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NEWCASTLE: 17, Fenkle Street.
A YEAR FOR THE STATESMAN
By S. G. Rayment,
Editor of The Kinematograph Weekly.

ALTHOUGH there are troubles and difficulties and puzzles in nearly every direction, at the time this introduction is written none is so prominent in the minds of kinema men as the measure to take the place of the expiring Act of 1927. The draft of this Bill was issued at the end of October last, but a very few weeks on the floor of the House, and especially in the Committee room so mangled the original that but little resemblance remains either to the original or to the White Paper representing the findings of Lord Moyne’s Committee, whose work was intended to be the basis of future action.

Politicians rather than statesmen have hitherto been taking the leading parts in the very wordy discussions on the Bill, but I am materialistic enough to assert that it is what we put on our screens that matters and everything else is of secondary importance, including the formulation of a code to govern our affairs.

The object is, of course, to foster the production of British films, but the whole of the laborious efforts to do better what the 1927 Act aimed at have failed to convince the onlooker that any really big effect is likely to be attained. The main flaw in the provisions just about to expire lay in the possibility of complying with the letter of the law, whilst treating with contempt the spirit of it. The “quota quickie” having been recognised as the villain of the piece, our legislators’ minds were for months concentrated upon plans to ensure not merely a certain percentage of British films for production, distribution, and exhibition, but a minimum guarantee of entertainment quality.

UNFORTUNATELY there is a vast difference between the official mind and that of the practical kinema man. Any Government department naturally wishes to see a neatly drawn-up series of demands and definitions, capable of being rigidly enforced. With most businesses something of the sort is practicable; with the film it is hopeless. A line can be drawn in the specification of most goods which would divide accurately the eligible quality from the rest; but no set rules have ever been devised which can adequately settle the boundaries dividing good from bad films.
A strong fight was put up by the C.E.A. for a viewing panel to arbitrate upon doubtful cases; other counsels prevailed, however, and the new Act will almost certainly stipulate that to rank for quota a film must have cost a minimum of £15,000. There is a simplicity about this which appeals to those who would have to administer the law, and that the Board of Trade should prefer it to what they regard as an opinionative test was a foregone conclusion.

One interesting point which marks a new departure in legislation affecting this industry is brought out in the definition of the £15,000 picture, the insistence that of this sum, half shall have been spent upon labour. The employees, technical and otherwise, are now definitely recognised and their claim to a hearing, although overdue, seems to have been ungrudgingly recognised.

Once the matter of quota films came into the Parliamentary orbit, we had a veritable dust-storm of irrelevant matter which almost obscured the vision of those who knew their subject, and completely befogged those who did not. Much nonsense was talked about the exhibitors' demand for a "quality" clause, as distinct from a "cost" one, because the impression was conveyed that any viewing committee would be charged with the duty of seeing that some vague sort of idealism was aimed at, in which consideration would be given to uplift, or art, or other rather nebulous factors.

The opponents of the "viewing committee" idea created a dummy of straw, which they found they could easily knock down. It was never made sufficiently clear that the only duty of this committee would be to give a simple verdict—whether the picture pressing its claims for quota eligibility possessed reasonable entertainment values; had more stress been laid upon this perfectly obvious fundamental need, much energy wasted in debate would have been saved.

Another feature of the discussions on the Bill involved the principle of separate quotas for exhibitors and for renters. This, while encouraging a greater number of pictures in British studios, and therefore popular with the production end, was by no means welcomed by the exhibitors. They held that the distributors could, and would, use the pick of the season's output to meet their own requirements, and book them quite well on their merits. The British pictures, which were not on this chosen list, would be left for "exhibitors' quota," and would naturally be in a lower category of quality, although as a set-off they would be counted at double their
actual length. Anyhow, the independent kinemas would be forced to run them, or default in their obligations.

The effect of this proposed arrangement, in the long run, can easily be foretold, and with its strong appeal to one side, coupled with its unpopularity on the other, the division in trade politics was intensified. The inability of the business to present anything like a united policy had for long been a subject for adverse criticism, but this typical example of the way in which disproportionate treatment has been offered to the various sections shows that unity is almost impossible.

We have always been working under this handicap: that while studios can be induced to make a reasonable supply of British films, and renters and exhibitors to run them, there is no possible machinery which will force the public to support them. The political aphorism that the consumer always pays does not apply to the entertainment industry; the adage about leading the horse to the water is nearer to our problems. Supply, in our business, fails most definitely to create demand.

So we are thrown back upon the necessity of having not merely so many British pictures made at a certain minimum cost, but enough to satisfy renters' quota, and then exhibitors' quota, and then of ensuring that even the second quality should be good enough to tempt the patrons into the kinema. Of course, the task is not impossible—in fact most of us are decidedly hopeful; the point that puzzles us is how is it to be done by Act of Parliament?

This, at least, must always be remembered: that our product must stand up not unworthily on the same screens as exhibit the finished work of Hollywood. The picturegoer knows quality, and is quite capable of making shrewd comparisons. Is it reasonable to expect him to select his screen fare on patriotic principles? If it were, there would be a better hope for the new Act.

Little attention has been devoted to one feature of the draft Bill, but actually the schedule detailing the percentages of British film is, in my opinion, going to be an extremely awkward section to be cleared up without the aftermath of bitter feelings on one side or another. Placed as it is at the very end of the enactment, public attention has overlooked it, and although new sets of figures have from time to time been propounded in the suggested amendments, it is not too much to say that the final form decided upon will make or mar the new Act as a practical measure. As the figures originally stood, they were low enough; in the first periods,
to promise a reasonable opportunity for exhibitors to adjust things; other questions, however, have provided so much material for rather loose debate in the Standing Committee stage of the Bill that I can see some fairly vigorous use of the pruning knife, if not of the guillotine, in order to get the Bill through in time.

So far as the treatment of the Trade by the President of the Board of Trade is concerned, there can be no complaint; the opinions of every branch have been carefully considered and some sections he has interviewed more than once.

If a measure is eventually produced, however, which gives general satisfaction, we shall all have a very big surprise, for many of the views are obviously irreconcilable, and it would demand a super-statesman to make a real unity of the divergent ingredients offered to Mr. Oliver Stanley. Far more likely is it that we shall be confronted with a fait accompli, which will fit in with the general political needs of the country first, and with the expressed desires of the trade secondly.

It is important to remember this. We look to the Board of Trade as a legislative vehicle the duty of which is to carry forward and develop the well-being of the Industry. The Board of Trade, on the other hand, is one section of the very intricate machine running the British Empire. Appreciation of this fact may clear the way to a better judgment on the final results achieved, for it is a certainty that the smooth progress of a Trade understanding with the United States, for instance, could hardly be interfered with just to make the British film producer's job simpler.

A NEW era in the relations between proprietor and employee has dawned, and the last few weeks of 1937 revealed a far better understanding of labour conditions than would have been thought possible only a year ago. Much preliminary work was done, of course, before there was anything practical to show for it, but the Union making itself responsible for the representation of the staffs, the National Association of Theatrical and Kinema Employees, has handled its members with considerable skill and has kept on amicable terms with the C.E.A. The two bodies have agreed to discuss grievances—if any—at meetings held in the territories wherever their branches can get together, and both sides have given evidence of a sincere wish to work for peace and progress.

TECHNICAL advances during the year have shown once again the inexhaustible fertility of invention to which this business has accustomed us. The general details are
carried on a later page of this Year Book, but without references to the two most anticipated features—television and colour kinematography—this sketch would be incomplete.

Television is in its accustomed position "just round the corner." I have never favoured the impression that this great extension of broadcasting was a menace to the industry. Its potentialities are enormous, but so are its handicaps. We have certainly seen some pictures on larger screens than before, but these are considerably smaller than the normal kinema's, and the illumination is well below standard. As to subjects, time will no doubt help to solve television's difficulties; at the moment all that is necessary to say is that much remains to be done. Both Scophony and Baird systems have given demonstrations, and we heard something about the installation of the latter throughout the Gaumont-British circuit, but while this might certainly be a great adventure, I have yet to see anything that will convince me that television has arrived.

Colour, on the other hand, has certainly come appreciably closer. I suppose, had there been moderately efficient colour all along, the monochrome of to-day would have been unthinkable. And yet we hardly see such a demand for coloured pictures as to make us think Great Britain is on the tip-toe of expectation for it. The fact is, the public will have to be taught to prefer it, and then to demand it.

Coronation celebrations naturally gave an admirable fillip to the coloured newsreel; it was an ideal opportunity and much clever work emerged. It was hardly as effective as it should have been, however, for a totally irrelevant reason. The public appetite had been so sharpened in advance that the newsreel firms came up against the logic of the position, and had to admit the obvious fact that they could not supply the full reel to all the halls at the same moment. Their arrangements were as good as they could be, but patrons expected too much, and their disappointment at having to wait a day or two swamped their appreciation of the great achievement by which the pageantry of a unique occasion was for the first time immortalised in colour.

The most consistently successful offering in colour is given by Walt Disney, whose cartoon work has certainly captured the public approval. This is undoubtedly a case where one could hardly visualise a return to black-and-white. But, of course, the medium of cartoon work is a separate question from the normal photoplay, and beyond helping things along by familiarising us with the tinted picture, it has but little bearing upon the real growth of the art of photographing moving objects in their natural colours.
Of course, we know this is bound to come, and in greater numbers as time goes on. One of the best and most successful efforts was "A Star is Born," and half a dozen first-class pictures to follow this would have put colour in the pre-eminent place it has for so long aimed at. But 1938 dawns with little more signs of the death of monochrome than other new years, and beyond holding ourselves ready to welcome the good coloured pictures, when they come, there is little that the public can do. The technical experts have proved the possibilities, but so far the studios are only on rare occasions able to present us with a picture in which we all agree that colour was inevitable.

On the legal side of the year's work a decision which will clear up a very vexed point was given in a King's Bench Court in October. It is now referred to as the Barnstaple case, and embodies the ruling under which the Licensing Justices act. When the bench in question refused to approve plans for a kinema the exhibitor applied for writs of certiorari and mandamus. The Lord Chief Justice ruled that in sitting to consider the plans of a building not yet constructed the justices were not engaged in a judicial proceeding. If the application were for a licence it was for premises not in being; if not it was an application for the approval of plans, and this was not provided for by the Statute.

In view of the average exhibitor's attitude on redundancy, when he will appeal to the local authorities to refuse a licence to a hall that will compete with him, on the grounds that the district is adequately catered for, several councils have urged the need of regularising the system, and as various points are constantly arising which demand revised regulation it is possible that some legislation will be pressed for which will bring the 1909 Act up to date.

One may reasonably look forward, therefore, to even more legislative activity than that discussed in the earlier part of this survey, and in view of the assumption of more and more powers by local authorities, it is to be hoped that the eternal vigilance of the C.E.A. will be rewarded by a simplification of the present involved series of enactments. It is time we had an overhaul.

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EVENTS OF THE YEAR.

JANUARY.

G.-B. drops 20th-Fox as U.S. distributor; G.-B. American organisation to form nucleus of new distribution concern to handle selected British products.

Essex C.C. bans "horrific" films to children under 16.

Six Manchester kinemas black-listed by Watch Committee.

Increase in British production during 1936 is recorded by B.O.T.

£51,000,000 increase in cinema takings reported in U.S.

Paul Soskin returns from U.S. and announces production of eight pictures for Columbia distribution.

Walsall refuses S.O. application.

Receiverships for Twickenham Film Distributors, Ltd., Twickenham Film Studios, Ltd., and J. H. Productions, Ltd.

Reading S.O. rejected.

Royal County Theatre, Reading, gutted by fire; £20,000 damage.

Memorial Hall Kinema, Upton-on-Severn, seriously damaged by fire.

W.E. introduces "Mirrophonic."

Thomas Thompson honoured by Trade on occasion of golden wedding celebration.

Black's Associated Theatres' new issue closed.

Jack Barnstyn appointed vice-president of Grand National Films, Inc.

T. Ormiston passes.

British Trade honours Adolph Zukor.

C.E.A. comments on the Moyne report. Joint discussions with K.R.S.

C.E.A. General Council forms new surfeit committee; adopts resolution banning cinema gift schemes; recommends Trade co-operation with B.B.C. on television.

Rotherham S.O. refused.

Union Cinemas announce profits of £270,000.

Beaumont Film Productions, Ltd., and British Instructional Films (Proprietors), Ltd., wound up.

C. M. Hepworth feted at Newcastle.

A saving of £50,000 anticipated by voluntary salary cuts at Denham studios.

Members of B.I.E.D. meet at inaugural dinner.

Technicolor laboratories opened.

G.-B. launch "Duosonic" sound.

OBITUARY.—T. A. Grimw, Chorley; Edmund D. Tyler, Leicester; T. Ormiston, Motherwell; Samuel C. Allan, Belfast; A. Cheetham, Champsneys, Herts; David Jessop, Manchester; Fred Chantry, Sheffield.

OPENINGS.—Rex, Norbury, and Regal, Old Kent Road (A.B.C.); County, Farnham, and Lansdown News Cinema, Berkeley Square, W.1 (County Cinemas); Ritz, Ipswich, and Ritz, Bexhill (Union); Odeons at Sittingbourne, Warrington and Lowestoft (Odeon Theatres); Roxy, Dalton-in-Furness (James Brennan); Embassy, Chesham (Shipman & King); Rutland, Uppingham (B. J. Wilson); Clifton, Welling- ton (Clifton Circuit); New Plaza, Watford—re-opened; Gaumont, Regent's Park, N.W.1 (G.-B.); Cosy, New Seaham (Teesdale Cinemas, Ltd.); Forum, Pensnett (Pensnett Cinemas, Ltd.).

TRANSFERS.—Royalty, Bourne End, Bucks, to Gilbert Church; Empire and Palace, Heywood, Lancs., to Empire Cinema (Wigan), Ltd.; Rhul, Burnside, to A.B.C.; Regent, Bolton, to Bolton Theatre and Entertainments, Ltd.; Hippodrome, Mexborough, to Capt. S. Meredith-Metcalfe; Savoy, Reading, to A.B.C.; Globe, Stockton, to Coun. T. H. Gallor; Fifteen West Country kinemas to Cinema Theatres (G.C.F., Ltd.); Empire, Bradford, to Harry Buxton.

FEBRUARY.

Strong criticism of the Moyne report is feature of K.R.S. observations dispatched to B.O.T.

Julius Hagan plans to continue production at Twickenham.

Sussex C.E.A. appeal for legislation on over-building.

Trade committee will consider 2,000-ft. reel.

British Movietone News secures exclusive rights to film Coronation in Technicolor.

U.A. signs contracts with British Producers for distribution of 21 pictures in 102 countries.

British Independent Exhibitors Distribution Co. registered with £200,000 capital.

L.C.C. makes changes in fire and storing of stage scenery regulations.

Capital and Provincial News Theatres, Ltd., establishes 16 mm. news-reel service.
Henry Cook plans development of Bushy Studios.

Queen Mary attends opening of Gaumont, Haymarket, London.

St. James Cinema, King’s Lynn, fire.

G.-B.’s future policy discussed. Cessation of production at Shepherd’s Bush and merging of distribution interests with G.F.D. proposed.

Legal position relative to the payment of the G.-B. dividend on the 5 per cent. cumulative preference shares is being examined.

Riverside Studios, Hammersmith, re-open.

Obituary.—G. J. Morgan, Hull; Augustus Rosenberg, Bournemouth; Sir Duncan Grey, Weston; T. Duncan, Hastings.

Openings.—Newcastle News Theatre (Dixon Scott); Odeons at York and Hanley (Odeon Theatres); Rex, Coventry (H. T. A. Philpot); Regal, Wembley, Savoy, Swindon, and Regal, Salisbury (A.B.C.); Gaumont, Haymarket (G.-B.); Danilo, Redditch (Danilo Circuit); Plaza, Hesse (Haltemprice Cinemas, Ltd.); Argosy, Whitstable (East Kent Cinemas); Regal, Gateshead (Black’s Theatres, Ltd.); Regal, Walton (East Coast Cinemas, Ltd.); Ritzy, Northwood, re-opened (George Fisk); Ritzy, Lincoln (Central Picture Theatres (Lincoln), Ltd.); Roxy, Daybrook, Notts (Roxy Cinema (Nottingham) Ltd.): Forum, Ashley, Notts (Midland Empire Theatres, Ltd.).

Transfers.—Olympia, Glasgow, to A.B.C.; Majestic, Palladium, Premier and Cinema, Macclesfield, to James Brennan; Fosse, Leicester, to Scarborough-West circuit; Caledonian Associated Cinemas, Ltd., acquire five Scottish cinemas.

March.

Gaumont-G.F.D. agreement finalised. G.-B. films to be handled by G.F.D.; Shepherds Bush studios to close; and eight pictures to be jointly produced at Gainsborough and Pinewood.

A. E. Messer joins board.

Gainsborough Pictures report reveals £98,000 losses.

Kine. survey reveals plans for production of 235 British pictures.

Control of industry referred to as main Trade problem in C.E.A. Annual Report.

Deal records S.O. victory.

Cinema, Stockton, gutted by fire. £40,000 damage.

RCA. Ultra Violet recording demonstrated to R.P.S.

Lord Moyne and Dr. L. Burgin guests at Annual C.E.A. Banquet.

K. A. Nymen elected vice-president at C.E.A. annual meeting.

J. Bamberger forms company to take over J. H. Studios, Elstree.

Central, Stamford, destroyed by fire.

Following Parliamentary questions on “Horrible” films, Kine. inquiries disclosed that no film has been registered in this category since August, 1936.

Paul Kimberley resigns as treasurer of B.K.S. P. Bastie succeeds.

C.E.A. General Council attacks seaside pre-release system.

P.C.T. announces profits of £502,925.

Guild of Projectionists reorganisation scheme approved at annual general meeting.

Herbert Wilcox announces completion of deal for world distribution of “Victoria the Great” through Radio.

Sutton gains S.O. victory.


Openings: Ritzes, Scunthorpe, Newtownards, Chatham and Barnsley (Union); Forum, West Hartlepool, and Ritz, Sunderland (A.B.C.); Odeons, Forest Gate, Wrexham and Reading (Odeon Theatres); Ambassadors, Coshan (Arthur Cohen); Lyric, Coventry (Holbrook Pictures, Ltd.); Majestic, Scunthorpe—reopening (Star Pictures, Ltd.); Ritz, Sheerness (Lou Morris); Regal, Holt (East Coast Cinemas, Ltd.); Plaza, Chorley (David Forrester); Embassy, Troon (A. S. Blair); Regal, Wymondham (East Coast Cinemas, Ltd.); TLater, Birmingham (Jacey Cinemas, Ltd.); Century, Chesham (Bernstein Theatres).

April.

Manchester C.E.A. warns exhibitors against submitting accounts for assessment purposes.

Fernand S. Akoun, of United Distributors, Ltd., forms co-operative film producing scheme.

Gillingham secures S.O.

Electric Cinema, Whitby Street, West Hartlepool, ordered to close by local authorities.

20th Century-Fox announce construction of new premises in Soho Square.

Middlesex C.C. cancels ban on Good Friday opening of cinemas.

Corry W. Fennell, of Manchester, inaugurates regular release of 16 mm. sound newsreels.

B.B.C. to produce television films.

Coliseum, Kettering, destroyed by fire.

N.A.T.E. reaches agreement with Aberdeen C.E.A. concerning wages and conditions of cinema employees.
Northern Ireland introduces new censorship policy.

F.B.I. joins K.R.S.-C.E.A. joint committee to discuss quota.

Motion to restrain payment of G.-B. dividend refused.

Operators close Bristol Court of the Guild of Projectionists.

Carbon prices increase by 10 per cent.

British Artistic Films wound-up.

Palace, Barry Dock, destroyed by fire.

British Lion wins Kinematograph Weekly Football Challenge Cup.

L. Knopp proclaims 1937 regulations of the Electrical Commissioners not applicable to kinemas.

General Council concludes 10-year agreement with Phonographic Performance, Ltd., for licences to play gramophone records to the public.

Merseyside exhibitors withdraw S.O. application following unacceptable terms of local authorities.

G.-B. preference dividend paid.

Portsmouth City Council waives 20-in. seating rule.

Lawrence of Arabia picture abandoned.

London Films win "Catherine the Great" copyright action.

L.C.C. permits extended hours for Coronation.

Dufay-Chromex makes share issue.

International Cinematograph Co., Ltd., wound-up.

L.C.C. advocates for "H" certificate classifying horrific films.

England and Scotland draw in Trade international football match.

Stuart Doyle announces formation of London Theatre Centre, Ltd., to build two cinemas in Lower Regent Street.

British Films Advancement Council formed.

OBITUARY: H. J. Palethorpe, Whittington Moor; J. A. Fysh, Sheffield; J. A. Cocklin, Cradley Heath; Frank Vesper; Harry Thompson, Worthing; Fred Howarth, Elsecar; Peter Brimelow, Manchester; Leopold Wacks, Birmingham; W. Mowbray-Harle, Glasgow; Charles B. Fou.taine, Crayford; R. Wheatley, Co. Durham; Clifford Bray, Stourbridge; James McDonald, Willington Quay; Fred Howarth, Wakefield.

OPENINGS: Regent, Dover (Universal Theatres, Ltd.); Lido, Bolton (John Buckley); Astoria, South Norwood—re-opening (D. J. Harris); Parade Cinema, Margate—re-opening (Mr. and Mrs. J. Armes); Regal, Cambridge (A.B.C.); Ritz, Woking, and Regal, Oxford (Union); Regal, Limavady (John Hunter); Granada, Woolwich (S. Bernstein); Odeons, Hereford and Epson (Odeon Theatres); Glyn, Lostwithiel (H. M. Williams); Gaitey, Brighton (R. E. Richards).

TRANSFERS: Arcadia, Colwyn Bay, to David Forrester Theatres, Ltd.; D. J. James Circuit to Eastern Cinemas (G.C.F.), Ltd.; Palace, Henley, to County Cinemas; Globe Theatre, Stockton, to A.B.C.; King's Theatre, Gainsborough, to J. F. Emery; Queen's, Preston, to Phil Yorke; Havana and Plaza Cinemas, Rofford, to Eastern Cinemas (G.C.F.), Ltd.; Academy, Oxford Street, W.1, to J. A. Littman

MAY.

Odeon Theatres, Ltd., and County Cinemas, Ltd., conclude big deal whereby the circuits operate in unity.

C.E.A. issues pamphlet on redundancy.

New London building by-laws framed for submission to L.C.C.

Studio strike in Hollywood.

W. R. Jargison, Sheffield and S. Yorks Kine, correspondent, passes.

Dufay-Chromex issue over-subscribed.

Kay Film Printing Co., Ltd., opens new premises in Soho Square.

G.-B. shareholders plan appeal to B.O.T. for investigation into company's affairs.

Trade leaders examine draft scheme for Film Bank.

Stricter censorship in I.F.S.

"Midnight with the Stars" at Empire yields £12,000 for C.T.B.F.

Sam Goldwyn states he will produce only coloured films.

Korda declares British films receive unfair treatment in U.S.

Northern Ireland M.P.s probe into cinema wages and conditions.

Cost v. Quality clause results in Trade split on Moyne issue.

Film Group submits proposals to F.B.I. to limit U.S. film imports.

Home Office promises inquiry into film artists' conditions.

Sound City (Films), Ltd., declares dividend of 6 per cent.

Tentative plans announced for technical reciprocity between Pineewood, Denham, and Amalgamated studios.

Extra rental charge for Coronation films criticised by General Council.
N. Western C.E.A. decides to finance opposition to new cinemas.

T. Ormiston leaves £15,045.

Second annual report of Caledonian Associated Cinema, Ltd., shows net profit of £23,062.


Openings: Gaumonts, Watford and Castlehill (G.-B.); Carlton, Salford (John Buckley); Mayfair, Liverpool (Bedford Cinemas 1928, Ltd.); Royal Playhouse, Tenby—reopening (Miss Beard); Odeon, Yeovil (Odeon Theatres, Ltd.); Bristol Kinema, Birmingham (A. W. Rogers); New Kinema, Ballymoneen (J. Menuary); Rialto, Benwell (E. J. Hinge); Regal, Henley (County Cinemas); Ritz, Aldershot (Union).

Transfers: Seameore P.H., Glasgow, to King Circuit; Cinemews Theatres at Tooting, and Portsmouth, to S. Seeman; Palladium Dukinfield, to Mr. and Mrs. Lowe; Rio, Sheerness, to G.-B.; Heaton Park Kinema to New Burnley (Empire, Ltd.); Rio, Beardsen, Rio, Rutherglen, and Mosspark P.H. to A.B. King.

JUNE.

Alexander Korda and Sam Goldwyn secure option on stock controlling United Artists.

A.C.T. concludes negotiations with N.A.T.E. for united front.

George Arliss puts forward suggestions for opening the American market for British films.

Sheffield C.E.A. blames General Council for causing disruption in Trade over cost r. quality tests.

Receiver appointed for National Provincial Film Distributors, Ltd.

Oliver Stanley appointed president of Board of Trade.

Town Hall Kinema, Denny, gutted by fire.

Film Cruelty Bill in Parliament.

Bristol C.E.A. successfully opposed granting of licence for a new cinema in Clevedon on grounds of redundancy.

Stuart Doyle announces intention of producing in England.

Independent renting firms dissatisfied with £15,000 cost clause suggestion for coming legislation.

Korda announces terms of £1,200,000 deal whereby he and Sam Goldwyn take over whole of the ordinary shares of United Artists.

Oliver Stanley outlines official basis of Films Act.

Insurance companies announce investigation into financial losses by mushroom finance.

Reunion Films, Ltd., compulsorily wound-up.

Union Cinemas drop cine-variety as result of V.A.F. attitude.

C.E.A. General Council split on Quality clause at Harrogate Conference.

Question in House of Commons reveals that there were 61 defaulters on Films Act during three years ended December, 1936.

Subsidiary companies of Odeon group voluntarily wound-up prior to big new flotation.

Reciprocity scheme arranged between Basil Dean's studios and Denham.

Dublin and Killarney business men form £10,000 Irish Film Corporation, Ltd., for production of native films.


Openings: Ritz, Wokingham, and Ritz, Hythe (Union); Regent, Grangetown (Regent Sunderland, Ltd.); Regal, Guernsey (Lou Morris); Queen's Aberdeen—reopening (Aberdeen Cinemas, Ltd.); New Empire, Widnes (Century Pictures (Widnes), Ltd.); Gaumont, Oldham, and Rio, Sheerness (G.-B.); Davenport, Stockport (Mrs. E. M. Burns); State, Glasgow (Cathcart Picture Playhouse, Ltd.); Curzon, Stockport (Offerton Cinemas, Ltd.); Westover, Bournemouth (A.B.C.); Odeon, Aylesbury (Odeon Theatres); Roxy, Ulverston (James Brennan); Rio, South Queensferry (Leith Cinemas Co., Ltd.); New Kinema, Irvine (Archie Blair); Cedric, Chad (Wessex Cinema Co., Ltd.).

Transfers: Queen's, Sandown, Bijou, Ventnor, Gailey, Ventnor, Regent, Freshwater, Grand, Newport (L.O.W.), Royalty, Cowes, Victoria Hall, Cowes, King's, East Cowes, Theatre Royal, Ryde, and Scale, Ryde, to Hugh Macrea, Capt. F. C. R. Breton and T. S. Manning; Cinema and Regal Cinemas, Penzance, to Devon and Cornwall Cinemas, Ltd.; Pavilion, Penzance, to W. E. Slack; Academy, Oxford Street, W.r, to Academy Cinema, Ltd.; Forrester's Super Cinema, Bethnal Green, E., South Hackney Picture Theatre, Hackney, E., to Odeon Theatres; People's Hall, Denton, to J. F. Emery; Pavilion, Fakenham, to East Coast Cinemas.

JULY.

C.E.A. emphasises small exhibitors' hardships to B.O.T. in new appeal against draft quota proposals.

Municipal competition threatened in a proposal by a B.F.I. governor that municipalities should hire halls to children's film clubs.

Plaza, Leeds, gutted by fire.
Events of the Year.

Warner Bros. acquire Daly's Theatre, Leicester Square, from I. W. Schlesinger.

French film quota extended for another year.

Union Cinemas' £300,000 Preference flotation over subscribed.

Sussex C.E.A. supports opposition to Cost Clause.

South Wales C.E.A. delegates present small exhibitors' case at meeting of Welsh M.P.s at House of Commons.

Sound City announces "National News."

C.T.B.F. report reveals record expenditure of £8,152.

John Maxwell joins board of Hull City and Suburban Cinemas, Ltd.

Wood Green votes in favour of S.O.

London Projectionists' Guild discusses 2,000 ft. reel.

N.A.T.K.E. annual report details country-wide campaign for union recognition.

International Film Congress urges international action on redundancy.

C.T.B.F. meeting discloses £5,000 profit from "Midnight with the Stars."

Carl Laemmle, Jnr., joins M-G-M as producer.

General Council C.E.A. endorses Press and Propaganda Bureau project.

Albert Hall, Sheffield, gutted by fire.

A.B.P.C. report discloses million and a quarter profits in record year's trading.

P.E.P.M.A. forms special kinema section.


Openings: Savoys, Leicester and Portsmouth (A.B.C.); Kingsway, Leeds (John Lambert); Savoy, Burnt Oak (Gold and Glassman); Spa, Buxton (Buxton and High Peak Entertainments, Ltd.); Playhouse, Dunbar; Kyle, Irvine (Vineburgh Pictures (Irvine), Ltd.); Empire, Sandwich (S. A. Goodman); Odeons, Bury: St. Edmunds, Crewe, Norwood and Harlesden (Odeon Theatres); Royal, Amlwch (T. F. Jones); Gaumont, Finchley (G.-B.); Wellesley, Wellington (Wessex Cinema Co.); Futurist, Nottingham (R. L. Kemp); Danilo, Hinckley (Danilo Circuit); Ritz, Nun easton (Union Cinemas); Plaza, Blackfen (Blackfen Theatre Co., Ltd.).

Transfers: New Palace, Kensal Rise, and Plaza, West Wickham, to Odeon Theatres; Empire, Walsall, to Clifton Circuit; Kingsland Empire, to Classic Cinemas; King's, Gainsborough, to J. F. Emery; West End, Whalley Range, Manchester, to Odeon Theatres.

AUGUST.


£1,800,000 Odeon debenture stock allotted.

Liberty Films, Ltd., formed.

Union Cinemas strike averted following agreement with N.A.T.K.E.

Manchester exhibitors oppose S.O. policy.

French exhibitors raise admission prices by 13 per cent.

Civic presentation of Kine. Coronation Showmanship Trophy to F. J. Smidmore, Gaumont, Derby.

W.E. deny that E.R.P.I. had decided to retire from sales and servicing of reproducing equipment.

Herbert Wilcox receives £6,000,000 radio production contract and is appointed chief of Radio's British production activities following success of "Victoria the Great" in New York.

R. C. Overs, Odeon, Ashford, Kent, wins Kine. Company of Showmen Championship Shield.

B.O.T. Quota returns reveal 29 per cent. increase in British films shown year ending September, 1936.

F.B.I. Producers' Group announces title registration department.

British Lion report loss of £14,016.

B.O.T. figures show decline in import and export of exposed film.

Obituary: L. Lovell, Melton Mowbray; E. S. Hall, Stafford.

Openings: Odeons, Dudley, Bournemou unh; Radcliffe, Bolton, Boston and Penge (Odeon Theatres); Electric, Bournemou unh, re-opening; Maypole, Birmingham (S. W. Clift); Ritze, Tonbridge, Cleethorpes and Warrington (Union Cinemas); Embassy, Edinburgh (A. S. Albin); Roxy, Barrow (James Brennan); Embassy, Esher (Shipman & King); Forum, Hexham (T. H. Scott); Regent, Glasgow, re-opening.

Transfers: Cheshire Cinemas Ltd.'s nine kinemas to Luxor Cinemas, Ltd.; Palace and Regent, Leyland, Perrymount and Broadway, Haywards Heath, Palace and Rialto, Londer derry, Albert Hall, Carlton, and Picture House, Swansea, Windsor and Gnoll, Neath, and the Palace, Ammanford, to Union Cinemas; King's Hall, Lewisham, Savoy, Lee Green, Imperial, Edgware Road, and Grand, Brighton, to Members' Cinemas, Ltd.; King's Hall, Aberyst wyth, to D. J. James; Coliseum, East Ham, Academy, Leytonstone, and Picture Coliseum, Upton Park, to Irvin Cinema Co.; Astoria, Prestwich, to Odeon Theatres; Grainger, Newcastle, to Lyric Heaton Cinema Co.
SEPTEMBER.

Oscar Deutsch declares there is still an untapped patronage of 12,000,000 persons, and contends that earlier releases is answer to surfeit question.

C.E.A. General Council announces new drive for fair rentals.

Joe Schenck announces the production of four £100,000 British pictures by 20th Century-Fox.

Portsmouth C.E.A. protests against delay in establishment of Press and Propaganda bureau.

Trade welcomes Louis B. Mayer at luncheon held to inaugurate M-G-M British Production unit.

Proposed installation of television at the Odeon, Leicester Square, mentioned by Oscar Deutsch at a luncheon during which R. C. Overs was presented with Kiné Company of Showmen's championship shield.

Louis B. Mayer made Officer of Legion of Honour in Paris.

Coun. F. J. Spickernell appointed Lord Mayor of Portsmouth for second year in succession.

General Council C.E.A. refers back Press and Propaganda Bureau as too costly and recommends simpler proposals.

Western Electric win Kiné Cricket Cup.

Norman Loudon outlines fresh demands for amendments to White Paper.

Birmingham C.E.A. makes successful protest against Sunday Trade shows.

Adolph Zukor, in London, announces start of Paramount's British production plans within six months.

Stallholders recommend Bournemouth for 1938 C.E.A. Exhibition and Conference.

