a Harem.

PARKER, DOROTHY
1936: The Moon’s Our Home, Three Married Men, Lady Be Careful, Suzu.

PARKER, JEFFERSON
1936: Human Cargo, Yellowstone.
1937: Mysterious Crossing.

PARKER, NORTON S.
1936: Tundra.

PARKER, MARION
1937: The Thirteenth Chair, Between Two Women.

PARKS, LINDSAY
1936: The Oregon Trail.

PARKS, TED
1936: Darkest Africa.

PASSE, FRANK

PASCAL, ERNEST
1936: Lloyds of London.
1937: Wee Willie Winkie.

PATRICK, JOHN
1936: Educating Father, High Tension, 36 Hours to Kill, 15 Maiden Lane.
1937: Time Out for Romance, The Holy Terror, Midnight Taxi, Sing and Be Happy, Born Reckless.

PERELMAN, S. J.
1936: Florida Special.

PERELMAN, LAURA
1936: Florida Special.

PEREZ, PAUL
1936: Ring Around the Moon, Little Red School House, The Last of the Mohicans, August Week End, Brilliant Marriage.

PERKINS, ALBERT R.
1936: Girl on the Front Page.
1937: She’s Dangerous, The Mighty Tore.

PERRIN, NAT
1936: Rose of the Rancho, Dimples, Stowaway.

PHILLIPS, GORDON
1936: Desert Justice.

PIKE, SAMUEL M.
1937: When’s Your Birthday?

PIRSH, ROBERT
1937: A Day at the Races.

PLYMPTON, GEORGE
1936: Idaho Kid, Cavalry.

PALAND, JOSEPH
1936: Winds of the Wasteland.
1937: The Old Corral.

PEASKINS, LEONARD
1936: One in a Million.

PRAVET, GILBERT
1936: Timothy’s Quest.

PURCELL, GERTRUDE
1936: The Witness Chair, Make Way for a Lady.
1937: Super Sleuth.

RAINE, NORMAN R.
1936: God’s Country and the Woman.

RAJIN, WILLIAM
1936: Counterfeit, Pinkerton—the Detective, Diamond Rush.

RAPH, MAURICE
1936: We Went to College.
1937: They Gave Him a Gun.

RAPHAELSON, SAMSON
1937: The Last of Mrs. Cheyney.

RATHMELL, JOHN
1936: Darkest Africa.
1937: Gold Town Gold, Riders of the Whistling Skull.

RAUH, STANLEY
1936: Laughing Irish Eyes.

REED, TOM
1937: The Great O’Malley, The Captain’s Kid, Marry the Girl.

REEVES, THEODORE
1937: Interns Can’t Take Money, Flower of France, Blossoms on Broadway.

REILLY, NORMAN
1937: Mountain Justice.

REYHER, FERDINAND
1936: You May Be Next. Two in Revolt, Special Investigator.

RIGBY, GORDON
1936: The Gentleman from Louisiana, Two Years Before the Mast, Army Girl, Return of Cappy Ricks.

RIGGS, LYNN

RILEY, LAWRENCE
1937: Ever Since Eve, Perfect Specimen.

RISKIN, ROBERT
1936: Mr. Deeds Goes to Town.

RIVKIN, ALLEN
1937: This Is My Affair, Love Under Fire, Call Back Love.

ROBERTS, CHARLES
1936: Mummy’s Boys.

ROBERTS, MARGUERITE
1936: Forgotten Faces, Florida Special, Hollywood Boulevard, Rose Bowl.
1937: Turn Off the Moon, Wild Money.

ROBINSON, CASEY
1936: I Married a Doctor, Hearts Divided, Give Me Your Heart, Mistress of Fashion, Stolen Holiday.
1937: Call It a Day.

ROGERS, BOGART
1936: 13 Hours by Air.

ROGERS, CHARLES
1936: Our Relations.
1937: Outcast, Midnight Madonna.
ABEL, DAVID  
1936: Follow the Fleet, Run-ker Bean, Swing Time, Make Way for a Lady.  
1937: Criminal Lawyer, Shall We Dance.

ANDERSEN, M. A.  

ANDRIOT, LUCIEN  
1937: One the Avenue, Cafe Metropole, The Lady Escapes.

ASH, JEROME  
1937: The Mighty Treve.

AUGUST, JOSEPH  
1936: Every Saturday Night, Mary of Scotland, The Plough and the Stars.  
1937: Sea Devils, The Soldier and the Lady, Fifty Roads to Town, Super Sleuth.

BAIN, FRED  
1936: Roamin’ Wild.

BALLARD, LUCIEN  
1936: The King Steps Out, Craig’s Wife.  

BARNES, GEORGE  
1936: The Singing Kid, Love Begins at Twenty, Cain and Mabel, Black Legion.  
1937: Marked Woman, Ever Since Eve.

BECKWAY, WILLIAM  
1936: Tugboat Princess.  

BRODINE, NORBERT  
1936: Don’t Get Personal, Nobody’s Fool, Lbeled Lady.  
1937: Nobody’s Baby, Pick a Star, Topper.

BROWN, JAMES S., JR.  

CLARK, DANIEL B.  
1937: The Holy Terror, Step Lively Jeeves!, Charlie Chan at the Olympics, Angel’s Holiday, Born Reckless, Sing and Be Happy.

CLARK, ROY  
1936: Dreaming Lips, Dominant Sex, Lilac Domino, Girl in the Taxi.

CLARKE, CHARLES  
1936: Moonlight Murder, Garden Murder Case, Trouble for Two, All American Chump, Under Cover of Night, The Thirteenth Chair.

CLEMENS, GEORGE  
1937: Clarence, Hideaway Girl, Arizona Mahoney.

CLINE, ROBERT  
1936: Hair-Trigger Casey, Desert Justice, West of Nevada, Romance Rides the Range, Men of the Plains.  
1937: Aces Wild.

CORBY, FRANCIS  
1936: The Bohemian Girl.

CORTEZ, STANLEY  

CRONJAGER, EDWARD  
1936: Special Investigator, Three Married Men, The Texas Rangers, One in A Million.  
1937: Wake Up and Live.

CRUZE, HENRY  
1936: Desert Guns.

DANIELS, WILLIAM  
1936: Rose Marie, Romeo and Juliet, Camille.  
1937: Personal Property.

DAWN, NORMAN  
1936: Tundra.

DE GRASSE, ROBERT  
1937: Outcasts of Poker Flat, Quality Street.

DE VINNA, CLYDE  
1936: Old Hutch.  
1937: Good Old Soak.

DIAMOND, JAMES (Deceased)  
1936: Gambling With Souls.  
1937: Death in the Air.

DORAN, ROBERT  
1936: Racing Blood.

DRAPER, LAURAN S.  
1936: She-Devil Island.

EDESON, ARTHUR  
1937: The Go Getter, They Won’t Forget.

FEINDEL, J. ARTHUR  
1936: Revolt of the Zombies.

FISCHBECK, HARRY  

FLOYD, ARTHUR  
1936: Neighborhood House.

FOLSEY, GEORGE  
1937: The Last of Mrs. Cheyney.

FORBES, HARRY  
1936: Dangerous Waters, Federal Agent, Too Much Beef.  

FREULICH, HENRY  
1936: Don’t Gamble With Love, Hell-Ship Morgan, The Lone Wolf Returns, And So They Were Married, Shake-down, Meet Nero Wolfe, Adventure in Manhattan, Come Closer Folks, More Than a
HASKIN, BYRON
1936: Colleen, I Married a Doctor, Stage Struck.
1937: Green Light.

HICKOX, SIDNEY
1936: Freshman Love, Brides Are Like That, The Law in High Hands, Trailin' West, Two Against the World, The Case of the Velvet Claws, Give Me Your Heart, Stolen Holiday.
1937: Slim.

HOWE, JAMES WONG
1936: Whipsaw.

HULL, EDWARD
1936: The Dragnet.

HUNT, J. ROY

HYER, WILLIAM

IVANO, PAUL
1936: The Riding Avenger, Cavalcade of the West, Ambush Valley.

JACKMAN, FRED
1936: The Charge of the Light Brigade.
1937: Fugitive in the Sky.

JACKSON, HARRY
1937: Think Fast Mr. Moto.

JONES, ALLYN C.
1936: Follow Your Heart.

JUNE, RAY
1936: Wife versus Secretary, Suzy, Born to Dance.
1937: Espionage, Night Must Fall.

KIRKPATRICK, HERBERT
1937: Sandbarow.

KLINE, BENJAMIN
1937: Melody of the Plains, Speed to Spare.

KRASNER, MILTON
1937: She's Dangerous, We Have Our Moments, Mysterious Crossings, Oh Doctor.

KULL, EDWARD
1936: Tundra.

KULL, JACOB
1936: Tundra.

LANG, CHARLES
1936: Desire.

LANNING, REGGIE
1936: Laughing Irish Eyes, The Harvester.

LLOYD, ART

LONGNECKER, BERT

LUNDIN, WALTER
1936: General Spanky, Night Cargo, Way Out West.

LYNCH, WARREN
1936: Smart Blonde.
1937: Midnight Court.

LYONS, CHESTER
(Deceased)
1936: Robin Hood of El Dorado, Ramona, White Hunter.

LYONS, EDGAR
1936: Darkest Africa, Go Get 'Em Haines.
1937: The Old Corral.

MacKENZIE, JACK
1936: The Last Outlaw, Don't Turn 'Em Loose, Mummy's Boys, Great Guy.

McCORD, TED
1936: Pend of the West, Trailin' West.
1937: Fugitive in the Sky, Guns of the Pecos.

McGILL, BARNEY
1937: Laughing at Trouble, Off to the Races, Midnight Taxi.

MACKENZIE, JACK
1936: Two in Revolt, Hi Gauncho.
1937: 23½ Hours Leave, Meet the Missus.

MARLEY, PEVERELL
1936: It Had to Happen, A Rainy Afternoon, Private Number, Sing Baby Sing, Wintercast.

MARSH, OLIVER T.
1937: Maytime.

MARTA, JACK
1937: A Man Betrayed, Two Wise Maids, Join the Marines, The Hit Parade, Come on Cowboys!, Rhythm in the Clouds, Affair of Cappy Ricks.

MILLER, ARTHUR
1936: White Fang, 36 Hours to Kill, Pigskin Parade, Stowaway.
1937: Wee Willie Winkle.

MILLER, ERNEST
1937: A Man Betrayed, Two Wise Maids, Join the Marines, The Hit Parade, Come on Cowboys!, Rhythm in the Clouds, Affair of Cappy Ricks.

MILLER, VIRGIL
1936: Drift Fence.
1937: Find the Witness.

MILNER, VICTOR
1936: Give Us This Night, Till We Meet Again, The General Died at Dawn, The Plainsman.
1937: Bulldog Drummond Escapes.

MOHR, HAL

MORGAN, IRA H.
1936: Modern Times, I'd Give My Life, Along Came Love.

MORGAN, WILLIAM
1936: M'liss.

MURRAY, JAMES V.
1936: I Cover Chinatown.

MUSURACA, NICHOLAS
1937: We're on the Jury, Too Many Wives, China Passage, Border Cafe.

NEUMAN, HARRY
1936: Penthouses Party, Let's Sing Again, Down to the Sea, Dizzy Dames, Wild Brian Kent.
1937: California Straight Ahead, It Happened Out West, I Cover the War.

NOBLES, WILLIAM


O'CONNELL, L. WILLIAM
1936: Road Gang, The Big Noise, Treachery Rides the Range, Times Square Playboy, Bengal Tiger, Polo Joe, King of Hockety.
1937: Pendoc and Sam, Once a Doctor.

O'DONNELL, JOSEPH
1936: Aces and Eights.

PALMER, ERNEST G.
1936: Gentie Juin. Under Two Flags, The Crime of Dr. Forbes, Star for a Night, Banjo On My Knee, Can This Be Dixie?
1937: Slave Ship.

PETerson, GUS
1937: Arizona Days, Trouble in Texas, Git Along Little Dogies.

PITACK, ROBERT
1936: Pennies from Heaven, Mind Your Own Business.
1937: Midnight Madonna, Girl from Scotland Yard.

PLANCK, ROBERT
1936: The Last of the Mohicans, We Who Are About to Die, Career Woman.
1937: Time Out for Romance, Woman Wise, That I May Live, This Is My Affair.

POLITO, SOL
1936: Colten, The Petrified Forest, Sons O' Guns, Charge of the Light Brigade, Three Men on a Horse.

PRICE, ROLAND
1937: Lash of the Penitentes.

REED, ARTHUR
1936: Frontier Justice, Switty, Song of the Trail, Born to Fight, I Cover Chinatown, Wildcat Trooper, With Love and Kisses.
1937: Death in the Air.

REYNOLDS, BEN
1936: It's a Great Life.

ROBINSON, GEORGE
SMITH, LEONARD
1937: Dangerous Number, Song of the City.

SNYDER, EDWARD
1936: The Harvester.
1937: Girl Loves Boy, Big Business, Sweetheart of the Navy.

SPARKuhl, THEODOR
1936: 14 Hours by Air, Forgotten Faces, Yours for the Asking, Big Broadcast of 1937, College Holiday.
1937: Internes Can't Take Money.

STENGLEr, MACK
1936: Captain Calamity, Yellow Cargo, Devil on Horseback.

STOUT, ARCHIE J.
1936: Call of the Prairie, Three on the Trail, Nevada, Heart of the West, Hopalong Cassidy Returns, Sea Spoilers, Conflict, Trail Dust.

STRUSS, KARL
1937: Let's Make a Million, Waikiki Wedding, Mountain Music.

STUMAR, JOHN
1936: Devil's Squadron, Counterfeit, End of the Trail, Two Fisted Gentleman.

TETzLAff, TED
1937: Swing High—Swing Low, Turn Off the Moon.

THOMPSON, ALLEN
1936: Sunset of Power, For the Service, The Cowboy and the Kid, Ride 'Em Cowboy, Empty Saddles, Boss Rider of Gun Creek.
1937: Sandblow.

TODD, ARTHUR
1936: Boulder Dam, The Murder of Dr. Harrigan, Snowed Under, Jailbreak, Murder by an Aristocrat, Earthworm Tractors, Down the Stretch, Here Comes Carter, Sing Me A Love Song.
1937: Melody for Two, Men in Exile.

TOLAND, GREGG
1936: These Three, Strike Me Pink, The Road to Glory, Come and Get It, Beloved Enemy.
1937: History is Made at Night, Woman Chases Man.

TOTHEROH, ROLLIE
1936: Modern Times.

TOWER, LEO
1936: Rose of the Rancho, F-Man, Florida Special, The Arizona Riders, Valiant is the Word for Carrie.

VALENTINE, JOSEPH A.
1937: Three Smart Girls, Wings Over Honolulu.

VAN TREES, JAMES C.
1937: Let Them Live!

WAGNER, SIDNEY
1936: Under Two Flags, Sins of Man, To Mary—With Love, Under Your Spell.
1937: Fair Warning.

WALKER, JOSEPH
1936: The Music Goes 'Round, Mr. Deeds Goes to Town, Thedora Goes Wild.

WALKER, VERNON
1936: Grand Jury, Without Orders.

WARRENTON, GILBERT

WHITE, LESTER
1936: Exclusive Story, Absolute Quiet, Speed, We Went to College, Sworn Enemy, The Longest Night.
1937: A Family Affair.

WILD, HARRY
1936: The Big Game.
1937: Racing Lady, Don't Tell The World.

WOLCOTT, EARL A.
1936: Yellow Dust.

WYCKOFF, ALVIN
1936: The Bold Caballero.
ALLEN, FRED
1937: Step Lively Jeeves!, Charlie Chan at the Olympics.

AMY, GEORGE
1936: Charge of the Light Brigade.
1937: Kid Galahad, Mountain Justice.

ATKINSON, WILLIAM

BAIN, FRED

BARRAT, HUGH
1937: Old Louisiana, Battle of Greed.

BENNETT, HUGH
1936: Rose of the Rancho, And Sudden Death.
1937: Maid of Salem.

BERMAN, HENRY
1936: Follow the Fleet, Swing Time.
1937: Quality Street.

BIGGS, DOUGLAS
1936: The Dragnet.

BISCHOFF, ROBERT

BOEMER, GEORGE
1936: The Voice of Bugle Ann, Suzy, Mad Holiday.
1937: A Family Affair, Mama Steps Out.

BOOTH, MARGARET
1936: Romeo and Juliet, Cama- mille.

BROOKS, ARTHUR A.
1936: Doughnuts and Society, Desert Justice, Cavalcade of the West.
1937: Aces Wild.

BROWN, L. R.
1936: Everyman's Law.

BROWN, R. H.
1937: Oh Doctor.

CAHN, PHIL
1937: The Mighty Treh, Girl Overboard, As Good as Married.

CAHoon, RICHARD

Caldwell, Dwight

CARRUTH, MILTON
1936: Dracula's Daughter, Two in a Crowd.

CHEESEMAN, TED
1937: We're on the Jury, Outcasts of Poker Flat, You Can't Beat Love.

CLaire, ROY
1936: The Desert Phantom.
1937: A Lawman is Born, Border Phantom, Rogue of the Range, Cavalry.

CLANCY, MARGARET V.
1937: History is Made at Night.

CLARK, ALBERT O.
1936: Dangerous Intrigue, Ticket to Paradise, Blackmailer, End of the Trail, More Than a Secretary, Legion of Terror.
1937: Let's Get Married.

Clements, William
1936: The Murder of Dr. Harrigan.

COHN, MARTIN G.
1937: Sing While You're Able, Billboard Crasher, Tough to Handle.

CRAFT, CHARLES
1937: California Straight Ahead, I Cover the War.

CRANDALL, ROBERT

CRONE, GEORGE
1936: Two in the Dark, Second Wife, Make Way for a Lady.

CROSS, FRANK
1937: Armored Car.

CURLEY, HELEN
1936: Romance Rides the Range.

CURRIER, RICHARD
1936: Woman Tran. Til' We Meet Again, Wives Never Know.
1937: A Doctor's Diary.

CURTIS, EDWARD
1936: The Road to Glory, Come and Get It.

CURTIS, RAYMOND
1936: Go West Young Man.
1937: Outcast, Midnight Madonna.

Dawson, Ralph
1936: Anthony Adverse, Three Men on a Horse.
1937: The Prince and the Pan-

De GATENO, ALFRED
1936: Song and Dance Man, Little Miss Nobody, The First Baby, Ramona.
1937: Woman Wise, Time Out for Romance, Midnight Taxi, Big Business.

de Grasse, Robert
1936: M'liss.

DE MAGGIO, NICK
1937: Laughing at Trouble, The Holy Terror, Angel's Holiday.

Dennis, Iack
1936: Timothy's Quest, Nevada, The Last of the Mohicans.

DEWAR, FRANK
1937: Flying in the Sky, Guns of the Pecos.

DIETRICH, RALPH J.
1936: Under Two Flags, To Mary—With Love, Ladies in Love.

Dixon, Ralph

Dmytryk, Edward
1936: Too Many Parents,
Three Cheers for Love, Easy to Take. 1937: Murder Goes to College, Turn Off the Moon.

DOUGLASS, EVERETT 1936: Straight from the Shoulder. 1937: Last Train from Madrid.


FRITCH, PETER 1935: Mary Burns—Fugitive.

GARRETT, OTIS 1937: Breezing Home, Night Key.

GIBBONS, JAMES 1936: Freshman Love, Sons O' Guns, Give Me Your Heart. 1937: Call It a Day, Green Light.

GILMORE, STUART 1937: Wild Money.

GOODWIN, GRACE 1937: The Mandarin Mystery.


GRAY, WILLIAM S. 1936: The Great Ziegfeld, Piccadilly Jim, Sinner Take All.

GROSS, FRANK 1937: She's Dangerous, We Have Our Moments, The Wildcatter.

HAMILTON, WILLIAM 1936: Wintersea. 1937: Shall We Dance.

HARRISON, DOANE 1936: Collegiate, 13 Hours by Air.

HASSE, LOUIS 1936: Man Hunt, Murder by an Aristocrat.

HAVLICK, GENE 1936: Mr. Deeds Goes to Town. 1937: Lost Horizon.

HAYES, W. DONN 1936: Tarzan Escapes. 1937: Espionage, The Thirteenth Chair, Between Two Women.

HEISLER, STUART 1936: Klondike Annie, Poppy, Big Broadcast of 1937.

HELD, TOM 1936: San Francisco, The Devil is a Sissy.

HENKEL, CHARLES 1936: Men of the Plains, Stormy Trails.

HESS, WILLIAM 1937: Melody of the Plains.

HILL, LOUIS 1936: Down the Stretch, Here Comes Carter!

HILTON, ARTHUR 1936: O'Malley of the Mounted, Mine With the Iron Door.


HISHERICH, C. A. 1936: Drift Fence.


HOAGLAND, ELLSWORTH 1936: Give Us This Night, Rhythm on the Range, The Jungle Princess.

HOLLEN, OLIVE 1935: It Happened Out West.


HORSLEY, ERMA 1937: California Straight Ahead.


HULL, FRANK E. 1936: Wife versus Secretary, The Unoutsourced Hour, Three Wise Guys, Al American Chump, Sworn Enemy. 1937: A Day at the Races.

HUNT, CHARLES 1936: Federal Agent.


JOHNSTON, MILDRED 1936: Penthouse Party, Dizzy Dames.

JOHNSON, HARVEY 1937: King of Gamblers.

JORDAN, BERT 1936: The Bohemian Girl, Our Relations, Way Out West.


KILLIFER, JACK 1936: Road Gang, Times Square Playboy, Bullets or Balloons, God's Country and the Woman. 1937: Marked Woman, Drago-german Courage.

KNUDSTON, FREDERICK 1936: Hi Gang, Two in Revolt, The Big Game, The Soldier and the Lady, Meet the Missus.


LAW, WARREN 1936: Isle of Fury.


LEE, ROLAND 1936: Easy Money.


LIVINGSTON, ROY 1936: Heart Blues, Dangersous Holiday.

LOCKERT, JOHN 1936: Silly Billeys, The Plot Thickens, Mummy's Boys.

LOEFLER, LOUIS 1936: Here Comes Trouble, Human Cargo, Educating Father, High Tension, 36 Hours to Kill, Can This Be Dixie?, California Woman. 1937: Fair Warning.


LONGNECKER, BERT 1936: The Last of the Warrrens.

LORING, JANE 1936: A Woman Rebels.


McGEE, FRANK
1936: Treachery Rides the Range.
McGUIRE, GEORGE
1936: Mind Your Own Business.
1937: Girl from Scotland Yard.

McKNIIGHT, ANN

McLEAN, BARBARA
1937: Seventh Heaven.

McLERNON, HAROLD
1936: Song of the Saddle, Snowed Under, Jailbreak, Bengal Tiger, King of Hockey.

McMANUS, LOUIS
1936: The Bohemian Girl.

McNeill, Allen
1937: On the Avenue, This Is My Affair.

MAGEE, FRANK
1936: Smart Blonde, The Case of the Black Cat.
1937: Midnight Court.

MADONN, LOUIS
1936: These Three, Dods-worth.
1937: You Only Live Once, Woman Chases Man.

MANN, EDWARD
1937: Larceny on the Air, Michael O'Halloran, Rhythm in the Clouds.

MANSFIELD, DUNCAN
1936: I'd Give My Life, In His Steps.

MARKS, OWEN
1936: The Petrified Forest, I Married a Doctor, China Clipper, Black Legion.
1937: Slim.

MARQUETTE, DESMOND
1936: Love on a Bet, Without Orders, Night Waitress.
1937: They Wanted to Marry, Too Many Wives, China Passage, There Goes My Girl.

MARSHEK, ARCHIE
1936: We're Only Human, Dancing Pirate.

MARTINELLI, ANTHONY
1936: Captain Calamity, Yellow Cargo.
1937: Navy Spy, Rootin' Tootin' Rhythm, Riders of the Whistling Skull.

MEYER, OTTO
1936: Hell-Ship Morgan, Roaming Lady, Meet Nero Wolfe, Adventure in Manhattan, Theodora Goes Wild.

MILFORD, GENE
1936: The Music Goes 'Round, And So They Were Married, They Met in a Taxi, Shakedown.
1937: When You're in Love.

MILNER, DANIEL

MORGAN, WILLIAM
1936: The Witness Chair, Don't Turn 'Em Loose, That Girl from Paris.
1937: Jim Hanvey—Detective, Affairs of Cappy Ricks.

MORLEY, JAMES
1936: Yellow Dust.
1937: Racing Lady.

MORRA, IRENE
1936: Captain January, White Fang, Pigskin Parade.

MORSE, TERRY
1936: The Big Noise, Love Begins at Twenty, Stolen Holiday, Sing Me a Love Song.
1937: Men in Exile.

MURRAY, JACK

NEFF, THOMAS
1936: The Brat, Tundra.
<table>
<thead>
<tr>
<th>FILM EDITORS' WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEVILLE, JOHN 1936: The Lion's Den.</td>
</tr>
<tr>
<td>NEWCOMB, JAMES E. 1936: Tough Guy, We Went to College.</td>
</tr>
<tr>
<td>NIMS, ERNEST J. 1936: Bridge of Sighs, Follow Your Heart, Country Gentlemen. 1937: Join the Marines, Two Will, Make 'Em or Break 'Em, Ladies. The Hit Parade.</td>
</tr>
<tr>
<td>O'DONNELL, JOSEPH 1936: Ghost Patrol, The Traitor.</td>
</tr>
<tr>
<td>PALMER, ERNEST 1936: The Crime of Dr. Forbes.</td>
</tr>
<tr>
<td>PFISHER, CARL F. 1936: I Cover Chinatown.</td>
</tr>
<tr>
<td>RAWLINS, JOHN 1936: You May Be Next, Devil's Squadron, The Final Hour, Penitents from Heaven. 1937: Let Them Live!</td>
</tr>
<tr>
<td>ROBBINS, EDWARD 1936: Along Came Love.</td>
</tr>
<tr>
<td>ROGERS, JOHN B. 1937: Song of the City.</td>
</tr>
<tr>
<td>RUST, HENRY 1937: The Woman I Love.</td>
</tr>
<tr>
<td>SCHENGARATH, RUSSELL 1936: Great Guy. 1937: 23 Hours Leave.</td>
</tr>
<tr>
<td>SCHROEDER, EDWARD 1936: Call of the Prairie, Three on the Trail, Heart of the West. 1937: Girl Loves Boy, Mille a Minute Love, Sweetheart of the Navy.</td>
</tr>
<tr>
<td>STEGNER, MACK 1937: Bank Alarm.</td>
</tr>
<tr>
<td>TILGHMAN, WILLIAM 1936: Pick a Star.</td>
</tr>
<tr>
<td>THOMPSON, WILLIAM 1937: Robin's Lead.</td>
</tr>
<tr>
<td>TODD, SHERMAN 1936: Strike Me Pink, Beloved Enemy.</td>
</tr>
<tr>
<td>TROFFEEY, ALEXANDER 1936: Charlie Chan at the Circus, The Crime of Dr. Forbes, Star for a Night, 15 Maiden Lane, Charlie Chan at the Opera. 1937: Of to the Races, Think Fast Mr. Moto, Born Reckless.</td>
</tr>
<tr>
<td>TURNER, HELENE 1936: To Blame, My Luck. 1937: Killers of the Sea.</td>
</tr>
<tr>
<td>ULBACH, FINN 1937: The Three Legionnaires, Drums of Destiny.</td>
</tr>
<tr>
<td>VERNON, ELMO 1937: Captains Courageous.</td>
</tr>
<tr>
<td>WEBER, HENRY 1936: Happy Go Lucky.</td>
</tr>
<tr>
<td>WEEREN, HANS 1936: Roamin' Wild.</td>
</tr>
<tr>
<td>WILKES, RICHARD G. 1936: Timber War, Song of the Trail, Born to Fight, Wildcat Trooper. 1937: Anything for a Thrill.</td>
</tr>
<tr>
<td>ZOCKLING, LEO 1936: Soak the Rich.</td>
</tr>
</tbody>
</table>
ADAMSON, HAROLD

THE VOICE OF BUGLE ANN—There's a Home in the Mountains; There's No Two Ways About It.

THE GREAT ZIEGFELD—You, You Never Looked So Beautiful; She's a Polly Carr Girl; It's Been So Long.

SUZY—Did I Remember?

PICCADILLY JIM—In the Shadow of an Old Oak Tree.

BANJO ON MY KNEE—Where the Lazy River Goes By: There's Something in the Air; Banjo On My Knee.


AKST, BARRY

THE HOLY TERROR—There I Go Again: Don't Know Myself Since I Know You; Don't Sing—Everybody Swing; The Call of the Siren.

CRACK-UP—Top Galante.

CAN THIS BE DIXIE?—Pick-Pick-Pickaninnny; Uncle Tom's Cabin is a Cabaret Now: Does You Wanna Go to Heaven: It's Julia Time in Dixieland.

STAR FOR A NIGHT—Down Around Malibu Way; Over a Cup of Coffee; At the Beach at Malibu.

THINK FAST MR. MOTO—The Shy Violet.

WILD AND WOOLLY—Whoa Whoopee, Whoa Whispurr.

SING AND BE HAPPY—Music and Lyrics.

ALTER, LOUIS

DIZZY DAMES—Love is the Thing; The Matinette; I Was Taken by Storm.

TRAIL OF THE LONESOME PINE—Twilight on the Trail; Melody from the Sky.

SING, BABY, SING—You Turned the Tables on Me.

RAINBOW IN THE RIVER—You Only Live Once; A Thousand Dreams of You.

VOUGUES OF 1938—The King of Jamboree.

ANTHEIL, GEORGE


ANDERSON, R. ALEX

PICK A STAR—Music and lyrics.

ALEX, HAROLD

STRIKE ME PINK—The Lady Dances: Calabash Pipe: If I Feel This Way Tomorrow: Then It's Love: First You Have Me High.

THE SINGING KID—My How This Country Has Changed: I Like to Sing-A: Save Me Sister.


GOLD Diggers of 1937—Speaking of the Weather; Life Insurance; Let's Put Our Heads Together.

ARCHANGELSKY, A.

SINS OF MAN—Invocation; Wedding Song.

ARNAUD, LEO

A DAY AT THE RACES—Choral and orchestral arrangements.

ASTAIRE, FRED

I'm Building Up for an Awful Lot Down: I'll Never Let You Go; Just One More Dance, Madame.

AUSTIN, GENE

KLOXDIKE ANNIE—Mister Deep Blue Sea.

AUTRY, GENE

SINGING VAGABOND—Wagon Train; Farewell Friends of the Prairie.

ROUGH RIDING RHYTHM—Dying Cowgirl; That Tumble Down Shock; I Hate to Say Good-bye to the Prairie.

AXT, BR. WILLIAM

Naughty Marietta; David Copperfield; Old Hatch; Under Cover of Night; Susy; Labeled Lady; Parnell; London By Night; Between Two Women.

BASSMAN, GEORGE

A DAY AT THE RACES—Orchestrations.

BENJAMIN, ARTHUR

Music Arrangement: Wings of the Morning.

BERLIN, IRVING

TOP HAT—Check to Check: Piecédling: Isn't That a Lovely Day: Top Hat, White Tie and Tails.

FOLLOW THE FLEET—We Saw the Sea: Get Thee Behind me Satan: Let Yourself Go: I'd Rather Lead a Band: Here Am I: But Where Are You?: I'm Putting All My Eggs in One Basket: Let's Face the Music and Dance.

ON THE AVENUE—Girl on the Police Gazette; You're Laughing at Me: This Year's Kissing; Shimming on Park Avenue; I've Got My Love to Keep Me Warm; He Ain't Got Rhythm.

BERNARD, FELIX

OFF TO THE RACES—Meet the Family.

BOUTELJE, PHI

PRINCESS COMES ACROSS—My Concertina.

SWING HIGH, SWING LOW—If It Isn't Pain, It Isn't Love: Panamintia; I Hear a Call to Arms: Turn Off the Moon.

BRADLEY, OSCAR

Musical Director: The Man Who Broke the Bank at Monte Carlo, Professional Soldier.

BRADSHAW, CHARLES

Music Director: Trail Dust.

BRENNAN, J. KEIN

RHYTHM ON THE RANGE—Empty Saddles.

BROWN, LOW

STRIKE ME PINK—The Lady Dances: Calabash Pipe: If I Feel This Way Tomorrow Then It's Love: First You Have Me High.

NEW FACES OF 1937—Love is Never Out of Season: It Goes to Your Feet: Penthouse on Third Avenue.

VOUGUES OF 1938—That Old Feeling.

BROWN, NACIO HERB

BROADWAY MELODY OF 1936—You Are My Lucky Star; Sing Before Breakfast; I Gotta
Feelin' You're Foolin': Broadway Rhythm; On a Sunday Afternoon.
A NIGHT AT THE OPERA—Alone.
CHINA SEAS—China Seas.
SAN FRANCISCO—Would You?
AFTER THE THIN MAN—Smoke Dreams.
BROADWAY MELODY OF 1937—A Pair of New Shoes; Feeling Like a Million; Sun Showers; Your Broadway and Mine; Words and Music.
The DEVIL IS A SISSEY—Say Ah!

BULLOCK, WALTER
POOR LITTLE RICH GIRL—When I'm With You; When Did You Leave Heaven?
NOBODY'S BABY—Lyrics.
NEW FACES OF 1937—Widow in Lace.

BURKE, JOHNNY
GO WEST YOUNG MAN—I Was Saying to the Moon: On a Typical Tropical Night; Go West Young Man.
PENNIES FROM HEAVEN—Pennies fro Heaven; One Two Button My Shoe; So Do I; Skeleton in the Closet; Let's Call a Heart a Heart.
THE GREAT MADONNA—Music and lyrics.

BURNETTE, SMILEY
SINGING VAGABOND—Waco Train; Farewell Friends of the Prairie.
HITCH-HIKE LADY—Marching Feet.
RED RIVER VALLEY—Red River Sweetheart; Keen Goin' Little Pony; Hand Me Down My Trusty Forty-five.

BUTTOPIH, DAVID
Musical Director: Everybody's Old Man; Love is News; Pizskin Parade; Fifty Roads to Town; Nancy Steele is Missing.

CAESAR, IRVING
STOWAWAY—That's What I Want for Christmas.

CARMICHAEL, HOAGIE
TAPPER—Old Man Moon.

CLARE, SIDNEY
PEPPER—Song of the Coyotes.
BRIGHT EYES—On the Good Ship Lollipop; Little Miss Nobody.
CRIME OF DR. FORBES—Doctor Song.
HIGH TENSION—And That Woman Made a Monkey Out of Me.
SONG AND DANCE MAN—You're My Favorite One; On a Holiday in My Playroom; Join the Party; Let's Get Going; Ain't He Good Looking; Dancing in the Open.
CAN THIS BE DIXIE?—Pick-Pick-Pickaminny; Uncle Tom's Cabin is a Cabaret Now; Does You Wanna Go to Heaven; It's Julep Time in Dixieland.
STAR FOR A NIGHT—Down Around Mablin Way; Over a Cup of Coffee; At The Beach at Mablin.
THINK FAST MR. MOTO—The Sky Violet.
WILD AND WOOLLY—Whoa Whoope, Whoa Whippin'.
SING AND BE HAPPY—Music and Lyrics.

COLUMBO, ALBERTO
Musical Director: Two in Revolt; The Hit Parade.

CONN, DIDDIEART
BLACK GOLD—Black Gold; She Knows Everything.
SONG OF THE TRAIL—Song of the Trail.
My Heart's on the Plains; Let Me Whisper My Love; Nell Was the Belle of the Prairie.

CONRAD, CON
THE GREAT ZIEGFELD—Music for Harriet Hoctor ballet.
HERE'S TO ROMANCE—Here's to Romance; Midnight in Paris.
HEART OF THE WEST—My Heart's in the Heart of the West.

COSLOW, SAM
RHYTHM ON THE RANGE—You'll Have to Swing It.
HEART OF THE WEST—My Heart's in the Heart of the West.
KLONDIKE ANNE—My Medicine Man.
FATAL LADY—Je Vous Adore; Brazilian Love Song.
POPPY—Poppy.
THE TEXAS RANGERS—Texas Rangers' Song.
MAKE WAY FOR TOMORROW—Make Way for Tomorrow.
TURN OFF THE MOON—Easy on the Eyes; Jammin'; Turn Off the Moon; That's Southern Hospitality.
MOUNTAIN MUSIC—If I Put My Heart in My Song; Good Mornin'; Can't You Hear the Mountain Music; Thar She Goes.
SWING HIGH—SWING LOW—I Hear a Call to Arms.

de PACKH, MAURICE
Orchestral Arrangements: The Soldier and the Lady.

CRUZE, JULIE
THE GOLD RACKET—I'd Like to be the Buttons on Your Vest.

DEUTSCH, ADOLPH
Music and arrangements: They Won't Forget.

DIETZ, HOWARD
UNDER YOUR SPELL—Under Your Spell; Amico; My Little Mule Wagon.

DIXON, MORT
IN CALIENTE—In Caliente; The Lady in Red; To Call You My Own.
LITTLE BIG SHOT—I'm a Little Big Shot Now.
WE'RE IN THE MONEY—So Nice Seeing You Again.
BRIGHT LIGHTS—Toddlin' Along With You; You're An Easel of Heaven.
I LIVE FOR LOVE—I Live for Love; Mine Along; Silver Wings.

DONALDSON, WALTER
THE GREAT ZIEGFELD—You. You Never Looked So Beautiful; You Gotta Pull Strings; Queen of the Jungle.
HERE COMES THE BAND—Tender Is the Night.
SUZY—Did I Remember? PICADELLY JIM—In the Shadow of an Old Oak Tree; Love Began.
SINNER TAKE ALL—I'd Be Lost Without You.

DREYER, DAVE
ON AGAIN, OFF AGAIN—Son.

DUBIN, AL
IN CALIENTE—Muchacha.
BROADWAY GONDOLIER—The Rose in Her Hair; Lonely Gondolier; Outside of You; Lulu's Back in Town; You Can Be Kissed; Flagenheim's Odorless Cheese.
SHIPMATES FOREVER—Don't Give Up the
Ship; I'd Rather Listen to Your Eyes; I Love to Take Orders from You; Do I Love My Teacher; All Aboard the Navy.


COLLEEN—I Don't Have to Dream Again; You Gotta Know How to Dance; Summer Night; Boulevardier from the Bronx.

PAGE MISS GLORY—Pace Miss Glory.

SWIFT MUSIC—Sweet Music.

SING ME A LOVE SONG—Summer Night; That's the Legend You Can Do for a Lady; The Little House That Love Built.

SONS O' GUNS—For a Back and a Quarter a Day.

HEARTS DIVIDED—Hearts Divided; My Kingdom for a Kiss.

CAIN AND MABEL—I'll Sing You a Thousand Love Songs; Coney Island; Here Comes Chiquita.

GOLD Diggers of 1937—All's Fair in Love and War; Plenty of Money and You.

MR. DOBB TAKES THE AIR—Remember Me; Am I That Guy? The Girl You Used to Be; Here Comes the Sandman; If I Were a Little Pond Lily.

MARKED WOMAN—Music and Lyrics.

EDENS, ROGER
Musical arrangements: Born to Dance; A Day at the Races.

FAIN, SAMMY
GOIN' TO TOWN—Love is Love in Any Woman's Heart; I'm a Lady; He's a Bad Man.

NEW FACES OF 1937—Love is Never Out of Season; It Goes to Your Feet; Penthouse on Third Avenue.

VOGUES OF 1938—That Old Feeling.

FIELDS, DOROTHY
EVERY NIGHT AT EIGHT—Take It Easy; Strictly Confidential; I'm in a Mood for Love; I Feel a Song Comin' On; It's Great to Be in Love Again.

I DREAM TOO MUCH—I Dream Too Much; Little Jockey on the Carousel; I'm the Echo; I Got Love.

THE KING STEPS OUT—Stars in My Eyes; Madly in Love.

SWING TIME—The Way You Look Tonight; Bojanick's of Harlem; Waltz in Swing Time; A Fine Romance.

FORBES, LOU
Musical Director: Night Key; Oh Doctor.

FORBISTEIN, LEO
Musical Director: Anthony Adverse; Polo Joe; The Charge of the Light Brigade; The Great O'Malley; Stage Struck, Holiday; They Won't Forget; Marked Woman; Call It a Day; The Prince and the Pauper; The Go Getter; Kid Galahad, Slim, Confession, Ever Smoke Eve.

FRANKLIN, ARTHUR
Arrangements: Waikiki Wedding.

FOREST, CHET
SINNER TAKE ALL—I'd Be Lost Without You.

MAYTIME—Special lyrics.

SARATOGA—Saratoga.

LONDON BY NIGHT—Lyrics.

FREED, ARTHUR
BROADWAY MELODY OF 1936—You Are My Lucky Star; Sing Before Breakfast; I Gotta Feelin' You're Foolin'; Broadway Rhythm; On a Sunday Afternoon.

A NIGHT AT THE OPERA—Alone.

CHINA SEAS—China Seas.

SAN FRANCISCO—Would You?

BROADWAY MELODY OF 1937—A Pair of New Shoes; Feeling Like a Million; Sun Showers; Your Broadway and Mine; Words and Music.

AFTER THE THIN MAN—Smoke Dreams; THE DEVIL IS A SISSY—Say Ah!

FREED,RALPH

COLLEGE HOLIDAY—Sweetheart Waltz; Who's That Knocking at My Heart?

HIT ME BEAUTIFUL GIRL—Two Birds Up a Tree; HER HUSBAND LIES—No More Tears; You Gambled With Love.

KING OF GAMBLERS—I'm Feelin' High.

GENSLER, LEWIS

ONE HOUR LATE—I Can't Imagine Me Without You.

OLD MAN RHYTHM—Old Man Rhythm; I Never Saw a Better Night; There's Nothing Like a College Education; Boys Will Be Boys; When You Are in My Arms; Comes the Revolution Baby.

SHIP CAFE—A Fatal Fascination; I Won't Take No for an Answer; It's a Great Life; Lazy Bones Gotta Job Now; I Lost My Heart.

GERSHWIN, IRA

SHALL WE DANCE—Slap That Bass; Shall We Dance; They All Laughed; I've Got Beginners Luck; Let's Call the Whole Thing Off; They Can't Take That Away from Me.

GILBERT, WOLFE L.

TOAST OF NEW YORK—Music and lyrics.

GORDON, MACK

PALM SPRINGS—Will I Ever Know; LOVE IN BLOOM—My Heart is an Open Book; Here Comes Cookie; You Gotta Me Doing Things; Let Me Sing You to Sleep With a Love Song.

STOLEN HARMONY—Would There Be Love; Let's Spill the Beans.

PARIS IN THE SPRING—Bon Jour Mam'selle; Paris in the Spring; Why Do They Call It Gay Paree?; Jealousy.

TWIX FOR TONIGHT—Without a Word of Warning; From the Top of Your Head to the Tip of Your Toes; I Wish I Were Aladdin; You Hit the Spot; Who Am I; My Grandfather's Clock; I Feel Like a Feather in the Breeze; Rhythmatic.

BIG BROADCAST OF 1936—It's the Animal in Me.

FLORIDA SPECIAL—It's You I'm Talking About.

POOR LITTLE RICH GIRL—Oh My Goodness; Buy a Bar of Barry's; When I'm With You; But Definitely; Peck's Theme Song; You Gotta Eat Your Spinach; Military Man.

STOWAWAY—You've Gotta Smile to be Happy; One Never Knows; Good Night My Love; I Wanna Go to the Zoo.

FIFTY ROADS TO TOWN—Never in a Million Years.

WAKE UP AND LIVE—Wake Up and Live; Never in a Million Years; It's Swell of You; Oh But I'm Happy; I'm Bubbling Over; There's a Lull in My Life; I Love You Too Much too Much.

THIS IF MY AFFAIR—Music and lyrics.

GREY, HARRY

Musical Supervisor: Laughing Irish Eyes; Follow Your Heart; Dancing Feet; Sitting on the Moon; Happy Go Lucky; Navy Blues; Circus Girl; Two Wise Maids; The Hit Parade.

GRIER, JIMMY
Musical Arrangements: Nobody's Baby.
HAMMERSTEIN, OSCAR II
SWEET ADELINE—Don't Ever Leave Me; Here Am I; Lonely Feet; Out of the Blue; Sun About to Rise; 'Twas Not So Long Ago; Why Was I Born?; We Were So Young.

HANDBURY, LOU
THE HIT PARADE—Last Night I Dreamed of You.

HARRISON, E. Y.
THE SINGING KID—My How This Country Has Changed; I Love to Sing—A; Save Me Sister.
STAGE STRUCK—In Your Own Quiet Way; You'll Be Kinda Grandish; The New Parade.

HART, LORENZ
DANCING PIRATE—Are You My Love?; When You're Dancing the Waltz.
MISSISSIPPI—Down by the River; Easy to Remember.

HATLEY, MARVIN
Musical Score: General Spanky; Way Out West; Nobody's Baby; Pick a Star; Topper.

HAUTZIK, SELMA
RAINBOW ON THE RIVER—Flower Song.

HEATH, AL
SING WHILE YOU'RE ABLE—You're My Strongest Weakness.

HEDLER, HERMAN
Musical Score: Yellowstone; Conflict; Sea Spellers; The King and the Chorus Girl.

HENDERSO3N, CHARLES
Vocal Arranger: Top of the Town; New Faces of 1937.

HEYMAN, EDWARD
THAT GIRL FROM PARIS—Call to Arms; Love and Learn; Seal It With a Kiss; Nephew from Nice; Moonface.
ANYTHING GOES—Moonburn.

HEYMAN, WERNER RICHARD
CARAVAN—Ha-chi-cha; Happy I Am Happy; Wing Song.
CURLY TOP—It's All So New to Me; When I Grow Up.

HILL, RILLY
RHYTHM ON THE RANGE—Empty Saddles.

HIRSCH, WALTER
THE HIT PARADE—Last Night I Dreamed of You.

HOLLANDER, FREDERICK
POPPY—Poppies.
THE MOON'S OUR HOME—The Moon's Our Home.
JUNGLE PRINCESS—Moonlight and Shadows.
ANYTHING GOES—My Heart and I; Shanghai-Dee-Ho.
DESIRE—Awake in a Dream.

HONEYGGER, ARTHUR
Musical Score: The Woman I Love

HOWARD, HAROLD
ANGEL'S HOLIDAY—They Blew Themselves Out of Breath.

HUFFMERY, CLAUDIA
TRAIL DUST—Trail Dust; Take Me Back to the Wide Open Spaces.

INGRAHAM, ROY
SING WHILE YOU'RE ABLE—One Girl In My Arms Is Worth A Million In My Dreams.

JACKSON, HOWARD

JEROME, M. K.
SMART BLONDE—Why Do I Have to Sing a Torch Song.
TWO AGAINST THE WORLD—The Moon Does Things to Me.
THE CAPTAIN'S KID—I'm the Captain's Kid; Drifting Along.
HERE COMES CARTER—You On My Mind; Through the Courtesy of Love.
TREACHERY RIDES THE RANGE—Ridin' Home; Leather and Steel.
TRAILIN' WEST—Moonlight Valley; Drums of Glory.

GUNS OF THE PECOS—When a Cowboy Takes a Wife; The Prairie Is My Home.

HAUTZIK, SELMA
RHYTHM ON THE RANGE—Empty Saddles.

JOHNSON, ARTHUR
THANKS A MILLION—Sugar Plum; New Orleans; Thanks A Million; Sing Brother Sing; Sittin' On A Hilltop.
GO WEST YOUNG MAN—I Was Saying to the Moon; On a Tripical Night; Go West Young Man.
PENNIES FROM HEAVEN — Pennies from Heaven; One-Two-Button My Shoe; So Do I; Skeleton in the Closet; Let's Call a Heart a Heart.

THE GREAT MADONNA—Music and lyrics.

JERMANN, WALTER
ESCAPADE—You're All I Need.
SAN FRANCISCO—San Francisco.
A DAY AT THE RACES—On Blue Venetian Waters; A Message from the Man in the Moon; Tomorrow Is Another Day.
THREE SMART GIRLS—Someone to Care for Me; My Heart Is Sincere.

KALIL, IRVING
SWEET MUSIC—Every Day; Don't Go On a Diet; Good Green Acres of Home; Winter Over Night; There's a Different You in Your Heart; Sweet Music.

KAIN, GUS
KID MILLIONS—When My Ship Comes In; An Earful of Music; Okay Toots; The Ice Cream Fantasy.
THANKS A MILLION—New Ol'Beans; Thanks a Million; Sittin' on a Hilltop; Sugar Plum; Pocketful of Sunshine.
ESCAPADE—You're All I Need.
LOVE ME FOREVER—Love Me Forever.
NAUGHTY MARIETTA—Additional lyrics.
SAN FRANCISCO—San Francisco.
MAXIMATE—Additional lyrics.
HER MASTER'S VOICE—With All My Heart.
A DAY AT THE RACES—On Blue Venetian Waters; A Message from the Man in the Moon; Tomorrow Is Another Day.
THREE SMART GIRLS—Someone to Care for Me; My Heart Is Sincere.

CAPTAINS COURAGEOUS—Don't Cry Little Fish; Portuguese lyrics.

GIRL OF THE GOLDEN WEST—Soldiers of Fortune.
MUSIC COMPOSERS

THEY GAVE HIM A GUN—To Think You Could Care for Me.

KALMAR, BERT
BRIGHT LIGHTS—She Was an Acrobat's Daughter.
HAPPINESS AHEAD—Window Cleaners' Song.
WALKING ON AIR—Let's Make a Wish, My Heart Wants to Dance, Cabin on the Hill-top.

KAPER, BRONISLAW
ESCAPODE—You're All I Need.
THREE SMART GIRLS—Someone to Care for Me; My Heart Is Singing.

KAYE, EDDIE
Musical Director: With Love and Kisses, Sing While You're Able.

KAYE, ARTHUR
Musical Director: Daniel Boone; The Girl Said No.

KAYLIN, SAMUEL
Musical Director: Champagne Charlie; Charlie Chan and the Crusoe; The Country Beyond; The Crime of Dr. Forbes; Educating Father; Every Saturday Night; The First Baby; Gentle Julia; Here Comes Trouble; High Tenion; Human Cargo; Little Miss Nobody; The Song and Dance Man; Career Woman; Crack-Up; 15 Maiden Lane; Off to the Races; Can This Be Dixie?; Charlie Chan at the Opera; Back to Nature; Charlie Chan at the Race Track; Fair Warning; Holy Terror; Laughing at Trouble; Pepper; Star for a Night; Thank You Jeeves; 36 Hours to Kill; Woman Wise; Charlie Chan at the Olympics; Think Fast Mr. Moto; Big Business; Angel's Holiday; The Lady Escapes; Wild and Woolly; One Mile from Heaven; Sing and Be Happy; Born Reckless.

KERN, JEROME
I DREAM TOO MUCH—I Dream Too Much: Little Jockey on the Carousel; I'm the Echo; I Got Love.
SWEET ADELINA—Don't Ever Leave Me; Here Am I: Lovely Feet: Out of the Blue; The Sun About to Rise; Twas Not So Long Ago; Why Was I Born; We Were So Young.
SWING TIME—The Way You Look Tonight; Boojangles of Harlem: Waltz in Swing Time; Pick Yourself Up; A Fine Romance.

KERNELL, WILLIAM
CHARLIE CHAN AT THE OPERA—Carnival, Then Farewell; Carnival, and Romantic Love: Carnival, King and Country Call.
RAMONA—La Fiesta; Blessed Be the Dawn; Under the Redwood Trees; How the Rabbit Lost His Tail.

KILENHY, DR. EDWARD
Musical Score: Zanboanga.

KISCO, CHARLEY
ROSE BOWL—Sons of Sierra.
PREVIEW MURDER MYSTERY — Promise With a Kiss.

KOB, SAM
PARADISE ISLE—Music.

KÖHLER, TED
KING OF BURLESQUE—I'm Shooting High; I've Got My Fingers Crossed; Lovely Lady; Spreadin' Rhythm Around; Whose Big Baby Are You?
DIMPLES—Hey—What Did the Blue Jay Say?; He Was a Dandy; Picture Me Without You; Dixieanna.
23½ HOURS LEAVE—Good Night My Lucky Day: It Must Be Love; We Happen to be the Army; Now You're Talking My Language.

KORNGOED, ERICH WOLFGANG

KREEDER, PETER
CONFESSION—Music, score and songs.

LAIDLOW, BETTY
RENFRREW OF THE MOUNTED—Tale of Love: Barbecue Bill Was a Mountie; We're Mounted Men.

SANDFLOW—We Are the Rangers.
WALLABY JIM OF THE ISLANDS—Fair Hawaii; When a Bluejack Rides the Waves.

THREE SMART GIRLS—Someone to Care for Me; My Heart Is Singing.

LANE, BURTON
HIDEAWAY GIRL—Dancing Into My Heart. COLLEGE HOLIDAY—The Sweetheart Waltz; Who's That Knocking at My Heart? HER HUSBAND LIES—No More Tears; You Gambled With Love.
KING OF GAMBLERS—I'm Feelin' High. SWING HIGH—SWING LOW—Panamania.

LANGE, ARTHUR
Musical Director: The Daring Young Man; Doubting Thomas; It's a Small World; Little Colonel; One More Spring; Orchids to You; Spring Tonic; Under the Pampas Moon; The Great Ziefeld; It Had to Happen; Thanks a Million; Great Guns; Under Your Spell; The Magnificent Brute; Girl's Dormitory; The White Hunter; Banjo On My Knee: On the Avenue; This Is My Affair.

LAWNHURST
ACCENT ON YOUTH—Accent on Youth. THE MAN ON THE FLYING TRAPEZE—The Man on the Flying Trapeze.

LEE, CONNIE
WITH LOVE AND KISSES—With Love and Kisses; SING WHILE YOU'RE ABLE—Sing While You're Able; Leave It Up to Uncle Jake; Just a Country Boy at Heart.

LESTER, EDWIN

LEYANT, OSCAR
CHARLIE CHAN AT THE OPERA—Carnival. Then Farewell; Carnival, and Romantic Love; Carnival, King and Country Call.

LE ROUX, BUDDY
WITH LOVE AND KISSES—Sweet. SING WHILE YOU'RE ABLE—You're My Strongest Weakness.

LIVELY, ROBERT
RENFRREW OF THE MOUNTED—Tale of Love: Barbecue Bill Was a Mountie; We're Mounted Men.

SANDFLOW—We Are the Rangers.
WALLABY JIM OF THE ISLANDS—Fair Hawaii; When a Bluejack Rides the Waves.
THE WHITE RIDER—Original score.
IN TOWN TONIGHT—Songs.
THE MOTHER—Songs.
LOERNER, FRANK
VOGUES of 1938—Lovely One.

McHUGH, JIMMY
EVERY NIGHT AT EIGHT—Take It Easy; Strictly Confidentially; I'm in a Mood for Love; I Feel a Song Coming On; It's Great to be in Love Again.

KING OF BURLESQUE—I'm Shooting High; I've Got My Finger Cossed; Lovely Lady; Spreadin' Rhythm Around; Whose Big Baby Are You?

DIMPLES—Hey—What Did the Blue Jay Say?

BANJO ON MY KNEE—Where the Lazy River Goes By; There's Something in the Air; Banjo On My Knee.

HER MASTER'S VOICE—With All My Heart.

TOP OF THE TOWN—Top of the Town; Jamboree: Blame It on the Rhumba; That Foolish Feeling; Where Are You?; There's No Two Ways About It; Fireman Save My Child.

MAGIDSON, HERB
THE GREAT ZIEGFELD—Lyrics for ballet.

HERE'S TO ROMANCE—Here's to Romance: Midnight in Paris.

EVERY SATURDAY NIGHT—Breathes There a Man.

HATS OFF—Hats Off; Where Have You Been All My Life; Little Old Rhythm; Twinkle Twinkle Little Star; Let's Have Another.

MALOITTE, ALBERT RAY
WERE RICH AGAIN—Seniorita.

HI GAUCHO—Song of the Open Road—Bandit Song; My Little White Rose; Serenade.

MARGURDIT, PAUL
Orchestrations: A Day at the Races.

MARVEL, HOLT
THE GAY DESPERADO—The World Is Mine.

MARKS, G.
STOWAWAY — That's What I Want for Christmas.

MERCER, JOHNNY
RHYTHM ON THE RANGE—The Cow Hand; Old Man Rhythm; Comes the Revolution; I Never Saw a Better Night; Old Man Rhythm; There's Nothing Like a College Education; When You Are In My Arms.

MISCELLANEOUS
READY, WILLING AND ABLE—Too Marvelous for Words.

MISKELL, JACK
FOLLIES BERGERE—I Was Lucky; Singing a Song; Au Revoir L'Amour; Rhythm of the Rain; You Took the Words Right Out of My Mouth.

MEYER, ABE
Musical Supervisor: In His Steps; Battle of Greed; Rebellion; Rainbow on the River; Girl Loves Boy; Hollywood Cowboy; Drums of Destiny; Sweetheart of the Navy.

MITCHELL, SIDNEY
CAPTAIN JANUARY—Early Bird; At the Cod-fish Ball.

SITTING ON THE MOON—Sitting on the Moon; Lost In My Dreams; How'm I Doin' With You?

TRAIL OF THE LONESOME PINE—Twilight on the Trail; Melody from the Sky.

LAUGHING IRISH EYES — Laughing Irish Eyes; All My Life.

PHANTOM RIDER—Hidden Valley.

UNDER TWO FLAGS—One, Two, Three, Four.

SING, BABY, SING—You Turned the Tables On Me.

DANCING FEET—Every Time I Look at You; FOLLOW YOUR HEART—Follow Your Heart.

PIGSKIN PARADE—Hold That Bulldog; The Texas Tornado; It's Love I'm After; Balboa; You're Slightly Terrific; You Do the Darndest Things—Baby; T. S. U. Alma Mater.

ONE IN A MILLION—One in a Million; Who's Afraid of Love?; The Moonlight Waltz; We're Back in Circulation Again; Lovely Lady in White.

MOCKRIDGE, CYKIL.
THE LITTLE COLONEL—Musical Adaptation.

MORROS, BORIS
Musical Director: The Trail of the Lonesome Pine; Desire; Anything Goes; Give Us This Night; Fatal Lady; Three Cheers for Love; Palm Springs; The Princess Comes Across; The Moon's Our Home; Rhythm on the Range; The General Died at Dawn; Jungle Princess; Swing High—Sing Low; Wedding Present; Valiant Is the Word for Carrie; College Holiday; Along Came Love; The Big Broadcast of 1937; Rose Bowl; Easy to Take; High, Wide and Handsome; Maid of Salem; Champagne Waltz; Sold at Sea; Mountain Music; The Last Train from Madrid; Murder Goes to College; A Doctor's Diary; Winkiki Wedding; Her Husband Lies; Interests Can't Take Money; King of Gamblers; Make Way for Tomorrow; Turn Off the Moon; I Met Him In Paris; The Great Gambit; Easy Living.

MORTON, ARTHUR
Musical Director: Pick a Star; Riding on Air; Topper.

NEWMAN, ALFRED
Musical Director: Strike Me Pink; Dancing Pirate; Born to Dance; The Gay Desperado; Come and Get It; Beloved Enemy; Ramona; History Is Made at Night; Woman Chases Man; Slave Ship.

NEWMAN, EMIL
Musical Director: Reunion.

NOBEL, RAY

BREWSTER'S MILLIONS—The Cartanza; I Think I Can; One Good Turn Deserves Another; Pull Down the Blinds.

OAKLAND, BENNIE
HATS OFF—Hats Off; Where Have You Been All My Life; Little Old Rhythm; Twinkle, Twinkle Little Star; Let's Have Another.

PARKS, PAUL
WITH LOVE AND KISSES—Sitting on the Edge of My Chair.

SEIZE WHILE YOU'RE ABLE—Sing While You're Able; Leave It Up to Uncle Jake; Just a Country Boy at Heart.

POLLACK, LEW
SONG AND DANCE MAN—You're My Favorite One.

UNDER TWO FLAGS—One, Two, Three, Four.

EVERYBODY'S OLD MAN—Franklin's Foods.

CAPTAIN JANUARY—Early Bird; At the Cod-fish Ball; Right Somebody to Love; SING, BABY, SING—Love Will Tell.

PIGSKIN PARADE—It's Love I'm After; Balboa; You're Slightly Terrific; You Do the Darndest Things—Baby; T. S. U. Alma Mater; Hold That Bulldog; The Texas Tornado.
ONE IN A MILLION—One in a Million; Who's Afraid of Love?; The Moonlight Waltz; We're Back in Circulation Again; Lovely Lady In White.

PORTER, COLE

BORN TO DANCE—I've Got You Under My Skin; Easy to Love; I'm Nuts About You; Rap Tap on Wood.

POST, GEORGE

THE GAY DESPERADO—The World Is Mine.

PREVIN, CHARLES

Musical Director: The Mighty Triere; Love Letters of a Star; Three Smart Girls; Top of the Town; Breezing Home: We Have Our Moments; As Good as Married; Wins Over Homolton; Love in a Bungalow; The Road Back; Armored Car.

PYE, MERRILL

Musical Presentation: A Day at the Races.

RIESENFELD, HUGO

Musical Director; Let's Sing Again; Hearts in Bondage; The President's Mystery; Daniel Boone; Rainbow on the River; Follow Your Heart.

RAINGER, RALPH

ROSE OF THE RANCHO—If I Should Lose You; Through the Moon; Little Rose of the Rancho; Got' Girl in California; There's Gold in Monterey; Where Is My Love?: The Padre and the Bride.

BIG BROADCAST: of 1936—Amargrana: I Wished on the Moon; It's the Animal in Me; Miss Brown to You; Why Dream.

THE DEVIL IS A WOMAN—Then It Isn't Love.

FOUR HOURS TO KILL—Hate to Talk About Myself; Walking the Floor.

RUMBA—I'm Years for Tonight; The Magic in You; The Rhythm on the Rumba.

PALM SPRINGS—I Don't Want to Make History; The Hills of Wyoming.

THREE CHEERS FOR LOVE—Where Is My Heart?: Long Ago and Far Away; The Swing Tap.

BIG BROADCAST OF 1937—I'm Talking Through My Heart; You Came to My Rescue; Here's Love In Your Eye; Vote for Mr. Rhythm; La Bomba; Night In Manhattan.

COLLEGE HOLIDAY—Rhyme for Love; I Adore You; So What?

WAIKIKI WEDDING—Sweet Is the Word for You; In a Little Hula Heaven; Blue Hawaii; Okolehao.

KING OF GAMBLERS—Hate to Talk About Myself.

SWING HIGH—SWING LOW—If It Isn't Palm Then It Isn't Love.

REVEL, HARRY

LOVE IN BLOOM—My Heart Is an Open Book; Here Comes Cookie; You Got Me Doing Things; STOLEN HARMONY—Would There Be Love; Let's Spill the Beans.

THIS IS MY AFFAIR—Music and lyrics.

PARIS IN THE SPRING—Bon Jour Maman'selle; Paris In Spring; Why Do They Call It Gay Paree; Jealousy.

COLLEGIAN—I Feel Like a Feather in the Breeze; You Hit the Spot; Rhythmic; My Grandfather's Clock; Who Am I?

BIG BROADCAST OF 1936—It's the Animal in Me.

FOUR HOURS TO KILL—I Hate to Talk About Myself; Walking the Floor.

TWO FOR TONIGHT—Two for Tonight; From the Top of Your Head to the Top of Your Toes; I Wish I Was Alladin; Takes Two to Make a Bargain; Without a Word of Warning.

PALM SPRINGS—Will I Ever Know.

FLORIDA SPECIAL—It's You I'm Talking About.

STOWAWAY—You've Gotta Smile to Be Happy.

FOUR HOURS TO KILL—One Never Knows; Good Night My Love; I Wanna Go to the Zoo.

FIFTY ROADS TO TOWN—Never In a Million Years.

THE DEVIL IS A WOMAN—Then It Isn't Love.

HERE COMES COOKIE—Who's the Vamp of the Pampas.

ONE HOUR LATE—Me Without You.

RO providers; Chapter 9, pp. 300-301; January 2, 1937; In the Heart; Long Ago and Far Away; The Swing Tap.

BIG BROADCAST OF 1937—I'm Talking Through My Heart; You Came to My Rescue; Here's Love In Your Eye; Vote for Mr. Rhythm; La Bomba; Night In Manhattan.

THE JUNGLE PRINCESS — Moonlight and Shadows.

COLLEGE HOLIDAY—A Rhyme for Love; I Adore You; So What?

KING OF GAMBLERS—Hate to Talk About Myself.

MAKE WAY FOR TOMORROW—Make Way For Tomorrow.

SWING HIGH, SWING LOW—If It Isn't Palm, Then It Isn't Love.

WAIKIKI WEDDING—Sweet Is the Word for You; In a Little Hula Heaven; Blue Heaven; Okolehao.

ROGERS, RICHARD

DANCING PIRATE—Are You My Love?: When You're Dancing the Waltz.

MISSISSIPPI—Down by the River; Easy to Remember; Soon.

NANA—that's Love.

RODER, MILAN

Director, Composer, Arranger: Captain Blood; The Last Outpost; Last of the Pagans; The Voice of Burle Ann; The Crusaders; All the Kings Horses; Lives of a Bengal Lancer; Too Many Parents; Anthony Adverse; The Ring Steps Out; Texas Rangers; Another Dawn; The Prince and the Pauper; Souls at Sea; Easy Living; Exclusive.
MUSIC COMPOSERS

KOMBERG, SIGMUND
MAYTIME—Music.

GIRL OF THE GOLDEN WEST—Soldiers of Fortune.

THEY GAVE HIM A GUN—To Think You Could Care.

KONNELL, ANN
CHAMPAGNE WALTZ—Merry-Go-Round.

ROSE, GENE
CRIME OF DR. FORBES—Doctor Song.
PEPPER—Song of the Coyotes.

RUBY, HARRY
BRIGHT LIGHTS—She Was an Acrobat's Daughter.

HAPPINESS AHEAD—Window Cleaners' Song.
ON AGAIN, OFF AGAIN—Song.

WALKING ON AIR—Let's Make a Wish, My Heart Wants to Dance, Cabin on the Hilltop.

SCHERTZINGER, VICTOR
BELIEVED—Beloved.

ROLLING ALONG—Life Begins When You're In Love; There'll Be No South; Follow Your Heart.

SCHOLL, JACK
ON EARTH SERVICE—Moonlight Valley: Drums of Glory.

LET'S LIVE TONIGHT—Love Passes By.

PRINCESS COMES ACROSS—My Concertina.

SMART BLONDE—Why Do I Have to Sing a Torch Song.

TWO AGAINST THE WORLD—The Moon Does Things to Me.

THE CAPTAIN'S KID—I'm the Captain's Kid; Drifting Alone.

TREACHERY RIDES THE RANGE—Ridin' Home; Leather and Steel.

TRAILIN' WEST—Moonlight Valley: Drums of Glory.

GUNS OF THE PECOS—When a Cowboy Takes a Wife; The Prairie is My Home.

PONY EXPRESS RIDER—Love Begins at Evening; Ridin' the Mail.

ROMANCE IN THE AIR—Dangerous Rhythm; A Table for Two; The Girl Who Keeps the Goats.

KID GALLAHAD—The Moon Is In Tears Tonight.

CONFESSION—Lyrics.

EVER SINCE EVE—Music and lyrics.

SCHWARTZ, JEAN
MAKE WAY FOR TOMORROW—Make Way for Tomorrow.

SHILKRET, NATHANIEL
Musical Director: The Soldier and the Lady; Shall We Dance; The Toast of New York.

SCHWARTZ, ARTHUR
THAT GIRL FROM PARIS—Call to Arms; Love and Learn; Seal It With a Kiss; Nephew from Nice; Moonface.

SHERMAN, MANNY
VOGUES OF 1928—Lovely One.

SIGEL, AL
DOUBLE OR NOTHING—It's On—It's Off; After You.

Arrangements: Waikiki Wedding.

Vocal supervision: Turn Off the Moon.

MOUNTAIN MUSIC—If It Put My Heart In My Song.

SWING HIGH, SWING LOW—I Hear a Call to Arms.

SILVERS, LOUIS
Musical Director: Captain January, The Country Doctor; Half Angel; A Message to Garcia; Poor Little Rich Girl; Prisoner of Shark Island; Private Numbers: Road to Glory; Sins of Man; Under Two Flags; One in a Million; Lloyds of London; Dimples; Ladies in Love; Sing Baby Sing; Stowaway; To Mary—With Love; Seventh Heaven; Wake Up and Live.

SKILES, MARLIN
Musical Director: Great Guy; 23 1/2 Hours Leave; Sweetheart of the Navy.

SKINNER, FRANK
Orchestrations: The Great Ziegfeld; Top of the Town.

SKELL, DAVID
Musical Score: Dangerous Number; The Thirteenth Chair.

SPINA, HAROLD
NEW FACES OF 1937—Widow in Lace.

STEINER, MAX
Musical Director: Little Lord Fauntleroy; The Charge of the Light Brigade; Garden of Allah; The Lost Horizon.

STEPT, SAM H.
LAUGHING IRISH EYES—Laughing Irish Eyes; All My Life: Bless You Darlin' Mother.

PHANTOM RIDER—Hidden Valley.

DANCING FEET—Every Time I Look at Your Dancing Feet.

SITTING ON THE MOON—Sitting on the Moon; Lost In My Dreams; How'm I Doin' With You?

23 1/2 HOURS LEAVE—Good Night My Lucky Day; It Must Be Love; We Happen to Be In the Army; Now You're Talking My Language.

THE HIT PARADE—Sweet Heartache.

STERN, JACK
LITTLE MISS NOBODY—Then Came the Indians.

FOLLIES BERGERE—Au Revoir L'Amour; I Was Lucky; Rhythm of the Rain; Singing a Happy Song; You Took the Words Right Out of My Mouth.

DEVLIN ON HORSEBACK—So Divine; O Bella Mia; Out of the Hills; The Love Fiesta.


TRAIL DUST—Take Me Back to Those Open Spaces.

SWEETHEART OF THE NAVY—Sweetheart of the Navy.

STOLL, GEORGE
Musical Director: Outcast; Midnight Madonna.

STOLOFF, MORRIS
Musical Director: Craig's Wife; Theodora Goes Wild.

STONE, GREGORY
Musical Score: Internes Can't Take Money.

STOTHART, HERBERT
Musical Director; Rose Marie; Small Town Girl; Moonlight Murder; Here Comes the Band; San Francisco; Camille; Gorgeous Hussy; After the ,Thin Man; The Devil Is A Sissy; Maytime; The Good Earth; The Firefly.

STYNIE, JULIE
Vocal Supervisor: Wake Up and Live; This Is My Affair; Sing and Be Happy; Thin Ice; You Can't Have Everything; Life Begins at College; Ali Baba Goes to Town; In Old Chicago; Rebecca of Sunnybrook Farm.
SWANSTROM, ARTHUR
RAINBOW ON THE RIVER—Waiting for the Sun.

TIMKIN, DIMITRI
Musical score: Lost Horizon; The Road Back.

TORIAS, HARRY
LITTLE MISS NOBODY—Then Came the Indians.
THE GAY DESPERADO—Tonight, Lover, Tonight: The World is Mine.
TRAIL DUST—Take Me Back to the Wide Open Spaces.

WITH LOVE AND KISSES—The Trouble With Me is You.

TOUL, ERNST
Musical Arrangement: Outcast.

TERR, MAX
Voice Supervision: Turn Off the Moon.

TELLAK, BILL
ANGEL'S HOLIDAY—They Blew Themselves Out of Breath.

TOMLIN, PINKY
WITH LOVE AND KISSES—The Trouble With Me is You; Don't Ever Lose It; I'm Right Back Where I Started; Sweet.