M-G-M and 20th Century-Fox bid for interest in Denham Laboratories.

Victor Saville joins M-G-M British as producer-director.

OBITUARY: James Wells, Colwyn Bay; Arthur Halliwell, Keighley; T. J. Sides, Pontefract; F. W. Foster, Hunstanton; J. W. H. Leed, Sunderland; David Bernhard, Union Cinemas; George Humphries, Northwood; George Laban, Southport.

OPENINGS: Odeons at Exeter, Swiss Cottage, Burnley, Peterborough, Morecambe, Wolverhampton (Odeon Theatres); Regals at Kirkcaldy, Harrogate, York (A.B.C.); Paramount, Birmingham (Paramount Theatres); Regal, Bury (Bury Cinematograph Co.); Abbey Kinema, Drogheda (John Murphy); Gaumont, Chichester, Picture House, Salisbury (G.-B.); Rex, Reading (Simmons Theatres (Reading), Ltd.); Mayfair, Huyton, Liverpool; County, Aylsham (V.E.H. Cinemas, Ltd.); Ritz, Cheltenham (A. S. Waters); Splott, Cardiff, reopening (Splott (Cardiff) Kinema Co.); Granada, Cheam (Bernstein Theatres); Rex, Farnborough (County Cinemas associated cinema); Union Cinema, Dunstable (Union Cinemas); New Palace, Wednesbury (Dual Pictures, Ltd.); Victory, Stapleford (Eskay circuit).

TRANSFERS.—Rex, Edgware Road, W., to Odeon Theatres; Beaufort, Chepstow, to G.-B.; Globe, Wolverhampton, to E. K. Hawtin; Coronation, Southgate, to Usher & Revell; Palladium, Stockport, to Richmond (Northern) Cinemas, Ltd.; Savoy, Cobham, Studio, Elstree, Studio, Bletchley, to Shipman & King; Picturedrome, Lancaster, to Richmond (Northern) Cinemas, Ltd.; Plaza, West Bromwich, to B. J. Kennedy.

OCTOBER

Essex C.C. refuses to recognise redundancy.

Religious Film Society demands ruling on legality of S.O.

Trade resents charges of unfair Sunday labour conditions in Croydon.

A.C.T. in association with N.A.T.K.E., forms Film Industry Employees' Council.

Dunning Colour Co. announces scheme for new £100,000 laboratories.

N.A.T.K.E. meets various branches of the C.E.A. to discuss wages and conditions of cinema employees.

Executives of leading circuits and officers of C.E.A. discuss the K.R.S. resolution on film rentals.

P.E.P.M.A. resolves to attack overbuilding.

Import Duties Advisory Committee gives notice of application for the addition to the free list of sound track negatives in a foreign language.

Korda-Goldwyn bid for control of United Artists to be financed by Prudential Assurance Co.

Eighteenth annual meeting of London and Southern Cinemas reveals profits of £14,122.

Union Cinemas reach an agreement with N.A.T.K.E. with regard to labour conditions in Swansea, Neath and Ammanford.

"National News," a new newsreel, suspended after one issue.

French Cabinet considers legislation to control the Trade in France.

K.R.S. abolishes flat rate for class A pictures.

Six-months' building strike terminated in Dublin.

London Film Productions, Ltd., resolve to restore pay cuts in view of profits of £55,859.

R.P.S. acquires new premises in Kensington.

Hector McCullie attacks I.F. and P. committee of the C.E.A. General Council on the abandonment of the Press Bureau scheme.
Events of the Year.

Birmingham Licensing Justices approach Home Office to secure control of Non-Flam shows.

A.B.P.C. acquires control of Union Cinemas.

Demand for Board of Trade inquiry into G.-B. accounts defeated at annual meeting of the Corporation.

C.E.A. questionnaire reveals that exhibitors are overwhelmingly in favour of 2,000 ft. reel.

Classes for operators inaugurated at Leeds College of Technology.

Jack Warner announces British production plans involving £400,000.

Newsreel companies form News Reel Association of Great Britain and Ireland.

C.E.A. branches condemn K.R.S. grading policy.

B.O.T. test case against A.B.C. proves that morning matinees are not sufficient for quota fulfilment.

Films Bill presented to Commons.

Obituary: Leon Salberg, Birmingham; E. Robinson, Pontefract; Stephen Arthur, Newcastleton-Tyne; Mrs. Bessie A. Blake, Bournemouth.

Openings: Majestic, Liverpool (re-opening); Granadas, at Greenwich and Harrow (Bernstein Theatres); Crescent, Penmaenmawr; Regal, Hamilton (re-opening); Ritz, Birkenhead (Southan Morris); State, Grantham (Wembley Cinemas); Ritz, Luton (Union); Sheldon Cinema, Birmingham (Coronet Cinema (Small Heath), Ltd.); Tatton, Gatley (Tatton Cinema (Gatley), Ltd.); Dominion, Acton (A. Bacal and N. Lee); Marchiff Kinema, Hazel Grove (C. Ogle); Stadium, Belfast (P. Pounds and J. Y. Moore); Mosley Picture Theatre, Beswick, Manchester (re-opening); Classic, Baker Street, W. (S. Seeman); Odeon, Woolwich (Odeon Theatres); Plaza, Widnes (Cheshire County Kinemas, Ltd.); Cameo, Liverpool (re-opening, G.-B.).


Brighton exhibitors stand firm against proposed increase in S.O. charity contributions.

L.C.C. issues new fire regulations.

Manchester and Salford Exhibitors Committee inaugurated and recognised.

S.O. in Middlesex has provided £62,278 to charity since its inception.

High Court declares that the provisional licensing of unbuilt kinemas is not contemplated by statute.

Eighth annual report of United Picture Theatres, Ltd., reveals loss of £11,674.

Fair wages clause in Films Bill advocated by Film Industry Employees’ Council.

Ratepayers oppose Harlesden kinema scheme.

Simon Rowson criticises Isidore Ostrer’s reciprocity scheme.

Harry Kemp’s Largs Pier Head scheme at last turned down by Largs Dean of Guild Court.

Commission plan in Films Bill rejected.

Separate quotas for exhibitors and renters suggested by Norman Loudon.

Reunion Films wound-up.

Scottish C.T.B.F. dinner attracts 230 guests.

Bristol City Council seeks entertainment powers.

Gevaert launches Truecolor process.

Films Council clause introduced in new legislation.

High Court grants Southan Morris £11,000 against Union Cinemas for wrongful dismissal.

John Maxwell urges adoption of reciprocity scheme in Films Bill.

Grosvenor Films in liquidation.

Theatre and Cinema Caterers, Ltd., wound-up.

Notts C. C. withdraws Christmas Day opening permits.

Nettlefold Studios open new stage.

Eighth Annual Film Ball a great success.

Obituary: Sam Parkinson, Chorlton-cum-Hardy; Mickey Kane, Manchester; W. Vinten, London; Leonard Swanwick, Leicester.

Openings: Zetland, Richmond, Yorks (E. J. Hinge); Regals at Putney and Chester (A.B.C.); Odeons at Rhyd, Acton, Edgware and Leicester Square (Odeon Theatres); Prince’s, Springfield, Glasgow, re-opening (A.B.C.); Granadas at Clapham and Greenford (Bernstein Theatres); Embassy, Waltham Cross (Shipman and King);

20th Century-Fox and the N.A.T.K.E. in dispute over conditions of various employees.

A.C.T. deputation to B.O.T. raises a number of questions relative to the issuing of permits to foreign technicians.
DECEMBER.

B.I.E.D. board reconstituted; Capt. A. C. N. Dixey resigns.

Standing Committee adopts Films Council clause of Films Bill.

Max Schach relinquishes post of managing director of Capitol Films group.

Manchester S.O. drive begins.

Julius Hagen loses slander action against National Provincial Bank.

Folkestone agreed upon as venue for 1938 C.E.A. Summer Conference.

Oliver Stanley announces withdrawal of Advisory Committee clause from Films Bill.

C.E.A. and K.R.S. meet to discuss children's matinees and summer releases.

L. H.B., of Devon and Cornwall branch, proposes a clause for the Films Bill to link quota with rentals.

Northern Ireland Government proposes inquiry into wages and labour conditions in the kinemas.

Kalee, Ltd., acquires Pittons, Ltd., the equipment firm.

Government submits alternative plan for the split quota clause in the Films Bill.

Investigation into affairs of Union Cinemas demanded.

Royal Naval Film Corporation formed by the Admiralty to supply up-to-date films to H.M. Fleet.

Lord Swinton guest of honour at L. & H.C. branch banquet.

Sussex C.E.A. demands graduated rentals.

C. P. Metcalfe addresses South Wales C.E.A. on Films Bill and rentals.

L.C.C. warns licensees following queueing complaint.

Legal difficulties given as reason for breakdown in negotiations for the acquisition by Alexander Korda and Samuel Goldwyn, of United Artists.

Aberdeen magistrates reduce charity tax for Sunday opening.

C.E.A. to ask for legislation enabling Justices and Licensing Authorities to grant provisional licences for kinemas not yet erected.

Stuart Doyle holds up British Production plans.

Quality test amendment to Films Bill rejected in House of Commons Committee.

B.I.E.D. acquires Sound City Distributors, Ltd.; N. Lowndes and A. Zatouroff appointed joint managing directors.

C.E.A. General Council declares itself against cinema broadcasts.

Television shortly to be installed in G.B. kinemas, according to statement by John Baird.

John Diamond's offer for Capital and Provincial News Theatres accepted by shareholders.

King's Hall, Dover, damaged by fire.

OBITUARY.—Leonard Denham, Halifax; Enos Watts, South Wales; Stephen M. Denyse, Leeds; Lord John Leonard Davenport, Gateshead; W. Flanagan, Skerries, I.F.S.; G. W. Oliver, East Boldon; F. Walls, Ainsdale; R. Cox, Manchester.

OPENINGS.—Regal, Hounslow; Savoy, Teddington; Savoy, Wolverhampton; Playhouse, Galashiels; Regal, Levenshulme; Regal, Grimsby (A.B.C.-Gaumont, Trowbridge); Levenshulme; Grimsby, Kilburn (G.B.); Odeons, Watford, Brighton, and Southsea (Odeon Theatres); Regal, Crewe; New Kinema, Odigham; Ritz, Sheffield (Ritz Picture House (Sheffield), Ltd.); Grainger News Theatre, Newcastle (Lyric (Newcastle) Cinema Co., Ltd.); Regal, Musselburgh (Inveresk Cinema Co., Ltd.); Rex, High Wycombe (re-opening, C. O. Powis); Regal, Wells-on-Sea (East Coast Cinemas, Ltd.); Rex, Benwell (Smells Theatres, Ltd.); Classic, Hendon (re-opening); Regal, Dursley; Tatler, Newcastle (E. J. Hinge); Roxy, Edinburgh (J. R. Poole); Mayfair, Bungay (J. C. Walton); Plaza, Handsworth, Sheffield (Plaza, Sheffield, Ltd.); Penn Cinema, Wolverhampton (H. A. Yoward); Cavendish, Derby (A. H. Shaperco); Regal, Rhyl (Rhyl Entertainments, Ltd.); Mayfair, Caledonian Road, N. (D. J. James); Roxy, Holinwood (J. F. Emery); Playhouse, Buckley (Caledonian Associated Cinemas, Ltd.).

TRANSFERS.—Central, Stourbridge and Dunstall P.H. to Odeon Theatres; Empire, Wombwell, to Star Cinemas (London), Ltd.; Carlton, Coventry, to S. J. Hobbs; Apollo, Southsea, and Carlton, Cosham, to A.B.C.
BRITISH PARAMOUNT NEWS

First on the Spot!
All the fans know Paramount Shorts! The world-famous Popeye and Betty Boop cartoons ... Colour Classics in glorious Technicolor .... Screen Songs ... Headliners ... Sportlights ... Pictorials and many others.
The Year Abroad

Special Reviews of Conditions in:

America
Europe
Australia
Canada
India, &c.

Overseas Trade Directory:

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THE YEAR IN AMERICA.

BY RED KANN.

For the American industry 1937 was a year of business gains which left most of the major companies in a better position than they had occupied for five years or more, but it was not a year free of new problems and worries. Increased expenses trailed in the wake of income gains and it became apparent in late Spring that film prices would have to go up with resultant additions to admission scales.

In the offing, too, was a mass of hostile legislation both in Congress and the state legislatures. Little of this was enacted before the adjournment of these 49 law-making bodies, but enough of it reached the statute books to make expensive litigation necessary, and practically all of the Bills introduced in Congress remained alive for the next session. In addition to this, the Federal Department of Justice was displaying unusual activity in probing for violations of anti-trust laws. What the result of this will be remains to be seen.

Unionism spread rapidly after the Supreme Court upheld the constitutionality of the Wagner Act guaranteeing the right of collective bargaining through agencies of the workers’ own choosing. For nearly two months production was hampered by a studio strike. In the distribution end of the industry alone more than $2,000,000 was added to payrolls. No estimate has been made of what the added production expense has been. In the exhibition field union organisers have made slower progress, but higher wage scales and shorter work weeks are expected to hit theatres even harder than exchanges have been hit.

To meet this, 175 west coast theatres increased admissions in the Spring and the movement has been spreading across the country since that time, except in localities where business conditions are not back to normal.

Circuit expansion was resumed during the year. Paramount put its regional partnerships, an outgrowth of the reorganisation, on a permanent basis, and these began adding theatres. At the time of reorganisation it was estimated that Paramount owned or controlled 1,036 theatres. By early August it was generally understood that more than 400 had been added. In June the United Artists Theatre Circuit, headed by Joseph M. Schenck, which has no connection with the producing company, purchased a half interest in the Robb & Rowley Circuit in the south-west and Schenck admitted he was in the field for more houses. Both Loew’s and RKO became active in acquiring houses and making operating pools.

One result of this was the introduction of Bills in the legislatures of California, Illinois, Indiana, Michigan, Minnesota, Ohio and Wisconsin forcing distributors out of exhibition. Only one of these, that in North Dakota, passed. The constitutionality of this is being tested by Paramount. Should it be upheld the industry would face a drastic reorganisation. Chain theatre tax bills also were passed in some states and are now under court attack.
Bills hampering the collection of copyright fees by A.S.C.A.P. were introduced in 22 states and passed in four. Litigation has been started on these.

Early in the year the M.P.T.O.A., the more conservative of the two national exhibitor organisations, began an agitation for a 10-point programme of relations with distributors which included local conciliation boards, 10 per cent. contract cancellations and other features. Some concessions were made by distributors on cancellations, but in the main the effort was a failure. This organisation also started a drive to restrict radio broadcasts by film players during theatre hours. Little came of this. A short time later Paramount went on the air with its own talent and in September M-G-M started a sponsored programme. The Hays organisation took a neutral stand, the general feeling, outside of exhibitor circles, being that radio and films are to be more closely related in the future with television in the offering.

Production trends were toward longer and more expensive features. Major company heads say the big pictures are more profitable, and distributing heads favour them because they have a tendency to cut the use of double bills. Colour made some progress. To make it more attractive to producers from the income standpoint Technicolour voted to sell 500,000 shares of stock to producers, making them in effect part owners of the company. The only outstanding new development was Walt Disney's feature in the cartoon process, "Snow White and the Seven Dwarfs," scheduled for release at the year end. Nearly three years was spent in the making and the cost ran over $1,200,000 before distribution charges were added.

A new market for educational films is expected in the next year or two, and manufacturers are hopeful there will be a heavy demand for projection equipment for use in schools, colleges and churches.

In co-operation with the Progressive Education Association and Mitchell A. Mays of the Institute of Human Relations, Yale University, the Hays office reached an agreement with all producers for the release of all features and shorts one year old. A committee of educators is cutting these for educational use. There are now 10,000 school projectors in use, but few of them are equipped for sound. It is estimated 30,000 more schools are in areas where these films could be used.

As business gained both theatre and producing companies solved their financial problems and some—notably Loew's, Inc.—began to show handsome profits. Warners postponed new financing as the accumulated deficits on preferred dividends were lowered. Educational ridded itself of these accumulations by issuing new stock for old. The only major company remaining in the hands of the courts is RKO. Its financial position has been improving steadily, but litigation over claims and subsidiaries has delayed reorganisation. It is expected this will be completed early in 1938.

All companies have arrangements for producing in England in 1938, but the details probably will not be crystallised until the new Quota Act has been passed. The general hope is that the quota will put a premium on expensive pictures, so that films produced in England will have a market in the United States on a par with American-made product.
SURVEY OF EUROPE.

By Kine Correspondents in European Capitals.

AUSTRIA.

Legislation and Organisation.—Early in 1938 the film industry will be given a corporative structure much after the German pattern by the transformation of the central representative body, the “Filmhauptverband,” into a Film Chamber comprising an Employees’ Group and an Employers’ Group; the former is to be subdivided into the Professional Association of the Film Artists, the Union of the Studio and Kinema Personnel, and the Employers’ Group. Of the existing institutions, the semi-official Film Conference, founded to advise the Government in all film matters, will probably be embodied in the Film Chamber, while the Film Department of the Chamber of Commerce, to the functions of which belong the issuing of import tickets and the granting of exhibition permits, is to remain independent.

Quota and Import Regulations.—The complicated system of “Vormerk scheine” (import tickets) allotted in varying numbers to producers of domestic feature films and shorts and needed for the importation of foreign films (1 for feature films released in one copy, 1.5 for such released in two copies and 2 for those released in more than two copies) has remained unchanged.

Efforts attributed to German influence to break the predominating position of the American films, which represent about half of all films imported, led to a temporary increase of 25 per cent. in the price of a “Vormerk schein” valued at 1,200 Austrian shillings; this measure which was adopted instead of the original plan to increase the number of tickets needed, but was abolished in April, 1937, after the major American companies had threatened to withdraw from the Austrian market altogether.

Censorship and Taxation.—Unchanged. Attempts are being continued of unifying the censorship handled in a different manner by each of the 26 Federal States.

CZECHOSLOVAKIA.

Legislation and Organisation.—The Film Advisory Board formed of officials of several Ministries and trade delegates administers the so-called Film Registration Fund, which, besides financing the production of domestic shorts, fosters domestic feature films by the payment to producers of subsidies ranging from 70,000 to 210,000 crowns (present value about 134, each) according to quality, with an extra bonus of 40,000 crowns for a foreign-language version produced. For another 50 per cent. of the production costs the producer can also apply for a State guarantee, through which credit facilities are cheapened and the producer’s risk is reduced to 10 per cent. of the costs, since the balance of 40 per cent. is reguaranteed to the State by the Registration Fund.

Quota and Import Regulations.—The exhibitors’ quota is fixed at not less than eight native feature films per annum. Imported films admitted by the Advisory Board have to pay a fee of 200 crowns each plus an import tax of 20,000 crowns assigned to the Registration Fund but refunded, if the film fails to be passed by the Censor. American distributors are now compelled to make a payment to the Registration Fund of 12,000 crowns for each German-dubbed film imported in excess of an 8-to-1 ratio. An exhibitor who has exploited at least five feature films per annum is bound to handle one educational short of domestic make.

Censorship and Taxation.—Unchanged. New censorship regulations will be contained in the Film Act now in the stage of preparation.
FRANCE.

Legislation and Organisation.—At the urgent instance of the Blum Cabinet, the French film industry has reorganised itself in a fairly effective fashion by the formation of the Confédération Générale de la Cinématographie, grouping together the Chambres Syndicales of producers, renters, exhibitors and technical sections. The solidarity thereby established has led to the introduction of a standard renting contract dividing the kinemas into four categories and enforcing minimum admission prices, an increase of admission prices in general, the conclusion of collective contracts between exhibitors and theatre workers and between producers and artists, as well as studio workers, and the foundation of a Caisse Centrale de la Cinématographie acting as clearing house within the industry and trustee for financiers.

A bill prepared by Jean Zay, Minister of Education, for submission early in 1938, to create a Film Chamber has been held up by political changes.

Import Regulations.—The import tax on foreign films amounts to 2 per cent. No import restrictions exist as to original French-language films made in countries not restricting the exploitation of French-made films. Subject to exceptions to be granted by the Minister of National Education the screening of imported foreign-language films with the exception of animated cartoons, is limited to any five theatres in Greater Paris and any ten provincial theatres, two of which may be situated in the same province département; the quota of imported films of a footage of more than 900 metres each, which are to be screened in a dubbed French-language version, is fixed at 94 for each six months, the dubbing to be effected in a French studio within four months after the filing of the application, and the film to bear an indication as to its having been dubbed, the country of origin, the original main title, the names of the players, and those of the artists interpreting their voices. Trade agreements exist with Italy and Germany.

Censorship and Taxation.—Censorship, which is being handled rather leniently as to sexual matters, has been tightened for films attacking the army, being capable of straining the diplomatic relations with foreign countries by wounding their susceptibilities, and having a pernicious influence on juveniles by depicting crimes; a voluntary pre-censorship has been established for war and espionage films, which have shown a tendency to increase, and for films dealing with the national defence, State institutions or members of the French or foreign governments. The “poor tax” on cinema receipts levied by the municipalities was lowered from 10 to 8.75 per cent., but the entertainments tax proper, despite all efforts on the part of exhibitors, was altered only slightly, so that it now ranges from 2 per cent. on monthly receipts up to 10,000 francs to 20 per cent. on such exceeding 100,000 francs. A law to reduce tax by 25 per cent. where orchestras and stage shows are part of the programme was passed on January 1, 1938.

GERMANY.

Legislation and Organisation.—The most important decrees issued in 1937 by the National Film Chamber consist of a series of orders compensating producers against the rising production expenses (the average negative cost of a German feature film has been doubled to about RM.500,000 during the last four seasons) by increasing their revenue at the expense of the exhibitors.

Having regulated practically everything pertaining to the film industry at large, even matters of minor significance, such as the usage of uniform admission tickets, the shortening of credit titles, the sale of waste material, the bestowal of titles upon artists and musicians, etc., the State has made an important step towards the establishment of its financial control by acquiring in addition to its holdings in the not very prosperous German Tobis concern, the majority block of shares of Ufa heretofore held by the so-called Hugenberg group, and, together with the latter company, the entire shares of the reorganised Terra, renamed Terra Filmkunst GmbH. A number of
German film artists and directors of repute were appointed members of the directorial boards by the Propaganda Minister, Dr. Goebbels.

Quota and Import Regulations.—No changes. Whereas the official "Institut fuer Kulturforschung" (Bureau of Economical Research) estimated the normal demand for feature films at 200 to 220 per annum, the systematic import reduction coupled with the comparatively low figure of the domestic output has decreased the 1937 supply to 171 (94 domestic and 77 foreign films) as against 180 (115 domestic and 65 foreign films) in 1936, and 201 (94 domestic and 107 foreign films) in 1935. This has caused a scarcity of screen material. About 80 per cent. of the domestic output having been handled by the State-owned enterprises named above, they will receive in 1938 the bulk of the non-transferable import certificates allotted to distributors.

Censorship and Taxation.—Censorship regulations are unchanged with the exception of slight alterations in the pre-censorship of scripts. Under the new decree increasing rentals, producers participate in the total or, respectively, partial exemption from the 10 per cent. entertainments tax granted to films of special political, artistic or cultural merits.

Holland.

Legislation and Organisation.—Under the auspices of the Dutch Government a film library intended to offer a permanent abode to the best and most valuable educational pictures of all countries has been established at The Hague. The non-acceptance of new members (excepting in special cases as outlined in the 1936 Year Book), decided upon by the Nederlandsche Bioscoop Bond, was extended till February, 1938.

Notwithstanding a marked increase in theatre attendance (from 7.29 million visitors in 1929 to 9.14 million in 1936 in Amsterdam) admission receipts have fallen steadily (18 per cent. in Amsterdam during the period named, while the average admission prices decreased 31 per cent.), has caused the Bond to form a commission for the regulation of admission prices; measures proposed aim at the elimination of extraordinarily low entrance fees, particularly through distribution of cut-rate tickets and coupon blocks, and the fixing of economically justified minimum prices for a maximum number of seats. The 1937 output of domestic feature films has slumped to two from an average ten during each of the previous three years.

Import Regulations.—Import duty on exposed and processed positives and negatives amounts to Fl. 0.04 per metre, augmented generally by the following taxes: surtax of 1 per cent. on value (Fl. 0.22 per metre) plus transport charges from the Dutch borders; transmission tax of 4 per cent. on value plus import duty; statistic fee of 1 per cent.

Censorship and Taxation.—A Central Censorship Commission of sixty-one members at The Hague appoints viewing boards; films that have been passed are classed either "A" (universal admittance) or "B" (barring children below fourteen years) or "C" (barring persons below eighteen years of age); all films believed to be objectionable morally or politically are rejected. Censorship fees amount to Fl. 0.035 per metre for fictional films, Fl. 0.01 per metre for newsreels, and Fl. 0.001 per metre for educational. "C" films to be exhibited in 28 municipalities of the provinces of Limburg and North Brabant are subjected to being recensored by the Catholic Film Committee at Leiden free of charge.

Hungary.

Legislation and Organisation.—There have been no changes regarding the decrees abolishing double-feature bills and restricting the length of programmes, number of daily performances and issuing of cut-rate admission tickets, as reported in the 1937 issue of the Year Book. The minimum price of admission tickets has been regulated for each category of halls. Favoured by subsidies and low production costs the number of domestic
The Year Abroad.

feature films has jumped from 12 in 1934, 22 in 1935, and 24 in 1936, to 35 Hungarian-speaking feature films and 4 German versions in 1937.

**Quota and Import Regulations.**—The exhibitors' quota of Hungarian-speaking feature films remains fixed at 20 per cent. till August 31, 1938.

To stabilise the market price of the transferable import tickets which, owing to the large increase in production, has fallen from 2,000 pengos (official rate of exchange about 9½d. per pengo) to less than 800 pengos per ticket, the number of such tickets granted as a subsidy to the producer of a domestic feature film (exceeding in length 1,200 metres) was reduced from 8 to 3. On the other hand, the increased demand for shorts caused by the enforcement of the single-feature system led to the introduction of special "short film tickets," a number of which is allotted to the producer of a domestic short according to its length.

Besides having to provide for import permits and being handicapped by the restrictions pertaining to the export of money, film importers have to pay a heavy import duty, a weight assessment of 250 gold crowns (each worth about sh. 1/4) per 100 kilogrammes (220 lbs.), a 6 per cent. turnover tax, and a special censorship charge imposed on foreign-language films of 0.20 pengos per metre if the sub-titling is effected in Hungary, and of 0.30 pengos per metre if it is done abroad.

**Censorship and Taxation.**—The regular censorship fee amounts to 0.04 pengo per metre on domestic and 0.10 pengo per metre on imported films; the special censorship charge on foreign-language films referred to above as well as the fee of 0.08 pengo per metre for the examination of domestic films regarding their suitability for the exhibitors' quota, revert to the Film Fund, which also assists the domestic production, mainly by maintaining the State-owned Hunnia studios, where producers are allotted space and facilities free of charge.

**Italy.**

**Legislation and Organisation.**—The organisation of the Italian film industry, which is headed by the Direzione Generale per la Cinematografia, an official body directly subordinated to the Propaganda Ministry, has remained unchanged (see the 1937 issue of the Year Book). The authorities hope to recapture for the Italian film the important place held by it in pre-war days, as witness the erection of a new studio, Cinecittà, at enormous cost, an increase from two to four million Li. per annum of the sum earmarked in the national budget for awarding cash prizes to producers, and the activities of the two State-owned film companies, one of which, the Institute Nazionale Luce, produces and distributes Fascist educational and propaganda films, and the Italian newsreel which exhibitors are compelled to show, while the other company, Ente Nazionale delle Industrie Cinematografiche (E.N.I.C.), a distribution enterprise with branches in all key cities, was authorised to collaborate with and acquire shares of independent production companies.

**Quota and Import Regulations.**—The exhibitors' quota now calls for the showing of one domestic film to two foreign ones (formerly 1 to 3), while the minimum number of domestic feature films to be screened each quarter of a year was raised from 3 to 5. The import duty amounts to—500 Li. on positive prints and 200 Li. on negative prints per 100 lb. weight (the average feature film of 7,000 ft. weighing about 60 lb.).

The synchronisation tax of 25,000 Li. for the compulsory dubbing in the Italian language of imported foreign-language films to be screened publicly, was extended to shorts above 500 metres in length and doubled to 50,000 Li. for full-length films (exceeding 1,000 metres in length); in addition to that basic tax there is a supplementary tax ranging from 15,000 to 60,000 Li., according to the net box-office receipts of a film. For each domestic full-length film produced, the producer is entitled to import four foreign ones free of the basic tax.
The ad valorem import contingent based on a percentage of the average distribution returns of 1934 and 1935 restricts the amounts of money permitted to be transferred abroad, but a special agreement concluded with the Hays organisation favours the American distributors by fixing their annual share at 20 million l.r.; another agreement concluded with the French Government grants for each three months the import into Italy of 12 French films and the import into France of 8 Italian films, not counting films made in one country in the language of the other, which can be imported freely.

Censorship and Taxation.—Censorship, the fee for which amounts to 0.36 l.r. per metre, is very rigorous, particularly regarding foreign-made films which are treated arbitrarily; the anti-British feeling prevailing at present causes the banning of all films thought of having a pro-British tendency. The entertainments tax amounts to 10 per cent. on tickets costing up to 1 l.r. and 20 per cent. on tickets above that price.

Poland

Legislation and Organisation.—The Supreme Council of the Film Industry, a semi-official body, membership of which is compulsory for members of all branches, advises the Government in all film matters. Special Government licences are needed for the foundation of new film studios, laboratories, theatres or distribution enterprises. The State, which has provided the capital for the newly established Film Credit Bank, is guaranteed against losses by Polska Spolka Filmnowa, an important production and distribution company founded in 1937, which will also release the films produced with the aid of the Bank. Twenty-three domestic feature films were produced in the 1936-37 season as against 16 in 1935-36.

Import Regulations.—The Contingent of films to be imported from the various foreign countries is fixed annually on the basis of the average imports of the previous three years. Germany alone being favoured by a special trade agreement, which also provides for the clearing of the mutual royalties.

Censorship and Taxation.—Censorship is very severe, also against domestic productions; Bolshevist propaganda is so much feared that any film with a social tendency is invariably banned; this also affects gangster pictures, those dealing with revolution and those thought to be ridiculing the military forces.

The regulations pertaining to the entertainments tax as outlined in the 1937 issue of the Year Book remain unchanged, but the exhibitors’ quota of 10 per cent., “Polish” films of full length procuring a 25 per cent. reduction of that tax, has become compulsory for all practical purposes.

Sweden

Legislation and Organisation.—A bill proposing to foster the production of domestic films of special artistic and cultural merits by the payment of subsidies and exemption from the entertainments tax, was rejected by a large majority of the Diet. The Federation of Members of the Swedish Film Industry, “Svenska Film—och Biografmannasällskapet,” which was founded in 1937, has changed its name to “Sveriges Biograf—och Filmkammare” (Swedish Kinema and Film Chamber). Twenty-three domestic features films were released in 1937, as against 27 in the previous year.

Import Regulations.—No import restrictions; duty on negatives and positives remains unchanged at 15.80 kr. per kilogram.

Censorship and Taxation.—Censorship is exercised in accordance with principles established jointly with the censorial boards of the two other Scandinavian countries, Denmark and Norway; it discriminates against films showing suicides, horror scenes, crimes contrary to general law and morals, and acting that many have a bad influence, particularly regarding the admittance of juveniles below 16 years of age, which is decided upon by a feminine member of the Board; the latter also includes two physicians who judge films of a psychological trend.

Entertainments tax amounts to roundly 12 to 13 per cent. of admission fees.
THE EMPIRE OVERSEAS.

AUSTRALIA.

Australian kinemas played their momentous part in the year under review in enabling the people to listen to the farewell speech of King Edward VIII following his abdication and to join in homage to their new monarch, through the medium of the Coronation pictures, which were presented on the screens of the Commonwealth four days after the event itself.

There was a slight decrease in the total number of films imported into Australia last year. Of the 453 feature subjects, 348 came from the United States, 103 from the United Kingdom and 2 from other countries, representing an increase of 3.4 per cent. American and a decrease of 2.9 per cent. British films over the previous year.

According to the Report of the Australian Film Censor (Mr. W. Cresswell O'Reilly), the very small number of films rejected outright (8 in all, or 1.7 per cent.), together with the lessening number in which eliminations had to be made (21 per cent. of the feature films) shows that the pictures are more closely approximating to Censorship standards. Concurrently, he believes, there is an improvement in their entertainment value and technical excellence, the higher standard being shared by all kinds of film, whether dramatic, short, or educational and interest subjects. "The quality of British feature films" he declares, "varies between greater extremes than do those produced in other countries, both from the point of view of Censorship and entertainment value. There have been several films recently dealing with British history, literature, institutions or life, but the strange paradox is as true to-day as it was when "Disraeli" was made, that the best British films are made in America."

During a five months' visit to England, Mr. O'Reilly conferred with the British Board of Film Censors, visited the principal British studios and met the leaders of the religious film movement. Generally speaking, he was disappointed with the English picture theatres, which are not up to the standard of those in Australia, which is perhaps not so surprising as it sounds when one remembers that the Australian spends nearly twice as much in a year on his film entertainment as the average Englishman.

Regarding the British Quota legislation, Mr. O'Reilly considered that the inclusion of a quality clause, along the lines of the recent quota legislation in New South Wales (where the quality test is determined by an advisory committee) would be the most practicable and satisfactory solution.

The failure of American renters to release their full quota of Australian pictures under the New South Wales Quota Law on the ground that the word "acquire" did not mean "produce" caused a ruling by the Premier of that State that the expression "acquire" must be treated as sufficiently extensive to include production. As present studio facilities were, however, inadequate to fulfil the requirements of the Act (which imposed a 7½ per cent. quota in 1937, rising to 15 per cent. in 1939), exemptions were granted to Fox for two-thirds of their quota; to Paramount for two-thirds; and to M.G.M., R.K.O., United Artists and Warner Brothers for the whole quota for 1937. Present indications are that the Act may be amended to include "a quota within a quota," i.e., a certain proportion of all films shown in New South Wales to be British and a certain proportion of the British films to be Australian.

Mr. Stuart Doyle, the well-known Australian film executive, after a quarter of a century in the industry, has sold his entire holdings in the Greater Union Theatre group (which comprises 29 companies having a capital of over one million pounds), though he still retains his interest in a cinema circuit, and in a broadcasting and aeroplane construction concern in Australia.
Mr. Doyle's future plans embrace an Empire-wide circuit of theatres in the key cities to market British films, and work on the corner-stone of this project—the London Theatre Centre in Lower Regent Street, which will house two theatres (one holding 1,500 for feature and the other 350 for specialised films), a restaurant, shops and offices—is already well advanced.

Greater Union Theatres of Australia, with which Mr. Doyle was formerly associated, announce that they will shortly sever their connection with Hoyts Theatres, Ltd., with whom they have worked for the last five years under the title of "General Theatres Corporation." The Chairman of Directors, Mr. Norman Ede Rydge, states that Union Theatres intend to break up the combine entered into during the financial depression, and their future policy is a virtual declaration of Australian independence of American influence.

Cinesound Studios—a subsidiary of Greater Union Theatres—will continue to produce films, and £100,000 has been set aside for this purpose during the next 12 months. The studio plant includes 22 cameras, 6 sound-recording channels, the latest rear process projector, and modern light equipment, totalling half a million candle-power. Cinesound pictures completed or in course of production include "Orphans of the Wilderness," the story of a kangaroo who escapes from his mother's pouch when she is shot by hunters, is adopted by some squatters (cattle owners) and finally reaches fame in a circus as "Chut," the boxing kangaroo; "White Death," a quasi-documentary, in which the author, Zane Grey, himself played the chief role; "It Isn't Done," a romantic comedy-drama, directed by Ken Hall, in which the English actor John Longden, Shirley Ann Richards and Frank Harvey have leading roles; "Tall Timber," from an original screen play by Captain Frank Hurley; an adaptation of Rolf Boldrewood's bushranging story "Robbery Under Arms," with an imported star; "Pearl of Great Price," a romance of the pearling trade; and "Yellow Sands," an Australian sports thriller.

Australian productions released in Great Britain in 1937 included "Rangle River" (Columbia); "Flames of Conscience" (Colmore), a modern version of "The Bells," in which the director, Harry Southwell, also plays the lead; and "The Flying Doctor," a National Production directed by Miles Mander, and starring Charles Farrell (in which Don Bradman, the famous Australian cricketer, makes a brief appearance); this picture had the distinction of being awarded a Special Mention at the 1937 Venice Film Festival.

**NEW ZEALAND.**

During the year under review 1,941 films of all classes were examined by the Censors. Of this number 5 were rejected in the first instance, 38 were passed subject to excisions, 178 were passed with recommendations that they were more suitable for adult audiences, and 5 were passed with the caution that they were not suitable for exhibition to children. No appeals were lodged against the Censors' decisions. An analysis of the Censors' Report shows that of the 437 "Quota" or long films, 90 came from Great Britain, 6 from Australia, 2 from New Zealand, 338 from the United States, and 1 from France. Of the five films rejected, 4 were (British) "Quota" and one (American) "non-Quota." As compared with the previous year, the number of rejections dropped from 11 to 5, the number of films requiring amendment from 91 to 38, and the number of films recommended as more suitable for adult audiences increased from 155 to 178. A marked increase occurred in the number of films for industrial purposes, no less than 31 being examined by the Censors.

Of the two new concerns listed in the New Zealand Trade Directory, Action Pictures, Ltd., recently started business there; and Mr. Vinsen, who is closely allied with all the exchanges, also makes short films of outstanding events in the Dominion.
CANADA.

The film trade year in Canada was not without its colourful developments and definite advancement. An outstanding event occurred on June 1, when the entire amusement tax in the Province of Ontario was abolished by the Government headed by Premier M. F. Hepburn after it had been substantially increased by the same Government exactly two years previously.

British films occupied a place in the limelight in a trade sense when a startling reorganization of distribution arrangements was announced at mid-year by which the product from no less than eight sources in Great Britain came under the renting direction of Empire Films, Ltd., of which Oscar R. Hanson, of Toronto, is President. Thirty-six British features were involved in the plan from the following prominent companies: Gaumont British Pictures, Herbert Wilcox Productions, Capitol Films, Associated British Pictures, British Lion Productions, General Film Distributors, Jack Buchanan Productions and Associated British Film Distributors. Empire Films, Ltd., operates branch offices in six Canadian key cities from Coast to Coast. Some of these pictures had previously been handled in Canada by Regal Films, Ltd., and the changes left the latter company with the features of London Films as its sole British product for the coming year, Regal also being the Canadian distributor for Metro-Goldwyn-Mayer.

Still another important development affecting Empire Films, Ltd., occurred at the end of September when this company acquired the Canadian distribution of Universal Pictures which had previously been handled in Canada for many years through the direct agency of Canadian Universal Films, Ltd., Toronto. Empire Films also markets Republic features and Educational product throughout the Dominion.

The surprise attraction of the whole year was the British production, “Wings of the Morning,” which swept to a record engagement of 15 continuous weeks at His Majesty’s Theatre, Montreal; subsequently played seven weeks at the big Uptown Theatre in Toronto and enjoyed many prolonged runs in other locations. “Silent Barriers,” the epic of the Canadian Pacific Railway produced by Gaumont British in Canada in 1936, lived up to all predictions and expectations after it was released early in 1937 by enjoying countless prosperous and prolonged showings up and down the country.

Great interest was taken by Canadians in the presentation of the films of the Coronation of Their Majesties King George VI. and Queen Elizabeth, and these special short subjects obtained practically universal release.

A distinct trend was found in the construction of new theatres throughout the Dominion, a survey in the early fall revealing that no fewer than 86 cinemas had been erected since January 1, while approximately 45 theatres had been reopened after substantial improvements and alterations had been carried out, some of these houses having been closed from as far back as 1930. No large cinemas were constructed during the year, the trend being distinctly toward structures having a seating capacity of from 600 to 1,000.

The Ontario Board of Moving Picture Censors caused some concern when its chairman, Mr. O. J. Silverthorne, declared in the annual report of the board, that British films required more censoring, in the literal sense, than the productions of Hollywood; that the best “British films” were “American made,” and that British producers apparently had not had the benefit of years of experience such as had been enjoyed by Hollywood in the preparing of clean pictures. Figures were given to show that, of the 127 British releases viewed by the censors during the previous year, cuts were required in 31 pictures, or 24.4 per cent., compared with 17.5 per cent. for Hollywood pictures. This comment from an official source was considered unwarranted by men in the film trade.

Apprehension was aroused in October when the Roman Catholic Church in the Province of Quebec launched the Catholic Cinema League to bring about a boycott of theatres which offered pictures which were considered
unsuitable because of alleged anti-Christian and immoral tendencies, general criticism being hurled at the film business as a whole. On the other hand, the activities of the Legion of Decency had become less pronounced as the year wore on.

The industry in Canada further consolidated its structural position by the erection of new film exchange buildings in St. John, N.B., and in the move to have a new exchange centre in Winnipeg, Man. The year had its tinge of regret in the passing of the Regent Theatre in Toronto, which, from a position of exalted prominence as the first de luxe cinema of the Famous Players' chain 20 years ago, was razed to provide a needed parking place for automobiles. French-language films continued to hold popularity in Montreal and vicinity, and a definite success in this field was the engagement of 14 weeks for the French feature "Cesar," at the Cinema de Paris in Montreal.

INDIA.

General commerce shows very satisfactory figures for the year 1937, the official statistics reporting further improvements in this country's balance of trade. The film Industry, however, presents a rather mixed picture.

Theatre building has been active despite difficulties in obtaining steel supplies, resulting in the new Lighthouse, Calcutta and the Metro Theatre in Bombay now reporting their opening date for the early days of 1938. A new theatre, the Regal, has been opened in Karachi, which now has four first run theatres presenting British and American product. A new theatre is under construction at Quetta, where rebuilding operations, necessitated by the great earthquake disaster, are now in full swing. Projector and sound apparatus imports have increased.

As against this bright news on the theatre front, the majority of American and British distributors report a decrease in business during 1937, attributed to the absence of large numbers of Europeans on leave for the Coronation festivities in England and the engagement of heavy forces of troops on the North-West Frontier on active service during the whole of the year. Calcutta reports a further adverse effect from heavy Stock Exchange losses among their European patrons, resulting in diminished spending power. Imports of exposed film show an increase and may be interpreted as increased importations by American and British distributors.

The Kinematograph Renters Society of India, Burma and Ceylon has increased its power and activity and can point to a greater unanimity of action in regard to unsatisfactory accounts, a matter which has received considerable attention during the year under review.

Two prominent American executives visited India during 1937, Mr. W. J. Hutchinson of Fox and Mr. Phil Reisman of R.K.O.; visits which, taken in conjunction with the growing Metro theatre interests, indicate the increasing attention being paid to India by the U.S.A. export departments.

Native production now offers about 350 subjects a year to the indigenous patron and over three million feet of native film passes annually into the registers of the Censorship Boards. Activity in this field is reflected by the imports of raw stock which have again increased in 1937; the annual value of this traffic has now reached £180,000. Runs of 20 and 30 weeks for the premières of successful native films in Bombay and Calcutta are by no means uncommon, and it would seem that, if the steady improvement in technique and commercial standing of native producers is maintained, European and American interests may find it profitable to give Indian production greater attention in the near future.

The current year also brings to light an interesting newcomer to film journalism in the Motion Picture Magazine published from Bombay.

In Bombay, S. C. Cambata has erected a marvellous building in the Back Bay Reclamation area, comprising a cinema, hotel, residential flats, and a restaurant which claims to be one of the finest in the world.

In a much disturbed world India passed an encouraging year in 1937; there is no sign of a setback to come in 1938.
FOR E I RO N A ND CO LO N IAL T R A D E D I R E C T O R Y.

Australia.

PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC.

NEW SOUTH WALES.

Associated Distributors, Ltd., 251A, Pitt Street, Sydney.

Automatic Film Laboratories, Dowling Street, Surry Hills.

British Empire Films, Ltd., 251A, Pitt Street, Sydney.

Cinesound Productions, Ltd., 2, Eley Street, Waverley.

Columbia Pictures Pty., Ltd., 251A, Pitt Street, Sydney.

Commonwealth Film Censorship, Watson House, Bligh Street, Sydney.

Commonwealth Film Laboratories, Wilton Street, Sydney.

Cummings and Wilson, Cinematograph Manufacturers, 29, Alberta Street, Sydney.

Expeditionary Films (1933), Ltd., 12, O’Connell Street, Sydney.

Filmcraft Laboratories, Missenden Road, Campdenown.

Film Distributors, Ltd., 251A, Pitt Street, Sydney.

Fox Film Corp. (Australasia), Ltd., 97, Goulburn Street, Sydney.

Fox Movietone News, 43, Missenden Road, Campdenown.

Gaumont British Dominions Film Distributors, Ltd., (Sydney Branch), 257, Castlereagh Street.

Hamilton and Baker, 327, Pitt Street, Sydney.

Hardman Research Laboratory, 103, Bourke Street, Waterloo.

Harringtons, Ltd., 388, George Street, Sydney.

Hawkins Film Productions, 160, Castlereagh Street, Sydney.


Motion Picture Dis. Assn. of Aust., Cathcart House, 12C, Castlereagh Street, Sydney.

National Productions, Ltd., 296, Pitt Street, Sydney.

National Studios, 369, George Street, Sydney.

National Theatre Supply Co., 251A, Pitt Street, Sydney.

Percival Film Laboratories, 1, Bridge Street, Petersham.

Raycphone, Ltd., 62, Booth Street, Annandale.

Paramount Film Service, Ltd., 66, Reservoir Street, Sydney.

RKO Radio Pictures (Australasia), Ltd., 300, Pitt Street, Sydney.

Scott Films, 193, Pitt Street, Sydney.

United Artists (Australasia), Ltd., 221-5, Elizabeth Street, Sydney.

Universal Film Mfg. Co. (Australasia), Ltd., 499-501, Kent Street, Sydney.

Warner Bros. First Nati. Pictures (Australasia), Ltd., 221-5, Elizabeth Street, Sydney.

Western Electric Co. (Aust.), Ltd., 49a King Street, Sydney.

VICTORIA.

Archibald Equipment Co., Film House, 429, Bourke Street, Melbourne, C.t.

Associated Distributors, Ltd., 429, Bourke Street, Melbourne, C.t.

British Dominions Distributors, Ltd. (of Aust.), 164, Flinders Street, Melbourne, C.t.


Colombia Pictures Pty., Ltd., 234, Swanston Street, Melbourne, C.t.

Commerce Department, 419, Collins Street, Melbourne, C.t; Cinema and Photo Branch, Victoria Barracks, St. Kilda Road, Melbourne, C.t.

Efftee Film Productions, Esplanade, St. Kilda, S.2.

Filmands Pty., Ltd., 201, Collins Street, Melbourne, C.t.

Film Rentals Association of Australia, Ltd., 248, Swanston Street, Melbourne, C.t.

Film Tests, 2, Causeway, Melbourne, C.t.

Fox Film Corp. (A sia), Ltd., 365, Lonsdale Street, Melbourne, C.t.

Gaumont British Picture Corp., 365, Lonsdale Street, Melbourne, C.t.

General Theatres Corp. of A sia, Ltd., Hoyts Div., 191, Collins Street, Melbourne, C.t; Union Div., 178A, Flinders St., Melbourne C.t

Greater Australasian Films, Ltd., 234, Swanston Street, Melbourne, C.t.

Hamlin Neill, 351, Elizabeth Street, Melbourne, C.t.

Hardy, J. R., 145, Russell Street, Melbourne, C.t.

Harrington, Ltd., 266, Collins Street, Melbourne, C.t.

Herschells Pty., Ltd., 31, Agnes St, Jolimont, C.2.

Home Cinemas Pty., Ltd., 232, Swanston Street, Melbourne, C.t.

Kodak (Australasia), Pictures, Ltd., 252, Collins Street, Melbourne, C.t; (Laboratories, Southhampton Crescent, Abbotsford, N.9.)

Metro-Goldwyn-Mayer, Ltd., 266, Queen Street, Melbourne, C.t.

Ovenden, D., Walker Avenue, Vermont.

Paramount Film Service, Ltd., 256-260, King Street, Melbourne, C.t.

RKO Radio Pictures (Australasia), Ltd., 490, Bourke Street, Melbourne, C.t.

Small, Herbert, Pty., Ltd., 308, Collins Street, Melbourne, C.t.

United Artists (Australasia), Ltd., Latham House, 234, Swanston Street, Melbourne, C.t.

Universal Film Manufacturing Co. (A sia), Ltd., 572-574, Lonsdale Street, Melbourne, C.t.

Warner Bros. First National Pictures, Ltd., 260, Queen Street, Melbourne, C.t.

Wenzel Pty., Ltd., 313, Flinders Lane, Melbourne, C.t.

TRADE PUBLICATIONS.

Everyones, 102, Sussex Street, Sydney, and Bourke House, Bourke and Russell Streets, Melbourne.

Exhibitor’s Monthly, 387, George Street, Sydney

The Film Weekly, 136, Liverpool Street, Sydney
Austria.

FILM PRODUCERS.

Donau-Film Ges.m.b.H., Marc d’Avianogasse 1, Vienna, V.
Emo-Film Gust. m.b.H., Trattnerhof 2, Vienna.
Forst-Film Prod. Gust. m.b.H., Neuer Markt, 5, Vienna.
Hade-Film Gust. m.b.H., Marc d’Avianogasse 5, Vienna.
Horusfilm Gust. m.b.H., Johannesg. 1, Vienna, I.
Interglora Filmges.m.b.H., Kohlmarkt 8/10, Vienna.
Kongress-Film Gust. m.b.H., Trattnerhof 1, Vienna.

Patria-Film Gust. m.b.H., Amerlingstr. 17, Vienna.
Projectograph-Film, Oskar Glück, Neubaugasse 25, Vienna.
Selsphon Licht-u.-Tonbild Gust. m.b.H., Neubaugasse 5, Vienna.
Schönbrunn-Film Gust. m.b.H., Maxingstr. 134, Vienna, XIII.
Standard Film Gust. m.b.H., Trattnerhof 2, Vienna.
Styria Film-Gust. m.b.H., Koestlerg. 5, Vienna.
Vienna-Film Gust. m.b.H., Augustinerstr. 8, Vienna.

RENTERS, DISTRIBUTORS AND AGENTS.

Alfa Film, Neubaugasse 19, Vienna.
Dr. Leo Berg Filmvertrieb, Siebensterng. 39, Vienna, VII.
Engel, Hugo, Gust. m.b.H., Filmleihanstalt, Neubaugasse 28, Vienna.
Europa-Film Gust. m.b.H., Neubaugasse 11, Vienna.
Fundus-Film-Vertrieb, Neubaugasse 31, Vienna.
Dr. Hauser & Co., (United Artists) Gust. m.b.H., Neubaugasse 38, Vienna, VII.
Huschak & Co. Film-Verleih u. Vertrieb, Neubaugasse 25, Vienna.
Kiba Gust. m.b.H., Filmverleih, Neubaugasse 2, Vienna.
Lux-Film-Vertriebs-u. Verleih-Gust. m.b.H., VII., Neubaugasse 25, Vienna.
Metro-Goldwyn-Mayer Gust. m.b.H., Neubaugasse 1, Vienna.
Oebat, Oesterreich in Bild und Ton, Neubaugasse 25, Vienna.
Orbis-Filmverleih Gust. m.b.H., Neubaugasse 38, Vienna.
Paramount-Film Gust. m.b.H., Neubaugasse 1, Vienna.

Karl Philipp, Siebensterngasse 39, Vienna, VII.
Primax-Film Gust. m.b.H., Filmvertrieb, Neubaugasse 35, Vienna.
R.K.O. Radio Films Gust. m.b.H., Neubaugasse 1, Vienna.
Rex Film Gust. m.b.H., Kohlmarkt 8, Vienna.
Rosenfeld, Herm., Siebensterngasse 30, Vienna.
Solar-Film, P.H. Koenigsteg, Neubaugasse 3, Vienna.
Star-Film Gust. m.b.H., Neubaugasse 3, Vienna.
Terra-Filmverleih-u.-Vertriebs-Gust. m.b.H., Neubaugasse 12, Vienna.
Tobis-Sascha-Filmverleih-u.-Vertriebs Gust. m.b.H., Siebensterngasse 31, Vienna.
Twentieth Century-Fox Films Gust. m.b.H., Neubaugasse 2, Vienna.
Ufa-Film Gust. m.b.H., Neubaugasse 1, Vienna.
Universal Film Gust. m.b.H., Neubaugasse 1, Vienna.
Warner Bros. First National Films Gust. m.b.H., Mariahilferstr. 71, Vienna, VII.
Weil & Co., Eduard, Filmverleih und Vertrieb, Neubaugasse 25, Vienna.

PHOTOGRAPHIC MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa-Photo Gust. m.b.H., Renneweg 52, Vienna.
Aktiengesellschaft fur elektrischen Bedarf, Neubaugasse 15, Vienna.
Anka, Oskar, Kopieranstalt, Braunsweggasse 17, Vienna, XIII.
Elin A. G. fur elektr. Industrie, Volksgartens tr. 1–5, Vienna, I.
Klangfilm Gust. m.b.H., Vertr.-Siemens & Halske, Apollostrasse 6, Vienna.
Kodak Gust. m.b.H., Beatrixg. 25, Vienna.
Oest. Siemens-Schuckert-Werke, Nibelungenstrasse 15, Vienna.

Photoses m.b.H., Mariahilferstr. 51.
Selsphon Licht-u. Tonbild-Gust. m.b.H., Neubaugasse 8, Vienna, VII.
Schrack, E., Radiowerk A.G., Flotzersteig, Vienna, XIII.
Schwarz & Maros (Kohlenstifte Plania), Hamburgerstr. 12, Vienna, V.
Tobis-Sascha-Filmindustrie A.G., Siebensterngasse 31, Vienna.
Twentieth Century-Fox Films Gust. m.b.H., Siebensterngasse 31, Vienna.
Varta, Accumulatorenfabrik A.G., Zimmergasse 5, Vienna, V.
Ing. H. Vavrina, Kirchengasse 33, Vienna, VII.
Western Electric, G.m.b.h., Dreihufeisengasse 1, Vienna.

TRADE PUBLICATIONS.

Kino Journal, Neubaugasse 25, Vienna.
Oesterreich-Filmzeitung, Neubaugasse 25, Vienna.

Karl Philipp, Neustiftgasse 39, Vienna, VII.
Primax-Film Gust. m.b.H., Filmvertrieb, Neubaugasse 35, Vienna.
R.K.O. Radio Films Gust. m.b.H., Neubaugasse 1, Vienna.
Rex Film Gust. m.b.H., Kohlmarkt 8, Vienna.
Rosenfeld, Herm., Siebensterngasse 30, Vienna.
Solar-Film, P.H. Koenigsteg, Neubaugasse 3, Vienna.
Star-Film Gust. m.b.H., Neubaugasse 3, Vienna.
Terra-Filmverleih-u.-Vertriebs-Gust. m.b.H., Neubaugasse 12, Vienna.
Tobis-Sascha-Filmverleih-u.-Vertriebs Gust. m.b.H., Siebensterngasse 31, Vienna.
Twentieth Century-Fox Films Gust. m.b.H., Neubaugasse 2, Vienna.
Ufa-Film Gust. m.b.H., Neubaugasse 1, Vienna.
Universal Film Gust. m.b.H., Neubaugasse 1, Vienna.
Warner Bros. First National Films Gust. m.b.H., Mariahilferstr. 71, Vienna, VII.
Weil & Co., Eduard, Filmverleih und Vertrieb, Neubaugasse 25, Vienna.

TRADE ASSOCIATIONS.

Bund der Filmindustriellen in Oesterreich, Neubaugasse 25, Vienna.
Gremium der Lichtspielunternehmer Oesterreichs, Siebensterngasse 42, Vienna.

Gewerkschaft der Filmschaffenden Oesterreichs, VII., Neubaugasse 30, Vienna.
Belgium (Brussels).

PRODUCERS, RENTERS, ETC.

A.B.C., 296, rue Royale.
Actualités Agence, 124a, rue Royale.
Acropole Film, 40-42, rue des Plantes.
Adac Film, 56, rue Linné.
Adler, 21, rue de la Prairie.
Agence Centrale Cinématographique, 19, rue du Pont-Neuf.
Agence Générale du Film, 3, rue des Oeillets.
Alliance Cinématographique Européenne, 10, place de l’Yser.
Airo Film, 14, place des Martyrs.
Artistes Associés, 33, boulevard du Jardin Botanique.
Atlanta Film, 12, Boulevard Baudouin.
Bodart & Co., 93, rue des Plantes.
Bosman & Bourland, 62, rue St. Lazare.
Bruxelles-Film, 5, rue de Namur.

C.E.P. (Cinéma Édition Production), 60, rue Ravenstein.
Century Film, 178a, rue Neuve.
Cinédis, 58, rue St. Lazare.
Cinélocation Charnault, 55, rue Verte.
C.O.B. (Gie. Cinématographique Belge), 32, Boulevard Jardin Botanique.
Comptoir des Céladons, 10, rue Dupont.
Comptoir Franco Belge (A. Debert), 119, rue des Plantes.
Crosby Film, 74, rue Verte.

Dardenne & Co., 30, rue Dupont.
Distributeurs Réunis, 66, rue Dupont.
D.S.D. Films, 75, rue des Plantes.

Emve Films, 2, rue Capitaine Crespel.
Equitable Film, 9, rue des Hirondelles.
Excelsior Film, 115, rue Verte.
Exploitants Réunis, 29, rue des Plantes.

Fama Film, 76, rue Verte.
Films Bonamart, 42-44, rue de la Source.
Filmafox, 26, rue Dupont.
Films Alpha, 2, rue des Roses.
Films Atos, 29, Boulevard du Jardin Botanique.
Films Emka, 86, rue des Plantes.
Films Osso, 23, rue des Augustins.
Flora Film, 119, rue Linné.
Forrester Parrant, 98, Boulevard Adolphe Max.
Fox Europa, 16, place des Martyrs.
Frank Films, 100, rue du Marais.

Gaumont Franco Film Aubert, 11, quai au Bois de Construction.
Gilbertson Films, 124, Bld., Emile Jacqmain.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa Film S.A., 79, rue Joseph II.
Aurilume Radio Corp., S.A., 324, avenue Louise.
Baillet, 15, 77, rue du Moulin.
Boulanger, 137, rue Verte.
Belot, C., 29, rue du Poincon.
Casier, E., 7, rue de l’Ourthe.
Cinétechnique, 54, rue des Plantes.
Ciné Materiel Hanlet, 166, rue Linné.
Cinétone (S.A. Fichet Belge), 21, rue Fossé aux Loups.
Columbia, 149, rue du Midi.
Crosby Film S.A., représentant la marque "KALEE," 74, rue Verte.
Daf-Arasalva, 64, Bld. Em. Jacqmain.

Grandes Exclusivités Européennes, 36, rue des Plantes.
Grandes Productions Artistiques, 38, rue des Plantes.

Handel & Export (Idéal Film), 86, rue St. Lazare.
I.F.D. (International Film Distributors), 117, rue Linné.

Lengnick Charles, 25, rue Philippe de Champagne.
Loofens Films, 14, rue du Pont-Neuf.
Luna Films, 58, rue Verte.

Metro-Goldwyn-Mayer, 4, rue des Plantes.
Meynckens, 115, rue des Plantes.

Monopol Film, 2, rue des Oeillets.

Nova Films, 109, rue Verte.

N.Y.F.A., 69, rue des Plantes.

Paramount, 31, chaussée de Haecht.

Pathé Consortium Cinema, 12, rue Dupont.


Phonora Films, 119, rue des Plantes.
Princesse Film, 137, rue Verte.
Publi Ciné, 13, rue du Canal.

Radio Ciné, 13, place des Martyrs.

Rex Film, 28, rue Linné.

Royal Film, 3, rue des Hirondelles.

Sédié, 112, rue des Plantes.

Select Film, 5, rue des Hirondelles.

S.F.E.C. (Soc. Française d’Exploitation Cinématographique), 68, rue Neuve.

S.I.A.C., 79, rue St. Lazare.

Sofência, 12, place des Martyrs.

Sobelfilm, 95, rue Dupont.

Succes film, 89, rue des Plantes.

Tobis (Films Sonores), 18, rue Dupont.

Triumph Films, 116, rue des Plantes.

Trans American Film, 60, rue Ravenstein.

Union Film, 46, rue des Plantes.

Union Films Internationaux, 51, rue St. Lazare.

Universal Film, 29, place des Martyrs.

Van Goidsenhouven, 97, rue de Laeken.

Warner Bros. First National, 24, rue Dupont.

Dubick, L., 10, rue des Plantes.
Elecsun (Ag. Maison Dardenne), 76, rue des Plantes.
Electromagnetique, 64, Bld. Em. Jacqmain.
Erneman (C. Rombouts), 142, rue Verte.
Fibroct (Fauteuils), 26, rue Masui.
Gaumont, 11, quai au Bois de Construction.
Gesco Belge, 36, rue Philippe de Champagne.
Govaert (Photo-Products), Vieux-Dieu lez Anvers.

Guilleaume, C., 64 Bld. Em. Jacqmain.

Hardy, 33, rue des Plantes.

Kalée (Ag. Crosby Film), 74, rue Verte.

Kionton (Arnold Stern), 67, rue de Locht.

B2
The Kinematograph Year Book.

Kodak, Ltd., 43, rue de Stassart.
Lorraine (see Gie Lorraine).
Lumina, 22, rue Froissart.
Metzker, H., 120, Av. E. Demolder.
N.Y.F.A., 69, rue des Plantes.
Projectophone Jupiter, 31, rue des Prairies.
Routiaux, J., 16, rue des Plantes.

KINEMA TRADE PUBLICATIONS.

Cinéo Julien Flamant, 14, quai aux Pierres de Taille.

STUDIOS AND LABORATORIES.

Ciné Service, 69, rue Botanique.
Ciné Studios (Belgian Sound Studios), 466, chaussée de Waterloo.
Dassonville & Co., 135-137, rue Berthelot.
Hackin, 28, rue Josaphat.

CONTROL COMMITTEE.
Commission de Contrôle, 95, rue Pachéco, Brussels.

TRADE ASSOCIATION.
Alliance Belge Du Film, 19, place de l'Yser, Brussels.

Canada.

FILM PRODUCERS.

Associated Screen News, Ltd., 5271, Western Avenue, Montreal, Quebec.
Audio Pictures, Ltd., 358, Adelaide Street West, Toronto, Ontario.
Central Films, Ltd., Victoria, B.C. Kenneth J. Bishop, President.

Filmar Motion Pictures, 107, Richmond Street East, Toronto. Norman A. Gunn, Manager.

FILM DISTRIBUTORS AND AGENTS.

Canadian Universal Film Company, Ltd. 277, Victoria Street, Toronto, Ontario. Distributed through Empire Films, Ltd., same address. I. H. Allen, General Sales Manager.
Columbia Pictures of Canada, Ltd., Head Office, 21, Dundas Square, Toronto, Ontario. Louis Rosenfeld, General Manager.
Fox Film Corporation of Canada, Ltd., Head Office, 110, Bond Street, Toronto, Ontario. J. P. O'Loghlin, General Manager.

S.E.M. (Soc. d'Electricité & Mécanique), 54, chaussée de Charleroi.
Siemens (G. Weinstein), 32, rue Rubens.
Thielemans-Boogardt, L., 339, rue des Palais.
Tobler, W. F., Waterloo-Chenois.
Van Reet, G., 52, Chaussée de Haecht.
Western Electric, 9, place des Martyrs.

La Compagnie Cinematographique Canadienne, Ltd., Head Office, 1,135, Beaver Hall Hill, Montreal, Quebec. Robert Hurd, President, Distributor of France Films.
Maritime Film Company, Head Office, 87, Union Street, St. John, N.B. Joseph Lieberman, President. Independent product.
Paramount Film Service, Ltd., Head Office, 111, Bond Street, Toronto, Ontario. J. A. Milligan, General Manager.
Perfection Pictures, Office, 287, Victoria Street. D. Cooper, Manager. Independent releases.


United Artists Corporation, Ltd., Head Office, 277, Victoria Street, Toronto, Ontario. H. M. Masters, General Manager.

FILM LABORATORIES AND EQUIPMENT.

Associated Screen News, Ltd., 5,271, Western Avenue, Montreal, Quebec. B. E. Norrish, General Manager.


Canadian Theatre and Electrical Supplies, Ltd., 61, Albert Street, Toronto. Charles Dentelbeck, General Manager.

Coleman Electric Company, Ltd., Head Office, 258, Victoria Street, Toronto.

Dominion Sound Equipment, Ltd., Head Office, 61,260, Notre Dame Street, Montreal, Quebec.

Dominion Theatre Equipment, Ltd., Head Office, 60, Dundas Street East, Toronto, Ontario.

EXHIBITOR ASSOCIATIONS.

Allied Exhibitors Associations of Nova Scotia. A. J. Mason, President, Springhill, N.S.

Allied Exhibitors of Ontario, Head Office, 277, Victoria Street, Toronto, Ontario. O. R. Hanson, General Manager.

Associated Theatres, Ltd., Office, 277, Victoria Street, Toronto, Ontario.

Canadian Independent Theatre Owners, Office, 21, Dundas Square, Toronto, Ontario. N. Taylor, General Manager.


Independent Theatre Owners of British Columbia. R. J. Dawson, President, Maple Leaf Theatre, Vancouver, B.C.

FILM DISTRIBUTOR ASSOCIATION.

Motion Picture Distributors and Exhibitors of Canada. Head Office, Metropolitan Building, Victoria and Adelaide Streets, Toronto. Col. John A. Cooper, President and Secretary. Film Boards of Trade in Toronto, Montreal, St. John, Winnipeg, Calgary, and Vancouver.

MANITOBA THEATRE OWNERS’ ASSOCIATION. Henry A. Morton, President, Garrick Theatre, Winnipeg, Manitoba; Russell Cook, Secretary, De Luxe Theatre, Winnipeg, Manitoba.

QUEBEC ALLIED THEATRICAL INDUSTRIES. B. E. Norrish, President, 5,271, Western Avenue, Montreal, Quebec; D. A. Burpee, Secretary, 660, St. Catharine Street West, Montreal.

SASKATCHEWAN MOVIE PICTURE EXHIBITORS ASSOCIATION. P. W. Mahon, President, Strand Theatre, Prince Albert, Saskatchewan.

ALLIED SPORTS AND AMUSEMENTS ASSOCIATION. Col. John A. Cooper, President, Metropolitan Building, Toronto, Ontario.

KINEMA TRADE PUBLICATIONS.


"Canadian Motion Picture Digest," Office, 259, Spadina Avenue, Toronto, Ontario. Ray Lewis, Publisher and Editor.

Czechoslovakia.

FILM PRODUCERS, RENTERS AND AGENTS.

A.B. a.s. Film Studio, Barrandov, Prague.

A.B. Pujcovna Filmu, Stepanska 57, Prague, II.

Arco-Film, Stepenak 28, Prague, II.

Beda Heller-Film, Stepanska 55, Prague, II.

Brunafilm, Meninska 7, Brno.

Cinefilm, Vodickeva 20, Prague, II.

Czechos. Filmwoche (newsrel), Narodni 26, Prague.