VON WYMETAL, WILLIAM
MAYTIME—Opera sequence.

WARD, EDWARD
SMALL TOWN GIRL—Small Town Girl. Scores: Moonlight Murder; Sinner Take All; Good Old Soak; Night Must Fall; Saratoga.

WASHINGTON, NED
THE HIT PARADE—Sweet Heartache.

WARREN, HARRY
BROADWAY GONDOLIER—Flazenheim's Odorless Cheese; Lonely Gondolier; Lulu's Back in Town; Pig and the Cow; Outside of You; A Rose in Her Hair; You Can Be Kissed.
DAMES—Dames; The Girl at the Ironing Board; I Only Have Eyes for You; Try and See It My Way.
GO INTO YOUR DANCE—About a Quarter to Nine; A Good Old Fashioned Cocktail; Go Into Your Dance; Little Things You Used to Do; Mammy I'll Sing About You; She's a Latin from Manhattan.

GOLD DIGGERS of 1935—I'm Going Shopping With You; Lulaby of Broadway: Words Are in My Heart; HAPPINESS AHEAD—Beauty Must Be Loved; Pop Goes Your Heart.

SWEET MUSIC—Sweet Music.

IN CALIENTE—Muchachita.

LIVING ON VELVET—Living on Velvet.

PAGE MISS GLORY—Page Miss Glory.

SHIHMATES FOREVER—Don't Give Up the Ship; I'd Rather Listen to Your Eyes; I Like to Take Orders from You; Do I Love My Teacher?: All Aboard the Navy.

STARS OVER BROADWAY—Where Am I; Am I in Love?: You Let Me Down; At Your Service, Madame.

COLLEEN—I Don't Have to Dream Again; You Gotta Know How to Dance; Summer Night; Boulevardier from the Bronx.

SONS O' GUNS—For a Buck and a Quarter.

HEARTS DIVIDED—Two Hearts Divided; My Kingdom for a Kiss.

CAIN AND MABEL—I'll Sing You a Thousand Love Songs; Coney Island; Here Comes Chiquita.

GOLD DIGGERS OF 1937—All's Fair in Love and War; Plenty of Money and You.

SING ME A LOVE SONG—Summer Night; That's the Least You Can Do for a Lady; The Little House Told Love Built.

MR. DODD TAKES THE AIR—Remember Me: Am I In Love: The Girl You Used to Be; Here Comes the Sandman: If I Were a Little Pond Lily.

MARKED WOMAN—Music and Lyrics.

WAXMAN, FRANZ
Musical Director: Bride of Frankenstein: Invisible Ray; Diamond Jim; Magnificent Obsession; Trouble for Two; Sutter's Gold; Fury; Next Time We Love; Love Before Breakfast; His Brother's Wife; The Devil Doll; Love on the Run; Captains Courageous; Personal Property; A Day at the Races; The Emperor's Candlesticks.

WEBB, ROY
Musical Supervisor: The Outcasts of Poker Flat: The Woman I Love; Meet the Missus; On Again, Off Again.

WEBSTER, PAT FRANCIS
OUR LITTLE GIRL—Our Little Girl, UNDER THE PAMPAS MOON—Querida Mia.

RAINBOW ON THE RIVER—You Only Live Once; A Thousand Dreams of You.

SING, BABY, SING—You Turned the Tables on Me.

VOCUES OF 1938—The King of Jam.

WHITING, RICHARD A
RHYTHM OF THE RANGE—I Can't Escape You.

BIG BROADCAST OF 1939—Double Trouble; Miss Brown to You; Through the Doorway of Dreams: Why Dream?

BRIGHT EYES—On the Good Ship Lollypop.

FOUR HOURS TO KILL—I Hate to Talk About Myself.

HERE COMES COOKIE—She's the Vamp of the Pampas.

CORONADO—All's Well in Coronado by the Sea; You Took By Breath Away: How Do I Rate With You; Keep Your Fingers Crossed; Midsummer Madcap: Mashed Potatoes.

SING, BABY, SING—When Did You Leave Heaven.

READY, WILLING AND ABLE—Too Marvelous for Words.

WINELAND, SAM
Musical Director: Shanghai: Every Night at Eight; Smart Girl.

WRIGHT, BOB
SINNER TAKE ALL—I'd Be Lost Without You.

MAYTIME—Special lyrics.

SARATOGA—Saratoga.

LONDON BY NIGHT—Lyrics.

WRUBEL, ALICE
BRIGHT LIGHTS—Toddlin' Along With You; You're an Eyeful of Heaven.

FLIRATION WALK—Flirtation Walk: Mr. and Mrs. is the Name: No Horse—No Wife—No Mustache.

I LIVE FOR LOVE—I Live for Love: Mine Alone: Silver Wings.

SWEET MUSIC—Fare Thee Well Annabelle: I See Two Lovers.

318
HAPPINESS AHEAD—Pop Goes Your Heart; Happiness Ahead; All On Account of a Strawberry Sundae.

IN CALIENTE—In Caliente; The Lady in Red; To Call You My Own.

LITTLE BIG SHOT—I'm a Little Big Shot Now.

WERE IN THE MONEY—So Nice Seeing You Again.

TOAST OF NEW YORK—Music and lyrics.

YELLEN, JACK
CAPTAIN JANUARY—The Right Somebody to Love.

SING, BABY, SING—Sing, Baby, Sing; Love Will Tell.

KING OF BURLESQUE—I Love to Ride the Horses.

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YOUNG, KITA JOHNSON
NAUGHTY MARIELLA—Oh Sweet Mystery of Love; I'm Falling in Love With Someone; Italian Street Song; 'Neath the Southern Moon; Tramp, Tramp, Tramp.

YOUNG, VICTOR
HIDEAWAY GIRL—What is Love.
FAIR LADY—I've Got Adore.
MAID OF SALEM—Musical Score.

MUSICAL ARRANGEMENTS: Anything Goes; Klondike Annie; Big Broadcast of 1937; Fatal Lady; Champagne Waltz; Maid of Salem; Swing High—Swing Low; Waikiki Wedding; Turn Off the Moon; Mountain Music; Artists and Moles.

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DANCE DIRECTORS

ALTON, ROBERT
Strike Me Pink.

BERKELEY, Bubby
Gold Diggers of 1935; Stars Over Broadway; Gold Diggers of 1937; Stage Struck.

CEBALLOS, LARRY
Redheads on Parade; Sweet Surrender; Rolling Alone; Follow Your Heart; Make a Wish.

CONNOLLY, BOBBY
Sweet Adeline: Go Into Your Dance; Gypsy Sweetheart; G-Men; Springtime in Holland; Sweet Music; Colleen; Stars Over Broadway; The Singing Kid; Broadway Hostess; Sons O' Guns; Cain and Mabel; Sing Me a Love Song; Flirtation Waltz; Go Into Your Dance; Ready, Willing and Able; Shipmates Forever; The King and the Chorus Girl.

COOPER, RALPH
Poor Little Rich Girl.

COURT, EDWARD
Pick a Star.

CUNNINGHAM, GEORGE
Girl on the Front Page; Prisoner of Zenda.

DARE, DANNY
Three Cheers for Love.

DONOHUE, JACK
Lottery Lover; George White's 1935 Scandals; Under Pressure; Under the Pampas Moon; Marie Galante: Life Begins at 40; Curly Top; Dressed to Thrill; Hall of Fire; Thanks a Million; Captain January.

DREYFUS, ARTHUR
Song of the Andes.

FANCHON
This Is the Life; Beauty's Daughter; The Little Immigrant; Sons and Dance Man.

FELIX, SEYMOUR
The Girl Friend; The Great Ziegfeld; After the Thin Man; On the Avenue; Vogue's of 1938.

GOULD, DAVE
Follies Bergeres; Broadway Melody of 1936; The Perfect Gentleman; Born to Dance; Broadway Melody of 1937; A Day at the Races.

HALE, CHESTER
Repeal; David Copperfield; The Night is Young; Reckless; Anna Karenina; A Night at the Opera; A Tale of Two Cities; Rose Marie.

HALE, GEORGE
George White's 1935 Scandals; Hollywood Party; Princess O'Hara.

HASKELL, JACK
The Poor Little Rich Girl; One in a Million; Pieskin Parade; Sing, Baby, Sing; Dimples; The Holy Terror; Star for a Night; Wake Up and Live: This is My Affair.

HECHT, HAROLD
The Girl Friend; Born to Gamble; Champagne for Breakfast.

LEE, SAMMI
Caravan; Charlie Chan in Paris; King of Burlesque; The Holy Lie; Can This Be Dixie; Under Your Spell.

LEWIS, RUSSELL
Becky Sharp; Dancing Pirate.

LOSEE, HARRY
Shall We Dance (ballet).

MINSKA, BRONISLAVA
A Midsummer Night's Dream.

PAN, HERMES
Roberts; Top Hat; Old Man Rhythm; Follow the Fleet; Swing Time; Shall We Dance.

PRINZ, LE ROY J.
Mississippi: All the King's Horses; Gilded Lily; Rumba; Stolen Harmony; The Crusades; Rose of the Rancho; Anything Goes; Coronado; Collegiate; Showboat; Gun! to Town; Millions in the Air; The Big Broadcast of 1937; Champagne Waltz; College Holiday; Turn Off the Mountain; Mountain Music.

RASCH, ALBERTINA
The King Steps Out.

RANDALL, CARL
Reckless; Broadway Melody of 1930; Young Man's Fancy.

RASET, VAL
Rose Marie; San Francisco; The Gorgeous Hussy; Moonlight Murder; Petticoat Fever; Trouble for Two; Camille; My Time; Good Old Soak.

ROBINSON, BILL
The Bowery Princess; Dimples.

SCHUCK, MAN
Sweetheart of the Navy.

SNYDER, GENE
Top of the Town.

STRAUSS, SARA MILDRED
Sweet Surrender.

VREELAND, ROBERT
Melody for Two.

ZEMACH, BENJAMIN
She; The Last Days of Pompeii.
IMOGENE COCA

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EDUCATIONAL COMEDIES

20th Century-Fox

FRANK FOREST

Motion Pictures
Berg & Allenberg

Radio, Concert and Opera
NBC Artist Bureau

320
PLAYERS

**THEIR WORK ON FEATURES DURING 1936 AND THE FIRST SIX MONTHS OF 1937**

**ABBOTT, RICHARD**
1936: Chatterbox, Bunker Bean.

**ABDULLA**
1937: I Cover the War.

**ABEL, WALTER**
1936: The Lady Consents. Two in the Dark. The Witness Chair, Fury, We Went to College, Second Wife.

**ACOSTA, ADAMS**
1936: A Message to Garcia.

**ACUFF, EDDIE**

**ADAMS, AFTON**
1936: A Message to Garcia.

**ADAMS, ADAM**
1936: Chatterbox, Bunker Bean.
1937: I Cover the War.

**ADAMS, AL**

**ADAMS, EDIE**
1936: Sinners Take All.

**ADAMS, ERNEST**

**ADAMS, LOWDEN**
1936: The Gentleman from Scotland Yard.

**ADAMS, RICHARD**
1936: Song of the Gringo.

**ADAMS, SAM**
1937: Pick a Star.

**ADAMS, STANLEY**
1936: In His Steps.

**ADAMS, TED**
1936: The Desert Phantom, Three on the Trail, Border Caballero, Trail Dust.
1937: Lawless Land, Guns in the Dark.

**ADAMS, VICTOR**
1937: The Holy Terror.

**ADLER, LARRY**
1936: Big Broadcast of 1937.
1937: The Beloved Sinner.

**ADRIAN, IRIS**
1936: Murder at Glen Athol, Our Relations, Miser Cinderella, Lady Luck.

**AFTON, ELLIE**
1936: Here Comes Carter!

**AHERN, GLADDYS**
1937: Git Along Little Dogies.

**AHERN, WILL**
1937: Git Along Little Dogies.

**AHERNE, BRIAN**
1936: Beloved Enemy.

**AHN, PHILIP**
1936: The General Died at Dawn.
1937: China Passage.

**ALBEE SISTERS**
1937: This to Off the Moon.

**ALBERNI, LUIS**
1936: Colleen, Dancing Pirate, Anthony Adverse, Ticket to Paradise, Follow Your Heart, Pay or Off.
1937: When You're in Love, Two Wise Maids, The King and the Chorus Girl, Sing and Be Happy.

**ALBERTSON, FRANK**
1936: The Farmer in the Dell, Fury.

**ALBRIGHT, LOIS**

**ALBRIGHT, WALLY, JR.**

**ALDEN, CHERITA**
1936: I Cover Chinatown.

**ALDERSON, ERVILLE**
1937: The Mighty Tyre.

**ALEXANDER, BERN**
1930: Hearts in Bondage.

**ALEXANDER, DICK**
1936: Every Man's Law.
1937: Outcast.

**ALEXANDER, ERNIE**
1936: Here Comes Trouble.

**ALEXANDER, JOHN**
1936: The Petrified Forest.
1937: Men in Exile.

**ALEXANDER, KATHERINE**
1936: Moonlight Murder, Sutter's Gold. The Devil is a Sissy, Reunion.
1937: As Good as Married. Girl from Scotland Yard.

**ALEXANDER, RICHARD**
1936: Drift Fence, Dangerous Waters, Silly Billies, Wild Brian Kin.

**ALEXANDER, ROSS**
(Deceased)
1936: Boulder Dam, Cadets Are Like This. I Married a Doctor, Hot Money, China Clipper, Here Comes Carter!
1937: Ready Willing and Able.

**ALLAN, ELIZABETH**
1936: A Woman Rebels, Camille.
1937: The Soldier and the Lady, Slave Ship.

**ALLEN, BOB**

**ALLMAN, DOGAR**
1937: The Mandarin Mystery.

**ALLEN, GRACIE**
1936: Big Broadcast of 1937, College Holiday.

**ALLEN, HARRY**
1936: The White Legion.
1937: The Plot Thickens.

**ANDERSON, AGNES**
1936: The Milky Way.

**ANDERSON, CHARLIE**
1937: Round-up Time in Texas.
I wonder what the film will say about it?
ANDERSON, EDDIE
1926: The Green Pastures, Rainbow on the River, Three Men on a Horse.
1927: Melody for Two, Bill Crotch's Down.

ANDERSON, GEORGE
1937: Hotel Haywire.

ANDERSON, HARRY
1937: Tough to Handle.

ANDERSON, IVIE
1925: Big Parade, A Day at the Races.

ANDERSON, MYRTLE

ANDRE, GWILI

ANDRE, LONA
1936: Our Relations.
1937: Death in the Air.

ANDREWS, ANDY
1937: 2½ Hours Leave.

ANDREWS, CHARLES

ANDREWS, STANLEY
1936: Dangerous Intrigue, Drift Fence, Florida Special, Nevada, Wild Brian Kent, Happy Go Lucky.
1937: Devil's Playground, John Meade's Woman, Nancy Steele is Missing, She's Dangerous.

ANGEL, HEATHER
1936: The Last of the Mohicans, Daniel Boone, The Bold Caballeros.
1937: Bulldog Drummond Escapes.

APPFEL, OSCAR
1937: Trouble in Morocco, Fifty Roads to Town, Jim Harvey-Detective.

APPFEL, SAM
1937: Hi Gaucho.

APPLEBY, DOROTHY
1936: North of Nome.

AYLESWORTH, ANTHONY
1936: The President's Mystery.

AYLESWORTH, ARTHUR
1937: Sandflow, Marked Woman, Fifty Roads to Town, That Man's a Hero. Again, I Cover the War, Slave Ship.

AYRES, LEW
1936: The Leathernecks Have Landed, Panic on the Air, Night Was Bright, Be Careful, Murder with Pictures, Shake-down.

BABY LeROY
1936: It's a Great Life.

BACON, IRVING
1936: It's a Great Life, Drift Fence, Earthworm Tractors, Hollywood Boulevard, Hop-along Cassidy Returns, Valiant is the Word for Carrie.
1937: Let's Fall in, a Bulion, Seventh Heaven, Internes Can't Take Money, Arizona Trains.

BAIKO, ROBERT
1936: Go West Young Man.

BAILEY, SHERWOOD
1936: To the Devil's Parents, The Devil is a Sissy.
1937: Girl Loves Boy.

BAILEY, WILLIAM
1946: Charlie Chan's Secret.

BAINIER, FAY
BAKER, BENNY
1936: Rose of the Rancho.
1936: Give Us This Night, Drift Fence.

BAKER, FRANK
1936: Mary of Scotland.

BAKER, IRVING
1936: Fugitive Fever.

BAKER, KENNY
1937: The King and the Chorus Girl.

BAKER, LOREN
1937: Mysterious Crossing.

BAKEWELL, WILLIAM
1936: Lady Luck, Sea Spoilers.

BALDRA, CHUCK
1936: The Lawless Nineties.

BALDWIN, BEAY
1936: Drum in the Range.

BALDWIN, ROBERT
1936: Mind Your Own Business.

BALLEW, FRANK
1936: Rogue of the Range.

BALSILLIE, CAMILLE
1936: Navy Spy, Border Phantom.

BARCLAY, JOAN

BARCLAY, BARBARA
1936: M. O'Malley of the Mounted, Lloyds of London.

BARNE, BUNNIE
1936: Small Town Girl, Sitter's Gold.

BARNS, ALICE
1936: Frontier Justice.

BARROTT, ROBERT

BARNETT, JUDITH
1936: Yellowstone, Flying Hostess.

BARNETT, VINCE
1936: Dancing Feet, Captain Calamity, Down to the Sea.

BARNES, LORETTA
1936: Easy Money, The Plot Thickens.

BARRAT, ROBERT

BARNETT, VIOLETA
1936: Dancing Feet, Captain Calamity, Down to the Sea.

BARRIE, MONA

BARRETT, WENDY
1936: Love on a Bet, Speed, Ticket to Paradise.

BARRIE, MOURA
1936: The Devil's Daughter.

BARRIE, MONA

BARRIE, JAMES

BARRYMORE, DOLORES
1936: Little Lord Fauntleroy, Songs for the Ashes.

BARRYMORE, JOHN
1936: Romeo and Juliet.

BARRYMORE, LIONEL

BARTLETT, BENNIE
1936: Timothy's Quest.

BARTLETT, MICHAEL

BARTON, ED
1936: Feud of the West, The Riding Avenger, Romance Rides the Range.

BARTON, JOE
1936: Lady Luck.

BASQUETTE, LINA
1936: The Final Hour.

BATES, GRANVILLE
1936: Here Comes Trouble.

BATES, KATHRYN
1936: Colleague.

BAULCH, SLIM
1937: Big Wood, Cowboy.

BAUTISTA, JOE
1936: The Girl from Mandeville.

BAXLEY, JACOB
1937: Woman Chases Man.

BAXTER, ALAN
1936: The Devil of the Lone- some Pine, Big Brown Eyes, The Case Against Mrs. Ames, Faro!.

BARRY, PHILLIS
1937: The Prince and the Pauper, Affairs of Cappy Ricks, Drowning Pool.

BARRY, WESLEY
1936: Plow and the Stars.

BARRYMORE, DOLORES
1936: Little Lord Fauntleroy, Songs for the Ashes.

BARRYMORE, JOHN
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BARRY, PHILLIS
1937: The Prince and the Pauper, Affairs of Cappy Ricks, Drowning Pool.

BARRY, WESLEY
1936: Plow and the Stars.
BELL, HANK 1936: The Trail of the Lonesome Pine.
BELL, REX 1936: Too Much Beef, Idaho Kid, West of Nevada, Men of the Plains, Stormy Trails.
BENCHELY, ROBERT 1936: Piccadilly Jim.
BENEFIT, BROOKS 1936: Follow the Fleet, Early to Bed.
BEYER, JOHANN 1936: Follow the Fleet, Early to Bed.
BENNETT, CONSTANCE 1936: Ladies in Love, Everything is Thunder.
BENNETT, JOAN 1936: 13 Hours by Air, Big Brown Eyes, Two in a Crowd, Wedding Present.
BENNETT, LEILA 1936: Furly.
BENNETT, RALPH 1937: Old Louisiana.
BENNY, JACK 1936: The Big Broadcast of 1936, College Holiday.
BERESFORD, HARRY 1936: Follow the Fleet, Klondie Annie, Postal Inspector, Grand Jury, In His Steps.
BERGAN, CONSTANCE 1936: Wives Never Know.
BERGAN, JERRY 1936: With Love and Kisses.
BERGMAN, HENRY 1936: Modern Times.
BERGNER, ELISABETH 1936: As You Like It.
BERGES, HENRIETTE 1936: Too Much Beef.
BERKELEY, LYNNE 1936: Girl's Dormitory, Caree, Woman.
BERNARD, RAYMOND 1936: Darkest Africa.
BERNIE, BEN 1937: Wake Up and Live.
BERWANGER, JAY 1936: The Big Game.
BEST, WILLIE 1936: Two in Revolt, Murder on a Bridge Path, Down the Stretch, That Tony Jeeves, General Spanky, Make Way for a Lady, Mummy's Boys.
BILLING, GEORGE 1937: Penrod and Sam.
BIRCH, WYBLLY 1936: The Music Goes 'Round, Mr. Deeds Goes to Town, Panic on the Air, Trapped by a Blackmailer.
BIRELL, TALA 1936: The Lone Wolf Returns, The White Legion.
BIRCHMANN, ALAN 1937: The Great Gambini.
BLACK, MAURICE 1937: The Three Legionnaires.
BLACK, THURMAN 1936: Dimples.
BLACKLEY, DOUGLAS 1936: Love Before Breakfast.
BLACKMER, SIDNEY 1936: Woman from Florida Special, Early to Bed, Heart of the West, The President's Mistery, Missing Girls.
BLACKMORE, JOHN 1936: The Driver, John Meade's Woman, A Doctor's Diary, Michael O'Halloran.
BLACKWELL, CARLYLE, JR. 1936: Calling of Dan Matthews.
BLAINE, JAMES 1936: Re form of Sophie Lang.
BLAIR, JOAN 1936: The Murder of Dr. Har rigan.
BLAKE, GEORGE 1937: Kid Galahad.
BLAKE, GLADYS 1936: Racing Blood.
BLAKE, LARRY 1937: The Road Back.
BLAKELY, JAMES 1936: The Gay Des perado.
BLANCHARD, FREDERIC 1936: Man Hunt.
BLANDICK, AMES 1937: in Avenger.
BLOODGOOD, MARGARET 1936: The Case Against Mrs. Ames.
BLORE, BERNARD 1937: Hitch Hike to Heaven.
BLOODGOOD, MARGARET 1936: The Case Against Mrs. Ames.
BLUE, BEN 1936: Follow Your Heart.
BLODGETT, SYMONA 1936: Girl's Dormitory.
BONITA, JAMES 1936: The Milky Way.
BORDEN, EDDIE 1936: Early to Bed, Conflict.
BORG, VEDA ANN 1936: Three Cheers for Love.
BORS, FERIKE 1936: Carnival of Love.
BOSWORTH, HOBART 1936: Wildcat Trooper.
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BOTELIER, RICHARD 1936: Treachery Rides the Range, West of Nevada, The Traitor.
BOULTON, MATTIE 1937: Night Must Fall.
BOYD, JOSEPH 1936: Darkest Africa.
BOYD, WILLIAM 1936: Call of the Prairie.
BRADFORD, JOHN 1937: The Old Corral.
BRADLEY, GRACE 1936: Dangerous Waters, F-Man, Rose of the Rancho.
BRADLOFF, JOHN 1936: The Gagged and the Garrulous.
BOGART, HUMPHREY 1936: The Petrified Forest, Bullets or Ballots, Two Against the World, China Clipper, Isle of Fury, Black Legion.
BOLEY, MARY 1936: Without Orders.
BOLGER, RAY 1936: The Great Ziegfeld.
BOLL, FRANK 1936: Sundown Saunders.
BRAASNO, OLIVE
1936: Charlie Chan at the Circus.

BREAKSTON, GEORGE
1936: Boulder Dam, Second Wife.

BREAMER, SYLVIA
1936: Too Many Parents.

BRECHER, EUGEN

BRECKNER, GARY
1937: Wake Up and Live.

BRENN, BOBBY
1956: Let's Sing Again, Rainbow on the River.

BRENDEL, EL

BRENNAN, WALTER

BRENT, EVELYN

BRENT, GEORGE

BRENT, LYNTON
1936: Vamping Feet, Bridge of Sighs, It Couldn't Have Happened. 1937: The Old Cerral.

BREWSTER, JUNE

BREWSTER TWINS
1937: Wake Up and Live.

BRIAN, MARY

BRIAN SISTERS, THREE
1937: Sing While You're Able, Never On Sunday, 1937.

BRICE, FANNIE
1936: The Great Ziegfeld.

BRIDGES, ETHEL

BRIDGE, ALAN
1937: Woman Chases Man.

BRIERRE, MAURICE
1936: Hearts in Bondage.

BRIGGS, DONALD

BRIGGS, HARLAN

BRINKER, KAYE
1937: Desert Guns.

BRISBANE, WILLIAM
1936: Ladies in Love. 1937: Shall We Dance, Meet the Missus, You Can't Beat Love.

BRISAC, VIRGINIA

BRIXTON, LEN

BRODEL, JOAN
1936: Cappy Ricks.

BRODERICK, HELEN

BRODIE, DON

BROKAW, CHARLES
1937: I Cover the War.

BROMBERG, EDWARD

BRONSON, BUNNY
1937: Headline Crasher.

BROOK, ALLEN
1937: Poor Unhappy.

BROOK, CLIVE
1937: Scotland Yard Commands.

BROOKE, TYLER
1936: Poor Little Rich Girl, To Mary With Love, Two in a Crowd. 1937: This Is My Affair.

BROOKS, HOWARD
1936: Affairs of Cappy Ricks.

BROOKS, LOUISE
1936: Empty Saddles.

BROPHY, EDWARD

BROWER, TOM

BROWN, CHARLES A.
1936: Federal Agent, Gold Diggers of 1937.

BROWN, HELEN
1936: The Three Godfathers, Collegiate, Big Brown Eyes, To Mary—With Love. 1937: This Is My Affair.

BROWN, JOE E.

BROWN, JOHN MACK

BROWN, RAYMOND

BROWN, TOM

BROWN, TROY
1936: Can This Be Dixie?

BRUCE, ALAN
1937: Meet the Missus, You Can't Beat Love.

BRUCE, NIGEL

BRUCE, VIRGINIA

BRUNO, FRANK

BRYAN, JANE
1936: The Case of the Black Cat. 1937: The Captain's Kid, Marked Woman, Kid Galahad.

BRYANT, NANA

BRYON, WALTER
1936: Mary of Scotland.
1937: Midnight Taxi, Angel's Holiday, The Old Corral.

CHANNON, FRANK
1936: End of the Trail.

CHAPIN, JACK
1936: Lady Be Careful, College Holiday.
1937: Murder Goes to College.

CHAPIN, MARTHA
1936: Gambling With Souls.

CHAPLIN, CHARLIE
1936: Modern Times.

CHARELLE, SPENCER

CHASE, ALDEN

CHASE, CHARLEY
1936: Kelly the Second, Neighborhood House.

CHALEAUX, ELKA

CHASEN, DAVE
1937: Arizona Mahoney.

CHATBURN, JEAN

CHATTERTON, RUTH
1936: Lady of Secrets, Girls' Dormitory, Dodsworth.

CHATTERTON, TOM
1937: Boss Rider of Gun Creek.
1937: Sandflow.

CHEATAM, JACOBY
1937: Duck Alarm.

CHERON, ANDRE
1936: Princess Comes Across, Cafe Metropole.

CHESEBRO, GEORGE

CHEVALIER, MAURICE
1937: The Beloved Vagabond.

CHEVRET, LITA
1937: Sandflow.

CHIEF BIG TREE

CHINACOS, PROVADORES
1936: The Kid from Desperado.

CHING, BO
1936: Petticoat Fever.

CHORROE, MARIE

CHRISTIAN, ELSA
1937: As Good as Married.

CHRISTIANS, MADDY
1936: Come and Get It.

CHRISTY, DOROTHY
1937: Slave Ship.

CHRISTY & GOULD
1937: Turn Off the Moon.

CHURCHILL, BERTON
1936: You May Be Next, Colleen, Bunkie Bean, Parolee, Three of a Kind, Dizzy Dames, The Dark Tower, Dimples, Under Your Spell.
1937: Racing Lady, You Can't Beat Love, Sing and Be Happy.

CHURCHILL, MARGUERITE

CIANNELLI, EDUARDO
1936: Winterset.
1937: Citronella, Lawyer, Marked Woman, Girl from Scotland Yard.

CLANCY, KITTY
1937: Midnight Madonna.

CLARE, COLLEEN
1937: We're on the Jury, The Last of Mrs. Cheyne.

CLARK, PHYLLIS
1936: His Brother's Wife.

CLARK, BETTY ROSS
1936: Three Married Men.

CLARK, CLIFF
1937: Mountain Music.

CLARK, DAVIDSON
1936: Here Comes Carter!
1937: This Is My Affair.

CLARK, FREDERICK
1937: Ever Since Eve.

CLARK, HARVEY
1936: The Three Godfathers, Sitting on the Moon, Empty Saddles, Boss Rider of Gun Creek.
1937: Dangerous Holiday.

CLARK, JACK
1937: Hello Haywire.

CLARK, LOUISE
1937: Cafe Metropole.

CLARK, RUSSELL

CLARK, STEPHEN
1936: Caryl of the Mountains, Too Much Beef, West of Nevada, The Last of the Warrens, The Prescott Kid, Calvadale of the West.
1937: Guns in the Dark, Gun Lords of the Scopus Basin, A Lawman is Born.

CLARK, WALLACE
1936: The Unarmed Hour.

CLARK, WALLIS
1936: Parolee, Easy Money, Postal Inspector, Great Guy, Come Clean.

CLARKE, MAE

CLAYTON, KENT
1937: Trouble in Morocco.

CLAUSSER, AL
1937: Rootin' Tootin' Rhythm.

CLAYWORTH, JUNE
1936: Two-Fisted Gentleman.
1937: Between Two Women.

CLEMENT, CLAY

CLEMENT, DORA
1937: Nobody's Baby.

CLEMENTS, DUDLEY

CLEMENTS, STEVE

CLEVELAND, GEORGE
1937: Paradise Express.

CLIFFORD, JACK
1936: Timothy's Quest, King of the Pecos, Dimples.
1937: Racketeers in Exile, Midnight Madonna.

CLIFFORD, RUTH
1936: Hollywood Boulevard, To Mary—With Love.

CLINTON, WALTER
1937: Headline Crusher.

CLIVE, COLIN

CLIVE, E. E.
1937: On the Avenue, Personal Property, They Wanted to Marry, Ready Willing and Able, Maid of Salem, Bulldog Drummond Escapes, Night Must Fall, The Emperor's Candlesticks.

CLUTE, CHESTER

CLYDE, ANDY
1936: Yellow Dust, Straight from the Slelder, Two in a Crowd, Red Lights Ahead.

CLYDE, DAVID
1936: Princess Comes Across, Suzy.
COLMAN, RONALD
1936: Under Two Flags.
1937: Lost Horizon.

COLTON, SCOTT
1937: The Wildcatter.

COMONT, MATHILEDE

COMPSON, BETTY
1937: Circus Girl.

COMPTON, FRANCIS
1936: Seek the Rich.

COMPTON, JOYCE
1937: We Have Our Moments, Top of the Town, China Passage, Pick a Star, Rhythm in the Clouds.

CONGOS, BROTHERS
1937: Wake Up and Live.

CONDOS, NICK
1936: Dancing Feet.

CONKLIN, CHESTER
1936: Modern Times, The Preview Murder Mystery, Call of the Prairie.
1937: Hotel Haywire.

CONKLIN, HEINE
1936: Wedding Present.

CONKLIN, PEGGY
1936: Her Master's Voice, The Devil is a Sissy.

CONLIN, JIMMY
1937: And Sudden Death, Rose Bowl.
1937: The Man Who Found Himself, Find the Witness.

CONNOLLY, WALTER

CONNOR, ALLAN
1936: The Three Mesquites.

CONOVER, TERESA M.
1936: Rainbow on the River.
1937: Two Wise Maids.

CONRAD, EDDIE
1936: Hot Money.

COUNTRY, ROY

CONTI, ALBERT
1937: College, Fatal Lady, Hollywood Boulevard, One in a Million.
1937: Cafe Metropole.

COOK, CLYDE
1936: Tugboat Princess.
1937: Bulldog Drummond Escapes, Wee Willie Winkie, Another Dawn.

COOK, DONALD
1936: The Leavenworth Case, Ring Around the Moon, The Calling of Dan Matthews, Girl from Mandalay, Showboat, Can This Be Dixie? Ellis Island.
1937: Circus Girl, Beware of Ladies, Two Wise Maids.

COOK, ELISHA, JR.
1936: Two in a Crowd, Pigskin Parade.
1937: Love Is News, They Won't Forget.

COOK, JOE
1937: Arizona Mahoney.

COOPER, BETTY JANE
1936: Collegiate.

COOPER, EDWARD
1936: To Mary—With Love.
1937: On the Avenue.

COOPER, MARLENE
1936: Desire, Mr. Deeds Goes to Town, The General Died at Dawn, The Plainsman.

COOPER, GEORGE
1936: Regular Agent, Sitting on the Moon, Missing Girls, Adventure in Manhattan, Ride 'Em Cowboy.
1937: Steve Lively, Steve! Think Fast Mr. Moto, That I May Live.

COOPER, JACKIE
1936: Tough Guy, The Devil is a Sissy.

COOPER, KEN
1937: Round-up Time in Texas.

COOPER, LILLIAN
1936: The White Angel.

COOPER, MARY LOUISE
1936: The Arizona Kid.

COOPER, MELVILLE
1936: The Gorgeous Hussy.
1937: The Last of Mrs. Cheyney.

COOPER, RALPH

COOPER, TOM
1937: Trouble in Texas.

COOPER, VIOLET K.
1936: The Invisible Ray, Romeo and Juliet.

COOTE, ROBERT
1937: The Thirteenth Chair.

COPELAND, NICK
1936: Man Hunt, Treachery Rides the Range, Neighborhood House, Legion of Terror.
1937: Whistling Madonna.

CORBETT, BEN
1936: Sunset of Power, For the Service, Empty Saddles.

CORDAY, MARCELLE
1936: The Great Ziegfeld.
1937: Cafe Metropole.

CORLEONI, HARRY

331
CORIO, RAFAEL 1936: The Three in the Dell, Doughnuts and Society.
CORRADO, GINO 1936: Rebellion.
CORRELL, MADY 1937: Midnight Madonna.
CORRIGAN, D'ARCY 1936: Mary of Scotland, The Plough and the Stars.
COTELLE, LITA 1936: Three on the Trail, Rebellion.
CORT, BOB 1936: The Trail of the Lone Pine.
COSBEY, RONALD 1936: Boulehead Dam, Next Time We Love, Sutter's Gold.
COSGROVE, DOUGLAS 1936: Winds of the Wasteland.
COTTER, CATHERINE 1936: Sundown Saunders, Outlaws of the Range.
COY, WALTER 1936: Love Letters of a Star.
CRAIG, EDITH 1937: Behind the Headlines.
CRANE, FRANK H. 1936: The Speed Reporter.
CRANE, LLOYD 1936: Mind Your Own Business. 1937: Girl from Scotland Yard.
CRANE, PHYLIS 1936: Bridge of Sighs.
CREHAN, JOSEPH 1936: Boulder Dam, Road Gang, Murder of Dr. Harrigan, The Law in Her Hands, Jailbreak, Anthony Adverse, Bullets or Ballots, Murder by an Aristocrat, Barrier of Fm. Tractors, Down the Stretch, Train'N West, China Clipper, Cain and Mabel, Gold Diggers of 1937, Smart Blonde, King of Hockey, Here Comes Carter!, God's Country and the Woman. 1937: Midnight Court, Once a Doctor, Her Husband's Secretary, Guns of the Pecos, The Go Getter, Kid Galahad, Drgerman Courage, This Is My Affair, Born Reckless, Girls Can Play, Midnight Ma donna, There Goes the Girl.
CRIMMINS, DAN 1936: The Jungle Princess.
CRIPPE, KERNAN 1936: The Cowboy and the Kid.
CROMWELL, RICHARD 1936: Poppy. 1937: The Road Back.
CROSS, ALEXANDER 1936: China Clipper, Blackmailer.
CROWE, EILEEN 1936: The Plough and the Stars.
CUMMINGS, CONSTANCE 1936: Seven Sinners. 1937: Strangers on a Honeymoon.
CUNNINGHAM, CECIL 1936: Come and Get It. 1937: Swing High — Swing Low, King of Gamblers.
CUNNINGHAM, JACO 1937: Pension and Savi.
CURCI, ELVIRA 1936: The Case Against Mrs. Ames.
CURTIS, ALAN 1936: Walking on Air, Smartest Girl in Town. 1937: Don't Tell the Wife, China Passage.
CURTIS, BEATRICE 1937: Venus Makes Trouble.
CURTIS, DICK 1936: The Lion's Den, Ghost Patrol, The Traitor. 1937: Headline Crasher, Bad Men, Guns in the Dark, A Lion is Born.
CURZON, GEORGE 1936: The White Angel.
CUSTER, BOB 1936: The Bad Man, Basin Valley.
DAGGERT, RAY 1936: Early to Bed.
DALE, ESTHER
1936: The Farmer in the Dell

DALEY, JACK
1937: Parole Racket.

DAILY, EMMETT
1936: Trail Dust.

D'AMBRICOURT, ADRIANNE
1936: Valiant is the Word for Carrie.
1937: Seventh Heaven, Mama Steps Out.

DAMITA, LILI
1936: The Devil on Horseback.

DANFORTH, WILLIAM

DANIELL, HENRY
1936: The Unguarded Hour, Camille.
1937: Under Cover of Night, The Thirteenth Chair.

DANIELS, BEBE
1936: Southern Maid.

DANIELS, HAROLD
1936: Hi Gauche, Trail Dust.

DANIELS, KEITH

DANTE, JEANNE
1937: Four Days' Wonder.

da PRON, LOUIS
1936: Three Cheers for Love, Big Broadcast of 1937, College Holiday.
1937: Hideaway Girl.

D'ARCY, ALEXANDER
1936: Stolen Holiday.

D'ARCY, ROY
1936: Captain Calamity, Revolt of the Zombies, Hollywood Boulevard.

DARK, FINK
1937: Jim Harvey—Detective.

DARRO, FRANKIE
1937: Headline Crusher, Tough to Handle, Anything for a Thrill.

DARWELL, JANE
1937: Laughing at Trouble, Love is News, Nancy Steele is Missing, Fifty Roads to Tanglewood.

D'AUBURN, D'ARCY
1936: Valiant is the Word for Carrie.

DANTE, DANIELL
1936: The Unguarded Hour, Camille.
1937: Seventh Heaven, Mama Steps Out.

DARE, ALICE
1936: Hearts Divided, Cain and Mabel.
1937: Ever Since Eve.

DAVIS, ALAN
1937: Marked Woman, Penrod and Sam.

DAVIS, AUDREY
1936: The Singing Cowboy, Guns and Guitars.

DAVIS, BETTE
1937: Marked Woman, Kid Galahad.

DAVIS, GEORGE

DAVIS, JOAN
1937: On the Avenue, The Holy Terror, Time Out for Romance, Wake Up and Live, Sing and Be Happy.

DAVIS, OWEN, JR.
1936: Murder on a Bridge Path, Special Investigator, Bunker Bean, Grand Jury, The Plot Thickens.
1937: The Woman I Love.

DAVIS, ROBERT
1936: Postal Inspector.

DAVIS, RUFUS
1937: Mountain Music.

DAVRILL, YOLA

DAWSON, FRANK
1936: Private Number, Ladies in Love.
1937: Hotel Haywire.

DAWSON, HIL K.
1937: We're on the Jury, Cafe Metropole.

DEAN, JEFFERY
1937: Song of the City.

DEANE, SHIRLEY
1937: Off to the Races, Nancy Steele Is Missing, Big Business.

DEARING, EDGAR
1937: They Gave Him a Gun.

DE BREY, CLAIRE
1936: The Devil-Doll.

DE BRIAC, JEAN
1936: Pressure Comes Across.

DE BRULIER, NIGEL

DE CORDOBA, PEDRO

DEE, FRANCES
1936: Half Angel.

DEERING, EDGAR
1936: The Bride Walks Out.
1937: Love is Yours, Nancy Steele is Missing.

DE FOREST, MARIE
1937: Lash of the Penitentes.

DE GREY, CECIL
1937: Hotel Haywire.

DE HAVILAND, OLIVIA
1937: Call It a Day.

DELANEY, CHARLES
1936: Millionaire Kid, Below the Deadline.

DELSKIN, MADAME
1936: I Conquer the Sea.

DELL, CLAUDIA
1936: Yellow Cargo, Ghost Patrol.

DEL RIO, DOLORES
1936: Accused.
1937: Devil's Playground.

DE MAIGRET, LIVE
1936: One Rainy Afternoon.

DEMAREST, WILLIAM
1936: Love on the Run, Wedding Present, Charlie Chan at the Opera, Mind Your Own Business.

DE MARNEY, TERENCE
1937: Phantom Ship.

DEMETRO, ANNA
1936: Next Time We Love.
1937: Maytime.

DE MILLE, KATHERINE
1937: Charlie Chan at the Olympics.

DENNIS, VINCENT
1936: Rogues' Tavern, Too Bad It's a Rainy Day.

DENNISTON, REYNOLDS

DENNY, REGINALD
1936: Penthaven Party, The Preview Murder Mystery, Romeo and Juliet, It Couldn't Have Happened, Two in a Crowd, More Than a Secretary.

333

DE PALMA, WALTER

DEPP, HARRY
1937: Bill Cracks Down, Find the Witness.

DE RAVENNE, CHARLES
1936: The House of a Thousand Candles.

DE ROSAS, ENRIQUE
1937: Sandflow.

DE SILVA, AURA
1936: Sutter's Gold.

DESMOND, WILLIAM

DE VALDEZ, CARLOS

DEVINE, ANDY

DE WALDAZ, CARLOS
1936: Robin Hood of El Dorado.

DICKERSON, DUDLEY

DICKSON, DICK
1936: Trail Dust.

DICKSON, GLORIA
1937: They Won't Forget.

DICKSON, HELEN
1937: Hotel Haywire.

DICKRICH, MARLENE

DIGGES, DUDLEY
1936: The Voice of Bugle Ann, The Unguarded Hour, The General Died at Dawn, Valiant is the Word for Carri-

DILLARD, ART
1936: Ghost Patrol.

DILLING, GEORGE
1936: Dangerous Intrigue.

DILLON, JOHN WEBB
1936: The Leathernecks Have Landed.

DILLSON, CLYDE
1936: You May Be Next, 13 Hours by Air.

DILSON, JOHN H.
1936: Hitch Hike to Heaven, The Dragnet.

DINEHART, ALAN

1937: Woman Wise, Step Lively Jeeves!, Midnight Taxi, Fifty Roads to Town, This is My Affair.

DIONNE QUINTUPLETS

DIX, DOBOTHY
1936: Sunset of Power, Guns and Guitars.

DIX, RICHARD
1936: Yellow Dust, Special Investigator, Devil's Squad-

DIXON, JEAN

DIXON, LEE
1936: Gold Diggers of 1937.

DODD, CLAIRE
1936: The Singing Kid, Murder by an Aristocrat, Navy Born, The Case of the Velvet Claws, Two Against the World.

DODD, FATHER NEAL
1936: The Lady Consents.

DONELLA, MILDRED
1936: We're Only Human.

DON COSSACKS CHORUS
1937: Maytime.

DON, JACK
1936: Guns and Guitars.

DONAT, ROBERT
1936: The Ghost Goes West.

DONLAN, JAMES
1936: Murder on a Bridle Path, Crash Donovan, The Plot Thickens.

1937: This is My Affair, Hotel Haywire.

DOWLE, BRIAN
1936: Strike Me Pink, Human Cargo, Half Angel, High Tension, 36 Hours to Kill, Crack-Up,

1937: Midnight Taxi, This is My Affair, Born Reckless.

DONNELLY, RUTH
1936: The Song and Dance Man, 13 Hours by Air, Mr. Deeds Goes to Town, Fatal Lady, Carole and Mabel, More Than a Secretary.

DONNING, BARRY
1936: The Garden of Allah.

DOOLEY, BILLY
1936: Anything Goes.

DORAN, ANN

DORAN, MARY

DORR, ESTER

D'ORSAY, FIFI
1937: The Three Legionnaires.

DOUCET, KATHERINE


DOUGLAS, CHLOE
1936: Give Us This Night.

DOUGLAS, EARLE
1937: Mile a Minute Love.

DOUGLAS, LAURIE
1937: When Love Is Young.

DOUGLAS, MELVYN


DOWLING, MARVIN
1936: Desert Justice.

DOWNING, BARRY
1936: Cavalcade of the West.

DOWNS, JOHNNY

1937: Clarence, Turn Off the Moon.

DOYLE, BUDDY
1936: The Great Ziegfield.

DOYLE, JACK
1937: Navy Spy.

DOYLE, MAXINE

1937: Midnight Taxi.

DRAPER, PAUL
1936: College.

DRESSER, LOUISE
1937: Maid of Salem.

DREW, LOWELL
1937: Hotel Haywire.

DREW, ROBERT
1936: Trail Dust.

DREW, ROLAND
1937: The Great Gambini.

DeBREY, CLAIRE
1936: Rampage.

DUCHIN, EDDIE
1937: The Hit Parade.

DU COUNT, GEORGE

DUDGEON, ELSPETh
1936: Give Me Your Heart.

1937: The Prince and the Pauper.

DUDLEY, DORIS
1936: A Woman Rebels.

DUDLEY, FLORENCE
1936: Dancing With Souls.

DUFFY, JACK
1936: Wild Brian Kent.

DU FRANCE, FRANK
1937: Larceny on the Air.

DUGAN, THOMAS
1936: Wife versus Secretary, The Catspaw, Mattie Matthews, Neighborhood House, Mister Cinderella, Pennies from Heaven.

1937: Nobody's Baby, Pick a Star.

DUGGAN, JAN
1926: Drift Fence, Easy to Take.

1937: Mountain Music.

334
DUMBRILLE, DOUGLAS
1937: Counterfeit Lady, Western Distress, The Emperor's Candies, A Day at the Races.

DUMONT, MARGARET
1936: The Song and Dance Man, Anything Goes.
1937: A Day at the Races.

DUNA, STEFFI

DUNBAR, DIXIE
1937: Sing and Be Happy.

DURAN, ARLETTE

DUNCAN, WILLIAM
1936: Nevada, Three on the Trail.

DUNHAM, DUMBRILLE.

DUNHAM, DUNA,

DUMONT,

DUNN, John
1936: Mr. Deeds Goes to Town, The Harvester, Second Wind.

DUNN, JAMES
1936: Don't Get Personal, Hearts in Bondage, Two-Fisted Gentleman, Come Closer Folks.
1937: Mysterious Crossing, We Have Our Moments. Venus Makes Trouble.

DUNNE, IRENE
1936: Showboat, Theodora Goes Wild.

DURAN, VAL
1937: Join the Marines.

DURANT, JACK
1936: The Singing Kid.

DURBIN, DEANNA
1937: Three Smart Girls.

DURKIN, GRACE

DURKIN, MARY ANN
1936: These Three.
1937: The Floor of the Sky.

DVOŘÁK, BOURKE
1936: We Who Are About to Die.
1937: Racing Lady, Midnight Leave.

DWARE, EARL
1936: Millionaire Kid, Caryl of the Mountains, Desert Justice, Roamin' Wild, The Last Assignment, The Speed Reporter, Cavalcade of the West, Sundown at Sundown, Heads or Tails, for Rio Grande, Stormy Trails.

DYKES, HUBERT
1937: Killers of the Sea.

EAGLES, JAMES

EARLE, EDWARD
1936: The Case Against Mrs. Ames.
1937: Headline Crusher, Find the Witness.

EARLY, DORA

EBERTS, JOHNN
1936: The Dancing Pirate.

EBEN, BUDDY
1936: Captain January, Born in a Dancing World.

EBRUNE.

EBURNE.

EDGAR
1936: Around the World.

EDDIE, EDDIE

EDDIE, EMMA
1936: Mr. Deeds Goes to Town, The Harvester, Second Wind.

EDDIE, HELEN JEROME
1937: Jim Hanvey—Detective.

EDDIE, NELSON
1936: Rose Marie.
1937: Maytime.

EDWARDS, ALAN
1936: Ring Around the Moon, Forgotten Faces, Make Way for a Lady.

EDWARDS, CLIFF
1936: The Man I Marry.
1937: They Gave Him a Gun, Between Two Women.

EDWARDS, EDGAR
1936: His Brother's Wife.

EDWARDS, MATTIE
1936: Give Us This Night.

EDWARDS, NEELEY
1936: Sutter's Gold.

EDWARDS, SARAH
1937: We're on the Jury.

EILERS, SALLY
1936: Don't Get Personal, Strike Me Pink, Florida Special, Without Orders.
1937: We Have Our Moments, Talk of the Devil.

EILSBERG, JOHN
1936: The Murder of Dr. Harrigan, Snowed Under, Murder by an Aristocrat, His Brother's Wife, Follow Your Heart.

ELDRIDGE, FLORENCE
1936: Mary of Scotland.

ELISCU, FERNANDA

ELLINGTON, DUKE & ORCHESTRA
1937: The Hit Parade.

ELLIOTT, DICK
1936: Her Master's Voice, Neighborhood House, Brilliant Marriage.
1937: Outcasts of Poker Flat, China Passage.

ELLIOTT, EDITH
1936: I Married a Doctor.

ELLIOTT, FRANK
1937: Bulldog Drummond Escapes.

ELLIOTT, GORDON
1936: The Murder of Dr. Harrigan, Murder by an Aristocrat, Down the Stretch, Case of the Velvet Claws, Trailin' West, Pole Joe, The Case of the Black Cat.
1937: Melody for Two, Midnight Coup, Gun in the Sky, Guns of the Pecos, Speed to Spare.

ELLIOTT, JOHN
1937: Death in the Air.

ELLIOTT, ROBERT
1936: I'd Give My Life.

ELLIS, EDWARD
1937: Mail of Salem, Midnight Madonna, Let Them Live.

ELLIS, FRANK
1937: Gun Lords of Stirrup Basin, Riders of the Whistling Skull.

ELLIS, MARY
1936: Faithful Lady.

ELLIS, MARY JO
1936: Make Way for a Lady.

ELLIS, PATRICIA

ELLIS, PAUL
1936: The House of a Thousand Candles.

ELLIS, SEGER
1936: One Rainy Afternoon.

ELLISON, JAMES
1936: The Lumbernecks Have Landed, Call of the Prairie, Three on the Trail, Heart of the West, The Plainsman, Trail Drive, Hopalong Cassidy Returns.
1937: Borderland, 23½ Hours Leave.

ELLSLER, EFFIE
1936: We're Only Human, Drift Fence.
EMANUEL, DEMITRIS 1937: Men in Exile.
EMERSON, EDWARD 1936: I Cover Chinatown.
EMERTON, ROY 1937: Silent Harriers.
EMERY, GILBERT 1936: Wife versus Secretary, Dracula's Daughter, Bullets or Ballots, The Girl on the Front Page.
EMERY, JOHN 1937: The Road Back.
EMMETT, FERN 1936: Dancing Feet, The Harvester, Burning Gold, Ticket to Paradise, The Oregon Trail, M'iss.
ERIKSON, ERIC 1936: Paradise Express, Sing While You're Able, Come On Cowboys!, Slim, Dangerous Holiday, Riders of the Whistling Skull.
ERIKSON, GLENN 1936: Desert Gold, Drift Fence, Neva.
ERIKSON, LIEF 1936: Girl of the Ozarks, College Holiday.
EVANS, BOB 1937: Off to the Races, Big Business, Motor Madness.
EVANS, HARRY 1936: Heroes of the Range.
EVANS, JUANITA 1937: Secret Stories, Absol-"-ute Quiet, Women Are Trouble, All American Chump, Pig-skin Parade.
ESCALANTE FAMILY 1937: Circus Girl.
ESMONDS, ELsie 1936: Camille.
ETHIER, ALPHONZ 1936: Boss Rider of Gun Creek.
EVANS, ROBERT 1936: A Red-Blooded Death.
EVANS, JACK 1936: Romance Rides the Range.
EVANS, MADGE 1936: Moonlight Murder, Exclusive Story, Piccadilly Jim, Pennies from Heaven.
EVANS, MURIEL 1936: Call of the Prairie, King of the Pecos, Mr. Deeds Goes to Town, Three on the Trail, Missing Girls, Boss Rider of Gun Creek.
EVANS, ROBERT 1937: HeadlineCrasher.
EVANS, ROBERT 1937: The Prince and the Princess.
EVERS, ANN 1936: Forgotten Faces, Anything for a Thrill.
EVERTON, PAUL 1937: They Won't Forget.
FAIN, ELMER 1937: Roundup Time in Texas.
FARNUM, FRANKLIN 1936: Frontier Justice.
FARNUM, WILLIAM 1936: The Last Assignment.
FARR, CHARLES 1936: Sutter's Gold.
FARR, PATRICIA 1936: Three of a Kind, Lady Luck.
FARRALL, CHARLES 1936: Forbidden Heaven, Falling in Love, Trouble Ahead.
FARRELL, GLENDA 1936: Snowed Under, The Law in Her Hands, Nobody's Fool, High Tension, Gold Diggers of 1937, Smart Blonde, Here Comes Carter!
FARRELL, JAMES 1937: Girl from Scotland Yard.
FARRELL, MARION 1936: The Oregon Trail.
FAVERSHAM, WILLIAM 1937: Arizona Dunes.
FAY, GABY 1936: I Married a Doctor.
FAY, VIVIEN 1937: A Day at the Races.
FAYE, ALICE 1936: Poor Little Rich Girl, Sing, Baby, Sing, Stowaway.
FAYE, JULIA 1936: Till We Meet Again.
FAYLEN, FRANK 1936: Border Flight, Bullets or Ballots, Down the Stretch, King of the Bordello.
FELLOWES, EDITH 1936: And So They Were Married, Pennies from Heaven, Tugboat Princess.
FENDERSON, REINALD 1936: The Green Pastures.
FENTON, LESLIE 1936: Two in the Dark, Murder on the Brook, Sworn Enemy, The Longest Night.
FENOCHETTES, THE 1936: Turn Off the Moon.
FERGUSON, AL 1937: Renown or Wild.
FIELD, MARY 1937: Call It a Day, The Prince and the Pauper.
FIELDING, MARGARET 1936: The Moon's Our Home, To Mary—With Love, Sworn Enemy.
FIELDS, BENNY 1936: Law Bearer east of 1937.
FIELDS, SAMMY 1936: Showboat.
FIELDS, SIDNEY 1936: Strike Me Pink.
FINLAYSON, JAMES 1936: The Bohemian Girl, Our Relations, Way Out West.
FINEST:"
1937: Old Louisiana, Battle Cried, Drums of Destiny.
FITZGERALD, BARRY 1936: The Plough and the Stars.
FITZGERALD, NEIL 1936: Mary of Scotland, The Plough and the Stars.
1937: The Thirteenth Chair, Parrnell.
FITZMAURICE, MICHAEL 1936: The House of a Thousand Candles.
FITZROY, EMILY 1936: The Bold Caballero.
1937: Woman in Distress, King of Gamblers. BORDER Cafe, Armored Car.
FLAHERTY, PAT 1936: Hearts in Bondage, My Man, Godfrey.
1937: Woman Wise.
FLANNIGAN, BUD 1936: 13 Hours by Air.
1937: Swing High — Swing Low, Girl from Scotland Yard.
FLAVIN, JAMES 1936: Two in a Crowd.
1937: Mysterious Crossing, I Promise to Pay, Girls Can Play.
FLEMING, SUSAN 1936: Star for a Night, Gold Diggers of 1937.
FLICK, PATS 1936: Black Legion.
FLINT, LEON 1936: Little Lord Fauntleroy, Fulfill Two in a Bed, Give Me Your Heart. Black Legion.
1937: Sea Devils, Step Lively Jeeves!
FLYNN, ERROL 1936: Charge of the Light Brigade.
1937: Green Light, The Prince and the Pauper, Another Dawn.
1937: Wings of the Morning, You Only Live Once, Slim.
FONTAINE, JOAN 1936: The Man Who Found Himself, Quality Street, You Can't Beat Love.
FOO, LEE TUNG 1936: The General Died at Dawn.
FORBES, RALPH 1936: Romeo and Juliet, Mary of Scotland, Piccadilly Jim, Daniel Boone, Love Letters of a Star.
1937: The Last of Mrs. Cheyney, The Thirteenth Chair.
FORD, DAMON 1936: Wedding Present.
FORD, FRANCIS 1936: Gentle Julia, Charlie Chan at the Circus, Sins of Man, Educating Father.
FORD, GRACE 1936: The Devil-Doll.
1937: A Woman Rebels, Two Women.
FORD, WALLACE 1937: Absolute Quiet, Two in the Dark, Rogues' Tavern, A Son Comes Home.
1937: You're in the Army Now.
FOREST, FRANK 1936: Big Broadcast of 1937.
1937: Champagne Waltz, I'll Take Romance.
FORSHAY, HAROLD 1936: To Mary—With Love.
FORSYNE, IDA 1936: The Great Pastures.
FOSTER, EDDIE 1937: Midnight Court.
FOSTER, ISABELLE 1936: Song of the Rich.
FOSTER, NORMAN 1936: Everybody's Old Man, The Leaveyworth Case, Fatal Lady, High Tension, I Cover Chinatown.
FOSTER, PRESTON 1936: We're Only Human, Miss 'Em Up, Love Before Breakfast, We Who Are About to Die, The Plough and the Stars.
1937: Sea Devils, Outcasts of Poker Flat, You Can't Beat Love.
FOULGER, BYRON 1937: Larceny on the Air.
FOWLER, ALMEDIA 1937: Hotel Haywire.
FOWLER, BRENDA 1936: The Case Against Mrs. Thomas, Second Wife.
FOWLEY, DOUGLAS 1936: Small Town Girl, Ring Around the Moon, Big Brown Eyes, Navy Born, Sing Baby Sing, Crash Donovan, 36 Hours to Kill, 15 Maiden Lane.
1937: On the Avenue, Woman Wise, Time Out for Romance, Wake Up and Live, Fifty Roads to Town, This is My Affair.
FOX, ALLEN 1936: Wedding Present.
FOX, EACLE 1936: The Golden Arrow, Mary of Scotland, Crack-up.
1937: Mysterious Girl goes to College, We're on the Jury.
FOY, CHARLES 1936: Down the Stretch, Hot Money, Polo Joe, Here Comes Carter.
1937: Midnight Court, Fugitive in the Sky, Melody for Two.
FRANCIS, KAY 1936: White Angel, Give Me Your Heart, Stolen Holiday.
1937: Another Dawn.
FRANCIS, OLIN 1936: I Conquer the Sea, O'Malley of the Mounted.
FRANCIS, WILMA 1936: And Sudden Death, Lady Be Good.
1937: Hideaway Girl, Bank Alarm.
1937: Tough to Handle.
FRAZER, ROBERT 1936: Murder at Glen Athol, Below the Deadline, Gambling With Souls, Easy Money, It Couldn't Have Happened.
FREDERICK, PAULINE 1936: Ramona.
FRICHER, FRANK 1936: Murder of Dr. Harrigan.
FRIES, OTTO 1936: Sons O' Guns.
FRIEY, DWIGHT 1936: Florida Special, Alibi for Murder.
FRIEY, KATHERINE 1937: Roarin' Lead.
FRIEY, THEODORE 1937: Roarin' Lead.
FULLER, JAMES 1936: The Green Pastures.
FUNG, WILLIE 1936: Gold of the Prairie, Small Town Girl, We Who Are About to Die, Happy Go Lucky, White Hunter, Secret Valley.
1937: Git Along Little Dogies, Come On Cowpboys!, Wee Willie Winkie.
FURRY, RAYNE 1936: Nevada.
1937: Don't Tell the Wife.
FURNESS, BETTY
1936: Three Wise Guys, Mister Cinderella, Swing Time, All American Chump, The President's Mystery.
1937: They Wanted to Marry, Fair Warning, Good Old Sport, Miss Steps Out.

GABLE, CLARK
1936: Wife Versus Secretary, San Francisco, Cain and Mabel, Love on the Run.
1937: Carroll.

GABRIEL, LYNN
1936: Heart of the West.

GAHAN, OSCAR
1936: The Singing Cowboy.

GAL, GLADYS
1936: Dancing Feet, Navy Born.

GAL, JUNE

GALLAGHER, DONALD
1936: Collegiate.

GALLAGHER, RICHARD (SKLECTS)
1937: Espionage.

GALLAUDET, JOHN
1936: Counterfeit, The Final Hour, Shakedown, Adventure in Manhattan, Alibi for Murder, Pennies from Heaven, Come Closer Folks.
1937: Devil's Playground, I Promise to Pay, Speed to Spare, Girls Can Play.

GALLIAN, KETT!
1937: Espionage, Shall We Dance.

GAN, CHESTER
1936: Drift Fence, Sea Spoilers.

GANTNER, VALLEJO
1936: 'Till We Meet Again.

GARBO, GRETA
1936: Camille.

GARCIA, ALFRED
1936: Modern Times.

GARCIA, ALAN

GARCIA, FERNANDO

GARDINER, REGINALD
1936: Born to Dance.

GARDNER, JACK
1936: Below the Dead Line.
1937: Speed to Spare.

GARGAN, EDWARD

GARGAN, WILLIAM
1937: You Only Live Once, Breezing Home, Fury and the Woman, Wings Over Honolulu.

GARLAND, JUDY
1936: Pigskin Parade.

GARNER, PAUL
1937: The Hit Parade.

GARON, PAULINE
1937: Her Husband's Secretary.

GARRALAGA, MARTIN
1936: A Message to Garcia.
1937: Another Dawn.

GARRICK, GENE
1937: The Road Back.

GARVEY, ED

GATESON, MARJORIE
1937: We Have Our Moments, Arizona Mahoney, Turn Off the Moon.

GAYTHORN, PETER
1937: Romance and Riches.

GAYE, GREGORY
1937: Mama Steps Out.

GAYNON, JIM
1936: Small Town Girl, Ladies in Love.
1937: A Star is Born.

GAZE, GWEN
1937: I Cover the War.

GEARY, BILL
1936: The Trail of the Lonesome Pine.

GELLERT, CLARENCE (Deceased)
1936: Go Get 'Em Haines.

GENTLE, MANIACS, THE
1937: The Hit Parade.

GEORGE, GLADYS
1936: Valiant is the Word for Carrie.
1937: They Gave Him a Gun.

GEORGES AND JALNA
1936: Born to Dance.

GERALD, ARA
1936: The White Angel.

GERARD, JOE
1936: Aces and Eights.

GERRARD, DOUGLAS
1936: Under Two Flags.

GERRITS, PAUL
1937: On the Avenue.

GIBSON, DIANA
1936: Love Before Breakfast, Dangerous Waters, Nobody's Fool, Yellowstone.
1937: They Wanted to Marry, The Man Who Found Himself, Behind the Headlines.

GIBSON, HOOK

GIBSON, WYNNE
1936: Come Closer Folks.

GIFFORD, MARIE FRANCES

GILAUDET, JOHN
1937: Racketeers in Exile.

GILBERT, BILLY
1937: The Man Who Found Himself, On the Avenue, Outcasts of Poker Flat, Sea Devils, We're on the Jury, Espionage, China Passage.

GILL, FLORENCE
1937: Lament on the Air.

GILLES, ANN
1936: The Singing Cowboy, King of Hockey.
1937: Off to the Races.

GILLETTE, RUTH
1937: Off to the Races, This Is My Affair.

GILLINGWATER, CLAUDE
1936: The Prisoner of Shark Island, Florida Special, Ticket to Paradise, Frontier, Poor Little Rich Girl, Wives Never Know, Can This Be Dixie?
1937: Top of the Town.

GIBRA, JOSEPH

GIRARDOT, ETIENNE

GIRAUD, OCTAVIO

GITTLESON, JANE
1936: Early to Bed.

GIVOT, GEORG

GLASS, GASTON
1936: The Princess Comes Across, Sutter's Gold, Mary of Scotland, Gambling With Souls.
1937: Death in the Air, Espionage.

GLEASON, JAMES
1936: We're Only Human, The Ex-Mrs. Bradford, Murder on a Bridge Path, Yours for the Asking, The Big Game, Don't Turn 'Em Loose, The Plot Thickens.

GLEASON, LUCILE
1937: Navy Blues.

GLEASON, PAT
1937: If You're Betrayed, 23½ Hours Leave.

GLEASON, RUSSELL
1936: Honeymoon to Heaven.
1937: Off to the Races, Big Business.

GLEAVES, ABRAHAM
1936: The Great Pastoral.

Gleckler, Robert
1936: Whipsaw, Absolute
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Actor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PLAYERS' WORK</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>GLENNOR, FRANK</strong></td>
<td>1932</td>
<td>Acts and Eights.</td>
</tr>
<tr>
<td><strong>GODDARD, PAULETTE</strong></td>
<td>1936</td>
<td>Modern Times.</td>
</tr>
<tr>
<td><strong>GODFREY, GEORGE</strong></td>
<td>1917</td>
<td>Rulers of the Whis-</td>
</tr>
<tr>
<td><strong>GOMBEIL, MINNA</strong></td>
<td>1924</td>
<td>Champagne Charlie, Ban-</td>
</tr>
</tbody>
</table>
HAADE, WILLIAM
1937: Kid Galahad.

HACKATHORNE, GEORGE
1936: I Cover Chinatown.

HACKETT, KARL

HADEN, SARA
1936: Everybody's Old Man, Little Miss Nobody, Captain January, Half Angel, Poor Little Rich Girl, Crime of Dr. Forbes, Can This Be Dixie?, Reunion.

HAGER, CLYDE
1936: Strike Me Pink.

HAGNEY, FRANK
1936: Here Comes Trouble, Heroes of the Range, Wildcat Trooper, Conflict.

HAINES, DANIEL
1936: The Invisible Ray.

HAINES, DAVID
1936: Woman Trap.

HAINES, DONALD
1936: Little Miss Nobody.

HAINES, BETTY JEAN
1936: Little Miss Nobody, Dimples.

HAKINS, RICHARD
1937: The Hit Parade.

HALE, ALAN
1937: The Prince and the Pauper.

HALE, CREIGHTON

HALE, GRACE
1936: Dancing Feet, The Har vester.

HALE, JONATHAN
1936: The Voice of Bugle Ann, Charlie Chan's Secret, Too Many Parents, Fury, The Case Against Mrs. Ames, Educating Father, Charlie Chan at the Race Track, The Devil is a Sissy, 56 Hours to Kill, Happy Go Lucky.
1937: John Meade's Woman, You Only Live Once, She's Dangerous, Mysterious Cross ing, Outcast, Charlie Chan at the Olympics, Racketeers in Exile, This Is My Affair, My Son, My Enemy.

HALEY, JACK
1936: F-Man, Poor Little Rich Girl, Mister Cinderella, Fig skers, The Dragnet.
1937: Wake Up and Live, Pick a Star.

HAL, AL K.
1936: The Dragnet.
1937: Woman Chases Man.

HALL, BEN
1936: Girl of the Ozarks.
1937: You Only Live Once.

HALL, GERALDINE
1936: More Than a Secretary.

HALL, HENRY
1936: Jailbreak.
1937: Death in the Air, Headline C rasher, Bank Alarm.

HALL JOHNSON CHOIR

HALL, PORTER
1937: Let's Make a Million, Bulldog Drummond Escapes, King of Gamblers, Make Way for Tomorrow, Wild Money.
1936: Hotel Havana.

HALL, SHERRY
1936: Affairs of Cappy Ricks.

HALL, THURSTON
1937: Women of Glamour, I promise to Pay, Don't Tell the Wife, Parole Racket, We Have Our Moments, Oh Doctor, Venus Makes Trouble.

HALL, WILLIAM
1937: Oh Doctor.

HALL, WALTER
1936: The Invisible Ray.
1937: Slave Ship.

HALLIDAY, JOHN

HALLIGAN, TOM
1936: Trail Dust.

HALTON, CHARLES
1936: Come and Get It, More Than a Secretary, Gold Diggers of 1937 Black Legion, Sing Me A Love Song, Stolen Holiday.
1937: Ready Willing and Able, Penrod and Sam, Pick a Star, Woman Chases Man.

HAMILTON, JANE
1936: Follow the Fleet.

HAMILTON, JOHN
1937: Seventh Heaven, A Man Betrayed, Two Wise Maids, Fifty Roads to Town, This is My Affair.

HAMILTON, MAHLON
1936: Boss Rider of Gun Creek.

HAMILTON, MARGARET
1937: When's Your Birthday, You Only Live Once, Laughing at Trouble, Good Old Soak, Mountain Justice.

HAMILTON, ROBERT
1936: The Big Game.

HAMPSON, FRANK
1937: Hotel Haywire.

HAMMOND, VIRGINIA
1936: Romeo and Juliet.

HANSON, GRACE
1936: Madison Jim.

HANKINSON, HANK
1937: Kid Galahad.

HANLON, BERT
1936: Straight from the Shoulder.
1937: Park Avenue Logger.

HARDIE, RUSSELL
1936: The Harvester, Down to the Sea, Meet Nero Wolfe, Killer in the Camille.

HARDING, ANN
1936: The Lady Consents, The Witness Chair.
1937: Love from a Stranger.

HARDWICKE, SIR CEDRIC
1937: Green Light.

HARDY, ARTHUR
1937: Romance and Riches.

HARDY, OLIVER
1936: The Bohemian Girl, Our Relations, Way Out West.

HARE, LUMSDEN
1937: The Last of Mrs. Cheyne.

HARLAND, ALEX
1937: Men in Exile.

HARLAN, KENNETH
1937: Marked Woman, Pen rod and Sam.

HARLAN, OTIS
1936: Can This Be Dixie?

HARLOW, JEN (Decesed)
1936: Wife versus Secretary, Suzy, Libeled Lady.
1937: Personal Property, Saratoga.

HARMER, LILLIAN
1936: Don't Get Personal, Dancing Feet, Little Miss Nobody, Rainbow on the River.
1937: The Great O'Malley, Fugitive in the Sky.

HARMON, MANNY
1936: Walking on Air.

HAROLDE, RALF
1937: A Man Betrayed, Her Husband.

HARRIGAN, NEDDA
1936: Charlie Chan at the Opera, The Case of the Black C ase.
1937: Fugitive in the Sky.