Czechosl. Metro-Goldwyn-Mayer A.G., Vlastavska nám, 60, Prague, II.

Dafa-Film, Dr. Feist & Co., Vlastavska nám. 51, Prague.

Degi a.s., Tysvuvdum, Prague, III.

Eletka-Film a.s., Narodni tr. 26, Prague, II.

EspoFilm, Vlastavska 23, Prague, II.

Europa-Film, Melantrichova 1, Prague, I.

Fox-Film Corporation, Poric 15, Prague, II.

Futurum-Film, Alinomaz Josef, Vilinmorska 6, Prague, XII.

Globusfilm, Pujcovny 4, Prague, II.

Gloria-Film, Bartouhova 20, Prague, XII.


Empire Agencies, Ltd., Office, 543, Granville Street, Vancouver, B.C.

Film Laboratories of Canada, Ltd., 162, Adelaide Street West, Toronto, Ontario.

J. H. Rice & Co., Canada Building, Winnipeg, Manitoba.

La Salle Receptions, Ltd., 945, Granville Street, Vancouver, B.C.


Grand-Film, Vlastavska nám. 47, Prague, II.

Host A.G., Hostivar Studio, Vodickeva 32, Prague.

Koruna-Film, Vlastavska nám. 1, Prague.

Lepka, Franz, Filmverlei, Vlastavska nám. 60, Prague, II.

Lloyd-Film a.s., Ant. Dvorak, 10, Brno.

Lyrafilm, gutzovovska 8, Prague, II.

Meissner-Film, Vlastavska nám. 30, Prague, II.

Morkur-Film, Vodickeva 34, Prague, II.

Meteor-Film, Koliskor 5, Brno.

Metropolitan Film Comp., (R.K.O.), Palace Avion, Prague, II.

Moldavia-Film, Vlastavska nám. 49, Prague.

Monobol-Film, Inz.K. Waldmann, Franziskanerg. 1, Brno.

National-Film, Vlastavska nám. 51, Prague.

Paramount Film, Stepanska 25, Prague, II.

Pan-Film, Kom.sp, Vlastavska nám. 30, Prague.

P.D.O., Havlickovo nám. 24, Prague, II.

Praha-Paris, Vlastavska nám. 62, Prague (gen. agency of the Soviet film prod.).
Manufacturers and Agents of Cinema Accessories.

A. B. a.s., Barrandov, Prague.
A.E.G.-Klangfilm, Zlatnická 10, Prague.
Agla-Foto, Hybernská 4, Prague, II.
Favoritfilm, Velettrzní 200, Prague.
Grafofilm (Leop. Vyhnanek), Václavské nám. 60, Prague, II.
Hanzlík, Anton, Zitná 35, Prague, II.
Hera-Film, Plzenská tr. 20-24, Prague-Smíchov.
Kinotechnika, Ing. Jindrich Vavrina, Barthouovit 70, Prague XII. (Kinovox).
Kleinhampl a.s. (Fonteta, Prometa), Královská 234, Prague, VIII.
Kodak, Biskupsky dvůr 8, Prague, II.
Ing. J. Lorenc & J. Sabath, Trebišskéno 3-9, Prague VII.

Phillis A.G., (Sound install.), Karlovo nám. 8, Prague II.
Recine, Ing. K. J. Zentner, Palais Fenix, Prague.
Recordfilm (sub-titling), Václavské nám. 62, Prague II.
Reimann-Arnoldfilm, Barrandov, Prague.
Firma Stroeminger, Francouzská 17, Prague, XII.
Rudolf Stuchlik (Zeiss-Ikon, Kinkon), Pujcovny 4, Prague II.
Sutro-Film, Parížská 35, Prague, V.
Siemens Elektrizitäts-A.G., Havlickovo nám. 15, Prague II.
Ultaphon a.s. (Telefunken), Klimentská 32, Prague, II.
Wacht, Emil, Senovázná 8, Prague II.
Western Electric, Ve Sméckách 21, Prague.

Trade Publications.

Filmwoche, Aussig. (organ of German exhibitors in Czechoslovakia).
Film, Luetzowová 36, Prague, II.
Filmový kuryr, Jáma 5, Palac U Novaku, Prague.

Filmovey Zpravodaj, Palac Maceska, Prague, XII.
Internationale Filmschau, Stepanska 57, Prague, II.
Prager Filmkurier, Palac U Novaúaku, Prague, II.

Trade Societies.

Fachverband der deutschen Kinotheater in der C.S.R., Aussig, Lindenstr. 5.
Filmovy Klub, Václavské 33, Prague, II.
Svaz filmového prumyslu a obchodu v C.S.R., Vavrina, V., Prague, II.
Ceskoslo. Filmová Unie, Národní 25, Prague.

Svaz filmových výrobců czechoslovenských, Rasínova náb. 66, Prague.
Ustr. svaz. Kinematografu v C.S.R., Palac U Nováků, Prague, II.
Zemský svaz Kinematografu v Cechach, Palac U Nováků, Prague, II.

Denmark.

Film Producers.

Asa, Lyngby, Denmark.
Nordisk Films Kompani A/S, Redhavnsvej, Frihavn, Copenhagen.
Palladium A/S, Axelborg, Copenhagen, V.

Film Renters, etc.

Aero-Film A/S, Frederiksborggade 25, Copenhagen, V.
A/S Film-Centralen-Palladium, V. Boulevard 27, Copenhagen, V.
Atlas Film Company, Vesterport, Copenhagen, V.
Bolvig Film A/S, Kampmannsgade 24, Copenhagen, V.
Columbia Film A/S, Hammerichsgade 14, Copenhagen, V.
Dansk Film Rejv, V., Boulevard 27, Copenhagen, V.
Dansk-Svensk Films Intrsk., Nygade 3, Copenhagen, K.
First National-Warner Bros. Film A/S, Raadhustraplassen 16, Copenhagen, V.
Fotogram Filmbyraeu A/S, Nygade 3, Copenhagen, V.
Gem Film A/S, Raadhustraplassen 16, Copenhagen, V.
Pegon Film, Vesterport 20, Copenhagen, V.
Gloria Film A/S, Frederiksborggade 16, Copenhagen, V.
Nordisk Films Kompani A/S, Frederiksborggade 25, Copenhagen, V.
Kosmofilm, A/S, Lovstrade 9, Copenhagen, K.
Metro-Goldwyn-Mayer A/S, Hammerichsgade 14, Copenhagen, V.
Nordlys, Filmaktieselskab, Vesterport, Copenhagen, V.
Paramount, Filmaktieselskab, V., Boulevard 29, Copenhagen, V.
Skandinavisk Film, Kobmagergade 67-69, Copenhagen, K.
Teatrenes Films-Kontor A/S, Frederiksbærgade 41, Copenhagen, V.
United Artists A/S, Hammerichsgade 14, Copenhagen, V.
France (Paris).

**PRODUCING COMPANIES**

- **Actor Film**, 7 bis, Rue de Téhéran.
- **Agiman (Films)**, 1, Rue de Berri.
- **Agular (A. d')**, 5, Rue d'Aumale.
- **Albinsos (Films)**, 7, Avenue Vion-Whitcomb.
- **Atlantic Film**, 39, Avenue Hoche.
- **Bauche (Films Charles)**, 14, Rue Lincoln.
- **Benoit-Levy (Films Jean)**, 18, Rue Troyon.
- **Berrone (Juan)**, 63, Champs Elysées.
- **Bernard (Films J.C.)**, 16, Blvd. Gouvion-St.-Cyr.
- **Bianco (Films René)**, 9, Faubourg St. Honoré.
- **B.N. Film**, 16, Rue de Montceau.
- **British Franco Film**, 67, Champs Elysées.
- **Burdiga Film**, 116 bis, Champs Elysées.
- **Calamy (Productions)**, 49, Avenue Bosquet.
- **Cammage (Productions Maurice)**, 18, Rue du Bois, Cléchy (Seine).
- **Chantocler (Films)**, 1 bis, Rue Gounod.
- **Cinatlantica**, 46, Rue Pierre Charron.
- **Cineas**, 92, Champs Elysées.
- **Cipra (Filme)**, 7 bis, Rue de Téhéran.
- **Commodore (Les Films)**, 112, Blvd. Rochechouart.
- **Compagnie Française Cinématographique**, 49, Rue François.
- **Compagnie Industrielle Commerciale Cinématographique**, 4, Rue Verri.
- **Consortium Cinématographique Continental** (Cornéligon Moliner), 25, Rue d'Astorg.
- **Consortium Cinématographique Français**, 5, Rue du Cardinal Mercier.
- **Daven (Productions André)**, 21, Rue de Berri.
- **Derby (Films)**, 11, Rue Lincoln.
- **Diana Film**, 3, Rue du Colisée.
- **Doré (Films Henry)**, 78, Champs Elysées.
- **D.U.G. (Fernand Rivers)**, 26, Rue de Bassano.
- **Eclair Journal**, 9, Rue Lincoln.
- **Eden Productions**, 45, Rue Vaucenargues.
- **F.C.L. (Société des Productions)**, 21, Rue de Berri.
- **Flat Film** (Catholic Pictures), 15, Rue Villeneuve, Cléchy (Seine).
- **Films Artistiques Français**, 92, Rue de l'Amaril Mouchez.
- **Flora Film**, 95, Champs Elysées.
- **Forrester-Parant**, 150, Champs Elysées.
- **France Actualités** (Gaumont Newsreels), 35, Rue du Plateau.
- **Francia Film**, 14, Rue de Marignan.
- **Franco London Film**, 41, Blvd. Haussmann.
- **Gandera (Productions Félix)**, 175, Rue de Courcelles.
- **Gaumont-Franco-Film-Aubert (G.F.F.A.)**, 35, Rue du Plateau.
- **General Productions**, 26, Rue Marbeuf.
- **Gray Film**, 5, Rue d'Aumale.
- **Herault Film**, 1, Rue de Berri.
- **Hugon (Films André)**, 9, Rue Vernet.
- **Île de France Films**, 41, Rue François.
- **Imperia Film**, 46, Rue Pierre-Charron.
- **Koster (Films de)**, 20, Blvd. Poissonnière.
- **Legrand (Films Georges)**, 120, Champs Elysées.
- **Lehmann (Productions Maurice)**, 122, Champs Elysées.
- **London Film**, 61, Avenue Victor Emmanuel III.
- **Lutece Film**, 49, Avenue Montaigne.
- **Lux (C.C.F.)**, 26, Rue de la Bienfaisance.
- **Malesherbes (Films)**, 24, Place Malesherbes.
- **Marquis (Films)**, 43, Avenue de l'Opéra.
- **Mega Film**, 5, Rue Lincoln.
- **Milo Film** (also Films Excelsior), 67, Champs Elysées.
- **Mira Film**, 116 bis, Champs Elysées.
- **Naja (Films)**, 21, Rue Lord Byron.
- **Nero Film**, 44, Champs Elysées.
- **Osso (Films)**, 7, Rue de Téhéran.
- **Pagnol (Films Marcel)**, 13, Rue Fortuny.
- **Pan Gine**, 33, Champs Elysées.
- **Paris Film Productions** (Hakim Bros), 79, Champs Elysées.
- **Pathé Cinema**, 6, Rue Francoeur.
- **Pellegrin (Productions)**, 4, Rue de Puteaux.
- **Pines (Romain)**, 44, Champs Elysées.
- **Poirier (Films Léon)**, 40, Rue Vignon.
- **P.S.B. (Films)**, 63, Champs Elysées.
- **R.A.C. (Réalisations d'Art Cinématographique)**, 19, Rue de Lisbonne.
- **Regent (Films)**, 63, Champs Elysées.
- **Regina (Films)**, 44, Champs Elysées.
- **Richobe (Films Roger)**, 15, Avenue Victor Emmanuel III.
- **Rivers (Films Fernand)**, 26, Rue de Bassano.
- **S.E.D.I.F.,** 12, Rue de Lubech.
- **Sigma (Productions)**, 14 bis, Avenue Rachel.
- **Societe du Cinema du Panthéon**, 59, Quai au Point-du-Jour, Billancourt (Seine).
- **Societe Nouvelle de Cinématographie**, 5, Rue Lincoln.
- **Solar Film**, 73, Champs Elysées.
- **S.P.A.F.,** 63, Champs Elysées.
- **Talac (Productions)**, 10, Rue Lesueur.
- **Tobis (Films sonores)**, 44, Champs Elysées.
- **Trianon Film**, 116 bis, Champs Elysées.
- **Vandal (Marcel)**, 1, Rue de Berri.
- **Votre Film**, 16, Avenue Hoche.
DISTRIBUTING COMPANIES.

A.C.E. (Alliance Cinematographique Européenne), 56, Rue de Bassano.
Agiman (Films), 1, Rue de Berri.
Artistes Associates (United Artists), 27, Rue d'Astorg.
Astra Paris Film, 3, Rue Troyon.
Atlantic Film, 36, Avenue Hoche.
C.F.D.F. (Compagnie Française de Distribution de Films), 40, Rue du Colisée.
Cine Selection, 27, Rue de Turin.
Columbia Pictures, 33, Champs Élysées.
Compagnie Commerciale Française Cinématographique (C.C.C.F.), 99, Champs Élysées.
Compagnie Française Cinématographique, 40, Rue d'Astorg.
Compagnie Parisienne de Location de Films (C.P.L.F.), 49, Avenue de Villiers.
Compagnie Universelle Cinématographique (C.U.C.), 40, Rue Vignon.
Cristal (Les Films), 63, Champs Élysées.
Distributeurs Associés, 95, Rue Caulaincourt.
Distributeurs Français, 122, Champs Élysées.
Distribution Parisienne de Films (D.P.F.), 65, Rue de Galilée.
Distribution Universelle Cinématographique (D.U.C.), 26, Rue de Bassano.
Dis P.A. (Films), (Roger Vatrin), 1 bis, Rue Gounod.
Edair Journel, 9, Rue Lincoln.
Film 15, 15, Rue Villeneuve, Clichy (Seine).
Forrester-Parant, 150, Champs Élysées.
France Actualités Gaumont, 35, Rue du plateau.
France-London-Film, 41, Blvd. Haussmann.
Gaumont Cine, 24, Place Malherbes.
Gallic Film, 27, Rue de Marignan.
Gaumont-Franco-Film-Aubert (G.F.F.A.), 35, Rue du Plateau.
G.E.C.E. (Films), 8, Rue Catulle Mendès.
Grands Spectacles Cinématographiques, 5, Rue du Cardinal Mercier.
Grands Spectacles de Paris, 40, Rue du Colisée.
Gray Film, 5, Rue d'Aumale.
Hakim (Les Films), 79, Champs Élysées.
Hausmann Film, 41, Blvd. Haussmann.
Lauzin (Films Albert), 61, Rue de Chabrol.
Lux (Cie Cinématographique de Franco), 26, Rue de la Bienfaisance.
Meric (Films Félix), 33, Rue Marbeuf.
Metro-Goldwyn-Mayer, 37, Rue Condorcet.
Nord Film, 3, Rue du Colisée.
O.E. (Office Cinématographique International), 6, Rond-Point des Champs Élysées.
Osso (Films), 7 bis, Rue de Téhéran.
Pagnol (Les Films Marcel), 13, Rue Fortuny.
Paramount, 1, Rue Meyerbeer.
Pathé Cinéma Location, 15, Avenue Victor Emmanuel III.
Pellegrin Films, 4, Rue de Puteaux.
R.A.C. (Réalisations D'Art Cinématographiques), 19, Rue de Lisbonne.
Radio Cinéma, 79, Boulevard Haussmann.
Rothschild, 14, Rue de la Grande-Batellière.
S.E.D. (Films), 12, Rue de Lubeck.
Sefert (Films Jean), 31, Blvd Bonne Nouvelle.
S.E.L.F., 33, Rue du Général Foy.
Sfera Film, 8, Rue Alfred de Vigny.
Super Production, 33, Champs Élysées.
Sympa Cine, 63, Champs Élysées.
Tobis (Films sonores), 44, Champs Élysées.
20th Century-Fox, 33, Champs Élysées.
Union des distributeurs indépendants de films, Place du Cardinal Mercier.
United Artists, see: "Artistes Associés."
Universal Film, 33, Champs Élysées.
Vichres Film, 5, Rue Lincoln.
Vog (Les Films), 14 bis, Avenue Rachel.
Warner Bros.-First National, 25, Rue de Courcelles.

FILM IMPORTERS AND EXPORTERS.

Acropolis Film, 78, Champs Élysées (Belgium, Switzerland).
Ades (Maurice), 6, Rue du Helder (Near East).
Ades Film, 7, Rue de Berri (all countries).
Agrest (Roman), 59, Avenue des Ternes (all countries).
Albatros (Films), 7, Avenue Vion-Whotomb (all countries).
Adriff, 10, Rue Rodier (all countries).
Barbaza (Yves), 71, Champs Élysées.
Barki (Raymond), 16, Avenue Hoche (Near East).
Bam Bonapalata, 29, Rue du Mont-Cenis (Spain, Portugal).
Bates (Frank), 8, Place de la Porte Champerret.
Bazzarello (Films), 32, Blvd Exelmans (Italy).
Bauche (Films Charles), 14, Rue Lincoln.
Beaufont (Felix), 122, Champs Élysées (Switzerland).
Bercholz, 99, Champs Élysées (all countries).
Best Film Co. (René Huisman), 6, Avenue Adrien Hebrard (U.S.A., Canada).
British Franco Film, 67, Champs Élysées.
Cavaliére (Jean de), 92, Champs Élysées (U.S.A.).
Chassaing, 40, Rue de Bruxelles (Near Orient).
Chavez-Hermans, 79, Champs Élysées (South America).
Cinéimperia, 114, Champs Élysées.
Cine Théâtres de L'Indochine, 122, Champs Élysées (Indo-China).
C.I.P.R.A., 7 bis, Rue de Téhéran (all countries).
Cohen (Films Léo), 37, Champs Élysées (Near East).
Colonial Film Export, 11, Blvd. de Strasbourg (French Colonies).
Compagnie Cinématographique Canadienne, 92, Ave. du Boulevard (all countries).
Compagnio Generale Cinematographique, 15, Rue Lord Byron (all countries).
Compagnie Commerciale Francaise Cinematographique, 99, Champs Élysées.
Compagnie Française Cinématographique, 40, Rue François.
Compagnie Industrielle Commerciale Cinémato-graphique, 4, Rue Verdier.
Consortium Cinématographique Continental, 25, Rue d'Astorg.
Costa (B. de), 359, Rue St. Martin (Portugal).
D.U.C., 26, Rue de Bassano.
Ellegard (Leó), 19, Rue Mirabeau (all countries).
Entreprise Franco Suisse, 36, Avenue Hoche.
Equitable Film, 416, Rue St. Honoré (all countries).
Film Export, 116 bis, Champs Élysées (all countries).
Filma, 3, Rue Théodore de Banville (all countries).
Franco London Film, 41, Blvd. Haussmann (Great Britain).
Galila Film, 3, Rue du Dolisée (all countries).
Gaumont Franco Film Aubert (G.F.F.A.), 35, Rue du Plateau (all countries).
Grenier (Henri), 30, Champs Élysées (South America).
Hainselin (Paul), 36, Rue du Colisée (all countries).
Holmberg (Folke), 38, Rue des Mathurins (Scandinavia).

Intercontinental Film, 61, Avenue Victor Emmanuel III (all countries).

Jaegersdorf (Pathé), 6, Rue Francœur (all countries).

Kappetanovitch (Guy), 11, Place de la Porte Champerret (Yugoslavia).

Koster (Films de), 20, Blvd. Poissonnière (all countries).

Laemmle (Max), 1, Rue Paquet (Holland, U.S.A. and others).

Leo Film, 3, Rue du Colisée (all countries).

Lux, 26, Rue de la Bienfaisance (all countries).

Majestic Film, 36, Avenue Hoche (all countries).

Mansfield (Les) Films, 43, Avenue de l'Opéra (all countries, U.S.A.).

Metzger and Woog, 3, Rue du Colisée (all countries).

Palais Film, 61, Avenue Victor Emmanuel III (imports from England).

Paris Film Export, 36, Avenue Hoche (all countries).

Pan Cine, 33, Champs Elysées (all countries).

STUDIOS.

Eclair, 34, Avenue d'Enghien, Épinay-sur-Seine (Seine). (Tobis and Camerclair recording.)

Francois Ier, 26 bis, Rue François Ier, Paris (special recording).

Gaumont (Gaumont), 12, Rue Carducci, Paris (Radio Cinema recording).

Gaumont (Gaumont), Chemin St. Augustin, Nice (Alpes Maritimes).

Marcel Pagnol, 14, Impasse des Peupliers, Marseille (Bouches-du-Rhône). (Philipson recording.)

Montsouris, 92, Rue de l'Amiral Mouchez, Paris (Charlin system recording).

Neuilly, 42 bis, Blvd. du Château, Neuilly-sur-Seine (Seine). (Melodium system recording.)

Nicaea Films, St. Laurent-du-Var (near Nice).

Paramount, 7, Rue des Réservoirs, St. Maurice (Seine). (Western Electric recording.)

POST-SYNCHRONIZATION AND DUBBING COMPANIES AND STUDIOS.

E.E.C., 333, Blvd. St. Denis, Courbevoie (Seine).

Franco Diffusion (Sound only) 16, Rue Vezelay.

S.I.S. (Société Industrielle de Synchronisation), 22, Avenue de la Porte Champerret. (For Sound Recording only.)

Studio M-G-M (for sound only), 37, Rue Condorcet, Paris. (Special recording system.)

Société Parisienne de Sonorisation (Sound only), 8, Rue Leredde.

ACCESSORIES AND MATERIALS.

A.E.G. (Klang Film), 161, Rue de Courcelles.

Agfa, 12, Rue Gallon.

Alklathom, 38, Avenue Kléber.

Bell and Howell, 2, Rue de la Paix.

Bertrand Faure (Armchairs), 20, Rue Hoche, Paris (Automaticket).

Boudereau, 562, Rue de Belleville.

Boyer (Lens), 25, Blvd. Arago.

Broklièse (Simplex), 6, Rue Guillaume Tell.

Camerclair, 12, Rue Gallion.

Cinématographe et Silva, 55, Rue Ste. Anne.

Continsozna (Cipra), 29, Rue des Panovaux.

Controles Automatics (Automatique), 79, Champs Elysées.

Debré, André, 111, Rue St. Maur.

Domara (Lapierre et Mollier), 21, Rue de Paradis.

Éclair Tirage, 12, Rue Gallion.

Pathé Nord, 11, Boulevard de la Madeleine (Eastern Europe).

Pathé Orient, 10, Rue Pergolèse (Far East).

Philipp (Charles), 79, Champs Elysées (all countries).

Realisation D'Art Cinématographique (R.A.C.), 19, Rue de Lisbonne (all countries).

Red Star (Films), 6, Rue Lamennais (Europe).

Royal Film, 78, Champs Elysées.

Sodif, 12, Rue de Lubeck (all countries).

Sindy, 44, Champs Elysées (all countries).

Société Nouvelle de Cinématographie, 5, Rue Lincoln (all countries).

Soriano (Maurice), 5 Rue Alexandre Cabanel (Central and South America).

Solar Film, 78, Champs Elysées (all countries).

S.P.A.F., 63, Champs Elysées.

Tobis, 44, Champs Elysées.

Transat Film, 29, Rue de Marignan (all countries).

Trust Film Co., 36, Avenue Hoche (all countries).

Wengeroff, 63, Champs Elysées (all countries).

Weststein, 116 bis, Champs Elysées (Scandinavia).

Electric Research Productions (see Western Electric).

Ernemann (Zeiss Ikon), 18, Fg. du Temple.

Hormagis, 38, Rue Etienne Marcel.

Kodak-Pathé, 39, Avenue Montaigne.

Lorraine (Carbons), 173, Blvd. Haussmann.

Melodium, 266, Rue Locouboire.

Ozaphane, 7, Avenue Percier.


RGA Photophone, 67, Fg. St. Martin.

Rombouts, 48, Rue Charon.

Thomson Houston, 173, Blvd. Haussmann.

Victoria Electric, 5, Rue Laribé.

Voison and Co. (Visatone), 1 bis, Blvd. Gouvion, St. Cyr.

Western Electric, 1, Blvd. Haussmann.

Zeiss Ikon, 18, Fg. du Temple.
TRADE ASSOCIATIONS AND ORGANISATIONS.

Alliance Cinematographique Catholique, 38, Blvd. St. Germain.
Amis des L'Ecran, 13, Rue Beaudant. (President, Marcel Labro.)
Association des Auteurs de Film (Authors), 11 bis, Rue Ballu. (President, Charles Burguet.)
Association des Directeurs de Publicite de Cinema (Advertisement Managers), 27, Avenue de Villiers.
Association Professionnelle de la Critics Cinematographique (Film Critics), 24, Rue Chapital. (President, Paul Achar.)
Association Professionnelle de la Presse Cinematographique (Appe), (Cinema Press Association), 11, Avenue Hoche. (President, Jean Chataigner.)
Caisse Primaire de l'Industrie Cinematographique, 29, Rue de Chateaudun.
Censure Cinematographique (French Censorship Board), 6, Rue Montpensier, Palais Royal.
Chamber of Commerce (British), 6, Rue Halévy.
Chamber of Commerce (International), 38, Cours Albert.
Chambre Internationale du Film (International Film Chamber), 39, Avenue Victor Hugo, (President, Georges Lourau.)
Chambre Syndicale des Distributeurs de Films (Distributors), 23, Avenue de Messine. (President, Louis Métayer.)
Chambre Syndicale des Exploitants (Exhibitors' Association), 18, Blvd. Montmartre. (President, Raymond Lussiez.)
Chambre Syndicale des Industries Techniques, 39, Avenue Victor Hugo. (President, Mr. Chollat.)

TRADE PUBLICATIONS (PARIS).

Agence D'Information Cinematographique, 40, Rue des Martyrs. ( Mimeographed publication edited by Marc Pascal.)
Cinema, 21, Blvd. des Baguades, St.-Maur-des-Fosses (Seine), (Verhy.)
Cine Journal, 3, Rue Caulaincourt. (Maurice Bex.)
Filma, 11, Rue Montmartre. (H. Astier.)
L'Action Cinematographique, 11, Avenue Hoche. (G. Druhot.)

TECHNICAL PUBLICATIONS.

La Technique Cinematographique (monthly), 34, Rue de Londres. (Editor, Igor Landeau.)
Revue Francaise de Cinematographie et de Photographie, 189, Rue St. Jacques.
Sciences et Industries Cinematographiques (monthly), 165, Rue de Sèvres.
Technique et Materiel 29, Rue Marsoulan. (Editor, P. A. Harlé.)

AMATEUR CINEMA PUBLICATIONS.

Sub-standard Film.)

Cinema Amateur (monthly), 94, Rue St. Lazare. (Editor, Pierre Boyer.)
Cinema Prive (monthly), 48, Rue de Romainville.
Le Petit Format (monthly), 29, Rue Marsoulan.

Chambre Syndicale de Photographie, 51, Rue de Clichy. (President, G. Lourau.)
Chambre Syndicale des Producteurs de Films, 39, Avenue Victor Hugo.
Confederation Generale du Cinema, 39, Avenue Victor Hugo.
Federation Generale du Spectacle (Unions), 3, Rue du Chateau d'Eau.
Film Exporters' Association, 30 Rue du Colisée. (President, Mr. Halsinolin.)
Motion Picture Producers and Distributions of America (Hays Organization), 21, Rue de Berri. (Paris and Continental representative, Harold L. Smith.)
Mutuelle du Cinema (Relief Fund of the Cinema Industry), 29, Rue de Chateauaudun. (President, Fernand Morel.)
Oeuvre de la Maison de Retraite D'Orly (Old Timers House), 14, Rue Turbigo.
Societe des Auteurs et Compositeurs Dramatiques, 9, Rue Ballu.
Societe des Auteurs, Compositeurs, et Editeurs de Musique (Music Authors and Editors), 10, Rue Chapital.
Societe des Gens de Lettres, 38, Rue du Fg. St. Jacques.
Syndicat des Cinegraphistes Francais (Camera-men), 85, Rue de Vaugirard.
Syndicat Professionel du Cinema, 36, Rue Godot de Mauroy.
Syndicat des Techniciens de la Production Cinematographique (Technicians Syndicate), 85, Rue de Vaugirard. (President, Leon Poirier.)
Union des Artistes, 7, Rue Monsigny. (President, Charles Martinelli.)

CATHOLIC CINEMA REVIEWS.

Choisir (weekly), 7, Rue St. Vincent.
Ecran Catholique (monthly), 13, Rue Théodore Beck, Paris.
Le Fascinateur (monthly), 5, Rue Bayard.

YEAR BOOKS.

Annuaire General du Cinema, 9, Rue Lincoln.
Le Tout Cinema, 19, Rue des Petits Champs.

La Critique Cinematographique, 7, Avenue Frochot. (Pierre Heuze.)
La Cinematographie Francaise, 29, Rue Marsoulan. (Editor and Publisher, P. A. Harlé.)
Le Cineope (Technical and Educational), 73, Blvd. de Grenelle. (Editor, Michel Coissac.)
L'Ecran (Organ of the Exhibitor's Association), 18, Blvd. Montmartre. (Editor, Andre Tinchant.)

FAN PUBLICATIONS.

Cine France (weekly), 13, Rue Beaudant. (Editor, Paul Des Praux.)
Cine Miroir (weekly), 18, Rue d'Enghien. (Editor, Jean Vignaud.)
Cinemonde (weekly), 1 bis Rue de Washington. (Editor, Jean Pages.)
Pour Vous (weekly), 27, Rue d'Aboukir. (Editor, Rene Lehmann.)
Germany.

FILM PRODUCERS.

BERLIN.

A.B.C.-Film GmbH., U. d. Linden 18, E.
Aco-Film GmbH., Luisenstr. 9a, Babelsberg/ Berlin, E.
Algefa (Allgem. Film-Aufnahme- u. Vertriebsges mbH.), Grossadmiral-von-Köster-Ufer 83, E.
Althoff, Gustav, s. Aco-Film GmbH.
Amalfi-Tonfilm GmbH., Friedrichstr. 22.
Atalanta-Film GmbH., Linkstr. 12.
Dr. V. Badal Filmfabrikation u. Vertrieb, Kochstr. 18, E.
Cine-Allianz-Tonfilm Produktions-GmbH., Kochstr. 18, E.
Cinephon-Film GmbH., Kurfürstendamm 206/7.
Degeto (Deutsche Gesellschaft f. Ton u. Bild), Franzstr. 11, Berlin-Lankwitz.
Deuton-Film, Produktion u. Vertrieb GmbH., Friedrichstr. 22, E.
Deka-Film GmbH., Friedrichstr. 236.
Eichelberg-Film GmbH., Giesebrechtstr. 10, Berlin-Charlottenburg, E.
Engels, Erich, s. N.F.K.
Euphonia-Film GmbH., Friedrichstr. 224.
Fanal-Film-Produktion GmbH., Kurfürstendamm 226.
F.D.F. (Fabrikation deutscher Filme GmbH.), Kurfürstendamm 56.
Forst, Willi, s. Deutsche Forst-Film Prod. GmbH.
Froelich, Carl, s. Tonfilm-Studio Carl Froelich & Co.
G. T. Film GmbH., Friedrichstr. 25-26, E.
Imagoton Filmges. mbH., Mackensenstr. 19, E.
K.L.-Film GmbH. (Karl Lamac), Friedrichstr. 13.
Kraegemann-Film GmbH., Friedrichstr. 225.
Majestic-Film-GmbH., Kurfürstendamm 225, E.
Minerva Tonfilm GmbH., Friedrichstr. 224.
Neppach, Robert, s. R.N. Filmproduktions GmbH.
N. F. K. (New Film Kommanditges. Erich Engels), Kusebeckstr. 43-44.
Osternayr, Peter, s. Tonlicht-Film GmbH.
Harry Piel-Ariel Filmproduktion, U.d.Linden 64.
Rölt Randolf Film GmbH., Friedrichstr. 19.
R.N. Filmproduktion GmbH., Budapeststr. 3.
Terra Filmmuseum GmbH., Mauerstr. 83-84, E.
Tobis Maga Filmproduktion GmbH., Friedrichstr. 224.
Tonlicht-Film GmbH. Osternayr, Wittenbergpl. 1.
Luis renker-Film GmbH., Friedrichstr. 194/9.
Universum-Film A.G. (Ufa), Krausenstr. 38-39, E.
Waschnek, Erich, s. Fanal-Film-Prod. GmbH.
Westro-Film (Westeuropäische Film A.G.), Friedrichstr. 19.
Georg Witt-Film GmbH., Hedemannstr. 14.

MUNICH.

Arnold & Richter GmbH., Türenstr. 89.
Arya-Film GmbH., Brennerstr. 8.
Bavaria Filmverleih GmbH., Mauerstr. 43, Berlin.

RENTERS.

GENERAL DISTRIBUTORS.
(Main offices in Berlin).

(central office: Sonnenstr. 15, Munich).
Bild u. Ton GmbH., Friedrichstr. 22.
Candofilm Verleih & Vertrieb GmbH., Friedrichstr. 22.
Deutsche Fox Film A.G., Friedrichstr. 225.
Fritz Knevels Filmverleih GmbH., Friedrichstr. 224.
Paramount Film A.G., Friedrichstr. 50-51.
Siegel-Monopol-Film GmbH., Friedrichstr. 19.
Terra Filmkunst GmbH., Mauerstr. 83-84.
Tobis Filmverleih GmbH., Hedemannstr. 21.

DISTRICT DISTRIBUTORS.

(a) for Berlin and East Germany.
Forum-Film GmbH., Friedrichstr 19, Berlin.
(also for North Germany).
H erzog-Film GmbH., Friedrichstr. 3, Berlin.
(also for Middle and South Germany).
Klauw-Filmverleih, Friedrichstr. 23, Berlin.
Panorama-Film GmbH., Kochstr. 6-7, Berlin
(also for North Germany).

(b) for Middle Germany.
Märkische Film GmbH., Querstr. 28-28, Leipzig.
(also for Berlin, East and South Germany).

(c) for North Germany.
Norddeutscher Filmverleih Adolf Bejöhr, Barkhof 2, Hamburg.

(d) for West Germany.
(Rhinel and Westphalia).
Bild und Filmmzentrale GmbH., Klosterstr. 25, Düsseldorf.

NEWSREELS.

Bavaria Wochenschau GmbH., Mauerstr. 43, Berlin.
Rheinische Film GmbH., Graf-Adolfstr. 46, Düsseldorf.
Roland-Film, Graf-Adolfstr. 60, Düsseldorf. (also for South Germany).
Wifh. Schneider Filmvertrieb GmbH., Gustav-Adolfstr. 43, Düsseldorf.
Wotan Filmverleih E. Patt, Karl-Rudolphstr. 172, Düsseldorf.

(e) for South Germany.
Carl Cürlen Filmverleih, Karlspl. 24, Munich.
Kopp Filmwerke Martin Kopp, Dachaueralstr. 13, Munich.
Victoria Filmverleih GmbH., Karlspl. 24, Munich.
Süddeutsche Ommernz-Film GmbH., Stephanstr. 2, Nuremberg.

EXPORTERS.
(See also Producers marked E.)

BERLIN.

Gietesa Film-Export-Import GmbH., Friedrichstr. 208.
Ginex Filmvertrieb GmbH., Kochstr. 73.
Difu (Deutsch-Italianische Film-Union GmbH.), Schlieffenufer 29-31.
Hisa-Film GmbH., Kochstr. 18.
Leopoldo Imperiali, Taunentzenstr. 12b.
Paul Ladewig, Internat. Film-Vertrieb, Eisenacherstr. 67, Berlin-Schöneberg.
Christoph Mülleneisen, Kurfürstendamm 225.
Nordland-Film A.G., Friedrichstr. 10.

FILM STUDIOS.

Bavaria-Film A.G., Geisegasteig near Munich.
Efa (Europäische Film Allianz GmbH.), Cicerostr. 2-6, Berlin-Halensee.

LABORATORIES, REGENERATION and DUBBING.

BERLIN.

Affa (A.G. für Film-Fabrikation), Victoriastr. 13-18, Berlin-Templehof. (lab. owned by Ufa).
Blum & Co., GmbH., Friedrichstr. 22 (patent holders of Phonorhythmic System).
Delta Filmkopieranstalt GmbH., Ritterstr. 72. (lab.)
Fikopa-Filmkopieranstalt GmbH., Blücherstr. 12. (lab.)
Film-Kopieranstalt Dröge & Siebert, Friedrichstr. 236 (lab.)
Film-Photo-Kopieranstalt GmbH., Lindenstr. 71-72. (stills, enlargements, slides).
Geyer-Werke, Harzerstr. 39-42 (lab.)
Franz Kersten-Jäger, Friedrichstr. 10. (regen.)
Kinoskop R. Noske, Belle-Allianzstr. 92. (lab.)
Kodak A.G., Lindenstr. 27 (lab.)

Kopp-Filmwerke Martin Kopp, Dachauerstr. 13. (lab.)

Kosmos (Berliner Film-Kopieranstalt Emil, Schönberg, Lindenstr. 74 (lab.)
Lüdtke, Dr. Rohnstein & Co., Alte Jakobstr. 133. (dubbing).
Paul Oppen, Friedrichstr. 238. (dubbing).
Rapid-Kopier GmbH., Alexandrinestrag. 137 (lab.)
Recono K.G. Stock & Co., Germaniastr. 18, Berlin-Templehof. (impregn. and regen.)
Paulo Telisch Filmtabrik GmbH., Gross Berliner Damm 27-31, Berlin-Johannisthal. (lab.)
Tobis-Industrie-GmbH., Friedrichshagenerstr. 9, Berlin-Köpenick. (lab.)
Tobis-Meolefilm GmbH., Mauersstr. 43. (dubbing.)
Trickatelier Radius, Robert Maetzig, Friedrichstr. 238. (special effects).

MUNICH.

Arnold & Richter GmbH., Türkenerstr. 13. (lab.)
Bavaria-Film-Kopierwerk GmbH., Max-von-Kurzpl. 3, Geisegasteig near Munich. (lab.)

Agfa (I.G. Farbenindustrie A.G. Werk Agfa), Wolfen near Bitterfeld. (Raw stock.)
Gustav Amigo, Fürstenstr. 3, Berlin (Film cameras).
Askania Werke A.G., Kaiseralle 87-89, Berlin-Friedenau. (High-speed, slow-motion, tele-cameras, etc.)
Astro-GmbH., Lahnstr. 30, Berlin-Neukölln. (Lenses, fociscopes, etc.)

Eugen Bauer GmbH., Neckarstr. 10, Stuttgart-Untertürkheim. (Kinema projectors and access.)
Breusing-Tonsystem GmbH., Potsdamerstr. 38, Berlin. (Sound record app.)
Emil Busch A.G., Berlinerstr. 5, Rathenow. (Lenses, epidiascopes.)
Carbone A.G., Frankfurt/M.-Bonames. (carbons.)
C. Conradty, Spitteltorgraben 9, Nuremberg. (Carbons.)
Erko-Maschinensub GmbH., Streititzerstr. 58, Berlin. (Prj. and sound app.)
Erdmann Werke A.G., Dresden, s. Zeiss Ikon A.G.

Ertl-Werke A.G. für Feinmechanik, Westendstr. 106, Munich (Record. and project. app.).

Gleichrichter-GmbH., Elisabethhüfer 44, Berlin. (Rectifiers, etc.)

Goerz Photochem. Werke GmbH., s. Zeiss Ikon A.G.

Jupiterlicht A.G. Kersten & Brasch, Gneisenaustr. 27, Berlin. (Lamps.)

Klangfilm GmbH., Saarländischstr. 19, Berlin. (Sound record. and project. app.)


Camera factory: Hedelfingerstr. 56-58, Stuttgart-Wangen.


D. Max Levy GmbH., Müllerstr. 30, Berlin. (Electr. app.)

Lytax-Werke GmbH., Eschholzstr. 96, Freiburg B. (Kinema app.)

Neue Görütker Camera-Werke, Robert Reinsch, Krößstr. 19, Görlitz. (Cameras.)

Nitzsche A.G., Karlstr. 1, Leipzig. (Kinema app.)

Oma, opt.-machan, Fabrik GmbH., Meideringstr. 23, Munich. (Lenses.)

Optische Anstalt C. P. Goerz, s. Zeiss Ikon A.G.

Projektions-Maschinenbau-GmbH., Urbanstr. 70a, Berlin (Kinematogr. app.)

Rapid Kopier-GmbH., Alexandrinustr. 137, Berlin. (Develop. and print. app.)

Reeectron GmbH., Ludendorffstr. 58, Berlin. (Photocells, rectifiers, microphones.)

Ringdorff-Werke K.G., Mehlem/Rh. (Carbon.)


Siemens-Schuckertwerke A.G., Berlin-Siemensstadt. (Carbon.)

Stralsunder Bogenlampenfabrik GmbH., Frankendamm 4 a, Stralsund. (Projector lamps, transformers, etc.)

Tobis-Industrie-GmbH., Mauerstr. 43, Berlin. (Sound repro. app.)

Tobis Tonbild-Syndikat A.G., Mauerstr. 43, Berlin. (Owners of soundfilm patents, Holding Co. of German Tobis enterprises.)

Ufa-Handekes GmbH., Krausenstr. 38-39, Berlin. (Kinema equipment.)

Union Tonfilmmaschinenbau-Vertriebs-GmbH., Kochstr. 6-7, Berlin. (Devel. and print. app., cutting-tables, etc.)

Voigtländer & Sohn A.G., Campestr. 7, Brunswick. (Lenses.)

K. Weinert, Musikauerstr. 24, Berlin. (Lamps.)

Wette & Söhne GmbH., Lemenstr. 9, Freiburg B. (Kinema organs.)


Carl Zeiss Optische Werke, Jena. (Lenses.)

OFFICIAL INSTITUTIONS AND TRADE SOCIETIES.

BERLIN.

Reichsministerium für Volksaufklärung und Propaganda, Abt. Film (Propaganda Ministry, Film Dept.), Wilhelmplatz 8-9.

Subordinated boards:—

Filmprüfstelle (Censorship Board), Königspl. 6.

Filmobervprüfstelle (Board of Appeal), Wilhelmstr. 8-9.

Reichsfilmkammer (Nat. Film Chamber), Benderstr. 33.

Subordinated to the latter:—

Fachgruppe Filmkunst (feature films).

Fachgr. Filmherstellung Inl. Filmvertrieb (producers and renters), Benderstr. 33.


Fachgr. Filmhausenhandel (film exporters).

Sonderreferat f. Davison (foreign exch. dept.).

Fachgr. Filmateliers (studios), Benderstr. 10.

Fachgr. Filmtheater (exhibitors).

Fachgr. Film-u. Kinotechnik (labs. etc) Benderstr. 32 a-b.


Reichsfilmarchiv (Nat. Film Library), Friedrichstr. 12.

Filmkredit-Bank GmbH., Benderstr. 33 a.


Urheberrechte (semi-official music. perform. rights soc.), Adolf-Hitler-Platz 7,9, 11.

Deutsche Kinotechn. Ges. E.V., Benderstr. 32 a-b.


KdD. (Kameradschaft d. deutschen Künstler E.V.), Stage and Screen Club, Victoriastr. 3-4.

TRADE PUBLICATIONS.

Film-Kurier (daily, with regular supplement: illustrated synopses of all films newly released in Berlin), Stüllerstr. 2, Berlin.

Licht Bild Bühne (daily), Rauchstr. 4, Berlin.

Der Film (weekly), Friedrichstr. 25-26, Berlin.

Deutsche Filmzeitung (weekly), Arnulstr. 16, Munich.

Rheinisch-Westfälische Filmzeitung (weekly), Graf-Adolfstr. 19-33, Düsseldorf.

Der Deutsche Film (weekly), Haupstr. 38, Berlin-Schöneberg.

Filmtechnik (18 issues per year), Friedrichstr. 204, Berlin.

Kinotechnik (monthly), Haupstr. 38, Berlin-Schöneberg.

Filmwelt (weekly fan mag.), Zimmerstr. 35-41, Berlin.

Filmwoche (weekly fan mag.), Dessauerstr. 7, Berlin.

Greece.

**FILM PRODUCERS.**

Acropolis-Film, Rue Socratous 43, Athens.

A.G. Anastasi adis, Rue Colocroni 29, Athens.

American-Film Co., Alc. Tryantafluou, Athens.

Amolechitis & Voulgaridis, Rue Patission 32, Athens.

Athena-Film Egon Kraemer, Rue Lyocourgon 18, Athens.


Ciné Alliance Hellenique, Rue Omiou 2, Athens.

Cine Orient S.A., Rue Caryisli 12, Athens.

Fox-Film S.A., Rue Emn. Benaki 6, Athens.

Maison Arghyris, A.E.K.E., Rue Patission 32, Athens.

Maison Anton Zervos, A.E.K.E., Rue Academia 51, Athens.

Margulies, Jean, Od. s Beranerou 14, Athens.

Mayrodimakis & Cle E., Rue Socratous 43, Athens.


Pax-Film, Rue Phididiou 11, Athens.


Spyridis, Tel., Blvd. Panepistimiou 83, Athens.

Jean Stamatios & Co., Rue Socrates 43, Athens.


**RENTERS, DISTRIBUTORS AND AGENTS.**

Acropolis-Film, Rue Socratous 43, Athens.

A. G. Anastasi adis, Rue Colocroni 29, Athens.

American-Film Co., Alc. Tryantafluou, Athens.

Amolechitis & Voulgaridis, Rue Patission 32, Athens.

Athena-Film Egon Kraemer, Rue Lyocourgon 18, Athens.


Ciné Alliance Hellenique, Rue Omiou 2, Athens.

Cine Orient S.A., Rue Caryisli 12, Athens.

Fox-Film S.A., Rue Emn. Benaki 6, Athens.

Maison Arghyris, A.E.K.E., Rue Patission 32, Athens.

Maison Anton Zervos, A.E.K.E., Rue Academia 51, Athens.

Margulies, Jean, Od.s Beranerou 14, Athens.

Mayrodimakis & Cle E., Rue Socratous 43, Athens.


Pax-Film, Rue Phididiou 11, Athens.


Spyridis, Tel., Blvd. Panepistimiou 83, Athens.

Jean Stamatios & Co., Rue Socrates 43, Athens.


**KINEMA ACCESSORIES.**

Charalambides & Carafakis (Nitzche), Rue Patission 29, Athens.

Jng. Wilh. Grimm (Klang-Films), Rue Omiou 2, Athens.

G. D. Synodinos, Rue Solomou 62, Athens.

**TRADE ASSOCIATION.**

P.E.K., Rue Panepistimiou 83, Athens.

**TRADE PUBLICATION.**

Kinematografikos Astir, Odos Sokrates 43, Athens.

Holland.

**FILM PRODUCERS.**

Gineac, Reguliersbreestraat (newsreels).

Cinetone-Film, Keizersgracht 253.

Filmex-Film, Keizersgracht 794.

Habe-Film, Hemonylaan.

Victoria-Film, Damrak 60.

Visie, Harinucleitstraat 24.

Westeuropa-Film, Koningsplein 1.

**ROTERDAM.**

Monopole-Film, Coolingen 51.

**FILM STUDIOS.**

Cinetone Studio's, Amsterdam (Klangfilm system).

Philips Filmstudios, Eindhoven (own system).

**HAARLEM.**

Actueel-Films, Duivenvoortedstraat 91.

N.V. Filmfabriek Multifilm, Kenaupark 8.

Polygoon Filmfabriek, Koudehorn 8 (newsreels).

THE HAGUE.

Loet C. Barnstijn, Benoordenhoutscheweg 2.

Haghefilms, Waldorpstraat 8.

Pholit-Nieuws, Boschaan 3 (newsreels).

**KINEMA SOUND INSTALLATIONS AND ACCESSORIES.**

N.V. Kinotechniek, Prinsengracht 530, Amsterdam.

U. Leer, Vondelstraat 11, Amsterdam.

N.V. Loetafoen en Philips, Eindhoven.

**RENTERS, DISTRIBUTORS AND AGENTS.**

Amsterdam.

Bergfilm Comp., Hemonylaan 21.

Creeze en Bosman N.V. (Columbia and Universal), Nw. Doelenstraat 8.

Cultuurfilm-Exploitatie, Dintelstraat 29.

N.V. Filma, Prinsengracht 330.

Filmverhuur R. Minden, Haarlemmerdyk 82.

Fim-Film, Singel 469.

Fox Film, Rotin 38.

Internationaal Film Agentuur, Westermarkt 21.

Lumina Film, Nes 27-29.

My. voor Cinematografe, Prinsengracht 452.

Meteor Films, Keizersgracht 794.

Metro-Goldwyn-Mayer, Damrak 73.

Munt Film, Hemonylaan 27.

Nova Film, Dam 2.

Nederland Film (Gaumont-British), Dam 2.

Paramount, Keizersgracht 399.


Tobis, Jan Luykenstraat 2.

Ufa, Heerengracht 590-592.

Universal Film Agency, Damrak 53.

Vidrini Film, Damrak 60.

Warner Bros.-First National, Keizersgracht 778.
AMSTELVEEN.
Express-Film, Heemraadschapsblaan 13.

DORDRECHT.
Centra-Film, Groote Kerkbuurt 39.

THE HAGUE.
Loet C. Barnstyn Standaard Films, Benoordenhoutsweg 2.

KINEMA TRADE
Het Weekblad, Editor, Erik Winter, Galgewater 61, Leiden.
Nieuw Weekblad voor de Cinematografe.

TRADE ASSOCIATION.
Nederlandsche Bioscoop-Bond. Director, A. de Hoop, Achtergracht 19, Amsterdam.

Hungary

FILM PRODUCERS.
City-Film A.G., Erzsébet-körút 8, Budapest, VII.
Filmiipari Alap, Gyarmat ut. 39, Budapest.
Hunnia Film A.G., Gyarmat ut. 35/47, Budapest.
Kovacs és Faludi, Gyarmat ut. 35, Budapest.
Krupka-Filmfabrik, József-körút 71, Budapest.
Művészfilm, Dr. E. Horowitz & Co., Rakóczi út. 40, Budapest.
Pallas-Film G.m.b.H., Gyarmat ut. 39, Budapest.
Patrou-Film, Erzsébet-körút 8, Budapest, VII.
Star-Filmfabrik A.G., Vilmos Ozasar út. 53 Budapest, I.
Ungarisches Filmstudio A.G., Hungária-körút 15, Budapest, IX.

RENTERS, DISTRIBUTORS AND AGENTS.
Allianz-Film Kft., Rökk-Szilárd út. 20, Budapest.
Bioscoop-Film, Erzsébet-körút 9, Budapest, VII.
Cinema-Film, Erzsébet-körút 8, Budapest, VII.
Eco-Film A.G., Rakóczi-út, 12, Budapest, VII.
Fox-Film A.G., Rakóczi út. 9, Budapest.
Globus-Film G.m.b.H., Erzsébet-körút 8 Budapest.
Harmonia-Film, Akácsa út., 7, Budapest.
Hermes-Film-Handelsges., Erzsébet-körút 8, Budapest.
Metro-Goldwyn-Mayer Corp. A.G., Főherceg Sándor tér 3, Budapest, VIII.
Művészfilm, Dr. Ernest Horowitz & Co., Rakóczi útca 40, Budapest.
Nova-Film, k.t.t., Erzsébet-körút, 8, Budapest.
Paramount Filmorgánsma R.T., Rákoczi-út. 56, Budapest, VIII.
Patou-Filmhandelsges., Erzsébet-körút 8, Budapest, VII.
Phöbus-Film A.G., Erzsébet-körút 8, Budapest, VII.
Stylius Filmind. A.G., Erzsébet-körút 8, Budapest, VII.
Ufa-Film A.G., Kossuth Lagos-út 13, Budapest.
Tricolor Film, Dóhannu-út, 68, Budapest.
Universal-Film A.G., Népszínház-út. 21, Budapest, VIII.
Unitas, Erzsébet-Körút 45, Budapest.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.
Agfa Agency, Thökoly-út. 75, Budapest, VII.
Danubius Kinoindustrie A.G., Erzsébet-körút 44, Budapest, VII.
Filmgaphik G.m.b.H., Kossuth Lajos tér 4, Budapest.
Kodak Agency, Részúti út. 5, Budapest.
Kruppka-Filmpotieranstalt (labor.), József-körút 71, Budapest, VIII.
Kovács és Faludi (labor.), Gyarmat út. 35, Budapest.
Meitner, Mor., József-körút 21, Budapest, VIII.
Projectograf A.G., Rákoczy tér 11, Budapest.
Seidl & Veres (labor.) Thökoly-út, 61, Budapest.
Ung-Siemens-Schuckert-Werke, Elektr. A.G. (Klangfilm agency), Teres körút 36, Budapest.
Wanau, Karoly (Gevart agency), Deák Ferenc tér 3, Budapest.
Western Electric, Korall-út 33, Budapest.

KINEMA TRADE PUBLICATIONS.
Filmkultura, Thökoly-út. 75, Budapest, VII.
Mozí újság, Dumnáncs út. 40, Budapest.
Magyar Filmkutatás, Bárköcsis út. 16, Budapest.
Magyar Filmkirály, Bárköcsis út. 17, Budapest.

TRADE SOCIETIES.
M.M.O.E., Csokonay út. 10, Budapest, VIII.
Magyar Filmtudományos Egyesület, Csokonay-ut. 10, Budapest, VIII.

City Film, Nieuwstraat 24.
Europa-Film, Nieuwstraat 24.

ROTTERDAM.
D.L.S. Film, Coolingsingel 51.
Monopole-Film, Coolingsingel 51.

ZANDVOORT.
Filmverhuur F.A.N.

PUBLICATIONS.
Editor, Pier Westerbaan, Vaillantlaan 523-529, The Hague.
Wekelijkse Mededelingen van den Nederlandschen Bioscoop-Bond, Achtergracht 19, Amsterdam.
India

**FILM BUYERS AND RENTERS.**

- **M. B. Bilimoria**, Edward Theatre, Kilbadevi Road, Bombay.
- **Chaudry Films**, Lahore.
- **Columbia Films of India Ltd.**, 170, Dharamtala Street, Calcutta.
- **Empire Talkie Distributors**, Elphinstone Street, Capitol Theatre, Building, Karachi.
- **Humayan Properties, Ltd.**, (British Distributors, (India) Ltd.), New Empire Theatre, 1, Humayan Place, Calcutta.
- **Jeena & Co.**, Esplanade Road, Bombay.
- **Madan Theatres, Ltd.**, 5, Dharamtala Street, Calcutta.
- **Metro-Goldwyn-Mayer India, Ltd.**, P.O. Box No. 837, Bombay.
- **Oriental Film Service**, 11, Stringers Street, Madras.
- **Paramount Films of India, Ltd.**, 170 Dharamtala Street, Calcutta.
- **Pathé India, Ltd.**, Hague Building, Ballard Estate, Bombay.
- **Twentieth Century-Fox**, Roxy Chambers, New Queen’s Road, Bombay.
- **United Artists Corp., Ltd.**, Marshall Building, Ballard Road, Bombay.
- **Universal Pict. Corp. of India, Ltd.**, Film House. Lamington Road, Bombay.
- **Warner Bros. First National Pict., Inc.**, Pathé Building, Ballard Estate, Bombay.

**TRADE ASSOCIATIONS.**

- **Kinematograph Renters’ Society of India**, Burma & Ceylon, Forbes Building, Home Street, Bombay.
- **Monerva Pictures Society of India**, Mherwan Building, Sir Phirozshaw Mehta Road, Bombay.

**TRADE PUBLICATION.**

- **Motion Picture Magazine**, 143, Esplanade Road, Fort, Bombay.

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Italy.

(Ministero Stampa e Propaganda), Via Vittorio Veneto 56, Rome.

**Direzione Generale per la Cinematografia**

**PRINCIPAL FILM PRODUCERS.**

**MILAN.**

- **Film Italia**, Via Napo Torriani 19.
- **Novella Film**, Piazza Carlo Erba 6.

**ROME.**

- **Capitani Film S.A.,** Via XX Settembre 3.
- **Consorzio Cinematografico E.I.A.,** Via Varese 166.
- **Consorzio “VIS” (Prod. Forzano),** Via Maria Adelaide 7.

**BOLOGNA.**

- **Borelli Alfredo**, Via Pietramellara 45.
- **Centrale Grandi Film**, Via Milazzo 8a.
- **Ente Nazionale Industrie Cinematografiche (E.N.I.C.),** Via dei Pecori 3.
- **Compagnia Generale Cinematografica**, Via dei Pecori 1.
- **Film Emilia**, Via Rizzoli 3.
- **Lanzarini Film**, Via Galliera 18.
- **Milesi Films**, Via Milazzo 8.
- **Pegan, Enrico**, Via Galliera 55.
- **Rari Film**, Via Galliera 62.
- **Sala, G. B.**, Via Galliera 93.

**FLORENCE.**

- **Compagnia Generale Cinematografica**, Via dei Pecori 3.
- **Cine. Fono Film**, Via dei Pecori 2.
- **Ente Nazionale Industrie Cinematografiche (E.N.I.C.),** Via della Republica 2.
- **G.E.I.,** Piazza S. Maria Novella 5.
- **Rari Film**, Via Brunelleschi 4.
- **Sala, G.B.**, Via Brunelleschi 4.

**GENOVA.**

- **Angelini, A.**, Corso, B. Ayres 7-1.
- **Baracchini Films**, Via Malta 22-R.
- **Columbus Films**, Via Malta 73-R.
- **E.I.N. Film**, Corso Podesta 5-B.
- **Ente Nazionale Industrie Cinematografiche (E.N.I.C.),**
- **Filmitalia**, Via Fiasella 12.
- **Genova Films**, Via Ugo Foscolo.
- **Meli, E.,** Via XX Settembre 2.
- **Pittaluga Adalgisa**, Via Pozzo 6-2.
- **S.A.I.C.,** Via Frugoni 5-1.

**MILAN.**

- **Aurora Films**, Via Parini 10.
- **Brundus Films**, Via Senato 8.
- **Ente Nazionale Industrie Cinematografiche (E.N.I.C.),**
- **Filmitalia**, Via N. Torriani 19.
- **Italo Suisse Film**, Piazzale Fiume 22.
- **O.M.N.I.S. Film**, Via Camperio 9.
- **Regina Film**, Via Montenapoleone 26.
- **Selecta Film**, Via V. Pisani 12.
- **Vittoria Film**, Via Settembrini 60.
NAPLES.
Aquila Film, Via Medina 47.
Astra Film, Via Cesare Battisti 53.
Cirstallo G., Galleria Umberto I. 27.
Titans Film, Via Roma, 228.
Vigor Film, Calata San Marco 34.

PADOVA.
Helios Film (E. Purgatori), Via Trieste 23.
Industria Film, Via U. Foscato 8.
Sala, G.B., Corso del Popolo 16.
Veneta Films, Via Trieste 31-B.

PALERMO.
D'Alessandro & Napoli, Via N. Garzilli 24.
Ente Nazionale Industrie Cinematografiche (E.N.I.C.), Vigor Film, Piazza Marina 46.

ROME.
Aquila Film, Via Gaeta 10.
Atlas Film, Via Lucrezio Caro 12.
Capitolium Film, Via Curtatone, 6.
Compagnia Generale Cinematografica, Galleria Margherita 12.
Consorzio Cinematografico E.I.A., Via Varese 16b.
Effebi (F. Bonotti), Via Curtatone 8.
Ente Nazionale Industrie Cinematografiche (E.N.I.C.), Via Po 32.
Fracassini, R., Via de Mille 1.

REPRESENTATIVES OF FOREIGN COMPANIES.
Artisti Associati, Via XX Settembre 11, Rome.
Columbia Pictures, Via Varese 16B, Rome.
Films Paramount, S.A.I., Via Magenta 8, Rome.
Fox Film Corp., S.A.I., Via Vincenza 5, Rome.

STUDIOS.
Cesare Film, Circonvallazione Appia 110, Rome.
Cineticà, Quadraro, Rome.
Pisorno Studio, Tirrenia.

LABORATORIES.
Cinematografica, Via Fiamma 12, Rome.
Fotocinema (F. Boschi), Via Saluzzo 10, Rome.
Fototecnica, Via La Spezia 82, Rome.
La Fonoastampa, Via Camozzi 1, Rome.
S.A.C.I. (L. Cufaro), Via Vejo 48, Rome.

DUBBING ESTABLISHMENTS.
Auditorium, Via Torino 149, Rome.
Cesare Film, Circonvallazione Appia 110, Rome.
Fono Film, Via Tommassetti 3, Rome.
Fono Roma, Via Maria Adelaide 7, Rome.
Fotovox, Via G. Camozzi, Rome.
Itala Acustica S.A., Via XX Settembre 5, Rome.
Istituto Luce, Via Cernaia 1, Rome.
Palatino Film, Piazza S.S. Giovanni e Paolo 8, Rome.
Titans Film, Via Margutta 54, Rome.

ACCESSORIES AND MATERIALS.
Cinefotomatomatica, Via Parmigianino 12, Milan.
Cinemaecnica, Viale Campania 25, Milan.
Fedi, Ing. Angiolo, Via Quadraronno 4, Milan.
Fiamma, Florence.
Microtecnica, Via Safi 46, Turin.
Officine A. Prevost & C. Apparecchi Cinematografici, Via Forcella 9-A, Milan.
Pion (Officine Pio Pion), Via Rovereto 3, Milan.
Siemens, Via Lazzaretto 3, Milan.
Sorani Vittoriano, Via Carlo Tenca 22, Milan.

ASSOCIATIONS.
Istituto Internazionale per la Cinematografia Educativa (I.C.E.), Via Spallanzani 1, Rome.
Federazione Nazionale Fascista Industriali dello Spettacolo, Via Sistina 93, Rome.
Società Italiana degli Autori ed Editori-Direzione Generale, Via Valadier 37, Rome.
TRADE JOURNALS.

Cinelenco (in preparazione), Guida Annuario della Cinematografia Italiana, Via Donizzetti 16, Milan.
Cinegiornale, Via Casilina 49, Rome.
Cinema Illustrazione, Piazza Carlo Erba 6, Milan.
Cinema, Via Lazzaro Spallanzani 2-3, Rome.
Cinematografia, Via Pier Lombardo 4, Milan.
Cinemundus, Via del Babbinuino 169, Rome.
Corriere Cinematografico, Via Bertholet 20, Turin.

Eco del Cinema, Via Emanuele Filiberto 191, Rome.
Intericne (Rivista dell'I.C.E.), Via Spallanzani 1, Rome.
Kinema, Via Passeroni 1-6, Milan.
La Rivista Cinematografica, Via Mario Gioda 4-16, Turin.
Le Notizie Cinematografiche, Via Lazzaro Spallanzani 2-A, Rome.

FILM TRANSPORT.


Jugoslavia.

FILM PRODUCERS.

Artistic-Film, Kr. Aleksandra 93, Belgrade.
Bosna Film d.d., Jelacicev trg 1, Agram.

Jugosl. prosvjetni-film, Kralja Milana 17, Belgrade.
Svetlo-ton-film, Zrinjevac 19, Zagreb.

RENTERS, DISTRIBUTORS AND AGENTS.

Adria-Film, Amruseva 1, Zagreb.
Armidia-Film, Vinogradarska cesta, Zagreb.
Atlantis-Film, Varsavska 8, Zagreb.
Aurora-Film, Palomitecva 53, Zagreb.
Avala-Film, Gunduliceva 1, Zagreb.
Bosna-Film d.d., Jelacicev trg 1, Zagreb.
Emco-Film, ul. Kraljice Marije 30, Zagreb.
Eros-Film, Strahinica Bana 80, Beograd.
Fox-Film, C. Jelacicev trg 1, Zagreb.
Furtin-Film, Hlka 26, Zagreb.
Haas & Kleinlein, Berislaviceva 11, Zagreb.
Jadran-Film, Trg. Kr. Tomislava 17, Agram.
Jugo-Film, Varsavska 2, Zagreb.
Jugosl. Drustvo za promet Paramount filmova, Frankopanska ul. 54, Zagreb.

König, Mihajlo, Gunduljiva ul. 3/111.
Kosmos-Film, Frankopanska ul. 8, Zagreb.
Merkur-film, Gunduliceva 3, Zagreb.
Metro-Goldwyn-Mayer Films, Pejacevicev trg 17, Zagreb.
Mosinger, R., Monopol-Film, Pejacevicev trg 17, Zagreb.
Pan-Film A.G., Svacicev trg 11, Zagreb.
Rosa-Film, Driniceva 18, Belgrade.
StarFilm, Spoljaric Anouija, Dermanov Prolaz 3, Zagreb.
Thalia-Film, Frankopanska 7a, Zagreb.
Union-Film, F. Emjedy Adalbert, Frankopanska ul. 70, Zagreb.

WARRIORS. First National Films, Jlica 34, Zagreb.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa, Palata Rijunone, Belgrade.
Artistic Film, Kr. Aleksandra 33, Belgrade.
Bosna Film d.d., Lazaar Spallanzani 2-3, Zagreb.
Kinetik, radiona za elektokin, Jlica 31, Zagreb.
Kodak-Film, Praska 2, Zagreb.

TRADE SOCIETIES.

Savez bioskopa Kraljevine Jugoslavije, Varsavska 3, Zagreb.
Savez filmskih Proizvoda Kraljevine Jugoslavije, Zrinjski trg 15, Zagreb.

TRADE PUBLICATIONS.

Jugosl-Filmski Kurir, Berislaviceva 10, Zagreb.
Film, Baruna Jelacica 7, Zagreb.
Filmska Revija, Varsavska 3, Zagreb.

New Zealand.

PRODUCERS, DISTRIBUTORS, ETC.

British Empire Films, Courtenay Chambers, 15, Courtenay Place, Wellington, C.3.
De Forest Phonofilms, N.Z., Ltd., 45, Courtenay Place, also A.M.P. Building, Custom House Quay C.1, Wellington, C.3.
Film Exchanges Association (N.Z.), Inc., 87 Cuba Street, Wellington, C.2.
Fox Film Corp. (A. sia), Ltd., 55, Courtenay Place, Wellington, C.3; also at Guthrie Brown Bldg., Albert Street, Auckland.
Columbia Pictures Proprietary, Ltd., 6 Levy Bldg., Manners Street, Wellington, C.5. 
Metro-Goldwyn Film (N.Z.), Ltd., Hope Gibbons Building, Dixon Street, Wellington, C.1.

Paramount Film Service (N.Z.), Ltd., 87, Cuba Street, Wellington, C.2; also at Civic House, Queen Street, Auckland.
United Artists Films, 55, Courtenay Place, Wellington, C.3.
Universal Pictures Corp., Film Distributors, Nimmo's Building, Willis Street, Wellington.
Vinsen, J. S., Cinema Photographer, 45A, Courtenay Place, Wellington.
Williamson (J.C.), Picture Corp., Ltd., Dominion Building, Mercer Street, Wellington, C.1.
Norway.

PRODUCERS.
Markur-Film A/S, Fr. Nansen-dg. 3, Oslo.
Norsk Film A/S, Stortingsgt. 16, Oslo.

FILM RENTERS.
A/S Apollo Film, Fr. Nansenpl. 6, Oslo.
A/S Capitol Film, Stortingsgt. 20, Oslo.
P/F Filmformidling, Nytorvet 2, Oslo.
A/S Fotorama, Stortingsgaten 16, Oslo.
A/S Kinografens Filmbureau, Stortingsgaten 16, Oslo.