340
HARRIGAN, WILLIAM 1936: Whipsaw.
HARRINGTON, JOHN 1936: Men are Trouble, The Big Game.
1937: Counterfeit Lady, Step Lively Jeeves!
HARRIS, EDNA M. 1936: The Green Pastures.
HARRIS, MAJOR SAM 1937: I Cover the War.
HARRIS, PHIL 1937: Turn Off the Moon.
HARRIS, SYBIL 1936: Bunker Bean.
1937: They Won't Forget.
HARRISON, CAREY 1936: Pepper.
HARRISON, KATHLEEN 1937: Night Must Fall.
HARRISON, SYBIL 1937: Mountain Justice.
HARRISON, WINIFRED 1937: Night Must Fall.
1937: Melody for Two, Midnight Court, Fugitive in the Sky, The Captain's Kid, Once a Doctor, Her Husband's Secretary, Guns of the Pecos.
HART, TEDDY 1936: Three Men on a Horse, After the Thin Man.
1937: Ready Willing and Able, That Man's Here Again, Hotel Haywire.
HARVEY, HARRY 1936: Oregon Trail, Ticket to Paradise, Country Gentlemen, Hitch Hike to Heaven.
HARVEY, PAUL 1936: Rose of the Rancho, The Petrified Forest, The Witness Chair, Private Number, Return of Sophie Lang, August Week End, Postal Inspector, Yellowstone, Mind Your Own Business, Three Men on a Horse, Black Legion.
1937: 23½ Hours Leave, The Unwell Lady.
1937: Woman Wise.
HASTINGS, HARRY 1937: Fury and the Woman.
HATCH, OLIVE 1936: Brilliant is the Word for Carrie.
1937: We're on the Jury, China Passage, You Can't Buy Luck, Riding on Air.
HAYDEN, HARRY 1936: Married a Doctor, Public Enemy's Wife, Two Against the World, The Man I Marry, Killer at Large, God's Country and the Woman, Black Legend, The Case of the Black Cat.
1937: John Meade's Woman, Melody for Two, Ever Since Eve.
1937: A Family Affair.
HAYES, GEORGE 1936: Swifty, The Lawless Nineties, Call of the Prarie, Three on the Trail, Hearts in Bondage, Heart of the West, Hapalong Cassidy Returns, Vaient is the Word for Carrie, Trail Dust.
HAYES, LORRAINE 1937: Tough to Handle.
HAYS, "SPOT" 1937: Killers of the Sea.
HAYWARD, LOUIS 1936: Absolute Quiet, Trouble for Two, Anthony Adverse, The Luckiest Girl in the World.
1937: The Woman I Love.
HAYWOOD, HERBERT 1937: Draegerman Courage.
HAYWORTH, RITA 1937: Girls Can Play.
HAEZLITT, WILLIAM 1937: Drums of Destiny.
HEALY, BETTY 1936: Our Relations.
HEAYE, EUNICE 1936: Follow Your Heart.
HEALY, TED 1936: San Francisco, Speed, Sing a Baby Sing, The Longest Night, Mad Holiday.
1937: Good Old Soak.
HEARN, EDWARD 1936: King of the Pecos, Boss Rider of Gun Creek.
1937: Anything for a Thrill.
HEARN, SAM (Schlepperman) 1937: Rebel Special.
HEFLIN, VAN 1936: A Woman Rebels.
1937: Outcasts of Poker Flat.
HEDDIE, O. P. (Deceased) 1936: The Prisoner of Shark Island.
HELLER, JACKIE 1936: Florida Special.
HELM, FAY 1937: Song of the City.
HENDERSON, "EVOlUON" 1937: Killers of the Sea.
HENDERSON, IVO 1936: Rogues' Tavern.
HENDRIAN, DUCH 1936: Nevada.
HENDRICKS, BEN, JR. 1936: The Oregon Trail, North of Nome.
1937: Slim, Draegerman Courage.
HENDRICKS, JACK 1936: Caryl of the Mountains.
HENIE, SONJA 1936: One In A Million.
HENRY, "BIZZY" 1936: The Unknown Ranger.
1937: The Mandarin Mystery.
HENRY, LOUISE 1936: Exclusive Story, End of the Trail.
1937: The Hit Parade.
HENRY, WILLIAM 1936: Taiwan Escapes, Exclusive Story.
HEPBURN, KATHARINE 1936: Mary of Scotland, A Woman's Rebels, Quality Street.
HEPELL, MICHAEL 1936: Stampede.
HERBERT, HENRY 1936: It Couldn't Have Happened, Easy Money.
1937: The Prince and the Pauper, The Thirteenth Chair, Slave Ship.
HERBERT, HUGH 1936: Colleen, One Rainy Afternoon, We Went to College, Love Begins at Twenty, Sing Me A Love Song.
1937: Top of the Town, That Man's Here Again.
HERBERT, TOM 1936: Princess Comes Across.
HERRICK, F. HERRICK 1937: Ghost Town Gold.
HERRICK, JOSEPH 1936: Fligh Fang.
HERRING, AGGIE 1936: Daniel Boone, The Dark Hour.
1937: Don't Tell the Wife.
HERSHOLT, JEAN 1936: Tough Guy, The Country Doctor, Sins of Man, His
Brother's Wife, Reunion, One In A Million. 1937: Seventh Heaven.

Hertz, JIM 1936: I Conquer the Sea.

Hervey, Harry 1937: Headline Crusher.


Hewlett, Bentley 1936: Second Wife.

Heyburn, Weldon 1936: Speed. 1937: Git Along Little Dogies.

Heydt, Louis Jean 1937: Make Way for Tomorrow.

Heywood, Herbert 1936: Road Gang, King of the Pecos. 1937: Slave Ship.


Hicks, Russell 1936: Follow the Fleet. Woman, The Trap, Two in the Dark, Special Investigator, Hearts in Bondage, Bunker Bean, Ticket to Paradise, Grand Jury, 15 Maiden Lane, Sea Spotters, Secret Valley. 1937: Girl Overboard, 23¼ Hours Leave, Laughing at Trouble, Midnight Text, Fifty Roads to Town, Pick a Star, The Wildcatter.


Hill, Morgan 1937: 23 1/2 Hours Leave.


Hilliard, Ernest 1936: Sea Spotters, Boss Rider of Gun Creek.


Hines, Wilmer 1937: They Won't Forget.


Hobson, Valerie 1936: August Week-End, Tugboat Princess.


Hodge, Harold 1937: Sandflow.

Hodges, Bob 1936: Stormy Trails.

Hodges, Joy 1936: Follow the Fleet.

Hodgins, Earl 1936: The Singing Cowboy, Border Caballero, Ticket to Paradise, Aces and Eights, Guns and Guitars. 1937: Borderland, Hills of Old Wyoming, Round-up Time in Texas, I Cover the War, A Lawman is Born.

Hodgson, Leyland 1936: Trouble for Two, Beloved Enemy.

Hoey, Dennis 1937: Phantom Ship.

Hoff, Carl & Orchestra 1937: The Hit Parade.


Hoffman, Max, Jr. 1936: King of Hockey. 1937: Counterfeit Lady, Rootin' Tootin' Rhythm.


Holbrook, Walter 1936: The Charge of the Light Brigade.


Holland, John 1936: Circus Girl, Paradise Express, Join the Marines.

Hollingworth, Harry 1936: Sing Me A Love Song.


Holman, Harry 1936: Hitch Hike to Heaven, Gentle Julia.

Holmes, Hayard 1936: The Leathernecks Have Landed, Satan Met a Lady, Go West Young Man.


Holmes, Salty 1937: Arizona Days.

Holmes, Stuart 1936: Murder by an Aristocrat, Earthworm Tractors, Trailin' West, Case of the Velvet Claws, 1937: Her Husband's Secretary.


Holt, David 1936: Trouble for Two, Straight from the Shoulder, Big Broadcast of 1937.


Holton, Charles 1937: The Road Back.


Hood, Darla 1936: The Bohemian Girl, Neighbor House.


Hopper, de Wolf 1937: Larceny on the Air.


342

1937: The King and the Chorus Girl, Let's Make a Million, Lost Horizon, Shall We Dance, Oh Doctor, Wild Money.

Hould, RA 1936: Beloved Enemy.
1937: A Doctor's Diary, Dangerous.

1937: Step Lively Jeeves!

Houston, George 1936: Captain Calamity, Let's Sing Again.

Hovey, Ann 1936: The Glory Trail.

Howard, Anne 1936: Prince and the Pauper.

Howard, Booth 1936: Charlie Chan at the Circus.

Howard, Esther 1936: Klondike Annie, M'lliss.
1937: Rhythm in the Clouds.

Howard, Jean 1937: We're on the Jury.

Howard, John 1936: Snak the Rich, 13 Hours by Air, Border Flight, Easy to Take, Valiant is the Word for Carrie.

Howard, Leslie 1936: The Petrified Forest, Romeo and Juliet.

Howard, Richard 1936: Two in the Dark.


Howell, Kenneth 1936: Every Saturday Night, Educating Father, Back to Balaclava.
1937: Four Days' Wonder, Off to the Races, Big Business.

Howes, Reed 1936: The Last Assignment, Feud of the West.
1937: Death in the Air, Sweetheart of the Navy.

1937: Men in Exile, Mountain Music.

Hume, Arthur 1936: Mr. Deeds Goes to Town, Early to Bed, Poor Little Rich Girl, Walking on Air, M'Isis, Lady Luck.
1937: Paradise Express, Join the Marines, A Star is Born, Ever Since Eve.

Huber, Gottlieb 1936: Next Time We Love.

Huber, Harold 1936: Klondike Annie, We're Only Human, Muss 'Em Up, Kelly the Second, San Francisco.
1937: The Good Earth, Troubled in Morocco, Midnight Taxi, Angel's Holiday, You Can't Beat Love.

1937: Woman Wise, That I May Live, Born Reckless.

Hughes, Carol 1936: The Golden Arrow, Earthworm Tractors, The Case of the Velvet Claws, Stage Struck, Polo Joe, Three Men on a Horse.
1937: Ready Willing and Able.


Hughes, Jackie 1936: Gentle Julia.

Hughes, Kay 1936: Every Saturday Night.

1937: A Man Betrayed.

Hughes, Marion K. 1936: The Three Mesquiteers.

Hughes, Tony 1937: Armored Car.

Hulbert, Don 1937: Penrod and Sam.

1937: Fugitive in the Sky, Her Husband's Secretary, Michael O'Halloran, Night Key, Rhythm in the Clouds.

1937: Love is News, Nancy Steele is Missing, The Go Getter.

1937: The Last of Mrs. Cheyney.

Hume, Phyllis 1936: Rogue of the Range.

Hunt, Eleanor 1936: Yellow Cargo, Go Get 'Em Haines.

1937: Murder Goes to College.

Hunter, Bill 1937: Tough to Handle.

1937: The Road Back.

Hunter, Ian 1936: The White Angel, To Mary—With Love, The Devil is a Sissy, Stolen Holiday.
1937: Call It a Day, Another Dawn.

Hunter, Kenneth 1936: College Holiday.
1937: Another Dawn.

Huntley, Eleanor 1936: Ticket to Paradise.

1937: Michael O'Halloran, Another Dawn.

Huntley, Hugh 1936: Lloyds of London.

Hurlic, Phillip 1936: Hearts Divided.
1937: Penrod and Sam.


1937: Maid of Salem, Wee Willie Winkie.

1937: Trouble in Morocco, Wake Up and Live, Fitty Roads to Town, Angel's Holiday, This Is My Altar, Slave Ship, You Can't Beat Love.

Huston, Philip 1936: The Big Game.
1937: We're on the Jury, The Man Who Found Himself, Behind the Headlines.

Huston, Walter 1936: Rhodes, Dodsworth.

Hutchinson, Josephine 1936: I Married a Doctor.
1937: Mountain Justice.

Hyams, John 1936: Hearts in Bondage, And Sudden Death, Mister Cinderella, The Longest Night.
1937: Pick a Star.

Hyams, Leila 1936: Yellow Dust.

Hymer, Warren 1936: Everybody's Old Man, Laughing Lives, Eyes, The Leavenworth Case, Tango, Mr. Deeds Goes to Town, Desert Justice, San Francisco, Nobody's Fool, Rhythm on the
Range, 36 Hours to Kill, Love Letters of a Star. 1937: Join the Marines, She's Dangerous, You Only Live Once, We Have Our Moments, Navy Blues, Wake Up and Live.


ICHIOKA, MIA 1936: Love Before Breakfast.


IMPETT, ERNIE 1937: Fury and the Woman.


INDRISANO, JOHNNY 1936: Laughing Irish Eyes.


INGERSOLL, WILLIAM 1936: Whipsaw, Half Angel.


1937: Park Avenue Logger.

INGRAHAM, MITCHELL 1937: Hotel Haywire.


INGRAM, REX 1936: The Green Pictures.


IRVING, MARGARET 1936: Exclusive Story, I Married a Doctor, Captain Calamity, San Francisco, Neighborhood House, Women Are Trouble, You've Won My Heart, Three Men on a Horse, Charlie Chan at the Opera. 1937: Outcasts of Poker Flat, Four Days' Wonder, Men in Exile.


IRVIN, BOYD 1936: Dangerous Intrigue, Devil's Squadron, Blackmailer, Meet Nero Wolfe, Killer at Large.


IRWIN, JOHN 1936: Road Gang.

IVANS, JOHN 1936: Yellow Cargo.

JACKIE, BILL 1937: Don't Tell the Wife.


JADER, CALLEN 1936: Too Many Parents.


JAFFREY, WILLIAM 1937: Woman Chases Man.

JAGGER, DEAN 1936: Woman Trap, 13 Hours by Air, Revolt of the Zombies, Pepper, Star for a Night, 1937: Dangerous Number, Under Cover of Night, Woman in Distress.

JAMES, GARDNER 1936: Crash Donovan.

JAMES, GLADDEN 1936: The Case Against Mrs. Ames, Princess Comes Across.

JAMES, ROY 1937: We're on the Jury, There Goes My Girl.

JAMISON, BUD 1936: Ticket to Paradise, 1937: Melody of the Plains.


JANS, HARRY 1936: Two in Revolt, Murder on the Bridge Path, Special Investigator, The Last Outlaw, Grand Jury, Charlie Chan at the Race Track, Don't Turn 'Em Loose, Smartest Girl in Town.

1937: Don't Tell the Wife, Racing Lady.


JEFFREY, MICHAEL 1937: Dangerous Holiday.

JENNINGS, AL 1936: The Singing Kid, Sins of Man, Cain and Mabel, Three Men on a Horse, Sing Me a Love Song. 1937: Marked Woman, Ready Willing and Able, There Goes My Girl.


JENKS, SI 1936: Captain January, Special Investigator, Follow Your Heart, The President's Mystery. 1937: Outcasts of Poker Flat, Don't Tell the Wife.

JENNINGS, AL 1936: Song of the Gringo.

JENNINGS, DE WITT 1936: Kelly the Second, Sins of Man, Crime of Dr. Forbes, We Who Are About to Die, The Accusing Finger. 1937: Nancy Steele is Missing, Fifty Roads to Town. This Is My Affair, That I May Live, Slave Ship.

JENNINGS, MAXINE 1936: Chatterbox, The Farmer in the Dell, Follow the Fleet, Musk 'Em Up, The Witness Chair, The Last Outlaw, Walking on Air, Don't Turn 'Em Loose, Make Way for a Lady. 1937: We're on the Jury, You Can't Buy Luck, There Goes My Girl.

JENNIS, ELIZABETH 1937: A Star Is Born.

JEWELL, ISABEL 1936: Dancing Feet, The Leathernecks, Har Har Landed, Small Town Girl, Big Brown Eyes, 36 Hours to Kill, Valiant is the Word for Carrie, The Man Who Lived Twice.

KEMP, MATTY 1936: Tango.


KENNETH, KEITH 1936: Daniel Boone. 1937: I Cover the War.

KENNY, CLYDE 1936: The Lonely Trail.

KENNY, COLIN 1936: Till We Meet Again.


KENT, DOROTHY 1936: More Than a Secretary. 1937: As Good as Married.

KENT, LARRY 1936: Man Hunt.

KENT, LOIS 1936: Too Many Parents, Girl of the Organ.

KENT, ROBERT 1936: The Country Beyond, Crime of Dr. Forbes, King of the Royal Mounted, Dimples, Reunion. 1937: Nancy Steele is Missing, Sir Lively Jeeves!, Angel's Holiday, Born Reckless.


KENTON, ERLE C. 1936: End of the Trail.

KENYON, DORIS 1936: Along Came Love.


KIBBEE, MILTON 1936: Man Hunt, Treachery Rides the Range, The Law in Her Hands, Murder by an Aristocrat, Love Begins at Twenty, Trailin' West, Polo Joe, The Case of the Black Cat. 1937: Guns of the Pecos.

KIBRICK, LEONARD 1936: Dimples.

KIEPURA, JAN 1936: Give Us This Night.


KILGALLEN, DOROTHY 1936: Sinner Take All.


KIM, SUZANNA 1937: The Good Earth.


KING, CHARLES CROCKER 1936: Lloyds of London.

KING, CLAUDE 1936: The Leathernecks Have Landed, Three on the Trail, It Couldn't Have Happened, Beloved Enemy, Happy Go Lucky.

KING, EUGENE 1937: Bill Cracks Down.


KING, MANUEL 1936: Darkest Africa.

KING, OREN 1936: Bengal Tiger, China Clipper.

KING, PAUL JOSEPH 1936: The Walking Dead.

KING, REX 1937: The Big Show.

KING, WALTER 1937: Call It a Day.

KINGSFORD, GUY 1936: Happy Go Lucky.


KINSKY, LEONID 1936: The General Died at Dawn, Rhythm on the Range. 1937: We're on the Jury, Espionage, Cafe Metropole.

KIRAZ, JACK 1937: Kid Galahad.

KIRCHNER, JEAN 1936: The Three Godfathers.

KIRK, DOTTIE 1937: Venus Makes Trouble.


KLEIN, IRWIN 1936: The Big Game.


PLAYERS' WORK

KNOTT, LYDIA 1937: Fair Warning.

KOHDE, MARILYN 1936: Showboat, Anthony Adverse, Easy to Take, Rainbow on the River. 1937: Slave Ship.

KNOWLES, PATRIC 1936: Give Me Your Heart, The Charge of the Light Brigade.


KOHLMAR, LEE 1936: A Son Comes Home.


KORAM, TETSU 1937: Under Cover of Night, Green Light, Once a Doctor, Maid of Saalem, They Wanted To Marry, Let Them Live!

KOMAI, EDDIE 1937: Cloned Annie, Roaming Lady, Princess Comes Across, Isle of Fury.

KORNEMAN, MARY 1936: The Calling of Dan Matthews.


KRUGER, OTTO 1936: Lady of Secrets, Dracula's Daughter. 1937: They Won't Forget.

LACKTEEN, FRANK 1936: Isle of Fury, Mummy's Boys.

LAFAYETTE, NANETTE 1936: The Princess Comes Across.

LAIDLAW, ETHAN 1936: Yellow Dust, Two in Revolt, Silly Billies, Special Investigator, Sea Spillers.

LAKE, ARTHUR 1936: I Cover Chinatown.

LAKE, FLORENCE 1936: To Mary—With Love.

LAMONT, MOLLY 1936: Miss Muriel, Mary of Scotland, The Jungle Princess. 1937: A Doctor's Diary, Fury and the Woman.

LAMOUR, DOROTHY 1936: The Jungle Princess. 1936: Swing High, Swing Low, Last Train from Madrid.

LANCASTER, ELSA 1936: Rembrandt.

LANDI, ELISSA 1936: The Amatuer Gentleman, Mad Holiday, After the Thin Man. 1937: The Thirteenth Chair.

LANE, ALAN 1936: Stowaway.

LANE, CHARLES 1936: The Milky Way, Neighborhood House, Ticket to Paradise, Crime of Mr. Forbes, 36 Hours to Kill.

LANE, LENITA 1936: Federal Agent.

LANE, LOLA 1936: In Paris A. W. O. L.

LANE, NORA 1937: Borderland.

LANE, RICHARD 1936: Outsmas of Poker Flat, You Can't Buy Luck, New Faces of 1937, There Goes My Girl.

LANE, TRACY 1936: Comin' Round the Mountain.

LANG, HOWARD 1937: Call of the Prairie.


LARKIN, JERRY 1937: The Big Show.

LARKIN, JOHN 1936: Hearts Divided.

LA ROCQUE, ROD 1936: Hi Gauche, The Preview Murder Mystery, Till We Meet Again, The Dragnet.


LAWTON, PASCAL 1934: A Bitter Battle.

LAWTON, STEWART 1937: The Captain's Kid.

LAWTON, WILLIAM 1936: Empty Saddles, Ride the Cowboy.

LAWSON, PRISCILLA 1936: Rose Bowl, College Holiday.


LEATON, KENNETH 1936: The Gentleman from Louisiana.


LAYTON, FRANK 1936: This is a Crowd.

LEAKE, REX 1936: Fast Bullets, Lightnin' Bill Carson, Roarin' Guns, Aces and Eights, Calavade of the West.

LE BEY, LOUIS
LECHNER, BILLY
1937: Peurod and Sam.
LEDerer, FRANCIS
1936: Our Rainy Afternoon, My American Wife.
LEE, BILLY
LEE, BRYANT
1937: Killers of the Sea.
LEE, CHINGWAH
1937: The Good Earth.
LEE, DOROTHY
1936: Penhouse Party, Silly Billies.
LEE, DUKE
1936: Desert Guns.
LEE, EDDIE
1936: Patch on the Air, Cowboy and the Kid.
LEE, LILA
LEEDS, ANDREA
1936: Come and Get It.
LEEDS, THELMA
LEES, ANTOINETTE
1936: Song of the Trail.
LEFTON, ABE
1937: The Old Corral.
LEIBER, FRITZ
LEIGHTON, DONJUE
1937: Oh Doctor.
LEIGHTON, LILLIAN
1936: Whipsaw.
LEMOYNE, CHARLES
1936: The Cowboy and the Kid, Ride 'em Cowboy, Empty Saddles.
LENHART, BILLY
1937: Melody of the Plains.
LEONARD, ADA
1932: Meet the Missus.
LEONARD, BARBARA
1936: The White Angel.
LE ST. SAINT, EDWARD J.
LEVENE, SAM
1936: After the Thin Man, They're All Like That, The Horse.
LEVISON, CHARLES
1936: Easy to Take.

LEWIS, GEORGE
1936: Captain Calamity.
LEWIS, JOSEPH
1936: Private Number.
LEWIS, MITCHELL
LEWIS, RALPH
1936: Swifty.
LEWIS, SHELDON
1936: The Cattle Thief.
LEYTON, DRUE
1936: Charlie Chan at the Circus, Blackmailed, Alibi for Murder.
LIGHT CRUS BOYS
1937: The Big Show.
LIGHT, JOHN
1936: My Man Godfrey.
LIGHT, ROBERT
1936: Doughnuts and Society.
LINAKER, KAY
1936: Road Gang, Murder of Dr. Harrigan, Girl from Mandalay, Easy Money, Crack-Up.
LINDEN, ERIC
LINDSAY, MARGARET
LITEL, JOHN
1936: Buck Legion. 1937: Midnight Court, Marked Woman, Fugitive in the Sky, Slim.
LITTLEFIELD, LUCIEN
LIU, MAURICE
1937: Waikiki Wedding.
LIVINGSTON, ROBERT
LLOYD, ALMA
LLOYD, DORIS
LLOYD, GEORGE

LLOYD, HAROLD
1936: The Milky Way.
LLOYD, ROLLO
LOCKE, KATHERINE
1936: Straight from the Shoulder.
LOCKHART, GENE
LOCKHART, KATHLEEN
1936: Broadway Playboy, Brides Are Like That, Times Square Playboy, The Devil is a Sissy, Mister Cinderella, Career Woman.
LOFT, ARTHUR
LOGAN, ELLA
1936: Flying Hostess.
1937: Top of the Town, Woman Chases Man.
LOMBARD, CAROLE
LONDON, LYNETE
1936: Song of the Trail.
LONDON, TOM
LONG, LOTUS
1936: Sea Spookers. 1937: Think Fast Mr. Moto, China Passage.
LONG, WALTER
LOCH, LEO
LONG, LEO
1936: The Lonely Trail.
LORD, MARJORIE
1937: Horse Tamer.
LOREKER, CHARLES
1936: Winds of the Wastes.
LORING, ANN 1936: Absolute Quiet, Robin Hood of El Dorado.
LOPEZ, MIHAEL 1936: Postal Inspector, Yel-

lowstone.
LORE, PETER 1936: Crack-Up.
LOROS, TILLY 1936: The Garden of Allah.
LOUIS, JOE 1937: The Holy Terror.
LOUISE, ANITA 1936: Brides Are Like That, Anthony Adverse.
LOWERY, LOWIS 1936: The Prince and the Pauper, Parnell.
LOVE, ROBERT 1936: I Cover Chinatown.
LOWELL, HELEN 1936: Snowed Under, Strike Me Pink, I'd Give My Life, Wild Brian Keen, Vaillant is the Word for Carrie.
LUCAS, WILFRED 1936: Chatterbox, Modern Times, Mary of Scotland.
LUDE, JEN 1936: King of the Royal Mounted.
LUFF, BEVERLY 1937: Roarin' Lead.
LUOT, JURIS 1936: Phantom Ship.
LUZI, LOTUS 1936: China Passage.
LUZI, ROLAND 1937: The Good Earth.
LUND, WILLIAM 1936: Dodsworth, Ladies in Love.
LUNDY, HELEN 1936: Hats Off.
LUNN, GEORGE 1936: Sinner Take All.
LYNNE, SHARON 1937: Way Out West.
LYON, BEN 1936: Dancing Feet, Down to the Sea.
LYNN, PRISCILLA 1937: Dragoeraman Courage.
LYONS, CLIFF 1936: The Lawless Nineties.
LYSTON, JAY 1936: Hotel Haywire.
LYND, HELEN 1937: Angel's Holiday.
LUCATS, NICK 1936: Rose Bowl, Vaillant is the Word for Carrie, College Holiday.
LUKE, KEYE 1937: Charlie Chan at the Circus, Charlie Chan at the Race Track, Charlie Chan at the Opera.
LUNDGREN, BILL 1937: Armored Car.
LUPIEN, LE PETIT 1936: Lady Luck.
LUPE, RITA 1937: Sea Devils, Let's Get Married.
LYDELL, AL 1936: Angel's Holiday.
LYNDELL, AL 1937: Angel's Holiday.
LYNNE, JOE 1937: The Lawless Nineties.
LYON, BEN 1936: Dancing Feet, Down to the Sea.
LYNN, GEORGE 1936: Sinner Take All.
LYNNE, SHARON 1937: Way Out West.
LYON, BEN 1936: Dancing Feet, Down to the Sea.
LUNDGREN, BILL 1937: Armored Car.
LUPIEN, LE PETIT 1936: Lady Luck.
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LYON, BEN 1936: Dancing Feet, Down to the Sea.
LYNN, GEORGE 1936: Sinner Take All.
LYNNE, SHARON 1937: Way Out West.
1937: Mile a Minute Love, Sweetheart of the Navy.

McDANIELS, SAM

McDONALD, FRANCIS
1937: Devil's Playground, Parole Racket, Born Reckless.

MCDOWELL, CLAIRE
1936: August Week-End.

MCDOWELL, NELSON
1936: The Desert Phantom, Feud of the West, Girl of the Ozarks.

McELHENNY, GEORGE

McGLYNN, FRANK, Sr.
1937: Silent Barriers, Sing and Be Happy.

McGOWAN, J. P.
1936: The Three Mesquiteers, Ride 'em Cowboy, Stampede, Guns and Guitars.
1937: Fury and the Woman.

McGRATH, JAMES
1936: Secret Patrol, Stampede.
1937: Fury and the Woman, Slave Ship.

McGRATH, LARRY
1936: The Milky Way.

McGUIRE, JAMES H.

MCHugh, FRANK
1936: Moonlight Murder, Snowed Under, Freshman Love, Bullets or Ballots, Stage Struck, Three Men on a Horse.
1937: Ever Since Eve.

McHugh, KITTY
1936: This Longest Night.

McHugh, MATTHEW

McINTYRE, LEILA
1936: Mister Cinderella.

MCKAY, GEORGE
1936: Don't Gamble With Love, You May Be Next, Prize of the Marines, Counterfeit, Two-Fisted Gentleman, Blackmailer, Shakedown, The Purple Hour, Killer at Large, End of the Trail, Come Closer Folks.
1937: Counterfeit Lady, Devil's Playground, Woman in Distress, Racketeers in Exile, Girls Call It Play.

MCKEE, LAFE

MCKENZIE, ROBERT
1936: Comin' Round the Mountain, The Cowboy and the Kid, Heart of the West, Rebellion, Cavalcade of the West.

MCKIM, JOSEPHINE
1936: Lady Be Careful.

MCKIM, SAMMY
1936: Country Gentlemen.

MCKINNEY, FLORINE
1936: Miss 'Em Up.

McLAGLEN, CLIFF
1937: Phantom Ship.

McLAGLEN, CYRIL
1937: Wee Willie Winkie.

McLAGLEN, VICTOR
1937: Sea Devils, Nancy Steele is Missing, This is My Affair, Wee Willie Winkie.

MCMURPHY, CHARLES
1936: I Conquer the Sea, Song of the Trail.

McNAMA, EDWARD
1936: Great Guy.
1937: Girl Overboard.

McNAUGHTON, CHARLES
1937: Bulldog Drummond Escapes.

MCNULTY, DOROTHY
1936: After the Thin Man.

MCQUARRIE, GEORGE
1936: Redskin Rhythm.

MCQUARRIE, MURDOCK
1936: Modern Times, Stormy Trails.

MCVEY, PAUL
1936: The Country Beyond, Half Angel, Crime of Dr. Forbes, Sing Baby Sing.
1937: Love is News, For Warning, This is My Affair.

McWADE, EDWARD
1937: Laughing at Trouble, Let's Get Married, They Won't Forget.

McWADE, MARGARET
1936: Theodora Goes Wild.
1937: Let's Make a Million, Wings Over Honolulu.

McWADE, ROBERT
1936: Theodora Goes Wild.
1937: Let's Make a Million, Next Time We Love, Anything Goes, Early to Bed, Bunker Bean, High Tension, Mister Cinderella, Old Hutch, 15 Maiden Lane.
1937: We're on the Jury, California Stampede, A L A D, Good Old Soak, Mountain Justice, This is My Affair.

MACK, BETTY
1936: Hair-Trigger Casey, Easy Money, Girls Call It Pay.

MACK, HELEN
1936: The Milky Way.
1937: You Can't Buy Luck, Last Train from Madrid.

MACK, JACK
1937: I Cover the War.

MACK, JOE
1937: A Woman Rebels.

MACK, TOMMY

MACK, WILBUR
1937: Larceny on the Air.

MACKAY, BARRY
1937: Silent Barriers.

MACKAY, JOCK
1937: Silent Barriers.

MACLIN, RALPH
1936: The Voice of Bugle Ann.

MACCOLLUM, BARRY
1937: Internes Can't Take Money.

MADDEN, JEANNE
1936: Stage Struck.

MADDEN, JERRY
1937: Penrod and Sam.

MADISON, JULIAN
1937: Guns in the Dark.

MADISON, NOEL
1936: Miss 'Em Up, Murder at Glen Athol, Champagne Charlie, Straight from the Shoulder, Our Relations, Easy Money, Missing Girls.

MAGRILL, GEORGE
1937: Outcast, Midnight Madonna.

MAGUIRE, MARY
1936: That Man's Here Again.

MAHAN, EILY
1936: Every Saturday Night, Educating Father, Back to Nature.
1937: Off to the Races, Big Business.

MAHER, WALLY
1937: 23½ Hours Leave.

MAHONEY, FRANCIS X.
1936: Showboat.

MALA
1936: The Jungle Princess.

MALANDRINO, ANDREA
1937: Romance and Riches.

MALISTE, ALVAREZ

MALONE, RALPH
1936: Woman Trap.

MALYON, EILY
1937: Night Must Fall, An Angel's Letters.

MAN MOUNTAIN DEAN
1937: The Three Legionnaires.

MANDEL, JOE
1937: Born to Dance.

MANDEL, WILLIAM
1936: Born to Dance.
MAYO, FRANK

Meadow, LOU

Mechan, LOU
1936: Roarin' Guns.
1937: Melody of the Plains, Gun Lords of Sturrup Basin.

MEEK, DONALD
1936: Nobody's Old Man, Three Wise Guys, And So They Were Married, One Rainy Afternoon, Three Married Men, Two in a Crowd, Old Hutch, Pennies from Heaven.
1937: Maid of Salem, The Three Loggins, Parnell, Behind the Headlines.

MEEKER, GEORGE
1937: Beware of Ladies, History Is Made at Night.

MEGLIN
1936: Roarin' Lead.

MEHRA, LAL CHAND
1937: The Thirteenth Chair.

Melett, Arthur
1936: The Lion's Den.

MELTON, FRANK

MELTON, JAMES
1937: Melody for Two.

Menard, TINA
1936: The Traitor.

MENPOSH
1936: The Milley Way, Sing Baby, Sing, Wives Never Know, One In A Million.
1937: A Star is Born, Cafe Metropole.

Mercer, Beryl
1936: Forbidden Heaven.
1937: Call It a Day, Night Must Fall.

Mercer, Louis
1935: Cafe Metropole.

MEREDITH, BURGESS
1936: Winterset.

MEREDITH, IRIS
1937: A Lawman is Born.

MERIVAL, PHILIP
1936: Give Us This Night.

Merkel, Una
1936: Speed, We Went to College, Born to Dance.
1937: Don't Tell the Wife, Gorg 'ol Soak.

Merkel, WALTER
1936: Strike Me Pink, Anything Goes.

MERONT, JOHN
1936: They Met in a Taxi.

Merrill, Anthony
1937: Mandarin Mystery.

MERSCH, MARY
1936: The Cowboy and the Kid.

Merton, John

Messinger, Gertrude
1936: Blazing Justice.
1937: Aces Wild.

Metaxa, GEORGES
1936: Swing Time.

Metcalfe, Bradly
1936: King of the Pecos, Millionaire Kid.

Method, Hoy
1936: Mr. Deeds Goes to Town, The Case Against Mrs. Ames.
1937: Marked Woman.

MEYER, GRETA
1937: Bill Cracks Down, When Love is Young, Damaged Goods.

Meyer, Torben
1936: 'Til We Meet Again.

Michael, Gertrude
1936: Woman Trap, Forgotten Faces.
1937: We Meet Again, Return of Sophie Lang, Second Wife, Make Way for a Lady.

Middlemass, Robert
1937: Hideaway Girl, Guns of the Pecos, A Day at the Races.

Middleton, Charles B.
1936: Road Gang, Song of the Saddle, Sunset of Power, Jailbreak, Showboat, A Son Comes Home, Empty Saddles, Career Woman.
1937: We're on the Jury, Hollywood Cowboy.

Milan, Frank

Miles, Art
1937: Sweetheart of the Navy.

Miljan, John
1937: Arizona Mahoney.

Millard, Raymond
1936: Next Time We Live, Return of Sophie Lang, Big Broadcast of 1937, The Jungle Princess.
1937: Three Smart Girls, Ages Over, Honokulua.

Millard, Helene
1936: My American Wife.

Millard, Ray
1937: Bulldog Drummond Escapes.

Miller, Alice DuEr

Miller, Ann

Miller, Hymie
1937: Midnight Madonna.

Miller, Ivan
1937: Let's Make a Million.

Miller, John "Skins"
1936: We Who Are About to Die.

Miller, Walter
1937: Midnight Court, Slim, Dreygerman Courage, Border Cafe.

Millett, Arthur
1936: The Fugitive Sheriff.

Millman, L'estrange
1936: Stampedede.

Mills, Frank
1936: Hi Gauche, Follow the Fleet, Parole.

Miltner, John
1936: Everybody's Old Man, Give Us the Night, Ring of Desert, Around the Moon, Murder on a Bridge Path. Sins of Man, Parole.

Ming, Moy
1937: China Passage.

Minnevitch, Borah
1936: One in A Million.

Minjir, Harold
1936: Doughnuts and Society.

Mitchell, Belle
1936: The Leavenworth Case.

Mitchell, Bruce
1936: Half Angel, I Cover Chinatown.
1937: Paradise Express.

Mitchell, Frank
1936: The Singing Kid, Sons O' Guns.

Mitchell, Geneva

Mitchell, Grant

Mitchell, Howard
1937: Wild Money, Hotel Haviland.

Mitchell, Thomas
1936: Adventure in Manhattan, Gal's Wife, Theodora Goes Wild.

Mitzi, Gloria
1936: 36 Hours to Kill.

Mix, Art
1936: Swifty.
MIX, RUTH 1936: The Riding Avenger.

MOLASSES AND JANUARY 1937: The Hit Parade.


MONG, WILLIAM V. 1936: The Dancing Pirate, The Last of the Mohicans, The Dark Hour.

MONOFF, YVONNE 1937: The Hit Parade.

MONTAGUE, MONT 1936: Song of the Saddle, Treachery Rides the Range, 1937: Guns of the Pecos.

MONTGOMERY, DOUGLASS 1936: Everything is Thunder.

MONTGOMERY, EARL 1936: Navy Burr.


MONTI, CARLOTTA 1936: Night Cargo.

MONTI, MILLI 1937: Girl from Scotland Yard.

MOORE, CARLYLE, Jr. 1936: Road Gang, Treachery Rides the Range, Two Against the World, Trails' West, Bengal Tiger, China Clipper, The Case of the Black Cat, 1937: Midnight Court, Fugitives in the Sky, Slim.

MOORE, DENNIS 1936: China Clipper, Meet Nero Wolfe, Down the Stretch, Here Comes Clipper.


MOORE, MATT 1936: Absolute Quiet, Anything Goes.

MOORE, OWEN 1937: A Star is Born.

MOORE, PAULINE 1937: Love is News, Charlie Chan at the Olympics, Born Reckless.

MOORE, TOM 1936: Trouble for Two, Reunion.

MOORE, VICTOR 1936: Swing Time, Gold Diggers of 1937.

1937: We're on the Jury, Make Way for Tomorrow, Meet the Misan.

MORANE, LYLE 1937: China Clipper.

MORAN, FRANK 1937: Shall We Dance.

MORAN, JACKIE 1936: Valiant is the Word for Carrie.

1937: Outcast, Michael O'Halloran.

MORAN, LEE 1936: The Calling of Dan Matthews.

MORAN, POLLY 1937: Two Wise Maids.

MORBANTI, MILBURN 1936: Prime Justice, Sundown Saunders.

1937: Ghost Town Gold, Bar Z Bad Men, The Old Corral.

MORISANT, EDWIN 1937: Girl Loves Boy.

MORENO, ANTONIO 1936: The Bohemian Girl.

MORENO, ROSITA 1936: The House of a Thousand Candles.


1937: The Last of Mrs. Cheaney, The Emperor's Candlesticks.

MORGAN, GENE 1936: The Music Goes Round, Dangerous Intrigue, You May Be Next, Mr. Deeds Goes to Town, Panle on the Air, Devil's Squadron, Counterfeit, Shakedown, Two-Fisted Gentleman, Meet Nero Wolfe, All for Murder, End of the Trail, Come Close to Folks, Lady from Nowhere.


MORGAN, HELEN 1936: Showboat.

MORGAN, JACKIE 1936: And So They Were Married.


MORGAN, WILL 1937: Old Louisiana, Let's Get Married.


MORLEY, JOHN 1937: Too Many Wives.

MORLEY, KAREN 1936: Devil's Squadron, Beloved Enemy.

1937: Outcast, Girl from Scotland Yard, Last Train from Madrid.

MORNER, STANLEY 1936: I Conquer the Sea, Susy.

1937: Song of the City, Mama Steps Out.

MORRIS, ADRIAN 1936: The Petrified Forest, Poppy, My American Wife, Rose Bowl.


MORRIS, CHESTER 1936: Moonlight Murder, The Three Godfathers, Counterfeit, They Met in a Taxi.

1936: Devil's Playground, I Promise to Pay.

MORRIS, CORBETT 1936: I'd Give My Life.


MORRIS, PHILIP 1936: Desert Gold.

MORRIS, STEPHEN 1936: Hopalong Cassidy Returns, Trail Dust, Rustlers Valley, Cottonwood Gulch.


MORRIS, WAYNE 1936: China Clipper, Here Comes Carter!, King of Hockey.

1937: Kid Galahad.

MORRISON, CHUCK 1937: Aces Wild.

MORRISON, JOE 1936: From Great Life.

MORROW, JACKIE 1936: Little Miss Nobody.

1937: Penrod and Sam.


MORTON, JAMES C. 1937: Two Wise Maids, Rhythm in the Clouds.

MOSSCOTT, MAURICE 1936: Winterset.

1937: Make Way for Tomorrow.

MOSCRIP, JAMES 1936: The Big Game.


MOVITA 1936: Captain Calamity.

MOWBRAY, ALAN 1936: Give Us This Night, Desire, Rose Marie, Miss 'Em Up, Fatal Lady, The Case Against Mrs. Ames, My Man Godfrey, Mary of Scotland, Ladies in Love, Rainbow on the River.

1937: The King and the Chorus Girl, On the Avenue, Four Days' Wonder, As Good as Married.

MOWBRAY, HENRY 1936: The Leathernecks Have Landed.


MOZART, GEORGE 1937: Phantom Ship.
OAKES, GEORGE  1936: Song of the Trail.
OAKLAND, DAGMAR  1936: The Leavenworth Case.
OBERON, MERLE  1936: These Three, Beloved Enemy.
O'CONNELL, HUGH  1937: Ready Willing and Able.
O'CONNELL, MARION  1936: Willy the Singing Vagabond.
O'CONNELL, PEGGY  1936: Too Much Beef.
O'CONNELL, ROBERT  1936: The Lone Wolf Returns.
O'CONNOR, BILLIE  1937: Melody for Two.
O'CONNOR, DONALD  1937: Melody for Two.
O'CONNOR, JACK  1937: Ready Willing and Able.
O'CONNOR, PATSY  1937: Girl Loves Boy, I Promise to Pay.
O'DAVÉN, VESEY  1936: The White Angel, Ladies in Love.
O'DEA, DENNIS  1936: The Plough and the Stars.
O'DEA, SUNNY  1936: Strike Me Pink, Showdown.
O'DELL, GEORGIA  1936: West of Nevada.
O'FARRELL, BRODERICK  1936: Easy Money, It Couldn't Have Happened.
O'FERRAN, GEORGE, Jr.  1936: Chatterbox, Wedding Present. 1937: Midnight Court.
O'FLYNN, DAMIAN  1937: Marked Woman.
O'FLYNN, PADDY  1936: The Milky Way.
O'HARA, JOHN  1936: The General Died at Dawn.
O'KEEFE, WALTER  1936: Prison Shadows.
O'LAND, WARNER  1936: Charlie Chan's Secret, Charley Chan in the Circus, Charlie Chan at the Race Track, Charlie Chan at the Opera. 1937: Charlie Chan at the Olympics.
O'LEVER, TED  1936: Klondike Annie, Yellow Dust, Border Flight, Return of Sophie Lang.
Olsen, Moroni  1936: We're Only Human, Yellow Dust, Two in the Dark, The Witness Chair, M'llis, Mary of Scotland, Grenner Two, The Plough and the Stars, Mummy's Boys.
Olsen, Ole  1936: Country Gentlemen.
O'Malley, Rex  1936: Camille.
ORTEGO, ARTIE  1936: Post Patrol, King of the Royal Mounted.
ORTH, FRANK  1936: Hot Money, Polo Joe.
OSBORNE, LUCILLE  1937: Circus Girl.
OSCAR AND ELMER  1937: The Hit Parade, The Old Corral.
O'SHEA, OSCAR  1937: Captains Courageous.
O'SHEA, JACK  1937: The Big Show.
OTHO, HENRY  1936: Treachery Rides the Range, Loves Begins at Twenty, Murder by an Aristocrat, Trailin' West. 1937: Guns of the Pecos, Slim.
OUSPENSKAYA, MME. MARIA  1936: Dodsworth.
PAGAN, ANITA  1936: Hitch Hike to Heaven.
<table>
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<th>PLAYERS’ WORK</th>
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<td>Outcasts of Poker Flat, Trouble in Morocco, Her Husband Lies, Fifty Roads to Town, There Goes My Girl, You Can’t Be Loved.</td>
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</table>

**PALANGE, INEZ** 1936: A Woman Rebels. 1937: Song of the City.


**PALMER, DICK** 1937: Trouble in Texas.

**PALMER, LILLI** 1937: Silent Barriers.

**PANGBURN, FRANKLIN** 1936: Tango, Don’t Gamble With Love, Doughnuts and Society, To Mary — With Love, in Off. 1937: Dangerous Number, She’s Dangerous, Swing High, Swing Low, Step Lively, Jeeves Tunes Off the Moon, A Star is Born, The Mandarin Mystery, Hotel Haywire, Dangerous Holiday.


**PARKER, BARNETT** 1936: The President’s Mystery, We Who Are About to Die. 1937: Espionage, Ready Willing and Able, Personal Property, The Last of Mrs. Cheyney, Danger, Number, Wake Up and Live, The Emperor’s Candlesticks.


**PARKER, ED** 1937: Rhythm in the Clouds.


**PARRISH, PATSY** 1936: August Week-End.

**PARRISH, HELEN** 1936: Make Way for a Lady.

**PEARCE, PATTY** 1936: They Wanted to Marry.


**PATTERSON, ELIZABETH** 1936: Her Master’s Voice, Small Town Girl, Timothy’s Quest, Three Cheers for Love, Return of Sophie Lang, Old Hutch, Go West Young Man.


**PAWLEY, ANTHONY** 1937: Paradise Express, Affairs of Cuppy Ricks.


**PAWLEY, WILLIAM** 1936: Boulder Dam, The Big Noise, Bullets or Ballots, Public Enemy’s Wife. 1937: Born Reckless.

**PAXTON SISTERS** 1936: Every Saturday Night.

**PAYNE, JOHN** 1936: Dodsworth, Hat Off. 1937: Fair Warning.

**PAYNE, SALLY** 1937: The Big Show.

**PAYNE, SID** 1936: The Dragnet.

**PAYTON, LEO** 1936: Valiant is the Word for Carrie. 1937: Racing Lady.

**PEARCE, ALL & GAN** 1937: The Hit Parade.


**PEDROZA, ALPHONSO** 1936: The Gay Desperado.

**PEIL, EDWARD** 1937: Come on Cowboys!

**PENDLETON, ANN** 1937: Rootin’ Tootin’ Rhythm.

**PENDLETON, GAYLORD** 1937: Internes Can’t Take Money.


**PENN, LEONARD** 1937: Between Two Women.


**PENNICK, JACK** 1936: Drift Fence.


**Peters, Fred** 1936: I Conquer the Sea.

**PETERS, JOHN S.** 1937: Death in the Air.

**PETERS SISTERS** 1936: With Love and Kisses.

**PETERSON, DOROTHY** 1937: Secrets of the Country Doctor, Reunion.

**PERRY, GI-GI** 1936: Girl Loves Boy, Under Cover of Night, Her Husband Lies.


**PHelps, LEE** 1936: Boss Rider of Gun Creek. 1937: Sandhow, Tough to Handle.

**PHelps, Tel** 1936: The Lonely Trail.


**PHILLIPS, HOWARD** 1937: Fugitive in the Sky.

**PHILLIPS, MARY** 1937: As Good as Married, Wings Over Honolulu.


**PICK AND PAT** 1937: The Hit Parade.

**PICON, MOLLY** 1937: Viddle with His Fiddle.

**PIDDISON, WILLIAM** 1936: Fatal Lady, Big Brown Eyes.

**PIGOTT, TEMPE** 1937: The White Angel.

**PIKE, NITA** 1937: Espionage.

**PILOT, BERNICE** 1937: Penrod and Sam.
PIRRONE, JOHNNY 1936: I Conquer the Sea. 1937: Penrod and Sam.


POGUE, THOMAS 1936: I Married a Doctor. Stage Struck.


POLLARD, DAPHNE 1936: Our Relations.


POMEROY, ALLEN 1936: Cain and Mabel.

POPE, BUD 1936: The Lonely Trail.


PORTER, DEL 1936: Born to Dance.

PORTMAN, ERIC 1937: The Prince and the Pauper.

POST, JUDD BATES 1936: Fatal Lady, 'Til We Meet Again, Trouble for Two, The Case Against Mrs. Ames. 1937: Champagne Waltz, Maytime, Mail of Salem.


POWELL, ELEANOR 1936: Born to Dance.


POWELL, RUSSELL 1936: The Road of the Rancho, Sutter's Gold.


PRATHER, LEE 1936: Just My Luck.


PRESTON, ANN 1936: Revolt of the Zombies, The Magnificent Brun.

PREVOST, MARIE (Deceased) 1936: Tango, 3 Hours by Air.

PRICE, ALONZO 1936: Forgotten Faces, Black Lega.


PRICE, ROSALINDA 1936: Roaring Guns.

PRICE, STANLEY 1937: Tough to Handle.


PRIVAL, LUCIEN 1936: Darkest Africa. 1937: History is Made at the Camp-


PURCELL, DICK 1936: Man Hunt, Broadway Playboy, Brides Are Like


QUALE, JOHN M. 1936: Whipsaw, Ring Around the Moon, The Country Doc- tor, The Kid, Only Fay, Girl's Dormitory, Meet Nero Wolfe, Reunion. 1937: Seventh Heaven, Fifty Roads to Town, Angel's Holi-

DIARY.


QUIGLEY, JUANITA 1936: The Devil-Doll, Born to Dance.


QUILLAN, MARIE 1936: The Sunshing Vagabond.


RAFT, GEORGE 1936: It Had to Happen, Yours for the Asking.


RAINS, CLAUDE 1936: Here Divided, An- thony Adverse, Stolen Holiday. 1937: The Prince and the Pauper, They Won't Forget.

RAKER, LORIN 1937: California Straight Ahead.


RALSTON, MARCIA 1937: Call It a Day, Ever Since Eve.


RANDALL, LORRAIN 1936: North of the Grande.


357
RAYDY, JULIUS
1937: Killers of the Sea.

RANKIN, ARTHUR
1936: Roaming Lady.

RATHBONE, BASIL
1937: Love from a Stranger.

RATOFF, GREGORY
1936: Here Comes Trouble, Under Two Flags, Road to Glory, Sins of Man, Sing Baby Sing, Falling in Love, Trouble Ahead, Under Your Spell.
1937: Seventh Heaven, Top of the Town, Cafe Metropole.

RAWLINSON, HERBERT
1936: Dancing Feet, Hitch Hike to Heaven, Bullets or Ballots, Ticket to Paradise, A Son Comes Home, Hollywood Boulevard, Mad Holiday, God's Country and the Woman.

RAY, CHARLES
1936: Just My Luck, Hollywood Boulevard.

RAY, JIMMY
1935: Sitting on the Moon.

RAY, LEAH
1936: One in a Million.
1937: The Holy Terror, Wake Up and Live, Sing and Be Happy.

RAY, ROLAND
1936: The Oregon Trail.

RAY, TERRY
1936: College Holiday.
1937: Murder Goes to College.

RAYE, MARTHA
1936: Rhythm on the Range, Big Broadcast of 1937, College Holiday.

RAYE, HAYWIRE
1936: Hotel Haywire.

RAYMOND, GENE
1937: There Goes My Girl.

RAYMOND, JACK
1936: The Preview Murder Mystery.

RAYMORE, EDYTHE
1936: The Road to Glory.

READ, BARBARA

REAL, ALMA
1936: Dancing Pirate.

REED, DONALD
1936: Darkest Africa.

REED, GEORGE
1936: Green Pastures.

REED, PHILLIP

REGAN, JAYNE
1936: Ladies in Love.
1937: This is My Affair.

REGAN, PHIL
1936: Laughing Irish Eyes, Happy Go Lucky.
1937: The Hit Parade.

REGAS, GEORGE
1937: Walk in the Wedding, Another Dawn.

REGIS, ROSS

REICH, FRANK

REICHER, HEDWIG
1936: The House of a Thousand Candles, I Married a Doctor.

REINER, MAXINE

REMLEY, JOHN
1936: Bullets or Ballots, Popy, Yours for the Asking.

RENAULT, DUNCAN
1936: Moonlight Murder, Lady Luck, Rebellion.
1937: Mile a Minute Love.

RENAVENT, GEORGES
1937: History is Made at Night, Seventh Heaven, Cafe Metropole.

RENTCHER, MICKEY
1936: Sins of Man, Follow Your Heart.

REQUA, CHARLES
1936: Yours for the Asking.

REVEL, HARRY
1936: Collegiate.

REVIER, DOROTHY
1936: The Cowboy and the Kid.

REYNOLDS, CRAIG
1936: Broadway Playboy, Brides Are Like That, Times Square Playboy, Treachery Rides the Range, The Golden Arrow, Silver O' Guns, Jail- break, Stage Struck, Smart Blonde, Here Comes Carter!, Case of the Black Cat.
1937: Mob Edged for Two, Pend- ral and Sam, Slim.

REYNOLDS, GENE
1936: Thank You Jeeves, Sins of Man.

RHODES, ERIK
1936: Two in the Dark, Chatterbox, One Rainy Afternoon, Special Investigator, Second Wife, Smartest Girl in Town.
1937: Criminal Lawyer, Woman Chases Man.

RHODES, FRANK
1936: I Married a Doctor.

RHODES, JANE

RHYTHM MASCALS
1937: Nobody's Baby.

RICCIARDI, WILLIAM
1936: Under Two Flags, Anthony Adverse, San Francisco.

RICE, FLORENCE
1936: To Please the Marines, Panic on the Air, Women Are Trouble, The Longest Night, Sworn Enemy, Blackmailer.
1937: Under Cover of Night, Riding on Air.

RICE, FRANK
1936: Nevada, The Oregon Trail.

RICE, JACK
1936: Walking on Air.

RICE, MARIE
1936: The Leavenworth Case.

RICE, MARY ALICE

RICHARD ADDISON
1937: Ready Willing and Able, Her Husband's Secretary, Drag meerman Courage.

RICHARDS, CULLY
1936: Sing Baby Sing.
1937: Pick a Star, Sweetheart of the Navy.

RICHARDS, GRANT
1936: Hapalong Cassidy Returns.

RICHMAN, CHARLES
In His Steps, Under Your Spell, Sing Me A Love Song.

RICHMAN, HARRY
1936: The Man from Texas 'Round.

RICHMOND, KANE
1937: Nancy Steele is Missing, Headline Crusher, Tough to Handle, Anything for a Thrill.

RICHMOND, WARNER
1937: The Gold Racket, A Lawman is Born.

RICKETTS, THOMAS
1936: Hi Gauche, We Went to College, Maid of Salem.

RICKSON, JOE
1936: Hapalong Cassidy Returns.

RIDEOUT, ROBERT

388
VELVET CLAWS, SATAN MEET A LADY, SMART BLONDE. 1937: Fugitive in the Sky, Ready Willing and Able, Melody for Two.

SHEEHAN, AUDREY 1936: Dangerous Intrigue.


SHEARER, Norma 1936: Romeo and Juliet.

SHEEHAN, John 1936: The Three Godfathers, Laughing Irish Eyes, The Ex-Mrs. Bradford, Ticket to Paradise, Smart Blonde, Here Comes Carter!, Case of the Black Cat. 1937: Midnight Court, On the Avenue, Marked Woman, Join the Marines, Wake Up and Live.

SHEFFIELD, REGINALD 1937: Another Dawn.

SHELDON, KATHERINE 1936: The Dark Hour, Maid of Salem, Brilliant Marriage. 1937: Circus Girl.


SHERIDAN, ANN 1937: The Great O'Malley.


SHERWOOD, YORKE 1936: Lloyds of London.

SHIELDS, ARTHUR 1936: The Plough and the Stars.

SHIELDS, FRANK 1936: Come and Get It. 1937: The Hossier Schoolboy, Affairs of Cappy Ricks.

SHILLING, MARION 1936: Idaho Kid, Cavalcade of the West, Romance Rides the Range.

SHIMADA, TERU 1936: Revolt of the Zombies, The Love Legion.

SHIPMAN, GWYNNE 1936: Trail Dust. 1937: Battle of Greed.


SHOEMAKER, ANN 1936: Sins of Man. 1937: Shall We Dance.

SHORT, ANTRIM 1937: The Big Show.

SHORT, GERTRUDE 1937: Park Avenue Logger.

SHOTTER, WINIFRED (Deceased) 1938: Petticoat Fever.

SHUBERT, EDDIE 1936: Man Hunt, Road Gang, Song of the Saddle, The Law in Her Hands, The Big Noise, All American Chump, Trainin' West.


SHUMWAY, LEE 1936: The Preview Murder Mystery, Song of the Trail, Go Get 'Em Haines. 1937: Hollywood Cowboy.

SHY, GUS 1937: The Captain's Kid.

SIDNEY, GEORGE 1937: Good Ol' Soak.


SIEGEL, BERNARD 1936: The Jungle Princess.

SILVA, PETRA 1937: Arizona Raiders.

SILVERS, SID 1936: Born to Dance.


SIMPSON, REGINALD 1936: Pomp.


SLAVIN, BUSTER 1936: The Devil is a Sissy.


SLEEPER, MARTHA 1936: Rhythm on the Range, the Four Days' Wonder.

SMALL, LOUISE 1937: Melody of the Plains.

SMITH, WAYNE PHILLIPS 1937: Hotel Haywire.

SMART, JACK 1937: Girl Overboard, Top of the Town, When Love is Young, The Wildcatter.


SMITH, CLAUDE 1936: Hopalong Cassidy Returns.


SMITH, J. MARSHALL 1936: Born to Dance.

SMITH, JACK C. 1937: A Lawman is Born.

SMITH, JOANNE 1936: Sutter's Gold.

SMITH, KENT 1936: The Garden Murder Case.


SMITH, QUEENIE 1936: Showboats.

SMITH, QUENTIN R. 1936: Just My Luck.


SNOWDEN, ERIC 1937: Forbidden Heaven.


SNYDER, L. DWIGHT 1936: Born to Dance.

SOMERSET, PAT 1936: To Mary—With Love. 1937: Death in the Air, I Cover the War, Wee Willie Winkie.


SOTTOFF, PAUL 1936: Anthony Adverse.

SOUBIER, CLIFFORD 1937: Black Friday. 1937: They Won't Forget.

SOUSSANIN, NICHOLAS 1936: Under Two Flags.


361
SYKES, ETHEL
1936: Hitch Hike to Heaven.

SYLVESTER, HENRY
1936: Darkest Africa.

TAGGART, BEN
1936: Neighborhood House.

TALLBOT, LYLE
1936: The Singing Kid, Boulder Dam, The Law in Her Hands, Murder by an Aristocrat, Trapped by Television. Go West Young Man, Mind Your Own Business.

TALMAGE, RICHARD
1936: The Speed Reporter.

TAMARA
1937: Roarin' Lead.

TAMROFF, AKIM

TANG, FRANK
1936: The Leathernecks Have Landed.

TANNEN, CHARLES
1936: Educating Father.

TANNEN, JULIUS
1936: Half Angel, Collegiate, The Road to Glory, 36 Hours to Kill, Pigskin Parade, Dimples, Reunion, One In A Million.
1937: Love is News, Fair Warning.

TANNEN, WILLIAM
1936: Crash Donovan.
1937: When Love is Young.

TANSILL, BOB
1936: Racing Blood, Down the Stretch.

TAPLEY, COLIN

TAYLOR, AL
1936: The Lawless Nineties, Guns and Guitars.
1937: Come On Cowboys!

TAYLOR, FORREST
1937: Arizona Days.

TAYLOR, GEORGE
1937: Stacey Steele is Missing, Angel's Holiday.

TAYLOR, HENRY
1937: You Only Live Once.

TAYLOR, KENT
1937: When Love is Young, Wings Over Honolulu.

TAYLOR, LELAH
1937: Fair Warning.

TAYLOR, ROBERT
1936: Stage Struck.
1937: Mysterious Crossing, Fury and the Woman.

TAYLOR, MARY
1936: Striking the Rich.

TAYLOR, RAY
1936: Darkest Africa.

TAYLOR, ROBERT
1937: Personal Property, This Is My Affair.

TEAD, PHIL
1936: The Princess Comes Across.

TEAKLE, SPENCER
1936: Another Dawn.

TEARLE, CONWAY

TENADALE, VERREE
1936: The Milky Way.

TELL, OLIVE
1936: Yours for the Asking, Polo Joe, In His Steps, Brilliant Marry, That's My Affair.

TENLEGAN, MIKE
1936: Down to the Sea.

TEMPLE, SHIRLEY
1936: Captain January, Poor Little Rich Girl, Dimples, Stowaway.
1937: Wee Willie Winkie.

TENHUNE, MAX
1936: The Three Mesquiteers.

TERRY, ETHELIND
1937: Arizona Days.

TERRY, RICHARD
1936: The Jungle Princess.

TERRY, ROBERT
1937: Sandflow.

TERRY, SHEILA
1936: Murder on a Bridle Path, Special Investigator, Go Get 'Em Haines.

TEVIS, CAROL
1936: Swing Baby Swing.
1937: Love is News.

THALASSO, ARTHUR
1936: Millionaire Kid.
1937: Behind the Headlines.

THATCHER, HEATHER
1937: The Thirteenth Chair, Mama Steps Out.

THAYER, TAYLOR
1936: The Devil on Horseback.
THEODORES, THE
1936: Sitting on the Moon.

THOMAS, BILLIE
1936: General Spanky.

THOMAS, FRANK M.
1937: Don't Tell the Wife, Criminal Lawyer, We're on the Jury, The Man Who Found Himself, Outcasts of Poker Flat, Racing Lady. They Wanted to Marry, Girl Loves Boy, China Passage. You Can't Buy Luck, Meet the Missus, You Can't Beat Love, Behind the Headlines.

THOMAS, GRETCHEN
1937: Damaged Goods.

THOMAS, JAMESON
1936: Mr. Deeds Goes to Town, Lady Todd.

THOMAS, ROBERT C.
1937: Ghost Town Gold.

THOMPSON, JUNE
1936: The Singing vagabond.

THOMPSON, JUNICE
1936: Gambling Vagabond.

THOMPSON, KENNETH
1936: Blackmailer, With Love and Kisses.
1937: Jim Harvey—Detective.

THOMPSON, NICK
1936: A Woman Rebels.

THOMPSON, SLIM

THORGERSEN, ED
1936: The Hit Parade.

THORNE, WILLIAM L.
1936: Nevada.
1937: Bank Alarm.

THORPE, JIM

THREE CHOCOLATEERS

THREE SAILORS, THE
1937: Top of the Town.

TIBBETT, LAWRENCE
1936: Under Your Spell.

TIBBETTS, MARTHA
1936: The Unknown Ranger.

TIC TOC GIRLS
1937: The Hit Parade.

TILBURY, ZEFFIE
1936: Desire, The Bohemian Girl, Give Me Your Heart.
1937: Maid of Salem, Under Cover of Night, Rhythm in the Clouds.

TIMBLIN, CHARLES

TOBIN, GENEVIEVE
1936: The Petrified Forest, Snowed Under.
1937: The Great Gambini.

TODD, HARRY
1936: The Prescott Kid.

TODD, THELMA (Deceased)
1936: The Bohemian Girl.

TOLEF, SIDNEY
1936: The Three Godfathers, Give Us This Night, The Longest Night, The Gorgeous Hussy, Our Relations.

TOM, LAYNE, JR.
1937: Charlie Chan at the Olympics.

TOMBS, ANDREW
1936: It Had to Happen, The Country Beyond, Ticket to Paradise, Stage Struck, Hot Money.
1937: Time Out for Romance, The Holy Terror, Fair Warning, Charlie Chan at the Olympics. Turn Off the Moon, Sing and Be Happy, Riding On Air.

TOMLIN, PINKY
1936: Don't Get Personal, With Love and Kisses.
1937: Sing While You're Able.

TONN, FRANCHOT
1937: Quality Street, They Gave Him a Gun, Between Two Women.

TOONEY, JIM
1936: The Lonely Trail.
1937: Fifty Roads to Town.

TOOMY, REGIS
1937: Midnight Taxi.

TOONES, FRED
1937: Off to the Races.

TORENA, JUAN
1936: Captain Calamity, Devil on Horseback, A Message to Garcia.
1937: Espionage.

TORRENCE, DAVID
1936: The Country Doctor, Mary of Scotland, Beloved Enemy.

TORIES, RENEE
1936: Devil on Horseback.

TORTO, JOSE LUIS
1936: A Message to Garcia.

TOTTENHAM, MERLE
1937: Night Must Fall.

TOZER, JOSEPH E.
1936: Dracuta's Daughter.
1937: Another Dawn.

TRACY, LEE
1937: Criminal Lawyer, Behind the Headlines.

TRACY, SPENCER
1937: Captains Courageous, They Gave Him a Gun.

TRIVERS, HENRY
1936: Too Many Parents.

TRAVIS, JUNE
1937: Circus Girl. Join the Marines, Men in Exile.

TREACHER, ARTHUR
1937: Step Lively Jeeves!

TREACY, EMERSON
1937: California Straight

TREDWELL, LAURA
1937: Nobody's Baby.

TREE, DOROTHY
1936: The Three Godfathers, Bridge of Sighs, Navy Born.

TREEN, MARY

TRENT, JOHN

TRENT, LAWSON
1936: Brilliant Marriage.

TREVOR, CLAIRE
1936: The Song and Dance Man, Human Cargo, To Mary—With Love, Star for a Night, 15 Maiden Lane, Career Woman.
1937: Time Out for Romance, King of Gamblers.

TREVOR, EDWARD
1936: Charlie Chan's Secret.

TRIMBLE, A. A.
1936: The Great Ziegfeld.

TROMBIDGE, CHARLES
1937: Dangerous Number, Espionage, The Thirteenth Chair, They Gave Him a Gun.

TROY, HELEN
1936: The Song and Dance Man, Human Cargo.
1937: Between Two Women.

TUCKER, HARLAN
1937: Once a Doctor, Racing Lady, Kid Calash, Slim.

TUCKER, JERRY
1936: Anything Goes, Captain January, Cavalcade of the West.
1937: Penrod and Sam.

TUCKER, RICHARD

TURNBULL, JOHN
1937: Romance and Riches.
TURNER, LANE 1937: They Won't Forget.


TURNER, MARTIN 1936: Cavalry.

TWERP, JOE 1937: The Woman I Love.


TYLER, LELAH 1937: Time Out for Romance.


TYNAN, BRANDON 1937: Parnell.


ULRIC, LENORE 1936: Camille.

URECAL, MINERVA 1937: Her Husband's Secretary, Oh Doctor, The Go Getter.


VAN ATTA, LEE 1936: Second Wife.


VAN EVERY, BILLIE 1936: Navy Born.


VAN SLOAN, EDWARD 1936: Road Gang, Sons of Man, Dracula's Daughter.

VAN SULKE, ARTHUR 1937: Sandflow.


VARGA, JOE 1936: The Magnificent Brute.

VARNO, ROLAND 1937: Quality Street.


VAUGHN, DOROTHY 1936: Times Square, Playboy, Love Begins at Twenty, Black Legion. 1937: Michael O'Halloran, That Man's Here Again.


VEIDT, CONRAD 1936: King of the Damned.

VELEZ, LUPÉ 1936: Two Morals of Marcus.

VELIZ & YOLANDA 1937: Champagne Waltz.

VENABLE, EVELYN 1936: Star for a Night, North of Nome, Happy Go Lucky, 1937: Ring Around the Exile.

VERNON, WALLY 1937: Mountain Music.

VICTOR, HENRY 1937: Silent Barriers.

VILLEGAS, LUCIO 1936: A Message to Garcia.

VINCENOT, LOUIS 1937: The Thirteenth Chair.


VINCENT, LOUIS 1936: The Leathernecks Have Landed.

VINCENT, ROMO 1937: Turn Off the Moon.

VINSON, HELEN 1936: King of the Damned, Reunion.

VINTON, VICTORIA 1936: Ambush Valley.


VISCHER, BLANCA 1936: A Message to Garcia, Devil on Horseback.

VOGAN, EMMET 1936: Two in Revolt, The Big Noise, Adventure in Manhattan.


VOICE OF EXPERIENCE 1937: The Hit Parade.

VOGEL, THEODORE 1936: The Road to Glory, Below the Deadline, High Tension. Ticket to Glory, I Cover Chinatown, Suzy, Sinner Take All, Beloved Enemy, Mind Your Own Business. 1937: Under Cover of Night, Clarence, A Man Betrayed, California Straight Ahead, Jim Hanvey—Detective.

VON SEYFFERTITZ, GUSTAV 1936: Murder on a Bride Path, Mad Holiday.

WADSWORTH, HENRY 1936: The Voice of Bugle Ann, Sitting on the Moon.


WALBROOK, ANTON 1937: The Soldier and the Lady.


WALDRON, CHARLES, SR. 1936: Ramona, Career Woman. 1937: A Doctor's Diary, The Emperor's Candlesticks.

WALES, ETHEL 1936: Collegiate.


WALKER, FRANCIS 1936: The Riding Avenger.

WALKER, NELLA 1936: Small Town Girl, Captain January, Don't Turn 'Em Loose. 1937: Three Smart Girls.


WALKER, WALTER 1936: Everybody's Old Man, Yours for the Asking.

WALLACE, FRED 1936: Every Saturday Night.

WALLACE, MORGAN 1936: Love on a Bet, Sutter's
Gold, Human Cargo, Fury, Mister Cinderella.
1937: Charlie Chan at the Olympics.
WALLER, EDWARD
1937: Sweetheart of the Navy.
WALLSTEN, ROBERT
WALSH, GEORGE
WALSH, JANE
1937: The Man Who Found Himself.
WALTERS, DICKIE
1936: Star for a Night, Easy Money.
WALTERS, LUANA
1936: The Speed Reporter, Aces and Eights, Ride 'em Cowboy.
WALTHALL, HENRY B.
(Deceased)
WALTON, DOUGLAS
1936: The Garden Murder Case, I Conquer the Sea, Mary of Scotland, Thank You Jeeves, Camille.
1937: Damaged Goods.
WALTON, FRED
WANZER, ARTHUR G.
WARD, JOHN
1937: Headline Crasher, Riders of the Whistling Skull.
WARD, LUCILLE
WARE, IRENE
WARNER, H. B.
1936: The Garden Murder Case, Moonlight Murder, Rose of the Rancho, Mr. Deeds Goes to Town, Blackmailer, Along Came Love.
1937: Lost Horizon.
WARNER, MARGARET
1936: One Rainy Afternoon.
WARNER, WES
1936: The Singing Cowboy, Cables and Guitars.
WARNER, BRIE
1936: 13 Hours by Air.
WARNER, E. ALYN
1936: Devil-Doll, 1937: They Won't Forget.
WATT, FRID
1936: I Conquer the Sea, Revolt of the Zombies.
WATT, RUTH
1936: Her Master's Voice.
WARRINGTON, GEORGE
1936: The Road to Glory.
WARWICK, ROBERT
1937: The Road Back, Let Them Live!
WASHBURN, BRYANT
WASTAL, MLOO
1936: Navy Born.
WATKIN, PIERRE
WATSON, BILLY
1936: Two in a Crowd.
WATSON, CECIL
1936: Hearts in Bondage.
WATSON, DELMAR
1936: We're Only Human, Silly Billyes, Old Hutch.
1937: The Charley O'Malley.
WATSON, HARRY
1936: Old Hutch.
1937: Penrod and Sam.
WATSON, LUCILLE
1937: Three Smart Girls.
WATSON, MINOR
WAITS, GEORGE
WAYNE, BILLILY
1936: Man Hunt, The Law in Her Hands.
WAYNE, JOHN
1937: California Straight Ahead, I Cover the War.
WAYNE, WILLIAM
1936: Early to Bed.
WEAVER, CRAGFORD
1936: Legion of Terror.
WEAVER, DOODLES
1937: Behind the Headlines.
WEAVER, MARJORIE
1936: China Clipper
1937: Big Business, This Is My Affair.
WEEKS, RANNY
1937: Bill Cracks Down.
WELDON, GEORGE
1936: Dimples.
WEIDLER, VIRGINIA
1936: Timothy's Quest, Trouble for Two, Girl of the Ozarks, Big Broadcast of 1937.
1937: Maid of Salem, Outcasts of Poker Flat.
WEIDLER, WALTER
1936: Dimples.
WEIDLER, WARNER
1936: Dimples.
WEIGEL, JOHN
1936: Just My Luck.
WEIGEL, PAUL
1936: That Invisible Ray.
WEISSMULLER, JOHNNY
1936: Tarzan Escapes.
WELCH, JIM
1936: The Trail of the Lonesome Pine.
WELCH, NILES
1936: Empty Saddles.
WELDON, BEN
1937: Marked Woman, Phantom Ship, Silent Barriers, Kid Galahad, Another Dawn.
WELLS, JACQUELINE
1936: The Bohemian Girl, Night Cargo.
1937: Girls Can Play.
WELSH, WILLIAM
1936: Cavalry.
WERNER, MARIE
1936: Desert Guns.
WESSEL, RICHARD
WESSELHOFT, ELEANOR
1936: Boulder Dam, A Son Comes Home, Ladies in Love.
WESSNER, LILLIAN
1936: Yellow Cargo.
WEST, CHARLES
1937: Don't Tell the Wife.
WEST, LILLIAN
1936: Girl's Dormitory.
WEST, MAE
1936: Klondike Annie, Go West Young Man.
WEST, PAT
1936: Song of the Saddle.
WEST, WALLY
WESTLAKE, CYNTHIA
WESTLEY, HELEN
1937: Cafe Metropole, Sing and Be Happy.
WESTMAN, NYDIA
1937: When Love Is Young.
WESTON, CECIL
WHALEN, MICHAEL  

WHEELER, BERT  
1936: Silly Billies, Mummy's Boys.