Berg Film, Oscarsgt. 86, Oslo.
Bio-Film Comp., Olav Ryespl. 21.
Europa-Film, Stortingsgaten 30, Oslo.
Filmaktieselskapet Paramount, Stortingsgaten 12, Oslo.
Filmhuset A/S, Bergen.

Fox A/S, Odd Fellow-Huset, Oslo.
Kamerafilm, Odd Fellow-Huset, 4, Oslo.
Kommunenes Filmcentral A/S, Tollbodgaten 35, Oslo.
Metro-Goldwyn-Mayer, Hornsgaarden, Oslo.
Norena Film, Klingenbergg. 3.
Synchron Film, Klingenbergg. 5, Oslo.
Triangel Film, Klingenberggaten 2, Oslo.
Universal-Film A/S, Klingenberggaten 2, Oslo.
Warner Bros. (First National Viaphone Pictures A/S), Stortingsgaten 30, Oslo.

MATERIAL AND ACCESSORIES.
Elektricitets-Aktieselskapet A.E.G., Ovre Vollgt. 11, Oslo.

Poland (Warsaw).

FILM PRODUCERS.
Agefilm, Marszalkowska 113.
Feniksfilm, Chmielna 43.
Leo-Film, Zlota 6.
Libkowfilm, Marszalkowska 94.
Muzafilm, Widok 23.

RENTERS, DISTRIBUTORS AND AGENTS.
Agefilm, Marszalkowska 113.
Austria-Film, Sienna 32.
Eksplofilm, Chmielna 43.
Enhafilm, Marszalkowska 125.
Erfilm, Jerozolimsk. 36.
Feniksfilm, Chmielna 43.
Fortuna-Film, Marszalkowska 95.
Fox-Film, Moniuszki 11.
Gloria-Film, Marszalkowska 119.
Green-Film, Jasna 24.
Jarfilm, Nowy-Swit 19.
Juventa Film, Sienna 4.
Emil Katz, Zelna 16.
Kolos-Film, Nowy-Swit 43.
Lechfilm, Hoza 23.
Leo-Film, Zlota 6.
Metro-Goldwyn-Mayer, Marszalkowska 96.

MANUFACTURERS OF ACCESSORIES.
Agefilm, Marszalkowska 113.

Poland (Warsaw).

MANUFACTURERS OF ACCESSORIES.
Agfa-Foto, Zawisza 22.
Folagia (laboratory), Trebacka 11.
Film-Foto, N. Swiat 27.
Kodak, Plac Napoleon 5.

TRADE PUBLICATIONS.
Film, Marszowiecka 11.
Kino dla wszystkich, Zlota 65.

TRADE ASSOCIATIONS.
Zwiazek Przemysłowo-w Filmowych, Widok 22.
Polski Zwiazek Producentow Krotkometr, Wilcza 19.
Zwiazek Wlasicieli Kinematograf w Warszawie, Widok 9.

Rada Naczelna Filmowa, Widok 22.
Polski Związek Producentow, Chmielna 22.
Polski Związek Zawodowy Pracownikow Branzy Kinematograficznej, Chmielna 12.
**Roumania.**

**FILM PRODUCERS.**
Soremar-Film, Cal. Victoriel 89, Bucarest.

**RENTERS, DISTRIBUTORS AND AGENTS.**
Arta Film, Str. Oteleteanu 5, Bucarest.
Astoria-Film, Str. Brezoianu 9, Bucarest.
Britanic Film, B-dul. Elisabet 32, Bucarest.
Criterion-Film, Str. Javor 2, Bucarest.
Fortuna-Film, Str. Carol 35, Bucarest.
Gaumont-Film, B-dul. Elisabet 34, Bucarest.
Gondola-Film, Cala Viktoriei 2, Bucarest.
Lux-Film, Str. Sarindar 16, Bucarest.
Matador-Film, Str. Magureanu 7, Bucarest.
Mercer-Film, Str. Sfintilor 13, Bucarest.
Oer-Film, M. Segall, Str. Otetari 7, Bucarest.
Paramount Films, Str. Baratiel 2, Bucarest.
Pathé Cinéma, Str. Lucovoi 6, Bucarest.
Rex-Film, Str. Sighi Haret 4, Bucarest.
Ricoli-Film, Str. Lipsan 914, Bucarest.
Romania-Film, Str. Sf. Constantin 24, Bucarest.
Soremar-Film, Cal. Viktoriei 89, Bucarest.
Sonor-Film, Bd. Elisabet 15, Bucarest.
Star-Film, Str. Ensoha Vacarescu 36, Bucarest.
Sylvania-Film, Str. Carol 88, Bucarest.
Twentieth Century-Fox Films, IIII, Bld. Regele Alexandru I, Bucarest.

United Artists Film, Str. Doamnei 12, Bucarest.
Urbis-Film, Str. Poenaru Bordea 16, Bucarest.
Vesca-Film, Str. Cobalcescu 14, Bucarest.

**MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.**
Siemens Schuckert S.A. (Klangfilm), Str. C. A. Rosetti 21, Bucarest.
Walpeco, Cis. post. 69, Bucarest.
Western Electric, Bd. Elisabeta 32, Bucarest.

**TRADE PUBLICATIONS:**


**TRADE SOCIETIES.**

Uniunea Caselor de Filme, Str Brezoianu 27, Bucarest.

**Sweden.**

**FILM RENTERS.**

Aliansfilm, Norrmalmstorg 1, Stockholm.
Columbia Film A.-B., Kungsgatan 48, Stockholm.
Cromo-Film A.-B., Djurgårdsstätten, Stockholm.
Europa Film A.-B., Kungsgatan 10, Stockholm.
FILMdepot, Drottninggatan 10, Stockholm.
Film-Victoria, Vasagatan 9, Stockholm.
Fibes-Film A.-B., Kungsgatan 37, Stockholm.
Friberg Filmbrya, A.-B., Malmskillnadsgatan 39, Stockholm.
International Film, Kungsgatan 33, Stockholm.
Irefilm A.-B., Kungsgatan 10, Stockholm.
La Nat-Metro-Goldwyn Film A.-B., Kungsgatan 65, Stockholm.
Mondisk Tonefilm, Svenska A.-B., Kungsgatan 33, Stockholm.
Nordlys, Film A.-B., Kungsgatan 7, Stockholm.
Paramount Filmaktiebolaget, Hamngatan 22, Stockholm.
Ri-film, Kungsgatan 17, Stockholm.
Rosenbergs Filmbrya, Oscar, Kungsgatan 44, Stockholm.
S.B.D., Kungsgatan 29, Stockholm. Tel.: 200577, 114778.
Stockholms Filmcentral, Kungsatan 33, Stockholm.
Svea Film A.-B., Kungsgatan 29, Stockholm.
Svensk Filmindustri A.-B., Kungsgatan 36, Stockholm.
Svensk Tafilm Distributionsbyra A.-B., Drottninggatan 47, Stockholm.
Sveriges Biografågares Distributionsbyra, A.-B. (S.B.D.), Kungsgatan 29, Stockholm. Tel.: 200577, 114778.
United Artists, A.-B., Kungsgatan 13, Stockholm.
Universal Film, Aktiebolag, Kungsgatan 7 Stockholm.
Warner Bros.-First National Film A.-B., Kungsgatan 44, Stockholm.
Wivelfilm, A.B., Drottninggatan 47, Stockholm.

**MACHINERY AND SOUND FILM INSTALLATIONS.**

Aga-Baltic, Kungsgatan 13, Stockholm.
Biografågarnas Inköpsförening, Kungsgatan 13, Stockholm.
Ernst Dittmer, A.-B., Kungsgatan 10, Stockholm.
Klangfilm, Sveavägen 21-23, Stockholm.

Philips, Gävlebygatan 18, Stockholm.
Svensk Filmindustri A.-B., Kungsgatan 36, Stockholm.
Weichler & Calis, Kungsgatan 65, Stockholm.
Axel Ohlander, Drottninggatan 50, Stockholm.
STUDIOS AND LABORATORIES.

A.B. Film Labor, Regeringsgatan 109, Stockholm.
A.-B. Filmtext Bryggsäton 18, Stockholm.
Aktiebolaget Kinocentraien, Drottninggatan 47, Stockholm.
Oromo Film A.B., Djurgardslätten, Stockholm.
Hasselblads Fotografska, Aktiebolag, Göteborg.

TRADE SOCIETIES.

Filmfandens Kontrollorganisation, Drottninggatan 80 A, Stockholm.
Filmpubliktäernas Forening, Vasagatan 9, Stockholm.
Föreningen Svenska Filmtekniker, Stockholm.
Svenska Filmklubben.

TRADE PAPERS.

Biografägaren, paper for Sveriges Biografsägareförbund.
Editor's office and expedition—Sveavagen 29, Stockholm.

Biografbladet, EditorKnut Jeurling, Karlavagen 40, Stockholm.

Switzerland.

FILM PRODUCING COMPANIES.

Arophon-Film, A.G., Nuschelerstrasse 30, Zurich.
Besa-Film, A.G., Kreuzstrasse 31, (bei J. B. Baumann), Zurich.
Berna Film, A.G., Bundesplatz 2, Berne.
Central Film, A.G., Weinbergstrasse 11, Zurich.
Cinegram, S.A., 3, rue de Beauf-Site, Geneva.
Cinemas Populaires Romans, Jean Brocher, 10, avenue de la Gare des Eaux-Vives, Geneva.
Film Finanzierung, A.G., Bahnhofstrasse 29, Zurich.
Herol Film, S.A., La Pineta, Lugano-Bissone.
Illo-Filmproduktion, Bahnhofstrasse 1, Zurich.
Kataster-Compagnie (formerly Karin Film Compagnie) Kanzleistrasse 200, Zurich.
Lemania Film, S.A., Lausanne.
Meyer, R. H., Tempofilm, Frauenbergrasse 132, Zurich.
Peka Film, Paul Karg, Theaterplatz 6, Berne.
Pinschner-Film-Atelier, Kollerweg 9, Berne.
Præsens Film, A.G., Lowenstrasse 3, Zurich.
Progress Film, A.G., Gurtengasse 6, Berne.
Schmafilm, A.G., Falkenstrasse 14, Zurich.
Schweizerische Filmzentrale, Bahnhofstrasse 20, Zurich. (Centrale Suisse du Film, Swiss Film Central Office).
Schweizer Schul-und Volkskino, Fruchtstrasse 21, Berne, Schipf 77, Zurich.
Tonfilm, A.G., Schützenweg, Neu-Allschwil b/Basle.
Tonfilm Frobenius, A.G., Freie Strasse 107, Basle.
Tramontana Film, A.G., Chur.
Turicia-Film, A.G., Stampfenbachstrasse 57, Zurich.

PRODUCERS.

Dahinden, Joseph, Waserstrasse 65, Zurich.
Egli, H., Germaniastrasse 5, Zurich.
Hollenstein, Emil, Hofwiesenstr 16, Zurich.
Schmid, Paul, Filmpropaganda, Neufeldstrasse 7, Berne.

STUDIOS.

Basle Studio Mustermesegebäude (Tonfilm Frobenius, A.G.)
Munichstein : Studio (Tonfilm Frobenius A.G.), Zurich : Studio (Præsens Film, A.G., Zurich).

FILM PRINTERS.

*Escoop, A.G., Reichensteinerstrasse 14, Basle.
*Peka Film, Berne.
Preiss, Gustave, Tonfilm-Kopier-Anstalt, Talacker 7, Zurich.

*Tempo-Film (R. H. Meyer), Zurich.
*Turicia-Film, A.G., Zurich.

*Addresses as under Film Producers.

FILM RENTERS.

Agence Cinematographique, Via Greina 2, Lugano.
Alfa-Film (Paul Beck), Effingerstr. 29, Berne.
Central-Film, A.G., Weinbergstrasse 11, Zurich.
Charrière-Bourquin Films, 6, Passage de Lioms, Geneva.
Cinevox, S.A., Haus Capitol, Kramgasse, Berne.
Columbus-Film, A.G., Borsenstr 21, Zurich.
Coram-Film, A.G., Limmatquai 94, Zurich.
Distributore de Films Ind., 26, Chaussee mon Repos, Lausanne.

Distributeurs de Films S.A., 10, rue de la Confédération, Geneva.
Emelka-Filmgesellschaft, Lowenstrasse 55, Zurich.
Eos-Film, A.G., Reichensteinerstrasse 14, Basle.
(Eufa und Paramount).
Etna-Film Co., A.G., Moosstrasse 4, Lucerne.
Europa Films, A.G., Clarus.
Filmhandelsgesellschaft, Gurtengasse 3, Berne.
Film-Holding, A.G., Lowenstrasse 55, Zurich.
First-National-Films, 4, rue du Rhone, Geneva.
Fox-Film, S.A., 12 rue de la Croix d’Or, Geneva.
Fuchs-Films, 53, avenue de Frontenex, Geneva.
Gerval Ch., Films, 2, avenue Dunas, Geneva.
Ideal-Film, S.A., 15, rue Lovrier, Geneva.
Impexfilm, A.-G., Kino Kapital Bahnhofstrasse, Arbon.
Monogram-Pictures, W. A. Ramsayer, Alpha-Films, Schauplatzgasse 26, Berne.
Monopol-Film, A.-G., Todistrasse 61, Zurich.
Montana-Film, A.-G., Gerbergasse 8, Zurich.
Neue Interna-Tonfilm-Vertrieb, A.-G., Staufacherstr. 41, Zurich.
Osslo-Films, 6, Passage des Lions, Geneva.
P. A. D. Films, S.A., 10, rue Mauborget, Lausanne.

APPARATUS (STANDARD FILMS).
A.E.G., Stampfenbachstrasse 12-14, Zurich.
A.-G. fur Schwachstrom-Apparate, Scheuchzerstrasse 155, Zurich.
Alpine-Western-Electric Co., Viaducstr. 16, Basle.
Klangfilm (see A.E.G.).
Swissaphon Fr. Zegg, Cinema Palace, Solothurn.
Swissaphon-PARAPATIS (SUB-STANDARD).
Cine-agros Falkenstrasse 14, Zurich.

KINEMA ACCESSORIES.
Lachold, Alb., Zurich-Zollikon.
Baumann & Kooliker & Co., Sihlstrasse 37, Zurich.
Cine-Philips-Sonore, Manessestrasse 192, Zurich.

FILM PUBLICATIONS.
Cineca Verlag W. Preiss, Stussistrasse 66, Zurich.
Film-Presse-Dienst, 6, Place Cornavin, Geneva.
Eidz Departement des Innern, Berne.

TRADE ASSOCIATIONS.
Verband Schweizerischer Filmproduzenten, Association des producteurs suisses du film, Hauptstrasse 18, Solothurn.
Association des Loueurs de film en Suisse, Marktgasse 57, Berne.
Association cinematographique Suisse romande, 20, Chemin des Fleurettes, Lausanne.
Zurcher Lichtspieltheater-Verband, Theaterstrasse 3, Zurich.
Turkey.

FILM PRODUCERS.

Halil Kjamii Film, Taksim, Sine Turc, Istanbul.
Ipek-Film, Sirkeci, Istanbul.
Marmara-Film Studio, Bursa Sokak, Istanbul.

Sine Melek, Jpecki Kardaslar, Beyoglu, Yesil Sokak 15, Istanbul.
Sinema Muthehasisi, Kenan, Halkeri, Ankara.
Turk Film Studio, Sisli Buyukdere Caddesi, Istanbul.

RENTERS, DISTRIBUTORS AND AGENTS.

Ozenfilm, Beyoglu, Yesil Sokak 23, Istanbul.
Disque-Film, Adalet Han, Galata, Istanbul.
ELEKTRA-Film, Vuskekaldirim Izmirouk Han 2/12, Istanbul.
Franco, Eisenstein & Co., Tmam Sokak 14, Beyoglu, Istanbul.
A. de Hubsch, Cini Rihtim Han, Galata, Istanbul.

ManuFacturers AND AGENTS OF KINEMA ACCESSORIES.

Ahmet Necip (Bauer), Sesli Han, Galata, Istanbul.
Filips Radyolar, Galata, Vovoda Cads 7, Istanbul.

Sinema Gazetesi, Resimly Ay, Istanbul.

Trade Publications.

Cine Turc, P. K. 2136, Istanbul.

Trade Society.

Turk Sinema ve Filmiciler Birligi, Beyoglu, Banka Han 373, Istanbul.

Union of South Africa.

African Consolidated Films, Ltd., Box 4552, Johannesburg.
African Consolidated Films, Ltd., Box 701, Cape Town.
African Film Productions, Ltd., Box 2787, Johannesburg.

Independent Film Distributors, South Africa (Pty.), Ltd., Box 806, Johannesburg.
Metro-Goldwyn-Mayer Films, South Africa (Pty.), Ltd., Box 5403, Johannesburg.
Twentieth Century-Fox Film Co., Ltd. (Otto Bolle), Johannesburg.

KINEMA THEATRE COMPANIES.

African Consolidated Theatres, Ltd., Johannesburg.
Independent Picture Palaces, Ltd., Johannesburg and Durban.

Metro (M-G-M), Durban.
Metro (M-G-M), Johannesburg.
Union Theatres (Pty.), Ltd., Box 4919, Johannesburg. Also Durban, Cape Town.

United States of America.

FILM COMPANIES (NEW YORK).

Advance Trailer Service Corporation, 630, Ninth Avenue.
Ameragro Corporation, 226, West 43rd Street.
American Display Co., 521, West 57th Street.
American Film Exchange, 630, Ninth Avenue.
American Newsreel Corporation, 1775, Broadway.
American Tobis Corporation, 1270, Sixth Avenue.
Amkino Corporation, 725, Seventh Avenue.
Amusement Securities Corporation, 729, Seventh Avenue.
Amusement Supply Co., 341, West 44th Street.
Arnocinema Export Corporation, 25, West 45th Street.
Artcinema Associates, Inc., 729, Seventh Avenue.
Astor Pictures Corporation, 1501, Broadway.
Audio Productions, Inc., 250, West 57th Street.
Biograph Studios, Inc., 807, West 175th Street.
Blue Ribbon Photoplays, Inc., 1270 Sixth Avenue.
Bray Pictures Corporation, 729, Seventh Avenue.
British & Continental Trading Co., Inc., 1270, Sixth Avenue.
Broadway Productions, Inc., Eastern Service Studios, Astoria, L.I.
J. E. Brulatour, Inc., 349, Broadway.
Campbell Productions, Ine., 2313, Seventh Avenue.
Pat Casey Enterprises, Inc., 1600, Broadway.
Castle Films, 30, Rocketeller Plaza.
Celebrity Productions, Inc., 723, Seventh Avenue.
Central Film Co., 630, Ninth Avenue.
Chesterfield Motion Pictures Corporation, 1540, Broadway.
Cinema Patents Co., Inc., 1776, Broadway.
Columbia Pictures Corporation, 729, Seventh Avenue.
Commodore Pictures Corporation, 1501, Broadway.
Condor Pictures, Inc., 580, Fifth Avenue.
Conquest Pictures Co., 35, West 45th Street.
Consolidated Film Industries, Inc., 1776, Broadway.
Copyright Protection Bureau, 1270, Sixth Avenue.
Cosmopolitan Productions, Inc., 1540, Broadway.
Cosmopolitan Studios, 145, West 45th Street.
Danubia Pictures, Inc., 729, Seventh Avenue.
Devon Film Corporation, 1540, Broadway.
Disney Enterprises, Inc., 1270, Sixth Avenue.
Eddie Dowling, Inc., 245, West 44th Street.
Du Art Film Laboratories, 245, West 55th Street.
DuPont Film Mfg. Corp., 35, West 45th Street.
DuWorld Pictures, Inc., 729, Seventh Avenue.
Eastman Kodak Co., 83, Montgomery Street, New York City, N.J. and 356 Madison Avenue, N.Y.C.
Educational Film Corp. of America, 1501, Broadway.
Educational Pictures Inc., 1501, Broadway.
Electrical Research Products, Inc., 250, West 52nd Street.
European Films Corp., 1270, Sixth Avenue.
Exploitation Pictures, Inc., 1270, Sixth Avenue.
Famous Authors Pictures Corp., 723, Seventh Avenue.
Fanchon & Marco Agency, Inc., 1501, Broadway.
F. & M. Stageshows, Inc., 1560, Broadway.
Film Exchange, Inc., 125, West 45th Street.
FitzPatrick Pictures, Inc., 729, Seventh Avenue.
Mac Fleischer, 1600, Broadway.
Fox Theatres Corp., 1450, Broadway.
French Motion Picture Corp., 126, West 46th Street.
Garrison Film Distributors, Inc., 729, Seventh Avenue.
Gaumont British Picture Corp. of America, 1600, Broadway.
General Film Library, Inc., 729, Seventh Avenue.
General Pictures Exchange, 630, Ninth Avenue.
General Register Corp., 1540, Broadway.
General Service Studios, Inc., 35-11 35th Avenue, Long Island City, L.I.
General Talking Pictures, 218 West 42nd Street.
Golgotha Corp., 230, West 57th Street.
Grand National Films, Inc., 1270, Sixth Avenue.
Guaranteed Pictures Co., Inc., 729, Seventh Avenue.
Helber Pictures, 630, Ninth Avenue.
J. H. Hofberg Co., Inc., 729, Seventh Avenue.
Ideal Pictures Corp., 1600, Broadway.
Imperial Pictures Inc., 729, Seventh Avenue.
Integrity Film Corp., 220, West 42nd Street.
Inter-Continental Film Corp., 50, East 42nd Street.
International Newsreel Corp., 1540, Broadway.
International Projector Corp., 88-56, Gold Street.
Invincible Pictures Corp., 1540, Broadway.
International Theatre Accessories Corp., 636, 11th Avenue.
Jewel Productions, Inc., 410, East 32nd Street.
Jewish Talking Pictures Co., Inc., 33, West 66th Street.
Keith-Albee-Orpheum Corp., 1270, Sixth Avenue.
B. F. Keith Corp., 1270, Avenue.
Kinotrade Co., 723, Seventh Avenue.
Koch & Kirsinsky and Girfford Cochran, Inc., 509, Madison Avenue.
Lenauer International Films, Inc., 202, West 58th Street.
Liberty Pictures Corp., 1270, Sixth Avenue.
Lloyd Film Storage Corp., 720, Seventh Avenue.
Loew's Inc., 1540, Broadway.
Majestic Pictures, 630 Ninth Avenue.
March of Time, 136, East 42nd Street.
Mascot Pictures Corp., 1776, Broadway.
Mentone Productions, Inc., 1270, Sixth Avenue.
Metropolis Pictures Corp., 154, West 55th Street.
Modern Film Corp., 729, Seventh Avenue.
Monogram Pictures Corp., 1270, Sixth Avenue.
Movietone News, Inc., 460, West 54th Street.
National Screen Service, 630, Ninth Avenue.
National Theatre Supply Co., 92-96 Gold Street.
News of the Day, 1540, Broadway.
Nuovo Mondo Motion Pictures, Inc., 630, Ninth Avenue.
Paramount News, Inc., 544, West 43rd Street.
Paramount Pictures, Inc., 1501, Broadway.
Pathé Film Corp., 1270, Sixth Avenue.
Pax Films, Inc., 723 Seventh Avenue.
Pictorial Film Library, Inc., 130, West 46th Street.
Principal Distributing Corp., 1501, Broadway.
Princeton Film Exchange, Inc., 1270 Ninth Avenue.
Progress Film Library, 729, Seventh Avenue.
Prudential Film Distributors Corp., 630, Ninth Avenue.
Purlah Pictures Corp., 723, Seventh Avenue.
Radio-Keith-Orpheum Corp., 1270 Sixth Avenue.
Regal Distributing Corp., 729, Seventh Avenue.
Reliance Pictures, Inc., 1501, Broadway.
RKO Radio Pictures, 1270, Sixth Avenue.
Republic Pictures Corp., 1776, Broadway.
Rex Film Corp., 1270, Sixth Avenue.
Ritchey International Corp., 1270, Sixth Avenue.
Ross Federal Service, 6, East 45th Street.
Roxy Theatres Corp., 133, West 50th Street.
Royal Film Exchange, Inc., 630, Ninth Avenue.
Sales on Sound Corp., 628-644, 11th Avenue.
Scandinavian Talking Pict res, Inc., 220 West 42nd Street.
Select Productions, Inc., 1776, Broadway.
Soundfilm Enterprises, Inc., 723 Seventh Avenue.
Sound Pictures, Inc., 1476 Broadway.
Stage and Screen Productions, Inc., 1270, Sixth Avenue.
Syndicate Pictures Corp., 1270 Sixth Avenue.
Technicolor, Inc., 15, Broadway.
Terrytoons, Inc., 271, North Avenue, New Rochelle, N.Y.
Times Pictures, Inc., 630 Ninth Avenue.
Times, Inc., March of Time Division, 135, East 42nd Street.
Tower Productions, Inc., 630 Ninth Avenue.
Trans-Lux Daylight Pictures Corp., 1270, Sixth Avenue.
Trans-Lux Movies Corp., 1270, Sixth Avenue.
Tree Film Exchange, 630, Ninth Avenue.
Tru Pictures Corp., 1270, Sixth Avenue.
Twentieth Century-Fox Film Corp., 444, West 56th Street.
U.S. Films, Inc., 729 Seventh Avenue.
United Artists Corp., 729 Seventh Avenue.
Universal News, 1250, Sixth Avenue.
Universal Pictures Co., Inc., 1250, Sixth Avenue.
The Van Beuren Corp., 580, Fifth Avenue.
Variety Film Distributors, Inc., 149, Fifth Avenue.
Victory Pictures Corp., 723, Seventh Avenue.
Vitaphone Studios, 1277, East 14th Street, Brooklyn.
Vortkamp & Co., 1600, Broadway.
Warner Brothers Pictures, Inc., 321, West 44th Street.
Warner Brothers Theatres, Inc., 321, West 44th Street.
Weldon Trailer Service, Inc., 630, Ninth Avenue.
Western Electric Co., 195, Broadway.
World Pictures Corp., 702, Seventh Avenue.
FILM COMPANIES (HOLLYWOOD).

Film Companies, Hollywood.
Animated Pictures Corp., Ltd., 9713, Santa Monica Blvd., Hollywood.
Cecil B. DeMille Productions, Inc., 2010, DeMille Drive, Hollywood.
Charles Chaplin Film Corp., 1416, North La Brea Ave., Hollywood.
Condor Pictures, Inc., RKO Pathé Studios, Culver City, Cal.
Conn Pictures Corp., 6040, Sunset Blvd., Hollywood.
Crescent Pictres, Talisman Studios, 4516, Sunset Blvd., Hollywood.
Darmour Studios, 5823, Santa Monica Blvd., Hollywood.
Wait Disney Productions, 2719, Hyperion Avenue, Hollywood.
Diversion Pictres, Inc., 1426, North Beachwood Drive, Hollywood.
Eastman Kodak Co., 6706, Santa Monica Blvd., Hollywood.
Educational Studios, 7250, Santa Monica Blvd., Hollywood.
Fox West Coast Theatres Corp., Washington and Vermont, Los Angeles.
Futter Corporation, Ltd., 1426, North Beachwood Drive, Hollywood.
General Film Library of California, Inc., 1426, North Beachwood Drive, Hollywood.
General Service Studios, Inc., 6625, Romaine Street, Hollywood.
Samuel Goldwyn, Ltd., 7210, Santa Monica Blvd.
Harold Lloyd Corp., 1010, North Las Palmas Avenue, Hollywood.
Craig Hutchinson Pictures, Inc., 7671, Fountain Avenue, Hollywood.

Liberty Pictures Corp., RKO Pathé Studios, Culver City, Cal.
Mary Pickford Co., 1041, North Formosa Avenue, Hollywood.
Mascot Pictures Corp., 4024, Radford Avenue, Hollywood.
Metro-Goldwyn-Mayer Studios, Culver City, Cal.
Principal Productions, Inc., 7000, Romaine Street, Hollywood.
Ramsey Pictures Corp., Ramsey Tower, Oklahoma City, Okla.
Reliable Pictures Corp., 6066, Sunset Blvd., Hollywood.
RKO Radio Studios, Inc., 780, Gower Street, Hollywood.
Hal Roach Studios, Inc., Culver City, Cal.
Charles R. Rogers Talking Pictures Corp., Universal Studios, Universal City, Cal.
Rommer Gray Pictures, Ltd., 3680, Beverly Blvd., Hollywood.
Selznick International Pictures, Inc., 9336, Washington Blvd., Culver City, Cal.

The Service House for Everything for the Cinema
TRADE JOURNALS.

American Cinematographer, The, 1782, No. Orange Drive, Hollywood, Cal.
Associated Publications, Inc. (Box-Office), 551, Fifth Avenue, N.Y.
Cinema Trade Press (Quigley Publications), 1270, Sixth Avenue, N.Y.
Billboard, The 1504, Broadway, New York (Box-Office), 551, Fifth Avenue, N.Y.
Cinelandia (Spanish-American Publishing Co.), 2032, S. Broadway, Los Angeles.
Cinema Hallmarks, P.O. Box 1921, Hollywood, Cal.
Cine-Mundial (Chalmers Publishing Co.), 516, Fifth Avenue, N.Y.

day (Quigley Publications), 1270, Sixth Avenue, N.Y.
Film Curd, 1270, Sixth Avenue, N.Y.

day, The, 1501, Broadway, N.Y.
Film Mercury, 7556, Melrose, Hollywood, Cal.
Greater Amusements, 425, Hennepin Avenue, Minneapolis, Minn.
Harrison's Reports, 1440, Broadway, N.Y.

Filmography, 1606, Cahuenga, Hollywood, Cal.


Hollywood Variety, 1710, North Vine Street, Hollywood, Cal.


International Photographer, 1605, North Cahuenga Avenue, Hollywood, Cal.

International Projectionist, 580, Fifth Avenue, N.Y.


Morning Telegraph, 343, West 26th Street, N.Y.

Motion Picture Almanac (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Daily, 1270, Sixth Avenue, N.Y.

Motion Picture Herald, 1270, Sixth Avenue, N.Y.


Showmen's Trade Review, Inc., 155, West 56th Street, New York.


Teatro Al Dia (Quigley Publications), 1270, Sixth Avenue, N.Y.

Variety, 154, West 46th Street, N.Y.

Zit's Weekly, 254, West 54th Street, N.Y.

TRADE ORGANISATIONS.

Academy of Motion Picture Arts and Sciences, Taft Bldg., Hollywood.

Actors' Equity Association, 45, West 47th Street, New York.


American Society of Composers, Authors and Publishers, 30, Rockefeller Plaza, New York.


Authors' Guild of the Authors' League of America, 9, East 36th Street, New York.

Authors' League of America, The, 9, East 36th Street, New York.


Hollywood Studio Club, 1251, Lodi Place, Hollywood

International Alliance of Theatrical Stage Employees and M.P. Machine Operators of the U.S. and Canada, 1450, Broadway, New York.

International Federation of Catholic Alumnae Motion Picture Bureau, 294, Clinton Avenue, Brooklyn.

Masquers, The, 1705, North Sycamore Avenue, Hollywood.

Motion Picture Makeup Artists' Local Union, No. 31, 1627, No. Cahuenga Avenue, Hollywood.

Motion Picture Producers and Distributors of America, 28, West 44th Street, New York.

National Board of Review of Motion Pictures, 70, Fifth Avenue, New York.


Screen Writers' Guild of the Authors' League of America, 1655 No. Cherokee Avenue, Hollywood.

Society of Motion Picture Engineers, Hotel Pennsylvania, New York.


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The Films of 1937.

Trade Shown Films of 1937

British films and films made in British Colonies denoted by an asterisk (*). Trade show date in brackets. The Kine. date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in KINEMATOGRAPH WEEKLY up to November 25, 1937.


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Beyond the Law. (Nov. 11.) Ricardo Cortez, Marjorie Weaver, Katherine De Mille. 5,250 ft. U. "Kine." Nov. 18, 1937. Rel. Not fixed. A.B.P.C.


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*Clothes and the Woman.* (July 2.) Rod La Rocque, Constance Collier. George Stone. 6,318 ft. A. "Kine." July 8, 1937. Rel, not fixed. A.B.P.C.


*College Racehorse.* (June 4.) Herman Brix, Toby Wing, Fuzzy Knight. 5,900 ft. U. "Kine." June 10, 1937. Rel. Floating. IYDEPEN- DENT F.D.


*Cowboy Holiday.* (Nov. 19.) Big Boy Williams, Janet Chandler. 5,120 ft. U. "Kine." Nov. 25, 1937. Rel. Floating. EQUITY.


Danger Trails. (Nov. 12.) Big Boy Williams, Marjorie Gordon. 5,600 ft. U. "Kine." Nov. 18, 1937. Rel. Floating. EQUITY.


Der Herrscher. (June 22.) Emil Jannings, Marianne Hoppe. 9,000 ft. A. "Kine." June 24, 1937. Rel. Sept., 1937. TOBIS.

Desert Guns. (June 29.) Conway Tearle, Budd Buster, Margaret Morris. 5,774 ft. U. "Kine." July 1, 1937. Rel. Floating. SOUND CITY.


Dick Tracy. (Oct. 29.) Ralph Byrd, Kay Hughes, Edwin Stanley. 6,244 ft. A. "Kine." Nov. 4, 1937. Rel. May 9, 1938. BRITISH LION.


Don't Pull Your Punches. (Sept. 28.) Barton MacLane, June Travis. 5,555 ft. U. "Kine." Sept. 30, 1937. Rel. April 4, 1938. FIRST NATIONAL.


Easy Money. (Nov. 9.) Onslow Stevens, Kay Linaker, Noel Madison. 6,006 ft. A. "Kine." Nov. 11, 1937. Rel. May 16, 1938. INDEPENDENT F.D.