WHITE, GLORIA ANN  
1936: It's a Great Life.

WHITE, HUGH  
1936: Crash Donovan.

WHITE, JOHNSTONE  
1937: Tough to Handle, Anything for a Thrill.

WHITE, SAMMY  
1936: Showboat, Cain and Abel.

WHITMAN, ERNEST  

WHITMAN, GAYNE  

WHITNEY, ELEANORE  
1936: Timothy's Quest, Three Cheeks for Love, Big Broadcast of 1937, Rose Bowl, College Holiday.

WHITTAKER, CHARLES  

WHITTAKER, SLIM  
1937: Melody of the Plains.

WHITTELL, JOSEPHINE  
1936: Follow Your Heart, Easy to Take.

WHITNEY, FIGHT  
1937: Beware of Ladies, Laura on the Air, Hotel Haywire.

WHITTY, DAME MAY  
1937: Night Must Fall, The Thirteenth Chair.

WILBUR, CRANE  
1936: Captain Calamity.

WILCOX, ROBERT  
1937: Armored Car, Let Them Live!

WILCOXON, HENRY  
1936: The Last of the Mohicans, The President's Mystery.

WILDE, LOIS  

WILDER, PATRICIA  

WILKERS, GUY  
1937: Paradise Express, Mountain Justice.

WILKINS, JUNE  
1936: Camille.

WILLARD, EDMUND  
1937: Phantom Ship.

WILLES, PETER  
1937: Call It a Day.

WILLEY, LEONARD  
1937: The Prince and the Pauper.

WILLIAM, WARREN  
1936: Times Square Playboy, Satan Met a Lady, Stage Struck, The Case of the Velvet Claws, Go West Young Man.

1947: Outcast, Midnight Madonna.

WILLIAMS, BUDDY  
1937: Round-up Time in Texas.

WILLIAMS, CHARLES  
1936: Rhythm on the Range, Wedding Present.


WILLIAMS, GUINN  
1936: Mass 'Em Up, Kelly the Second, Grand Jury, The Big Game, North of Nome, End of the Trail, Career Woman.

1937: You Only Live Once, Don't Tell the Wife, A Star Is Born, Girls Can Play, Dangerous Holiday.

WILLIAMS, HERB  
(Deceased)  
1936: Rose of the Rancho.

WILLIAMS, IVORY  

WILLIAMS, LOTTIE  
1936: Murder by an Aristocrat, The Case of the Black Cat.

WILLIAMS, ROBERT  
1937: Bill Cracks Down.

WILLIAMS, ROGER  

1937: Aces Wild, Guns in the Dark, Come on Cowboys!, Riders of the Whistling Skull.

WILLIS, NORMAN  
1936: F-Man, Bullets or Bullets, Here Comes Carter!, Lady from Nowhere, Secret Valley.

1937: Men in Exile.

WILLIS, SI  

WILSON, CHARLES C.  

1937: They Wanted to Marry, Woman in Distress, Murder Goes to College, Find the Witness.

WILSON, CLARENCE  
1936: Little Miss Nobody, Love Begins at Twenty, Rainbow on the River, Hats Off, The Case of the Black Cat.

1937: Two Wise Maids, Damaged Goods.

WILSON, DOROTHY  

1937: Speed to Spare.

WILSON, FRANK  

WILSON, HARRY  
1936: Anything Goes.

WILSON, LOIS  

1937: Laughing at Trouble.

WILSON, MARIE  
1936: Colleen, The Big Noise, China Clipper, Satan Met a Lady, King of Hockey.

1937: Melody for Two.

WILSON, ROBERT  
1936: The Big Game.

WILSON, TOM  
1936: Early to Bed, Love Begins at Twenty, Treachery Rides the R Above.

1937: The Captain's Kid.

WILTON, ERIC  
1936: Forbidden Heaven.

1937: Beware of Ladies.

WINCHELLE, WALTER  
1937: Wake Up and Live.

WING, TOBY  
1936: Mister Cinderella, With Love and Kisses.

1937: Sing While You're Able.

WINNINGER, CHARLES  


WINSTON, MILDRED  
1937: The Hit Parade.

WINTON, BARRY  
1936: Forbidden Heaven.

WINWOOD, ESTELLE  
1937: Quality Street.

WISE, JACK  
1937: The Captain's Kid.

WITHERS, GRANT  

1937: Paradise Express, Bill Cracks Down.

WITHERS, JANE  
1936: Gentle Julia, Little Miss
Nobody, Pepper, Can This Be Dixie?
1937: The Holy Terror, Angel’s Holiday.

WITHERSPOON, CORA
1936: Libeled Lady, Piccadilly Jim.
1937: Quality Street, Personal Property, On the Avenue, Dangerous Number.

WODERLING, WALTER
1936: Woman Chases Man.

WOLCOTT, GEORGE
1937: Born Reckness.

WOLFE, BILL
1936: Poppy.

WOLFE, IAN
1936: The Leavenworth Case, The Bold Caballero.
1937: The Prince and the Pauper.

WOLFE, SAM
1937: The Hit Parade.

WOLFSONE, BILLY
1937: Penrod and Sam.

WOLHEIM, DAN
1936: Trail Dust.

WONG, BEAL
1936: The Leathernecks Have Landed.

WONG, MARY
1937: The Good Earth.

WONG, VICTOR
1936: The Leathernecks Have Landed, Hair-Trigger Casey, Brilliant Marriage.

WOOD, BRITT
1936: Trail Dust.

WOOD, DOUGLAS
1937: On the Avenue, Guns of the Pecos, This Is My Affair.

WOOD, HARRY
1937: Border Phantom.

WOOD, HELEN
1936: Champagne Charlie, High Tension, Charlie Chan at the Race Track, Crack-Up, Can This Be Dixie?

WOOD, PEGGY
1937: Call It a Day, A Star is Born.

WOODBURY, JOAN
1936: The Last Assignment, Rogue’s Tavern, The Lion’s Den, Song of the Gringo.
1937: Midnight Court, There Goes My Life.

WOODS, ALAN
1936: Easy Money.

WOODS, DONALD
1937: Once a Doctor, Sea Devils.

WOODS, EDWARD
1937: Navy Blues.

WOODS, HARRY
1936: Lone of the Ranche, The Lawless Nineties, Heroes of the Range, Silly Billies, Human Cargo, Ticket to Paradise, The Unknown Ranger, Conflict.
1937: I Promise to Pay, Outcast.

WOOLSEY, ROBERT
1936: Silly Billies, Mummy’s Boys.

WORTH, CONSTANCE
1937: China Passage.

WORTH, DAVID
1936: Palm Springs, Sons O’ Guns.

WORTH, HARRY
1937: Tough to Handle, The Big Show, There Goes My Girl.

WORTHINGTON, WILLIAM
1936: Can This Be Dixie?

WRAY, FAY
1936: Roaming Lady, They Met in a Taxi.

WRAY, JOHN
1936: Mr. Deeds Goes to Town, Poor Little Rich Girl, A Son Comes Home, Sworn Enemy, We Who Are About to Die, The President’s Mystery, Valiant is the Word for Carrie.

WREN, SAM
1936: I Married a Doctor.
1937: Marked Woman, Sing While You’re Able.

WRIGHT, FRANCES
1936: Bridge of Sighs.

WRIGHT, MARGIE
1937: Romance and Riches.

WRIGHT, WILLIAM
1936: China Clipper.

WULF, IEN
1937: The Emperor’s Candies.

WYATT, CHARLENE
1936: Valiant is the Word for Carrie.
1937: Borderland, M i c h a e l O’Halloran.

WYATT, JANE
1936: We’re Only Human, Luckiest Girl in the World.
1937: Lost Horizon.

WYMAN, JANE
1936: My Man Godfrey, Smart Blonde.
1937: The King and the Chorus Girl, Ready Willing and Able, Slim.

WYNTERS, CHARLOTTE
1936: The Calling of Dan Matthews, Mister Cinderella, Smart Blonde.
1937: Clarence, Girl Overboard, Let’s Make a Million.

YACONELLI, FRANK
1936: Blazing Justice, Down to the Sea, Romance Rides the Range, The Three Mesquites.

YAMAOKA, OTTO
1936: Pecatonc Fever, Libeled Lady, Night Wristress.

YARBO, LILLIAN
1936: Rainbow on the River.

YOEMAN, GEORGE
1936: Frontier Justice.

YONG, SOO
1937: The Good Earth.

YORK, DUKE
1936: It’s a Great Life, Strike Me Pink, Ticket to Paradise, The Three Mesquites, Mind Your Own Business.
1937: Midnight Madonna.

YOUNG, CARLETON
1936: Happy Go Lucky.
1937: A Man Betrayed, Join the Marines, Navy Blues, Git Along Little Dogies, Dangerous Holiday.

YOUNG, CLARA KIMBALL
1936: Three on the Trail, The Last Assignment, Rogues’ Tavern.

YOUNG, JANET
1936: I Married a Doctor, Girl of the Ozarks, Valiant Is the Word for Carrie.

YOUNG, LORETTA
1936: The Unguarded Hour, Private Number, Ramona, Ladies in Love.
1937: Le Love is News Cafe Metropole.

YOUNG, MARY
1937: This is My Affair.

YOUNG, POLLY ANN
1936: Hitch Hike to Heaven, Border Patrolman.

YOUNG, ROBERT

YOUNG, ROLAND
1936: The Unguarded Hour, One Rainy Afternoon, Give Me Your Heart.

YOUNG, SOO
1936: The Good Earth, Mad Holiday.

YRIGOYEN, JOSE
1936: Winds of the Wasteland.

ZUCCO, GEORGE
1936: After the Thin Man, Sinner Take All.
1937: Parnell.
PLAYERS
DIRECTORS
WRITERS
AND THEIR AGENTS' TELEPHONE NUMBERS
PLAYERS
DIRECTORS
WRITERS
AND THEIR AGENTS’ TELEPHONE NUMBERS

A HANDY REFERENCE TO THE AGENTS’ TELEPHONES OF PLAYERS, DIRECTORS AND WRITERS

KEY TO TELEPHONE NUMBERS
Addresses are Hollywood, unless otherwise noted.
Players start on page 372. Directors on page 408, and Writers on page 411.

CREstview 6193—Frances Bailey, 9122 Sunset Blvd.
CREstview 6108—Bernie Herman, 9132 Sunset Blvd.
CREstview 12303—Rudolph Berliner, 8874 Sunset Blvd.
CREstview 4139—John Columbo, 9126 Sunset Blvd.
CREstview 6161—Hallham Cooley-George S. Ullman, 9111 Sunset Blvd.
CREstview 12161—Gus Demling, 9120 Sunset Blvd.
CREstview 6600—DeShon-Dellar, 9441 Wilshire Blvd., Beverly Hills.
CREstview 5185—Dolan & Doane, 8905 Sunset Blvd.
CREstview 9170—Murray Ellman & Jack Steinberg, 8818 Sunset Blvd.
CREstview 0155—C. N. Filasnick, 9006 Sunset Blvd.
CREstview 6111—Freddie Fralich, 9016 Sunset Blvd.
CREstview 0193—Lew Gold & Howard Lang, 9122 Sunset Blvd.
CREstview 11191—Gray & Monte, 8726 Sunset Blvd.
CREstview 5171—Leland Hayward, 9460 Wilshire Blvd., Beverly Hills.
CREstview 12141—Schilder & Hoffman, 8776 Sunset Blvd.
CREstview 12141—Milton E. Hoffman, 8776 Sunset Blvd.
CREstview 0121—Harold Leyton, Inc., 9172 Sunset Blvd.
CREstview 0146—Munice Johnston, 9439 Santa Monica Blvd., Beverly Hills.
CREstview 0121—Harry Jolson, 9168 Sunset Blvd.
CREstview 5537—Juvenile Casting Bureau, 111 N. Robertson Blvd., Beverly Hills.
CREstview 5191—Ivan Kahn & Harry Green, 8776 Sunset Blvd.
CREstview 0104—Alex Kempner, Bank of America Bldg., Beverly Hills.
CREstview 4159—Abraham Lehr, 9441 Wilshire Blvd., Beverly Hills.
CREstview 0181—Leightner-Hackley, 9123 Sunset Blvd.
CREstview 1592—Fred Robinson, 7904 Santa Monica Blvd.
CREstview 11135—Gene Mann, 8951 Sunset Blvd.
CREstview 14141—Marbert Agency, 9507 Santa Monica Blvd., Beverly Hills.
CREstview 6127—Milo Marchetti, 8780 Sunset Blvd.
CREstview 12111—Wm. Meiklejohn, 8949 Sunset Blvd.
CREstview 11191—Monte & Grey, 8738 Sunset Blvd.
CREstview 11211—Eleanor O’Reilly, 9006 Sunset Blvd.
CREstview 4101—Rockwell & O’Keefe, 8951 Sunset Blvd.
CREstview 12141—Sig Schlager, 8776 Sunset Blvd.
CREstview 4181—Ach Selwyn, 8782 Sunset Blvd.
CREstview 1116—Louis Shurr, 9165 Sunset Blvd.
CREstview 11191—Sol Sohinger, 8738 Sunset Blvd.
CREstview 8558—Frank Stempel Agency, 9470 Santa Monica Blvd., Beverly Hills.
CREstview 9830—Doug Taussig, 8949 Sunset Blvd.
CREstview 12141—Jessie Wadsworth, 8776 Sunset Blvd.
CREstview 5989—William C. Winship, 9126 Sunset Blvd.
Players

AND THEIR AGENTS' TELEPHONE NUMBERS

See page 370 for key to telephone numbers.

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Abarbanel, Judith ........... Hillside 5162
Abbott, Richard ............. CREstview 9170
Abbott, Ruth ................ CREstview 6161
Adair, Iya .................. Oxford 1116
Abe, Four Sisters ......... Hollywood 1945
Abe, Alene .................. Hollywood 1945
Abe, Fern .................... Hollywood 1945
Abe, Harriet ................. Hollywood 1945
Abe, Lauraine ............... Hollywood 1945
Aber, Walter ................. CREstview 5171
Aber, Arlie .................. Hollywood 6101
Aber, Nestor ................. CREstview 4161
Aber Twins .................. GLadstone 3161

(Charlaine & Eileen)

Acfiff, Ada .................. CREstview 6193
Adair, Jack .................. CREstview 8585
Adair, Jean .................. OXford 4161
Adair, Phyllis .............. HEmpstead 8081
Adair, Rhoda ................ CREstview 4151
Adair, Robert ............... OXford 6141
Adaire, Jack ................. OXford 7071
Adams, Clarie ............... CREstview 0121
Adams, Dorothy .......... Hollywood 5858
Adams, Eddie ................. CREstview 12161
Adams, Earnie .............. Hollywood 3677
Adams, Ellen, John ........ CREstview 0194
Adams, Ernie ............... Hillside 1101
Adams, Eustace L .......... Hollywood 1648
Adams, Frith ............... Oxford 1405
Adams, Maudie .............. CREstview 6161
Adams, Paul ................ CREstview 4151
Adams, Richard ............. OXford 7162
Adams, Sam ................ GLadstone 7141
Adams, Victor .............. CREstview 4197
Adler, Lester .............. Hollywood 1405
Adler, Estelle .............. OXford 3116
Adler, Fay .................. Hollywood 3347
Adler, Felix ................ CREstview 0121
Adler, Felix ................ CREstview 0121
Adler, Tarry ............... Hollywood 3177
Adler, Leon ................. OXford 8019
Adler, Luther .............. OXford 1116
Adler, Mary ................ GLadstone 3088
Adler, Ollie ................ CREstview 0241
Adlon, Louis ............... CREstview 5185
Adrian, Iris ............... Hillside 3188
Aton, Effie ................. Hillside 3188
Agnew, Robert ............. OXford 7873
Agguglia, Mimi .......... Hollywood 1405
Abern, Gladys ............... CREstview 9830
Abern, Wilf ................. Hillside 5171
Aherne, Brian ............. OXford 3121
A’Herne, Patrick ......... GLadstone 3134
Ahn, Philipp ............... Hollywood 2234
Ainsley, Mary ............. HEmpstead 0801
Ainsley, Norman .......... GRanite 4347
Alba, Maria .......... GRanite 2188
Albani, Olga ............... Hollywood 3517
Albertson, Frank ........ Hollywood 3588
Alberni, Luis .......... GRanite 5171
Albert, Jean ............... CREstview 14141
Albin, Frank ............... CREstview 6107
Allbright, Hardie ....... CUlver City 4157
Allbright, Wally .......... CREstview 6193
Allbright, Wally, Jr ...... OXford 7107
Alcania, Luana .......... CREstview 3177
Aldea, John ............... CREstview 6186
Alden, Betty .......... HEmpstead 2177
Alden, Eric ............ CREstview 9200
Alden, Jacquelyn ........... GLadstone 3797
Alden, Joyce .............. CREstview 6127
Alden, Mary .......... GLadstone 3797
Alderson, Erville ........ CREstview 0146
Aldes, Loyle .............. GRanite 4161
Aldrich, Clancy .......... CREstview 1391
Aldrich, David C .......... GRanite 4347
Aldrich, Marishka .... CREstview 9830
Alena, Carola .......... CREstview 0121
Alexander, Alfred .......... Hollywood 1405
Alexander, Ben ........... OXford 6169
Alexander, Denis ........ CREstview 0181
Alexander, Frank .......... Hollywood 3588
Alexander, John .......... CREstview 4101
Alexander, Katherine .... OXford 3191
Alexander, Richard ...... CREstview 3071
Alexander, Tod .......... Hollywood 3588
Alex, Demetrios ........ CREstview 9320
Alizaar .................. Hollywood 1405
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Allen, Art .......... CREstview 0101
Allen, Barbara Jo ......... Hillside 7353
Allen, Edward ........ CREstview 4128
Allen, Gracie .......... Hollywood 3517
Allen, Harold .......... CREstview 6161
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Allen, Jean ........ CREstview 6127
Allen, Jimmy .......... Hillside 7353
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Allen, Maudie .......... HEmpstead 2177
Allen, Rieca K .......... GRanite 3650
Allen, Robert .......... CREstview 4151
Allen, Rose .......... Hollywood 3677
Allen, Vera .......... CREstview 6161
Allister, Claud .......... Hollywood 2722
Allman, Elvia .......... CREstview 5185
Allmyth, Dudley .......... CREstview 4101
Allwine, Anthony ........ OXford 4153
Alper, Murray .......... CREstview 12161
Alsase, Gene .......... CREstview 6600
Alvarado, Don .......... CREstview 5191
Alvarado, Don .......... OXford 6169
Ahman, Frieda .......... OXford 3196
Alvarez, Casimiro .... Hollywood 1403
Alvarez, Luis .......... Hollywood 1405
Amann, Betty .......... Hillside 1101
Ameche, Don .......... Hillside 3188
Ames, Caron, June .. CREstview 1391
Ames, Marie .......... CREstview 6161
Ames, Paul .......... GRanite 7566
Amos, N’ Andy .......... Woodbury 63121
Amsterdam, Morey .... Hollywood 3341
Anders, Glen .......... OXford 3131
Anders, Lynn .......... GRanite 5171
Anderson, Eddie .......... CREstview 12111
Anderson, George .... CREstview 6161
Anderson, John .......... CREstview 1123
Anderson, Judith ....... Hillside 7353
Anderson, Maxine .... CREstview 5989
Anderson, Robert ...... OXford 4161
Andre, Evelyn .......... GRanite 1592
Andre, Evelyn .......... CREstview 7107
Andre, Lena .......... CREstview 11191

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PLayers and their Agents' Telephones

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Brince, Arthur G.Ranite 4347
Brink, Robert G.Ranite 4347
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Brisbane, William Gorgeous 9170
Brisac, Virginia Oxford 9045
Brisson, Carl Hollywood 2722
Britton, Frank Woodbury 63121
Britton, Milt Woodbury 63121
Britton, Mozell Oxford 3191
Brix, O.T. Hollywood 12111
Brixton, Len Hollywood 3667
Brock, Martha Crestview 6161
Brodbury, Claudia Crestview 9170
Broderick, Richard Crestview 4126
Brodrick, Richard (Tex) Gladstone 6134
Brody, Ann Granite 3139
Bromberg, J. Edward Hillside 7355
Brown, Jimmie Crestview 4347
Brown, Betty Crestview 6186
Bronson, Bunny Hillside 1101
Bronson, Jackie Crestview 6127
Brooke, William Oxford 4861
Brooks, Alan Hollywood 43591
Brooks, F. G. Granite 9157
Brooks, Hugh Hillside 5161
Brooks, Phyllis Hollywood 2231
Brophy, Edward Oxford 7107
Brower, Thomas L. Granite 3139
Brower, T. Oakes Crestview 12161
Brown, Anita Crestview 8558
Brown, Arthur Gladstone 3161
Brown, Billy Crestview 9170
Brown, Charles A. Hollywood 3517
Brown, Charles A. Oxford 6121
Brown, Chas. O. Oxford 6121
Brown, Cleo Oxford 7144
Brown, Dora Ann Crestview 9170
Brown, Virginia Crestview 8197
Brown, Elmer L. Hollywood 2222
Brown, Geraldine Crestview 12161
Brown, Hale Hillside 5161
Brown, Harry Crestview 4197
Brown, Helen Oxford 9983
Brown, Joe E. Gladstone 3117
Brown, John Brown Crestview 4197
Brown, John Mack Crestview 6161
Brown, Louise Hollywood 3591
Brown, Lucille Crestview 11191
Brown, Maria Crestview 6600
Brown, Morgan Olympia 9175
Brown, Ray Hollywood 3591
Brown, Russ Hollywood 3541
Brown, Sheila Crestview 11123
Brown, Tom Hollywood 2722
Brown, Troy Hollywood 7144
Brown, Charles Oxford 3101
Brown, Cicely Crestview 8558
Brown, Irene Oxford 1008
Brown, Novis Pat. Oxford 3010
Brown, Oldham Crestview 9408
Bruce, John Crestview 9170
Bruce, Nigel Hillside 7353
Bruce, Robert Hillside 1101
Bruce, Virginia Hollywood 3593
Bruno, Frank Crestview 11191
Bruno, Frank Crestview 12111
Brunton, Garland Granite 7566
Braunzown, Helina Crestview 9320
Bryant, Geoffrey Woodbury 63121
Bryant, Nana Crestview 4161
Bryant, Sister Three Crestview 4101
Bryce-Dwyer, Margaret Crestview 12103
Byrne, William Oxford 7107
Buchanan, Elza Crestview 11191
Buchanan, Jacob H. Empetad 8081
Buchanan, Jane Oxford 63121
Buck, Donald Oxford 0767
Buckingham, Jan Hillside 1528
Buckland, Virginia Crestview 0123
Buckley, Herbert T. Crestview 9408
Buckmaster, John Oxford 1116
Bugard, Eddie Oxford 9044
Buice, Alan Crestview 6161
Bunston, Herbert Hillside 1101
Bupp, Sonny Hillside 1511
Burr, Margaret Gladstone 6134
Burani, Mieclelette Gladstone 1381
Burfield, Joan Hillside 1101
Burgess, Dorothy Gladstone 3161
Burgess, Grover Oxford 1116
Burgher, Frank Crestview 0194
Burnan, Adela Crestview 9904
Burr, Elizabeth Hollywood 2722
Burke, Billie Hollywood 1173
Burke, Kathleen Crestview 11123
Burton, Leon Crestview 7904
Burke, Marie Oxford 7107
Burke, Orin Oxford 7107
Burke, Warren E. Crestview 11135
Burley, Jesse Gladstone 6123
Burnette, Smiley North Hollywood 1101
Burns, Betty Oxford 8030
Burns, David Woodbury 63121
Burns, Edward Oxford 6121
Burns, George Hollywood 3517
Burns, Marion Hillside 7353
Burns, Robert Gladstone 3797
Burnside, Henrietta Granite 3071
Burnside, Margaret Crestview 12161
Burrell, William Oxford 6141
Burrud, Billy Crestview 6161
Burt, Frederic Gladstone 3797
Burt, Nella Gladstone 3797
Burnt, Eric Crestview 4101
Burr, Margaret Crestview 12111
Burman, Francis X. Oxford 7144
Burns, John Crestview 6286
Burman, William Crestview 12111
Burton, James Oxford 3101
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Burton, Marjorie Gladstone 3797
Burns, Marie Granite 2188
Burton,理赔 Crestview 12111
Busch, Mack Crestview 11135
Bush, James Crestview 12111
Bushman, Francis X. Oxford 7144
Burke, John Oxford 3101
Burnwell, W. A. (Wifi) Crestview 7803
Burleson, Robert Crestview 0121
Burley, Jessie Hillside 7363
Burns, John Oxford 7144
Burress, William Oxford 6141
Burroughs, Bruce Oxford 6264
Bushman, Francis X. Hillside 1121
Bushman, Junior Granite 4347
Busker, Budd Crestview 12103
Butler, Jimmy Crestview 12111
Butler, John Hollywood 3591
Butler, Lawrence Oxford 7103
Butler, Rosita Oxford 7107
Butterworth, Charles Hillside 3188
Butts, Billy Granite 0711
Buzzell, Eddie Oxford 7103
Buxton, Margot Crestview 9170
Byrd, Sam Gladstone 6134
Byington, Roy Crestview 6264
Bykoff, Vladimir Crestview 11123
Byrd, Ralph Empetad 2177
Byrne, Billy Oxford 7162
Byron, Arthur Oxford 3131
Byron, Arthur S. (Pop) Hollywood 1405
Byron, George Crestview 5185
Byron, Paul Culver City 5760
Byron, Walter Crestview 6161

Cadman, Charles Wakefield Hollywood 5858
Cady, Bill Hillside 5162
Cagney, James Hillside 3188
Cagney, William (Bill) Crestview 6161
Caine, Georgia .................................. Hollywood 3591
Caine, George .................................. Hollywood 3591
Cairns, Robert ................................. Hollywood 3591
Caldwell, Bobby ................................ Gladstone 3797
Caldwell, Orville R. ........................... Oxford 5044
Calhern, Louis .................................. Oxford 4161
Call, Nellie ....................................... Hollywood 5341
California Collegians ......................... Hollywood 3541
Callan, John William II ....................... Hollywood 2722
Callahan, Marie ................................ Crestview 12161
Callahan, Margaret ............................ Crestview 12161
Callahan, Viola .................................. Hillside 6128
Callan, Alex ..................................... Oxford 1116
Callender, Mary .................................. Hollywood 1497
Callendar, Roman ................................ Gladstone 3616
Callithorp, Donald .............................. Hollywood 3517
Calvert, E. H. (Capt.) ......................... Gladstone 7141
Cambre, Del ...................................... Hollywood 2113
Cambre, Doris .................................. Granite 5171
Candy & CoCo. ................................. Oxford 6237
Canova Family .................................. Woodbury 63121
Canino, Margarita .............................. Hillside 2128
Cantway, Maxime .............................. Oxford 8030
Capron, Richard ............................... Hollywood 2165
Caragher, Patricia ............................. Oxford 0767
Caraghiil, Ethel ................................. Oxford 6264
Carle, Richard .................................. Crestview 4197
Cardonat, Mariette ............................ Hollywood 1405
Carey, Bill ....................................... Granite 6187
Carey, Frank .................................... Oxford 6187
Carey, Edward ................................. Crestview 0194
Carey, William ................................. Oxford 7107
Carlsen, Richard .............................. Crestview 0767
Carle, Richard ................................. Oxford 4041
Carleton, Claire ............................... Oxford 6121
Carleton, Robert ................................ Crestview 12141
Carleton, Robert .............................. Oxford 1231
Carlisle, Alexandria .......................... Gladstone 6134
Carlisle, Alex .................................. Crestview 4101
Carlisle, Kitty .................................. Oxford 1116
Carlisle, Robert ............................... Crestview 4101
Carlisle, Robert ............................... Crestview 6186
Carlins, Frances ............................... Crestview 6186
Carlos, Don ..................................... Hillside 1101
Carlton, Bob .................................... Oxford 7107
Carlton, Bob ..................................... Oxford 7107
Carlton, David .................................. Crestview 6193
Carlton, Ileen ................................. Hollywood 2214
Carlton, Richard .............................. Crestview 4104
Carmen, Jean .................................. Oxford 0322
Carmen, Rosita ................................. Granite 4347
Carnachii, Tullio ....................... Crestview 5217
Carney, Roger ................................. Crestview 6127
Carnevale, John ............................... Hollywood 2231
Carnival, Jack .................................. Crestview 1241
Carroll, Morris .................................. Hillside 1116
Carrol, John .................................... Crestview 1135
Card, Sue ....................................... Oxford 4161
Card, Tito ....................................... Woodbury 63121
Carpenter, Arthur ............................. Crestview 4101
Carpenter, Virginia .......................... Oxford 3121
Carpentier, Georges .......................... Oxford 3101
Carr, Jack ....................................... Oxford 1116
Carr, Marian ................................... Crestview 1116
Carr, Gladys ................................... Crestview 9408
Carr, Alexander ............................... Crestview 1135
Carr, Mary ..................................... Crestview 1135
Carr, Mar ....................................... Crestview 2177
Carr, Nelson .................................. Crestview 6186
Carr, Norma ................................. Crestview 6186
Carr, William ................................. Crestview 6186
Carradine, John .............................. Crestview 6161
Carrillo, Leo .................................. Hillside 7353
Carroll, Nancy ............................... Oxford 6212
Carroll, Tad ..................................... Oxford 6212
Carroll, Leo ................................. Gladstone 6134
Carroll, Virginia ............................ Hemstead 2177
Carrington, Evelyn Carter ................... Oxford 7144
Carson, Ellis ................................. Crestview 4104
Carson, James B. ............................. Oxford 4606
Carter, Ben ..................................... Hillside 1101
Carter, Maisie ................................. Crestview 1211
Carter, Louise ................................. Crestview 2111
Cattwright, Gerald ..................... Granite 0711
Caruso, Albert ............................... Crestview 6127
Caruso, Joseph ............................... Oxford 3509
Caruso, Henry ............................... Crestview 6127
Caruso, Lawrence ....................... Crestview 6127
Caruth, Burr ................................. Oxford 7107
Carver, Leo ................................. Crestview 4109
Carver, Lynne ................................. Crestview 6193
Carver, Rosemary ..................... Oxford 1116
Casey, Dolores ............................... Crestview 1112
Casey, Sue ..................................... Crestview 1112
Casseletti, Louise ............................ Oxford 3101
Cass, Maurice ................................. Crestview 1216
Castello, Isadore ............................. Crestview 2194
Castillo, Norma ............................... Hollywood 1405
Castello, Willy ................................. Crestview 11135
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Castle, Irene .................................. Oxford 3509
Castle, John ................................. Hollywood 3517
Carlitt, Richard .............................. Hillside 1101
Catlett, Walter L. ........................... Crestview 11135
Cavan, Allan ................................. Oxford 7144
Cavanaugh, Paul ............................. Crestview 4151
Cavanagh, Elise ............................... Crestview 6188
Cavanagh, Molly ............................. Woodbury 6131
Cavanagh, Jimmy ............................. Oxford 1257
Cavens, Fred .................................. Oxford 6141
Cavin, Roy ...................................... Crestview 9170
Cawthorne, Joseph ..................... Oxford 4347
Caywood, Miriam ............................. Oxford 4473
Cecil, Nora ..................................... Oxford 3259
Cecley, Leonard .............................. Crestview 11135
Centra, Richard .............................. Crestview 4109
Ceza, Baby Ricardo Lord ..................... Crestview 11330
Cezon, Consuelo ...................... Crestview 12303
Cezon, Ricardo .............................. Crestview 12308
Chadwick, Elwood ....................... Oxford 1219
Challet, Howard ......................... Hollywood 1405
Chaffe, Louise ............................... Oxford 3101
Challapine, Perdor ....................... Oxford 1116
Challee, Will ................................. Oxford 3101
Chalzel, Leo ................................... Hollywood 1648
Chambers, Lyster ............................. Woodbury 63121
Chambers, Shirley ........................... Granite 5171
Chambers, Wheaton ..................... Oxford 4347
Chan, Camillie .............................. Crestview 12304
Chan, Helen .................................... Crestview 1216
Chan, Ol ....................................... Crestview 12304
Chan, Sandra ................................. Crestview 1216
Chandler, Anna .............................. Granite 4347
Chandler, Chick ............................. Crestview 1211
Chandler, Edith .............................. Oxford 8538
Chandler, George ......................... Granite 3171
Chandler, Helen .............................. Hollywood 2722
Chandler, Janet ............................... Crestview 6161
Chandler, Lane .................................. Hollywood 9551
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Chanthial, Tom .............................. Oxford 3144
Chapin, Jack ................................. Crestview 6161
Chapin, Martha .............................. Crestview 1119
Chapman, Frank ............................. Hillside 7353
Chapman, Patricia ....................... Oxford 3101
Charles, Iris ................................. Oxford 0767
Charles, Ernest .............................. Granite 8157
Charlotte, Helen ............................. Hollywood 2113
Charlotte, Milton ........................... Crestview 8621
Charlesworth, Tom .......... CRestview 0146
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Chase, Charles .......... CRestview 4161
Chase, Charles .......... CRestview 11155
Chase, Ilka .......... Woodbury 63121
Chasin, Dave .......... GLastad 3161
Chatburn, Jean .......... GLastad 6121
Chatterton, Tom .......... OXford 6141
Chatterton, Ruth .......... CRestview 4151
Chatterton, Thomas .......... OXford 6141
Cherrill, Virginia .......... GLastad 7107
Chever, Lita .......... Hillside 4161
Cheron, Andre .......... HOLlywood 1405
Chief Thunder Cloud .......... GRunite 3071
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Christian, Elsa .......... CRestview 3191
Christian, Frank J. .......... OXford 7873
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Church, Fred .......... HEmpstead 6801
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Churchill, Marguerite .......... CRestview 6195
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Chiquita, Angelina .......... CRestview 1122
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Clara, Mildred .......... CRestview 4128
Clay, (Granite) .......... GLastad 2722
Clarendon, Jean .......... CRestview 5969
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Clark, Davison .......... OXford 7144
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Clark, Harvey .......... OXford 6141
Clark, Herbert C. .......... GRunite 0711
Clark, Bobby & McCullough, Paul .......... GLastad 3161
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Clark, Mamo .......... OXford 6121
Clark, Russ .......... OXford 7107
Clark, J.B. .......... OXford 4457
Clark, Wallis .......... OXford 4041
Clark, Westcott E. .......... HOLlywood 1405
Clark, Writer .......... OXford 6121
Clarke, Delores .......... CRestview 4161
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Clarke, S. .......... GRunite 8157
Clarke, J.B. .......... GRunite 8157
Clarken, Peggy .......... HOLlywood 1405
Claybeth, Jane .......... GRegan 1101
Clayton, Ethel .......... CRestview 4197
Clayton, Marion .......... CRestview 4197
Clayworth, June .......... GLastad 3161
Cleary, Jimmy .......... CRestview 5999
Clement, Dora .......... OXford 4153
Clements, Dudley .......... CRestview 6161
Clemmons, Jimmy .......... GRunite 8157
Clement, Clay .......... Hillside 2125
Cleveland, George .......... CRestview 4197
Cleveland, Gene .......... Hillside 5162
Cliffords, George .......... Hillside 5162
Clifford, Jack .......... OXford 3259
Clifford, Kathleen .......... Hillside 5162
Clifford, Roy .......... HOLlywood 1405
Clifford, Roy .......... CRestview 9112
Clive, Colin .......... GLastad 3161
Clive, E. E. .......... CRestview 4161
Cluett, Roger .......... CRestview 6161
Clurman, Harold .......... OXford 1116
Clute, Chester .......... CRestview 6161
Clyde, Andy .......... T.R. 3076
Clyde, Dave .......... OXford 3191
Clyde, Bill .......... CRestview 12303
Clyde, June .......... HOLlywood 2722
Coate, Robert .......... GLastad 3161
Cobb, Edmund .......... GRunite 3071
Cobb, Jack .......... OXford 6141
Cobb, Lee J. .......... OXford 7107
Coburn, Charles (Mrs.) .......... HOLlywood 2722
Coburn, Charles .......... HOLlywood 2722
Cochrane, Bride .......... GRunite 4347
Codic Ann .......... Woodbury 63121
Cody, Bill .......... CRestview 7803
Cody, J.B. .......... GRunite 1405
Cody, Harry .......... OXford 4153
Coghlan, Frank, Jr. .......... GRunite 9830
Coghlan, Gertrude .......... CRestview 9170
Coghlan, Rose .......... GRunite 4347
Cohan, Helen .......... Hillside 1101
Cohen, Sammy .......... HEmpstead 2177
Cotz, Joe .......... CRestview 11123

COKE, EDDIE .......... OXford 4133
Colbert, Jean .......... CRestview 11191
Colby, Anita .......... OXford 4161
 Coloer, Mabel .......... CRestview 4197
Cole, John ............. HEmpstead 3171
Cole, Gladys .......... GRunite 4347
Cole, Sylvia .......... GLastad 3797
Coleburn, Jimmie .......... GRunite 3437
Coleman, Charles .......... CRestview 6146
Coleman, Claudia .......... CRestview 12111
Coleman, Ruth .......... OXford 6121
Coles, John .......... GRestview 12303
Coles, John .......... CRestview 4542
Collett, Dan .......... CRestview 6127
Collie, Buster .......... GRunite 8157
Collier, Constance .......... OXford 1008
Collier, Lucille .......... CRestview 9408
Collier, William, Jr. .......... GLastad 3161
Collier, William, Sr. .......... GLastad 3161
Collians, Russell .......... OXford 1116
Collings, Patricia .......... GRunite 5171
Collins, Charles .......... OXford 4161
Collins, Cora Sue .......... GRunite 5171
Collins, G. Pat .......... CRestview 12111
Collins, Jerry .......... GLastad 3797
Collins, Monte .......... OXford 7107
Collins, Roy .......... GRunite 3437
Collins, Russell .......... OXford 1116
Collins, Cora Sue .......... HOLlywood 2722
Colby .......... CRestview 4161
Coles, Ronald .......... OXford 3121
Colombo, Aurelia .......... CRestview 4101
Colton, Victor .......... OXford 1116
Comomb, Louis .......... HOLlywood 1116
Comerford, Janet .......... GRunite 3071
Comerford, Lorraine .......... GRunite 3071
Comont, Mathilde (Mrs.) .......... GRunite 0711
Compello, Anila .......... OXford 8018
Compson, Betty .......... Hillside 1101
Compton, Juliette .......... HOLlywood 2722
Compton, Joyce .......... CRestview 6161
Comstock, William H. .......... HEmpstead 1111
Comte, Dorothy .......... CRestview 4139
Conklin, Chester .......... GLastad 3797
Conklin, Heini .......... CRestview 7803
Conley, June J. .......... CRestview 12303
Coulam, Tom .......... CRestview 5191
Coulam, James .......... CRestview 12161
Connolly, Ed .......... OLlywood 1116

CONNOLLY, WALTER .......... CRestview 5171
Connell, Leon .......... CRestview 9408
Conklin, Hal .......... OXford 1116
Connor, Allen .......... CRestview 4197
Connors, William .......... CRestview 9112
Conover, Theresa Maxwell .......... HEmpstead 2177
Conrad, Con .......... Hillside 5162
Conrad, Eddie .......... GRunite 3171
Contryn, Frank .......... GLastad 3161

PLAYERS AND THEIR AGENTS’ TELEPHONES

378
<table>
<thead>
<tr>
<th>Name</th>
<th>Telephone</th>
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D'Ambrosicourt, Adrienne...CREstview 4197
Damen, Dana...CREstview 9408
Dana, John...Hollywood 3517
Daniels, Bebe...CREstview 4139
Daniels, Danny...CREstview 5171
Daniels, Harold...Hollywood 2211
Daniels, Helen...Hollywood 2211
Daniels, Mickey...OXford 7661
Danni, Giorgyne...CREstview 6127
Danny, Gwye...GRanite 7566
David, Horry...CREstview 0192
DeProng, Louis...CREstview 6127
Darle, Yvonne...Woodbury 63121
Dar, Dorothy...OXford 3196
Dar, Arif...CREstview 6127
Dar, Virginia...CREstview 9320
Dario & Diane...Hollywood 1945
Darien, Daphne...CREstview 9320
Darien, Frank...Hempstead 2177
Dask, Jennie...GLadstone 3134
Darke, Yvonne...Hollywood 3517
Darling, Harald...CREstview 6161
Darrell, Robert...GRanite 5171
Darro, Frankie...CREstview 4161
Darro, John...CREstview 4161
Darr, Vondell...CREstview 9170
D'Arville, Collette...CREstview 6151
Darwell, Joane...OXford 4157
Darwell, Eddie...OREgon 1167
Davenport, Elainor...OXford 7107
Danne, Belle...CREstview 6161
Davenport, Har...CREstview 6151
David, Elmer...Hollywood 3517
David, Walter...OXford 0767
Davidoff, Yasha...OXford 3196
Davidson, Max...GLadstone 6371
Davidson, William B...OXford 6286
Davis, Alan...CREstview 11135
Davis, Arif...CREstview 6127
Davis, Bette...GLadstone 3117
Davis, Blair...CREstview 4197
Davis, Charlotte...CREstview 6127
Davis, Dick...Hillside 5128
Davis, Edith...CREstview 4347
Davis, Elmmer...Woodbury 63121
Davis, George...OXford 4041
Davis, Joan...Hollywood 3517
Davis, Jean...CREstview 6161
Davis, Owen, Jr...Hollywood 2231
Daves, Ted...GRanite 4347
Davis, Arrell...CREstview 5171
Davis, Willard M...Hollywood 1405
Davis, William M...Hempstead 2177
Davis, Tito H...Hollywood 1405
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Dawson, Doris...GLadstone 3797
Dawson, Frank...CREstview 0194
Dawson, Hal E...GRanite 5171
Dax, Jacques...GRanite 4347
Day, Alice...CREstview 0121
Day, Frances...OXford 1081
Day, Jeanne...GRanite 4347
Day, Sonja...CREstview 6127
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Dean, Jeffrey...OXford 4157
Dean, Man Mountain...CREstview 5191
Dean, Martin...CREstview 3797
Dean, William...CREstview 11191
Deane, Osmund...CREstview 9408
Deane, Lilian...CREstview 12161
Deanne, Derry...OXford 0767
Deanne, Edna...CREstview 6161
Deird, Miriam...CREstview 0121
DeCastejin, Blanca...OXford 1116
DeBlanco, Ricardo...Hollywood 1405

de Bordes, Armand...OXford 7107
Debovaise, Gloria...OXford 1116
DeBozoky, Barbara...Hollywood 1405
DeBriue, Jean...Hollywood 1405
DeBriue, Paul...Hollywood 1405
Decker, Bernice...GRanite 4347
Decker, John...CREstview 1411
De Chesepte, Nona, Louise, Dorothy...Kutale...Hollywood 2211
DeCordoba, Pedro...Hollywood 2722
DeCostigan, Blanca...Hillside 5128
De Crevecoeur, Ed...CREstview 6151
Dee, Frances...CREstview 5171
Deering, John...CREstview 9170
Deering, Martha...CREstview 11135
Dees, Mary...GRanite 4347
De Emmery, Guy...Hollywood 1405
De Emmery, Pierre...Hollywood 1405
De Fontenilhut, Constantine...CREstview 7553
De Forre, Donald...CREstview 11191
DeGolconda, Lygin...Hollywood 1405
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DeGrasse, Sam...CREstview 6111
De Haviland, Olivia...CREstview 5191
DeHoms, Jean...Hollywood 1405
De La Corte, Jean...Hollywood 1405
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DeLaney, Charles...Hillside 1101
DeLacey, Phillippe...CREstview 6111
DeLaney, John...Hollywood 1405
DeLaney, Duke...GRanite 7566
DeLambre, Alfred...CREstview 11123
DeLaMotte, Charles...OXford 7873
De La Motte, Marguerite...OXford 7873
De Liguoro, Countess Rina...CREstview 6127
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DeMaur, John...CREstview 11123
Del Rio, Dolores...GLadstone 6314
De Myer, Charles...CREstview 6161
De Maigret, Countess...OXford 3191
De Marcos, The...CREstview 8621
Demarest, William...OXford 3191
De Metzger, Walter...CREstview 2722
Demetrieo, Anna...CREstview 11191
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Dempsie, William...OXford 11135
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DeNeray, Guy...Hollywood 1405
Dennett, George...CREstview 6161
Dennis, Elaine...Hillside 5128
Dennis, Paul...CREstview 11191
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Dennis, William...CREstview 7923
Denniston, Reynolds...OXford 3191
Denny, Reginald...Hollywood 2722
Denny, Rex...OXford 3196
Dent, Vernon...CREstview 0194
De Page & Andrini...Woodbury 63121
DePalma, Walter...CREstview 4161
Depp, Harry...CREstview 8558
Dempsey, John...CREstview 4058
DeRosas, Enrique...CREstview 12111
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DeSantis, Italia...Hollywood 1405
DeSegurola, Andre...Hollywood 1405
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DesMaur, Florence...Woodbury 63121
Desmond, William...GRanite 7566
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Gordon, Gloria .................................. CRestview 1226
Gordon, Grant .................................. CRestview 3797
Gordon, Humphrey .................................. GRanite 2188
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Gordon, James .................................. CRestview 1932
Gordon, James .................................. CRestview 3139
Gordon, King .................................. WOodbury 63121
Gordon, Leon .................................. HOLL 2722
Gordon, Mary .................................. CRestview 12161
Gordon, Maude Turner ............................... OXford 9044
Gordon, Reel & King .................................. WOodbury 63121
Gordon, William .................................. CRestview 5171
Gottschalk, Ferdinand ............................... OXford 3191
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Gould, Faye .................................. CRestview 4195
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Grace, George .................................. OXford 1116
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Gray, Gloria .................................. CRestview 9320
Gray, Jane .................................. GLadstone 3797
Gray, Joan .................................. HILL 1101
Gray, Lawrence .................................. CRestview 4161
Gray, Linda .................................. CRestview 11191
Gray, Patricia .................................. CRestview 11423
Gray, Roger .................................. CRestview 1135
Green, Allen J .................................. OXford 0767
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Green, Harry .................................. CRestview 9094
Green, Jeanne .................................. GLadstone 3161
Green, Mitzi .................................. HOLLY 2722
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Greene, Hai .................................. GLadstone 9202
Greene, Harrison .................................. HILL 1101
Greenway, Wilton .................................. HILL 1101
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Greenwood, Winifred .............................. OLYMPIA 5931
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Gregory, Paul .................................. OXford 6121
Gregory, Wallace .................................. OXford 7107
Greig, Robert .................................. CRestview 4185
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Grey, C. .................................. CRestview 4127
Grey, Shirley .................................. HOLLY 2722
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Griffins, Ethel .................................. HILL 2125
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Griffith, Kay .................................. OXford 7061
Griffith, William .................................. OXford 7107
Griffiths, Bill .................................. GLadstone 7141
Griggs, John .................................. CRestview 6161
Grimaldi, Baron Hugo .............................. CRestview 0121
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Grippon, Eva .................................. OXford 1405
Griffith, William .................................. WOodbury 63121
Grossmith, George .................................. CRestview 5171
Grossmith, Lawrence .................................. CRestview 6161
Grossmith, Lawrence .................................. CRestview 1111
Gruber, Kit .................................. GLadstone 7141
Gude, Huila .................................. CRestview 11223
Guhl, George .................................. CRestview 11145
Gulbert, My .................................. OXford 1145
Guilford, Nannette .................................. CRestview 0155
Guilfoyle, James .................................. OXford 8019
Guilfoyle, Pat .................................. CRestview 5145
Guiliver, Dorothy .................................. GRanite 1592
Guinart, Roque .................................. OXford 8019
Gun, Earl .................................. CRestview 12161
Gunn, Jean .......................... CRestview 4128
Guy, Eula .................................. CRestview 6161
Gwen, Edmund .................................. CRestview 5171
Gwynne, Coates .................................. HILL 1101
Gustin, James Anthony .............................. HILL 1101
Guston, James Anthony .............................. HILL 1101
Haahe, William .......................... OXford 4161
Hauk, Paul .................................. WOodbury 63121
Hackett, Charles .................................. OXford 3101
Hackett, Quenja .................................. HILL 5128
Hackett, Raymond ................................. OXford 6141
Hacker, Joe .................................. GRanite 4347
Hadden, Pauline ............................ CRestview 0181
Hadden, Peter .................................. CRestview 5171
Haden, Sara .................................. HILL 7353
Hadres, Jimmy .................................. HOLLY 5341
Hagen, Beatrice .................................. GLadstone 4946
Hager, Betty .................................. OXford 4473
Hager, Clyde .................................. HOLLY 3517
Haggerty, Jack .................................. HOLLY 3517
Hall, Andre .................................. CRestview 01191
Haines, Dorothy .................................. CRestview 6161
Haines, William .................................. HOLLY 2722
Hainey, Betty Jean .......................... CRestview 0121
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Hale, Alan .................................. HILL 7353
Hale, Creighton ............................... NORTH HOLLY 1992
Hale, Grace .................................. CRestview 0121
Hale, Jo Ann .................................. GRanite 0711
Hale, John .................................. OXford 7107
Hale, Jonathan .................................. OXford 7107
Hale, Georgia .................................. OXford 7872
Hale, Henry .................................. OXford 6033
Hales, Eric .................................. CRestview 11191
Haley, Jack .................................. OXford 1116
Hall, Adelaide ......................................................... Crestview 0121
Hall, Al .......................................................... Crestview 0121
Hall, Ben .......................................................... Oxford 7107
Hall, Bettina ....................................................... Crestview 6188
Hall, Byron .......................................................... Oxford 5989
Hall, Charles ....................................................... Granite 4153
Hall, Charles ....................................................... Gran 7566
Hall, Dorothy ...................................................... Crestview 6161
Hall, Frances ....................................................... Hills 5128
Hall, Francis ....................................................... Crestview 4161
Hall, Henry .......................................................... Crestview 9320
Hall, Jan .......................................................... Oxford 4161
Hall, Josephine ..................................................... Granite 4347
Hall, Natalie ....................................................... Crestview 6188
Hall, Ray .......................................................... Crestview 6161
Hall, Ruth .......................................................... Crestview 6161
Hall, Sherry ......................................................... Crestview 12161
Hall, Thurston ....................................................... Cre 4151
Hammon, Virginia .................................................. Hollywood 2722
Hammer, Walter ..................................................... Woodbury 63121
Hamill, Willard Day ............................................. Hollywood 5341
Harley, Win ......................................................... Crestview 12161
Hall, William ....................................................... Glads 3161
Halliday, Richard ................................................... Glads 3161
Halliday, John ...................................................... Oxford 3131
Halliday, Robert ................................................... Oxford 1081
Halliday, William ................................................. Crestview 6600
Hamilton, Charles ................................................ Crestview 12161
Hamilton, Betty ................................................... Glads 6131
Hamilton, Cosmo ................................................... Hollywood
Hamilton, Dorothy ................................................ Crestview 6134
Hamilton, Gale ..................................................... Crestview 6127
Hamilton, Jane ..................................................... Oxford 4161
Hamilton, John ..................................................... Crestview 12303
Hamline, Mahlon ................................................... Granite 8157
Hammond, Charles ................................................ Granite 8157
Hammond, Frank ................................................... Crestview 8538
Hammond, Kay ...................................................... Crestview 4128
Hammond, Paul ..................................................... Hillside 1101
Hammond, Ruth ................................................... Crestview 4161
Hampden, Walter ................................................... Oxford 4542
Hampson, Genevieve ............................................. Granite 0711
Hampton, Grayce .................................................. Crestview 4161
Hampton, Hope ..................................................... Hillside 7353
Handley, Alan ....................................................... Oxford 3101
Hanlon, Bert ........................................................ Crestview 11135
Hanlon, Charles ................................................... Oxford 6121
Hannaford, James ................................................ Oxford 528
Hanna, Henry ....................................................... Hillside 5128
Hansell, Bernice ................................................... Crestview 12303
Hansen, Juanita .................................................. Glads 4156
Hansen, Carl Erick ................................................ Glads 3797
Hanson, Kenneth ................................................ Crestview 11315
Hanson, Paul ....................................................... Crestview 4151
Hardie, Russell ................................................... Hillside 3188
Harding, Ann ....................................................... Hillside 7353
Harding, Ann ....................................................... Hillside 1121
Hardy, Emily ....................................................... Hollywood 1648
Hardy, Mildred .................................................... Glads 9202
Hardy, Olivey ....................................................... Hills 7353
Hardwick, Theina ................................................ Crestview 11135
Hardwicke, Cedric ............................................... Crestview 5171
Hare, Lumsden .................................................... Hollywood 2722
Harradford, Alex .................................................. Hempstead 2177
Hargrave, Edward ................................................ Crestview 0155
Hargrave, Roy ...................................................... Crestview 4151
Harrington, John ................................................ Crestview 7353
Harlan, Kenneth .................................................. Hillside 3188
Harlan, Otis ....................................................... Crestview 6600
Harding, Jack ..................................................... Crestview 6193
Harrington, Mary ................................................ Crestview 5171
Harmon, John ...................................................... Hollywood 3677
Harper, Fred ....................................................... Crestview 0155
Harper, Redd ...................................................... Granite 4347
Harold, Ray ....................................................... Crestview 12161
Harold, Patti ....................................................... Hollywood 5858
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Harrington, John ................................................ Crestview 0589
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Harris, Duncan .................................................... Hollywood 3591
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Harris, Mildred ................................................... Hempstead 6173
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Harrill, Sibyl ...................................................... Crestview 12141
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Hart, George ...................................................... Oxford 7107
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Hart, Teddy ....................................................... Glads 3161
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Hamilton, Cosmo ................................................ Hollywood
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Hanson, Carl Erick ................................................ Glads 3797
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Hanson, Paul ....................................................... Crestview 4151
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Harding, Ann ....................................................... Hillside 7353
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Hardy, Mildred .................................................... Glads 9202
Hardy, Olivey ....................................................... Hills 7353
Hardwick, Theima ................................................ Crestview 11135
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Harrington, John ................................................ Crestview 7353
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388
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Kirby, Pauline .................. Granite 0711
Kirby & DeCage .................. Restview 9830
Kirkhof, Edward .................. Hillside 1101
Kirke, Donald .................. Restview 7017
Kirkland, Alexander ............. Restview 3272
Kirkland, Muriel .................. Hillside 3196
Kisner, Bernard .................. Hollywood 1101
Kisselbaugh, Alexander ......... Hillside 1101
Kizzia, Mary Ruth ................. Restview 12111
Kleinbach, Henry ................. Granite 5717
Kline, Brady .................. Granite 3139
Kline, Marvin .................. Hillside 1101
Klingdon, Edith .................. Hollywood 1405
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Kneeland, Frank .................. Granite 8157
Knight, Felix .................. MAdison 2548
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Knight, Fuzzy .................. Restview 12111
Knight, Harlan E .................. Hillside 7144
Knight, June .................. Hollywood 3588
Knight, June .................. Hollywood 3541
Knight, Violet .................. Hollywood 3591
Knoll, Tel .................. Restview 11191
Knowlden, Marilyn ................. Hillside 5128
Knowles, Patric .................. Hollywood 2722
Kocava, Mila .................. Hollywood 11135
Koefer, Donald .................. Restview 11135
Kohler, Fred Jr .................. Hollywood 8588
Kohler, Hugh MacNair ............. Hollywood 11131
Kolb, Clarence .................. OXford 1131
Kold, Scott .................. Hillside 7461
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Kohler, Fred, Sr .................. Hollywood 2231
Kohler, Fred Jr .................. Restview 6161
Kohlmur, Lee .................. Restview 12111
Kolker, Arnold .................. Restview 9170
Kornman, Mary .................. Hollywood 6161
Kornstein, Malka ................. Hollywood 2722
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Koshetz, Nina .................. Hollywood 8030
Kosleck, Martin .................. Restview 4128
Kosloff, Theodore ................. OXford 3101
KOSTER, DOROTHY .................. OXford 4133
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Kramer, Reniat .................. Hollywood 2517
Kramer, Wright .................. Hollywood 2331
Krans, Ursola .................. Granite 4347
Kreisman, Robert ................. Granite 0711
Krolow, Olga .................. Restview 12161
Kruger, Charlotte ................. Hillside 2125
Kruger, Lorraine .................. Hollywood 5341
Kruger, Alma .................. Hillside 7123
Kruger, Otto .................. Gladstone 3161
Kurtin, Anita .................. Restview 6186
Kuznetzoff, Ada .................. Restview 12141

L

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390
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Leigh, Nelson                | Crestrview 6193 |
Leighton, Bill               | Crestrview 12141 |
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Lentz, Bobby                 | Oxford 0767 |
Lenja, Lotta                 | Hillside 7353 |
Levi, Connie                 | Hillside 2177 |
Leon, Gary                   | Hollywood 5341 |
Leonard, Barbara             | Hempstead 2177 |
Leonard, Henry               | Crestrview 12161 |
Leontovich, Eugenia          | Crestrview 4151 |
Leovvali, Emilia             | Granite 7566 |
LeRoy, Baby                  | Oxford 1121 |
Le Roy, Hal                  | Crestrview 6161 |
LeSaint, Edward              | Oxford 4606 |
Leslie, Verna                | Hillside 5128 |
Lessing, Marion              | Crestrview 12303 |
Lester, Jerry                | Crestrview 9904 |
Lester, Ward                 | Oxford 7107 |
Letour, Suzanna              | Granite 4347 |
Levine, Sarah                | Hollywood 3517 |
Leverett, Lewis              | Oxford 1116 |
Levison, Charles             | Crestrview 12161 |
Lewis, Bob                   | Oxford 1116 |
Lewis, Carrington            | Crestrview 9170 |
Lewis, Catherine             | Hillside 1101 |
Lewis, Diana                 | Crestrview 11191 |
Lewis, Flo                   | Granite 8157 |
Lewis, Gene                  | Crestrview 1116 |
Lewis, Frederic G            | Oxford 1121 |
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Lewis, George                | Crestrview 6191 |
Lewis, Jeanne                | Crestrview 11191 |
Lewis, Lynn                  | Oxford 7144 |
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Lewis, Ralph                 | Crestrview 1914 |
Lewis, Russell               | Gladstone 6134 |
Lewis, Sharon                | Crestrview 12161 |
Lewis, Ted                   | Woodbury 63121 |
Lewis, Vera                  | Crestrview 6121 |
Lewis, Wilcom                | Oxford 3191 |
Leyssac, Paul                | Oxford 7107 |
Leyton, Druie                | Crestrview 12111 |
Libaire, Dorothy             | Crestrview 4161 |
Lichine, David               | Woodbury 63121 |
Lieb, Betty                  | Oxford 3131 |
Lierly, Hal                  | Crestrview 4908 |
Light, Robert                | Crestrview 4161 |
Lightner, Fred               | Oxford 6169 |
Lightner, Winnie             | Oxford 7107 |
Liguro, Nina                 | Crestrview 12117 |
Lillie, Beatrice             | Gladstone 3161 |
Lilly, Ada                   | Crestrview 0194 |
Linaker, Kay                 | Hollywood 2722 |
Linda, Hala                  | Oxford 9686 |
Linden, Eric                 | Oxford 3131 |
Linden, Robert (Bob)         | Crestrview 6193 |
Lindeberg, Linda             | Oxford 1116 |
Lindefoff, Hala              | Crestrview 6600 |
Lindemann, Jan ............. OXford 1116
Lindgren, Hildus Levda .... Hollywood 1403
Lindner, Paula ............. Hillside 5128
Lindsay, Lex ............... Granite 6711
Lindy, W., Jr. ................ Hillside 6121
Linton, Fryda Stuart ...... Hollywood 1405
Ling, Bo ......................... Crestview 12303
Ling, Richie ................. Crestview 6161
Lit, Ah, Mike ............... Crestview 6161
Linow, Ivan ................... Granite 4347
Lipson, Jack .................. Hollywood 1405
Lisa, Anna .................... Granite 7556
Littel, Jim .................... Crestview 4161
Littlefield, Lucien ......... Crestview 6151
Liu, Lotus ..................... Crestview 11123
Liu, Maurice ................ Granite 12111
Livingston, Alan .......... Hillside 2125
Livingston, Robert ........ Hollywood 2231
Lloyd, Alma ................ Granite 5191
Lloyd, Doris ................. Woodbury 5171
Lloyd, George ............... Oxford 9044
Lloyd, Glady's ............... Hollywood 2722
Lloyd, Jay ..................... Crestview 6600
Lloyd, Karen ................ Granite 6141
Lloyd, Rollo .................. Hollywood 3588
Lloyd, Shirley ............... Crestview 6193
Lockhart, Gene .............. Hollywood 7353
Lockhart, Kathleen ......... Hollywood 7353
Lock, Katharine ............. Oxford 1116
Loder, John ................... Crestview 6193
Lodi, Theodore .............. Crestview 11135
Loebell, Marc ............... Hemstead 2177
Loel, Ann ...................... Oxford 5191
Loftus, Cecelia ............. Oxford 1116
Logan, Ella ................ Woodbury 63121
Logan, Edison ............... Crestview 6161
Lohr, Bert ................... Granite 8157
Lombard, Carole ............ Crestview 5171
Londen, Alma ............... Hollywood 1648
Londos, Doris .............. Crestview 12141
London, Lynette .......... Crestview 11123
Long, Lotus ................ Crestview 6161
Long, Nick ................... Woodbury 63121
Long, Dick, Jr. ............. Woodbury 5171
Long, Robert ................ Crestview 0181
Long, Walter ................. Gladstone 7141
Loebell, Frank .............. Crestview 6161
Loes, Mary Anita ............ Gladstone 3797
Lopes, Mendoza .......... Hollywood 1405
Lord, David .................. Oxford 8019
Lord, David, Jr. .......... Oxford 1116
Lord, Marjorie .............. Oxford 1116
Lord, Pauline ............... Hollywood 7353
Lorimer, Louise ............. Oxford 7144
Loring, Alphonse ........... Hollywood 7461
Loring, Michael ............. Hillside 5128
Loring, Sunny ............... Crestview 6600
Lory, Jacques ............... Hillside 5128
Lorraine, Leota ............. Crestview 9408
Lorraine, Robert .......... Oxford 1116
Losch, Tillie ............... Oxford 1116
Lotti, Zora ................... Oxford 0767
Louden, Thomas .......... Granite 5171
Louise, Anita ............... Hollywood 2722
Louise, Gwen ............... Crestview 1119
Louise, Jane ................. Crestview 4128
Love, Beth ................... Hollywood 3631
Love, Elizabeth ............ Woodbury 63121
Love, Montagu .............. Oxford 3919

**LOVE, ULA** ............... OXford 4133
Lovegren, Eleanore ....... Woodbury 9983
Loving, Michael ............ Crestview 4151
Low, Billy .................... Crestview 12303
Lowe, Burnoff & Wensley .. Hollywood 1945
Lowe, Donald, Jr. ......... Hillside 1110
Lowe, K. Elmo ............... Crestview 4151
Lowe, Lorna ................. Gladstone 3797

**LOWERY, FRED** .......... OXford 4133
Lowery, Ed .......... Hollywood 1945
Lozano, Ada ................. Hillside 5162
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Maeci, Sugi (Mme.)          | Hollywood 1405    |
Mack, Betty                 | GLandstone 3797   |
Marion, George, Sr.          OXford 7061
Marion, Ruth                OXford 3591
Maris, Mona                 Hollywood 2722
Maritza, Sari               GLadstone 3134
Mark, Michael               Hollywood 3881
Mark, Jo                    CRESTview 4101
Marks, Joe E.               CRESTview 4101
Marks, John                  OXford 1116
Marin, Charles              OXford 1970
Marlo, Elmer                 CRESTview 9320
Marlowe, Frank              GRanite 0711
Marlowe, Hugh                CRESTview 4161
Marlowe, June                CRESTview 9170
Marlowe, Karl                OXford 7061
Marlowe, Stanley             OXford 9686
Marmont, Percy               CRESTview 6600
Marquis, Margaret            Hollywood 3677
Marquis, Marjorie P.         OXford 1152
Marquis, Rosalind            OXford 0322
Marr, Edward                 Hollywood 1661
Marseille, Maxine            GLadstone 3797
Marsh, Andrea                CRESTview 4101
Marsh, Anthony               CRESTview 6193
Marsh, Carolyn               Woodbury 63121
Marsh, Iris                   CRESTview 1211
Marsh, Lee                   Hollywood 6146
Marsh, Mae                   CRESTview 6161
Marsh, Marion                CRESTview 4151
Marsh, Myra                   Hillside 2125
Marshall, Armina             OXford 1116
Marshall, Dave               HEmpstead 4303
Marshall, Everett            OXford 1116
Marshall, John               CRESTview 1211
Marshall, Jane               OXford 3196
Marshall, John               CRESTview 12161
Marshall, Tully              CRESTview 0146
Marston, Terence             Hillside 2135
Marstyn, John                CRESTview 4161
Martell, Jean                OXford 7061
Martini, Lynn                OXford 7144
Martini, Roslyn              CRESTview 12161
Marton, John                 CRESTview 12161
Martel, June                 CRESTview 5185
Martin, Buddy                OXford 0767
Martin, Charles              CRESTview 12141-8558
Martin, Chris                GLadstone 7141
Martin, Carlos San           Hillside 5128
Martin, Mary                 CRESTview 5185
Martin, Tony                 Hollywood 3588
Martinelli, Edward           CRESTview 0194
Martinelli, Enrico           CRESTview 9320
Martinelli, Giovannina       CRESTview 1045
Martinez, Eleina             Hollywood 1405
Martinez, Helen              GRanite 1592
Martini, Nino                OXford 6121
Martini, Vera                OXford 0767
Marx Brothers                OXford 4161
Mason, Dick                  Hillside 5128
Mason, George W.             CRESTview 6161
Mason, Homer                 OXford 1201
Mason, James                 CRESTview 5127
Mason, Louis                 OXford 4606
Mason, Mary                  OXford 7107
Mason, Mabel                 Hillside 5128
Mason, Reginald              OXford 4157
Mason, Roy                   CRESTview 1123
Massey, Raymond              Hillside 7461
Matias, Maureen              Hillside 5128
Matchan, William Roy         CRESTview 0194
Mathe, John                  Hollywood 3631
Matteoson, Ruth              HEmpstead 4350
Mathews, Lester              OXford 1116
Matthews, Jo                  OXford 1116
Matthews, A. F.              OXford 1116
Matthews, Lester             Hollywood 2722
Matus, Kalmus                GLadstone 3797
Mauzey, Margaret             Hillside 5128
Mauch, Billy                 GRanite 5171
Mauch, Bobby                 GRanite 5171
Mauchair, Ann                GLadstone 3616
Maude, Beatrice              CRESTview 6161
Mande, Cyril                 CRESTview 5171
Maur, Adele St.              OXford 9686
Maur, Meinhardt              OXford 1081
Maurice, Bobby               GRanite 4347
Max & Gang                   Woodbury 63121
Maxey, Paul, Regan           GRanite 4347
Maxwell, Dan                 Hollywood 2231
Maxwell, Edwin               Hollywood 2231
Maxwells                     Woodbury 63121
May, Bobby                   Woodbury 63121
May, Ida                     CRESTview 7253
Mayall, J. Hershel           OXford 9044
Maye, Brenda                 CRESTview 0121
Mayes, Betty                 CRESTview 1211
Mayes, Billy                 CRESTview 1211
Mayfair Mitzi                Hollywood 3517
Mayhew, Stella               Hollywood 2722
Maynard, Ken                 Hollywood 2722
Maynard, Kermid              HEmpstead 2177
Mayne, Eric                   CRESTview 9170
Mayo, Frank                  OXford 7107
Mayo, George                 CRESTview 11135
Mayo, Martin                 Hollywood 3591
Mayo, Perry                  OXford 1152
Mayo, Robert                 OXford 3101
Mayor, Ignacio Soto          Woodbury 63121
Meader, William F.           Hollywood 3506
Meadows, Denny               ORegon 6869
Mears, Joan                  CRESTview 6161
Medrano, Alicia              Hollywood 1405
Medrano, Wilmer              Hollywood 1405
Medcalfe, Marceline          CRESTview 9320
Meck, Donald                 Woodbury 63121
Meeker, George               CRESTview 11135
Meglin, Betty                 CRESTview 1123
Meglin Kiddies               CRESTview 1123
Mehra, Lal Chand             Hollywood 3627
Melfi, Lisa                   Hollywood 1405
Melesh, Alexandria           Hollywood 1405
Meiser, Edith                CRESTview 9170
Meiners, Sanford             OXford 1116
Melton, Frank                CRESTview 12111
Melton, John                 Hollywood 2722
Melton, James                CRESTview 4161
Menard, Tina                 Hollywood 1405
Mencce, Lew                   OXford 8808
Mendelsohn, Eleanor          OXford 1116
Menken, Helen                Hollywood 9170
Mendaza, George              Hollywood 3101
Menjou, Adolphe              CRESTview 5171
Meno, Charlotte              OXford 7873
Meranda, Doro                CRESTview 4161
Mercer, George               CRESTview 1101
Mercer, Johnny               Woodbury 63121
Mercer, Jane                 GLadstone 4156
Merce, Louis                 Hollywood 1405
Merce, Ruby                  GLadstone 6134
Meredith, Bob                CRESTview 1417
Meredith, Burgess            CRESTview 5171
Meredith, Dawn               CRESTview 5185
Meredith, Iris               CRESTview 211
Meredith, Jane               Hollywood 3588
Meredith, Lois               GRanite 5171
Meredith, Lu Ann             OXford 3101
Merriman, Charlotte          Hollywood 4156
Merl, Adrienne               GRanite 5171
Mervale, Philip              CRESTview 6161
Merkel, Una                  OXford 7107
Merrell, William             Hollywood 1405
Merlin, Marguerite           CRESTview 11135
Merrill, Ann                 HEmpstead 2177
Merrill, Anthony             CRESTview 9170
Merrill, John                Hollywood 3101
Merlo, Tony                  Hillside 6181
Merton, John                 NOrth Hollywood 5159
Mersenkop, Bill              GRanite 7239
Mersenkoff, Walter           Hollywood 4156
Metsker, George              CRESTview 4151
Metcalfe, Bradley            CRESTview 1191
Metcalf, George              CRESTview 6108
Methot, Mayo                 OXford 6121
Meyer, Greta                 OXford 3191
Meyer, Torben                  HEmpstead 2177
Meyers, Carole                   Hillside 1101
Michael, Gertrude                CRestview 4151
Michelson, Esther                CRestview 12161
Michion Bros.                   Woodbury 63121
Middleton, Robert                Hillside 11361
Middleton, Charles B.           OXford 3911
Middleton, Raymond               Gladstone 3161
Middleton, Wallace               Hollywood 1305
Mian, Frances                   OXford 7007
Milar, Adolph                   Hollywood 1045
Miles, Carlotta               Hillside 1162
Miles, Lillian                  CRestview 12311
Mills, Warren                   Hollywood 2321
Millard, Helene                 OXford 7107
Millard, Raymond                OXford 4161
Mier, Harold                     Hillside 1405
Miller, Alice                    Hollywood 5341
Miller, Bill                      CRestview 12303
Miller, Burton Cagney            SAnta Monica 22867
Miller, Carl                      GRanite 0711
Miller, Ivan                  Hollywood 3591
Miller, Fred                      CRestview 12161
Miller, Jackie Cagney            SAnta Monica 22867
Miller, John (Skins)             CRestview 12161
Miller, Paul                        Hillside 5128
Miller, Paul                      OXford 1116
Miller, Sidney                   CRestview 12161
Miller, William                   Hollywood 9727
Miller, Woodrough                CRestview 9170
Millman, William                 Hollywood 2231
Mills Brothers                   CRestview 4101
Mills, Grant                         OXford 7016
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Milner, Marilyn                  CRestview 9408
Miltener, John                   Hollywood 2722
Mon, Bill                          Hollywood 7222
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Minevich, Borah                Woodbury 63121
Mojeri, Patricia                 CRestview 11341
Moir, David                       CRestview 11911
Mirmavou, Elena                  Hollywood 2722
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Mitchell, Belle                   GRanite 7566
Mitchell, Craig                   Hollywood 1405
Mitchell, Frank                   Woodbury 63121
Mitchell, Geneva                  Hollywood 3591
Mitchell, Grant                   Hollywood 3591
Melie, Linda                      Gladstone 6134
Mitchell, Norma                   Gladstone 6134
Mitchell, Sonja                   Hollywood 2231
Mitchell, Thomas                 Gladstone 3161
Mitchell, Tom                     OXford 6237
Mix, Ruth                          CRestview 9408
Mx, Tom                           OXford 6237
Moffet, Harold                   OXford 7107
Mohr, Gery                        CRestview 0181
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Moltore, Edward                   OXford 1116
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Mong, William V.                  OXford 6161
Mong & Grant                      Woodbury 63121
Monroe, Lucy                       OXford 1081
Monroe, Patricia                  Hollywood 1405
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Montana, Bulk                      GRanite 1592
Monteage, Patricia H.             CRestview 0181
Monteal, Patricia                 Woodbury 63121
Montenegro, Conchita              HEmpstead 2177
Montgomery, Douglass              Hillside 7353
Montgomery, Goodee                CRestview 12141
Montgomery, Jo                   Woodbury 63121
Montor, Max                         Hollywood 1405
Montt, Christina                   Hollywood 1405
Monty, Milly                       CRestview 4101
Moody, Ruth                        CRestview 11213
More, Alice                        CRestview 6193
Moore, Camilla                   CRestview 6193
Moore, Carlyle, Jr                   CRestview 6193
Moore, Colleen                    Gladstone 3117
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Moore, Dean                        CRestview 7417
Moore, Dickie                      Hillside 5128
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Moore, Jane                        OXford 7061
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Moore, Mae                         OXford 0767
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Moore, Olivia                      GRanite 4347
Moore, Owen                        OXford 3196
Moore, Patricia                  CRestview 6193
Moore, Mary                         OXford 1116
Moore, Stanley                     Hillside 7461
Moore, Sue                         CRestview 12161
Moore, Tom                         HEmpstead 2177
Moore, Victor                     OXford 4161
Moore, Vin                          GRanite 3139
Moore, Viola                       CRestview 4197
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Moore, William                     OXford 7107
Moorehead, Natalie                CRestview 6193
Mor, Shaila                        OXford 9686
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Morgan, Arthur                   Hollywood 1405
Morgan, Mesa                       Hollywood 12161
Morgan, Claudia                    Hollywood 2231
Morgan, Dickson                   OXford 1152
Morgan, Donna                     OXford 1152
Morgan, Frank                      CRestview 6151
Morgan, Gene                       CRestview 4101
Morgan, Geraldine                 CRestview 11191
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Morgan, Gayle                      Hillside 5128
Morgan, Jane                       CRestview 11330
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Morgan, Marilyn                    OXford 7107
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Morita, Mike                       GRanite 7566
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Morley, Karen                     Hollywood 2722
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Morrison, Charles                 CRestview 12161
Morrissley, Tex                    CRestview 4101
Morrow, Katherine                 Hollywood 3591
Morton, Arthur                    OXford 1152
Morton, Harry                      CRestview 6161
Morton, James C.                 CRestview 1211