Expensive Husbands. (Nov. 9.) Patric Knowles, Beverly Roberts. 5,563 ft. A. "Kine." Nov. 11, 1937. Rel. May 9, 1938. FIRST NATIONAL.


Heidi. (Nov. 4.) Shirley Temple, Jean Hersholt, Mary Nash. 7,486 ft. U. "Kine." Nov. 11, 1937. Rel. April 18, 1938. 20TH CENTURY-FOX.


High Hat. (July 21.) Frank Luther, Dorothy Dane, Franklin Pangborn. 6,224 ft. U. "Kine." July 29, 1937. Rel. Dec. 6, 1937. BUTCHER'S.


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MONTHLY PROGRAMMES • FILMS • SLIDES


Kid Courageous. (June 8.) Bob Steele, Renee Borden, Kit Guard. 5,010 ft. U. "Kine." June 10, 1937. Rel. FLOATING. EQUITY.


Make a Wish. (Sept. 10.) Bobby Breen, Basil Rathbone, Marion Clarke. 7,000 ft. U. "Kine." Sept. 16, 1937. Rel. May 9, 1938. RKO-RADIO.


Santa Fe Rides. (July 12.) Bob Custer, Elinor Stewart, Lafe McKee. 5,400 ft. U. "Kine." July 15, 1937. Rel. not fixed. METROPOLIS.


Slaves in Bondage. (Nov. 1.) Lona Andre, Donald Reed, Wheeler Oakman. 6,000 ft. A. "Kine." Nov. 4, 1937. Rel. Floating. B.I.E.D.


Song of the City. (April 20.) Margaret Lindsay, Nat Pendleton, Jeffrey Dean. 6,150 ft. U. "Kine." April 22, 1937. Rel. Dec. 20, 1937. M-G-M.


Stand-In. (Nov. 8.) Leslie Howard, Joan Blondell, Humphrey Bogart. 8,175 ft. A. "Kine." Nov. 11, 1937. Rel. April 11, 1938. UNITED ARTISTS.


There Goes the Groom. (Nov. 9.) Ann Sothern, Burgess Meredith, Mary Boland. 5,830 ft. U. "Kine." Nov. 18, 1937. Rel. June 6, 1938. RKO-RADIO.


Think Fast, Mr. Moto. (July 1.) Peter Lorre, Virginia Field. 5,978 ft. A. "Kine." July 8, 1937. Rel. Nov. 29, 1937. 20TH CENTURY-FOX.


Thunder over Texas. (Nov. 5.) Big Boy Williams, Marion Shilling, 4,900 ft. U. "Kine." Nov. 11, 1937. Rel. Floating. EQUITY BRITISH.


Tombstone Terror. (June 16.) Bob Steele, Kay McCoy. 5,100 ft. U. "Kine." June 24, 1937. Rel. Floating. EQUITY.


Trail's End. (June 29.) Conway Tearle, Fred Kohler, Claudia Dell. 5,314 ft. U. "Kine." July 1, 1937. Rel. Floating. SOUND CITY.


*Variety Hour. (Mar. 16.) Clapham and Dwyer, Brian Lawrence and his Band, and all-star supporting cast. 5,932 ft. A. "Kine." Mar. 18, 1937. Rel. Aug. 23, 1937. 20TH CENTURY-FOX.


We From Kronstadt. (June 21.) V. Zaichikhov, G. Bushuev. 8,000 ft. A. “Kine.” June 24, 1937. Rel. July, 1937. FILM SOCIETY.


West of Shanghai. (Nov. 2.) Boris Karloff, Beverly Roberts, Ricardo Cortez. 5,888 ft. A. “Kine.” Nov. 4, 1937. Rel. April 25, 1938. FIRST NATIONAL.


Western Justice. (June 11.) Bob Steele, Renee Borden. 5,100 ft. U. “Kine.” June 17, 1937. Rel. Floating. EQUITY.


The Films of 1937.


*Woman Against the World.* (Nov. 15.) Alice Moore, Ralph Forbes. 5,159 ft. A. "Kine." Nov. 18, 1937. Rel. not fixed. COLUMBIA.


Yiddle on His Fiddle. (June 25.) Molly Picon, N. Bozyk, S. Landau. 7,500 ft. U. "Kine." July 1, 1937. Rel. not fixed. SOUND CITY.


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RENTERS’ OFFERS OF THE YEAR.

Subjects Trade shown by Renting Houses from November 1936 to November 1937. For Release Dates and other details see Trade Shown Films of 1937, on page 61 and following.

Ace Films.

Nov. 30. Piccadilly Playtime.
Jan. 18. Windmill Revels.
Feb. 15. Carry on London.
Mar. 15. West End Frolics.
April 12. Up Town Review.
July 23. Blazing Guns.
Sept. 29. Border Vengeance.

Ambassador Film Productions, Ltd.

Mar. 10. With Love and Kisses.
June 3. Angelus, The.

Associated British Film Distributors, Ltd.

" 12. White Legion.
" 13. Yellow Cargo.
" 14. Take a Chance.
" 15. Hats Off.
" 18. Café Colette.
" 27. Fighting Marines, The.
Feb. 16. Leavenworth Case, The.
" 17. Down to the Sea.
" 19. Arizona Days.
" 26. Feather Your Nest.
" 25½ Hours’ Leave.
" 30. Who’s Your Lady Friend?
July 1. Midnight Menace.
" 27. Captain Calamity.

" 18. Keep Fit.
" 27. Girl said No, The.
" 29. Sweetheart of the Navy.
Oct. 11. Small Town Boy.
Nov. 15. Intimate Relations.
" 15. Future is in the Air, The.
" 19. Something to Sing About.

Associated British Picture Corporation, Ltd

Dec. 2. Primitive Passions.
" 17. Sensation.
Feb. 2. Kathleen Mavourneen.
" 16. Please Teacher.
" 23. Underneath the Arches.
Mar. 5. Wild Brian Kent.
" 5. Bull Dog Drummond at Bay.
" 10. Street Singer.
" 18. King of the Royal Mounted.
April 5. Vicar of Bray, The.
" 30. Silver Blaze.
July 2. Clothes and the Woman.
" 17. Over She Goes.
Sept. 3. Mutiny of the Elsinore.
Nov. 4. Mysterious Stranger, The.
" 11. Beyond the Law.
" 22. Man From the Big City, The.

British Independent Exhibitors (Distribution) Co., Ltd.

May 24. Cotton Queen.
" 7. Sing as you Swing.
Sept. 7. Anything for a Thrill.
" 7. Singing Buckaroo, The.
" 22. Rhythm Racketeer.
Nov. 1. Slaves in Bondage.

British Lion Film Corporation, Ltd.

Dec. 7. Skylarks.
" 31. Mill on the Floss.
Jan. 25. Big Show, The.
" 27. Happy-Go-Lucky.
" 27. Bold Cavalier, The.
" 28. It’s a Grand Old World.
" 28. King of the Pecos.
Mar. 1. Join the Marines.
" 1. Calling All Stars.
" 2. Lawless Range.
" 3. Singing Cowboy.
" 5. Mandarin Mystery.
April 2. Mr. Stringfellow Says No.
" 5. Lonely Trail.
" 21. Did I Betray.
May 18. Jim Hanvey, Detective.
" 10. Winds of the Wasteland.
" 20. Ride, Ranger Ride.
" 20. Fine Feathers.
June 16. Big Fella.
" 11. Ghost Town Gold.
" 11. S.O.S. Clipper Island.
,, 13. Larceny on the Air.
,, 18. A Romance In Flanders.
,, 23. Rhythm in the Clouds.
,, 22. Texas Serenade.
,, 23. Affairs of Cappy Ricks, The.
,, 23. Dangerous Holiday.
,, 23. Leave it to Me.
,, 27. A Man Betrayed.
,, 28. Meet the Boy Friend.
,, 29. Dick Tracy.

British Screen Service.

Oct. 29. Sam Small Leaves Town.

Butcher's Film Service, Ltd.
,, 5. Well Done, Henry.
,, 6. Our Royal Heritage.
,, 29. Song of the Forge.
,, 21. High Hat.
,, 4. A Million to One.
,, 11. Old Mother Riley.
,, 25. Lilac in the Valley.
,, 7. A Go-Get-'Em Haines.

Columbia Pictures.
Dec. 3. Theodora Goes Wild.
,, 15. Pennies From Heaven.
,, 18. Legion of Terror.
Feb. 4. Killer at Large.
,, 5. Lady From Nowhere.
,, 3. More Than a Secretary.
,, 15. Woman In Distress.
,, 15. Devil's Playground.
,, 18. Counterfeit Lady.
,, 18. Vengeance.
Mar. 13. I Promise to Pay.
,, 17. Pearls Bring Tears.
,, 17. Stampede.
,, 18. Rangoon.
,, 22. Find the Witness.
,, 23. When the Devil was Well.
April 1. For You Alone.
May 10. Lost Horizon.
,, 28. Trouble In Morocco.
,, 31. Pride of the Marines.
June 2. Parole Racket.
,, 2. Let's Get Married.
July 6. Speed to Spare.
,, 6. Criminals of the Air.
,, 15. A Fight to the Finish.
Aug. 4. Lawless Riders.
,, 17. Outlaws of the Orient.
,, 17. It's all yours.
,, 17. It Can't Last Forever.
,, 21. Avenging Waters.
,, 23. Dangerous Adventure.
,, 24. Once a Hero.
Nov. 15. Woman against the World.
,, 17. Life Begins With Love.
,, 18. Game that Kills, The.
,, 18. I'll Take Romance.

Denning Films, Ltd.
April 6. Pepe Le Moko.
,, 29. Court Waltzes, The.
,, 27. Mad Girl.

Equity British Films, Ltd.
June 8. Kid Courageous.
,, 11. Western Justice.
,, 15. Big Calibre.
,, 16. Tombstone Terror.
,, 17. Brand of Hate.
,, 18. Demon for Trouble, A.
Nov. 5. Thunder Over Texas.
,, 12. Danger Trails.

Exclusive Films, Ltd.
,, 23. The Wild Mustang.
,, 24. Miss Wise Guy.
,, 25. Tenderfoot Goes West, A.
,, 25. Last of the Clintons, The.
,, 23. Murder in the Dark.
,, 30. Fighting Pioneers.

Fidelity Films, Ltd.
,, 9. Two Minutes to Play.
,, 18. Ten Laps to Go.
,, 17. Flying Fists.
,, 2. Law Commands, The.

Film Society.
,, 21. We From Kronstadt.

First National Film Distributors, Ltd.
,, 16. Irish for Luck.
,, 20. Polo Joe.
,, 11. Don't Get Me Wrong.
,, 24. Penrod and Sam.
,, 25. Down on the Farm.
,, 15. Man in Exile.
,, 27. That Man's Here Again.
,, 4. Ready, Willing and Able.
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General Film Distributors, Ltd.

Dec. 2. Sabotage.
  4. Windbag the Sailor.
  29. Conflict.
Jan. 1. Flying Hostess.
  20. O.H.M.S.
  22. Four Days' Wonder.
  23. Empty Saddles.
  25. Good Morning Boys.
Feb. 1. Three Smart Girls.
  3. Splinters in the Air.
  4. Head Over Heels.
  11. She's Dangerous.
Mar. 9. Left Handed Law.
  10. Sandifow.
  16. For Valour.
  23. Frog, The.
  20. Top of the Town.
  22. California Straight Ahead.
  26. When Love is Young.
  26. We Have Our Moments.
  28. Smoke Tree Range.
May 31. Night Key.
June 1. Let Them Live.
  2. Wildcat.
  7. As Good As Married.
  14. Wings Over Honolulu.
  29. ... Said O'Reilly to McNab.
July 13. Love in a Bungalow.
  14. I Cover the War.
  15. Armoured Car.
  11. Gangway.

  21. Terjea.
  24. Dr. Syn.
  31. Law for Tombstone.
Sept. 8. Louis v Farr Fight.
  16. Idol of the Crowds.
  20. Smash and Grab.
  21. Two Men and a Girl.
Oct. 5. Oh, Mr. Porter.
  6. Radio Patrol.
  8. Sudden Bill Dorn.
  8. Behind the Mike.
  11. Carnival Queen.
Nov. 2. Sky's the Limit, The.
  17. Boss of Lonely Valley.
  23. Young and Innocent.
  24. Trouble at Midnight.
  25. Some Blondes are Dangerous.
  29. Adventurer's End.

Independent Film Distributors, Ltd.

Nov. 27. Trooper, The.
  22. Arrest at Sundown.
  26. I Cover Chinatown.
April 30. Rebellion.
June 1. Shadow of Chinatown.
  2. College Racehorse.
  11. Wildcat.
Nov. 12. Easy Money.

International Productions, Ltd.

July 8. Picture Brides.

Liberty Films, Ltd.

Nov. 23. Captain's Orders.

Majestic Films, Ltd.

April 6. Rich Relations.

Mancunian Film Corporation, Ltd.


Metro-Goldwyn-Mayer Pictures, Ltd.

Dec. 2. Tarzan Escapes.
  4. Reasonable Doubt.
  18. General Spanky.
Jan. 6. Dinner Take All.
  27. Born to Dance.
  28. After the Thin Man.
  29. Camille.
Feb. 4. Under Cover of Night.
  10. Auld Lang Syne.
  11. Man of the People.
  15. Dangerous Number.
  24. Riders to the Sea.
  25. Darby and Joan.
Mar. 10. Last of Mrs. Cheyney, The.
  19. It's Never Too Late to Mend.
  22. Overcoat Sam.
"  23. Screen Struck.  
"  24. Espionage.
" April 2. Family Affair, A.  
"  20. Song of the City.  
"  5. Maytime.  
" 10. When the Poppies Bloom Again.  
" 25. Heavily Married.  
" 27. Good Old Soak, The.  
"  7. Thirteenth Chair, The.  
"  8. Captains Courageous.  
"  9. They Gave Him a Gun.  
" 10. Night Must Fall.  
" 17. Pick a Star.  
" 30. Parnell.  
July 1. A Day at the Races.  
" 22. Emperor’s Candlesticks, The.  
Aug. 4. Topper.  
" 18. Saratoga.  
" 16. Dr. Syn Fang.  
" 22. Firefly, The.  
" 24. Our Island Nation.  
" 27. Big City.  
" 29. Bad Guy.  
"  6. My Dear Miss Aldrich.  
" 15. Bells of St. Mary’s, The.  
" 18. Madame X.  
" 25. Death Croons the Blues.  
" 27. Bride Wore Red, The.  
Nov. 3. Double Wedding.  
" 10. Live, Love and Learn.  
" 24. Melody Express.  
" 25. Marie Walewska.  

**Metropole Film Distributors.**

Dec. 9. Rescue Squad.  
June 28. Sing While You’re Able.  
July 12. Santa Fe Rides.  
" 16. Castles in the Air.  
Nov. 18. Motive for Revenge.  

**Metropolis Films, Ltd.**


**Palladium Films, Ltd.**

June 8. Protection Racket.  
" 11. Northern Frontier.  

**Paramount Film Service, Ltd.**

Dec. 4. Easy to Take.  
"  8. Hideaway Girl.  
" 11. Murder at the Cabaret.  

"  15. Jungle Princess, The.  
"  23. Midnight at Madame Tussauds.  
"  19. College Holiday.  
"  22. Cross My Heart.  
"  26. Let’s Make a Million.  
"  29. Arizona Mahoney.  
Feb. 9. Mind Your Own Business.  
" 12. Elder Brother.  
" 16. Bulldog Drummond Escapes.  
" 17. Maid of Salem.  
" 19. Trail Dust.  
Mar. 2. Outcast.  
"  5. Lucky Jade.  
"  9. Doctor’s Diary, A.  
" 12. Cavalier of the Streets.  
" 23. John Meade’s Woman.  
April 2. Clarence.  
"  5. Swing High, Swing Low.  
"  9. Waikiki Wedding.  
" 23. Behind Your Back.  
" 27. Her Husband Lies.  
" 30. Borderland.  
" 18. Make Way for Tomorrow.  
" 25. Turn Off the Moon.  
June 1. King of Gamblers.  
"  8. Night of Mystery.  
" 15. Hotel Haywire.  
" 20. First Night.  
" 20. Great Gambini, The.  
" 23. Last Curtain, The.  
" 27. Mountain Music.  
"  6. Wild Money.  
" 13. Twin Faces.  
" 19. High, Wide and Handsome.  
" 20. Rustler’s Valley.  
" 24. Exclusive.  
" 27. Under a Cloud.  
Sept. 3. Forlorn River.  
"  7. She’s No Lady.  
"  7. Souls at Sea.  
" 10. Mr. Smith Carries On.  
" 10. Double or Nothing.  
" 28. On Such a Night.  

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,, 8. Hopalong Rides Again.
,, 12. She Asked for It.
,, 15. False Evidence.
,, 19. \\
,, 22. Bulldog Drummond Comes Back.
,, 26. This Way, Please.
Nov. 21. That Navy Spirit.
,, 12. Lancashire Luck.

**Pathé Pictures, Ltd.**

Dec. 4. Racing Blood.
,, 15. Just My Luck.
,, 30. Knights for a Day.
,, 17. French Leave.
,, 18. Speed Limited.
,, 31. Yesterday’s Hero.
Sept. 1. Paradise Isle.
,, 2. Blazing Barriers.
,, 5. Tough to Handle.
,, 27. A Bride for Henry.
,, 27. Saturday Night Review.
Nov. 11. Last Chance, The.

**Pioneer Exclusives, Ltd.**

Feb. 1. Romance Rides the Range.
May 10. Arizona Bad Man.
Aug. 31. Symphony of the Plains.

**Reunion Films, Ltd.**

Jan. 5. Fear.

**R.K.O. Radio Pictures, Ltd.**

Dec. 7. Second Bureau.
,, 8. Swinging Pearl Mystery, The.
,, 9. Winterset.
,, 11. All that Glitters.
Jan. 18. They Wanted to Marry.
,, 20. Criminal Lawyer.
,, 22. Night Waitress.
,, 22. Wake Up Famous.
Mar. 2. We’re on the Jury.
,, 3. Don’t Tell the Wife.
,, 3. Sea Devils.
,, 4. China Passage.
,, 7. When’s Your Birthday.
,, 7. Farewell to Cinderella.
,, 8. Quality Street.
,, 3. Woman Between, The.
,, 6. Fifty-Shilling Boxer.
,, 13. Shall We Dance?

,, 8. There Goes My Girl.
,, 9. Meet the Missus.
,, 10. Father Steps Out.
,, 11. You Can’t Buy Luck.
,, 16. Why Pick on Me?
Aug. 5. New Faces of 1937.
Sept. 6. Hideaway.
,, 6. Riding on Air.
,, 7. Windjammer.
,, 10. Racing Romance.
,, 10. Make a Wish.
,, 16. Victoria the Great.
,, 5. Music for Madame.
,, 6. Flight From Glory.
,, 6. Fight for Your Lady.
,, 7. Salute to Romance.
,, 7. Breakfast for Two.
Nov. 9. High Flyers.
,, 9. There Goes the Groom.
,, 10. Saturday’s Heroes.

**Sound City Distributors, Ltd.**

Feb. 17. Wanted.
,, 18. Song of the Road.
May 19. Merry Comes to Town.
June. 8. Island Captives.
,, 25. Yiddle on His Fiddle.
,, 29. Trail’s End.
,, 29. Desert Guns.
,, 30. Lone Trail.
July 1. Talking Feet.
,, 2. Riddle Ranch.
Nov. 29. Underworld.

**Tobis Film Distribution, Ltd.**

May 6. Der Ammenkongen.
June 22. Der Herrscher.
Aug. 9. Stradivarius.
,, 19. A Castle in Flanders.
Nov. 29. Monica and Martin.

**20th Century-Fox Film Co., Ltd.**

,, 7. Tainted Money.
,, 14. Charlie Chan at the Opera.
,, 19. Strange Experiment.
,, 25. Wings of the Morning, The.
,, 4. Double Alibi.
,, 15. One in a Million.
,, 23. Woman Wise.
,, 25. Laughing at Trouble.
Mar. 3. Can this be Dixie?
,, 4. The Bit, The.
,, 11. Lloyd’s of London.
,, 11. Concerning Mr. Martin.
,, 16. Variety Hour.
Mar. 18. On the Avenue.
  19. Against the Tide.
  24. £5 Man, The.
  30. Member of the Jury.
April 2. Off to the Races.
  16. Nancy Steele is Missing.
  23. Fair Warning.
  23. Seventh Heaven.
May 7. Love is News.
  21. Fifty Roads to Town.
  24. Step Lively, Jeeves.
  25. Charlie Chan at the Olympics.
  11. His Affair.
  18. That I May Live.
  29. Passenger to London.
  29. Wake Up and Live.
  30. Catch as Catch Can.
July 1. Think Fast, Mr. Moto.
  2. Big Business.
  23. Wee Willie Winkie.
Aug. 3. One Mile From Heaven.
  18. Born Reckless.
  19. You Can’t Have Everything.
  25. Sing and be Happy.
Sept. 2. Love Under Fire.
  17. Wild and Woolly.
  17. Lovely to Look At.
  28. There Was a Young Man.
  7. Wife, Doctor and Nurse.
  21. Dinner at the Ritz.
Nov. 2. Danger—Love at Work.
  3. Lancer Spy.
  4. Heidi.
  5. Dangerously Yours.
  9. Ali Baba Goes to Town.
  30. Second Honeymoon.

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  11. Pagliacci.
  18. Love From a Stranger.
  13. Thunder in the City.
  29. Dark Journey.
Feb. 2. Dreaming Lips.
  8. Elephant Boy.
  11. Moonlight Sonata.
Mar. 5. Jump for Glory.
  22. History is Made at Night.
May 4. Farewell Again.
  26. Storm in a Teacup.
  27. Woman Chases Man.

May 31. Star is Born, A.
June 1. Knight Without Armour
Sept. 1. Stella Dallas.
  28. Dead End.
  29. Walter Wanger’s Vogues of 1938.
Nov. 5. 52nd Street.
  8. Stand-In.

Unity Films, Ltd.
Jan. 18. Erute
April 12. Burghtheater.

Viking Films, Ltd.

Warner Bros., Pictures, Ltd.
Dec. 29. Gypsy.
  30. King of the Ice Rink.
  30. Three Men on a Horse.
  31. Fugitive in the Sky.
Mar. 1. Once a Doctor.
  1. Black Legion.
  2. Smart Blonde.
  3. Side Street Angel.
  3. Green Light.
  4. Melody for Two.
  4. Stolen Holiday.
  5. It’s Not Cricket.
  12. King’s People, The.
April 12. Land Beyond the Law.
  12. Ship’s Concert.
  13. Midnight Court.
  16. Her Husband’s Secretary.
  27. Mountain Justice.
  28. Call It a Day.
May 27. Cave In, The.
June 15. Blazing Sixes.
  17. Slim.
Aug. 23. You Live and Learn.
  24. Marry the Girl.
  25. Footloose Heiress, The.
  25. It’s Love I’m After.
  26. Devil’s Saddle Legon.
  27. Back in Circulation.
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Nov. 22. Adventurous Blonde.
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Capacity: 80 seats.
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Rental Charges: Morning, 25s. per hour; Afternoon, 25s. per hour; Evening, 30s. per hour; Two double-head projectors for unmarried prints; two sound-heads for mixing tracks before re-recording. Charge for double-head screening, 6s. per reel.

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Telephone No. of Letting Office: Regent 8080.
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Sound System: Western Electric.
Available: Morning. Must be cleared by 10.40 a.m.
Rental Charges: Morning, 7s. Application should be addressed to A. W. Jarratt, New Gallery House, 123, Regent Street, W.I.

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Capacity: 1,350.
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Rental Charges: Morning 20 guineas; Afternoon 30 guineas; Evening 50 guineas.
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Charing Cross Road, W.C.2.
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Capacity: 1,050.
Sound System: Western Electric.
Available by arrangements with Victor Luxemburg, Managing Director, Phoenix Theatre.
Rental Charges: Morning 10 guineas; Afternoon, £3 10s.; Evening, £4 5s.

PICCADILLY THEATRE.
Piccadilly Circus, W.I.
Telephone: Gerrard 2397.
Capacity: 330.
Sound System: Western Electric Mirrophonic.
Rental Charges: Applies to Pinero Brickwell, Piccadilly Theatre—Gerrard 2397-1757.

RIALTO.
Coventry Street, W.l.
Telephone: Gerrard 3488.
Capacity: 604.
Sound System: Western Electric.
Available: Morning.
Rental Charges: £12 12s., one feature and shorts; £15 15s., two features.
Applications should be addressed to Trade Shows Dept., A.B.C. Ltd., 30, Golden Square, W.I. Gerrard 7887.

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Electra House, Victoria Embankment, W.C.2
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Capacity: 25.
Sound System—RCA Photophone "High Fidelity."
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Rental Charges: Reasonable.

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225, Oxford Street, W.I.
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Sound System: Western Electric.
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Sound System: Bauer.
Available, morning, afternoon and evening.
Rental Charges: Morning, 4s. per reel (1,000 ft.); Afternoon, 4s. per reel; Evening, 4s. 6d. per reel. All day, 3s. 6d. per reel.

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Wellington Street.
GLASGOW:
181, Howard Street.
BIRMINGHAM:
110, John Bright St.
FILMS REGISTERED UNDER THE ACT.

Official Board of Trade List.

UNDER the new Films Act, Section 6, by the courtesy of the Editor of the Board of Trade Journal, we are enabled to present a list covering the period from December 1, 1936, to November 30, 1937.

Films, the names of which appear in italics, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and E. is British, but not available for British quota.

<table>
<thead>
<tr>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
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<td>... Welwyn Studios</td>
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<td>You Must Get Married</td>
<td>General F.D.</td>
<td>... City Film Corp.</td>
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<td>Pathe Pictorial No. 37</td>
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Title of Film.  Registered by.  Maker's name.  Length.  No.  

DECEMBER 11.
Pathé Pictorial (Nos. 53 to 78) series:—
  *Pathé Pictorial No. 53*  Pathe  .  .  .  .  Pathe  .  .  .  .  928 Br. 14012
  *Pathé Pictorial No. 54*  "  .  .  .  .  "  .  .  .  .  991 Br. 14013
  *Pathé Pictorial No. 55*  "  .  .  .  .  "  .  .  .  .  1,012 Br. 14014
Talk of the Devil  .  .  .  United Artists  .  B. and D.  .  .  .  7,021 Br. 14022
Sabotage  .  .  .  .  G.-B.D.  .  .  .  .  G.-B. Pict. Corp. 6,917 Br. 14023

DECEMBER 14.
Windbag the Sailor  .  .  .  .  .  .  .  .  Gainsborough  .  .  .  .  7,640 Br. 14034
All that Glitters  .  .  .  Radio  .  .  .  .  G.S. Enterprises 6,437 Br. 14032

DECEMBER 15.
The Day Awakens  .  .  .  International Prod. African Film Productions. 785 E. 14037
Moods in the Forest  .  .  .  .  .  .  .  Inspiration Films 863 E. 14038
The Cape of Storms  .  .  .  .  .  .  .  Central Films 987 E. 14039
B.B.C. Musicals—Cedric Sharpe  .  .  .  Trafalgar Film Productions 1,623 Br. 14040

DECEMBER 16.
Pathé Pictorial (Nos. 27 to 52) series:—
  *Pathé Pictorial No. 38*  Pathe  .  .  .  .  Pathe  .  .  .  .  992 Br. 14044
Symphony in Stone  .  .  .  Columbia  .  .  .  .  Inspiration Films 938 Br. 14045
Secret Patrol  .  .  .  .  .  .  .  .  Central Films 5,353 Br. 14046
I Pagliacci  .  .  .  .  .  .  .  .  .  United Artists 8,337 Br. 14051

DECEMBER 17.
Murder at the Cabaret  .  .  .  Paramount  .  .  .  M.B. Productions 6,003 Br. 14052

DECEMBER 18.
Come on Steve (series):
  *Steve of the River*  .  .  .  .  .  Butcher's  .  .  .  .  Roland Davies Cartoon Films, Ltd. 920 Br. 14058
  *Steve Steps Out*  .  .  .  .  .  .  "  .  .  .  .  "  .  .  .  714 Br. 14059
  *Steve's Treasure Hunt*  .  .  .  .  .  "  .  .  .  .  "  .  .  .  854 Br. 14060
Irish for Luck  .  .  .  .  .  .  .  .  First National 6,141 Br. 14062

DECEMBER 24.
Romance of Industry-Building  .  .  .  .  .  Columbia  .  .  .  .  Inspiration Films 1,782 Br. 14069
Pathé Pictorial (Nos. 27 to 52) series:—
  *Pathé Pictorial No. 39*  Pathe  .  .  .  .  Pathe  .  .  .  .  991. Br. 14071

DECEMBER 29.
Midnight at Madame Tussauds  .  .  .  Paramount  .  .  .  Premier Sound Film Productions 6,008 Br. 14075

JANUARY 1, 1937.
Pathé Pictorial (Nos. 27 to 52) series:—
  *Pathé Pictorial No. 40*  Pathé  .  .  .  .  Pathé  .  .  .  .  977 Br. 14085
Statue Parade  .  .  .  .  .  .  .  .  M-G-M  .  .  .  .  Strand Film Co. 1,260 Br. 14086

JANUARY 2.
Gypsy  .  .  .  .  .  .  .  .  .  Warner  .  .  .  .  .  Warner First Nat. 7,171 Br. 14060

JANUARY 4.
Song in Soho  .  .  .  .  .  .  .  Ace Films  .  .  .  .  Ace Films 4,418 Br. 14100

JANUARY 7.
Well Done, Henry  .  .  .  Butcher's  .  .  .  Butcher's Film Service, Ltd., and Neville Clarke Productions, Ltd. 7,315 Br. 14111
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<td>Pathe Pictures, Ltd.</td>
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<td>Mill on the Floss</td>
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<td>Love from a Stranger</td>
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<td>Pathe Pictorial (series) — (Nos. 27 to 52).</td>
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<td>Fire Over England</td>
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<td>Strange Experiment</td>
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<td>Fox British</td>
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<td>JANUARY 23</td>
<td>Cafe Colette</td>
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<td>Garrick Film Co.</td>
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<td>Take a Chance</td>
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<td>Cross My Heart</td>
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<td>Wake Up Famous</td>
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<td>Ace Films</td>
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<td>Kinograph Distributors.</td>
<td>Associated Realist Film Producers.</td>
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<td>Queen Elizabeth</td>
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<td>All In a Day's Work</td>
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<td>Splinters in the Air</td>
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<td>MARCH 3. Feather Your Nest</td>
<td>A.B.F.D.</td>
<td>A.T.P.</td>
<td>7,296 Br. 14369</td>
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<td>MARCH 5. Side Street Angel</td>
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<td>MARCH 6. This England—No. 2</td>
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<td>MARCH 7. A Sanctuary of the Sea</td>
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<td>Arthur Leslie</td>
<td>1,375 Br. 14384</td>
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<td>Fox</td>
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<td>Strand Film Co.</td>
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<td>Warner</td>
<td>Anthony Baehrlein</td>
<td>1,302 Br. 14425</td>
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<td>7,100 Br. 14426</td>
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<td>MARCH 15. Cavalier of the Streets Concerning Mr. Martin</td>
<td>Paramount</td>
<td>B. &amp; D.</td>
<td>6,340 Br. 14430</td>
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<td>Gen. F.D.</td>
<td>Capitol Film Corp.</td>
<td>8,464 Br. 14436</td>
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<td>MARCH 18. The King’s People</td>
<td>Warner</td>
<td>John McMillan</td>
<td>5,760 Br. 14437</td>
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<td>First National</td>
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<td>Inspiration Films</td>
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<td>Columbia</td>
<td>British Film</td>
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<td>Sound City</td>
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<td>MARCH 28. Pearls Bring Tears</td>
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<td>G.S. Enterprises</td>
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<td>MARCH 29. The Health of the Nation</td>
<td>National Progress Film Co.</td>
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<td>National Studios</td>
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<td>MARCH 31. It’s Never Too Late to Mend</td>
<td>M-G-M</td>
<td>Frederick George</td>
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<td>Ace Films</td>
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MONTHLY PROGRAMMES • FILMS • SLIDES
**The Kinematograph Year Book.**

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<td>The Edge of the World</td>
<td>B.I.E.D.</td>
<td>Joe Rock</td>
<td>7,300 Br. 14946</td>
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<td>JULY 15. Sing As You Swing</td>
<td>B.I.E.D.</td>
<td>Rock Studios</td>
<td>7,400 Br. 14952</td>
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<td>Boys Will Be Girls</td>
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<td>Leslie Fuller Pictures.</td>
<td>6,000 Br. 14953</td>
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<td>This England No. 4</td>
<td>Warner Bros.</td>
<td>Inspiration Films</td>
<td>834 Br. 14954</td>
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<td>JULY 16. The Bare Idea</td>
<td>British Screen Service.</td>
<td>British Screen Service.</td>
<td>1,742 Br. 14973</td>
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<td>Funeral March of a Marionette</td>
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<td>850 Br. 14974</td>
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<td>Lullaby</td>
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<td>Pathe Pictorial (Nos. 53-78) series:— Pathe Pictorial No. 69</td>
<td>Pathe</td>
<td>Pathe</td>
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<td>JULY 17. Under the Red Robe</td>
<td>Fox</td>
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<td>7,298 Br. 14977</td>
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<td>JULY 21. This Other Eden</td>
<td>Kinograph Distributors.</td>
<td>Pennine Films</td>
<td>874 E. 14989</td>
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<td>JULY 22. The Lilac Domino</td>
<td>United Artists</td>
<td>Grafton Films</td>
<td>7,695 Br. 14992</td>
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<td>JULY 23. Symphonies in Stone— First National</td>
<td>Inspiration Films</td>
<td>Wells Cathedral</td>
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<td>Symphonies in Stone— Salisbury Cathedral.</td>
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<td>799 Br. 14998</td>
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<td>United Artists</td>
<td>Victor Saville</td>
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<td>The Last Curtain</td>
<td>Paramount</td>
<td>British and Dominions.</td>
<td>6,056 Br. 15011</td>
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<td>JULY 28. Pathe Pictorial (Nos. 53/78) series:— Pathe Pictorial No. 70</td>
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<td>JULY 30. Ace Cinemagazine— First Series:—</td>
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<td>Brake It Gently</td>
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<td>Sole Companions</td>
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<td>Fare's Fair</td>
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<td>Docks and Keys</td>
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<td>Star-Telling Facts</td>
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<td>991 E. 15030</td>
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<td>Newsciall Airs</td>
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<td>Stage Coaching</td>
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<td>Keeping the Piece</td>
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<td>Vanity Ware</td>
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<td>Bobbin About</td>
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<td>Artful Dodger</td>
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<td>All Change</td>
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<td>Pot Shots</td>
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<td>Spinning a Yarn</td>
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<td>Arty Egg-Samples</td>
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<td>A Corking Story</td>
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<td>Still Life</td>
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<td>Taking the Cake</td>
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<td>Behind the Screens</td>
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<td>Capital Tea</td>
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<td>Up to the Hill</td>
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**JULY 31.**