395
N

Nace, Anthony CRestview 12161
Nace, Howard F. OXford 1152
Nace, Tony GLadstone 3797
Nagel, Ann Hillside 1128
Nagel, Conrad Hillside 1121
Naish, J. Carroll Hollywood 2231
Nash, Len & His Orchestra GLadstone 3897
Namara OXford 6264
Namara, Marguerite CRestview 9830
Narva, Wintona Hollywood 1405
Nash, Fred Hollywood 2435
Nash, Florence Hillside 2125
Nash, George OXford 1081
Nash, Tony OXford 3004
Nath, Billie HEmstead 2177
Naylor, Billy HEmstead 2177
Nazarro, Cliff Hollywood 5341
Naymowa, Anna Hillside 7353
Nell, Richard OXford 2106
Neely, Richard OXford 2106

— O —

Oakie, Jack Hollywood 2722
Oakland, Vivien Hollywood 3677
Oakey, Mary Hollywood 3677
Oakman, Wheeler OXford 4606
Ober, Dillon CRestview 9320
O'Brien, Billy Sequoia 2281
O'Brien, Dick OXford 2135
O'Brien, David GRanite 3437
O'Brien, Eugene OXford 6264
O'Brien, George CRestview 4181
O'Brien, Henry CRestview 4181
O'Brien, Tom CRestview 4128
Oakland, Vivien GRanite 2194
O'Connell, Hugh Woodbury 63121
O'Connor, Mary OXford 2135
O'Connor, Frank OXford 4606
O'Connor, Patsy CRestview 11123
Peck, Norman ........................................ Hollywood 3591
Pedroza, Alfonso .................................... Hollywood 1405
Pee, Ann .................................................. Granite 3171
Peil, Edward ............................................. Oxford 6141
Peil, Edward, Sr. ....................................... Crestview 1970
Peil, Janine ............................................. Hemstead 2177
Pelletier, Yvonne ...................................... Crestview 1959
Pendleton, Ann ......................................... Crestview 12161
Pendleton, Gaylord .................................... Crestview 12161
Pendleton, Nat .......................................... Hillside 2125
Penn, David .............................................. Oxford 6108
Penn, Glen ............................................... Granite 7162
Penn, Joe ................................................ Woodbury 63121
Pennick, Jack .......................................... Hillside 5162
Pennington, Ann ....................................... Granada 6161
Penn, Laura .............................................. Hollywood 2722
Penn, Nina ............................................... Granite 8157
Pepper .................................................... Crestview 2194
Pepper, Barbara ........................................... Woodbury 63121
Perez, Manuel .......................................... Hillside 5128
Perkins, Jeane ........................................... Oxford 6322
Perkins, Johnny ......................................... Woodbury 63121
Pergamo, Michele ........................................ Hillside 5128
Perrin, Jack ............................................. Hollywood 1405
Perry, Fred ................................................ Oxford 1461
Perry, Fran .............................................. Oxford 3121
Perry, Jean ............................................... Hollywood 1405
Perry, Jessie ............................................ Crestview 9170
Perry, Margaret ......................................... Hollywood 1405
Peresca, Charles ....................................... Gladstone 6161
Peters, Brandon ......................................... Oxford 7107
Peters, House ............................................ Gladstone 4156
Peterson, Dorothy ....................................... Oxford 2161
Peterson,及び ............................................. Crestview 6193
Petit, Wilford ............................................ Oxford 4308
Petty, Ruth ............................................... Woodbury 63121
Pfeifer, Beatrice ........................................ Hillside 2128
Phelps, Arthur .......................................... Crestview 11191
Phelps, Eleanor ......................................... Woodbury 63121
Phelps, Lee ................................................ Oxford 7107
Phelps, Theodore .................................... Hillside 6122
Phelps, Eddie ............................................. Oxford 9044
Phelps, Edward ......................................... Crestview 6193

PHILLIPS, GUY ........................................ Oxford 4133
Phills, Jerry ............................................. Crestview 11330
Phills, Helen ............................................. Crestview 4161
Phills, Howard .......................................... Oxford 6115
Phills, Joe ............................................... Gladstone 3161
Phills, Mary ............................................. Crestview 5171
Phills, Norman, Jr. ................................... Oxford 2144
Phills, Pierce ............................................ Crestview 6193
Piconnian, Troup ........................................ Woodbury 63121

PICHEL, IRVING ....................................... Oxford 6121
Pickens Sisters ........................................ Crestview 0121
Pickett, Sylvia .......................................... Crestview 6164
Pidgeon, Walter ........................................ Crestview 4151
Piedra, Ernesto ......................................... Oxford 9686
Pierce, Al ................................................ Hollywood 5341
Pierce, Betty ............................................. Oxford 7107
Pierce, Jim ............................................... Crestview 8558
Pierce, Samuel C. ..................................... Hollywood 1415
Pierpont, Laura ......................................... Oxford 7107
Piersen, Arthur ......................................... Oxford 4161
Pick, Temple ............................................. Granite 7566
Pike, Nita ................................................ Oxford 7107
Pilas, El Conde ......................................... Hollywood 1405
Pinchot, Donald ....................................... Crestview 6164
Pinckert, Erny ........................................... Crestview 6127
Pinckert, Jean .......................................... Crestview 6127
Pine, Virginia ........................................ Crestview 11123
Pinger, Lawrence ...................................... Gladstone 5179
Pitzer, Ezio .............................................. Hollywood 6128
Pittman, George ....................................... Crestview 1139
Pittner, Joan ........................................... Hollywood 5341
Platts, John ............................................. Crestview 6139
Platt, Louise ............................................ Hollywood 2722
Playboys, the Four .................................. Hollywood 2722
Poe, Evelyn ............................................. Woodbury 63121
Pogage, Peter ........................................... Oxford 3127
Poggi, Grace ............................................ Woodbury 63121
Pogue, James ............................................ Crestview 6161
Pohle, Lawrence ....................................... Oxford 3191
Pollard, Daphne ...................................... Hollywood 1081
Pollard, Dorothy ...................................... Oxford 0767
Pollard, Saba ........................................... Oxford 3191
Polet, Albert ............................................ Hollywood 1405
Pons, Lily ............................................... Crestview 5171
Pope, & Louie .......................................... Woodbury 62121
Pope, Rhoda ............................................ Crestview 6227
Porcas, Paul ........................................... Oxford 6264
Porter, Jean ............................................. Gladstone 4347
Porter, Robert ......................................... Oxford 5171
Porterfield, Robert .................................. Oxford 5171
Portuguese, Jose .................................... Hollywood 1405
Post, Charles A. ...................................... Crestview 1904
Post, William H. ...................................... Crestview 6161
Potel, Vic ............................................... Hemstead 8790
Powe, John ............................................. Oxford 7107
Powe, Robert ............................................ Oxford 3137
Powe, Jack .............................................. Woodbury 63121
Powe, Richard .......................................... Crestview 8558
Powell, Cliffe ......................................... Oxford 6161
Powell, Lucille ......................................... Oxford 5162
Powell, Susan .......................................... Oxford 3101
Powell, Tom ............................................. Oxford 6286
Pratt, Lee ............................................... Granite 3171
Pratt, Turler ............................................ Hemstead 2177
Pray, Leonie ............................................ Hollywood 1405
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Prescott, Alice ......................................... Oxford 9191
Pressman, Esther ...................................... Granite 2188
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Preston, June ............................................ Crestview 11211
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Price, Edward ......................................... Crestview 6193
Price, Kate ............................................... Granite 3071
Price, Mary .............................................. Oxford 1152
Price, Rosalind ......................................... Gladstone 3797
Price, Stanley .......................................... Oxford 7107
Price, Vincent .......................................... Hillside 7353
Pricc, Charles .......................................... Oxford 1116
Princess, Baigum .................................... Hillside 1101
Prin, Frank ............................................... Hollywood 2231
Pringle, Aileen ......................................... Oxford 7107
Pringle, Jessie ........................................ Crestview 0194
Printemps, Yvonne ................................... Crestview 5171
Piro, Herbert ........................................ Crestview 9320
Prisco, Albert .......................................... Granite 3139
Privat, Lucien .......................................... Granite 5171
Proctor, Betty .......................................... Granite 4347
Proctor & Merit ...................................... Hollywood 3517
Prouty, Fred ............................................ Crestview 0194
Pray, Leonie ............................................ Hollywood 1405
Tryor, Roger ............................................. Oxford 6121
Puente, Carmen ......................................... Oxford 0767
Puglia, Frank ........................................... Crestview 4197
Pulman, Pervus ........................................ Crestview 9320
Purcell, Charles ....................................... Hollywood 2722
Purcell, Irene .......................................... Oxford 1116
Purcell, Richard ....................................... Oxford 7061

Quaken, John M. ..................................... Hollywood 2722
Quarto, Nena ........................................ Crestview 0121
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Quillan, John .......................................... Crestview 11335
Quine, Richard ........................................ Granite 5171
Quinn, Nancy ........................................... Oxford 6177
Quintos & Mona ...................................... Oxford 0767

398
**PLAYERS AND THEIR AGENTS’ TELEPHONES**

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Ross, Earl  Oxford 9686
Ross, Joe  Granite 8157
Ross, Shannon  C.Restview 9170
Ross, Angel  Hillside 1051
Rosson, Virginia  Oxford 6237
Roth, Lillian  Hollywood 3517
Rothe, Elliott G.  C.Restview 4128
Roth, Fred  Hollywood 9136
Roubert, Matty  C.Restview 9190
Roulten, Raoul  C.Restview 1021
Rouwerol, Jean  Hollywood 3677
Rowan, Don  C.Restview 1121
Rowan, Erna  C.Restview 11135
Rowan, Elaine  Oxford 8019
Rowe, Kermit  Granite 4347
Rowell, Loren  C.Restview 4128
Rowland, Adele  Granite 2188
Royal, William N.  C.Restview 6600
Royale, Patricia  C.Restview 1021
Royce, Matty  Hollywood 6237
Royce, Rosita  C.Restview 6237
Roye, Nell  C.Restview 12161
Roye, Selma  C.Restview 5191
Roye, William  Oxford 9868
Rozelle, Ritz  Hollywood 3591
Rub, Christian  Hollywood 2231
Rubin, George  Gladeside 8157
Rubini, Jan  Oxford 8019
Rubinoff, Dave  Woodbury 63121
Rubio, Jose  Hollywood 1405
Rubie, Gwen  Gladeside 3134
Rucker, John  Hollywood 9868
Rudd, Darwin  C.Restview 11191
Rudolph, Oscar  Oxford 6264
Rue, Catherine  Gladeside 4946
Ruggles, Charles  Hollywood 9136
Ruhl, William  C.Restview 6161
Ruiz, Mary Louise  Oxford 0767
Ruiz, Virginia  Hollywood 1405
Rumann, Siegfried  Woodbury 63121
Ruskin, Spiers  Hollywood 1045
Russell, Al  Gladeside 9202
Russell, Byron  C.Restview 4161
Russell, C.  Woodbury 63121
Russell, Elizabeth  Oxford 4161
Russell, Harriet  C.Restview 5191
Russell, Henry  C.Restview 9170
Russell, Howard  Oxford 1057
Russell, John  C.Restview 11191
Russell, Mary  Granite 5171
Russell, Reb  Hillside 1101
Russell, Roy  Madison 2548
Russell, Rosalind  Hollywood 2722
Russell, Zella  C.Restview 6161
Russo, Tom  Gladeside 9202
Ruthe, Marshall  Gladeside 2722
Rutherford, Ann  Oxford 9441
Rutherford, John (Jack)  Oxford 7107
Rutledge, Eleanor  C.Restview 4128
Ryan, R. & Her Bros.  Woodbury 63121
Ryan, Maureen  Oxford 6141
Ryan, Mickey  C.Restview 11330
Ryan, Peggy  Woodbury 63121
Ryanland, Celia  Gladeside 3797
S---
Sabato, Alfred  Oxford 1405
Sabin, Charles  Oxford 6286
Sabini, Frank  Hollywood 1405
Sahni, Victor  Hollywood 1405
Saenz, Antonio  Oxford 1405
Sage, Frances  C.Restview 4153
Sage, Norman  Hillside 1101
St. Clair & Day  Hollywood 5241
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- Serviss, Mary .............................................. Oxford 6121
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- Serviss, Yvonne ............................................. CRESTVIEW 9170
- Severn, Clifford ........................................ Woodbury 63121
- Severn, Clifford, Jr. ........................................ 61831
- Seville, Alfred John .......................................... Crestview 6108
- Seward, Billy ................................................. CRESTVIEW 4151
- Sewell, Frederick ........................................... CRESTVIEW 4128
- Seymour, Robert ............................................. Coral 5858
- Sege-Mai-Mai .................................................. Gladstone 6134
- Shade, Nick .................................................... Crestview 12303
- Shannon, Effie ................................................. Hillside 7333
- Shannon, Frances ............................................ Crestview 4191
- Shannon, Harry ................................................. Oxford 9983
- Shannon, Peggy ................................................ Hillside 3188
- Sharp, David .................................................. Crestview 6193
- Sharpe, David .................................................. Crestview 1211
- Shaw, Ann ...................................................... Granite 2188
- Shaw, Meaghgan ................................................ Oxford 2177
- Shaw, Oscar ..................................................... Woodbury 2722
- Shaw, Winifred ............................................... Oxford 3588
- Shaw and Lee ................................................... Crestview 6193
- Shayne, Robert ................................................ Gladstone 6134
- Shayne, Thelma ................................................ Crestview 4161
- Shea, Gloria ..................................................... Crestview 11123
- Shean, Al ....................................................... Oxford 2211
- Sheehan, Jack .................................................. Hollywood 5341
- Sheehan, John .................................................. Crestview 6193
- Sheffield, Flora ............................................... Oxford 7107
- Sheldon, John .................................................. Crestview 12161
- Sheldon, Kathryn ............................................... Crestview 1211
- Shelley, George ................................................ Oxford 7199
- Shelly, Gladys .................................................. Crestview 9170
- Shenon, James .................................................. Hillside 7353
- Shielton, Marla ................................................ Oxford 3191
- Shepley, Ruth .................................................. Crestview 11123
- Sheridan, Ann .................................................. Crestview 4151
- Sheridan, Frank ............................................... Oxford 3589
- Sheridan, Gail ................................................ Gladstone 3797
- Sheridan, Gary ................................................ Crestview 0155
- Sheridan, Nancy ............................................... Crestview 9320
- Sheridan, Shirley ............................................. Crestview 4908
- Shierman, Kathleen, Maureen ..................... Crestview 9408
- Shierman, Vincent ........................................... Hollywood 2722
- Sherry, Clarice ................................................. Oxford 4473
- Shields, Frank X ............................................... Oxford 3131
- Shielts, Virginia ............................................. Crestview 4161
- Shilling, Marion .............................................. Hillside 1160
- Shimada, Teru .................................................. Crestview 12303
- Shipman, Gwynne ............................................. Crestview 12141
- Shipman, Helen ................................................ Oxford 4153
- Shirley, Anna ................................................... Oxford 9381
- Shirley, Arthur ............................................... Crestview 9408
- Shockley, Marion ............................................. Hillside 5162
- Shoemaker, Ann ............................................... Crestview 6151
- Shope, Edith ..................................................... Hollywood 3588
- Shosford, Reginald ........................................... Hollywood 5827
- Short, Dorothy ................................................ Oxford 5193
- Short, Florence ................................................. Crestview 12161
- Short, Gertrude ................................................ Crestview 12141
- Shotter, Winifred ............................................. Crestview 4161
- Shotwell, Hudson Burr ....................................... Crestview 9170
- Shubert, Edith ................................................ Gladstone 4125
- Shubert, Nancy ............................................... Crestview 11135
- Shudwick, Sheppard ........................................... Hollywood 2722
- Shuford, Andrew .............................................. Hillside 5162
- Shultz, Harry ................................................... Hollywood 4125
- Shumway, Lee .................................................. Granite 3071
- Shurtta, Ethel ................................................... Crestview 6193
- Shuttta, Jack .................................................... Oxford 7194
- Shy, Gus .......................................................... Granite 2194
- Sidney, George ............................................... Oxford 2722
- Sidney, Sylvia ................................................ Oxford 3131
- Sidney, Wallace ............................................... Oxford 7193
- Sigler, Meadow .................................................. Crestview 9320
- Silvers, Sid ................................................... Crestview 6186
- Simms, Georgia ............................................... Oxford 6237
- Simons, Charlotte ............................................ Crestview 6151
- Sime & Bailey ...................................................... Crestview 5108
- Simpson, Charley ............................................... Crestview 4128
- Simpson, Ivan ................................................... Oxford 3191
- Simpson, Pamela ............................................... Crestview 6161
Simpson, Robert .................. Granite 5171
Simpson, William .................. Woodbury 2190
Sinclair, Betty .................. Granite 0711
Sinclair, Diane .................. Granite 2194
Sinclair, Hugh .................. Hollywood 2722
Singer, S .................. Creestview 12637
Singer, Midgets .................. Oxford 6237
Singh, Bhogwan .................. Creestview 12303
Sinnott, Pepsi .................. Creestview 11194
Singer, Richard .................. Granite 8371
Skinner, Cornelia Otis .................. Creestview 14141
Skinner, Ruth .................. Creestview 11335
Skinner, Thomas .................. Hillside 1101
Skippew, Alson .................. Hollywood 2223
Slate, Brothers .................. Hollywood 2231
Slaic, Bester .................. Creestview 8558
Sleep, Martha .................. Oxford 4161
Sieza, Walter .................. Creestview 1551
Sloan, Blading .................. Granite 0711
Smart, Richard .................. Creestview 0781
Smirnoff, Diana .................. Hemstead 2777
Smith, A., Barr .................. Creestview 2757
Smith, A. .................. Oxford 1116
Smith, Bernice .................. Oxford 0830
Smith, Ben .................. Oxford 1116
Smith, Charles .................. Oxford 7237
Smith, C. Aurely .................. Creestview 5717
Smith, Capt. F. T. and Troupe .................. Hollywood 1405
Smith, Donald .................. Creestview 9330
Smith, Frank .................. Creestview 6318
Smith, Francis E .................. Hollywood 2722
Smith, H. Reeves .................. Hollywood 2722
Smith, Horton .................. Creestview 4101
Smith, Kate .................. creestview 8551
Smith, Ken .................. Hillside 7461
Smith, Mary .................. Creestview 6117
Smith, Mary .................. Creestview 6127
Smith, Mathew .................. Oxford 4359
Smith, O ........................ Creestview 0155
Smith, Quentin .................. Creestview 5919
Smith, Stanley .................. Oxford 7107
Smith, Stuff .................. Creestview 5917
Smith, Sunny .................. Creestview 0781
Smythe, J. Anthony .................. Granite 0711
Sneoff, Leonid .................. Oxford 3919
Snowden, Eric .................. Hemstead 8738
Snowden, Janet .................. Granite 8157
Snowflake .................. Hillside 5728
Snyder, Billy .................. Creestview 9904
Sock, Jasper .................. Creestview 9108
South, parking, Walter .................. Creestview 12611
Soderling, Walter .................. Creestview 12611
Solveg, Maria .................. Hollywood 2231
Somerset, Pat .................. Oxford 6414
Sommerdahl, Eugene .................. Oxford 8741
Sondergad, Gale .................. Oxford 3121
Sons of the Pioneers .................. Creestview 1123

SORAY, CAMILLE .................. Oxford 4133
Sorel, George .................. Hillside 1101
Sorel, erhall .................. Oxford 8111
Sorel, Eve .................. Hillside 1101
Sotoff, Paul .................. Creestview 6193
Sotier, Clifford .................. Hillside 3188
Sousa, Leon .................. Creestview 1121
Southern, Ronald .................. Granite 3199
Southworth, Dorothy Fay .................. Creestview 6193
Spacey, John G .................. Granite 5191
Spinelli, Gianni .................. Creestview 0793
Spalding, George .................. Oxford 1081
Sparks, Ned .................. Creestview 4181
Spaniling, Brielle .................. Granite 4347
Speaks, Margaret .................. Gladstone 7343
Speed, Norman .................. Gladstone 3797
Spencer, Frederick .................. Granite 3437
Spewack, Samuel .................. Hillside 1117
Spicer, Alphonse .................. Granite 4374
Spitz, Frederick Whyte .................. Creestview 9108
Spottswood, James .................. Hollywood 2722
Spray, Joe .................. Hemstead 1045
Spreite, Dolly .................. Hollywood 1405
Stable, Dick .................. Creestview 6108
Stack, William .................. Creestview 0784
Stafford, Grace .................. Creestview 12111

Stafford, June Lucille .................. Creestview 6193
Stanh, Olenni .................. Creestview 1341
Stapan, Dave .................. Granite 3481
Stanbury, Douglas .................. Oxford 7081
Stander, Lionel .................. Creestview 4161
Stander, M .................. Woodbury 2190
Standing, Wyndham .................. Hollywood 2217
Stanley, Clifford .................. Oxford 6141
Stanley, David .................. Hollywood 3591
Stanley, Peabody .................. Creestview 4161
Stanley, Louise .................. Woodbury 63121
Stanton, Ernie .................. Oxford 9686
Stanton, Paul .................. Hollywood 2231
Stanton, Val .................. Oxford 4406
Stanton, Will .................. Creestview 9830
Stanwyck, Barbara .................. Oxford 4161
Starbuck, Betty .................. Creestview 12114
Starke, Pauline .................. Creestview 0721
Starling, Lynn .................. Creestview 1413
Starr, Florence .................. Hillside 1101
Starr, Frances .................. Hollywood 2722
Starr, Judy .................. Oxford 1116
Starr, Sally .................. Hollywood 2722
Starrret, Charles .................. Creestview 4161
Staven, Bester .................. Creestview 8558
Steadman, Arthur .................. Oxford 4347
Steadman, Vern .................. Granite 7566
Stearns, Bobby .................. Creestview 8558
Stedman, Lincoln .................. Oxford 4606
Stedman, Myrtle .................. Oxford 4987
Steele, Bob .................. Creestview 6161
Steele, Vernon .................. Creestview 6161
Steifell, Count .................. Oxford 4508
Stein, Arlid .................. Hollywood 6179
Steinke, Hans .................. Hollywood 1405
Stelling, William Taylor .................. Creestview 11191
Sten, Anna .................. Creestview 4151
Stenner, Frank .................. Hillside 2125
Sterling, Floyd .................. Gladstone 6146
Sterling, Harriet .................. Oxford 4153
Sterling, Lynn .................. Creestview 6127
Sterling, Warren .................. Creestview 9320
Sterling, William .................. Hemstead 2777
Stevens, Charles .................. Creestview 6193
Stevens, Charlotte .................. Granite 0711
Stevens, Frances .................. Creestview 5183
Stevens, Harry .................. Oxford 2704
Stevens, Onslow .................. Hollywood 2222
Stevens, Ruthmela .................. Creestview 6161
Stevenson, Hayden .................. Creestview 12161
Stevenson, Karol .................. Oxford 5989
Stevenson, Margot .................. Oxford 1116
Stevenson, Wanda .................. Granite 7157
Stewart, Parker .................. Creestview 9170
Stewart, Blanche .................. Oxford 7071
Stewart, Eleanor .................. Oxford 7107
Stewart, George .................. Hollywood 1405
Stewart, Gerald .................. Hollywood 3591
Stewart, Harry .................. Oxford 2704
Stewart, James .................. Creestview 3121
Stewart, Katherine .................. Hollywood 3591
Stewart, Louise .................. Creestview 6151
Stewart, Robert .................. Hemstead 1112
Stillman, Paul .................. Hollywood 1405
Stockbridge, Henry .................. Hollywood 2277
Stockdale, Carl .................. Creestview 5987
Stock, Lester .................. Creestview 8777
Stoddard, Eunice .................. Oxford 1116
Stoddard, Haila .................. Creestview 12111
Stokes, Kathryn .................. Granite 4347
Stoneman, Billy .................. Oxford 4161
Stone, Arthur .................. Hollywood 3591
Stone, Carol .................. Woodbury 63121
Stone, Dorothy .................. Oxford 4161
Stone, Earl .................. Oxford 4161
Stone, George E. .................. Granite 3171
Stone, Lewis .................. Creestview 6111
Stone, Millburn .................. Creestview 4197
Stone, Paul .................. Oxford 4161
<table>
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<td>CRestview 5859</td>
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<td>Hollywood 1945</td>
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<tr>
<td>TERRY, Don</td>
<td>Oxford 9045</td>
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<td>TETLEY, Walter</td>
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<td>TETIS, Carol</td>
<td>CRestview 6161</td>
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<td>THERCHER, Eleanora</td>
<td>CRestview 3904</td>
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<td>THERCHER, Heath</td>
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<td>THERCHER, Leora</td>
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<tr>
<td>THERY, ROSEMARY</td>
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<td>THEODORE, RALPH</td>
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<tr>
<td>THEIIBAULT, Conrad</td>
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<td>THEISER, ERNEST</td>
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<td>THOMAS, FRANKIE</td>
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<td>THOMAS, GRETCHEN</td>
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<tr>
<td>THOMAS, Jack</td>
<td>Hillside 1101</td>
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<td>THOMAS, JAMESS</td>
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<td>THOMPSON, Fred</td>
<td>CRestview 5171</td>
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<td>THOMPSON, Cliff</td>
<td>CRestview 6161</td>
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<tr>
<td>THOMPSON, Henry</td>
<td>OXford 4473</td>
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</tbody>
</table>
Trevor, Claire Hollywood 1173
Trevor, Edward Oxford 3121
Trotz, Dink Crestview 6127
Trowbridge, Charles Woodbury 63121
Troy, Helen Hollywood 3631
Truex, Pauline Granite Stone 7997
Truex, Ernest Woodbury 63121
Truex, Philip Hollywood 2722
Troy, Glenn Crestview 0194
Tucker, Billie & Bobbie Oxford 0769
Tucker, Harlan Crestview 12111
Tucker, Jerry Crestview 11213
Tucker, Alfr Woodbury 63121
Tucker, Sophy Oxford 63121
Tucker, Tommy Oxford 0767
Tully, Marshall Oxford 2707
Tully, Philip Crestview 4128
Tumminia, Josephine Crestview 4101
Tupper, Carlisle Oxford 7107
Turk, David Hemstead 2177
Turner, George Oxford 7144
Turner, Lana Oxford 3161
Turner, Maude Hillside 1101
Turner, Robert Crestview 6913
Turner, Robert Gladstone 3797
Tuttill, Mars Oxford 4113
Tuttle, Alison Gladstone 3161
Tuttle, Lucrene Oxford 1081
Twelvevetres, Helen Crestview 4128
Twerp, Joe Crestview 9520
Twins, Crane Hollywood 63121
Tyler, Gladys Hillside 5128
Tyler, Harry Oxford 7407
Tyler, Leland Granite 5717
Tyler, Tom Crestview 12111
Tyman, Brandon Crestview 4161
Tyrell, Edward Hollywood 1722
Tyrell, David Crestview 12112
Tyrell, John Crestview 12161
Tyson, Hylda M. Granite 2188

U

Ulana, Elena Oxford 8010
Ulric, Lenore Crestview 4151
Ulrich, William Hillside 5128
Unger, Charles Hillside 5600
Unger, Laurance Oxford 4161
Ureall, Minerva Crestview 11123
Usier, Guy Hollywood 3591
Usier, May Hollywood 5341

V

Vail, Roberta Crestview 8558
Valeur, Gaston Crestview 6108
Vale, Diedra Hemstead 2704
Valentine, Grace Oxford 8019
Valentino, Jean Acker Hollywood 1405
Valdies, Helen Crestview 8558
Vallee, Rudy Gladstone 3161
Vallon, Benette Hollywood 1405
Vann, Jacques Crestview 8558
Van Auken, Betty Hillside 5128
Vance, Homer Oxford 0767
Vance, Maidie Oxford 4133
Vance, Valery Granite 2188
Van Cleve, Edith Hillside 2125
Van Decker, Albert Oxford 7107
Van der Wiel, Moshe Crestview 11211
Van Epo, Bill Crestview 6151
Van, Gus Gladstone 3161
Van Haden, Anders Hollywood 1045
Van Loan, H. H. Woodbury 63121
Van Mourick, Laurence Crestview 11191
Van Nitro, Ross Crestview 9408
Van Pelt, John Morningstar 16121
Vann, Polly Crestview 8558
Vanni, Vicki .......... GLadstone 3797
Vani, Riper, Kay .......... GLadstone 6134
Vain, Sloan, Edward .......... OXford 3191
Vantine, Marlon .......... CRestview 4128
Van Tuyle, Helen .......... CRestview 9121
Van, Van .......... CRestview 1211-0181
Van Volkenberg, Ellen .......... CRestview 6161
Van Vorst, Peter .......... CRestview 6193
Vancomi, Victor .......... Hollywood 2251
Vanro, Roland .......... Hollywood 2251
Varsi, Ben Yost .......... CRestview 4101
Vasa, Adee .......... CRestview 1211
Vasori, Zolli .......... CRestview 6121
Vaughan, Dorothy .......... CRestview 6193
Vaughan, Silvia .......... Gianiute 4347
Vaughn, Albert .......... CRestview 11123
Vaughn, Hilda .......... OXford 3191
Veidt, Conrad .......... GLadstone 6134
Vejar, Harry J .......... Hollywood 1405
Velle, Jay .......... Gianiute 6157
Velez, Lupe .......... WOodbury 63121
Venable, Evelyn .......... Hollywood 2722
Ventura, Marcel .......... OXford 6264
Verdero, Clare .......... CRestview 0194
Verdes, Ernest .......... OXford 4196
Verner, Lois .......... Sana Monice 61671
Vernon, Robert .......... CRestview 9170
Vernon, Walter .......... CRestview 11123
Victor, Henry .......... CRestview 4128
Videl, Antonio .......... Gianiute 3071
Vierel, Salka .......... CRestview 4151
Vique, Miss .......... Gianiute 7566
Vilegas, Lucio .......... Hillside 5128
Villagran, Rafael .......... OXford 9044
Vincent, Allen .......... CRestview 1141
Vincent, Louis .......... CRestview 4508
Vincent, Millard .......... CRestview 0194
Vincent, Ramo .......... CRestview 4161
Vine, Billy .......... CRestview 4101
Vinette, Lita .......... OXford 9686
Vinton, Arthur .......... CRestview 6161
Vinton, Victoria .......... Hillside 1191
Voraro, Michael .......... CRestview 688
Vieche, Blaue .......... CRestview 6193-1211
Vitak, Albertina .......... Hollywood 5341
Vitch, Eddie .......... OXford 4542
Voged, Fredrik .......... Hollywood 3591
Von Brincken, William .......... Hillside 5128
Von Eltz, Theodor .......... OXford 6141
Vonn, Vyla .......... OXford 7326
Von Seffertiz, Gustav .......... Hollywood 2231
Von Stroheim, Erich, Jr. .......... Hillside 5162
Von Twardowski, Hans .......... CRestview 5185
Von, Zynoda, Henry .......... CRestview 12161
Vosburgh, John .......... OXford 7873
Vossell, Judith .......... OXford 9444
Voze, Philip .......... OXford 0181
Vronska, Anya .......... CRestview 9904

--- W ---

Wade, Russell .......... OXford 4153
Wadsworth, Henry .......... CRestview 4161
Wagner, John .......... CRestview 6161
Wagner, Max .......... Hollywood 6173
Wagner, William .......... Gianiute 2188
Wagstaff, Alfred .......... CRestview 0181
Wagstaff, Joe .......... Gianiute 8157
Walburn, Raymond .......... WOodbury 63121

Walcost, George .......... OXford 6121
Waldman, Rosalind .......... OXford 0767
Waldridge, Harold .......... Gianiute 5171
Waldron, Charles .......... Hillside 5128
Waldron, Edna .......... CRestview 4104
Wales, Ethel .......... CRestview 6161
Walker, Hazel .......... GLadstone 3797
Walker, June .......... WOodbury 2722
Walker, Leonard .......... CRestview 12302
Walker, Nella .......... Hillside 7353
Walker, Ray .......... OXford 3191
Walker, Roy .......... CRestview 1414
Walker, Sid .......... CRestview 4151
Walker, Terry .......... OXford 4157
Walker, Walter .......... Gianiute 2188
Wallace, Beryl .......... OXford 8030
Wallace, Fred .......... CRestview 6193
Wallace, Morgan .......... OXford 7107
Wallace, May .......... CRestview 4128
Wallace, Milton .......... CRestview 1414
Wallburg, Otto .......... OXford 3196
Waller, Eddy .......... Hillside 2177
Waller, Margaret .......... OXford 7061
Wallman, Margarete .......... GLadstone 6134
Wally, Gustav .......... Hillside 7353
Walters, Charles .......... GLadstone 3161
Walters, Dickie .......... Hillside 5128
Walters, Ethel .......... CRestview 6152
Walters, Glen .......... CRestview 5899
Walters, Luana .......... CRestview 12111
Walters, Polly .......... CRestview 6151
Walton, Douglas .......... OXford 6121
Walton, Fred .......... Hillside 5128
Walton, Kerney .......... Gianiute 2188
Walton, Lynn .......... OXford 3196
Wanzer, Arthur .......... CRestview 8558
Warburton, John .......... CRestview 0121
Ward, John .......... Hollywood 3677
Ward, June .......... OXford 7107
Ward, Kathrin Clare .......... OXford 7162
Ward, Lucille .......... CRestview 8588
Ward, (Master) Joy .......... WOodbury 63121
Ward, Percy .......... CRestview 6193
Ward, W. Michael .......... CRestview 9176
Warde, Anthony .......... Hillside 5128
Wardwell, Geoffrey .......... WOodbury 63121
Ware, Helen .......... Hollywood 3591
Ware, Irene .......... CRestview 4161
Ware, Juliet .......... CRestview 6111
Warrenne, Robert .......... Hollywood 1405
Waring, Fred .......... Hollywood 1915
Waring, Richard .......... CRestview 6161
Warner, H. B. .......... OXford 7071
Warner, Margaret .......... CRestview 0121
Warner, Marguerite .......... OXford 7107
Warren, Bette .......... OXford 0767
Warren, Bruce .......... OXford 7107
Warren, Claudette .......... CRestview 6193
Warren, E. Allyn .......... CRestview 4197
Warren, Fred H. .......... CRestview 5989
Warren, Katherine .......... OXford 6121
Warren, Ruth .......... CRestview 12161
Warwick, Robert (Major) .......... CRestview 6161
Washburn, Bryant, Jr. .......... Hollywood 9170
Washburn, Bryant, Sr. .......... Hillside 6121
Washburn, Conway .......... Hollywood 2722
Washington, Fredi .......... CRestview 4161
Waste, Jean .......... Gianiute 4347
Waters, Ethel .......... CRestview 4161
Watkin, Pierre .......... Hollywood 2722
Watkins, Linda .......... WOodbury 63121
Watson, Bobby .......... GLadstone 3161
Watson, Boys the .......... DRitch 3616
Watson, George ............ OXford 0322
Watson, Lucille ............ OXford 3121
Watson, Milton ............. Hollywood 1945
Watson, Milton ............. OXford 3196
Watson, Minor ............. Woodbury 63121
Watson, Roy ............... Hollywood 1405
Wattles, Rudy ............. GRanite 8157
Waycoff, Leon ............. CRestview 6161
Wayne, John ............... CRestview 3161
Wayne, Peggy .............. OXford 6264
Wayne, Valma .............. CRestview 9170
Wayne, William ........... Hillside 3188
Weatherill, Gordon ....... OXford 4508
Webb, Clifton .......... Hillside 7253 OXford 1116
Weber, Rex ............... OXford 8030
Webster, Dick ............ CRestview 0181
Webster, Harold .......... CRestview 12161
Webster, Lilian .......... CRestview 0121
Weeks, Barbara .......... CRestview 6151
Weeks, Ramsey .......... Hollywood 2231
Weidler, George .......... CRestview 6193
Weidler, Sylvia .......... CRestview 6193
Weidler, Verena .......... CRestview 6193
Weidler, Virginia ......... CRestview 12111
Weidler Werther .......... CRestview 6193
Weidler, Wolfgang ......... CRestview 6193
Weldon, Marian .......... CRestview 4161
Weigel, Paul .............. Hollywood 1405
Weir, Jane ................. Hillside 2125
Weismuller, Johnny ..... Hollywood 2722
Welch, Niles .............. OXford 6141
Welch, Phyllis ............ OXford 1116
Welden, Ben ............... OXford 4153
Welden, Marion .......... CRestview 12161
Welford, Dallas .......... CRestview 4197
Wells, Betty .............. GRanite 4347
Wells, Herman ............ CRestview 1123
Wells, Jacqueline ......... OXford 4161
Wells, Jessica ............ OXford 6121
Wells, Marie .............. OXford 7107
Wells, Shirley .......... CRestview 14141
Wells, William .......... OXford 9044
Welsh, Harry ............. CRestview 6161
Welsh, Phyllis .......... Hollywood 2722
Wentworth, Martha ....... GLadstone 3797
Wertner, Lilian .......... CRestview 0121
Wey, Grace ................ GRanite 4347
Wesley, Noel .............. CRestview 12303
Wessel, Dick .............. Hillside 1101
Wesselhoft, Eleanor .... CRestview 4161
West & McGinty .......... Woodbury 63121
West, Arthur (Pat) ....... Hollywood 1945
West, Baster .............. OXford 1091
West, Mae ................. Woodbury 63121
West, Pat .................. HEmpstead 2177
Westcott, Helen .......... Hillside 5128
Westley, Helen .......... OXford 4542 and OXford 1008
Westman, Nydia .......... OXford 1116
Weston, Doris ............. Hollywood 3631
Weston, Ruth .............. Woodbury 63121
Whalen, Harold .......... OXford 3101
Wheat, Lawrence (Larry) CRestview 0531
Wheeler, Joan ............ OXford 3196
Wheeler, Pearl & Her Girls Hollywood 5880
Wheeler and Woolsey .... OXford 1116
White, Alice ............... CRestview 5191
White, Francia .......... GLadstone 4946
White, Frances .......... MADison 2548
White, Gloria Ann ....... CRestview 9408
White, Huey .............. Hollywood 3588
White, Irving H ........... CRestview 6193
White, Johnstone ........ OXford 7107
White, Pierre ............. GRanite 4347
White, Sammy ............ CRestview 6151
White, Thelma .......... CRestview 6111
White, Walter ............ CRestview 9320
Whitcomb, Larry .......... GRanite 7566
Whiteman, Leroy .......... CRestview 3932
Whiteman, Paul .......... Woodbury 63121
Whiteside, Walker ....... OXford 1116
Whitlock, Lloyd .......... CRestview 9170
Whitman, Dorothy ....... GLadstone 3707
Whitman, Gayne .......... CRestview 4128
Whitmore, Dorothy ....... Hillside 5128
Whitney, Claire .......... GRanite 2188
Whitney, Eleanor ......... Hollywood 5341
Whitney, Lee .............. CRestview 5191
Whitney, Renee .......... ORegon 1167
Whittaker, Charles ....... GLadstone 6134
Whittle, Josephine ..... OXford 3191
Whittler, Theresa ....... GLadstone 6134
Wickland, Lyons .......... CRestview 0121
Wiek, Dorothea .......... CRestview 5171
Wilber, Robert .......... CRestview 8558
Wilbur, Crand .......... Hollywood 2722
Wilbur, Gene .......... CRestview 0121
Wilbur, Elizabeth ....... CRestview 4128
Wilbur, Robert .......... CRestview 8558
Wiley, Leland .......... GRanite 4347
Wiley, Robert .......... GRanite 2188
WILDE, CORNEL .......... OXford 4133
Wilde, Lois ............... CRestview 12111
Wildbeck, Frank .......... CRestview 9170
Wilden, Patricia ......... OXford 4161
Wildhack, Robert ......... Woodbury 63121
Willey, Lee ............... CRestview 5185
Willey, Wallace .......... Hollywood 2231
Wilke, Don (Capt.) ..... Hollywood 5341
Wilkers, Isabel ........... GRanite 2188
Wilkerson, Guy .......... OXford 4149
Wilkerson Mel ............ CRestview 6193
Wilkins, Margarette ...... Hollywood 1405
Willand Jacqueline ..... CRestview 6161
Willey, Leonard .......... CRestview 4161
Will, Alan ................. GRanite 8157
William, Katherine Cornwall Hillside 5162
William, Roger .......... CRestview 11191
William, Warren .......... GLadstone 3117
Williams, Al .............. Hillside 5128
Williams, Charles ....... CRestview 12111
Williams, Clark .......... OXford 3101
Williams, Corinne ....... CRestview 9408
Williams, Douglas ....... CRestview 9170
Williams, Frances ....... OXford 1116
Williams, Guinn "Big Boy" CRestview 6161
Williams, Henry .......... CRestview 4128
Williams, Hope .......... Hollywood 2722
Williams, Kathryn ......... OXford 6141
Williams, Kenny .......... GRanite 4347
Williams, Larry .......... OXford 3101
Williams, Lyman E ....... GRanite 5171
Williams, Tudor .......... CRestview 5185
Williams, William ....... CRestview 9170
Williams, William Alfred OXford 7873
Williams, John .......... OXford 3161
Williamson, John Mackay CRestview 0181
Willis, Norman .......... OXford 4153
Willow, Eric .............. CRestview 0146
PLAYERS AND THEIR AGENTS' TELEPHONES

Wills, St CRestview 6161
Wills, Walter Oxford 7107
Wilson, Beth Oxford 1081
Wilson, Charles C. CRestview 4161
Wilson, Clarence Granite 5711
Wilson, Daphne Warren CRestview 6188
Wilson, Don Hollywood 3631
Wilson, Dorothy Hillside 2125
Wilson, Gretchen CRestview 5171
Wilson, Howard Gladstone 3134
Wilson, Lieutenant Granite 4331
Wilson, Kenneth Granite 4347
Wilson, Lois CRestview 6161
Wilson, Marie CRestview 6193
Wilson, Eric CRestview 12111
Windheim, Marek Woodbury 63121
Windsor, Clair Hillside 5162
Windsor, Karlene Granite 3071
Windust, Bretaigne Hollywood 3631
Winfield, Allen CRestview 3155
Wing, Toby CRestview 12111
Wing, Wong CRestview 12303
Winkler, Betty Hollywood 3631
Winninger, Charles J. Hollywood 3588
Winslow, Dick CRestview 4197
Winslow, Leah Oxford 7107
Winslow, Miriam CRestview 0121
Winter, Dale CRestview 5111
Winter, Laska CRestview 0194
Winton, Jane CRestview 9170
Winwood, Estelle Oxford 6121
Wirth, May & Company Hollywood 5341
Wise, Ray Oxford 7873
Withers, Charles CRestview 6193
Withers, Grant CRestview 11123
Withers, Isabel Granite 5171
Withers, Jane Granite 5171
Witherspoon, Cora Hollywood 2722
Wolbert, Dorothea Oxford 4606
Wolf, Anne Oxford 6127
Wolf, Ian CRestview 6111
Wolf, Jane Oxford 4308
Wolheim, Dan Hillside 3014
Wollencott, Eric CRestview 6161
Wonder, Betty Hollywood 5341
Wonder, Thomas Woodbury 63121
Wong, Anna May Oxford 7107
Wong, L. Ying Granite 9211
Wong, Victor CRestview 12303
Wong, Walter Oxford 4508
Wons, Tony Oxford 1081
Wontner, Arthur Hollywood 2722
Wood, Allen Oxford 7107
Wood, Britt Oxford 6322
Wood, Carole Oxford 9686
Wood, Douglas CRestview 6161
Wood, Ernest CRestview 11135
Wood, Harley Oxford 6141
Wood, Helen Hillside 5162
Wood, John CRestview 4151
Wood, John Hillside 7353
Wood, Judith Hillside 7121
Wood, Peggy Granite 3188
Wood, Tracy Hollywood 3631
Wood, William CRestview 6193
Woodburn, Roberta Oxford 0767
Woodbury, Joan CRestview 11191
Woodford, Elenore CRestview 6600
Woods, Clarice Gladstone 3797
Woods, Donald Oxford 7103
Woods, Edward Hillside 5162
Woods, Eccle Gladstone 3797
Woods, Harry Oxford 3911
Woolsey, Robert Oxford 1116
Wooten, Eugene Oxford 4157
Worlock, Frederick CRestview 8621
Worth, Barbara CRestview 11123
Worth, Constance Hollywood 2722
Worth, David Oxford 7107
Worth, Harry CRestview 6161
Worth, Lillian Granite 4347
Wray, John Oxford 6121
Wren, Sam Oxford 7107
Wright, Armand "Curley" CRestview 12111
Wright, Elizabeth Oxford 4473
Wright, Gary Oxford 3101
Wright, Helen Granite 8157
Wu, Honorable Oxford 4153
Wulf, Jan CRestview 6111
Wyatt, Jane Oxford 3121
Wycherley, Margaret Oxford 1116
Wydoff, Joyce CRestview 9170
Wymann, Jane Hollywood 1448
Wyndham, Bruce Hillside 1101
Wyndham, Carol Gladstone 7141
Wynn, Ed Oxford 1116
Wynn, Helen Hollywood 2722
Wynne, Peggy Granite 7566
Wynters, Charlotte Hillside 7353
Wynyard, Diana Oxford 1008
Wysor, Elizabeth Gladstone 6134

Yacht Club Boys Oxford 1116
Yaconelli, Frank CRestview 9904
Yamakawa, Iris Oxford 4508
Yamakawa, Mrs. Josephine Oxford 4508
Yamakawa, Otto CRestview 12303
Young, Soo CRestview 4197
Yorgesson, (Yogi) Gladstone 3797
York, Duke CRestview 11191
Yorke, Oswald Gladstone 6134
Young, Carleton Scott CRestview 12161
Young, Clara Kimball Oxford 6264
Young, Elizabeth Oxford 6121
Young, Janet CRestview 12161
Young, Loretta Hollywood 3591 Hillside 7353
Young, Polly Ann Hollywood 3591
Young, Robert Hollywood 3588
Young, Roland Oxford 3131
Young, Walter Hillside 1101
Yurka, Blanche Hollywood 2722

Z

Zahner, Jimmie CRestview 11191
Zamboni, Eunid Hillside 5162
Zanjenvich, Bernard CRestview 5185
Zbyszko, Wladew Hollywood 1405
Zelony, Don CRestview 6188
Zell, Edwin Rochester 2472
Zoeller, Janet Granite 1592
Zoeller, Lou Granite 1592
Zucco, George Oxford 1116
### DIRECTORS

AND THEIR AGENTS’ TELEPHONE NUMBERS

See page 370 for key to telephone numbers.

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbott, George ...</td>
<td>OXford 4161</td>
<td>Cameron, John ...</td>
</tr>
<tr>
<td>Acosta, George ...</td>
<td>CRestview 11391</td>
<td>Cannon, Raymond ...</td>
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<td>Alon, Robert ...</td>
<td>GLadstone 3161</td>
<td>Carruth, Milton ...</td>
</tr>
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<td>Anderson, John Murray ...</td>
<td>OXford 4542</td>
<td>Cavens, Fred ...</td>
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<td>Arhaimbaud, George ...</td>
<td>CRestview 5191</td>
<td>Ceder, Ralph ...</td>
</tr>
<tr>
<td>Arzpana, Eduardo ...</td>
<td>HOLollywood 1405</td>
<td>Celii, Vincenzo ...</td>
</tr>
<tr>
<td>Aoder, Dorothy ...</td>
<td>HOLollywood 2722</td>
<td>Christensen, Benjamin ...</td>
</tr>
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<td>Arthur, Kay ...</td>
<td>MAdison 0548</td>
<td>Clifton, Elmer ...</td>
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<td>Asquith, Anthony ...</td>
<td>OXford 3151</td>
<td>Cline, Edward F. ...</td>
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<td>Atkins, Tommy ...</td>
<td>CRestview 6161</td>
<td>Colanton, Amelia ...</td>
</tr>
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<td>Auer, John H. ...</td>
<td>OXford 6286</td>
<td>Collier, William, Sr. ...</td>
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Freeland, Thornton .......................... Hillside 7353
Freeman, Charles ......................... OXford 3196
French, L. A. .................................. OXford 1081
French, Lloyd .................................. Hollywood 2722
Fraser, Harry .................................. CRestview 11123
Friedel, Karl .................................. OXford 7061
Friedlander, Louis ......................... OXford 7061

GARNETT, TAY ................................. CRestview 5171
Gasnier, Louis J. ............................ Hollywood 2331
Gibson, Marion ............................... OXford 6121
Gittens, Wyndham .......................... HEmpstead 2177
Glassmier, Augustin (Gus) 109111
Gleason, James ............................... OXford 3121
Gleason, Eileen .............................. Hollywood 1405
Goodman, Edward ............................ OXford 1116
Goodwin, Leslie .............................. OXford 7107
Gordon, Lee .................................. Hollywood 2722
Gorin, Helmut ................................. Hollywood 1405
Gottler, Archie ............................... CRestview 0121
Goulding, Alf ................................. GLadstone 3797

GOULDING, EDMUND ......................... OXford 3121
Gren, Alfred E. .............................. EEmpstead 6121
Gribble, Harry Wagstaff .................... OXford 1116
Griffith, D. W. ............................... OXford 4542
Griffith, Edward H. .......................... OXford 3121
Grinde, Nicholas (Nick) .................... CRestview 6913

Hadden, George .............................. CRestview 0121
Hale, George ................................. OXford 3121
Halperin, Victor ............................. CRestview 1191
Hammerstein, Reginald .......................... Hillside 3188
Harris, William, Jr. ......................... Hollywood 2231
Harrison, Bertram .......................... WOodbury 6312
Hathaway, Henry ............................. OXford 3101
Hawks, Howard W. ......................... OXford 3121
Helburn, Theresa ............................. CRestview 6913
Henabery, Joseph .......................... Hollywood 2722
Henderson, Charles .......................... CRestview 4161
Higgins, Howard ............................ OXford 6141
Hillery, Lambert ............................. Hillside 2125
Hiscott, Leslie ............................... OXford 3121
Hoffman, John ............................... Hillside 1101
Hoffman, Renaud ............................ GLadstone 6134
Hogan, James ................................. OXford 6121
Holmes, Ben ................................. Hillside 732
Hokin, Charles .............................. Hollywood 3517
Hopper, E. Mason ............................ Hillside 1101
Howard, David .............................. CRestview 12141
Howell, Harry ............................... CRestview 6913
Hoyt, Harry O. ................................ Hillside 6121

HUMBERSTONE, H. BRUCE .................... OXford 6121
Hutchinson, Charles ....................... GLadstone 3797
Horne, James W. ........................... Hillside 7461

Jarrett, Dan ................................. OXford 4157
JASON, LEIGH ................................. CRestview 4151
Jervis, Jacques Jani .......................... Hollywood 1405
Johnson, Earl .............................. Hillside 1101
Johnson, Raymond K. ........................ GLadstone 3797
Jones, Beverly .............................. GLadstone 3161
Judels, Charles .............................. CRestview 6161
Julian, Rupert ............................... Hollywood 2722

Kamarova, Madame .......................... OXford 4542
Karlstain, Phil .............................. CRestview 12111
Kaye, Eddie ................................. CRestview 1112
Keighley, William .......................... OXford 6286
Kelly, Albert J. ............................. GLadstone 3797
Kenton, Eric C. ............................. Hollywood 2722
Kelby, Edward .............................. Hillside 1101
King, Henry ................................. Hollywood 1173

KING, LOUIS ................................. Hollywood 1173
King, Jack ................................. CRestview 4151
Koster, Henry ............................... OXford 3196
Kussell, Maurice L. ......................... Hillside 3188

Lachman, Harry ............................. OXford 6121-Hillside 7353
La Cava, Gregory .......................... CRestview 5171
Laemmle, Edward .......................... CRestview 1112
Lamont, Charles Fred ....................... Hillside 1101
Landers, Lew ............................... OXford 7061
Lange, Arthur ............................... CRestview 4161
Laun, Paul J. ................................. CRestview 2231
Laughlin, Jack .............................. OXford 3022
Lazarus, Jeff ................................. OXford 1116
Le-Borg, Reginald .......................... GLadstone 3161
Lederman, Roas ............................. Hillside 1101
Lee, Rowland V. ............................. Hillside 7357
Leftwich, Alexander ........................ OXford 1081
Leonard, Robert Z. ......................... GLadstone 3112
Leisen, Mitchell ............................ CRestview 4151
Lerner, J. ................................. CRestview 6193
Levy, Alfred ................................. CRestview 11191
Lewis, Gene ................................. Hillside 1101
Liebling, Dr. George ...................... HEmpstead 2177
Light, James ................................. GLadstone 6134
Lilley, Edward Clark ...................... GLadstone 3161
Lisz, Max ............................... CRestview 12303
Litvak, Anatol .............................. CRestview 4151
Lloyd, Frank ................................. Hollywood 2722
Lloyd, Rollo ................................. Hollywood 3588
Logan, Stanley ............................. Hillside 1121
Logan, Dolmar .............................. Hillside 1101
Loring, Jane ................................. OXford 4161
Lovering, Otho .............................. Hillside 3188
Lubin, Arthur ............................... OXford 4153
Luby, S. Roy ................................. CRestview 6193
Ludwig, Edward ............................. GLadstone 6154

Ibbet, Frederick G. ....................... OXford 0322
Ingram, Rex ................................. CRestview 9191
Ingster, Boris ............................... CRestview 6186

James, Allan .............................. CRestview 6161
James, Roy ................................. GLadstone 3161
Jarret, Dave ................................. OXford 7061

MacFadden, Hamilton ....................... Hillside 3158
MacGregor, Edgar .......................... OXford 6264
MacGregor, Edward J. ..................... OXford 6264
McClellan, Gustave .......................... Hillside 7353
McCoy, Raymond .......................... CRestview 4151
McCarthy, John P. .......................... CRestview 9320

McDONALD, FRANK .......................... CRestview 12411
MacFadden, Hamilton ....................... GLadstone 6134
McGann, William .......................... Hollywood 1171
McGovern (Bob) ............................. Hillside 2121
McGovern, Robert .......................... OXford 1116
McGovern, J. P. ............................ OXford 7101
McLeod, Norman Z. .......................... OXford 1161
McNeil, Allen .............................. CRestview 5191
Machaty, Gustave..............C Restview 11191
Mack, Richard.................Hollywood 4161
Mader, Miles..................Oxford 3313
Mansfield, Duncan.............Hillside 1081
Marcin, Max..................CRestview 5191
Marin, Edwin L................Oxford 4153
Marshall, George L...........Oxford 4161
Martin, Paul..................Oxford 6134
May, Joe........................Oxford 3131

MAYO, ARCHIE..................Hollywood 2722
Medbury, John P...............GlLadstone 6193
Meins, Gus....................Hillside 7141
Melford, George..............Hillside 1101
Mendes, Lothar..............Oxford 3121
Merrill, Frank................WOodbury 63121
Mertz, Paul....................CRestview 4161
Milestone, Lewis..............Oxford 3131
Miller, David.................HEmpstead 2177
Milton, Robert..............GlLadstone 3161; Hillside 1101
Minnelli, Vincenzo...........Oxford 1116
Mitchell, Thomas.............GlLadstone 3161
Moeller, Philip..............Oxford 4542
Moore, Vin....................Oxford 3019
Morrison, Priestley..........CRestview 4161
Motyleff, Dr. Ila............CRestview 6186
Murphy, Dudley..............CRestview 5191
Murphy, Ralph................Hillside 3388
Murphy, Spud.................Oxford 4161
Murray, Bud...................Oxford 3197

Nugulesco, Jean...............Oxford 6121
Neill, Marshall...............CRestview 6161
Neill, R. William............Hillside 7188
Neufeld, Sam................GlLadstone 7141
Neumann, Kurt................Oxford 3101
Newfield, Sam.................Hillside 1101
Newman, Emil................CRestview 4161
Newmeyer, Fred..............CRestview 5969
Niblo, Fred, Sr................Oxford 0121
Nicholls, George, Jr.........Oxford 4161
Nigh, William...............GlLadstone 3134
Nugent, Elliott..............Oxford 3131

OcTou, Sidney.................CRestview 6161
Origo, Cesare Manfredo......Hollywood 1405
Oumansky, Alexander........CRestview 6193

Pan, Hermes..................Oxford 4161
Patterson, James.............CRestview 0121
Paton, Stuart.................GlRanite 7566
Patterson, Russell...........CRestview 4151
Pembroke, Scott..............Oxford 7107
Perry, Jean..................Hollywood 1463
Pichel, Irving..............GlLadstone 3134
Pierson, Carl...............HEmpstead 2177
Pratt, Gilbert..............Oxford 6121

PREMINGER, OTTO L............Oxford 1113
Price, Alonzo................Hillside 5290
Prensel, Robert..............GlLadstone 3117

Randol, George..............Hollywood 3677
Rappler, Irving..............HEmpstead 2177
Ray, Albert..................Hillside 1101
Redallo, Guido L............Hollywood 1405
Reed, Daniel...............Hollywood 2722
Reed, Luther................Hillside 3388
Reinhardt, John.............GlLadstone 7141
Reiter, William J............Hollywood 2177
Renard, Jacques............Oxford 1081; WOodbury 63121
Reymond, Daltons............CRestview 6127

RIESNER, CHARLES F...........Oxford 3131
Ripley, Arthur...............CRestview 11123
Rober, David...............CRestview 6122
Roberts, C. Edward..........Hillside 1101
Robertson, John S...........Hillside 7353
Rogell, Albert..............Hillside 1121
Rosen, Max..................Hollywood 2321
Rosen, Philip...............Hollywood 3196
Rosson, Arthur H............Hillside 1121
Ross(on), Richard...........Oxford 3121
Roth, Murray.................Oxford 3196
Rothman, Joseph..............Oxford 6286
Ruben, J. Walter.............Oxford 3131
Rubin, Jose..................Oxford 4542

RUGGLES, WESLEY...............Oxford 3131
Russell, William............CRestview 12111

S

St. Clair, Malcolm............Hillside 2125
Sabato, Alfredo..............Hollywood 1405
Sagan, Leontine.............GlLadstone 6134
Salkow, Sidney...............CRestview 4161
Sandrich, Mark...............CRestview 4151
Santell, Alfred..............Oxford 1008
Santley, Joseph.............Oxford 1131
Sarcey, Louis A..............Oxford 1081
Schaeter, Armand............Oxford 6169
Scheck, Max..................CRestview 0121
Scherztinger, Victor.......CRestview 4151
Schoedsack, Ernest.........CRestview 6161
Schuster, Harold............CRestview 3181
Schwartz, Hans................Oxford 6264

SCOTT, EWING..................Oxford 4157
Scotto, Aubrey..............CRestview 4151
Sedgwick, Edward...........Oxford 3131
Seer, Leonard.................Oxford 1116

SEITER, WILLIAM A...........Oxford 1116
Seitz, George B..............Oxford 1008
Selander, Leslie.............Hillside 1101
Selman, David...............CRestview 6193
Selwyn, Edgar.................Chrestview 4151
Shea, William...............Hillside 7353
Sheldon, Forrest............Oxford 3101
Shield, Roy..................Hillside 3188
Shores, Lynn................Hillside 1121
Silott, Hassard..............GlLadstone 3134
Sillman, Leonard............CRestview 6193
Skinner, Frank..............CRestview 4161
Sloane, Paul...............CRestview 4161
Smith, Cliff................HoWood 1472
Snyder, Gene.................GlLadstone 3161
Sommes, George...............CRestview 4151
Sparks, Robert..............Oxford 1116
Stall, John..................Hollywood 1463
Staud, Ralph...............Hollywood 1173
Stein, Paul L.................Hollywood 2172
Stephani, Frederick........Oxford 3196
Strom, Alfred.................Hollywood 6143
Stevens, George............CRestview 4151
Stiefel, Milton...............WOodbury 63121
Strassberg, Lee..............Oxford 1116

STRAYER, FRANK...............CRestview 6161
Sutoff, Benjamin.............Hollywood 2722
Sutherland, Edward.........Oxford 3121
Sylvan, Simon...............Hollywood 2231
Symonds, Henry..............CRestview 12141
Szkeley, Steve..............Hollywood 2722
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Faulkner, Virginia ..................................Oxford 4161
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Ferber, Nat ............................................Chrestview 1191
Ferguson, Don ......................................Oxford 6211
Ferguson, Paul ......................................Woodbury 6362
Ferris, Walter ........................................Chrestview 4161
Field, Julian ..........................................Feilder 9912
Field, Rachel ........................................Oxford 3196
Fields, Dorothy ......................................Chrestview 4161
Fields, Herbert .....................................Chrestview 4151
Fields, Joseph .......................................Chrestview 4151
Fields, Leonard .....................................Chrestview 1241
Fineman, Irving .....................................Oxford 4161
Finn, Johnathan .....................................Oxford 4161

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Gale, Zona ............................................Hillside 7353
Gallico, Paul ........................................Oxford 1116
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Gangelin, Paul .......................................Chrestview 4151
Gardiner, Becky ......................................Oxford 3196
Garnett, Otis .........................................Chrestview 4161
Garrett, Grant ........................................Oxford 1116
Gay, Fay ..............................................Chrestview 4161
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Gelsey, Jay ...........................................Gladstone 3797
Gelzer, Jay ............................................Oxford 1176
Genet, Ira .............................................Chrestview 4161
Gensler, Lewis ........................................Chrestview 4181
Geraghty, Gerald .....................................Hollywood 2722
Geraghty, Maurice ...................................Chrestview 4161
Gerr, William ........................................Oxford 3196
Gershwin, George ..................................Oxford 1116
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Gibbons, Floyd .......................................Woodbury 6362
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Gilbert, William (Billy) ............................Granite 5171
Gill, Frank, Jr. ......................................Woodbury 63121
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Gittelman, Gale ......................................Oxford 3196
Glassmon, Kubec .....................................Hillside 3188
Glueck, Sinclair .......................................Oregan 1167
Goldberg, Joseph .....................................Oxford 1116
Goldberg, Rube ........................................Oxford 4161
Goldberg, Dr. Isaac ..................................Oxford 1116
Goldberg, Lou ........................................Oxford 4161
Golden, J. J. ...........................................Woodbury 63121
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Gontard, Jean ........................................Hollywood 1405

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Hale, Emily ................................... Hillside 101
Haines, William Winser .............. OXford 1176
Haislip, Harvey S. ...................... OXford 7061
Hall, Gladys ............................... Hollywood 3517
Hall, Norman S. ............................. Hollywood 3517
Hallett, Richard M. .......................... F.Ederal 9912-Gladsdale 3161
Halsey, Forrest ................................ Gladsdale 3134
Halazs, George ............................. Crestview 4151
Halper, Leila ................................. Crestview 4151
Hamilton, Cosmo ............................. Crestview 6161
Hamilton, Harry ............................. Crestview 4151
Hamilton, Thomas F. ........................ Gladsdale 3161
Hammacher, Grace ........................... Crestview 6161
Hanline, Jimmy .............................. Crestview 0121
Hanline, Maurice ............................. Hollywood 2722
Hanlon, Bert ................................. OXford 1152
Hanemann, H. W. ............................. OXford 6121
Harari, Robert ................................ OXford 3196
Harbaugh, Carl ....................... CRestview 6147
Harburg, E. Y. ............................... Crestview 4151
Hardie, Robert ............................. Hillside 7353
Harding, Bertita .......................... R.Chester 2472
Harlow, Alvin ..................... C.Restview 6193
Harries, Elmer ............................. OXford 4161
Harris, Ray ................................. OXford 6121
Harris, Robin ............................... C.Restview 6193
Harrison, Spencer ............. C.Restview 6160
Hart, Frances Noyes ............. C.Restview 6131
Hart, Lorene ............................... C.Restview 6131
Hart, Moss ................................. OXford 4161
Hartfield, Jack .......................... H.Empstead 2177
Hartman, Don .............................. C.Restview 4181
HARTMANN, EDMUND L. .............. C.Restview 6193
Harvey, Jack ............................... C.Restview 6160
Hatton, Famie ............................. C.Restview 14141
Hatton, Frederick ...................... C.Restview 14141
Hayward, Lillie ............................ OXford 1116
Hazard, Lawrence ...................... Gladsdale 3117
Heilbrun, Adelaide ..................... OXford 3196
Held, John, Jr. ............................ Hillside 5162
Helmans, George S. .................. OXford 3196
Helmers, Peter O ......................... Hillside 2125
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Hesser, Harry .............................. OXford 6121
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Heyward, Dubose ....................... Hollywood 2722
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Higgin, Howard ....................... OXford 6141
Hill, John, Jr. ............................. Woodbury 6121
Hinson, John .............................. Hillside 7353
Hodgson, Adam ................. C.Restview 6131
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Holland, Roy ......................... C.Restview 6121
Hoffman, John ....................... C.Restview 6121
Hoffman, Joseph .......................... C.Restview 6121
Hoffman, March ....................... C.Restview 6121
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Holling, Saxay ............................ OXford 1176
Holland, George ................. Gladsdale 3161
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Hoffman, J. S. .................. C.Restview 6131
Hopping, Samay ....................... OXford 1176
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HORSEMAN, ARTHUR ..................... OXford 1176
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Houser, Margaret Bell ............ C.Restview 5989
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Hughes, Lewellyn ...................... Hillside 5162
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Hughes, Robert ....................... OXford 3131
Huber, Cyril ............................. OXford 1176
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Hunt, Robert ....................... Hillside 5162
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Hurlbut, William ..................... Hollywood 2722
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James, Will .......................... Crestview 1811
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Jarrett, Dan .......................... Oxford 1157
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Johnson, Earl .......................... Hillside 1101
Johnson, Henry .......................... Woodbury 63121
Johnson, Nunnally .......................... Woodbury 63121
Johnson, Robert Lee .......................... Gladstone 6134
Johnson, Agnes Christine .......................... Oxford 3022
Johnston, Alva .......................... Oxford 4161
Jones, Arthur V. .......................... Hollywood 1176
Jones, Paul .......................... F. Ederal 9912
Josephson, Mathew .......................... Hollywood 2722
Josephson, Julien .......................... Oxford 6121
Josselyn, Talbert .......................... F. Ederal 9912

--- K ---

Kahal, Irving .......................... Oxford 3101
Kahler, Hugh .......................... Oxford 1081
Kamb, Karl .......................... Oxford 3196
Kalmar, Bert .......................... Gladstone 3117
Kandel, Aben .......................... Oxford 4161
Kantor, Macklay .......................... Hollywood 1176
Karlin, Frederick .......................... Oxford 1166
Karlin, Wolfe .......................... Oxford 4161
Kavanagh, Katherine .......................... Crestview 9121
Kay, Arthur .......................... Madison 2548
Keating, Michealine .......................... Crestview 4151
Keeler, Harry Stephen ..........................
Keim, Chauncey V. .......................... Crestview 9200
Keller, Harry A. .......................... Woodbury 63121
Kelley, Albert J. .......................... Gladstone 3797
Kellogg, Virginia .......................... Oxford 1176
Kelly, Elenore .......................... Hillside 7353
Kelly, Mark .......................... Hollywood 2722
Kendrick, Baynard .......................... Oxford 1116
Kent, Charlotte .......................... Crestview 6192
Kenyon, Charles .......................... Hillside 3188
Kenyon, Curtis .......................... Oxford 6141
Kent, Walter .......................... Oxford 7101
Kern, Mrs. Corinne .......................... Hollywood 1405
Kern, Corrine Johnson .......................... Crestview 0121
Kerr, William .......................... Crestview 0121
Kessebring, Joseph .......................... Crestview 14141
Kessel, Joseph .......................... Crestview 4151
Kiley, Jed .......................... Hillside 5162
Kilpatrick, Tom .......................... Oxford 1101

--- KIMBLE, LAWRENCE ---

KIMBLE, LAWRENCE .......................... Hillside 3188
King, Bradley .......................... Oxford 6121
King, Rufus .......................... Oxford 1116
Kingsley, Sidney .......................... Oxford 4161
Kimmel, Tracey .......................... Hollywood 5164
Kirk, R. G. .......................... Rochester 2472
Kirkland, Jack .......................... Crestview 4151
Klein, Marjorie .......................... Oxford 7061
Klein, Norman .......................... Crestview 14141
Kline, Otis A. .......................... Hempstead 2561
Knoblock, K. T. .......................... Crestview 4151
Knopf, Edwin H. .......................... Crestview 4151
Knudson, Igor .......................... Crestview 6186
Kober, Arthur .......................... Hollywood 2722
Koechlin, Ted .......................... Oxford 6121
Kofeed, Jack .......................... Oxford 3196
Kofler, Hugh MacNair .......................... Crestview 14141
Kohn, Ben Grauman .......................... Oxford 1186
Kohner, Frederick .......................... Oxford 6121
Komroff, Manuel .......................... Crestview 12141
Korinth, Frederick .......................... Oxford 1116
Kraft, John W. .......................... Gladstone 7141
Kraft, H. S. .......................... Oxford 4161
Kraft, John .......................... Crestview 4161
Kraly, Hans .......................... Oxford 3196
Kruska, Norma .......................... Woodbury 6321
Krim, Milton .......................... Hollywood 7061
Kroll, Harry H. .......................... Hillside 5162
Krunnigo, Joseph .......................... Hillside 3188
Kubus, Marjorie S. .......................... Gladstone 7141
Kummer, Miss Claire .......................... Woodbury 6321
Kusel, Daniel .......................... Crestview 6193
Kussell, Harold .......................... Crestview 6193
Kutscher, Marnette .......................... Hillside 3188
Kyne, Peter R. .......................... Hillside 5162

--- L ---

Lackaye, Wilton .......................... Woodbury 63121
Lacossitt, Henry .......................... Oxford 1176
La Farge, Oliver .......................... Oxford 1176
LAIDLAW, BETTY .......................... Crestview 11123
Lait, Jack .......................... Hollywood 3101
Lake, Stuart N. .......................... Oxford 3103
Lamont, Julian .......................... Gladstone 3134
Lamb, Harold .......................... Hillside 7352
Lambert, Glen .......................... Crestview 14141
Lamont, N. .......................... Oxford 6199
Lane, Burton .......................... Crestview 6186
Lane, Rose Wilder .......................... Oxford 1176
Lang, Louise .......................... Crestview 6600
Langley, Noel .......................... Oxford 1116
Lardner, Ring Jr. .......................... Hollywood 2722
Larkin, John Francis .......................... Oxford 1116
Lasky, Jesse Jr. .......................... Hollywood 2722
Law, Robert P. .......................... Oxford 1116
Law, Thomas Julian .......................... Gladstone 5123
Lavery, Emmet .......................... Hillside 7353
Laviene, Emanuel .......................... Woodbury 63121
Lawrence, Hazard .......................... Gladstone 3117
Lawson, John H. .......................... Hillside 3188
Lazarus, Milton .......................... Hollywood 2722
Lea, Fanny Hearst .......................... Oxford 1176
Leaver, Philip .......................... F. Ederal 9912
Leber, Carol .......................... Crestview 6186
Lederer, Charles .......................... Oxford 4161
Lee, Leonard .......................... Oxford 1176
LEE, ROBERT N. .......................... Hillside 7353
Leehman, Grant .......................... Oxford 1116
LeMere, Earl .......................... Hillside 3188
LeMiere, Gladys .......................... Crestview 5171
Leigh, Rowland .......................... Oxford 6286
LeMay, Allen .......................... Oxford 3101

--- W ---

WILLIAMS, JACK .......................... Crestview 9320
WILLIAMS, JAMES .......................... Crestview 9320
WILLIAMS, MARY .......................... Crestview 9320
WILLIAMS, MARGARET .......................... Crestview 9320
WILLIAMS, RICHARD .......................... Crestview 9320
WILLIAMS, SARAH .......................... Crestview 9320
WILLIAMS, THOMAS .......................... Crestview 9320
WILLIAMS, WILLIAM .......................... Crestview 9320

--- WRITERS AND THEIR AGENTS' TELEPHONES ---

LEVIEN, SONYA CRestview 5171
Levin, Meyer OXford 4116
Levine, Isaac Don Hillside 1101
Levino, Albert Shelby Hillside 1101
Levy, Melvin OXford 1176
Levy, Newman OXford 1116
Levy, Parke HEmstead 2177
Leves, Geue Hillside 1101
Lewis, Dan Hillside 1101
Lewis, Jerry D. ROChester 2472
Lewis, Richard Hillside 1101
Liebling, Leonard OXford 3101
Lief, Max CRestview 6186
Lilly, Edward Clark WOodbury 63121
Lingo, Victoria OXford 1176
Lincoln, Joseph C. Hillside 1101
Ling, Princess CRestview 5191
LIPMAN, WILLIAM R. WOodbury 63121
Lipton, Lew OXford 1176
Lipscomb, W. J. CRestview 5171
List, Max CRestview 12301
Lifton, Richard CRestview 11191
LIVELY, BOB CRestview 11123
Lloyd, Gerrit J. CRestview 6116
Lloyd, Thomas GLaSgow 3196
Locke, Charles Hillside 1101
Lodi, Theodore CRestview 11135
Loeb, Lee Hillside 2125
Logan, Gwendolyn OXford 6121
Logan, Helen OXford 6121
Logue, Charles A. OXford 4157
Logue, Dorrell CRestview 0135
Logue, Harry OXford 6121
Long, Louise CRestview 6600
Loos, Anita CRestview 4151
Lott, Frank H. CRestview 4161
Lowe, Susan CRestview 12141
Lowe, Edward T. OXford 4157
Lott, Josephine Hillside 7353
Lumpkin, Grace HOLlywood 5361
Lynn, Edward OXford 6264
Lynn, Miss Hilary OXford 3196

Mc,

MacDonald, Philip OXford 3131
MacFadden, Hamilton OXford 1108
McGowan, William OXford 4151
McGregor, Edgar CRestview 0121
McGregor, Gordon HOLlywood 1405
MacIsaac, Fred CRestview 5191
McKaye, Milton HOLlywood 3517
McLaughlin, Dr. Hillside 1101
McLean, Douglas OXford 3101
McCull, Mary Jr. OXford 6121
McCarthy, James R. OXford 7061
McCarthy, Mary Hillside 7353
McCoy, Harry Hillside 1101
McCoy, Horace HOLlywood 7461
McCready, Dorothy HOLlywood 2477
McCull, John Hillside 1101
McCoy, Jo P. OXford 1176
McFee, William F.Eederal 9912
McGowan, Dorrell CRestview 0135
McGowan, Stuart CRestview 0155
McGrath, William Hillside 1101
McGrath, William J. HOLlywood 3677
McGuire, William CRestview 4151
McHugh, Jim OXford 1152
McHugh, Vincent OXford 4161
McKellway, St. Clair OXford 1101
McKnight, Thomas WOodbury 63121
McKnight, Thomas H. OXford 3196
McLaughlin, Robert Hillside 1101
McLaughlin, Robert OXford 5162
McLaughlin, Dr. Thomas F. Hillside 5162
McMorrow, Thomas F.Eederal 9912

McNeil (Sapper), H. C. OXford 3121
McNutt, Patterson OXford 1116
McNutt, William Slavens CRestview 4151
McPherson, Jeanne OXford 6169

Macauley, Richard OXford 1176
Macnamara, Joseph F.Eederal 9912
Maggs, Roy Hillside 1101
Magdison, Herb HOLlywood 2722
Mahn, John Lee OXford 3121
Malanmuth, Charles CRestview 6111
Mahan, Alma HOLlywood 1405
Mahoney, Thomas E CRestview 5989
Mahoney, Tom GLadstone 3797
Malbaum, Richard CRestview 14141
Mainwaring, Daniel OXford 1176
Malamed, S. M. OXford 6286
Malloy, Doris OXford 1608
Maltz, Albert OXford 3196
Mander, Mildred OXford 1121
Mangan, Francis OXford 3101
Manning, Bruce CRestview 4151
March, Joseph Moncure OXford 4157
Martin, Max CRestview 5191
Marion, George, Jr. OXford 7061
Mark, Morrie OXford 4161
Marlow, Brian Hillside 3188
Marshall, Eulon Hillside 5162
Martin, Al Hillside 1121
Martin, Charles (Chuck) HEmstead 2561
Martin, Don OXford 3196
Martin, Francis J. WOodbury 63121
Martin, Francis J. HOLlywood 3517
Martin, Wyndham CRestview 6161
Marion, Frances Hillside 7353
Mark, Morris CRestview 4161
Marks, Clarence CRestview 6161
Marston, Ben Hillside 2125
Maxwell, Edwin OXford 6121
Maxwell, Ted Hillside 3188
Mayer, Edwin Justus CRestview 5171
Mayo, Morrow OXford 3196
Mearson, Lyon CRestview 12141
McBurney, John P. GLadstone 3101
Meehan, Elizabeth OXford 1176
Meehan, John Hillside 7353
Meehan, John, Jr. CRestview 6161
Meehan, John, Jr. CRestview 6161
Mench, Charles OXford 3101
Mening, William Brown Hillside 7353
Menard, William B. F.Eederal 9912
Menzies, George CRestview 6161
Mense, Johnny HOLlywood 3517
Merriner, Evelyn GLadstone 6134
Meredith, Bess OXford 6121
Merritt, Frank CRestview 4161
Merrick, Leon CRestview 14141
Merritt, Mal CRestview 5989
Merwin, Samuel OXford 1116
Messenheimer, Sam Hillside 1101
Millar, James Knox CRestview 14141
Miller, Alice D. G. CRestview 12141
Miller, Blanche OXford 7071
Miller, Gilmore Hillside 2125
Miller, Patsy Ruth OXford 6121
Miller, Jean Dupont OXford 7071
Miller, Max OXford 4153
Miller, Seton J. OXford 3101
Milhauzer, Bertram OXford 1116
Milholland, C. B. Hillside 5162
Mills, Hugh OXford 1116
Mills, Peter OXford 3196
Milward, Jim OXford 3196
Minney, R. J. OXford 1116
Mintz, Sam OXford 7061
Mitchel, John CRestview 6161
Mitchell, Norma Hillside 7353

417
Shaffer, Rosalind .......................... CRestview 0131
Slay, Maxwell ............................. OXford 1116
Shannon, Robert J. ....................... CRestview 6186
Shapiro, Norman .......................... OXford 7071
Sharpston, Charles M. ..................... CRestview 9320
Shaw, Irving ................................. Hollywood 1102
Sheehan, Perley Poore ....................... GLadstone 3797
Sheekman, Arthur .......................... Hollywood 2722
Sheridan, Michael .......................... OXford 4161
Sherrill, Richard .......................... CRestview 5171
Sheriff, R. C. ............................... CRestview 3196
Sherwood, Robert .......................... OXford 3121
Shipman, Barry .............................. CRestview 7071
Shipman, Samuel ............................ CRestview 1441
Shinum, Freed ............................... OXford 3196
Shee, Jane ................................. CRestview 3196
Shee, Viola Broders ......................... GLadstone 3117
Shirrock, Raymond ......................... GLadstone 3161

STEINMANN, HAROLD ......................... Hillside 1121
Sifton, Claire and Paul ..................... OXford 1176
Silver, Sid ................................. CRestview 6151
Silverstone, David .......................... CRestview 12141
Simkhovitch, Stephen K. ................... CRestview 4327
Simmons, Mildred ........................... Hollywood 5343
Simmons, Michael .......................... Hollywood 2233
Sinclair, Upton ............................. GLadstone 3161
Skene, Don ................................. Hollywood 5343
Slager, Teresa ............................... OXford 7061
Smith, A. Barr .............................. GRanite 0711
Smith, Hamilton ............................ CRestview 3196
Smith, Jane Hinton .......................... Hillside 7331
Smith, Mildred .............................. CRestview 3101
Smith, Paul Gerard ......................... OXford 6121-Hillside 1101
Smith, Vernon B. ........................... OXford 3196
Smith, Wallace .............................. CRestview 6191
Sol, Earl C. ................................. Hillside 7353
Snyder, Howard ............................. CRestview 6108
Sobel, Bernard .............................. OXford 1116
Sobel, Jack ................................. HEmstead 2177
Soll, Louise ................................. OXford 1176
Sowlo, Eugene ............................... CRestview 4151
Solkow, Sidney .............................. OXford 1176
Speading, Norman .......................... GLadstone 3797
Spence, Earle .............................. CRestview 6121
Spencer, Sheila .............................. Hollywood 5301
Speerack, Sam & Bella ....................... OXford 4161
Spiegelgass, Leonard ....................... CRestview 1008
Stapleton, Walter ........................... CRestview 1108
Stanton, R. C. ............................... CRestview 3196
Stange, Hugh S. ............................ CRestview 14141
Stanley, Martha ............................. GLadstone 3797
Stargil, Lynn ............................... CRestview 4151
Staite, L. R. ................................. Hillside 7331
Stein, Gertrude ............................. Hollywood 1648

STEINDORF, ULRICH ......................... OXford 1176
Stephani, Frederick ......................... OXford 3196
Stern, G. B. ................................. Hillside 7353
Stern, G. B. ................................. OXford 1116
Stevens, Louis .............................. OXford 1116
Stevenson, Robert Louis ..................... Hillside 1124
Stewart, Donald Ogden ...................... CRestview 5171
St. Johns, Ada Rogers ....................... OXford 1116
Stiles, Pauline ............................. CRestview 9320
Stiloff, Ethel ............................... CRestview 4151
Stone, Grace Baring ......................... Hollywood 5301
Storm, Jane ................................. OXford 1116
Storm, Joan ................................. CRestview 14141
Storm, John ................................. CRestview 7071
Strawn, Arthur .............................. OXford 6121
Street, Julian .............................. OXford 1116
Stribling, J. S. ............................. WOodbury 6121
Strong, Austin .............................. GLadstone 3161
Strong, John Mikale ........................ CRestview 6161
Suck, Henry ................................. CRestview 0121
Sullivan, C. Gardner ....................... OXford 7071
Sweatt, Edward ............................. CRestview 14141
Sullivan, Edward Dean ....................... Hollywood 2722
Sullivan, Frank ............................. OXford 4161
Sullivan, Wallace .......................... CRestview 5191
Sweat, John ................................. CRestview 14141
Sutherland, Sidney ......................... GLadstone 6134
Swabacker, Leslie ......................... HEmstead 2177
Swanstrom, Arthur .......................... CRestview 0121
Swets, William M. .......................... OXford 3196
Synclaire, Henry R. ......................... CRestview 12141
Szecely, Hanns ............................. CRestview 6186

T

Talman, Robert .............................. OXford 3196
Tarkington, Booth .......................... OXford 6169
Tasker, Robert Joyce ....................... OXford 4161
Taylor, James .............................. CRestview 5171
Taylor, Dwight ............................. Hillside 7333
Taylor, Margerite .......................... GLadstone 6134
Taylor, Matt ............................... FEderal 9912
Taylor, Ray ................................. Hillside 1101
Taylor, Rex ................................. CRestview 12141
Taylor, Sam ................................. CRestview 6186
Teilhet, Darwin ............................ OXford 7061
Terrett, Courtneve .......................... CRestview 5121
Terry, Frank ............................... GRanite 7566
Thackrey, Gene (Eugene P.) ................ CRestview 6600
Thalberg, Sylvia ............................ CRestview 12141
Thayer, Tiffany ............................. OXford 2177
Theroux, Harvey ............................ OXford 1176
Thiery, Jacques ............................. CRestview 4151
Thomas, A. E. ............................... OXford 1116
Thomas, Faith .............................. CRestview 6193
Thomas, John H. ............................ OXford 2722
Thompson, Keene ........................... OXford 1008
Thompson, Robert ......................... Hemstead 2177
Thurber, James .............................. OXford 6121
Timberg, Herman ............................ CRestview 4161
Tomsini, Dimitri ............................ CRestview 4151
Tolstoy, Amado .............................. OXford 4157
Totheroh, Dan ............................... CRestview 1431
Topham, Wellyn ............................. CRestview 1431
Tookey, Ralph .................................. OXford 1116
Towne, Gene ............................... OXford 1008
Townley, Jack ............................... OXford 1176
Treadwell, Sophia ........................... CRestview 6132
Treatt, C. Court ............................ CRestview 1191
Treynor, Albert ............................. OXford 1176
Trivers, Barry .............................. OXford 4161
Trivers, Paul ............................... CRestview 5171
Troy, Elizabeth ............................. Hollywood 5301
Trumbo, Dalton ............................. Hollywood 2722
Tryon, Glenn ............................... OXford 1176
Truex, Wanda ............................... CRestview 14141
Tugend, Harry .............................. OXford 1176
Tully, Jim ................................. Hollywood 1173
Tupper, Tristam ............................. CRestview 1055
Turner, Ethel ............................... OXford 5301
Turney, Robert .............................. OXford 1116
Tuttle, Hurl ................................. CRestview 9320
Tuttle, W. C. ............................... CRestview 5989
Twist, John ................................. Hollywood 2722

U

Ullman, Elwood ............................. OXford 7071
Ullman, William A. Jr. ..................... HOllwood 2722
Unger, Gladys .............................. OXford 6121
Unsell, Eve ................................. HOllwood 1405
Upson, William Hazlett ..................... CRestview 5191

V

Vajda, Ernest ............................... OXford 3121
Van Dyke, Tom .............................. Hillside 1101
Van der Zee, R. ............................. GLadstone 6134
Van Doren, Carl ............................ CRestview 4161
WAGNERS, George ..........OXford 3101
Wagner, John (Jack) ......Hillside 1101
Wald, Evans ........Hollywood 5301
Wald, Jerry ........OXford 4161
Wald, Otto ........Hollywood 5301
Wales, Gil ........CRestview 4161
Wales, Henry .......CRestview 591
Walker, H. M. ........Hillside 1101
Walker, Stanley ........Hillside 1101
Wallace, Francis ....Oxford 1176
Wallace, Dan Joseph ......Hollywood 8588
Wallace, David ........OXford 1116
Walsh, Thomas ........OXford 1115
Walter, Eugene ......Regent 1170
Ward, Luci ........OXford 1176
Warden, Clyde A ........Hollywood 5301
Ware, Darrell ........Hillside 1188
Ware, Harlan ........OXford 1116
Ware, Jack ........OXford 1081
Warren, Charles .......CRestview 6193
Warren, Harry .......Gladstone 3117
Warren, Herbert ......Hollywood 5958
Warwick, James ....CRestview 14141
Wasson, Ben ........OXford 6141
Watson, Jos. K ........OXford 1021
Watson, Hal ........OXford 116
Watson, William .......Hillside 1101
Waugh, Alec ..........CRestview 6186
Waugh, Evelyn ........CRestview 6186
Ward, Frank B. ........OXford 1176
Weaver, Augusta ......Hollywood 1045
Weaver, John V. A ......OXford 1116
Webb, Jean Frances ......Hollywood 5301
Webb, Kenneth ........OXford 1116
Webb, Melton ........CRestview 4151
Webb, Stacy ..........Hollywood 1045
Webster, Coates ..........CRestview 4151
Wedlock, Hugh, Jr .......CRestview 6108
Weens, Walter ........OXford 4161
Weil, Richard .......Hollywood 1045
Weiman, Rita ........Hillside 7353
Weiner, Henri .......Gladstone 3161
Weissman, David ......CRestview 1191
Weitzkorn, Louis ....CRestview 1176
Wells, Linton ........OXford 0322
Wells, William K. ......OXford 1176
Welshmer, Helen ....Federal 9912
Werfel, Franz ........Hollywood 1045
Werther, M. R ..........OXford 4161
Wesley, John ........Hollywood 3517
West, Beaufort .......Gladstone 3797
West, Claudine ........Hollywood 2772
West, Nathaniel ....CRestview 4151
West, Rebecca ..........CRestview 4151
Westman, Lolita Ann ....OXford 7071
Winston, Grettta .......Gladstone 3797
Wistre, E. V. .......Gladstone 7141
Wiststein, Alton ....Hollywood 5301
Wistley, John ..........Woodbury 63123
Whatley, Roger ....CRestview 6600

Wheeler, Tim ........Hillside 3125
White, Ivan ........OXford 1176
White, Jules ........OXford 7103
White, Leslie ........OXford 4161
White, Robertson .......Hillside 3188
Wight, William C ........Hollywood 3512
Whitelaw, David ......Hollywood 2772
Wilder, Billy ........Hillside 7353
Wilder, Thornton ......Hillside 7353
Wiley, Hugh ..........OXford 7071
Willehlm, Gale ..........OXford 6121
Wilkie, Don (Capt.) ....Hollywood 5341
Willard, John ........OXford 4153
Willis, F. McGregor ......Hillside 1101
Williams, Alan ..........OXford 1116
Williams, Ben Ames ......Hollywood 1176
Williams, Henry Meade ......Hollywood 5301
Williams, Mona .......Hollywood 3512
Williamson, Thomas ....Woodbury 63121
Wilson, Dixie ........OXford 6169
Wilson, Harry Leon ....Hollywood 7461
Wilson, Carey ........OXford 3101
Wilson, Forrest ......F.Edoral 9912
Wilson, Warren ..........OXford 1116
William, J. J. ........Hollywood 3121
Wilson, John ..........OXford 1176
Winsmore, Roy ..........OXford 1176
Winslow, Horatio ......OXford 1176
Winslow, John Seymour ......Hillside 3188
Winslow, Thray Samter ......Woodbury 63121
Winton, Walter .......Hollywood 1101
Wise, Walter J. ......Hillside 1101
Witwer, Allen H. ......CRestview 6193
Wodhouse, P. G. .....Hollywood 2231
Wolfe, Thomas ........Hollywood 1101
Wolfson, J. P. ........Gladstone 3117
Wood, Clement ........Hollywood 3517
Wood, Cyrus ........CRestview 4151
Woodford, Jack .......CRestview 14141
Woods, Frank E. ....CRestview 6161
Wooll, Edgar Allen .....OXford 1301
Woolcott, Alexander ....OXford 4161
Woodrich, Cornell ....Hollywood 7461
Woon, Basil ........CRestview 6161
Worth, Cedric .......Hollywood 3517
Wortz, George F .......OXford 1176
Wray, John, Sr. ....CRestview 4151
Wright, Gilbert ....Oxford 7061
Wright, William Lord ....CRestview 9320
Wyatt, Charlene ......CRestview 12161
Wylie, Hugh ..........OXford 1102
Wylie, Philip ..........OXford 1176

YARDLEY, Major H. O. ....OXford 1176
Yates, Hal ........Hollywood 2231
Yawitz, Paul ..........OXford 1176
Yeats-Brown, T. E. ........Hillside 5182
Yellen, Jack ........Woodbury 63121
Yohalem, George ......Hillside 1101
Yost, Dorothy ....CRestview 4181
Yost, Robert ..........CRestview 5171
Young, Edward ....CRestview 4151
Young, Howard ..........OXford 1121
Young, Marvin ....Hollywood 3631

YOUNG, WALDEMAR ....CRestview 4151

Z

Zara, Louis ........Hillside 3188
Zeitlin, Ida ........Hollywood 5301
Zilahy, Lajos ..........OXford 6121
Zugschmitt, Leone ......Hollywood 5301
Zweig, Stephan ..........OXford 3196

421
OTHER HULL HOTELS IN CALIFORNIA

Hotel Mayfair .............................................. Los Angeles
Hotel Californian ............................................. Fresno
Hotel Senator .................................................. Sacramento

Direction of THOMAS E. HULL
PRODUCTION PERSONNEL

OF THE MOTION PICTURE INDUSTRY

THE 1937 FILM DAILY PRODUCT GUIDE AND DIRECTORS' ANNUAL

423
<table>
<thead>
<tr>
<th>California</th>
</tr>
</thead>
</table>

**ADVANCE PICTURES CORP.**

International Studio
4376 Sunset Drive, Hollywood
GLadstone 3774

Producer .................................................. Mitchell Leichter
Associate Producer ....................................... Steven Wilkinson
General Manager ............................................ J. W. Ryan
Publicity Director ........................................ Ann Ross

**AMBASSADOR PICTURES CORP.**

Conn Studios
6040 Sunset Blvd., Hollywood
Hillside 7431

President .................................................. Maurice Conn
Executive Secretary ....................................... Mildred Ray
General Manager .......................................... Richard J. Pearl
Secretary-Treasurer ....................................... Naomi Conn
Vice-President ............................................. Didheart Conn
Production Manager ....................................... Raoul Pagel
Production Supervisor .................................... Martin G. Cohn
Publicity Director ........................................ T. H. Richmond
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Chief Sound Engineer .................................... Glenn Glenn
Laboratory Head ........................................... Jack Snyder
Camera Dept. Head ........................................ Jack Greenhalgh
Still Dept. Head ........................................... Jack Thompson
Miniature Dept. Head ...................................... Kenneth Peach
Research Dept. Head ....................................... Harold Kusnick
Costume Dept. Head ........................................ Naomi Conn
Makeup Dept. Head ......................................... Steve Corso
Property Master ............................................ Gene Stone
Art Director ................................................ E. H. Reif
Casting Director .......................................... Raoul Pagel
Location Director .......................................... Henry Spitz
Story Editor ................................................ Joseph O'Donnell
Dialogue Editor ........................................... Stanley Roberts
Film Editor ................................................. Richard G. Wray
Music Dept. Head .......................................... Connie Lee
Purchasing Agent-Paymaster ............................... Edward Ross
Transportation Manager .................................... Alan Segal

**AMERICAN PICTURES CORP.**

International Studio
4376 Sunset Drive, Hollywood
OLymia 2978

President .................................................. Robert J. Horner
Secretary .................................................... William C. O'Hara
Film Editor .................................................. William Austin

**ANIMATED PICTURES CORP., LTD.**

9713 Santa Monica Blvd., Beverly Hills
Oxford 9063

President ................................................... U. B. Iwerks
V-P and Treasurer ......................................... L. F. Markaert
General Manager .......................................... U. B. Iwerks
Production Manager ....................................... U. B. Iwerks

**C. C. BURR PRODUCTIONS**

International Studio
4376 Sunset Blvd., Hollywood
OLymia 2978

President ................................................... C. C. Burr
Secretary-Managing Director .............................. Raymond K. Johnson
Treasurer ...................................................... Harold C. Strotz
Vice-President ............................................. Robert Sherwood
Production Manager ....................................... George Jeske
Production Supervisors .................................... C. C. Burr, Raymond K. Johnson, George Jeske, Robert Sherwood

<table>
<thead>
<tr>
<th>CENTURY PICTURES CORP.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1426 N. Beachwood Drive, Hollywood</td>
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<tr>
<td>HEmpleast 1191</td>
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| President ................................. M. M. Landres
| Production Manager .................... Herman Wohl |

**CHARLES CHAPLIN FILM CORP.**

Charles Chaplin Studio
1416 N. La Brea Ave., Hollywood
HEmpleast 2141

President .................................................. Charles Chaplin
V-P and General Manager ................................. Alfred Reeves
Assistant Studio Manager .................................. Jack Wilson
Secretary-Treasurer ....................................... Lois C. Watt
Auditor ...................................................... O. B. Gooding
Corresponding Secretary ................................. Kathleen Prior
Publicity Director ......................................... Catherine Hunter
Chief Electrician ........................................... Frank Testera
Camera Dept. Head ......................................... Rollic Totheroh
Costume Dept. Head ....................................... C. D. Hall
Art Director ................................................ C. D. Hall
Story Editor ................................................ Charles Chaplin
Paymaster .................................................... Lois C. Watt

**COLONY PICTURES, INC.**

6044 Sunset Blvd., Hollywood
GRanite 0604

Chief Executive .......................................... Max Alexander
Assistant ...................................................... Howard Alexander
General Manager .......................................... Alfred Stern
Production Manager ....................................... Arthur Alexander
Production Supervisor ................................. Kathleen Prior
Publicity Director ......................................... Lou Greenshaw
Camera Dept. Head ......................................... Marcel Pickard
Art Director ................................................ Fred Preble
Story Editor ................................................ Charles Watanabe
Film Editor .................................................. Charles Henkel

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<tr>
<th>COLUMBIA PICTURES CORP.</th>
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<tr>
<td>1430 N. Gower St., Hollywood</td>
</tr>
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<td>Hollywood 3181</td>
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</table>
| President ............................... Harry Cohn
| Vice-President ....................... B. B. Kahane |
| Studio Manager ....................... William S. Holman |
| Production Manager .................. Gene Anderson |
| Production Supervisors ............. Sidney Buchman, Myles Connolly, Oscar Hammerstein, Frances Marion |
PRODUCTION PERSONNEL

William Perlberg, Nat Perrin, Everett Riskin, Ralph Cohn, Henry L. Docker, Irving Briskin, Wallace MacDonald
Publicity Director  William C. Thomas
Chief Electrician  Denver Harmon
Chief Sound Engineer  John Livadary
Laboratory Head  George Seid
Camera Dept. Head  Emil Oster
Still Dept. Head  A. L. White
Costume Dept. Head  Ray Howell
Makeup Dept. Head  John Wallace
Property Master  G. P. Sully
Art Director  Stephen Greenblatt
 Casting Director  Robert Mayo
Story Editor  D. A. Doran
Film Editor  Richard Cshoon
Music Dept. Head  Morris Stoloff
Purchasing Agent  George B. Smith
Comptroller  H. A. McDonell
Transportation Manager  Ward Rawlings
Head Projectionist  Howard Edgar

CONDOR PICTURES, INC.
Grand National Studio
7250 Santa Monica Blvd., Hollywood
GRanite 6131
President  George A. Hirliman
Chairman of the Board  Amedee Van Beuren
V-P & Executive Producer  M. H. Hoffman
Vice-President  Frank Snell
Assistant Comptroller  John Stanley
Treasurer  A. H. Lieberman
Production Manager  Charles J. Hunt
Production Supervisors  David Howard, Sam Diego, M. H. Hoffman, Jr., Louis Rantz
Publicity Director  Ted Loefl
Laboratory Head  Charles Wolf
Camera Dept. Head  Mack Stenger
Still Dept. Head  Tad Gillum
Research Dept. Head  Ray Herman
Property Master  F. E. Brat
Art Director  J. Frank Sylos
 Casting Director  Lou Merman
Location Director  Milton Brown
Story Editor  David Levy
Film Editor  Bob Crandall
Music Dept. Head  Abe Meyer
Dance Dept. Head  Arthur Dreifuss
Purchasing Agent  Donald K. Lieberman
Transportation Manager  Milton Stumpf

CONN PRODUCTIONS, INC.
Conn Studios
6040 Sunset Blvd., Hollywood
Hillside 7431
President  Maurice Conn
Executive Secretary  Mildred Ray
General Manager  Richard J. Pearl
Secretary-Treasurer  Naomi Conn
Vice-President  Deldorf Conn
Production Manager  Raoul Pagel
Production Supervisor  Martin G. Cohn
Publicity Director  T. H. Richmond
Chief Electrician  Herbert Meeks
Chief Sound Engineer  Glenn Glenn
Laboratory Head  Jack Snyder
Camera Dept. Head  Jack Greenhalgh
Still Dept. Head  Jack Thompson
Miniature Dept. Head  Kenneth Peach
Research Dept. Head  Harold Kusnick
Costume Dept. Head  Joe Stanko
Makeup Dept. Head  Steve Corso
Property Master  Gene Stone
Art Director  H. E. Reif
Casting Director  Raoul Pagel
Location Director  Paul Nissi
Story Editor  Joseph O'Donnell
Dialogue Editor  Stanley Roberts
Film Editor  Richard G. Wray
Music Dept. Head  Connie Lee
Purchasing Agent  Edward Ross
Paymaster  Edward Ross
Transportation Manager  Alan Segal

CORONET PRODUCTIONS, INC.
7250 Santa Monica Blvd., Hollywood
GRanite 6131
President  Howard Lang
V-P in Charge of Production  Leonard Goldstein
Secretary-Treasurer  Lou Goldner

CRESCENT PICTURES CORP.
Hollywood Studios
4516 Sunset Blvd., Hollywood
Olympia 2131
President  E. B. Derr
Secretary  Bernard Moriarty
Production Manager  Frank Melford
Publicity Director  Ted Loefl
Camera Dept. Head  Arthur Martinelli
Still Dept. Head  R. S. Crandall

CRIME CLUB PRODUCTIONS, INC.
Equitable Bldg., Hollywood
Hillside 7474
President  Lawrence W. Fox, Jr.
Vice-President  Ben Hersh
Producer  Irving Starr

DE LUXE PICTURES, INC.
937 N. Sycamore St., Hollywood
Hillside 4851
President  Jack Buell
Associate Producer  George H. Callaghan
Production Manager  Bert Sternbeck
Director  Sam Newfield
Camera Dept. Head  Robert Cline
Story Editor  Helen Garley
Film Editor  Arthur Brooks
Music Dept. Head  Abe Meyer

Cecil B. De Mille Productions, Inc.
Paramount Studios
5451 Marathon St., Hollywood
Olympia 2981
President  Cecil B. de Mille
Assistant  Gladys Rosson
Business Manager  Russell A. Traey
Vice-President  Constance A. de Mille
Production Assistant to C. B. de Mille  W. H. Fine
Story Editor  Ella King Adams

WALT DISNEY PRODUCTIONS, LTD.
2718 Hyperion Ave., Hollywood
Morningstar 12131
President  Walt Disney
Secretary to President  Dolores Voght
General Manager  Roy O. Disney
Production Manager  William E. Garity
Comptroller  George E. Morris
Story Department  Ted Sears
Casting Director  Roy Scott
Animation Effects  Cy Young
In-between Dept.  George Drake
Comic Strip Dept.  Floyd Gottfredson
Inking and Painting Dept.  Hazel Sewell
Director of SCOOL  Don Graham
Chief Sound Engineer  Sam Sylpheld
Color Director  Phil Dyke
Film Editor  George Lowerre
Music Dept. Head  Frank Churchill
PRODUCTION PERSONNEL

Foreign Versions .......................................................... Roy Scott
Purchasing Agent ......................................................... E. M. Francis
Paymaster ................................................................. A. G. Keener

DOWLING AND BROWNELL
General Service Studios
6625 Romaine St., Hollywood
GRanite 3111
President ......................................................... Pat Dowling
General Manager ..................................................... H. H. Brownell

DARMOUR, INC.
Darmour Studio
5823 Santa Monica Blvd., Hollywood
GRanite 1166
President ......................................................... Larry Darmour
General Manager ..................................................... Lillian Stromberg
Production Manager ................................................... J. A. Duffy
Chief Electrician ........................................................ Walter Lea
Chief Sound Engineer ................................................ Tom Lambert
Camera Dept. Head ..................................................... James S. Brown, Jr.
Property Master .......................................................... W. Morton
Film Editor ................................................................ Dwight Caldwell
Music Dept. Head .......................................................... Lee Zahler
Transportation Manager .................................................. Jack Michell
Head Projectionist .......................................................... W. J. Lloyd

FIDELITY COLOR PICTURES
1040 N. McCadden Place, Hollywood
Hollywood 5485
Producer ................................................................. Victor Fisher
Assistant Producer ...................................................... Charles Walden
Production Supervisor ................................................ Fred Winemere
Laboratory Head .......................................................... Norman Wood
Still Dept. Head ............................................................ Thomas Jones
Property Master ............................................................ Frank Miller
Story-Dialogue Editor .................................................... Rex Elgin

GENERAL FILM COMPANY
Equitable Bldg., Hollywood
Hillside 7474
President ......................................................... Lawrence W. Fox, Jr.
Vice-President ............................................................ Ben Hersh

GENERAL FILM INDUSTRIES, INC.
607 Equitable Bldg., Hollywood
Hillside 7474
President ......................................................... Lawrence W. Fox, Jr.
Vice-President ............................................................ Ben Hersh
Producer ................................................................. Irving Starr

GENERAL PICTURES CORP.
RKO Pothe Studio
Culver City
SEquoia 2791
President ................................................................. Fenn Kimball
Secretary ................................................................. Christian Mauthe
General Manager ........................................................ Fenn Kimball
Treasurer ................................................................. Ray Young
Production Manager .................................................... Archie Buchanan
Production Supervisor .................................................. Bill Deming
Edward Manson, Alfred T. Mannon
Publicity Director ........................................................ Ann Flam
Laboratory Head .......................................................... Jack Guerin
Art Director ................................................................. Ralph Berger
Film Editor ................................................................. Finn Ulbach
Purchasing Agent ........................................................ Fred Bixby

GENERAL SERVICE STUDIOS, INC.
1040 N. Los Palmas Ave., Los Angeles
GRanite 3111
Vice-President ............................................................ D. C. Hickson

Assistant Treasurer .................................................... C. W. Thornton
Studio Manager ........................................................... S. E. Hawkins
Chief Electrician .......................................................... C. Bardwell
Chief Sound Engineer ................................................... J. R. Whitney
Camera Dept. Head ..................................................... William Eberle
Purchasing Agent ........................................................ Oscar Wright
Paymaster ................................................................. J. R. Coles
Transportation Manager ................................................ Oscar Wright

RODNEY GILLIAM CO.
7904 Santa Monica Blvd., Hollywood
Hillside 2220
President ................................................................. Rodney Gilliam
Production Manager .................................................... Burnett Lamont
Chief Sound Engineer ................................................... Cliff Ruberg
Camera Dept. Head ..................................................... James Clancey
Art Director ............................................................... Edward Jewel
Story Editor ............................................................... John Kratt
Film Editor ................................................................. Carl Pierson

SAMUEL GOLDWYN, INC., LTD.
7210 Santa Monica Blvd., Hollywood
GRanite 5111
President ................................................................. Samuel Goldwyn
Vice-President ............................................................. David Rose
Vice-President ............................................................. James Mulvey
Scy and Auditor ........................................................... A. R. Evans
Executive Production Ass’t ............................................. Sidney Brod
Production Manager ..................................................... Merritt Hulburd,
George Haight, Fred Kohlmar
Publicity Director ........................................................ Jack Lawrence
Art Director ................................................................. Richard Day
Exec. Casting and Talent ............................................... Robert McIntyre
Story Editor .............................................................. Sam Marx
Eastern Story Editor ....................................................... Beatrice Kaufman

GRAND NATIONAL FILMS, INC.
Grand National Studios
7250 Santa Monica Blvd., Hollywood
GRanite 6131
President ................................................................. Edward L. Alperson
Vice-President ............................................................. Philip N. Krans
General Manager ........................................................ Harold Lewis
Studio Executive .......................................................... A. E. Kaye
Comptroller ................................................................. Sam R. Wallis
Production Manager .................................................... Harold Lewis
Publicity Director ........................................................ Joseph C. Shea
Chief Electrician .......................................................... Al. Cahen
Chief Sound Engineer ................................................... A. E. Kaye
Camera Dept. Head ..................................................... Edd Fedde
Still Dept. Head ............................................................ Tom Evans
Costume Dept. Head .................................................... Louis Brown
Property Masters ........................................................... Rae Hunt, Ben Bork
Art Director ................................................................. Paul Palmentola
Story Editor ............................................................... S. M. Biddell
Purchasing Agent ........................................................ R. D. Luplow
Paymaster ................................................................. Rex Rosein
Transportation Manager ................................................ F. C. Davidson
Head Projectionist ........................................................ Edward R. Ager

HARMAN-ISING PICTURES, INC.
861 Seward St., Los Angeles
Hollywood 1474
President ................................................................. Hugh Harman
Vice-President ............................................................. Gordon Wilson
Secretary-Treasurer ..................................................... Rudolf Ising

HISPANO FILM CORP.
International Studios
4376 Sunset Drive, Hollywood
OLympia 2978
President ................................................................. Victor Cibborn
V-P in Charge of Production ........................................... Francois B. De Valdes
HOLLYWOOD STUDIOS, INC.
4516 Sunset Blvd., Hollywood
OLymia 2131
President........... Oscar L. Horn
General Manager...... Harry Schenck

IMPERIAL PICTURES
Hollywood Studio
Production Supervisor...... Clifford Sanforn

INTERNATIONAL FILM STUDIOS
Sunset Drive at Commonwealth Ave., Holly-
wood
OLymia 2978
Chief Executive........... Ralph M. Like
Associate Manager........ M. J. Like
Auditor........... Charles Palmer
Chief Electrician........ Wally Bosworth
Recording Engineers....... Carson Jowett,
Clifft Rubert

JAY DEE KAY PRODUCTIONS
6362 Hollywood Blvd., Hollywood
GRanite 3546
Chief Executive........... J. D. Kendis

BUCK JONES PRODUCTIONS
Universal Studio, Universal City
HEmpstead 3131
President........... Buck Jones
Production Manager...... Irene Schreck
Publicity Director...... Walter Groene
Chief Sound Engineer..... L. John Myers
Camera Dept. Head........ Allen Q. Thompson
Still Dept. Head......... Arthur Marion
Property Master........... Julius Rosenkrantz
Art Director........... Ralph Berger
Casting Director........ Allen K. Wood
Story Editor............ Frances Guinan
Film Editor............. Bernard Loftus
Music Dept. Head...... Abe Meyers
Paymaster................ Clara Toney

HAROLD LLOYD CORP.
General Service Studio
1010 N. Las Palmas Ave., Los Angeles
GRanite 3111
President........... Harold Lloyd
Secretary & General Manager...... W. R. Fraser
Vice-President........ J. Darsie Lloyd
Production Manager...... J. L. Murphy
Publicity Director........ J. P. Reddy
Auditor................ J. E. McVeigh

DAVID L. LOEW, PRODUCTIONS, INC.
Selnick International Studio
9336 Washington Blvd., Culver City
REpublic 0252
President........... David L. Loew
Production Manager...... Alfred Raboeh
Production Supervisor...... Edward Sedgwick
Assistant to E. Sedgwick........ William Ryan
Publicity Director....... Walter Greene
Camera Dept. Head........ Paul Vogel
Makeup Dept. Head........ Don Cash
Property Master........... Mike Gordon
Art Director........... Jack D. Schulte
Casting Director........ Larry Tarver
Film Editor........... Jack Ogilvie
Purchasing Agent........ Charles Simpson
Paymaster................ Charles Simpson

LONG PRODUCTIONS
261 Golden Gate Ave., San Francisco
UNDERhill 1045
Chief Executive........ Frank W. Vail
Chief Sound Engineer..... M. M. Schwartz
Camera Dept. Head........ Frank W. Vail
Miniature Dept. Head..... May Bright
Property Master........ Vic Roll
Art Director............... E. Rudonick

MAJOR PICTURES CORP.
General Service Studio
1040 N. Las Palmas Ave., Hollywood
Hillside 7311
President........... Emanuel Cohen
Assistant to President...... Leonard Spiegelgass
General Manager........ Ben Piazza
Treasurer................ W. J. Pineau
Production Manager...... J. H. Nadel
Publicity Director....... Victor Shapiro
Chief Electrician........ Howard Kelly
Chief Sound Engineer...... Hugo Grenzbach
Still Dept. Head.......... Mack Elliott
Research Dept. Head...... Wiard Ihnen
Costume Dept. Heads—
Men.................. Arnold McDonald
Women................ Basia Bassett
Makeup Dept. Head........ Charles Bomer
Stage Manager........... David Sussman
Property Master........ Walter Tifftf
Art Director........... Wiard Ihnen
 Casting Directors........ Veronica Grusling, Ben Chapman
Story Editor............ Frances Mans
Film Editor............. Ray Curtiss
Music Dept. Head........ George Stoll
Purchasing Agent........ F. J. Lee
Paymaster................ Ross O'Neill
Transportation Manager...... Johnny London

METRO-GOLDWYN-MAYER CORP.
10202 Washington Blvd., Culver City
REpublic 0211
V-P in Charge of Production...... Louis B. Mayer
V-P & General Manager...... E. J. Mannix
Contract Officer.......... Ben Thau
Studio Manager........... William Koenig
Administration Executive...... Sam Katz
Story Executive........... Edwin Knopf
Production Manager........ Charlie Chic
Production Supervisors.... Hunt Stromberg,
Bernie Hyman, Harry Rapf, Joe Mankiewicz, Louis
Lighton, Lawrence Weingarten, John Considine, Jr.,
William Anthony McGuire, Norman Krausa, Jack
Cummings, Merian C. Cooper, Nat Levine, Carl
Lammlne, Jr., Edgar Selwyn, Sam Zimbalist,
Fredric Stephani, Michael Fessid, Arthur Freed,
Max Siegel, Frank Davis, Grover Jones, Tom Reed,
Lou Ostror, Henry Henigson
Chief Electrician........ Lou Kolb
Chief Sound Engineer...... Douglas Shearer
Laboratory Head........... J. M. Nicholau
Camera Dept. Head......... Edward Arnold
Still Dept. Head.......... Clarence Bull
Makeup Dept. Head........ Edward Arnold
Miniature Dept. Head...... Arnold Gillespie
Research Dept. Head........ Nathalie Buckingham
Costume Dept. Head......... Lawrence Keane
Property Master........... Edwin B. Willis
Art Director............... Cedric Gibbons
Casting Director........ Jack Lipton
Location Director........ Lou Strom
Film Editor.................. Daniel Gray
Music Dept. Head.......... Nathaniel Finson
Purchasing Agent........ Jerry Mayer
MONOGRA M PRODUCTIONS, INC.
Hollywood Studios
4516 Sunset Blvd., Hollywood
MOhawk 11191

Vice-President ..................... Scott R. Dunlap
Manager of Production .............. Howard Burley
Manager of Associate Production .... George L. Bagnall
Manager of Associate Production .... A. M. Botsford
Manager of Associate Production .... Helen Hernandez
Manager of Associate Production .... Jacob Karp
Manager of Associate Production .... A. C. Martin
Manager of Associate Production .... T. K. Glenn
Manager of Associate Production .... Fred Leahy
Manager of Associate Production .... R. L. Johnston
Manager of Associate Production .... George Arthur
Manager of Associate Production .... Lewis E. Ginsler, Benjamin Glazer, Arthur Hornblow, Jr., Lucien Hubbard, Albert Lewin, Frank Lloyd, Howard Estabrook, Ernst Lubitsch, Wesley Ruggles, Mel Shaver, Harlan Thompson, Fanchon
Manager of Associate Production .... T. J. Lesser
Manager of Associate Production .... Luigi Luraschi
Manager of Associate Production .... Carl Castaing
Manager of Associate Production .... Walter J. Quinlan
Manager of Associate Production .... Franklin Hansen
Manager of Associate Production .... Harry Ensign
Manager of Associate Production .... J. R. Wilkinson
Manager of Associate Production .... Harry Cottrell
Manager of Associate Production .... Gordon Jennings
Manager of Associate Production .... Helen Gladys Percey
Manager of Associate Production .... Frank C. Richardson
Manager of Associate Production .... Wally Westmore
Manager of Associate Production .... A. C. Zoulis
Manager of Associate Production .... O. C. Stratton
Manager of Associate Production .... Hans Kreier
Manager of Associate Production .... Fred Schuessler
Manager of Associate Production .... Fred Harris
Manager of Associate Production .... Jeff Lazarus
Manager of Associate Production .... Helen King
Manager of Associate Production .... Charles West
Manager of Associate Production .... Boris Harros
Manager of Associate Production .... Harry Prinz
Manager of Associate Production .... Lynn Buell
Manager of Associate Production .... C. Nettenstrom
Manager of Associate Production .... Joseph E. Robbins
Manager of Associate Production .... Joseph Lynch
Manager of Associate Production .... G. A. Radall
Manager of Associate Production .... John Hammell
Manager of Associate Production .... A. B. Hilton

PHILLIS PRODUCTIONS, INC.
International Studio
4376 Sunset Drive, Hollywood
GLodstone 2275

President .................................. Chris Phillips
Vice-President ............................ A. S. Calhoun
Secretary-Treasurer ...................... Adam Th. Drekla
Costume Dept. Head ........................ Bunky Weldon
Story Editor ................................ Adam Th. Drekla
Film Editor .................................... Arthur Brooks
Music Dept. Head ............................ A. Davidson
Dance Dept. Head ............................ Bunky Weldon

PRINCIPAL PRODUCTIONS
7000 Romaine St., Hollywood
Granite 6164

President .......................... Sol Lesser
Manager of Production ............ Edward Gross, Barney Briskin
Distributor ................................ Louis Hyman
Manager of Associate Production .... Wilbur McGaugh
Manager of Associate Production .... Paul A. Snell
Manager of Associate Production .... N. B. Paul
Manager of Associate Production .... Albert Diano
Manager of Associate Production .... Burroughs Grimwood
Manager of Associate Production .... Harry Oliver
Manager of Associate Production .... Harry Chandlence
Manager of Associate Production .... John Aalberg
Manager of Associate Production .... Edward Baron
Manager of Associate Production .... Harold Barry
Manager of Associate Production .... Elizabeth McGaffey
Manager of Associate Production .... Claire Cramer
Manager of Associate Production .... Mel Berns
Manager of Associate Production .... Phil Friedman
Manager of Associate Production .... Darrell Silvera
Manager of Associate Production .... Von Nest Polglaise
Manager of Associate Production .... Louis Shapiro
Manager of Associate Production .... Robert Sparks
Manager of Associate Production .... James Wilkinson
Manager of Associate Production .... Dave Dreyer
Manager of Associate Production .... A. H. Schenk
Manager of Associate Production .... W. A. Wilde
Manager of Associate Production .... George Doan
Manager of Associate Production .... Phil Mayer
Manager of Associate Production .... John Aalberg
Cecilie Miller
Tom Gibson, Bennett Cohen
Carl Krusada
Fred Baine
J. J. Bryan

Republic Pictures, Inc.
4024 Radford Ave., North Hollywood
North Hollywood 1101

President: M. J. Siegel
General Manager: E. H. Goldstein
Production Manager: Al Wilson
Associate Producers: Sol Siegel, Harry Groves, Armand Schaefer, Roy Clarke, Leonard Fields, Albert E. Levey, Herman Scholm, Harold Shamute, Harry Sauer

Chief Electrician: Paul Garvin
Chief Sound Engineer: Terry Kellum
Camera Dept. Head: Al Horowitz
Still Dept. Head: Joe Walters
Miniature Dept. Head: Jack Cole
Costume Dept. Head: Elise Horowitz
Property Master: Morris Braun
Art Director: John Victor Mackay
 Casting Director: Paul Wilkins
Story Editor: Don Gordon
Film Editor: Murray Seldeen
Music Dept. Head: Alberto Colombo
Purchasing Agent: Ed Lavenstein
Head of Accounting Dept.: Hy Glick
Transportation Manager: Fred Manning
Head Projectionist: Charles Badour

Resolute Pictures Corp.
7382 Santa Monica Blvd., Los Angeles
Gladstone 9517

President: Alfred T. Mann
V-P and Treasurer: Marion H. Kahn
Production Supervisor: Alfred T. Mann

Hal Roach Studios, Inc.
8822 Washington Blvd., Culver City
Parkway 1151

President: Hal E. Roach
Secretary-Treasurer: Mat D. O'Brien
General Manager: Mat D. O'Brien
Vice-President: S. S. Van Keuren
Asst. Secretary-Treasurer: Hugh Huber
Production Manager: S. S. Van Keuren
Production Secretary: H. H. Breen
Publicity Director: Fred A. Parner
Chief Electrician: William P. Lewis
Chief Sound Engineer: Elmer Raguse
Laboratory Head: Charles Levin
Camera Dept. Head: Earl Hitter
Still Dept. Head: Roy Swaright
Costume Dept. Head: Harry Black
Makeup Dept. Head: Cecil Holland
Property Master: W. L. Stevens
Art Director: A. I. Royce
Casting Director: Joe Collum
Location Director: Jack Roach
Film Editor: William Terhune
Music Dept. Head: Marvin Hatley
Purchasing Agent: Russell Walker
Transportation Manager: Bob Davis
Head Projectionist: Hamilton Bennett

Roadshow Classics
International Studio
4376 Sunset Drive, Hollywood

President: Robert J. Horner
Assistant to President: William C. O'Hara
General Manager: William H. Holsken
Chief Sound Engineer: William M. Clarke
Laboratory Head: M. McDermott
Still Dept. Head: Robert Condall
Research Dept. Head: William C. O'Hara

Fanchon Royer Features, Inc.
Conn Studios
6040 Sunset Blvd., Hollywood
Hollywood 7431

President: Fanchon Royer
Executive Secretary: Joan Murray
General Manager: Fanchon Royer
Vice-President: William De F. Mann
Treasurer: Fanchon Royer
Production Manager: Gaston Glass
Publicity Director: Leonard L. Levinson

Leon Schlesinger Productions
Warner Bros. Studio
1351 N. Van Ness Ave., Hollywood
Gladstone 4101

Producer: Leon Schlesinger
Assistant to Producer: Henry Binder
Production Supervisors: Raymond K. Katz, Isadore Freling, Fred Avery, Frank Tashlin
Publicity Director: Robert Joseph Gershow
Chief Sound Engineer: Treg Brown
Camera Dept. Head: John W. Burton
Art Director: Arthur Loomer
Story Editor: J. B. Hardaway
Music Dept. Head: Carl W. Stalling
Purchasing Agent: Ada Ruinello

B. P. Schulberg Pictures, Inc.
5251 Clinton St., Hollywood
Hollywood 7101

President: B. P. Schulberg
V-P and General Manager: Ralph A. Kohn
Executive Assistant: George Auerbach
Studio Manager: Frank A. Brandow
Production Manager: Frank A. Brandow
Business Manager: Harold Schwartz
Publicity Director: Lincoln Quarg
Chief Electrician: Les Tracey
Chief Sound Engineer: John Goodich
Camera Dept. Head: Leon Shamroy
Costume Dept. Head: William Bridgehouse
Makeup Dept. Head: William Hadley
Property Master: George Nocoll
Art Director: A. D. Agostino
Casting Director: Tom Ford
Story Editor: James Fischer
Film Editor: Robert Bischoff
Purchasing Agent: Leon Prensky
Purchasing Agent: Carl B. Beery
Transportation Manager: Charles Cook
Head Projectionist: Harry Cagie

Scientific Films, Inc.
6052 Sunset Blvd., Hollywood
Gladstone 7101

President: Jerry Fairbanks
Vice-President: Robert Carlisle
Secretary-Treasurer: Robert Carlisle
Production Manager: Robert Carlisle
Chief Electrician: Ray Lindsay
Chief Sound Engineer: Ray Lindsay
Camera Dept. Head: Jerry Fairbanks
Research Dept. Head: Paul Diamond
Property Master: Robert Connelly
Story Editor: Gayne Whitman
Dialogue Editor: Gayne Whitman
Film Editor: Robert Carlisle

Screen Classics, Inc.
1040 N. McCadden Place, Hollywood
President: Ernest Hix
General Manager: L. M. Poole
Vice-President: John Hix
Production Manager: L. M. Poole
Production Supervisor: Robert Vale
Casting Director: James Brons
Makeup Dept. Head: A. Haberman
Art Director: M. G. McPherson
Dialogue Editor: M. G. McPherson
Film Editor: Sue Clark
Music Dept. Head: Lee Zehler

SCREEN GEMS, INC.
Charles Mintz Studio
7000 Santa Monica Blvd., Hollywood

President: Charles B. Mintz
Production Manager: James Brons
Film Editor: George Winkler
Music Dept. Head: Joseph DeNate

SELZNICK INTERNATIONAL PICTURES, INC.
Selznick International Studios
9336 Washington Blvd., Culver City

President: David O. Selznick
V.P. and General Manager: Harry Ginsberg
Production Asst. to Selznick: William H. Wright
Assistant to Selznick: Raymond A. Klune
Assistant to Selznick: Mercella Bennett
Asst. Treas. & Controller: R. L. Scanlon
Chief Accountant: Morris Davis
Production Manager: David O. Selznick
Publicity Director: Russell Birdwell
Chief Electrician: Wally Oetel
Chief Sound Engineer: R. D. Musgrave
Camera Dept. Head: Roy Overbaugh
Miniature Dept. Head: Jack Cosgrove
Costume Dept. Head: Edward P. Lambert
Makeup Dept. Head: Paul Stanhope
Stage Manager: Casey Roberts
Property Master: Fred Widdowson
Art Director: Lyle Wheeler
Casting Director: Charles Richards
Location Director: Mason Litton
Story Editor: Val Lewton
Film Editor: Hal C. Kern
Purchasing Agent: Charles R. Walter
Production Manager: A. K. Horner
Transportation Manager: James McCain

SEMINOLE PRODUCTIONS, INC.
6912 Hollywood Blvd., Hollywood

President: Ben S. Cohen
Secretary: Pat Connelly
Vice-President: Jesse J. Goldberg
Secretary-Treasurer: George W. Stout
Production Manager: George W. Stout
Publicity Director: Jesse J. Goldberg

HARRY SHERMAN PRODUCTIONS
Grand National Studio
7250 Santa Monica Blvd., Hollywood

Producer: Harry Sherman
Associate Producer: Eugene Strong
Studio Manager: Earle Harper
Production Supervisor: Ralph Ranscrosait
Publicity Director: Ralph Ranscrosait
Chief Sound Engineer: Earl Sitar
Camera Dept. Head: Archie Stout
Miniature Dept. Head: Les Tosh
Costume Dept. Head: Al Kennedy
Stage Manager: Art Fields

Property Master: Henry Donovan
Art Director: Lewis Rachmil
Film Editor: Robert Warwick, Jr.
Purchasing Agent: E. R. Harpe
Comptroller: Ed Wolfe
Transportation Manager: Sam Ecclestone

SUPREME PICTURES CORP.
1509 N. Vine St., Los Angeles

President: A. W. hackel

TWENTIETH CENTURY-FOX FILM CORP.
10201 W. Pico St., Los Angeles

Chairman of the Board: Joseph M. Schenck
V. P. in Charge of Production: Darryl F. Zanuck
V. P., Asst. to Mr. Zanuck: William Goetz
Executive Producer: Sol M. Wurtzel
Story Trader: Ned L. Metzling
Studio Manager: Robert Fairbanks
Personnel Manager: William Dover
Production Manager: Edward Ebele
Associate Producers: Earl Carroll, Samuel G. Engel, Milton Feld, Max Golden, Raymond Griffith, David Hempstead, Nunnally Johnson, Leslie Landau, Kenneth Macgowan, Gene Markey, Laurence Schwab, Ben Silvey, John Stone, Harold Wilson, Ralph Dietrich, Fred Fox, Herbert Levy, Louis Moore

Publicity Director: Harry Brand
Chief Electrical Engineer: Walter Strom
Chief Sound Engineer: E. H. Hansen
Laboratory Director: Michael Haskell
Camera Dept. Head: G. J. Fischer
Still Dept. Head: Charles Goldie
Miniature Dept. Head: Ralph Hammers
Research Dept. Head: Francis Richardson
Costume Dept. Head: Arthur Levy
Makeup Dept. Head: Ernest Westmore
Stage Manager: Victor McFadden
Property Master: Thomas L. Little
Art Director: William Darling
Casting Director: Lew Schreiber
Location Director: J. Ray Moore
Story Editor: Julian Johnson
Film Editor: Hector Dodds
Music Dept. Head: James O'Keefe
Dance Dept. Head: Jack Haskell
Purchasing Agent: Alex Kelly
Paymaster: Allan E. Maynard
Transportation Manager: Joe Hinigoyen
Head Projectionist: William Weisbach
Studio Attorney: George Wason

UNITED ARTISTS STUDIO CORP.
1041 N. Formosa Ave., Hollywood

Manager: James Dent
Executive Manager: M. A. Ezell
Superintendent: S. B. Hill
Hairstyling Dept.: Nick Roberts
Wardrobe Business Manager: W. C. McClenaghan
Auditor: W. H. Tuck
Timekeeper: J. F. Masson
Construction Supt.: O. J. Bordin
Chief Electrician: V. H. Whisler
Chief Sound Engineer: T. T. Moulton
Camera Dept. Head: C. H. Lindblom
Still Dept. Head: C. E. Bellot
Miniature Dept. Head: James Basewi
Costume Dept. Head: Omar Kiam
Makeup Dept. Head: Bob Stephenoff
Property Master: T. George Martin
Art Director: Richard Day
Casting Director: R. W. Webb
PRODUCTION PERSONNEL

Location Director: Harry Connelly
Music Dept. Head: Alfred Newman
Purchasing Agent: H. G. Keiper
Transportation Manager: Harry Englander
Head Projectionist: W. E. Bridge

—

UNIVERSAL PICTURES CO., INC.

Universal City
Hollywood 3136

V-P in Charge of Production: Charles R. Rogers
Executive Assistants: Rufus LaMoira, Jerome Sackheim
Exec. Business Manager: J. P. Normanly
Studio Manager: W. J. Fender
Studio Superintendent: Harold S. Brewster
Assistant Comptroller: R. W. Allison
Production Supervisors: Robert Presnell, J. E. Grainger, E. M. Asher, Joe Pasternak, George DeSylva, Barney Sarecky, Henry MacRae, Ben Kosmin.

Production Manager: Martin Murphy
Publicity Director: Marc Lachmann
Chief Electrician: Frank Graves
Chief Sound Engineer: Homer Tasker
Laboratory Head: S. D. Lund
Camera Dept. Head: Fred Campbell
Still Dept. Head: Jack Pierce
Miniature Dept. Head: C. E. Foner
Research Dept. Head: Nan Grant
Costume Dept. Head: Vera West
Makeup Dept. Head: Jack Pierce
Stage Manager: George Dickson
Property Master: Russell Gausman
Art Director: John Harkrider
 Casting Director: Dan Kelley
Location Director: John S. Lawton
Story Editor: Julius Blaustein
Film Editor: Mauricel Paul
Music Dept. Head: Charles Previn
Payroll Auditor: H. D. Cook
Purchasing Agent: Walter Stern
Paymaster: Ben W. Steinberg
Transportation Manager: Carl Beringer
Head Projectionist: Reginald Bunce

—

VICTORY PICTURES CORP.

9077 Venice Blvd., Los Angeles
S.Equioa 2565

President: Sam Katzman
Production Manager: Ed W. Rote
General Manager: Ed W. Rote
Production Supervisor: Sam Katzman
Publicity Director: Florence Babin
Chief Electrician: Otto H. Buhner
Chief Sound Engineer: Hans Werrin
Laboratory Head: Hans Werrin
Camera Dept. Head: William Hyer
Still Dept. Head: Fat Thompson
Miniature Dept. Head: Ray Mercer
Costume Dept. Head: Dave Katzman
Property Master: Wally Mansell
Art Director: Fred Preble
Casting Director: Bobby Ray
Location Director: Ed W. Rote
Story Editor: Basil Dickey
Dialogue Editor: Basil Dickey
Film Editor: Holbrook Todd
Music Dept. Head: Dr. Kilieny
Purchasing Agent: Ed W. Rote
Paymaster: Ed W. Rote
Transportation Manager: Florence Babin

—

WAFILMS, INC.
The Futter Corp., Ltd.
Diversion Pictures, Inc.
Odd Jobs, Inc.
Futter Studios

1426 N. Beachwood Drive, Los Angeles
Gladstone 6137

President: Walter A. Futter
General Manager: Fred W. Futter
Production Manager: William Nober, Jr.
Production Supervisors: William Nolte, William O'Connor
Publicity Director: Jack Proctor
Film Editors: Arthur Brooks, Carl Himml

—

WALTER WANGER PRODUCTIONS, INC.

1045 N. Formosa Ave., Los Angeles
Hollywood 7401

President: Walter F. Wanger
Production Manager: Daniel Keene
Publicity Director: Hal Horne
Art Director: Alexander Tolouboff
Film Editor: Otho Levering

—

WARNER BROS. PICTURES, INC.

4000 Olive Ave., Burbank
Hollywood 1251

Vice-President: Jack L. Warner
Assistant Exec. V-P: H. B. Hite
General Manager: Joe C. Gilpin
Asst. Treas. & Comptroller: P. A. Chase
Asst. Secy. & Auditor: C. H. Wilde
Production Manager: Joseph Muhl
Publicity Director: Ed Selzer
Chief Electrician: Frank Murphy
Chief Sound Engineer: Nathan Levinson
Laboratory Head: Fred Gage
Camera Dept. Head: Mike McCrell
Still Dept. Head: Elmer Fryer
Miniature Dept. Head: Byron Haskins
Costume Dept. Head: Louis Burns
Makeup Dept. Head: Perc Westmore
Property Master: A. C. Wilson
Art Director: James Hughes
Casting Director: Maxwell Arnow
Location Director: William Guthrie
Story Editor: Walter MacEwen
Film Editor: Harold McCord
Music Dept. Head: Leo Forstein
Dance Dept. Head: Bobbi Connolly
Purchasing Agent: Morris Levinson
Paymaster: F. E. Booth
Transportation Manager: Arthur Klein

—

BENNIE F. ZEIDMAN PRODUCTIONS, LTD.

Grand National Studios
7250 Santa Monica Blvd., Hollywood
G.Ramie 6191

President: Bennie F. Zeidman
Production Manager: Gaston Glass
Publicity Director: Joseph Shea
Chief Electrician: Al Ray
Chief Sound Engineer: Ferol Redd
Laboratory Head: Jack Guerin
Camera Dept. Head: Edward Snyder
Still Dept. Head: Jack H. Evans
Miniature Dept. Head: Howard Anderson
Costume Dept. Head: Maurice Lewis
Makeup Dept. Head: Hal King
Property Master: Ben Berke
Art Director: Paul Palmentola
Casting Director: Vandco Carroll
Location Director: Joseph Boyle
Film Editor: Edward Schroeder
Music Dept. Head: Abe Mayer
Paymaster: F. G. Cooper

431
### Colorado

**ALEXANDER FILM CO.**

3200 N. Nevada Ave., Colorado Springs

Main 4200

President: J. Don Alexander  
Vice-President: D. M. Alexander  
General Manager: J. Don Alexander  
Secretory-Treasurer: John T. White  
Production Manager: D. M. Alexander  
Production Supervisors: Charles J. Shaw, Elmer Olsen  
Director of Public Relations: Ralph N. Miller  
Chief Electrician: M. D. Bagby  
Chief Sound Engineer: Howard Schuyler  
Laboratory Head: James Anderson  
Camera Dept. Head: Elmer Olsen  
Still Dept. Head: L. H. Benschneider  
Miniature Dept. Head: Paul Newton  
Research Dept. Head: Vern Cheever  
Stage Manager: Les Wysong  
Property Master: George Hiddelson  
Art Director: Jack Dandrea  
Casting Director: Stanley Phillips  
Location Director: Frank Runyon  
Story Editor: B. F. McMahon  
Film Editor: Mark Hamm  
Purchasing Agent: Louis Lynch  
Head Projectionist: Vern McMullen

### Georgia

**STRICKLAND INDUSTRIAL FILM CORP.**

163 Walton St., N. W., Atlanta

Jackson 2767

President: Charles D. Beeland, Jr.  
Sales Manager: I. H. Benschneider  
Secy. Corp.: Mrs. C. D. Beeland  
Production Supervisor: G. Bergman  
Chief Sound Engineer: M. S. Eaves  
Laboratory Head: W. H. White  
Camera Dept. Head: V. A. Lambert  
Still Dept. Head: W. H. Lambert  
Art Director: W. W. Wilson  
Paymaster: B. McConnell

### Illinois

**ATLAS EDUCATIONAL FILM CO.**

1111 South Blvd., Oak Park

AUSTIN 8620

President: I. R. Rehm  
Vice-President: George N. Saum  
Secretary: C. A. Rehm  
Production Manager: D. A. B. Rehm  
Publicity Director: John G. Curtis  
Chief Electrician: John Pacini  
Chief Sound Engineer: E. C. Wickemeyer  
Camera Dept. Head: Harry Peterson  
Art Director: Bertram G. Bates

### Michigan

**JAM HANDY PICTURE SERVICE, INC.**

2800 E. Grand Blvd., Detroit

Madison 2450

President: Jamison Handy

### Minnesota

**RAY-BELL FILMS, INC.**

2269 Ford Road, St. Paul

EMerson 1939

President: R. H. Ray  
Vice-President: C. E. Bell  
Secretary: A. M. Griswold  
Treasurer: C. A. Nyquist

### Missouri

**MIDCONTINENT PICTURES CORP.**

4327 Duncan Ave., St. Louis

Newslead 2332

General Manager: M. C. Shattuck  
Chief Sound Engineer: William Gruenwald
PRODUCTION PERSONNEL

Camera Dept. Head ................. W. H. K. Jones
Still Dept. Head .................... Norman V. Owens

UNITED FILM AD SERVICE, INC.
2449 Charlotte St., Kansas City
Harrison 5840
President and General Manager ... W. H. Hendren, Jr.
Vice-President ....................... W. J. Johnson
Treasurer .......................... Aldridge Corder
Secretary .................. James E. Nugent
Production Manager............. Stephen Spengler, Jr.
Production Supervisor .......... Richard Parsons
Laboratory Head ..................... R. C. Liggitt
Camera Dept. Head ............. Howard Curtiss
Art Director ........................ Walter Johnson
Purchasing Agent ................. G. B. Hoffman

New Jersey

IDEAL SOUND STUDIOS, INC.
1996 Boulevard East, Hudson Heights
Union 7-0953
General Manager .................... Josef Zimanich
Publicity Director ................... Milton Silver

New York

ADVENTURE SERIALS, INC.
1270 Sixth Ave., New York
Circle 7-3473
President ......................... Robert Mintz
Vice-President ..................... Ethel Weiss
Treasurer ..................... Ethel Weiss

AUDIO PRODUCTIONS, INC.
250 W. 57th St., New York
Circle 7-1842
President ......................... Frank K. Speidel
Vice-President ..................... A. J. Wilson
Vice-President ..................... Charles L. Glett
Treasurer ....................... F. B. Foster, Jr.
Secretary and Asst. Treasurer ...... E. G. Wagner
Assistant Secretary .............. P. J. Mooney
Production Manager .............. Charles L. Glett

BIOGRAPH STUDIOS, INC.
807 E. 175th St., Bronx, N. Y. C.
Remington 8-5500
General Manager .................... W. J. O’Sullivan
President .......................... H. M. Geotz
Vice-President ..................... R. H. Hammer
Treasurer ......................... Herbert J. Yates, Jr.
Secretary ......................... John Petrowski
Production Manager ............... W. J. O’Sullivan
Production Supervisors ............ Harold Godsoe,
Walter Sheridan, Lem Kennedy
Publicity Director .................. Eleanor Frank
Chief Sound Engineer .............. Edward Johnstone
Assistant Sound Engineer .......... John Dolan
Laboratory Head .................... Al Guffanti
Camera Dept. Head ................ "Alynlu" Semels
Miniature Dept. Head ............. Pud Lane
Property Master ................... John Allstadt
Story Editors ....................... Edward J. McNamee,
Arthur Housman, Robert Faber
Dialogue Editor .................... Robert Lewis Shayon
General Dir. Music & Sound ......... Josef Zimanich
Purchasing Agent ................. Irving Rice
Paymaster ........................ R. Duhan
Head Projectionist .......... Walter Hill

PRODUCERS SERVICE STUDIOS,
INC.
735 Bergen Blvd., Ridgefield
N. Y. Telephone: BRyan 9-7754
President .......................... J. Birgi Contner
Treasurer ......................... Thomas Staggers
Production Manager .............. Edgar Ulmer
Chief Electrician ................... Dan Carey
Chief Sound Engineer ............. Nelson Minnery
Property Master .................... John Allstadt
Art Director ....................... M. McDermott
Music Dept. Head ................. Rudolph Schramm

EDUCATIONAL PRODUCTIONS,
INC.
General Service Studios
35-11 35th Ave., Astoria
RAvenswood 8-8300
President .......................... E. W. Hammons
General Manager ................. J. H. Skirball
Producing Director ............... Al Christie
Director .......................... William Watson
Treasurer .......................... T. R. Williams
Assistant Director ................ Warren Murray
Production Manager ............... Fred Scheld
Publicity Director ................ Gordon S. White
Camera Dept. Head ............... George Webber
 Casting Director .................. Chris Beute
Film Editor ....................... Barney Rogan
### Production Personnel

**FILM ART STUDIOS, INC.**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Manager</td>
<td>John T. Doran</td>
</tr>
<tr>
<td>Secretary</td>
<td>Marie E. Kenney</td>
</tr>
<tr>
<td>President</td>
<td>Craig Kenney</td>
</tr>
<tr>
<td>Vice-President</td>
<td>John T. Doran</td>
</tr>
<tr>
<td>Production Manager</td>
<td>David Loweree</td>
</tr>
<tr>
<td>Production Supervisor</td>
<td>Frank Kingsley</td>
</tr>
<tr>
<td>Chief Electrician</td>
<td>Anthony Ross</td>
</tr>
<tr>
<td>Chief Sound Engineer</td>
<td>Lou Paley</td>
</tr>
<tr>
<td>Camera Dept. Head</td>
<td>Frank Zukor</td>
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<tr>
<td>Still Dept. Head</td>
<td>Ed Bagley</td>
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<tr>
<td>Research Dept. Head</td>
<td>Henry Kirschenben</td>
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<tr>
<td>Makeup Dept. Head</td>
<td>Ed Scanlon</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>John Fitzpatrick</td>
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<tr>
<td>Property Manager</td>
<td>William Sikes</td>
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<tr>
<td>Art Director</td>
<td>Sam Corso</td>
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<tr>
<td>Casting Director</td>
<td>Gertrude Kipp</td>
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<tr>
<td>Location Director</td>
<td>Harvey Phillips</td>
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<tr>
<td>Story Editor</td>
<td>Edwin O’Hanlon</td>
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<tr>
<td>Dialogue Editor</td>
<td>Patricia Rooney</td>
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<tr>
<td>Film Editor</td>
<td>Elmer McGovern</td>
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<tr>
<td>Music Dept. Head</td>
<td>Matty Cohan</td>
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<tr>
<td>Dance Dept. Head</td>
<td>Dan Healy</td>
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<tr>
<td>Purchasing Agent</td>
<td>John T. Doran</td>
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**FITZPATRICK PICTURES, INC.**

<table>
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<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President and Treasurer</td>
<td>James A. Fitzpatrick</td>
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**FLEISCHER STUDIOS, INC.**

<table>
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<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Chief Executive</td>
<td>Max Fleischer</td>
</tr>
<tr>
<td>Assistant</td>
<td>Vera Coleman</td>
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<tr>
<td>Production Manager</td>
<td>Dave Fleischer</td>
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<tr>
<td>Production Supervisors</td>
<td>Sam Buchwald, Charles Schettler, I. Sparber</td>
</tr>
<tr>
<td>Chief Electrician</td>
<td>Joe Fleischer</td>
</tr>
<tr>
<td>Camera Dept. Head</td>
<td>K. Pfister</td>
</tr>
<tr>
<td>Story Editor</td>
<td>William Turner</td>
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<tr>
<td>Music Dept. Head</td>
<td>Lou Fleischer</td>
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**GENERAL SERVICE STUDIOS, INC.**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Vice-President</td>
<td>G. V. T. Burgess</td>
</tr>
<tr>
<td>Studio Manager</td>
<td>G. A. Noffka</td>
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<tr>
<td>General Manager</td>
<td>G. V. T. Burgess</td>
</tr>
<tr>
<td>Sanitary-Comptroller</td>
<td>F. W. Cumminskey</td>
</tr>
<tr>
<td>Treasurer</td>
<td>F. B. Foster, Jr.</td>
</tr>
<tr>
<td>Chief Sound Engineer</td>
<td>R. O. Strock</td>
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**THE MARCH OF TIME**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Producer</td>
<td>Louis de Rochemont</td>
</tr>
<tr>
<td>Associate Producer</td>
<td>Thomas Orchard</td>
</tr>
<tr>
<td>Business Manager</td>
<td>John R. Wood, Jr.</td>
</tr>
</tbody>
</table>

**ASSISTANTS TO PRODUCERS**

- Lothar Wolff, Howard Hewlett
- Beverly Jones
- Jack Glenn, Gunther von Fritsch
- Ralph Rolan
- William Shaw
- D. Y. Bradshaw, Jr.
- Allan Freedman
- Richard W. Meadler
- Mary Losey
- Ogdan Starr
- Phillippe de Lacey
- Elmore Bostwick
- James L. Shute
- Reavis O’Neal, Jr.
- John P. Bradford
- John Rocchetti
- John Wingertor
- Felix Charity

**MOVIE-TONE NEWS, INC.**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>V-P and Producer</td>
<td>Truman Talley</td>
</tr>
<tr>
<td>Assistant</td>
<td>Frank Barry</td>
</tr>
<tr>
<td>General Manager</td>
<td>Edmund Reck</td>
</tr>
<tr>
<td>News Editor</td>
<td>Jack Haney</td>
</tr>
<tr>
<td>S. S. Production Mgr</td>
<td>Lew Lohr</td>
</tr>
<tr>
<td>S. S. Film Editor</td>
<td>Russell Shields</td>
</tr>
<tr>
<td>Managing Editor</td>
<td>Harry Lawrenson</td>
</tr>
<tr>
<td>Librarian</td>
<td>Bert Holst</td>
</tr>
<tr>
<td>Production Manager</td>
<td>E. I. Sponable</td>
</tr>
<tr>
<td>Production Supervisors: Fashions</td>
<td>Vvyan Donner</td>
</tr>
<tr>
<td></td>
<td>A. A. Brown</td>
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<tr>
<td></td>
<td>Jack Gordon</td>
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<td></td>
<td>Tom Cummiskey</td>
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<td></td>
<td>Jack Kuhne</td>
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<td></td>
<td>Stuyvesant Wright</td>
</tr>
<tr>
<td>Publicity Director</td>
<td>Dan Doherty</td>
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<tr>
<td>Chief Electrician</td>
<td>Arthur Burns</td>
</tr>
<tr>
<td>Chief Sound Engineer</td>
<td>Walter Hicks</td>
</tr>
<tr>
<td>Laboratory Head</td>
<td>Alan Freedman</td>
</tr>
<tr>
<td>Camera Dept. Head</td>
<td>Zazolina Shill</td>
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<tr>
<td>Still Dept. Head</td>
<td>Fred Ryle</td>
</tr>
<tr>
<td>Makeup Dept. Head</td>
<td>Jules Cantor</td>
</tr>
<tr>
<td>Property Master</td>
<td>Al Pinci</td>
</tr>
<tr>
<td>Art Director</td>
<td>Joe Farrington</td>
</tr>
<tr>
<td>Casting Director</td>
<td>Ben Loweree</td>
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<tr>
<td>Location Director</td>
<td>Gertrude M. Walsh</td>
</tr>
<tr>
<td>Film Editor</td>
<td>Ray Nolan</td>
</tr>
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</table>

**REEVES SOUND STUDIOS, INC.**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Hazard E. Reeves</td>
</tr>
<tr>
<td>Assistant</td>
<td>Zelda Garfield</td>
</tr>
<tr>
<td>General Manager</td>
<td>E. W. Franck</td>
</tr>
<tr>
<td>Publicity Director</td>
<td>Robert Vincent</td>
</tr>
<tr>
<td>Chief Electrician</td>
<td>Max Jones</td>
</tr>
<tr>
<td>Chief Sound Engineer</td>
<td>William Speed</td>
</tr>
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**REX FILM CORP.**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>V-P in Charge of Production</td>
<td>B. K. Blake</td>
</tr>
<tr>
<td>Assistant</td>
<td>Elmer A. Rogers</td>
</tr>
<tr>
<td>Production Manager</td>
<td>B. K. Blake</td>
</tr>
</tbody>
</table>
PRODUCTION PERSONNEL

TRU PICTURES CO., INC.
1270 Sixth Ave., New York
Columbus 5-1854
V-P in Charge of Production ..................... B. K. Blake
Assistant ........................................ Elmer A. Rodgers
Production Manager ............................. B. K. Blake
Camera Dept. Head ................................ F. E. Zucker
Art Director ....................................... William Sautler
Story Editor ....................................... I. A. Jacoby
Film Editor ........................................ Florence Bricker
Music Dept. Head ................................ Milton Schwarzwald

ROWLAND ROGERS PICTURE SERVICE
151 W. 46th St., New York
L'Ongeacre 5-8432
President ........................................... Rowland Rogers
Secretary ........................................... Miss B. J. Hudson
Camera Dept. Head ................................ E. M. Welch
Research Dept. Head .............................. J. F. Jordan

MENTONE PRODUCTIONS, INC.
Biograph Studio
807 E. 175th St., Bronx
Westmount 8-3500
President ........................................... M. E. Schwarzwald
Production Supervisor ............................ William J. O'Sullivan
Chief Electrician ................................. Harold Godse
Chief Sound Engineer ............................. Clarence Wall
Camera Dept. Head ................................ Larry Williams
Still Dept. Head .................................... S. Browning
Costume Dept. Head .............................. William Sautler
Makeup Dept. Head ................................ Fred Rile
Stage Manager ..................................... Harold Godse
Property Master ..................................... Jack Dalton
Art Director ........................................ William Sautler
Casting Director ................................... M. Richard
Story Editor ........................................ Robert Marko
Dialogue Editor .................................... Lee Sands
Film Editor ......................................... Florence Bricker
Music Dept. Head ................................ Joseph Gershenson
Dance Dept. Head .................................. William Powers
Paymaster .......................................... H. Golden
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DISTRIBUTOR: Unknown; produced in Armenia.
CAST: Selag Var Vaz; Gayouth Sinko, Roupen Stephanian. DIRECTOR: Serrag Vartanian.
REVIEWS: 3-15-37.

AS GOOD AS MARRIED
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REVIEWS: 4-22-37; RELEASED: 5-9-37.

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REVIEWS: 6-4-37; RELEASED: 6-25-37.

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PRODUCER: A. W. Hackel; DIRECTOR: Sam Newfield; AUTHOR: James P. Olson; SCREENPLAY: George H. Plympton; CAMERAMAN: Bert Longnecker; EDITOR: S. Roy Luby.
REVIEWS: 4-22-37; RELEASED: 1-20-37.

BATTLE OF GREED
DISTRIBUTOR: Crescent.
CAST: Tom Keene, Gwynne Shipman, James Bush, Jimmy Butler, Robert Fiske, Carl Stock.
REVIEWS: 4-1-37.

BEDZIE LEPIEJ (Polish)
(Happy Days)
REVIEWS: 4-9-37.

BEETHOVEN CONCERTO (Russian)
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BEETHOVEN'S GREAT LOVE (French)
REVIEWS: 1-29-37.

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CAST: Lee Tracy, Diana Gibson, Donald Meek, Paul Guilfoyle, Philip Huston, Frank M. Thomas, Tom Kennedy, Doodles Weaver, Ralph Robertson, Art Thalasso, Edith Crashaw.
REVIEWS: 6-3-37; RELEASED: 5-14-37.

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DISTRIBUTOR: Columbia; produced in England.
CAST: Maurice Chevalier, Betty Stockfield, Margaret Lockwood, Desmond Tester, Austin Trevor, Peter Haddon, Charles Carson, Cathleen Nesbitt.
REVIEWS: 2-9-37.

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REVIEWS: 6-22-37.

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DISTRIBUTOR: Republic.
REVIEWS: 1-12-37; RELEASED: 12-21-36.

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CAST: Jed Prouty, Shirley Deane, Spring Byington, Russell Gleason, Kenneth Howell, Allan Lane, George Ernest, June Carlson, Florence Roberts, Billy Mahin, Marjorie Weaver, Frank Conroy, Wallis Clark.

BIG SHOW, THE
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REVIEWS: 6-24-37.

BILL CRACKS DOWN
DISTRIBUTOR: Republic.
PRODUCER: William Berke; DIRECTOR: William
REVIEWED: 3-22-37; RELEASED: 3-22-37.

BLINDE PASSAGIERE (German) (Stowaways)
DISTRIBUTOR: Unknown; produced in Germany.
DIRECTOR: Fred Saue.
REVIEWED: 3-12-37.

BORDER CAFE
DISTRIBUTOR: RKO.
PRODUCER: Robert Sisk; DIRECTOR: Lew Landers;
AUTHOR: Thomas Gill; SCREENPLAY: Lionel Houser;
CAMERAMAN: Nicholas Musuraca; EDITOR: Jack Hively.
REVIEWED: 6-9-37; RELEASED: 6-4-37.

BORDER PHANTOM
DISTRIBUTOR: Republic.
CAST: Bob Steele, Harley Wood, Don Barclay, Karl Hackett, Horace Murphy, Miki Morita, Perry Murdock, Hans Joby, Frank Ball.
MUSICTO: A. W. Hackel; DIRECTOR: S. Roy Luby;
AUTHOR: Fred Myton; SCREENPLAY: Fred Myton;
CAMERAMAN: Jack Greenhalgh; EDITOR: Roy Claire.
REVIEWED: 6-7-37.

BORDERLAND
DISTRIBUTOR: Paramount.

BORN RECKLESS
DISTRIBUTOR: 20th Century-Fox.
CAST: Rochelle Hudson, Brian Donlevy, Barton MacLane, William Keatley, Harry Carey, Pauline Moore, Chick Chandler, William Pawley, Frances McDonald, George Wolcott, Joseph Crehan.
PRODUCER: Sol M. Wurtzel; ASSOCIATE PRODUCER: Milton H. Field; DIRECTOR: Malcolm St. Clair; AUTHOR: Jack Andrews; SCREENPLAY: John Patrick, Robert Ellis, Helen Logan; ART DIRECTOR: Chester Gore; MUSICAL DIRECTOR: Samuel Kaylin; CAMERAMAN: Daniel B. Clark; EDITOR: Alex Troffey.

BREEZING HOME
DISTRIBUTOR: Universal.

BROKEN BLOSSOMS
DISTRIBUTOR: Imperial; produced in England.
PRODUCER: Julius Hagen; DIRECTOR: Hans Brahms;
CAMERAMAN: Curt Courant; EDITOR: Ralph Kemplen.

BULLDOG DRUMMOND ESCAPES
DISTRIBUTOR: Paramount.
DIRECTOR: James Hogan; AUTHORS: H. C. McNelle, Gerard Fairlie; SCREENPLAY: Edward T. Lowe;
REVIEWED: 4-6-37; RELEASED: 1-22-37.

CAFE METROPOL
DISTRIBUTOR: 20th Century-Fox.
PRODUCER: Nunnally Johnson; DIRECTOR: Edward H. Griffith; AUTHOR: Gregory Ratoff; SCREENPLAY: Jacques Duval; CAMERAMAN: Lucien Andriot.
REVIEWED: 4-29-37; RELEASED: 5-7-37.

CALIFORNIA STRAIGHT AHEAD
DISTRIBUTOR: Universal.
PRODUCER: Trem Carr; DIRECTOR: Arthur Lubin;
AUTHOR: Herman Bover; SCREENPLAY: Scott Darling; CAMERAMAN: Harry Neumann; EDITORS: Charles Craft, Erma Horsley.
REVIEWED: 4-16-37; RELEASED: 5-2-37.

CALL IT A DAY
DISTRIBUTOR: Warner Bros.
CAST: Olivia de Havilland, Ian Hunter, Anita Louise, Alice Brady, Roland Young, Frieda Inescort, Bonita Granville, Peggy Wood, Marcia Ratson, Walter Woolf King, Peter Willes, Una O'Connor, Beryl Mercer, Elsa Buchanan, Mary Field.
PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Henry Blanke; DIRECTOR: Archie Mayo;
AUTHOR: Dodie Smith; SCREENPLAY: Casey Robinson; CAMERAMAN: Ernest Haller; EDITOR: James Gibbons.
REVIEWED: 3-6-37; RELEASED: 4-17-37.

CALL TO ARMS (Russian)
DISTRIBUTOR: Amkino; produced in Russia.
CAST: M. Kedrov, E. Malnikova, A. Garder; DIRECTOR: A. Martscher.
REVIEWED: 5-7-37.

CAPTAIN'S KID THE
DISTRIBUTOR: Warner Bros.
DIRECTOR: Nick Grinde; AUTHOR: Earl Pelton; SCREENPLAY: Tom Reed; CAMERAMAN: Ernest Haller; EDITOR: Jack Sapper.
REVIEWED: 1-23-37; RELEASED: 11-14-36.

CAPTAINS COURAGEOUS
DISTRIBUTOR: M-G-M.
CAST: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore, Melvyn Douglas, Charles Grapewin, Mickey Rooney, John Carradine, Oscar O'Shea, Jack LaRue, Walter Kingsford, Donald Briggs, Sam McNamara, Billy Burrud.
PRODUCER: Louis D. Lighton; DIRECTOR: Victor Fleming;
AUTHOR: Ruddy Kipling; SCREENPLAY: John Lee Mahin, Marc Connelly, Dale Van Every;
1937 RELEASES


CLARENCE DISTRIBUTOR: Paramount. CAST: Roscoe Karns, Eleanor Whitney, Eugene Pallette, Booth Tarkington; LOCATION: Scena Owe, Grant Garrett; CAMERAMAN: George Clemens; EDITOR: Arthur Schmidt. REVIEWED: 3-10-37; RELEASED: 2-12-37.

COME ON, COWBOYS! DISTRIBUTOR: Republic. CAST: Robert Livingston, Ray Corrigan, Max Terhune, Maxine Doyle, Willie Fung, Edward Seel, Sr., Horace Murphy, Anne Bennett, Edward Cassidy, Fern Emmett, Roger Williams, Yakima Canutt, George Burton, Merrill McCormick, Lorenorie, Victor Allen, Al Taylor, George Blues.


DANGEROUS NUMBER DISTRIBUTOR: M.G.M. CAST: Robert Young, Ann Sothern, Reginald Owen, Cora Witherspoon, Dean Jagger, Martha Shelton, Barnett Parker, Charles Trowbridge, Franklin Pangborn, Spencer Charters.

DARO' UN MILIONE (Italian)
(1 Will Give a Million)
DISTRIBUTOR: unknown; produced in Italy. CAST: Vittorio de Sica, Assia Noris, Luigi Almirante. DIRECTOR: Mario Camerini.
REVIEWED: 4-6-37.

DAS EINMALENS DER LIEBE (German)
(Love's Arithmetic)
DISTRIBUTOR: unknown; produced in Germany. CAST: Luise Ellrich, Gustav Waldau, Paul Hoerbiger. DIRECTOR: Karl Hoffman.
REVIEWED: 1-4-37.

DAS HOFKONZERT (German)
(The Command Concert)
DISTRIBUTOR: Ufa; produced in Germany. CAST: Marta Eggert, Johannes Heesters, Otto Tressler, Herbert Hubner, DIRECTOR: Detlef Sierck.
REVIEWED: 3-30-37.

DAS MAEDCHEN IRENE (German)
(Daughter Irene)
REVIEWED: 6-1-37.

DAY AT THE RACES, A
DISTRIBUTOR: M-G-M.

DEATH IN THE AIR
DISTRIBUTOR: Paramount.

DENARE E D'AMORE (Italian)
(Money and Love)
DISTRIBUTOR: unknown; produced in Italy. CAST: Elsa Merlini, Amedeo Mazzari, Maurizio D'Ancona. DIRECTOR: Guido Brignone.
REVIEWED: 3-22-37.

DER DSCHUNGEL RUFT (German)
(The Call of the Jungle)
DISTRIBUTOR: unknown; produced in Germany. CAST: Hardy Piet, Paul Henckels, Ursula Grabley. DIRECTOR: Harry Piet.
REVIEWED: 4-27-37.

DER GIPPELTURMERM (German)
(The Peak Sculptor)
REVIEWED: 4-14-37.

DER JAGER VON FALL (German)
(The Hunter)
DISTRIBUTOR: Ufa; produced in Germany. CAST: Paul Richter, Sara Sera, Georgia Holl; DIRECTOR: Hans Deppe.
REVIEWED: 4-27-37.

DER KAISER VON KALIFORNEN (German)
(The Emperor of California)
DISTRIBUTOR: unknown; produced in Germany. CAST: Luis Trenker, Victoria von Belasko, Karli Zwigman; DIRECTOR: Luis Trenker.
REVIEWED: 5-13-37.

DER LETZTE WALTZER (German)
(The Last Waltz)
DISTRIBUTOR: unknown; produced in Germany. CAST: Camilla Horn, Ernst Dumcke, Max Gulestorf; DIRECTOR: Georg Jacoby.
REVIEWED: 4-19-37.

DER RAUB DER SABINERINNEN (German)
(The Rape of the Sabines)
DISTRIBUTOR: American Tobis Corp.; produced in Germany. CAST: Max Guelstoff, Maria Koppenhofer, Ilse Petri; DIRECTOR: R. A. Staemmle.
REVIEWED: 1-20-37.

DESTINO DI DONNA (Italian)
(A Woman's Destiny)
DISTRIBUTOR: Piedmond; produced in Italy. CAST: Nino Besozzi, Elsa de Giorgio, Mino D'Or, Roberto Pigani, Pina Renzi, Nora Dani, Iroio Gizzi, Carlo Duse; DIRECTOR: Guido Brignone.
REVIEWED: 6-22-37.

DEVIL'S PLAYGROUND
DISTRIBUTOR: Columbia.
REVIEWED: 2-16-37; RELEASED: 1-24-37.

DIE GROBE ADELE (German)
(The Outspoken Adele)
DISTRIBUTOR: unknown; produced in Germany. CAST: M. Kompel-Flott, Adolf Gondrell, Joe Stoeckel; DIRECTOR: Franz Seitz.
REVIEWED: 5-18-37.

DIE HERREN VON MAXIM (German)
(The Gentlemen from Maxim)
DISTRIBUTOR: unknown; produced in Germany. CAST: Leo Slezak, Jessie Vihrog, Leo Parry; DIRECTOR: Carl Bose.
REVIEWED: 3-30-37.

DIE KLEINE SCHWINDERLIN (German)
(The Little Crook)
DISTRIBUTOR: unknown; produced in Germany. CAST: Dolly Haas, Harold Paulsen, Betty Amann; DIRECTOR: Johannes Meyer.
REVIEWED: 3-30-37.

DIE SELIGE EXCELLENZ (German)
(His Late Excellency)
REVIEWED: 6-22-37.

DIE SPORCHSCHEN JAEGER (German)
(The Sporsh Battalion)
DISTRIBUTOR: unknown; produced in Germany. 449
CAST: Fritz Alber, Werner Schott, Erich Fielder; DIRECTOR: Rolf Randolf.
REVIEWED: 2-26-37.

DR. KNOCK (French)
DISTRIBUTOR: unknown; produced in France.
REVIEWED: 5-7-37.

DOCTOR’S DIARY, A
DISTRIBUTOR: Paramount.
CAST: George Bancroft, Helen Burgess, John Trent, Ruth Coleman, Ra Hould, Molly Lamont, Sidney Blackmer, Charles D. Waldron, Frank Puglia, Milburn Stone, Sue Carol.

DON’T TELL THE WIFE
DISTRIBUTOR: RKO Radio.
CAST: Jean Muir, Barton MacLane, Henry O'Neill, Robert Barrat, Addison Richards, Helen MacKellar, Gordon Oliver, Joseph Crehan, Priscille Lyon, Walter Miller, Herbert Haywood, Ben Hendricks.
DIRECTOR: Louis King; AUTHOR: Anthony Coldeway; SCREENPLAY: Anthony Coldeway; CAMERAMAN: Gilbert Warrenton; EDITOR: Jack Kilfiller.
REVIEWED: 2-20-37; RELEASED: 3-5-37.

DRAEGERMAN COURAGE
DISTRIBUTOR: Warnner Bros.
CAST: Jean Muir, Barton MacLane, Henry O'Neill, Robert Barrat, Addison Richards, Helen MacKellar, Gordon Oliver, Joseph Crehan, Priscille Lyon, Walter Miller, Herbert Haywood, Ben Hendricks.
DIRECTOR: Louis King; AUTHOR: Anthony Coldeway; SCREENPLAY: Anthony Coldeway; CAMERAMAN: Gilbert Warrenton; EDITOR: Jack Kilfiller.

DREAMING LIPS
PRODUCER: Max Schach; DIRECTOR: Paul Czinner; AUTHOR: Henri Bernstein (from "Melo"); SCREENPLAY: Carl Mayer.
REVIEWED: 5-20-37; RELEASED: 5-28-37.

DREI MAEDERL UM SCHUBERT (German)
(Schubert and the Three Girls)
DISTRIBUTOR: American Tobis; produced in Germany.
REVIEWED: 6-14-37.

DRUMS OF DESTINY
DISTRIBUTOR: Crescent.
CAST: Tom Keene, Edna Lawrence, Bud Baker, Robert Fiske, Carlows De Valdez, David Sharpe, Raphael Bennett, John Merton, Aurora Navarro, William Hazlett.

ECSTASY
DISTRIBUTOR: Jewel Productions; produced in Czechoslovakia.

EIN FALSCHER FUffZIGER (German)
(A Counterfeit 50-Marks)
DISTRIBUTOR: unknown; produced in Germany.
CAST: Lucie Englisch, Kaethe Haack, Theo Lingen; DIRECTOR: Carl Boese.

EIN IDEALER GATTE (German)
(The Ideal Husband)
DISTRIBUTOR: unknown; produced in Germany.
CAST: Carl Ludwig Diehl, Brigitte Helm, Annie Markart, George Alexander; DIRECTOR: Herbert Steph.
REVIEWED: 1-14-37.

EIN STELLDICHEN IM SCHWARZWALD
(A Rendezvous in the Black Forest)
DISTRIBUTOR: unknown; produced in Germany.
CAST: Magda Schneider, Harold Paulsen, Hugo Schrader; DIRECTOR: Georg Jacoby.
REVIEWED: 3-5-37.

EL IMPOSTOR (Spanish)
(The Impostor)
DISTRIBUTOR: unknown; produced in Mexico.
CAST: Joaquin Coss; DIRECTOR: David Kirkland.
REVIEWED: 4-14-37.

EL OCTAVO MANDAMIENTO (Spanish)
(The Eighth Commandment)
DISTRIBUTOR: unknown; produced in Spain.
CAST: Carmen Rodriguez, Lina Yegros, Luis Villasiul.
REVIEWED: 3-15-37.

EL ROSAL BENDITO (Spanish)
(The Blessed Rosebush)
DISTRIBUTOR: unknown; produced in Mexico.
CAST: Gloria Morel, J. J. Martinez Casado, Joaquín; DIRECTOR: Juan Butillo Oro.
REVIEWED: 2-8-37.

ELEPHANT BOY
DIRECTORS: Robert Flaherty, Zoltan Korda; AUTHOR: Rudyard Kipling; SCREENPLAY: John Collier; CAMERAMAN: Osmond Borradaile; EDITOR: Charles Crichton.
REVIEWED: 4-6-37; RELEASED: 4-23-37.

EMPEROR’S CANDLESTICKS, THE
DISTRIBUTOR: M-G-M.
REVIEWED: 6-29-37.

EPISODE (German)
DISTRIBUTOR: Metropolis Pictures Corp.; produced in Austria.
REVIEWED: 5-18-37.

450
1937 RELEASES

FREUHLING IM WIEN (German)
(Springsong in Vienna)
DISTRIBUTOR: unknown; produced in Germany.
REVIEWED: 2-8-37.

FROKEN BLIR PIGA (Swedish)
(Girl Goes Domestic)
DISTRIBUTOR: Scandinavian Talking Pictures; produced in Sweden.
CAST: Ernst Eklund, Carin Swenson, Hjordeis Petersson, Sten Lindgren, Marianne Loofgren; DIRECTOR: Ivar Johansson.
REVIEWED: 6-24-37.

FUGITIVE IN THE SKY
DISTRIBUTOR: Warner Bros.
DIRECTOR: Nick Grinde; AUTHOR: George Bricker; SCREENPLAY: George Bricker; CAMERAMEN: Ted McCord, Fred Jackman; EDITOR: Frank Dewar.
REVIEWED: 1-6-37; RELEASED: 11-28-36.

FURY AND THE WOMAN
DISTRIBUTOR: Rialto Productions Ccrp.
REVIEWED: 4-5-37.

GHOST TOWN GOLD
DISTRIBUTOR: Republic.
PRODUCER: Nat Levine; SUPERVISOR: William Berke; DIRECTOR: Joseph Kane; AUTHOR: Bernard McConville; SCREENPLAY: John Rathmell, Oliver Drake; CAMERAMAN: Jack Marta; EDITOR: Lester Orlebeck.
REVIEWED: 4-8-37.

GIRL FROM SCOTLAND YARD
DISTRIBUTOR: Paramount.
PRODUCER: Emanuel Cohen; DIRECTOR: Robert Vignola; AUTHOR: Coningsby Dawson; SCREENPLAY: Doris Anderson, Dore Schary; CAMERAMAN: Robert Pittack; EDITOR: George McGuire.
REVIEWED: 6-4-37; RELEASED: 4-2-37.

GIRL LOVES BOY
DISTRIBUTOR: Grand National.
CAST: Eric Linden, Cecilia Parker, Roger Imhof, Dorothy Peterson, Pedro De Cordoba, Bernadene Hayes, Otto Hoffman, Patsy O’Connor, Rollo Lloyd, Buster Phelps, Spencer Charters, Sherwood Bailey, Edwin Meredith, Jack Thomas, John T. Murray.
REVIEWED: 3-17-37; RELEASED: 3-27-37.

GIRL OVERBOARD
DISTRIBUTOR: Universal.
CAST: Gloria Stuart, Walter Pidgeon, Billy Burrud, Hobart Cavanaugh, Gerald Oliver Smith, Sidney Blackmer, Jack Smart, David Oliver, Charlotte Wynters, Russell Hicks, R. E. O’Connor, Edward McNamara.
ASSOCIATE PRODUCER: Robert Presnell; DIRECTOR: Sidney Solkow; cotton Elizabeth Rodges; SCREENPLAY: Tristram Tupper; CAMERAMAN: Ira Morgan; EDITOR: Philip Cahn.
REVIEWED: 3-2-37; RELEASED: 2-28-37.

GIRLS SAI NO. THE
DISTRIBUTOR: Grand National.
REVIEWED: 5-21-37.

GIRLS CAN PLAY
DISTRIBUTOR: Columbia.
DIRECTOR: Lambert Hillyer; AUTHOR: Albert De Mond; SCREENPLAY: Lambert Hillyer; CAMERAMAN: Lucien Ballard; EDITOR: Byron Robinson.

GIT ALONG LITTLE DOGIES
DISTRIBUTOR: Republic.
PRODUCER: Armad Schaefer; DIRECTOR: Joseph Kane; AUTHORS: Dorrell McGowan, Stuart McGowan; SCREENPLAY: Dorrell McGowan, Stuart McGowan; CAMERAMAN: Gus Peterson.
REVIEWED: 3-27-37; RELEASED: 3-22-37.

GLUECKSKIND (German)
(Children of Fortune)
DISTRIBUTOR: Ufa; produced in Germany.
CAST: Lilian Harvey, Wilty Fritsch, Paul Kemp, Orskel, Erica, Fred Ganzel, Erich Kestin, Otto Stoeckel, Paul Biltz, Albert Florath; DIRECTOR: Paul Martin.
REVIEWED: 6-14-37.

GO, GETTER, THE
DISTRIBUTOR: Warner Bros.
REVIEWED: 4-27-37; RELEASED: 5-22-37.

GOLD RACKET, THE
DISTRIBUTOR: Grand National.
PRODUCER: George A. Hirliman; DIRECTOR: Louis J. Gasnier; AUTHOR: Howard Higgins; SCREENPLAY: David S. Levy; CAMERAMAN: Mack Stengler; EDITOR: Robert Johns.
REVIEWED: 4-24-37; RELEASED: 4-10-37.

452
1937 RELEASES

HEADLINE CRASHER
DISTRIBUTOR: Conn Pictures.
PRODUCER: Maurice Conn; DIRECTOR: Les Goodwin; AUTHOR: Peter B. Kyne; SCREENPLAY: Harry O. Hoyt, Sherman Lowe; CAMERAMAN: Gilbert Warrenton; EDITOR: Martin C. Cohn.
REVIEWED: 4-6-37; RELEASED: 12-25-36.

HER HUSBAND LIES
DISTRIBUTOR: Paramount.
REVIEWED: 3-22-37; RELEASED: 3-19-37.

HER HUSBAND'S SECRETARY
DISTRIBUTOR: Warner Bros.
DIRECTOR: Frank McDonald; AUTHOR: Crane Wilbur; SCREENPLAY: Lillie Hayward.
REVIEWED: 3-22-37; RELEASED: 3-20-37.

HIDEAWAY GIRL
DISTRIBUTOR: Paramount.
PRODUCER: A. M. Botsford; DIRECTOR: George Archainbaud; AUTHOR: David Garth; SCREENPLAY: Joseph Moncure March; CAMERAMAN: George Clemens; EDITOR: Arthur Schmidt.
REVIEWED: 1-14-37; RELEASED: 11-20-36.

HIGH TREASON
DISTRIBUTOR: Olympic; produced in England.

HILLS OF OLD WYOMING
DISTRIBUTOR: Paramount.
CAST: William Boyd, George Hayes, Russell Hayden, Gail Sheridian, Stephen Morris, Clara Kimball Young, Earl Hodgins, Stanley Holloway, Chief Big Tree, John Boach, George Chesbrow, Paul Gustine, Leo MacMahon, John Powers.
PRODUCER: Harry Sherman; SUPERVISOR: Harry Knight; DIRECTOR: Nate Watt; AUTHOR: Clarence E. Mulford (from "The Round-Up"); SCREENPLAY: Maurice Geraghty; ART DIRECTOR: Lewis Rachmil; SPECIAL EFFECTS: Mel Wolf; CAMERAMAN: Archie Silver; EDITOR: Robert Warwick.
REVIEWED: 4-13-37; RELEASED: 4-16-37.

HISTORY IS MADE AT NIGHT
DISTRIBUTOR: United Artists.
SCREENPLAY: Gene Towe, Graham Baker; CAMERAMAN: Gregg Toland; EDITOR: Margaret Clancy.
REVIEWED: 3-8-37; RELEASED: 4-2-37.

HIT PARADE THE
DISTRIBUTOR: Republic.
REVIEWED: 4-3-37; RELEASED: 4-26-37.

HOQUERAS EN LA NOCHE (Spanish) (Bonfires in the Night)
DISTRIBUTOR: Unknown; produced in Spain.
CAST: Carmen Rodriguez, Jose Lado, Jose Telmo, Carmencita Elia; DIRECTOR: Arturo Porchet.
REVIEWED: 3-22-37.

HOLLYWOOD COWBOY
DISTRIBUTOR: RKO.
REVIEWED: 5-4-37; RELEASED: 5-28-37.

HOLY TERROR THE
DISTRIBUTOR: 20th Century-Fox.
ASSOCIATE PRODUCER: John Stone; DIRECTOR: James Tinling; AUTHORS: Lou Breslow, John Patrick; SCREENPLAY: Lou Breslow, John Patrick; MUSICAL DIRECTOR: Samuel Kaylin; MUSIC and LYRICS: Sidney Clare, Harry Akst; DANCE DIRECTOR: Jack Haskell; CAMERAMAN: Daniel B. Clark; EDITOR: Nick De Maggio.
REVIEWED: 1-2-37; RELEASED: 2-5-37.

HONRARAS A UNOS PADRES (Spanish) (Honor Thy Father and Thy Mother)
DISTRIBUTOR: Unknown; Produced in Spain.
CAST: Victoria Blanco, Juan Orol, Rene Cardona, Maria Luisa Zea; DIRECTOR: Juan Orol.
REVIEWED: 4-9-37.

HOOSIER SCHOOLBOY THE
DISTRIBUTOR: Monogram.
REVIEWED: 6-29-37.
INTERNES CAN'T TAKE MONEY

DISTRIBUTOR: Paramount.
REVIEWED: 4-12-37; RELEASED: 4-9-37.

IT HAPPENED OUT WEST

DISTRIBUTOR: 20th Century-Fox.
CAST: Paul Kelly, Judith Allen, Johnny Arthur, Leroy Mason, Steve Clemente, Nina Campana, Frank La Rue, Reginald Barlow.
REVIEWED: 6-6-37; RELEASED: 5-7-37.

JEDE FRAU HAT EIN GEHEIMNIS (German)

DISTRIBUTOR: Unknown, produced in Germany.
CAST: Karin Hardt, Ery Boss, Hans Soehnker, Hans Thimig; DIRECTOR: Max Obal.
REVIEWED: 3-24-37.

JIM HANVEY, DETECTIVE

DISTRIBUTOR: Republic.
PRODUCER: Albert E. Levy; ASSOCIATE PRODUCER: Joseph Krumgold; DIRECTOR: Phil Rosen; AUTHOR: Octavus Roy Cohen; SCREENPLAY: Joseph Krumgold, Olive Cooper; CAMERAMAN: Jack Marta; EDITOR: William Morgan.
REVIEWED: 5-11-37; RELEASED: 4-5-37.

JOHN MEADE'S WOMAN

DISTRIBUTOR: Paramount.
REVIEWED: 2-11-37; RELEASED: 2-26-37.

JOIN THE MARINES

DISTRIBUTOR: Republic.

JUDAS (Spanish)

DISTRIBUTOR: Unknown, produced in Mexico.
CAST: Josefina Escobedo, Carlos Villatoro, Victor Urruchia, Manuel Buendia; DIRECTOR: Manuel R. Olmeda.
REVIEWED: 4-27-37.
1937 RELEASES

MAID OF SALEM
DISTRIBUTOR: Paramount.
son, Brandon Hurst, Sterling Holloway, Zeffie Tifbury, Baby Nelson, Mary Treen, J. Farrell MacDonald, Stanley Fields, Lionel Belmore, Guy Bates Post.
PRODUCER: Howard Estabrook; DIRECTOR: Frank Lloyd; AUTHOR: Bradley King; SCREENPLAY: Walter Ferris, Bradley King, Durward Grinstead; ORIGINAL MUSIC: Victor Young; CAMERAMAN: Leo Tover; EDITOR: Hugh Bennett.

MAKE WAY FOR TOMORROW
DISTRIBUTOR: Paramount.
PRODUCER: Grady McCarey; DIRECTOR: Leo Mc-
Carey; AUTHORS: Josephine Lawrence, Helen and Nolan Leary; SCREENPLAY: Vina Delmar; ART DIRECT-
TORS: Hans Dreier, Bernard Herzbrun; MUSICAL DIRECTOR: Leo Gorcey; MUSICAL ARRANGEMENTS: Victor Young; MUSIC: George Antheil; MUSIC & LYRICS: Leo Robin, Sam Coslow, Jean Schwartz; CAMERAMAN: William C. Mellor; SPECIAL EFFECTS: Gordon Jennings.
REVIEWED: 5-27-37; RELEASED: 4-30-37.

MAMA STEPS OUT
DISTRIBUTOR: M-G-M.
PRODUCER: John Emerson; DIRECTOR: George B. Seitz; AUTHOR: Anita Loos; SCREENPLAY: Anita Loos; CAMERAMAN: Jackson Rose; EDITOR: George Boerner.
REVIEWED: 5-20-37.

MAN BETRAYED, A
DISTRIBUTOR: Republic.
CAST: Eddie Quillan, Charlie Henry, Rita LeRoy, Wa,
Botefer, Franklin Pangborn, George Irving, Kay Hughes, William Newell, George Walcott, Edwin Stan,
ley, Edgar Allen, Anthony Merril, Richard Beach, Mau,
ne Beaval, Burtldriff.
PRODUCER: Nat Levine; DIRECTOR: Ralph Staub; AU,
THOR: Ellery Queen; SCREEN’LAY: John Francis Larkin, Rex Taylor, Gertrude Orr, Cortland Fitzsimmons; CAMERAMAN: Murray Selden; EDITOR: Grace Godard.
REVIEWED: 6-23-37.

MARIA, DIE MAGD (German)
(Sister Marie)
DISTRIBUTOR: Danubia Pictures, Inc.; produced in Hungary.
CAST: Sandor Syed, Paul Javor, Eva Szor-
enyi; DIRECTOR: Victor Gertler.
REVIEWED: 4-14-37.

MARKED WOMAN
DISTRIBUTOR: Warner Bros.
EXECUTIVE PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCERS: Lou Edelman; DIRECTOR: Lloyd Bacon; AU,
THORS: Robert Rossen, Abe Finkel; SCREENPLAY: Ro,
bert Rossen, Abe Finkel; ART DIRECTOR: Max Par,
er; MUSICAL DIRECTOR: Leo F. Forbin; MUSIC & LYRICS: Harry Warren; DUBIN; CAMERAMAN: George Barnes; EDITOR: Jack Kilfiller.
REVIEWED: 2-26-37; RELEASED: 4-10-37.

MATERNITE (French)
(Mother Love)
DISTRIBUTOR: French Motion Picture Corp.; pro-
duced in France.
CAST: Françoise Rosay, Felix Oudart, Hella Muller, Alain, Henri Presles, Cossini, Odette Talazac, Gouge,
Theresa Reignier; DIRECTOR: Jean Choux.
REVIEWED: 6-24-37.

MAYTIME
DISTRIBUTOR: M-G-M.
CAST: Jeanette MacDonald, Nelson Eddy, John Bar,
rymore, Herman Bing, Tom Brown, Lynne Carver,
MEET THE MISSUS
DISTRIBUTOR: RKO Radio
PRODUCER: Albert Lewis; DIRECTOR: Joseph Santley; AUTHORS: Jack Goodman, Albert Rice (from "Lady Average"); SCREENPLAY: Jack Townley, Bert Gunet, Joel Sayre; ART DIRECTOR: Sam Newfield; CAST: Bennett Cohen; MUSIC Supervisor: Abe Meyers; SONGS: Don Swander, June Hershey; CAMERAMAN: Arthur Todd; EDITOR: Jack Saper.
REVIEWED: 1-12-37; RELEASED: 5-1-37.

MELODY OF THE PLAINS
DISTRIBUTOR: Spectrum
REVIEWED: 1-12-37; RELEASED: 5-1-37.

MEN ARE NOT GODS
DISTRIBUTOR: United Artists; produced in England
CAST: Miriam Hopkins, Gertrude Lawrence, Sebastian Shaw, Rex Harrison, A. E. Matthews, Val Gielgud, Laura Smithson, Laurence Grossmith, Sybil Grove, Winifred Willard, Wally Patch, James Harcourt, Rosamund Greenwood, Noel Howelts, Paddy Morgan, Nicholas Nadeoin, Michael Hoghart
PRODUCER: Alexander Korda; DIRECTOR: Walter Reisch; AUTHOR: Walter Reisch; CAMERAMAN: Charles Rosher; EDITOR: Henry Cornelius

MEN IN EXILE
DISTRIBUTOR: First National
CAST: Dick Purcell, June Travis, Alan Baxter, Margaret Irving, Victor Varconi, Olin Howland, Veda Ann Borg, Norman Willis, Carlos DeValdez, Alec Harford, John Alexander Domir, Emmanuel
DIRECTOR: John Villiers Farrow; SCREENPLAY: Roy Chanslor; CAMERAMAN: Arthur Todd; EDITOR: Terry Morse
REVIEWED: 5-7-37; RELEASED: 4-3-36.

MICHAEL O'HALLORAN
DISTRIBUTOR: Republic
ASSOCIATE PRODUCER: Herman Schlom; DIRECTOR: Karl Brown; AUTHOR: Gene Stratton-Porter; SCREENPLAY: Adele Buffington; CAMERAMAN: Jack Martorano; EDITOR: James Sigmund; ADAPTATION-DIRECTION: Herbert Stothart; SPECIAL LYRICS: Bob Wright, Chet Forrest; CAMERAMAN: Oliver T. Marsh; EDITOR: Conrad A. Nervig.
REVIEWED: 3-8-37; RELEASED: 3-26-37.

MIDNIGHT COURT
DISTRIBUTOR: Warner Bros.
REVIEWED: 1-27-37; RELEASED: 3-6-37.

MIDNIGHT MADONNA
DISTRIBUTOR: Paramount
PRODUCER: Emanuel Cohen; DIRECTOR: James Flood; AUTHOR: David Bohem; SCREENPLAY: Doris Malloy, Gladys Lehman; ART DIRECTOR: Walter Ihmeln; MUSICAL DIRECTOR: George Stoll; SONGS AND LYRICS: Arthur Johnon, John Burke; CAMERAMAN: Robert Pittack; EDITOR: Ray F. Curtiss.
REVIEWED: 6-8-37; RELEASED: 7-2-37.

MIDNIGHT TAXI
DISTRIBUTOR: 20th Century-Fox
CAST: Brian Donlevy, Frances Drake, Alan Dinehart, Sig Ruman, Gilbert Roland, Harold Huber, Paul Stanton, Lon Chaney, Jr., Russell Hicks, Regis Toomey
REVIEWED: 4-5-37; RELEASED: 4-2-37.

MIGHTY TREVE, THE
DISTRIBUTOR: Universal
CAST: Noah Beery, Jr., Barbara Read, Samuel S. Hinds, Hobart Cavanaugh, Alan Kruger, Julian Rivero, Edmund Cobb, Ereville Alderson, Guy Usher, Spencer_Charters, Tuffy
ASSOCIATE PRODUCER: Val Paul; DIRECTOR: Lewis D. Collins; AUTHOR: Albert Payson Terhune; SCREENPLAY: Albert B. Perkins, Marcus Goodrich, Charles Grayson; CAMERAMAN: Jerome Ash; EDITOR: Philip Cahn.
REVIEWED: 1-12-37; RELEASED: 1-17-37.

MILE A MINUTE LOVE
DISTRIBUTOR: Ace Pictures
CAST: William Bakewell, Arletta Duncan, Duncan Renaldo, Vivien Oakland, Wilfred Lucas, Earle Douglas, Etta McDaniels
REVIEWED: 4-6-37.

MONTE CRIOLLO (Spanish)
DISTRIBUTOR: unknown; produced in Argentine
REVIEWED: 3-15-37.

MOTOR MADNESS
DISTRIBUTOR: Columbia
CAST: Rosalind Keith, Allen Brook, Marc Lawrence, Richard Terry, J. M. Kerrigan, Arthur Loft, Joseph
Sawyer, George Ernest, Al Hill, John Tyrrell, Ralph Byrd.
REVIEWED: 5-4-37; RELEASED: 4-5-37.

MOUNTAIN JUSTICE
DISTRIBUTOR: Warner Bros.
CAST: Thomas Hartington, George Brent, Guy Kibbee, Mona Barrie, Robert Barat, Margaret Hamilton, Robert McWade, Fuzzy Knight, Edward Pawley, Elizabeth Risdon, Marcia Mae Jones, Granville Bates, Russell Simpson, Sibyl Harrison, Guy Wilkeson.
DIRECTOR: Michael Curtiz; SCREENPLAY: Norman Reilly, Luci Ward; CAMEKAMAN: Ernest Haller;
EDITOR: George Amy.
REVIEWED: 5-15-37; RELEASED: 4-24-37.

MOUNTAIN MUSIC
DISTRIBUTOR: Paramount.
CAST: Bob Burns, Martha Raye, John Howard, Terry Walker, Rufe Davis, George Hayes, Spencer Charters, Charles Timlin, Jan Duggan, Oin Howland, Fuzzy Knight, Wally Vernon, Cliff Clark, Goodie Montgomery, Rita LaRoy.
REVIEWED: 6-14-37; RELEASED 6-18-37.

MURDER GOES TO COLLEGE
DISTRIBUTOR: Paramount.
DIRECTOR: Charles Riesner; AUTHOR: Kurt Steel; SCREENPLAY: Brian Marlow, Robert Wyler, Eddie Welch; CAMEKAMAN: Henry Sharp; EDITOR: Edward Dmytryk.
REVIEWED: 2-24-37; RELEASED 3-5-37.

MISSTERIOUS CROSSING
DISTRIBUTOR: Universal.
DIRECTOR: Charles Riesner; AUTHOR: Kurt Steel; SCREENPLAY: Jefferson Parker, John Grey; CAMEKAMAN: Milton Kosnoski.
REVIEWED: 2-2-37; RELEASED: 12-27-36.

NANCY STEELE IS MISSING
DISTRIBUTOR: 20th Century-Fox.
PRODUCER: Nunally Johnson; DIRECTOR: George Marshall; AUTHOR: Charles Francis Coo.
REVIEWED: 3-10-37; RELEASED 3-12-37.

NEW FACES OF 1937
DISTRIBUTOR: RKO.

trice Shulte, Juanaita Fields, Cynthia Westlake, Mary Frances Gifford.
PRODUCER: Edward Small; DIRECTOR: Leigh Jason; AUTHOR: George Bradshaw (from "Shoestring"); SCREENPLAY: Nat Wellman, Guy Robinson.
REVIEWED: 6-29-37; RELEASED: 7-2-37.

NORTH OF RIO GRANDE
DISTRIBUTOR: Paramount.
PRODUCER: Harry Sherman; DIRECTOR: Nate Watt; AUTHOR: Clarence E. Mulford (from "Cottonwood Gulch"); SCREENPLAY: Jack O'Donnell; ART DIRECTOR: Lewis Rachmil; CAMEKAMAN: Russell Harlan; EDITOR: Robert Warwick.

NUZUJT FELARON (Hungarian)
Honeymoon at Half Price)
DISTRIBUTOR: unknown; produced in Hungary.
REVIEWED: 2-16-37.

NATALKA POLTAVKA (Ukrainian)
DISTRIBUTOR: Kinotrade; produced in U.S. A.
CAST: Tila Subanieeva, Dimitri Creona, Lydia Berezovska; DIRECTOR: Vasile Avramenko; SCREENPLAY: M. Avramenko, M. J. Gann.
REVIEWED: 2-18-37.

NAVY BUES
DISTRIBUTOR: Republic.
REVIEWED: 3-29-37; RELEASED: 4-19-37.

NAVY SPY
DISTRIBUTOR: Grand National.
CAST: Conrad Nagel, Eleanor Hunt, Judith Allen, Jack Doyle, Phil Dunham, Don Barclay, Howard Lang, Crawford Kent.
ASSOCIATE PRODUCER: Sam Dioge; DIRECTOR: Crane Wilbur; SCREENPLAY: Crane Wilbur; CAMEKAMAN: Mack Stengel; EDITOR: Tony Marinelli.
REVIEWED: 3-24-37; RELEASED: 3-13-37.

NIGHT KEY
DISTRIBUTOR: Universal.
ASSOCIATE PRODUCER: Robert Pressnell; DIRECTOR: Lloyd Corrigan; AUTHOR: William Pierce; SCREENPLAY: Tristram Tupper, John C. Moffitt; SPECIAL EFFECTS: John P. Fulton; MUSICAL DIRECTOR: Lou Forbes; ART DIRECTOR: Jack Otterson; CAMEKAMAN: George Robinson; EDITOR: Otis Garrett.
REVIEWED: 4-21-37; RELEASED: 5-2-37.

NIGHT MUST FALL
DISTRIBUTOR: M-G-M.
CAST: Robert Montgomery, Rosalind Russell, Dame May Whitty, Alan Marshall, Merle Tottenham, Kath...
1937 RELEASES

PARNELL
DISTRIBUTOR: M-G-M.
CAST: Clark Gable, Myrna Loy, Edna May Oliver, Edmund Gwenn, Alan Marshal, Donald Crisp, Billie Burke, Berton Churchill, Donald Meek, Montagu Love, Benon Russel, Branden Tynan, Phillis Coghlan, Neil Fitzgerald, George Zucco.
DIRECTOR: John M. Stahl; AUTHOR: Elsie T. Schuffelberg; SCREENPLAY: John Van Druten, S. N. Behrman; MUSICAL SCORE: Dr. William Axt; ART DIRECTOR: Cedric Gibbons; CAMERAMAN: Karl Freund; EDITOR: Frederick Y. Smith.
REVIEWED: 6-7-37.

PAROLE RACKET
DISTRIBUTOR: Columbia.
CAST: Paul Kelly, Rosalind Keith, Leona Maricle, Thurston Hall, Gene Morgan, John Spacey, Francis McDonald, Raymond Brown, Jack Daly, C. M. Shaw, Al Hill.
DIRECTOR: C. C. Coleman, Jr.; AUTHOR: Harold Shumate; SCREENPLAY: Harold Shumate; CAMERAMAN: George Meehan; EDITOR: Dick Fant.
REVIEWED: 3-11-37; RELEASED: 3-4-37.

PATRIA, AMORE E DOVERE (Italian)
(Country, Love and Duty)
DISTRIBUTOR: M-G-M; produced in Italy.
CAST: Mario Steni, Gino Gervi, Eva Maltagliati; DIRECTOR: Alessandro Balselli.
REVIEWED: 4-12-37.

PENROD AND SAM
DISTRIBUTOR: Warner Bros.
CAST: Billy Mauch, Frank Craven, Spring Byington, Craig Reynolds, Harry Watson, Jackie Morrow, Philip Hurlic, Charles Halton, Bernice Pilot, Kenneth Harlan, Allan Davis, Si Wills, Billy Luchner, Billy Wolfsone, Jerry Madden, Robert Homans, Mildred Glover, George Billings, Jerry Tucker, Jack Cunningham, Don Hubert, John Pitrone.
REVIEWED: 3-17-37; RELEASED: 2-27-37.

PERSONAL PROPERTY
DISTRIBUTOR: M-G-M.
CAST: Jean Harlow, Robert Taylor, Reginald Owen, Ursula O’Connor, Henrietta Crosman, E. C. Clifton, Cora Witherspoon, Marla Shelton, Forrester Harvey, Lionel Braham, Barnett Parker.
REVIEWED: 3-16-37; RELEASED: 3-19-37.

PHANTOM SHIP
DISTRIBUTOR: Guaranteed Pictures; produced in England.
DIRECTOR: Dennis Clift; AUTHOR: Dennis Clift; CAMERAMEN: Geoffrey Faithful, Eric Cross.

PICK A STAR
DISTRIBUTOR: M-G-M.

REVIEWED: 4-20-37.

POFOH (Hungarian)
(Slap)
DISTRIBUTOR: unknown; produced in Hungary.
REVIEWED: 1-20-37.

PRINCE AND THE PAUPER
DISTRIBUTOR: Warner Bros.
REVIEWED: 4-8-37; RELEASED: 5-8-37.

PRISONERS (Russian)
DISTRIBUTOR: Amkine; produced in Russia.
REVIEWED: 3-5-37.

PUNKS KOMMEN AUS AMERIKA (German)
(Punks Arrives from America)
DISTRIBUTOR: Ufa; produced in Germany.
REVIEWED: 6-22-37.

QUALITY STREET
DISTRIBUTOR: RKO Radio.
CAST: Katherine Hepburn, Franchot Tone, Erich Blorr, Fay Bainter, Cora Witherspoon, Estelle Winwood, Joan Fontaine, Florence Lake, Helen Grant, Roland Varno, William Blakewell.
PRODUCER: Pandro B.erman; DIRECTOR: George Stevens; AUTHOR: Sir James M. Barrie; SCREENPLAY: Allan Scott, Mortimer Offner; CAMERAMAN: Robert DeGrasse; EDITOR: Henry Berman.
REVIEWED: 3-10-37; RELEASED: 3-26-37.

RACING LADY
DISTRIBUTOR: RKO Radio.
DIRECTOR: Wallace Fox; AUTHOR: Damon Runyon; SCREENPLAY: Dorothy Yost, Thomas Lennon, CAMERAMAN: Harry Will; EDITOR: George Furst.

RACKETEERS IN EXILE
DISTRIBUTOR: Columbia.
DIRECTOR: Eric C. Kelton; AUTHOR: Harry Sauber;
1937 RELEASES


RAZUMOV (French) DISTRIBUTOR: unknown; produced in France. CAST: Pierre Fresnay, Jean-Louis Barrault; PRODUCER: Marc Allegret; DIRECTOR: Marc Allegret; AUTHOR: Joseph Conrad (from "Under Western Eyes"). REVIEWED: 3-12-37.


RITT IN DIE FREIHEIT (German) (On the Road to Freedom) DISTRIBUTOR: Ufa; produced in Germany. CAST: Willy Birgel, Ursula Grabley, Hansi Knoteck; DIRECTOR: Karl Hartl. REVIEWED: 5-11-37.


ROOTIN' TOOTIN' RHYTHM DISTRIBUTOR: Republic. CAST: Gene Autry, Smiley Burnette, Armida, Monte Blue, Al Clauzer and His Oklahoma Outlaws, Hal Taliifar, Ann Pendleton, Max Hoffman, Jr., Charles Kin; Frankie Marvin; Nina Campana; Charles Mayer. DIRECTOR: Mack V. Wright; AUTHOR: Johnston McCulley; SCREENPLAY: Jack Natterford; CAMERAMAN: William Nobles; EDITOR: Tony Martinelli. REVIEWED: 5-1-37; RELEASED: 5-12-37.

ROUND-UP TIME IN TEXAS DISTRIBUTOR: Republic. CAST: Gene Autry, Smiley Burnette, Maxine Doyle, The Cabin Kids, Compton, LeRoy Mason, Earle Hodgins, Dick Wessell, Buddy Williams, Elmer Fain, Conie Anderson, Frankie Marvin, Ken Cooper. PRODUCER: Nat Levine; ASSOCIATE PRODUCER: Armand Schaefer; DIRECTOR: Joseph Kane; SCREEN-
PLAY: Oliver Drake; CAMERAMAN: William Nobles; EDITOR: Lester Orlebeck.
REVIEWED: 4-22-37; RELEASED: 2-28-37.

SAMVETOSMA ADOLF (Swedish)
(Adolf's Military Adventures)
DISTRIBUTOR: unknown; produced in Sweden.
CAST: Adolf Jahr, Karin Albinh, Weyler Hildebrand, Elsa Carlsson.
REVIEWED: 3-15-37.

SANDFLOW
DISTRIBUTOR: Universal.
DIRECTOR: Lesley Selander; AUTHOR: Cherry Wilson; SCREENPLAY: Frances Guihan; CAMERAMAN: Allen Thompson, Herbert Kirkpatrick; EDITOR: Bernhard Luptus.
REVIEWED: 2-13-37; RELEASED: 2-14-37.

SARGA CSIKO (Hungarian)
(Son of the Posta)
DISTRIBUTOR: Danubia Pictures; produced in Hungary.
CAST: Julius Csoros, Julisiusa Komar, Ferenc Hoyko; DIRECTOR: Bela Fasztor; AUTHOR: Ferenc Csoszgty; SCREENPLAY: Lajos Pasztor.
REVIEWED: 2-6-37.

SCOTLAND YARD COMMANDS
DISTRIBUTOR: Grand National; produced in England.
CAST: Clive Brook, Victoria Hopper, Nora Swinburne, Charles Farrell, Frederick Peisley, Malcolm Kene, Lawrence Hanry, Cecil Rangae, Theel Coleman.
PRODUCER: Basil Deane; DIRECTOR: James Flood.

SEA DEVILS
DISTRIBUTOR: RKO Radio.

SEVENTH HEAVEN
DISTRIBUTOR: 20th Century-Fox.
REVIEWED: 3-18-37; RELEASED: 3-26-37.

SHALL WE DANCE
DISTRIBUTOR: RKO.
REVIEWED: 4-30-37; RELEASED: 5-7-37.

SHE'S DANGEROUS
DISTRIBUTOR: Universal.

SILENCE SUBLIME (Spanish)
(Heroic Silence)
DISTRIBUTOR: unknown; produced in Mexico.
CAST: Alfredo del Diestro, Adria Delhurt, Nina Alicia Epstein, Aoriorita Real, Rene Cardona; DIRECTOR: Ramon Peon.
REVIEWED: 1-20-37.

SILENT BARRIERS
DISTRIBUTOR: Gaumont British; produced in Canada.
DIRECTOR: Milton Rosmer; AUTHOR: Alan Sullivan; SCREENPLAY: Michael Barringer, Milton Rosmer; CAMERAMEN: Glen MacWilliams, Bob Martin, Sepp Allocie; EDITORS: Charles Fred, H. B. Hipkins.
REVIEWED: 3-26-37.

SING AND BE HAPPY
DISTRIBUTOR: 20th Century-Fox.
DIRECTOR: James Tinling; SCREENPLAY: Ben Markson, Lou Teslow, John Patrick; MUSIC & LYRICS: Sidney Clare, Harry Akst.

SING WHILE YOU'RE ABLE
DISTRIBUTOR: Melody Pictures.
REVIEWED: 3-24-37.

SLAVE SHIP
DISTRIBUTOR: 20th Century-Fox.
REVIEWED: 6-17-37; RELEASED: 7-2-37.
SLIM
DISTRIBUTOR: Warner Bros.
CAST: Pat O'Brien, Henry Fonda, Margaret Lindsay, Stuart Erwin, MacDonald, Dick Purcell, Joseph Sawyer, Craig Reynolds, John Litel, Jane Wyman, Harlan Tucker, Joseph King, Carlyle Moore, Jr., James Robbins, Henry Otho, Dick Wessell, Max Wagner, Ben Hendricks, Alonzo Price, Maidel Turner, Walter Miller.
PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Sam Bischoff; DIRECTOR: Ray Enright;

SODER OM LANDSVAGEN (Swedish) (South of the Highway)

SOL OVER DANMARK (Danish) (Sun Over Denmark)
DISTRIBUTOR: Scandinavian Talking Pictures; produced in Denmark. CAST: Grete Spelin, Gerda Newmann, Bruno Tryon; DIRECTOR: Holger Madsen. REVIEWED: 4-19-37.

SOLDIER AND THE LADY, THE

SONG OF THE CITY
PRODUCERS: Lucien Hubbard, Michael Fessier; DIRECTOR: Errol Taggart; AUTHOR: Michael Fessier; SCREENPLAY: Michael Fessier; CAMERAMAN: Leonard Smith; EDITOR: John B. Rogers. REVIEWED: 5-7-37.

SPAIN IN FLAMES

SPEED TO SPARE

STANDCHUTE BRUGGLER (German)
(Sharpsnout Brugglcr) DISTRIBUTOR: Ufa; produced in Germany. CAST: Ludwig Kerscher, Franziska Kinz, Rolf Pinegger; DIRECTOR: Werner Klingler. REVIEWED: 3-22-37.

STAR IS BORN, A
DISTRIBUTOR: United Artists.

STEP LIVELY, JEEVES!

STRANGERS ON A HONEYMOON
DISTRIBUTOR: Gaumont British; produced in England.
CAST: Constance Cummings, Hugh Sinclair, Noel Beery, Beatrix Lehmann, David Burns, Butler Hixon, Maurice Freeman, James Arnold, Anne Tucker McGuire, Edmund Breon.

SWEETHEART OF THE NAVY

SWING HIGH, SWING LOW

SZENZACIO (Hungarian)

SZEKELMI ALMOK (Hungarian)
(Dreams of Love) DISTRIBUTOR: unknown; produced in Hungary.
CAST: Ferenc Taray, Maria Sulyok, Ciza Bathory; DIRECTOR: Heinz Hiller.
REVIEWED: 1-7-37.

TAJEMNICA OSKARZONEJ (Polish) (The Secret of the Accused)
DISTRIBUTOR: unknown; produced in Poland.
CAST: Alma Kar, Helene Grosswonna, Alexander Zabczynski; DIRECTOR: Bazyli Sikiewicz.
REVIEWED: 5-4-37.

TALK OF THE DEVIL
DISTRIBUTOR: Gaumont British; produced in England.
CAST: Ricardo Cortez, Sally Eilers, Basil Sydney, Raadle Ayerton, Fred Cully, Charles Caron, Gordon McLeod, Denis Cowles, Langley Howard, Quenton McPherson, Tam Downing, Ann Daniels, Stafford Hill, Walter Oren; DIRECTOR: Carol Reed; AUTHORS: Carol Reed, Anthony Kimmins.
REVIEWED: 5-18-37.

THANK YOU MADAME (German)
DISTRIBUTOR: Broadcast Films; produced in Austria.
CAST: Luli Dosto, Jan Kiecupa, Theo Lingen; DIRECTOR: Carmine Gallone.
REVIEWED: 5-3-37.

THAT I MAY LIVE
DISTRIBUTOR: 20th Century-Fox.
REVIEWED: 5-11-37; RELEASED: 4-30-37.

THAT MAN’S HERE AGAIN
DISTRIBUTOR: Warner Bros.
CAST: Hugh Herbert, Mary Maguire, Tom Brown, Joseph King, Teddy Hart, Arthur Aylesworth, Dorothy Vaughan, Tetsu Komai.
DIRECTOR: Louis King; AUTHOR: Ida Wylie; SCREENPLAY: Lillian Hayward.
REVIEWED: 5-11-37; RELEASED: 4-17-37.

THERE GOES MY GIRL
DISTRIBUTOR: RKO.
PRODUCER: William Sistrom; DIRECTOR: Ben Holmes; AUTHOR: George Beck; SCREENPLAY: Harry Segal; CAMERAMAN: Joseph H. August; SPECIAL EFFECTS: Vernon L. Walker; EDITOR: Desmond Marquette.
REVIEWED: 5-29-37; RELEASED: 5-21-37.

THEY GAVE HIM A GUN
DISTRIBUTOR: M-G-M.
CAST: Spencer Tracy, Gladys George, Franchot Tone, Edgar Bergen, Mary Lou Tree, Clift Edwards, Charles Broughton.
PRODUCER: Harry Rapf; DIRECTOR: S. W. Van Dyke; AUTHOR: William Joyce Cowen; SCREENPLAY: Cyril Hume, Richard Maibaum, Maurice Rapf; CAMERAMAN: Harold Rosson; EDITOR: Ben Lewis.
REVIEWED: 5-17-37.

THEY WANTED TO MARRY
DISTRIBUTOR: RKO Radio.
PRODUCER: Zien Myers; DIRECTOR: Lew Landers; AUTHORS: Larry Baumann, Darwin Tillett; SCREEN-
THREE LEGIONNAIRES, THE
DISTRIBUTOR: General Pictures.
CAST: Robert Armstrong, Lyle Talbot, Fifi D'Orsay, Anne Nagel, Donald Meek, Stanley Fields, Maurice Black, Leonid Snegov, Man Mountain Dean.
PRODUCER: Robert E. Welsh; DIRECTOR: Hamilton McFadden; AUTHOR: George Waggner; SCREENPLAY: George Tames; Garli Barbaugh; CAMERAMAN: IRA MORGEN; EDITOR: Finn Ulbach.
REVIEWED: 3-20-37.

THREE SMART GIRLS
DISTRIBUTOR: Universal.
CAST: Deanna Durbin, Binnie Barnes, Alice Brady, Ray Milland, Charles Winninger, Micha Auer, Nan Grey, Barbara Read, Ernst Cossart, Holger Cavanagh, John King, Lucille Watson, Nella Walker.
REVIEWED: 1-20-37; RELEASED: 12-20-36.

THUNDER IN THE CITY
DISTRIBUTOR: Columbia; produced in England.
REVIEWED: 4-27-37; RELEASED: 4-25-37.

TIME OUT FOR ROMANCE
DISTRIBUTOR: 20th Century-Fox.
REVIEWED: 2-10-37; RELEASED: 3-19-37.

TISZELET A KOVETELNEK (Hungarian)
(There Are Exceptions)
DISTRIBUTOR: Hungarian Distributing Co.; produced in Hungary.
CAST: Imre Ráday, Klara Tolnay, Kalman Rezabogyi, Mici Erdeyly, Marton Ratkai, Todor Bilicsi, Blanka Szombathelyi, Joseph Juhasz, Maria Simon, Martha Lendvary, Elzbieta Lull, John Peretz, Rudi Kallan; DIRECTOR: Gustav Rathonyi.
REVIEWED: 6-22-37.

TOO MANY WIVES
DISTRIBUTOR: RKO Radio.
CAST: Anne Shirley, John Morley, Barbara Pepper, Gene Lockhart, Dudley Clements, Frank Melton, Charles Coleman, Dot Farley, Jack Caron, George Irving.
PRODUCER: William Sistrom; DIRECTOR: Ben Holmes; AUTHOR: Richard English; SCREENPLAY: Dorothy York, Lois Eyre, Ben Holmes; ART DIRECTOR: Van Nest Polglase; CAMERAMAN: Nick Musuraca; EDITOR: Desmond Marquette.
REVIEWED: 4-7-37; RELEASED: 4-9-37.

TOP OF THE TOWN
DISTRIBUTOR: Universal.
CAST: Doris Nolan, George Murphy, Hugh Herbert, Gregory Ratoff, Elly Logan, Gertrude Nielsen, Mischa Auer, Henry Armetta, The Three Sailors, Peggy Ryan, Ray Mayer, Jack Smart, Richard Carlo, Ernest Cossart, Samuel Hinds, Claude Gillingswater, Joyce Compton, Gerald Oliver Smith.
PRODUCER: Lou Brock; DIRECTOR: Ralph Murphy; SCREENPLAY: Brown Holmes, Charles Grayson.
REVIEWED: 3-27-36; RELEASED: 4-18-37.

TOUGH TO HANDLE
DISTRIBUTOR: Conn Pictures.
CAST: Frankie Darro, Kane Richmond, Phyllis Fraser, Harry Worth, Johnstone White, Lorraine Hayes, Burr Caruth, Bill Hunter, Jack Ingram, Harry Anderson, Stanley Price, Lee Phelps.
PRODUCER: Maurice Conn; DIRECTOR: Roy Luby; AUTHOR: Frederick B. Kyne; SCREENPLAY: Sherman Lowe, Jack Neville; CAMERAMAN: Jack Greenhugh; EDITOR: Martin Cohn.
REVIEWED: 5-25-37.

TRAS LA REJA (Spanish)
REVIEWED: 1-12-37.

TRE ANNI SENZA DONNE (Italian)
DISTRIBUTOR: Cine-Lux Corp.; produced in Italy.
DIRECTOR: Guido Brignone; AUTHOR: Luigi Borelli.
REVIEWED: 6-3-37.

TREDOWATA (Polish)
(Social Leper)
DISTRIBUTOR: unknown; produced in Poland.

TRENDA SECONDI DI AMORE (Italian)
(30 Seconds of Love)
DISTRIBUTOR: Nuovo Mundo; produced in Italy.
CAST: Elsa Berlina, Nino Besozzi, Enrico Vilarisio; DIRECTOR: Mario Bonnard.
REVIEWED: 4-8-37.

TROUBLE IN MOROCCO
DISTRIBUTOR: Columbia.
CAST: Jack Holt, Mae Clarke, C. Henry Gordon, Harold Huber, Victor Varconi, Paul Hurst, Bradley Page, Oscar Apfel.
REVIEWED: 3-9-37; RELEASED: 3-22-37.

TROUBLE IN TEXAS
DISTRIBUTOR: Grand National.
CAST: Tex Ritter, Rita Cansino, Earl Dwire, Horace Murphy, Yakima Canutt, Charles King, Dick Palmer, Tom Cooper, Hal Price, Fred Parker.
REVIEWED: 3-11-37; RELEASED: 3-6-37.

TRUSTED OUTLAW, THE
DISTRIBUTOR: Republic.
PRODUCER: A. W. Hackel; DIRECTOR: Robert N. Bradbury; AUTHOR: Johnston McCulley; SCREENPLAY: George H. Plympton, Fred Myton; CAMERAMAN: Bert Lengenbecher; Peggy Ryan, Ray Mayer, Jack Smart, Richard Carlo, Ernest Cossart, Samuel Hinds, Claude Gillingswater, Joyce Compton, Gerald Oliver Smith.
REVIEWED: 5-4-37; RELEASED: 2-1-37.

TSAR TO LENIN
DISTRIBUTOR: Lenauer International Films; PRO-
DUCKER AND COLLECTOR: Herman Axelbank; COM-
PLIER AND EDITOR: Max Eastman.
REVIEWED: 3-15-37.

TURN OFF THE MOON
DISTRIBUTOR: Paramount.
CAST: Charlie Ruggles, Eleanore Whitney, Johnny Downs, Kenny Baker, Phil Harris and Orchestra, Ben Blue, Marjorie Gateson, Grady Sutton, Romy Vincent, Andrew Tompkins, Constance Bergen, Franklin Pangborn, Albee Sisters, Christy and Gould, The Fanchon-
ces.
PRODUCER: Fanchon; DIRECTOR: Lewis Seiler;
AUTHOR: Mildred Harrington; SCREENPLAY: Marguerite Roberts, Harlan Ware, Paul Gerard Smith; ART DIRECTION: Hans Dreier; MUSICAL DIRECTOR: Boris Moros; DANCE DIRECTOR: LeRoy Prinz; MUSIC & LYRICS: Sam Coslow; ARRANGEMENTS: Victor Young, Phil Boulteje; CAMERAMAN: Ted Tetzlaff; EDITOR: Ed Smythe.
REVIEWED: 5-4-37; RELEASED: 5-14-37.

23½ HOURS LEAVE
DISTRIBUTOR: Grand National.
PRODUCER: Douglas MacLean; EXECUTIVE AIDE:
Jules Schermer; DIRECTOR: John G. Blystone;
AUTHOR: Mary Roberts Rinehart; SCREENPLAY:
Henry McCay, Harry Ruskin, Samuel J. Warshawsky; ART DIRECTION: William Skiles; MUSICAL DIRECTOR:
Marlin Skiles; SONGS: Sammy Stept, Ted Koehler; CAMERAMAN: Jack Mackenzie; EDITOR: Russell Schoenéwirth.
REVIEWED: 3-2-37; RELEASED: 3-20-37.

TWO WISE MAIDS
DISTRIBUTOR: Republic.
PRODUCER: Nat Levine; EXECUTIVE PRODUCER:
Albert E. Levy; ASSOCIATE PRODUCER: Leonid Fields; DIRECTOR: Phil Rosen; AUTHOR: Endre Bohem; SCREENPLAY: Sam Ornitz; CAMERAMAN:
Ernest Miller; EDITOR: Ernest Nims.

UNDER COVER OF NIGHT
DISTRIBUTOR: M-G-M.
PRODUCERS: Lucien Hubbard, Ned Marin; DIRECTOR:
George B. Seitz; AUTHOR: Bertram Millhauser;
SCREENPLAY: Bertram Milhauser; CAMERAMAN:
Charles Clarke.
REVIEWED: 1-4-37; RELEASED: 1-8-37.

UNDER FALSK FLAGG (Swedish)
(Under False Colors)
DISTRIBUTOR: Scandinavian Talking Pictures; pro-

UNDER THE RED ROBE
DISTRIBUTOR: 20th Century-Fox; produced in
England.

PRODUCER: Robert T. Kane; DIRECTOR: Victor Seastrom; AUTHOR: Stanley Weyman; SCREENPLAY:
Lajos Bogda, Philip Lindsay, Frank L. Hudson; CAMERA-
MAN: George Perlmutter; EDITOR: James Clark.
REVIEWED: 6-1-37; RELEASED: 5-21-37.

VENUS MAKES TROUBLE
DISTRIBUTOR: Columbia.
CAST: James Dunn, Patricia Ellis, Gene Morgan, Thurston Hall, Beatrice Curtis, Donald Kirck, Astrid Allwyn, Spencer Charters.
DIRECTOR: Gordon Willes; AUTHOR: Michael Sim-
omms; SCREENPLAY: Michael Simmons; CAMERA-
MAN: Lucien Ballard; EDITOR: James Sweeney.
REVIEWED: 5-18-37; RELEASED: 5-14-37.

VERRAETER (German)
(Traditors)
DISTRIBUTOR: Ufa; produced in Germany. CAST:
REVIEWED: 2-5-37.

WAIIKIKI WEDDING
DISTRIBUTOR: Paramount.
CAST: Bring Crosby, Bob Burns, Martha Raye, Shirley Ross, George Barbier, Lief Erickson, Grady Sutton, Granville Bates, Anthony Quinn, Mitchell Lewis, George Regas, Kingsley, Prince Lei Lani, Maurice Lui, Raquel Eccheverria.
PRODUCER: Arthur Hornblow, Jr.; DIRECTOR:
Frank Tuttle; AUTHORS: Frank Butler, Don Hartman; SCREENPLAY: Frank Butler, Don Hartman, Walter DeLeon, Francis Martin; DANCE DIRECTOR: LeRoy Prinz; MUSICAL DIRECTOR: Boris Moros; MUSIC & LYRICS: Leo Robin, Ralph Rainger; ORCHESTRA-
IONS: Victor Young; ARRANGEMENTS: Al Siegle, Arthur Franklin; CAMERAMAN: Karl Struss; EDITOR:
Paul Weatherwax.
REVIEWED: 3-23-37; RELEASED: 3-26-37.

WAKE UP AND LIVE
DISTRIBUTOR: 20th Century-Fox.
PRODUCER: Darryl F. Zanuck; ASSOCIATE PRO-
DUCER: Lurel Macowan; DIRECTOR: Sidney Lan-
field; AUTHORS: Curtis Kenyon, Dorothea Brande; SCREENPLAY: Harry Tugend, Jack Yellen; MUSIC & LYRICS: Mack Gordon, Harry Revel; ART DIRECTOR:
Mark Lee; AIDE: Earle Garvan, Earl Foxe, Roy James; MUSICAL DIRECTOR: Louis Silvers; CAMERAMAN:
Edward Cronjager; EDITOR: Robert Simpson.
REVIEWED: 4-10-37; RELEASED: 4-23-37.

WE HAVE OUR MOMENTS
DISTRIBUTOR: Universal.
CAST: Sally Eilers, James Dunn, Mischa Auer, Thurston Hall, David Niven, Warren Hymer, Marjorie Gateson, Grady Sutton, Joyce Compton.
ASSOCIATE PRODUCER: Edmund Grainger; DIRECT-
OR: Alfred L. Werker; AUTHORS: Charles F. Belden, Frederick Stephani; SCREENPLAY: Bruce Manning, Charles Grayson; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; CAMERAMAN:
Milton Kramer; EDITOR: Frank Gross.
REVIEWED: 3-24-37; RELEASED: 3-28-37.

WE'RE ON THE JURY
DISTRIBUTOR: RKO Radio.
CAST: Victor Moore, Helen Broderick, Philip Hus-	on, Lionel Atwater, Geraldine Deveau, Robert McWade, Maxine Jennings, Frank M. Thomas, Colleen Clare, Billy Gilbert, Charles Lane, Charles Middleton, Jean Howard, Leonid Kinskey, Sarah Edwards, Hal K. Daw-
on, Edmond Gargan, Earl Foxe, Roy James.
PRODUCER: Lee Marcus; ASSOCIATE PRODUCER:
1937 RELEASES

Joseph Henry Steele; DIRECTOR: Ben Holmes; AU-
THOR: John Frederick Ballard (from "Ladies of the Jury"); SCREENPLAY: Franklin Coen; CAMERAMAN: Nick Musuraca; EDITOR: Ted Chesman.
REVIEWED: 1-18-37; RELEASED: 2-12-37.

WEDDING OF PALO, THE (Eskimo)
DISTRIBUTOR: unknown. PRODUCER: Dr. Knud Rasmussen; DIRECTORS: Friedrich Dalsheim, Dr. Knud Rasmussen.
REVIEWED: 3-5-37.

WEE WILLIE WINKIE
DISTRIBUTOR: 20th Century-Fox.
REVIEWED: 6-28-37; RELEASED: 7-30-37.

WEEK-END MILLIONAIRE
DISTRIBUTOR: Gaumont British; produced in Eng-
land.
CAST: Buddy Rogers, Mary Brian, W. H. Berry, John Harwood, Norah Gale, Billy Milton, Charles Carlson, Agnes Malclieu, Veronica Lacue.
DIRECTOR: Harry Woods; SCREENPLAY: Jack Dav-
is, Geoffrey Kerr, Max Kester, CAMERAMAN: Ronald Neame; EDITOR: George Black, Jr.
REVIEWED: 4-6-37.

WENN DIE MUSIK NICH WAER (German)
(IF There Were No Music)
DISTRIBUTOR: unknown; produced in Germany.
REVIEWED: 4-12-37.

WHAT PRICE VENGEANCE
DISTRIBUTOR: Rialto Productions Corp.
REVIEWED: 4-2-37.

WHEN LOVE IS YOUNG
DISTRIBUTOR: Universal.
DIRECTOR: Hal Mohr; AUTHOR: Eleanor Griffin; SCREENPLAY: Joseph Fields, Eve Greene.
REVIEWED: 4-19-37; RELEASED: 4-4-37.

WHEN THIEF MEETS THIEF
DISTRIBUTOR: United Artists; produced in En-
land.
PRODUCER: Marshall Hellman; DIRECTOR: Raoul Walsh; AUThOR: Gordon McConnell; SCREENPLAY: John Meehan; CAMERAMAN: Victor Aronem; EDI-
TOR: Conrad von Molo.

WHEN YOU'RE IN LOVE
DISTRIBUTOR: Columbia.
CAST: Grace Moore, Gary Grant, Aline MacMahon, Thomas Mitchell, Catherine Doucet, Harry Stephen-
son, Luis Alberni, Gerald Oliver Smith, Emma Dunn, George Pearce, Frank Fuglia.
ASSOCIATE PRODUCER: Everett Riskin; DIRECTOR: Robert Ristick; AUTHOR: Howard Hill, Cedric Worth; SCREENPLAY: Robert Riskin; MUSIC DIRECTOR: Al-
fred Newman; MUSIC & LYRICS: Jerome Kern, Doro-
thy Fields, Cab Calloway, Irving Mills, Clarence Gas-
kill; PRODUCTION ASSOCIATES: Leon Leonidoff; CAMERAMAN: Joseph Walker; EDITOR: Gene Mil-
ford.

WHEN'S YOUR BIRTHDAY?
DISTRIBUTOR: RKO Radio.
PRODUCER: David L. Loew; ASSOCIATE PRO-
REVIEWED: 2-16-37; RELEASED: 2-26-37.

WILD MONEY
DISTRIBUTOR: Paramount.
REVIEWED: 6-22-37; RELEASED: 7-2-37.

WILD CATTER
DISTRIBUTOR: Universal.
CAST: Scott Colton, Jean Rogers, Jack Smart, Suzanne Kaaren, Russell Hicks, Ward Bond, Wallis Clark, Jack Harbell.
ASSOCIATE PRODUCER: George Owen; DIRECTOR: Lewis D. Collins; AUTHOR: Tom Van Dycke; SCREENPLAY: Charles A. Logue; CAMERAMAN: Stanley Cortez; EDITOR: Frank Gross.
REVIEWED: 6-14-37; RELEASED: 6-6-37.

WINGS OF THE MORNING
DISTRIBUTOR: 20th Century-Fox; produced in Eng-
land.
PRODUCER: Robert T. Kane; DIRECTOR: Harold Schuster; AUTHOR: Donn Byrne; SCREENPLAY: Tom Geraghty; COLOR DIRECTOR: Natalie Kalmus; DI-
RECTOR OF COLOR PHOTOGRAPHY: Ray Rennahan; CAMERAMEN: Henry Imus, Jack Cardiff; EDITOR: James Clara.

WINGS OVER HONOLULU
DISTRIBUTOR: Universal.
EXECUTIVE PRODUCER: Charles R. Rogers; ASSO-
CIATE PRODUCER: E. M. Asher; DIRECTOR: H. C. Potter; AUTHOR: Mildred Crane; SCREENPLAY: Isa-
bel Dawn; Boyce DeGaw; CAMERAMAN: Joseph Val-
entine; EDITOR: Maurice Wright.
REVIEWED: 5-24-37; RELEASED: 5-23-37.

WHITE GODS
DISTRIBUTOR: Trekolog Films. SCREENPLAY: Jo-
1937 RELEASES

seph L. Stein: NARRATION AND DIALOGUE; Georgia Carneal: NARRATED BY Basil Ruysdael; CAMERAMAN: Andre Roosevelt; EDITOR: Ann McKnight. REVIEWED: 3-20-37.

WOMAN ALONE. THE DISTRIBUTOR: Gaumont British; produced in England.

WOMAN CHASES MAN DISTRIBUTOR: United Artists.
PRODUCER: Samuel Goldwyn; ASSOCIATE PRODUCER: George Haight; DIRECTOR: John G. Blystone; SCREENPLAY: Joseph Anthony, Manuel Seff, David Herffz; ART DIRECTOR: Richard Day; MUSICAL DIRECTOR: Alfred Newman; CAMERAMAN: Gregg Toland; EDITOR: Daniel Mandell. REVIEWED: 4-27-37; RELEASED: 5-7-37.

WOMAN I LOVE. THE DISTRIBUTOR: RKO Radio.

WOMAN IN DISTRESS DISTRIBUTOR: Columbia.
CAST: May Robson, Irene Hervey, Dean Jagger, Douglas Dumbrille, George McKay, Gene Morgan, Paul Fix, Frank Sheridan, Charles Wilson, Arthur Loft, Wallace Clark.

WOMAN WISE DISTRIBUTOR: 20th Century-Fox.

WOMEN OF GLAMOUR DISTRIBUTOR: Columbia.

WORLD'S IN LOVE, THE (German) DISTRIBUTOR: Viennese Film Co.; produced in Austria.

YIDDLE WITH HIS FIDDLE (Yiddish) DISTRIBUTOR: Sphinx Films. CAST: Molly Picon, S. Fostel, M. Bozyk. DIRECTORS: Joseph Green, Jan Nowina-Przybylski. REVIEWED: 1-4-37.

YOU CAN'T BEAT LOVE DISTRIBUTOR: RKO.
CAST: Preston Foster, Joan Fontaine, Herbert Mundin, William Bristole, Alan Bruce, Paul Hurst, Bradley Page, Berton Churchill, Frank M. Thomas, Harold Hubert, Paul Guilfoyle, Barbara Pepper.

YOU CAN'T BUY LUCK DISTRIBUTOR: RKO Radio.

YOU ONLY LIVE ONCE DISTRIBUTOR: United Artists.

YOU'RE IN THE ARMY NOW DISTRIBUTOR: Gaumont British; produced in England.

ZIVATAR A PUSZTAN (Hungarian) (Storm on the Plains) DISTRIBUTOR: Danubia Pictures; produced in Hungary.
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Affiliated British Productions 6533 Hollywood Blvd. ..........GLadstone 5523
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Animated Film Co. 9712 Santa Monica Blvd. ..........OXford 9063
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Cantabria Productions 6940 Sunset Blvd. .................Hillside 7431
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Cohen, Emanuel 1049 N. Las Palmas Ave. ..........Hillside 7311
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Colony Productions 7250 Santa Monica Blvd. ..........GRanite 6131
Columbia Pictures 1438 Gower St. ..........Hollywood 3181
Shots: 1420 N. Beachwood Drive Hollywood 1139
Condor Pictures Hollywood Studios .................OLympia 2131
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Cooper-Kandal 4376 Sunset Blvd. .................OLympia 2978
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Continental Film Craft 1611 Cosmo Blvd. ..........HEmpstead 4855

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Coronet Productions, Inc. Grand National Studio ..........GRanite 6131
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7250 Santa Monica Blvd. .......................... Granie 6131

Hillman, George, Productions
6912 Hollywood Blvd. .......................... Gladstone 7161

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4376 Sunset Drive .......................... OLympia 2978

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1004 N. McCadden Place .......................... Hillside 4017

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6000 Sunset Blvd. .......................... Hillside 2181

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4376 Sunset Drive .......................... OLympia 2131

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7020 Romaine St. .......................... Granie 8606

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Iwerks, "U.C." Studios
8713 Santa Monica Blvd. .......................... OXford 9063

Jewell Productions Co.
1912 N. Vermont Ave. .......................... Rochester 2205

Jones, Buck
Universal Studios .......................... HEmptune 3131

Judell, B. N., Productions
6331 Hollywood Blvd. .......................... Gladstone 7237

Kay Dee Kay Productions
6302 Hollywood Blvd. .......................... Granie 3546

Katzman, Sam
9147 Venice Blvd. .......................... SEQuoia 2565

Kenjis, J. D.
6302 Hollywood Blvd. .......................... Granie 3546

Kent, Willis, Productions
6418 Santa Monica Blvd. .......................... Granie 7447

Kirkwood, Kay
1845 Glendale Blvd. .......................... NOrmandie 9402

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Leichter, Mitchell, Productions
6404 Hollywood Blvd. .......................... Gladstone 3774

LeRoy, Mervyn, Productions
Warner ( Burbank) Studios .......................... Hollywood 1351

Lantz, Walter, Productions
1 Universal Studios .......................... HEmptune 3131

Lesser, Sol
7000 Romaine St. .......................... Granie 6164

Levyn, Lewis
5251 Clinton St. .......................... Granie 6164

Like, Ralph M.
4376 Sunset Drive .......................... OLympia 2978

Liberty Pictures Corp.
6912 Hollywood Blvd. .......................... Gladstone 7161

Lloyd, Harold, Productions
General Service Studios .......................... Granie 3111

Loew, David L.
Selznick International Studios .......................... REPUBLIC 0252

MacLean, Douglas, Productions
Grand National Studios .......................... Granie 6131

Major Pictures Corp.
7000 N. Las Palmas Ave. .......................... Hillside 7311

Malvina Pictures Corp.
7382 Santa Monica Blvd. .......................... Gladstone 9517

Mayfair Productions
9558 N. Vine St. .......................... Hillside 7258

Melody Pictures Corp.
6040 Sunset Blvd. .......................... Hillside 7431

Metropolitan Industrial Pictures
1040 N. Las Palmas Ave. .......................... Granie 3111

Metro-Goldwyn-Mayer
7350 Washington Blvd. .......................... REPUBLIC 0211

Milton, Charles B.
7000 Santa Monica Blvd. .......................... Hollywood 2907

Morgan Pictures Corp.
Hollywood Studios .......................... MORningside 1119

Myers, Zion
7250 Santa Monica Blvd. .......................... Granie 6131

New Era Productions
6104 Hollywood Blvd.

Newman, Bob, Productions
1040 N. MacCallen Place .......................... Hollywood 1648

Norris Brothers Productions
6104 1/2 Sunset Blvd.

Nu-Color Productions
1558 W. Vinc St. .......................... HEmptune 6636

O'Brien, George-George Hirliman Picture Corp.,
Hollywood Studios .......................... OLYmpia 2131

Parsons, Lindsey
Grand National Studios .......................... Granie 6131

Paramount Pictures
5451 Marathon Ave. .......................... Hollywood 2411

Phillips, Chris, Productions
727 Enclid Ave.

Phoenix Productions
1509 N. Vinc St. .......................... Gladstone 3621

Principal Pictures Corp.
7060 Romaine St. .......................... Granie 6164

RKo Pathe Studios— Now Selznick International

RKo Radio Pictures
780 N. Gower St. .......................... Hollywood 5911

Rainbow Classics
1040 N. McCadden Place .......................... Hollywood 1648

Randol Copper Productions, Inc.
4376 Sunset Drive .......................... OLympia 2978

Ray, B. B., Productions
6066 Sunset Blvd. .......................... Hollywood 9024

Reliable Pictures
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Resolute Pictures Corp.
7382 Santa Monica Blvd. .......................... Gladstone 9517

Renowned Pictures
Selznick International Studios .......................... REPUBLIC 0252

Republic Pictures, Inc.
North Hollywood—NOrth Hollywood 1101

Richards, B. W.
Selznick International Studios .......................... REPUBLIC 0252

Rockett, Frederick K., Co.
6050 Sunset Blvd. .......................... Granie 7920

Roaeh, Hal
Culver City .......................... PARkway 1151

Rodney, William Co.
7004 Santa Monica Blvd. .......................... Hillside 2220

Rool Show Productions
6413 Willoughby St. .......................... Granie 2478

Rowland, Richard A., Productions
7250 Santa Monica Blvd. .......................... Granie 6131

Royal Reves, Inc.
6638 Santa Monica Blvd. .......................... Hollywood 1408

Royer, Fanchon, Productions
9040 Sunset Blvd. .......................... Hillside 7431

Scientific Films, Inc.
6052 Sunset Blvd. .......................... Gladstone 7101

Scheitzinger-Myers Productions
7250 Santa Monica Blvd. .......................... Granie 6131

Schlesinger, Leon
1431 N. Van Ness Ave. .......................... Gladstone 4131

Schulberg, B. P., Productions
5251 Clinton St. .......................... Hillside 7101

Screen Classics, Inc.
6362 Hollywood Blvd. .......................... HEmptune 4194

Selznick International Pictures, Inc.
6336 W. Washington Blvd., Culver City .......................... REPUBLIC 0252

Sherman, Harry, Productions
7250 Santa Monica Blvd. .......................... Hollywood 1101

Smallwood United Process
Hollywood Studios .......................... OLYmpia 2131

Standard Pictures, Inc.
Selznick International Studios .......................... REPUBLIC 0252

Sternebeck, Burt, Productions
1035 N. Cahuenga Blvd. .......................... Hollywood 5873

Stranger As He Seems Productions
6362 Hollywood Blvd. .......................... HEmptune 4194

Sentinel Productions, Inc.
6331 Hollywood Blvd. .......................... Gladstone 6128
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<td>Audio Productions, Inc.</td>
<td>250 W. 57th St.</td>
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<td>Blake, B. K., Inc.</td>
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<td>O. &amp; W. Cine Enterprises</td>
<td>149 W. 48th St.</td>
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<td>Rex Film Corp.</td>
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<td>444 W. 56th St.</td>
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<td>Universal Pictures Corp.</td>
<td>30 Rockefeller Plaza</td>
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<td>Warner Bros.</td>
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<td>Warner-Vitaphone Brooklyn Studio</td>
<td>1400 Locust Ave.</td>
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<td>Wickman Film Productions, Inc.</td>
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SHORT SUBJECT PRODUCERS

LOS ANGELES

Advance Pictures
4401 Hollywood Blvd. GLadstone 3774

Annotated Cartoons
9713 Santa Monica Blvd. OXford 9063

Associated Cinema Studio
1257 N. Gordon St. HEmpstead 2131

Chertock, Jack
M-G-M Studio, Culver City. REpublic 0211

Celebrity Pictures
9713 Santa Monica Blvd. OXford 9063

Cinema Arts & Crafts
914 N. Fairfax Ave. HEmpstead 1984

Columbia Pictures
1438 Gower St., Hollywood 3181
1430 N. Beachwood Drive. HOLlywood 1193

B. J. S. Productions
4576 Sunset Blvd. OLYmpia 2978

Centaur Films, Inc.
397 N. Sycamore Ave. GLadstone 4434

Condor Pictures Corp.
6915 Hollywood Blvd. GLadstone 7161

Cooper-Randal
International Studios. OLYmpia 2978

Disney, Walt
2719 Hyperion St. MORning-Side 12-1311

Dilling & Brown
6625 Romaine St. GRanite 3111

Educational Productions, Inc.
7250 Santa Monica Blvd. HILL-side 2155

Ebbsie Pictures
1033 N. Cahuenga Blvd. HOLlywood 5873

Fairbanks & Carlisle
6952 Sunset Blvd. GLadstone 7101

Featurettes, Inc.
1040 N. MacCaden Place. HOLlywood 1648

FitzPatrick, James A.
M-G-M Studios, Culver City. REpublic 0211

Fox Company
1040 N. MacCaden Place. HOLlywood 1648

Futter, Walter
1426 N. Beachwood Drive. GLadstone 6137

Gilliam, Rodney
7004 Santa Monica Blvd. HILL-side 2200

Gilroy, Bert
RKO Radio Studios. HOLlywood 5911

Harman-Ising Productions
8621 N. Seward St. HOLlywood 1474

Hiriman, George
6912 Hollywood Blvd. GLadstone 7101

Hix, Ernest & Leonard Poole
1040 N. MacCaden Place. HILL-side 4017

Hubbard, Hunt, Productions
1206 Maple Ave. PResident 3563

Iwerks, "Ub"
7915 Santa Monica Blvd. OXford 1474

Landres, M. V.
1426 Beachwood Drive. HEmpstead 1191

Lantz, Walter
Universal Studios HEMpstead 3131

Lewyn, Lewis
650 N. Bronson Ave. GRanite 8066

McKee, Henry
Universal Studios HEMpstead 3131

Miller & Nagel
1040 McCadden Place. HOLlywood 1648

Mintz, Charles B.
7000 Santa Monica Blvd. HOLlywood 2907

Moulton, Herbert
Paramount Studios. HOLlywood 2411

Pacific Ciné Film
1554 N. Gardner St. HOLlywood 5485

Phillips Productions, Inc.
210 Taft Blvd. GLadstone 2272

Ray, B. B. Productions
6066 Sunset Blvd. HOLlywood 9024

Roach, Hal
Culver City. PARKway 9024

Robinson Neuman Productions, Inc.
8434 Sunset Blvd. WOODbury 62512

Rookett, Frederick K., Co.
6050 Sunset Blvd. GRanite 7820

Saroney, Barney
Universal Studios HEMpstead 3131

Scientific Films, Inc.
6052 Sunset Blvd. GLadstone 7101

Selig, Sol
Republc Studio. NOrth Hollywood 1101

Smith, Pete
M-G-M Studios, Culver City. REpublic 0211

Taft's Tales
5515 Melrose Ave. GLadstone 8823

Timely Productions, Inc.
6305 Yucca St. HEMpstead 4728

Toddy, Ted
6823 Santa Monica Blvd. HOLlywood 3961

Von Klaig, Gilbert
1315 N. Harper Ave. GRanite 3250

Warlows, Inc.
1426 N. Beachwood Drive. GLadstone 6137

Weiss, Louis
International Studios XNormandie 9130

White, Jules
Columbia Studios. HOLlywood 1193

Zenith Productions
11333 Cherokee Blvd. HOLlywood 0191

Audio Productions, Inc.
250 W. 57th St. Circle 7-1841

Blake, B. K., Inc.
1270 Sixth Ave. COlumbus 5-1854

Celebrity Productions, Inc.
723 Seventh Ave. BRyan 9-6907

Christie, Al
35-11 35th Ave., Astoria. KAvenswood 8-8300

Columbia Pictures
729 Seventh Ave. BRyan 9-7900

Condor Pictures, Inc.
580 Fifth Ave. MEdition 3-2172

Educational Pictures
1501 Broadway. EPennsylvania 6-7400
444 W. 5th St. COlumbus 5-3321

General Service Studios, Astoria
KAvenwood 8-8300

FitzPatrick Pictures, Inc.
729 Seventh Ave. BRyan 9-4383

Fleischer Studios, Inc.
1600 Broadway. CCircle 6-9270

Lantz, Walter
Universal Studios HEMpstead 3131

Lewyn, Lewis
650 N. Bronson Ave. GRanite 8066

McKee, Henry
Universal Studios HEMpstead 3131

Miller & Nagel
1040 McCadden Place. HOLlywood 1648

Mintz, Charles B.
7000 Santa Monica Blvd. HOLlywood 2907

Moulton, Herbert
Paramount Studios. HOLlywood 2411

Pacific Ciné Film
1554 N. Gardner St. HOLlywood 5485

Phillips Productions, Inc.
210 Taft Blvd. GLadstone 2272

Ray, B. B. Productions
6066 Sunset Blvd. HOLlywood 9024

Roach, Hal
Culver City PARKway 9024

Robinson Neuman Productions, Inc.
8434 Sunset Blvd. WOODbury 62512

Rookett, Frederick K., Co.
6050 Sunset Blvd. GRanite 7820

Sareken, Barney
Universal Studios HEMpstead 3131

Scientific Films, Inc.
6052 Sunset Blvd. GLadstone 7101

Slesinger, Leon
1351 N. Van Ness Ave. GLadstone 4131

Screen Classics, Inc.
6592 Hollywood Blvd. HEMpstead 4194

Siegel, Sol
Republc Studio NOrth Hollywood 1101

Smith, Pete
M-G-M Studios, Culver City. REpublic 0211

Taft's Tales
5515 Melrose Ave. GLadstone 8823

Timely Productions, Inc.
6305 Yucca St. HEMpstead 4728

Toddy, Ted
6823 Santa Monica Blvd. HOLlywood 3961

Von Klaig, Gilbert
1315 N. Harper Ave. GRanite 3250

Warlows, Inc.
1426 N. Beachwood Drive. GLadstone 6137

Weiss, Louis
International Studios XNormandie 9130

White, Jules
Columbia Studios HOLlywood 1193

Zenith Productions
11333 Cherokee Blvd. HOLlywood 0191

NEW YORK

March of Time, Inc.
300 Lexington Ave. VANDerbilt 3-2400

Mentone Productions
1270 Sixth Ave. COlumbus 5-2266

Metro-Goldwyn-Mayer
1540 Broadway BRyan 9-7800

O. & W. Cine Enterprises
149 W. 48th St. LONGacre 5-7040

Paramount Pictures
1501 Broadway

Pleticola
4-7059

RKO Radio Pictures
1570 Sixth Ave. COlumbus 5-6500

Rex Film Corp.
1270 Sixth Ave. COlumbus 5-1854

Rice, Grantham, Sport-Pictures Corp.
222 W. 48th St. BRyan 9-4564

Road, Hal, Studios, Inc.
1540 Broadway. BRyan 9-7266

Sibley, Runay
110 Cathedral Parkway
Skirbo Productions
Biograph Studio ............... TRemont 8-5500
Terry Paul
271 North Ave., New Rochelle
Tru Pictures Co., Inc.
1270 Sixth Ave.............. Columbus 5-1854

Twentieth Century-Fox Film Corp.
444 W. 56th St.............. Columbus 5-3321
Universal Pictures Corp.
30 Rockefeller Plaza............ Circle 7-7100
Vitaphone Corp. (Warner Bros.)
1400 Locust St., Phila... Nightingale 4-8700

CARTOON PRODUCERS

Animated Pictures Corp.
("Ub" Iwerks), 9713 Santa Monica Blvd.,

Audio Productions, Inc.
230 W. 57th St., Circle 7-1841, New York.
N. Y. Produce: "Color Cartoons."

Celebrity Productions
733 Seventh Ave., BRyant 9-0067, New York,
N. Y.

Color Cosmicolor Corp.
Hollywood, Calif. Produce: "Fashion Flashes
from Hollywood."

Disney, Walt
2710 Hyperion St., MRoingside 12131, Hollywood,
Calif. Produce: "Mickey Mouse and
"Silly Symphonies" series. Distributed by
RKO.

Fleischer Studios
1600 Broadway, Circle 6-0270, New York, N.
Distributed by Paramount.

Harman, Hugh-Rudolph Ising
861 N. Seward St., Hollywood 1471, Hollywood,
Calif.

Lantz, Walter
Universal Studios, HEmstead 3131, Universal
City, Calif. Produce: "Oswald the Lucky
Rabbit." Distributed by Universal.

McCrory Studios, Inc.
130 W. 46th St., LOura 5-7961, New York,
N. Y.

Mayfair Productions
1558 N. Vine St., Hillside 7258, Hollywood,

Metro-Goldwyn-Mayer
Culver City, Calif. Produce: "The Captain and
the Kids." Distributed by M-G-M.

Mintz, Charles B.
7000 Santa Monica Blvd., Hollywood 2007,
Distributed by Columbia.

Schlesinger, Leon
1351 N. Van Ness Ave., Gladstone 4131,
Hollywood, Calif. Produce: "Looney Tunes" and "Merrie Melodies" series. Distributed by
Warner Bros.

Tat's Tales Productions
5515 Melrose Ave., Gladstone 8822, Hollywood,
Calif.

Terry, Paul
271 North Ave., New Rochelle 7844, New
Rochelle, N. Y. Produce: "Paul Terry-Toons."
Distributed by Educational; physical
distribution by Twentieth Century-Fox.

INDUSTRIAL AND ADVERTISING PRODUCERS

LOS ANGELES

Associated Cinema Studios
1357 N. Gordon St............... HEmstead 2131
Cincedar
201 N. Occidental Blvd........... Fitzroy 2556

Cinema Arts & Crafts
914 N. Fairfax Ave.............. HEmstead 1984

Bowling & Brownell
6225 Romaine St................. GRanite 9106

Bunning Process
832 N. La Brea Ave.............. GRanite 3174

Hollywood Camera Exchange
1600 N. Cahuenga Blvd........... Hollywood 3651

Glenn Zodden Co.
7204 Santa Monica Blvd........... Hillside 2220

Hurt Hubbard Productions
1206 Maple Ave................. PRospect 3563

Industrial Cinema Arts
1205 N. Alvarado St............. FEderal 3913

Jam Handy Picture Co.
6040 Sunset Blvd.............. Hillside 7431

Metropolitan Industrial Pictures
1040 N. Las Palmas Ave........... GRanite 3111

Ray Bell Films Co.
6048 Sunset Blvd.............. Hillside 7431

Robinson Neiman Productions, Inc.
8634 Sunset Blvd.............. Woodbury 6512

Rockett, Frederick K., Co.
6050 Sunset Blvd.............. GRanite 7920

Royal Raynes, Inc.
6638 Santa Monica Blvd........ Hollywood 1048

Technicolor Motion Picture Corp.
823 N. Seward St.............. GRanite 1101

Veredor, Inc.
1040 N. McCadden Place........ Hollywood 9414

Wilding Picture Productions
Hollywood Studios............. OLYMPIA 2131

NEW YORK

Advertising Film Associates, Inc.
2 W. 45th St................. MURRAY HILL 2-4037

Apex Productions Co.
21 W. 46th St................. BRyant 9-6490

Audio Productions, Inc.
250 W. 57th St.............. Circle 7-1841

Automation Pictures, Inc.
10 W. 43rd St.............. PENNSYLVANIA 6-8567

Avramenko Studio
347 Broadway................. ALBANY 4-0641

Baynes, George Mel.
250 W. 57th St.............. Circle 7-9733

476
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<th>DISTRIBUTORS</th>
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<tr>
<td>Advance Film Exchange, Inc.</td>
<td>1270 Sixth Ave. Circle 6-0765</td>
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<td>Arthenea Associates, Inc.</td>
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<td>Astor Pictures Corp.</td>
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<td>126 W. 40th St.</td>
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<td>Auten, Harold</td>
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<td>Bi-Film Co.</td>
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<td>639 Ninth Ave. Circle 6-6744</td>
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<td>British &amp; Continental Trading Co.</td>
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<td>Cine Colombia, S. A.</td>
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<td>Criterion Films</td>
<td>50 E. 42nd St. Vanderbilt 3-6880</td>
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<td>Criterion Pictures Corp.</td>
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<td>Commodore Pictures Corp.</td>
<td>589 Fifth Ave. MEdition 3-2172</td>
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<td>Films, Inc.</td>
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<td>First National Pictures</td>
<td>321 W. 41st St. Circle 6-1010</td>
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<td>Franco-American Film Corp.</td>
<td>66 Fifth Ave. Algonquin 4-0600</td>
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<td>French Motion Picture Corp.</td>
<td>126 W. 40th St. BRyan 9-0806</td>
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<td>Gaumont British Pictures Corp.</td>
<td>1600 Broadway Circle 6-4848</td>
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<td>General Foreign Sales Corp.</td>
<td>729 Seventh Ave. MEdition 3-3781</td>
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<td>Goldman, Paul</td>
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<td>Goldsmith Film Co.</td>
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<td>Gordon Film Co.</td>
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<td>Ideal Pictures</td>
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| Klein, Bill                  | 1007 Venice Blvd Silver City 3553 |
| Loucks & Nurling Studios     | 245 W. 55th St. Columbus 5-6974 |
| Major Pictures Corp.         | 2 W. 43rd St. Murray Hill 2-5170 |
| McCravy Studios, Inc.        | 130 W. 40th St. Longacre 5-7601 |
| Motion Picture Merchandising, Inc. | 801 Second Ave. Murray Hill 4-5780 |
| Nu-Art Film Co.              | 145 W. 45th St. BRyan 9-3471 |
| Pathoscope Co. of America    | 251 W. 42nd St. Longacre 5-3185 |
| Promotional Films, Inc.      | 1501 Broadway Longacre 5-5899 |
| Rotheraker, Douglas B.       | 729 Seventh Ave. BRyan 9-1812 |
| Ruby Film Co.                | 729 Seventh Ave. BRyan 9-9430 |
| Screen Broadcast Corp.       | 41 Rockefeller Plaza Circle 7-2801 |
| Serious Exchange             | 724 Fifth Ave. Circle 7-4487 |
| Siger & Byrne                | 17 E. 45th St. Murray Hill 2-4177 |
| Wadsworth, Mason             | 551 Fifth Ave. Murray Hill 2-3479 |
| West Coast Sound Studios, Inc.| 510 W. 57th St. Circle 7-2662 |
| Windsor Productions, Inc.    | 630 Fifth Ave. Columbus 5-4170 |
| Willard, T. W., Motion Picture Co. | 150 W. 40th St. BRyan 9-1470 |

477
Reliable Pictures Corp.  
565 Fifth Avenue  
Plaza 3-1135

Republic Pictures  
1776 Broadway  
Circle 6-1840

Scandinavian Talking Pictures, Inc.  
39 W. 42nd St.  
W. 7-2152

Screen Attractions Corp.  
630 Ninth Ave.  
Circle 6-0888

Solar Talking Pictures, Ltd.  
2 Lafayette St.  
Worth 2-0500

Spectrum Pictures Corp.  
729 Seventh Avenue  
Bryant 9-2964

Sphinx Film Corp.  
1501 Broadway  
W. 7-6555

Stage & Screen Productions, Inc.  
1270 Sixth Avenue  
Circle 7-4373

Tepex Productions, Ltd.  
1270 Sixth Avenue  
Circle 7-0994

Trop, J. D., Inc.  
1270 Sixth Avenue  
Circle 7-0994

Twenty-First Century-Fox Film Corp.  
1444 50th Street  
Columbia 5-2320

Ufa Films, Inc.  
729 Seventh Avenue  
Bryant 9-7800

United Artists Corp.  
729 Seventh Avenue  
Bryant 9-7300

Universal Pictures Corp.  
3 Rockefeller Plaza  
Circle 7-7100

Variety Film Distributors  
489 Fifth Avenue  
Murray Hill 2-4529

Vitagraph, Inc.  
321 W. 44th Street  
Circle 6-1010

Vogel, William, Distributing Corp.  
71 W. 42nd Street  
Pennsylvania 6-1985

Warner Bros.  
321 W. 44th Street  
Circle 6-1010

World Pictures Corp.  
729 Seventh Avenue  
Medallion 3-2943

Zeidman, B. F., Productions, Ltd.  
1501 Broadway  
Pennsylvania 6-8367

 Manny Managers and AGENTS

LOS ANGELES

Abbott, Jessie G.  
1525 Cross Roads  
Hillside 1449

Armstrong, Sam  
9533 Brighton Way, Bev. Hills  
OXford 7107

Asher, Paul, Inc.  
403 Guaranty Bldg.  
Hollywood 1096

Associated Artists, Ltd.  
8027 Sunset Blvd.  
OXford 6286

Bachman, J. G., Co.  
3000 Sunset Blvd.  
OXford 7061

Bailey, Frances  
1212 Sunset Blvd.  
Crestview 6130

Balduy & Clark  
7409 Santa Monica Blvd.  
GLendale 1011

Barlitt, James V.  
1700 Santa Monica Blvd.  
Granite 1592

Berg, Phil-Bert Allenberg  
6484 Wilshire Blvd.  
OXford 3131

Bergerman, Stanley  
3145 Sunset Blvd.  
Sunset 0190

Bennett, Herman, Inc.  
4132 Sunset Blvd.  
Crestview 6108

Berlinger, Rudolph  
5805 Sunset Blvd.  
Crestview 12303

Beyer-MacArthur & Co.  
523 Taft Blvd.  
Hillsdale 2125

Blum, Myra  
3441 Wilshire Blvd.  
OXford 7071

Benedict Management, Inc.  
7051 Hollywood Blvd.  
Hollywood 2781

Bostock, Claude W.  
9126 Sunset Blvd.  
OXford 1081

Bren, Milton  
9132 Sunset Blvd.  
OXford 7103

Brown-Burnside  
8932 Sunset Blvd.  
Crestview 1143

Brown, Flu  
9006 Sunset Blvd.  
OXford 9086

Call Bureau  
5504 Hollywood Blvd.  
Garfield 3711

Charnley, William  
1401 Brighton Way  
Crestview 6015

Chudnow, Dave  
9411 Wilshire Blvd.  
OXford 3538

Cinema Casting Agency  
6418 Santa Monica Blvd.  
Granite 9900

Coffin-Weber & Todd  
9441 Wilshire Blvd.  
OXford 3103

Colombo, John  
9126 Sunset Blvd.  
Crestview 4139

Columbia Artists’ Bureau  
3230 Sunset Blvd.  
Hollywood 3101

Conlon, Tom, Corp., Ltd.  
9533 Brighton Way, Bev. Hills  
OXford 7107

Cooley, Hallam-George S. Ullman  
9111 Sunset Blvd.  
Crestview 6161

Cosmopolitan Film Agency, Inc.  
9441 Wilshire Blvd., Bev. Hills  
OXford 7083

Crosby, Everett N., Ltd.  
9028 Sunset Blvd.  
Crestview 1171

Crow, Mrs. R. K.  
5685 Sunset Blvd.  
Hollywood 5603

478
American Play Co.  
33 W. 42nd St.  
Lomzaer 5-3301

Bartisch, Hans  
1053 Broadway  
Covent Garden 5-7077

Berg, Herbert S.  
1056 Jerome Ave.  
Jerome 7-3858

Brandt & Brandt  
101 Park Ave.  
Ashland 4-5890

Brown, Curtis, Ltd.  
18 E. 48th St.  
Plaza 3-8362

Co-National Plays, Inc.  
1545 Broadway  
Circle 6-8696

Cooper, Viola Irene  
19 E. 60th St.  
REgent 4-1718

Cushing, Bartley  
307 W. 57th St.  
Chickering 4-1531

French, Samuel  
25 W. 45th St.  
Bryant 9-4778

Hampton, David B.  
509 Madison Ave.  
Plaza 3-3670

Hardy, Robert Thomas, Inc.  
55 W. 42nd St.  
Lomzaer 5-5481

International Literary Bureau  
11 W. 40th St.  
Pennsylvania 6-4103

Lyons, A. S., Inc.  
1501 Broadway  
LaSalle 3-7460

Mill, Michael S.  
286 Fifth Ave.  
LaSalle 4-0493

Morris, William  
1270 Sixth Ave.  
Circle 7-2160

National Artists Bureau  
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Columbus 5-1726

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Columbus 5-1726

Pinker & Morrison, Inc.  
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Wickersham 2-6970

Porter, Verne  
59 W. 44th St.  
Murray Hill 2-7373

Reynolds, Paul R. & Son  
590 Fifth Ave.  
Volunteer 5-0640

Service for Authors, Inc.  
280 Broadway  
Worth 2-2727

Wile, Laura D.  
522 Fifth Ave.  
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Writers Workshop  
570 Lexington Ave.  
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NEW YORK

POLLITNER, Richard K., Inc.  
6066 Sunset Blvd.  
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8949 Sunset Blvd.  
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Ross-Jenkins  
8922 Sunset Blvd.  
OXford 4232

Rosen, Harry, Agency  
9000 Sunset Blvd.  
Hollywood 1448

Sackin, Arch  
8782 Sunset Blvd.  
Crestview 4181

Selznick, Myron & Co., Inc.  
3416 Wilshire Blvd.  
Crestview 5171

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6253 Hollywood Blvd.  
Granite 5171

Shander, Alfred G., Agency  
6036 Hollywood Blvd.  
Granite 4347

Shelton, Barbara, Agency  
9441 Wilshire Blvd.  
OXford 8019

Sherill & Falkin Agency  
9441 Wilshire Blvd.  
Crestview 4185

Shurt, Louis, Agency  
9105 Sunset Blvd.  
Crestview 11116

Silber, Arthur, Agency  
8316 Sunset Blvd.  
Crestview 7144

Simon Agency  
941 Wilshire Blvd.  
OXford 4542

Small-Landau  
6331 Hollywood Blvd.  
Hollywood 2722

Stephens, William, Agency  
8414 Sunset Blvd.  
Hollywood 2231

Swanson, H. N., Inc.  
9018 Sunset Blvd., W. Hollywood. OXford 1176

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8949 Sunset Blvd.  
Crestview 9830

Thompson, David H.  
1626 N. Vine St.  
Hollywood 3591

Timberg, William  
6331 Hollywood Blvd.  
Granite 4148

Valentine, Spencer  
7621 Norton Ave.  
Granite 4036

Volk, George A., Inc.  
9441 Wilshire Blvd. & Bev., Hills... OXford 2131

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1215 N. Harper Ave.  
Granite 3250

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9441 Brighton Way.  
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8927 Sunset Blvd.  
OXford 6226

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9441 Wilshire Blvd.  
Crestview 3010

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6331 Hollywood Blvd.  
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8776 Hollywood Blvd.  
GLadstone 4748

Wilek, Laura  
6253 Hollywood Blvd.  
Hillside 5162

Winship, William C.  
9220 Wilshire Blvd.  
Crestview 5989

Wolford, Arnold  
560 Lincoln Ave.  
Santa Monica 24037

Woollenden, Bill, Inc.  
9470 Santa Monica Blvd.  
OXford 3191

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Hollywood 1173

Zaff, John, Ltd.  
8782 Sunset Blvd.  
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482
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Cinema Arts & Crafts
514 W. Glendale Ave..............Hollywood 8184
Columbia Picture Laboratory
1443 N. Glendale Ave.............Gladstone 1512
Consolidated Film Industries, Inc.
625 West Seward St.....................Hollywood 1441
Dunning Process Co., Inc.
332 La Brea Ave.........................Granite 3147
Eastman Kodak Research Laboratory
6722 Santa Monica Blvd...........Hollywood 3171
Hollywood Camera Exchange
1600 N. Cahuenga Ave.............Hollywood 3051
Hollywood Film Enterprises, Inc.
6960 Sunset Blvd......................Hollywood 2181
Horn-Jeffreys & Co., Inc.
Burbank ......................Hollywood 1022
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6823 Santa Monica Blvd...........Hollywood 3961
Merce, Kay
8241 Normal Ave.........................Olympia 8436
Pacific Title & Art Studio
1123 W. Bronson Ave.............Hollywood 9220
Pellici Film Co.
1715 N. Mariposa Ave..............Normandie 4433
Richter's Photo Service
7991 Santa Monica Blvd...........Hollywood 5553
Ries Laboratory
1605 N. Cahuenga Blvd.............Granite 8711
Schlesinger, Leon
1123 W. Bronson Ave.............Hollywood 9220
Smallwood, Arthur
6052 Sunset Blvd......................Hollywood 2992
Stillfilm, Inc.
4703 W. Pico Blvd......................Varlyke 2007
Technicolor Motion Picture Corp.
823 Seward Ave.......................Granite 1104
United Process
6052 Sunset Blvd......................Hollywood 3992
United Research Corp., of Delaware
4000 Olive Ave., Burbank...Hollywood 1175
Vericolor, Inc.
1040 N. McCadden Place..............Hollywood 1648
Western Film Laboratories
1652 N. Cahuenga Ave.............Hollywood 9937
Williams Shot (Composite Labs)
8111 Santa Monica Blvd...........Hollywood 1610
World M. P. Equipment Corp.
1611 Cosmo St........................Glendale 4190

Paramount Laboratory
Sixth & Pierce Sts., Astoria
Ravenswood 8-8060

New York

Cinelab, Inc.
73 W. 49th St.........................Columbus 5-0878
Consolidated Film Industries, Inc.
1775 Broadway .....................Columbus 5-1776
Plant: 392 W. 146th St...........Bradhurst 2-1220
Combined Photo Division:
60 Hunters Point Ave., I. C. C.
Stillwell 4-5850
Fort Lee Plant & Wyanok Elevo Division:
Main St......................Fort Lee 1-9310
Dolby Laboratories, Inc., (20th Century-Fox)
411 W. 55th St.......................Circle 7-2220
DuArt Film Laboratories, Inc.
245 W. 55th St.......................Columbus 5-5584
Film Laboratories of Canada, Inc.
American Representative, Arthur Gottlieb
245 W. 55th St.......................Columbus 5-5584
Flanab, Inc.
130 W. 46th St......................BrMan 9-4981
Film Service Laboratories, Inc.
630 Ninth Ave.........................Circle 6-4900
H. E. K. Laboratories
457 W. 46th St......................Longacre 5-3342
Major Film Labs, Inc.
170 W. 41st St.......................Pennsylvania 6-1520
Malcolm Laboratories Corp.
244 W. 49th St.......................Circle 6-6150
Merce Film Laboratories, Inc.
630 Ninth Ave.........................Circle 6-5290
Mercury Film Laboratories
723 Seventh Ave.......................BrMan 9-2700
MovieLab Film Laboratories
1601 Broadway.........................Circle 6-4855
Paramount News Laboratory
Office: 544 W. 43rd St................Circle 6-9155
Pathie Film Corp.
1270 Sixth Ave.........................Columbus 5-0764
Precision Film Laboratories, Inc.
21 W. 40th St.........................BrMan 9-8396
Producers Laboratories, Inc.
1190 Broadway.........................Circle 6-4446

TRAILERS

LOS ANGELES

Consolidated Film Industries
939 Seward St.........................Hollywood 1441
National Screen Service
1108 N. Lilian Way...............Granite 4126
Pacific Title & Art Studio
1123 W. Bronson Ave.............Hollywood 9220
Standard Screen Service
1051 W. 3rd St., S. Vermont Ave..................Parkway 1357

NEW YORK

Acadia Film Corp.
729 Seventh Ave......................BrMan 9-3225
National Screen Service
245 W. 51st St.........................Circle 6-5700
Special Screen Service, Inc.
130 W. 41st St.........................BrMan 9-2325
Weltorf Trailer Service
630 Ninth Ave.........................Circle 6-6450

NEW JERSEY

Pathe Laboratory
E. Main & B Sts........................Bound Brook 90

Camden

RCA Manufacturing Co.
Front & Cooper Sts.

Fort Lee

Consolidated Film Industries, Inc.
Main St.....................Fort Lee 8-3400

NEW YORK

Brooklyn and Long Island

Ace Film Laboratories
1227 E. 14th St., Bklyn...Nightingale 4-8700

483
PHOTOGRAPHERS
PORTRAIT - - - - STILL

LOS ANGELES

Acme Newspictures
1257 S., Los Angeles St., Prospect 1572

Alberts, Sergis
6362 Hollywood Blvd., HEmpstead 2147

Alexander, Kenneth
Selznick International, Republic 0252

Anderson, Bert
Columbia, Hollywood 3181

Atter, Virgil
M-G-M, Republic 0211

Autrey, Max Munn
7095 Sunset Blvd., GLaadstone 1910

Baehr, Ernest
RKO, Hollywood 5911

Baker, Virgina
55 Olivera St., Mutual 5057

Blair, Harry
Darmour Studio, Granite 1166

Buckin, Frank
M-G-M, Republic 0211

Bruno Studio
6412 Hollywood Blvd., Hollywood 9268

Bullock, Charles
United Artists Studio, Granite 5111

Bullock, Malcolm
Paramount, Hollywood 2411

Burns, William
M-G-M, Republic 0211

Cannon, Frank
M-G-M, Republic 0211

Clark, Sherman
Universal, HEmpstead 3131

Coburn, Robert
Goldwyn, Granite 5111

Carpenter, Erik
M-G-M, Republic 0211

Crenweth, Edward
M-G-M, Republic 0211

Crosby, Bill
Republic, North Hollywood 1101

Crowley, Earl
20th Century-Fox, Crestdview 5111

O'Gaggeri, Gonzalo
1180 Wilshire Blvd., Bev. Hills, Crestdview 6756

Duncan, Preston, Studios, Ltd.
3925 Wilshire Blvd., Drexel 2167

English, Don
Paramount, Hollywood 2411

Ellis, John
Warner Bros.-First National, Hollywood 1251

Estabrook, Ed
Universal, HEmpstead 3131

Freulich, Roman
Universal, HEmpstead 3131

Fryer, Elmer
Warner Bros.-First National, Hollywood 1251

Gold, Mill
20th Century-Fox, Crestdview 5111

Graves, Stax
Hal Roach, Empire 1151

Graybill, Burnwood
M-G-M, Republic 0211

Hastings, T. R.
6615 Santa Monica Blvd., HEmpstead 0727

Henderson, Eddie
Paramount, Hollywood 2411

Hendrickson, Fred
RKO, Hollywood 5911

Hewitt, Clarence
20th Century-Fox, Crestdview 5111

Harrell Photographer
8706 Sunset Blvd., Oxford 7701

Jackway, Walter
7361 Sunset Blvd., GLaadstone 1818

Jones, Eddie
Universal, HEmpstead 3131

Kling, Clifton
Warner Bros.-First National, Hollywood 1251

Kornman, Gene
20th Century-Fox, Crestdview 5111

Lahey, Madson
Warner Bros.-First National, Hollywood 1251

Lippman, Irving
Columbia, Hollywood 3181

Little Studio
5874 Hollywood Blvd., HEmpstead 7902

Lozen, Kenneth
Paramount, Hollywood 2411

Loaned, Gaston
RKO, Hollywood 5911

Lynch, Bert
M-G-M, Republic 0211

MacAlpin, Hal
Paramount, Hollywood 2411

McNulty, Steve
20th Century-Fox, Crestdview 5111

Manett, James
Warner Bros.-First National, Hollywood 1251

Martin, Shirley
Columbia, Hollywood 3181

Maupin, Cliff
20th Century-Fox, Crestdview 5111

Maurice Studios
6636 Hollywood Blvd., GLaadstone 2331

Miehle, John
Hollywood 5911

Milligan, J. C.
20th Century-Fox, Crestdview 5111

Mojesuir, Louis A.
6411 Hollywood Blvd., Granite 4302

Morrison, Talmadge
Paramount, Hollywood 2411

Murillo Studios
457 W. Fifth St., VAndyke 5314

Newberg, Philip, Studio
4350 Beverly Blvd., Morningside 11444

Newberry, Frank
Hal Roach, Emprise 1151

Nelan, Ray
20th Century-Fox, Crestdview 5111

Paramount Photo Service
1312 N. Western Ave., Granite 7000

Polard, Lincoln
6947 Hollywood Blvd., Gladstone 5707

Pollack, Charlie
Warner Bros.-First National, Hollywood 1251

Powealaney, Frank
20th Century-Fox, Crestdview 5111

Ritchie, Robert
Paramount, Hollywood 2411

Ries Laboratories
11405 N. Cahuenga Ave., Granite 8711

Richardson, George
Paramount, Hollywood 2411

Schafer, Adolf (Whitney)
Columbia, Hollywood 3181

Quilin, Mark
Warner Bros.-First National, Hollywood 1251

Scheibenhalm, Emmett
RKO, Hollywood 5911

Seeley, Walter Frederic
8226 Sunset Blvd., Hollywood 0707

Sibbald, Merritt
M-G-M, Republic 0211

484
NEW YORK

Wallace, Bill
Universal ........................................... HEmpstead 3131
Walling, William
Paramount ........................................... Hollywood 2411
Walters, Joe
Republic ........................................... North Hollywood 1101
Witzel Studios
1011 W. Seventh St. .............................. Madison 5733
Woolsey Studio
5501 Melrose Ave. ................................. Granite 3333
Woods, Jack
Crestview 3111

INSURANCE BROKERS

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Apelia Studio, Inc.
212 W. 48th St. ................................. Circle 6-0790
Arthur Studios, Inc.
131 W. 42nd St. .............................. Bryant 9-7342
Bachrach, Inc.
507 Fifth Ave. ................................. VAnderbilt 3-7400
583 Pershing ........................................ Wlickersham 2-4517
Briekel, Max
1565 Broadway .................................... Circle 6-0306
Brown Brothers
1482 Broadway ...................................... Bryant 9-4742
Browning, Irving, Studios
110 W. 40th St. ................................ PE Pennsylvania 6-1258
Brunnel, Emilie
373 Fifth Ave. ...................................... Ashland 4-7823
Chidnoff, Irving
469 Fifth Ave. ...................................... Lexinton 2-1686
Cosimo-Sileo Co.
79 W. 45th St. ...................................... Bryant 9-8195
Dolar
30 Rockefeller Plaza ............................ Columbus 5-3227
Donaldo Studios
1501 Broadway ...................................... Bryant 9-7117

Hill, Ira L.
677 Fifth Ave. ...................................... PLAzas 3-3847
Johnston, Alfred Cheney
2022 W. 50th St. ................................... Circle 7-9096
Kesslere, G. Maillard
143 E. 62nd St. .................................... REgent 3-3276
Metropolitan Photo Service
1564 Broadway ...................................... Bryant 9-8213
Murray, Nickolas
18 E. 48th St. ....................................... Wlickersham 2-1752
Nash
160 W. 46th St. ...................................... Bryant 9-0137
National Studios, Inc.
226 W. 56th St. ..................................... Columbus 5-7290
Pach Brothers
642 Fifth Ave. ...................................... PLaza 8-3966
Phyfe, Hal
807 Madison Ave. ................................. BUtterfield 8-2050
Stern Photo Co., Inc.
318 W. 46th St. ...................................... Circle 6-4688
Underwood and Underwood
608 Fifth Ave. ...................................... MEDalion 3-5100
White Studio, Inc.
520 Fifth Ave. ...................................... VAndike 2-7090

NEWSREELS

Fox Movietone News
460 W. 54th St. ................................... Columbus 5-7200
Distributed by Twentieth Century-Fox

News of the Day
450 W. 56th St. ................................... Columbus 5-0402
Distributed by Metro-Goldwyn-Mayer

Paramount
544 W. 43rd St. ...................................... MEDalion 3-4300
Distributed by Paramount Pictures

Pathe News
35 W. 45th St. ...................................... Bryant 9-1300
Distributed by RKO Distributing Corp.

Universal Newsreel
730 Fifth Ave. ...................................... Circle 7-4731
Distributed by Universal Pictures

Thom, Gatesby & Ray D. Wilson
111 W. Seventh St. ................................. VAndike 3141

NEW YORK

Cohen, Jerome L., Inc.
1501 Broadway ...................................... Bryant 9-2348

Lubin, Max
51 Chambers St. .................................... Worth 2-5317
May, Mitchell, Jr., Co., Inc.
75 Maiden Lane ...................................... BEekman 3-3200

Samuels Agency, Inc.
1540 Broadway ...................................... Bryant 9-3740

Stebbins, Leterman & Gates
1540 Broadway ...................................... Bryant 9-3040
Tierney, Howard S.
100 William St. ...................................... BEekman 3-4181
EXPORTERS AND IMPORTERS

AmerAnglo Corp.
1600 Broadway .................. Circle 6-4848
American Tobis Corp.
1270 Sixth Ave. .................. Columbus 5-5315
American Trading Association
723 Seventh Ave. .................. Bryant 9-4312
Arno Cinema exports Co.
35 W. 45th St. .................. Medallion 3-1462
Auten, Harold
1540 Broadway .................. Bryant 9-9883
Barnsley, Jack
1270 Sixth Ave. .................. Circle 7-4697
Blumenthal, Benjamin
608 Fifth Ave. .................. Bryant 9-5227
British & Continental Trading Co.
1270 Sixth Ave. .................. Circle 7-4697
Campbell, Donald
125 W. 45th St. .................. Bryant 9-9330
Columbia Pictures
729 Seventh Ave. .................. Bryant 9-7900
DuWorld Pictures
729 Seventh Ave. .................. Medallion 3-2943
Exhibitors Film Exchange
630 Ninth Ave. .................. Circle 6-6888
Export & Import Film Co., Inc.
608 Fifth Ave. .................. Bryant 9-5227
Film Exchange, Inc.
125 W. 45th St. .................. Bryant 9-4150
French Motion Picture Corp.
120 W. 46th St. .................. Bryant 9-0866
Garrison Film Distributors, Inc.
1400 Broadway .................. Circle 6-1868
General Foreign Sales Corp.
729 Seventh Ave. .................. Medallion 3-3781
Guaranteed Pictures Co., Inc.
729 Seventh Ave. .................. Bryant 9-4309
Hoffberg, J. H., Co., Inc.
729 Seventh Ave. .................. Medallion 3-3813
Imperial Distributing Corp.
729 Seventh Ave. .................. Bryant 9-8609
Kinotrade
729 Seventh Ave. .................. Bryant 9-8669

Lenauer International Films, Inc.
202 W. 58th St. .................. Circle 7-6591
Loew's, Inc.
1540 Broadway .................. Bryant 9-7800
Luporini, Ferdinand V., Inc.
551 Fifth Ave. .................. Vanderbilt 3-6664
Mattson, Ernest
220 W. 42nd St. .................. Wisconsin 7-2152
Metropolis Pictures Corp.
154 W. 55th St. .................. Columbus 5-0426
Modern Film Sales Corp.
729 Seventh Ave. .................. Bryant 9-8635
Motion Picture Export Corp. (Universal)
30 Rockefeller Plaza ................ Circle 7-7100
Paramount Pictures
1501 Broadway .................. Circle 4-7050
Protec Trading Corp.
42 E. 58th St. .................. Volunteer 5-3320
RKO Export Corp.
1270 Sixth Ave. .................. Columbus 5-6500
Radar Cinema Bureau
723 Seventh Ave. .................. Medallion 3-1347
Reliable Film Export Co.
120 W. 46th St. .................. Medallion 3-0436
Republic Pictures
1770 Broadway .................. Circle 6-1840
Trans-Oceanic Film Export Co.
729 Seventh Ave. .................. Medallion 3-5377
Twentieth Century-Fox Film Corp.
444 W. 56th St. .................. Columbus 5-3321
Ufa Films, Inc.
729 Seventh Ave. .................. Bryant 9-7900
United Artists Corp.
729 Seventh Ave. .................. Bryant 9-7300
Variety Film Distributors
489 Fifth Ave. .................. Murray Hill 2-4529
Warner Bros.-First National
321 W. 44th St. .................. Circle 6-1410
White, Peter H., Co.
729 Seventh Ave. .................. Bryant 9-5206
World Pictures Corp.
729 Seventh Ave. .................. Medallion 3-2944

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Combined Title Studies
933 N. Seward St....Hollywood 1441

Consolidated Film Laboratories
935 N. Seward St...Hollywood 1441

Hollywood Film Enterprises
6000 Sunset Blvd...........Hillside 2181

Mercey, Ray
4241 Normal Ave.........Olympia 8436

Modern Screen Service
6018 Fountain Ave........HEmpstead 1744

Pacific Title & Art Studio
1223 N. Bronson Ave.....Hollywood 9220

Schlesinger, Leon
1223 N. Bronson Ave.....Hollywood 9220

Standard Screen Service
1951 ½ S. Vermont Ave....Parkway 1357

NEW YORK

Brook, Gustav (Hand-coloring)
528 Riverside Drive........U.Niversity 2-2073

Consolidated Film Industries
1776 Broadway..........Columbus 5-1776

Eno, Ralph R.
545 Fifth Avenue.........Vanderbilt 3-5242

Filmitab, Inc.
120 W. 40th St........BRYant 9-4981

H. E. R. Laboratories, Inc.
457 W. 40th St........Longacre 5-3342

National Screen Service
630 Ninth Ave........BRYant 9-9800

Q. Q. Motion Picture Titles
1234 Sixth Avenue........Circle 7-3127

Special Screen Service, Inc.
120 W. 41st St........BRYant 9-2325

STORAGE VAULTS
LOS ANGELES

Consolidated Film Industries, Inc.
935 N. Seward St....Hollywood 1441

Lyon Van & Storage Co.
6372 Santa Monica Blvd.....Republic 3131

NEW YORK

Bundled Film Storage Corp.
1900 Broadway........Circle 6-0081

Consolidated Film Industries
1776 Broadway

Lloyd's Film Storage Corp.
729 Seventh Ave........BRYant 9-5600

Miles, Joseph R., Film Storage
729 Seventh Ave........BRYant 9-5600

RAW STOCK

Agfa
Distributed by C. Kinz Charney, 6372 Santa Monica Blvd., Hollywood 2918, Los Angeles, Calif.; 210 W. 53th St., Circle 7-1655, New York, N. Y., Manufactured by Agfa Anseco Corp., Binghamton, N. Y.

Brulatour, J. E., Inc.
Distributor of Eastman raw stock. John St., Fort Lee, N. J.; Fort Lee 3-2406; 6799 Santa Monica Blvd., Hillside 6131, Los Angeles, Calif.; 1727 Indiana Ave., CAlumet 5362, Chicago, Ill.

PROJECTION ROOMS
LOS ANGELES

Associated Cinema Studios
1357 N. Gordon St.....HEmpstead 2131

Baisley & Phillips
6266 Santa Monica Blvd...GLadstone 5161

Consolidated Film Industries, Inc.
933 N. Seward St...Hollywood 1441

Eastman Kodak Co.
6700 Santa Monica Blvd....HEmpstead 3171

General Film Library
1426 N. Beachwood Drive...HEmpstead 1195

Hollywood Film Enterprises, Inc.
6000 Sunset Blvd...........Hillside 2181

International Cinema, Inc.
6233 Santa Monica Blvd.....Hollywood 3961

Moviola Co.
1451 N. Gordon St....Hollywood 9440

Technicolor Motion Picture Corp.
823 Seward St....GRanite 1101

Western Film Laboratories
1652 N. Cahuenga Blvd......Hollywood 9937

LIBRARIES
LOS ANGELES

Film
Dennis, William M.
2506½ W. Seventh St.........Fitzroy 3722

General Film Library
1426 N. Beachwood Drive...HEmpstead 1191

Meyer Synchronizing Service, Ltd.
937 N. Sycamore Ave...........GLadstone 3106

National Film Library
837 Flower St........Michigan 9801

Music
Bradford, James C. (Music)
120 W. 44th St........BRYant 9-2500

General Film Library
1600 Broadway........Circle 6-0081

Miles Film Library
729 Seventh Ave........BRYant 9-5600

Pictorial Film Library
120 W. 48th St........BRYant 9-2986

Progress Film Library, Inc.
729 Seventh Ave........BRYant 9-5600

Seiden Sound Laboratories
33 W. 60th St........Columbus 5-1469

Stone, Dorothy T.
444 W. 56th St........Circle 7-2980

RAW STOCK

Du Pont
Du Pont Film Manufacturing Corp., 35 W. 45th St., BRYant 9-5015, New York, N. Y.; Smith & Aller, 6156 Santa Monica Blvd., Hollywood 5147, Los Angeles, Calif. (Factories: Parlin, N. J.)

Eastman
See: J. E. Brulatour, Inc. (Factories: Eastman Kodak Co., Rochester, N. Y.)

Gevaert Company of America, Inc.
433 W. 55th St., Columbus 5-1223, New York, N. Y.; 160 E. Illinois St., SUPerior 7670, Chicago, Ill.; 6370 Santa Monica Blvd., GRanite 5474, Los Angeles, Calif. (Factories: Antwerp, Belgium).
COLOR PROCESSES

The entries in the list not marked (b), (c), or (d) are names of processes, concerns, individuals, etc., in the color film industry identified with the actual or proposed production of ready-to-project (subtractive) color motion picture positives without changing everyday projection conditions, and as such do not fall into the three following groups of processes (all of which are additive and, as a rule, consume upwards of two and a half times the normal amount of current in projection):

(b) Processes using lenticulated film, analogous to the late Kodacolor. While these films can also be projected minus all coloring, as black and white films, they nevertheless retain their inseparable linear screen structure, similar in appearance to television images.

(c) Additive (superimposed projection) systems requiring unusual projector mechanisms and/or attachments, together with their special color value positives, which type of film cannot readily be projected in black and white. The colors, as also in Kodacolor, etc, appear only upon screening and not directly in the positives which may be of abnormal dimensions in either width or length, or both, and are often of increased frame frequency in taking and projection.

(d) Screen-plate processes operating on the juxtaposed additive color mixture principle which requires that the primary color elements in the form of a microscopic mosaic pattern be carried directly in the virgin raw stock, and, per se, in the finished films.

Allison, Donald K.
Color process engineer; 9308 Santa Monica Blvd., Beverly Hills, Calif.

American Natural Color Films, Inc. (c)
James W. Gerard, President; 220 W. 42nd St., New York, N. Y. (Herbert Berling process).

Audio Color Motion Pictures Corp. (c)
22 East 40th St., New York, N. Y. (F. T. O'Grady process).

Brewster Color Film Corp.
(P. O. Brewster), Laboratories: 58 First St., Newark, N. J. Foreign Licensee: Revelation Films Ltd., Wembly, England.

Brook, Gustav
Hand-coloring of release prints. 528 Riverside Drive, University 4-4228, New York, N. Y.

C. M. C. Corp. (c), see Crosene

Chemicolor
American representative: William Fox; Laboratory, Paramus, N. J.

Cinericolor, Inc.
Laboratory: 201 N. Occidental Blvd., Los Angeles, Calif.

Cofa, C. Lang
522 Fifth Ave., New York, N. Y.

Color Projection Laboratories, Inc. (c)
(Edmond H. Lye). Experimental machine shop: 305 E. 46th St., New York, N. Y.

Colorways of America (c)
8440 Sunset Blvd., Hollywood, Calif.

Consolidated Film Industries, Inc., see Magnacolor

Crosene Corp. (c)
52 Vanderbilt Ave., New York, N. Y. Ross M. Craig, President.

Dufaycolor, Inc. (d)

Dunningcolor

Dupac
Special negative raw stock for bi-pack color cinematography and also cut film for color stills. Hollywood depot: Smith and Alter, 6656 Santa Monica Blvd.

Eastman Process, see Kodachrome

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12725 Sunset Blvd., Brentwood Heights, Los Angeles, Calif.

Harriscolor Films, Inc.
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Harrison & Harrison
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Keller-Dorian Colorfilm Corp. of America (b)
(Lawrence Brown, William E. Celestin) 522 Fifth Ave., New York, N. Y.

Kodachrome (Mannes-Godowsky Process)
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Kodachrome Duplicates
(Color prints in Kodachrome from 16 mm. Kodachrome, or reductions to Kodachrome from 35 mm. color positives, with or without sound track). Smith-Noble Corp., Ltd., 645 N. Martel Ave., Hollywood, Calif.; Victor Animatograph Co., Film Division, 242 W. 55th St., New York, N. Y.

Magnacolor
Division of Consolidated Film Industries, Inc., 1776 Broadway, New York, N. Y.; 330 Seward St., Hollywood, Calif.

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Plahn, Gus (c)
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Prizma-Colortone Process (a and d)
Charles W. Bauer, 730 Park Ave., Weehawken, N. J.; Henry Kohlbacher, 49 Mead St., Newark, N. J.

Technicolor Motion Picture Corp.

Telecolor
Telco Corp., Universal City, Calif.

Vericolor
Ray-Done Film Lab., Inc., 1040 N. McCadden Place, Hollywood, Calif.
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489
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