Wheel and Woe          Kinegraph Dist. Liberty Films 1,842 E. 15050

**AUGUST 4.**

Gateways of the East General F.D. G.B.-I. 701 E. 15058
Raw Material          "                      "              792 E. 15059
Heavy Industry         "                      "              648 E. 15060

**AUGUST 5.**

Brief Ecstasy          A.B.F.D. I.F.P. 6,447 Br. 15061
Ace Cinemagazine—First
Striking Gold          Ace Films Ace Films 981 E. 15066
Simply Grand Father   "                      "              981 E. 15067

**AUGUST 6.**

Spirit of Variety Exclusive Films Studio Sound Service 1,552 Br. 15068
Keep Fit              A.B.F.D. A.T.P. 7,393 Br. 15070
Wise Guys             Fox Fox British Pict. 6,009 Br. 15076
Pathe Pictorial (Nos. 53/78) Series:
Pathe Pictorial No. 71 Pathe Pathe 943 Br. 15078

**AUGUST 9.**

Clothes and the Woman A.B.P.C., Ltd. J. H. Productions 6,294 Br. 15079

**AUGUST 11.**

Pathe Pictorial (Nos. 50 53/78) series:
Pathe Pictorial No. 72 Pathe Pathe 929 Br. 15090

**AUGUST 13.**

Gangway              General F.D. Gaumont-British 8,097 Br. 15100

**AUGUST 16.**

Twin Faces           Paramount Premier Sound Film Productions 6,056 Br. 15102
School for Husbands  General F.D. J. G. and R. B. Wainwright 6,485 Br. 15103

**AUGUST 18.**

Old Mother Riley     Butcher’s Butcher’s 6,789 Br. 15108

**AUGUST 19.**

The Girl in The Taxi A.B.F.D. British Unity Pictures 6,530 Br. 15109

**AUGUST 23.**

Command Performance General F.D. Grosvenor Sound Films 7,547 Br. 15115

**AUGUST 25.**

This England—No. 5 Warner Bros. Inspiration Films 966 Br. 15119

**AUGUST 26.**

Dr. Syn               General F.D. Gainsborough Pictures 7,299 Br. 15129
Castles In The Air    Metropole F. D. British Super Films 4,200* Br. 15130

**AUGUST 27.**

Over She Goes         A.B.P.C., Ltd. A.B.P.C., Ltd. 6,760 Br. 15135
Pathe Pictorial (Nos. 53/78) series:
Pathe Pictorial No. 73 Pathe Pathe 967 Br. 15136
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**AUGUST 30.**
- Under A Cloud                          : Paramount                          : Triangle Film Productions                          : 6,001 Br. 15146
- This England—No. 6                      : Warner Bros.                      : Inspiration Films                               : 888 Br. 15147

**AUGUST 31.**
- Pathe Pictorial (Nos. 53/78)            : Pathe Pictorial No.76             : Pathe                          : 985      | Br. 15152 |

**SEPTEMBER 1.**
- A Romance in Flanders                  : British Lion                      : Franco-London Film                                 : 6,897    | Br. 15153 |
- Famous Women of the Past—No. 1          : Warner Bros.                      : Inspiration Films                               : 1,221    | Br. 15154 |

**SEPTEMBER 2.**
- Minstrel Boy                            : Butcher's                          : Dreadnought Films                               : 7,185    | Br. 15160 |

**SEPTEMBER 10.**

**SEPTEMBER 13.**
- Racing Romance                          : Radio                              : G.S. Enterprises                                 : 5,615    | Br. 15203 |
- Mr. Smith Carries On                    : Paramount                          : B. & D. Film Corp.                               : 6,186    | Br. 15206 |
- Dr. Sin Fang                            : M-G-M                              : Victory Film Prod.                               : 5,633    | Br. 15208 |
- Ace Cinemagazine—                        :                        : Ace Films                                        : 1,005    | E. 15212 |
  Second Series—                           :                        : Ace Films                                        :          |          |
  Peas and Plenty                         : Ace Films                          : Ace Films                                        :          |          |

**SEPTEMBER 14.**
- The Flying Doctor                       : General F.D.                      : National Prod.                                  : 6,100    | Br. 15213 |

**SEPTEMBER 15.**

**SEPTEMBER 17.**
- Victoria the Great                      : Radio                              : Imperator Film Productions.                     : 10,152   | Br. 15215 |
- Pathe Pictorial (Nos. 53/78)            : Pathe Pictorial No.77             : Pathe                          : 954      | Br. 15216 |

**SEPTEMBER 18.**
- Jericho                                 : General F.D.                      : Buckingham Film Productions.                   : 6,756    | Br. 15220 |

**SEPTEMBER 20.**
- Ace Cinemagazine—                        : Ace Films                          : Ace Films                                        : 1,045    | E. 15221 |
  Second Series—                           :                        : Ace Films                                        :          |          |
  Sun Game                                 : Ace Films                          : Ace Films                                        :          |          |

**SEPTEMBER 22.**
- One Hundred Years                       : National Progress Film Co.        : National Progress Film Co.                      : 1,255    | E. 15232 |
- Non Stop New York                       : General F.D.                      : Gaumont-British                                 : 6,472    | Br. 15233 |
- Smash and Grab                          : "                                | Jack Buchanan                                 : 6,930    | Br. 15234 |

**SEPTEMBER 23.**
- Symphonies in Stone—                    : Inspiration Films                 : Inspiration Films                               : 967     | Br. 15242 |
  St. Paul's Cathedral                    :                        :                        :          |          |

**SEPTEMBER 24.**
- Pathe Pictorial (Nos. 53/78)            : Pathe Pictorial No.78             : Pathe                          : 1,014    | Br. 15258 |
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<th>Date</th>
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<td>SEPTEMBER 27.</td>
<td>Missing, Beloved Married</td>
<td>Paramount</td>
<td>British and Dominions</td>
<td>5,938 Br.</td>
<td>15265</td>
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<td>Leave it to Me</td>
<td>British Lion</td>
<td>Tom Arnold</td>
<td>6,493 Br.</td>
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<td>Our Island Nation</td>
<td>M-G-M</td>
<td>Educational and General Services</td>
<td>5,543 Br.</td>
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<td>SEPTEMBER 28.</td>
<td>Ace Cinemagazine — Second Series:</td>
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<td>Modern Day</td>
<td>Ace Films</td>
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<td>1,070 E.</td>
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<td>Sweet Art</td>
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<td>1,055 E.</td>
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<td>Hot Stuff</td>
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<td>1,003 E.</td>
<td>15281</td>
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<td>SEPTEMBER 30.</td>
<td>Safari</td>
<td>Liberty Films</td>
<td>M. A. Wetherell and Liberty Films</td>
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<td>There Was a Young Man</td>
<td>20th Century-Fox Film</td>
<td>Fox British Pictures</td>
<td>5,744 Br.</td>
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<td>OCTOBER 1.</td>
<td>Rhythm Racketeer</td>
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<td>Rock Productions</td>
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<td>Heads and Tails</td>
<td>Denning Films</td>
<td>F. Norman Redhead</td>
<td>1,253 E.</td>
<td>15292</td>
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<td>The Schooner Gang</td>
<td>Butcher’s</td>
<td>New Garrick Productions</td>
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<td>Lancashire Lakeland</td>
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<td>More Wire, Less Talk</td>
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<td>Model Men</td>
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<td>Quick Wick Capers</td>
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<td>Feather Wait and See</td>
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<td>Pathetone Parade of Pathe</td>
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<td>OCTOBER 8.</td>
<td>Rustic Moments</td>
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<td>Take Your Seat</td>
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<td>Jennifer Hale</td>
<td>20th Century-Fox Film</td>
<td>Fox British Pictures</td>
<td>5,987 Br.</td>
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<td>The Open Road</td>
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<td>British Screen Service</td>
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<td>River Folk</td>
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<td>Pathetone Pictorial (Nos. 79/104) series:</td>
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<td>Oh! Mr. Porter</td>
<td>General F.D.</td>
<td>Gainsborough</td>
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<td>Little Miss Somebody</td>
<td>Butcher’s Service</td>
<td>Butcher’s Film Service</td>
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<td>Crusade Films</td>
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<td>The Bells of St. Mary's</td>
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<td>Fitzpatrick Pictures</td>
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<td>The Hidden Land</td>
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<td>Snapshots of Wales</td>
<td>British Screen Service</td>
<td>British Screen Service</td>
<td>726 E. 15378</td>
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<td>Songs of the Sign</td>
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<td>Denham Films</td>
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<td>The Ticket of Leave Man</td>
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<td>Frederick George King</td>
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<td>Death Croons the Blues</td>
<td>St. Margaret's Film Studios</td>
<td>6,636 Br. 15395</td>
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<td>Lest We Forget</td>
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# Films Registered under the Act.

**FOREIGN**

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<td>Marky Films</td>
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<td>Once a Year.</td>
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<td>Universal</td>
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<td>Royal Café</td>
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<td>Pearl of the Pacific</td>
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<td>The Charge of the Light</td>
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<td>A.B.F.D.</td>
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<td>Step Lively Jeeves</td>
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**SEPTEMBER 3.**
- Paradise Isle ... Pathé ... Monogram Pictures ... 6,548 ... F. 15168
- Stella Dallas     ... United Artists ... Samuel Goldwyn ... 9,096 ... F. 15169

**SEPTEMBER 6.**
- Souls at Sea ... Paramount ... Paramount ... 8,297 ... F. 15170
- Print Favourites ... " ... " ... 914 ... F. 15171
- Fortorn River ... " ... " ... 5,074 ... F. 15172
- Blazing Barriers ... Pathé ... Monogram Pictures ... 5,840 ... F. 15173
- Love Under Fire ... 20th, Century-Fox ... 6,807 ... F. 15174

**SEPTEMBER 7.**
- Walt Disney Production Series No. 1—
  - The Old Mill ... Radio ... Walt Disney ... 799 ... F. 15175
  - Clock Cleaners ... " ... " ... 774 ... F. 15176
  - Haucaian Holiday ... " ... " ... 765 ... F. 15177
  - Hideaway ... " ... " ... R.K.O. Radio ... 5,256 ... F. 15178
  - Wife Insurance ... " ... " ... 1,428 ... F. 15179
  - Riding on Air ... " ... " ... David L. Lowe ... 6,380 ... F. 15180

**SEPTEMBER 8.**
- Windjammer ... Radio ... R.K.O. Radio ... 5,228 ... F. 15181
- Swing Fever ... " ... " ... 1,277 ... F. 15182
- She's No Lady ... Paramount ... Paramount ... 5,027 ... F. 15183
- Pan American Champions ... " ... " ... 860 ... F. 15184
- Anything for a Thrill ... B.I.E.D. ... Guaranteed Pict ... 5,600 ... F. 15185
- The Singing Buckaroo ... " ... Spectrum Picture Corp ... 5,460 ... F. 15186

**SEPTEMBER 9.**
- The Big Shot ... Radio ... R.K.O. Radio ... 5,412 ... F. 15187
- The Life of the Party ... " ... " ... 699 ... F. 15188
- Ever Since Eve ... First National ... Warner Bros ... 7,239 ... F. 15189
- Eliseo Grenet and his Orchesta ... " ... " ... Vitaphone Corp ... 945 ... F. 15190
- Wild West Days (serial)—
  - Episode 8 ... General F.D. ... Universal ... 1,861 ... F. 15191
  - Episode 9 ... " ... " ... 1,929 ... F. 15192
  - Episode 10 ... " ... " ... 1,880 ... F. 15193
  - Episode 11 ... " ... " ... 1,864 ... F. 15194
  - Stradlavarious ... Denning Films ... Boston Films ... 8,431 ... F. 15195

**SEPTEMBER 10.**
- Broadway Melody of 1935 ... M-G-M ... M-G-M ... 9,935 ... F. 15197
- Hollywood the Second Step ... " ... " ... 942 ... F. 15198
- Glove Taps ... " ... " ... Hal Roach ... 960 ... F. 15199
- Gold Mistakes ... " ... " ... M-G-M ... 947 ... F. 15200
- Double or Nothing ... Paramount ... Paramount ... 8,142 ... F. 15201
- News Boy Nocturne ... First National ... Vitaphone Corp ... 1,873 ... F. 15202

**SEPTEMBER 13.**
- Mississippi Moods ... Radio ... R.K.O. Radio ... 1,566 ... F. 15204
- Make a Wish ... " ... " ... Principal Pictures ... 6,863 ... F. 15205
- The Impractical Joker ... Paramount ... Paramount ... 582 ... F. 15206
- Carnival in Paris ... M-G-M ... M-G-M ... 1,935 ... F. 15209
- They Won’t Forget ... First National ... Warner Bros ... 8,657 ... F. 15210
- Wild Cat Prizefighter ... Palladium Films ... William Berke ... 5,200 ... F. 15211

**SEPTEMBER 17.**
- Idol of the Crowds ... General F.D. ... Universal ... 5,664 ... F. 15217
- Wild West Days (serial)—
  - Episode 12 ... " ... " ... 1,816 ... F. 15218
  - Episode 13 ... " ... " ... 1,767 ... F. 15219
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<td>(G'Schichten Aus Den Weiner Wald).</td>
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<td>Soak the Poor</td>
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<td>Palm Beach Knights</td>
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<td>Flowers from the Sky</td>
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<td>Sweet Sioux</td>
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<td>Cut Out for Love</td>
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**OCTOBER 30.**

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**NOVEMBER 3.**

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<td>NOVEMBER 4.</td>
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<td>Slaves in Bondage</td>
<td>B.I.E.D.</td>
<td>A Jay Dee Kay</td>
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<td>Don't Look Now</td>
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<td>Revue No. 11.</td>
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**NOVEMBER 5.**

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<td>Lancer Spy</td>
<td>20 Century-Fox</td>
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<td>Danger—Love at Work</td>
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<td>The Mysterious Stranger</td>
<td>A.B.P.C.</td>
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<td>Double Wedding</td>
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**NOVEMBER 8.**

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<td>Walter Wanger</td>
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<td>Playing the Ponies</td>
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**NOVEMBER 10.**

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<td>R.K.O. Radio</td>
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<td>There Goes the Groom</td>
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<td>That Navy Spirit</td>
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<td>I Never Changes My Altitude</td>
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<td>Stand In</td>
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<td>Saturday's Heroes</td>
<td>R.K.O. Radio</td>
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<td>Warner Bros.</td>
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<td>Du Barry did All Right</td>
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<td>All Baba goes to Town</td>
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<td>Castle in Flanders</td>
<td>Sound City (Dis-</td>
<td>K. J. Fritzsche</td>
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<td>Live, Love and Learn</td>
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<td>The Candid Candidate</td>
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The Kinematograph Year Book.

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NOVEMBER 17.
Big Apple | Ace Films | Educational Films | 851 | F. 15479 |
The Law Commands | Fidelity Distributors. | Crescent Picture Corp. | 5,395 | F. 15480 |
Thunder Trail | Paramount | Paramount | 4,803 | F. 15481 |
Let's Go Latin | " | " | 941 | F. 15482 |
Whispers in the Dark | " | " | 672 | F. 15483 |

NOVEMBER 18.
The New Gulliver | The Film Society | Mosfilm | 6,740 | F. 15488 |
Boss of Lonely Valley | General F.D. | Universal Pictures | 5,185 | F. 15489 |
Lovesick | " | " | 710 | F. 15490 |
Show for Sale | " | " | 1,902 | F. 15491 |
The Mechanical Handyman | " | " | 692 | F. 15492 |
The Perfect Specimen | First National | Warner Bros. | 5,826 | F. 15493 |
She Loved a Fireman | " | " | 5,552 | F. 15494 |
The Lyin' Mouse | " | " | 646 | F. 15495 |
Vitaphone Pictorial | " | " | 958 | F. 15496 |
Revue No. 12 | " | " | 712 | F. 15503 |

NOVEMBER 19.
Racketeers in Exile | Columbia | Columbia | 5,452 | F. 15497 |
The Sitter Downers | " | " | 1,401 | F. 15498 |
Community Sing No. 6 | " | " | 900 | F. 15499 |
Community Sing No. 7 | " | " | 918 | F. 15500 |
Life Begins with Love | " | " | 6,196 | F. 15501 |
The Awful Truth | " | " | 8,142 | F. 15502 |
Gifts from the Air | " | " | 712 | F. 15503 |

NOVEMBER 22.
Something to Sing About | A.B.F.D. | Grand National | 5,287 | F. 15505 |
Cowboy Holiday | Equity British | Beacon Prod. | 5,120 | F. 15506 |
Radio Patrol (serial) | " | " | 1,592 | F. 15507 |
Episode 10 | General F.D. | Universal Pictures | 1,386 | F. 15508 |
Episode 11 | " | " | 1,444 | F. 15509 |

NOVEMBER 23.
The Man from the Big City | A.B.P.C. | Principal Prod. | 5,052 | F. 15511 |
Lennie Hayton and Warner Bros. | Warner Bros. | Warner Bros. | 979 | F. 15512 |
Orchestra | " | " | 968 | F. 15513 |
Land of the Magyar | " | " | 5,576 | F. 15514 |
Adventurous Blonde | " | " | 5,029 | F. 15515 |
The Game that Kills | Columbia | Columbia | 1,438 | F. 15516 |
Calling all Curtains | " | " | 5,873 | F. 15517 |
Trapped by "G" Men | " | " | 1,651 | F. 15518 |
Cash and Carry | " | " | 7,797 | F. 15519 |
I'll Take Romance | " | " | 720 | F. 15520 |
Indian Serenade | " | " | 596 | F. 15521 |
Canine Capers | " | " | 705 | F. 15522 |
Scary Crows | " | " | " | |

NOVEMBER 24.
 Plenty of Money and You | Warner Bros. | Warner Bros. | 674 | F. 15525 |
The Wayward Pups | M-G-M | M-G-M | 788 | F. 15525 |
The Westland Case | General F.D. | Universal Pictures | 5,390 | F. 15527 |
Gogling Places with Lowell Thomas, No.39 | " | " | 902 | F. 15528 |
Justice of the Range | Columbia | Columbia | 5,171 | F. 15529 |
Gracie at the Bat | " | " | 1,576 | F. 15530 |
Night Club Crime | Paramount | Paramount | 6,590 | F. 15531 |
Popular Science No. | " | " | 928 | F. 15532 |
Picking Pets | " | " | 858 | F. 15533 |
Easy Money | Independent F.D. | Invincible Picture Corp. | 6,006 | F. 15534 |
The Little Red School House | " | " | 5,816 | F. 15535 |
When Girls Leave Home | " | " | 5,978 | F. 15536 |
### LATE ADJUSTMENTS.

In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1936 list, the necessary corrections have been made; appended we give notification of alterations which affect films registered on earlier dates.

#### ALTERATION OF LENGTH.

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<th>Title of Film</th>
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<td>The Last Gangster</td>
<td>M-G-M</td>
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The registration particulars of the films entitled "Stars on Parade" (Br. 12585), and "Cock o' the North" (Br. 11875) have been amended, and the films are now also registered in part, as follows:—

**Stars on Parade**—

| Highlights of Variety No. 7—846 ft. | Highlights of Variety No. 11—844 ft. |
| Highlights of Variety No. 8—831 ft. | Highlights of Variety No. 12—798 ft. |
| Highlights of Variety No. 9—834 ft. | Highlights of Variety No. 10—860 ft. |

**Cock o' the North**—

| Highlights of Variety No. 1—730 feet. | Highlights of Variety No. 4—875 feet. |
| Highlights of Variety No. 2—812 feet. | Highlights of Variety No. 5—887 feet. |
| Highlights of Variety No. 3—752 feet. | Highlights of Variety No. 6—960 feet. |

The registration of the film entitled "Death on the Road" (E. 13106), which was notified in the "B.T.J." of May 14, 1936, has been amended as under:—

**Long Version**, 1,500 feet (sound).
**Short Version**, 1,100 feet (sound).

**The title of the film "Darkest Africa"** (F. 13239) has been altered to "Hidden City."

**The title of the film "Follow Your Heart"** has been altered to 6,270 feet.

**The title of the Joseph Best film, "Africa Looks Up"** (E. 13737) has been altered to "My Song Goes Forth."
YOU MIGHT
OF COURSE—

TRY STANDING OUTSIDE
your theatre with a placard. A
better way to draw your patrons
regularly, week by week,
is to use Winads "non-scene" Trailers.

BECAUSE THEY SHOW NO EXCERPTS
from forthcoming attractions their
interest is entirely novel. They're
made—in exactly the same way
as feature pictures—in our High-
bury Studios. Written, directed
and produced by experts, each
one is a highly finished little film
with a message in every line.

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THEY PROVIDE GENUINE ENJOYMENT
for the audience, apart from their publicity value,
and since they depend, not upon ballyhoo, but upon
sheer merit of presentation, we
call them Truthful. Most important,
they keep the interest for "next
week" unspoilt. If you want to
see the queues outside your theatre again use

WINADS "Non-scene"

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'Phone: Gerrard 6543-4-5. 'Grams: Winadfilm, Lesquare, London.
Winads Ltd., 54-58, Wardour St., W.1
PRESENT FIVE MORE GREAT FILMS

• Read about them overleaf
Merle Oberon and Laurence Olivier in
THE DIVORCE OF LADY X
with
DINNIE BARNES
RALPH RICHARDSON
MORTON SELTEN
In TECHNICOLOR

THE DRUM
with
SABU
RAYMOND MASSEY
VALERIE HOBSON
ROGER LIVESEY
In TECHNICOLOR
DIRECTED BY
ZOLTAN KORDA

MERLE OBERON
IN
OVER THE MOON
with
REX HARRISON
DIRECTED BY
WILLIAM K. HOWARD
In TECHNICOLOR

JACK HULBERT
AND
PATRICIA ELLIS
IN
PARADISE FOR TWO
with
GOOGIE WITHERS
AND
ARTHUR RISCOE
DIRECTED BY
THORNTON FREELAND

SOUTH RIDING
with
EDNA BEST
RALPH RICHARDSON
EDMUND GWENN
PRODUCED BY
VICTOR SAVILLE

Presented by
LONDON FILM PRODUCTIONS

Distributed by UNITED ARTISTS
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Trade Organisations.

The Cinematograph Exhibitors' Association of Great Britain and Ireland.

Reg. No. 1622 T.

Registered under Trade Union Acts.

Offices: Broadmead House, 21, Panton Street, Haymarket, S.W.1.

Phone: Whitehall 0191-4.

Telegraphic Address: Ceabilrex 'Phone London.

GENERAL COUNCIL.

President:

CHARLES P. METCALFE, Russell Chambers, 54, Merrion Street, Leeds.

Vice-President:

KENNETH A. NYMAN, B.Sc., Pollen House, 10-12, Cork Street, W.1.

Hon. Treasurer.


General Secretary:


(Phone: Whitehall 0191-2-3-4).

Ex-Officio:

THEO. H. FLIGELSTONE, 11, Berkeley Court, Baker Street, N.W.1.

DELEGATES.

(Elected 9th March, 1937.)


OBJECTS.

The objects of the Association are:—

(a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Members of the Association and to protect them from oppression.

(c) To secure unity of action among Proprietors of cinemas and other places of entertainment and in particular to secure that film rentals paid or payable by Members of the Association shall not exceed the maximum sums fixed from time to time by the Council of the Association in accordance with these Rules.

(d) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members, and to promote or oppose and join in promoting or opposing Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To promote a good understanding between all local authorities and the Members of the Association, and to take any steps in furtherance thereof in matters which are the subject of local government, and which in the opinion of the Council may be in the interests of, or for the protection of the Members.

(j) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

BRANCHES.

Birmingham and Midlands Branch.—Central House, 75, New Street, Birmingham. Chairman, Councillor W. T. Hodge, Northfield Cinema, Bristol Road, South, Northfield. Vice-Chairman, H. F. Cornforth, Scala Cinema, Smallbrook Street, Birmingham. Treasurer, Wm. Astley, 79, Cardland Road, Stirchley, Birmingham. Secretary, B. C. Muggleton, A.C.A., Central House, 75, New Street, Birmingham. Trustees, Wm. Astley, H. B. Lane, 106, Linden Road, Bourneville, Birmingham; G. H. Tyler, Central House, 75, New Street, Birmingham. Committee, Councillor W. T. Hodge; H. F. Cornforth; Wm. Astley; H. B. Lane; Mrs. E. McDonald, B.2, Kenilworth Court, Hagley Road.


The Kinematograph Renters' Society of Great Britain and Ireland, Ltd.

General Offices: 30, OLD COMPTON STREET, W.1.
Telephone: Gerrard 4383-90.

OFFICERS.

D. E. Griffiths (President), First National Film Distributors Ltd., Warner House, Wardour Street, W.1.
F. W. Baker (Hon. Treasurer), Butcher's Film Service, Ltd., 175, Wardour Street, W.1.
Frank Hill, F.C.I.S. (Secretary), 30, Old Compton Street, W.1.

COUNCIL.

Associated British Film Distributors, Ltd., 169, Oxford Street, W.1.
Bendon, S. (Bendon Trading Co.), 132, West Nile Street, Glasgow.
British Lion Film Corporation, Ltd., 76, Wardour Street, W.1.
Butcher's Film Service, Ltd., 175, Wardour Street, W.1.
Columbia Pictures Corporation, Ltd., 139, Wardour Street, W.1.
First National Film Distributors, Ltd., 135/141, Wardour Street, W.1.
Gaumont British Distributors Ltd., Film House, Wardour Street, W.1.
General Film Distributors, Ltd., 127/133, Wardour Street, W.1.
Metro-Goldwyn-Mayer Pictures, Ltd., 19, Tower Street, W.C.2.
Paramount Film Service, Ltd., 166, Wardour Street, W.1.
Pathé Pictures, Ltd., 111, Wardour Street, W.1.
Radio Pictures, Ltd., 2-4, Dean Street, W.1.
United Artists Corporation, Ltd., Film House, Wardour Street, W.1.

SOLICITOR.

Hugh V. Harraway, 2, Field Court, Gray's Inn, W.C.1.

LIST OF MEMBERS.

LONDON.

Ace Films, Ltd.
Associated British Film Distributors, Ltd.
British Lion Film Corporation, Ltd.
Butcher's Film Service, Ltd.
Columbia Pictures Corporation, Ltd.
First National Film Distributors, Ltd.
Gaumont British Distributors, Ltd.
General Film Distributors, Ltd.
Metro-Goldwyn-Mayer Pictures, Ltd.
National Screen Service, Ltd.
The Kinematograph Year Book.

Paramount Film Service, Ltd.  United Artists Corporation, Ltd.
Pathé Pictures, Ltd.  Wardour Films, Ltd.
Radio Pictures, Ltd.  Warner Bros. Pictures, Ltd.
Sherwood Films, Ltd.  Winads, Ltd.
Sound City (Distributors), Ltd.

MANCHESTER.
Blakeleys Productions, Ltd.

NEWCASTLE.
John Henderson & Son.

GLASGOW.
Bendon Trading Co.

PROVINCIAL CENTRES.

GLASGOW.—Centred at 227, West George Street. (Secretary, A. Levy.)
DUBLIN.—Centred at 7, St. Andrew Street. (Secretaries, Taylor, Son and Robinson.)

OBJECTS.

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To promote, organise and carry on such charitable institution work of funds and for such purposes as shall be thought fit.

The Incorporated Association of Kinematograph Manufacturers, Ltd.

Offices: Carlisle House (Circa 1670), Soho, London, W.1.
Phone: Gerrard 1946.

OFFICERS.

Chairman: ... ... ... Tom E. Davirs, J.P.
Treasurer: ... ... ... C. G. Fox.
Secretary: ... ... ... J. Brooke Wilkinson.

COUNCIL.

E. E. Blake, c/o Kodak, Ltd., Kingsway, W.C.2.
A. S. Newman, Newman & Sinclair, Ltd., 2, Salisbury Road, Highgate, N.
J. Skittrell, Olympic Kine Laboratories, Ltd., School Road, Victoria
Road, N.W.

OBJECTS.

To promote the consideration and discussion of all questions affecting and generally to watch over, protect, and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the “said trade,” which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.
THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

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Supt.: O. Diver. Matrons: Mrs. O. Diver.

Medical Officer: Dr. H. F. Cury.

Secretary and Offices:

Telephone: Gerrard 404.

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Telephone: Langham 3864 (four lines).


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(Incorporating The Stage Guild.)


Telephones: Central 5622.

Telegrams: Britequity, Lud, London.

President: Godfrey Tearle. Vice-Presidents:

Lewis Casson and May Whitty.

Treasurers: Arthur Wontner.

General Secretary: Alfred M. Wall.

Assistant Secretary: Geoffrey Robinson.

Trustees:

Lewis Casson, Leslie Henson, Godfrey Tearle, J. Fisher White.

Trustees Equity Benevolent Fund:

Marie Burke. Margaret Scudamore.

Frank Cochrane. Ben Webster.

Solicitors: Pattinson & Brewer.

Chartered Accountants and Auditors: Watson, Collin & Co.

Council:

George Arliss.

Yvonne Arnaud.

*Felix Aylmer.

Reginald Buchan.

Leslie Banks.

Jack Buchanan.

*Marie Burke.

*Jean Cadell.

*Lewis Casson.

Frank Cellier.

O. B. Clarence.

Robert Donat.

Franklyn Dyall.

*Edith Evans.

Gwen Ffrangcon-Davies.

John Gielgud.

Nicholas Hannen.

Sir Cedric Hardwicke.

Gordon Harker.

Leslie Henson.

*Members of Executive Committee.

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Offices:


Telephone: Gerrard 4145.


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PROJECTIONISTS AND TECHNICIANS, LTD.

Founded to uphold the status of Projectionists
through efficiency and good service.
Vice-President: H. B. Smith, Trocadero Cinema, Liverpool.
The government of the organisation is by the Officers and a Council of members elected annually by the General Members.

THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.
President: Sir William F. Jury.
Registered under the Friendly Societies Act, 1896. (Registered No. 1667.) Affiliated to The Cinematograph Trade Benevolent Fund.
Committee: Reginald C. Bromhead, Chairman.
E. Ayres.
F. W. Baker.
R. S. Bromhead.
Arthur Cunningham.
T. Fligelstone.
Hon. Treasurer: J. Brooke Wilkinson.
Secretary and Offices: Reginald C. O. Vickers, 52, Shaftesbury Avenue, London, W.I.
Telephone: Gerrard 4104.
Full particulars of membership of this Trade Friendly Society can be obtained on application to the Secretary.

BRITISH SUB-STANDARD CINEMATOGRAPH ASSOCIATION.
Telephone: Holborn 7516-7.
Chairman: H. Bruce Woolfe.
Secretary: E. Gale Hardy, J.P.

Objects: To represent and promote the interests of the British Sub-Standard Cinematograph Industry.
This will include such action as is necessary:
(a) To secure and extend the use of British Sub-Standard Sound Films and Equipment throughout the British Empire.
(b) To extend by all proper means the use of Sub-Standard Sound Films and Equipment for educational and general purposes.
(c) To direct public attention to the educational, commercial, industrial, and general value of Sub-Standard Sound Films and Equipment by organising exhibitions, demonstrations, competitions, etc.
(d) To watch over the interests of British manufacturers and users of Sub-Standard Sound Films and Equipment with a view to the improvement of manufacturing and general trading conditions, the obtaining of increased facilities for the use of these films and equipment, and the prevention of unnecessary limitations of the same.
(e) To co-operate and render mutual assistance when and where possible.

FEDERATION OF BRITISH INDUSTRIES (Film Group).
Incorporated by Royal Charter.
Office: 21, Tothill Street, Westminster, S.W.l.
Telephone: Whitehall 6771.
Director: Guy Lock, C.M.G.
General Secretary: D. L. Walker.

The F.B.I. exists to encourage and develop British manufactures, and to safeguard the interests of British manufacturers both at home and abroad. Nothing that concerns the welfare of British industry falls outside its scope.
Special attention is given to the encouragement of British Film production, having regard to the recognised value of the film as a medium for national and industrial publicity. The Federation, through its Film Producers' Group, acts as the official organisation of all the principal film producers in Great Britain; it assists in the furtherance of all the objects of the industry and endeavours to secure the widest possible distribution of British films throughout the world.

TO EXHIBITORS
Does efficient and economical projection interest you? If so it will pay you to employ a guildsman—when you have a vacancy in your Projection Dept., for a really qualified man.

TO PROJECTIONISTS

The Guild is not a Union, but an association for the betterment of the projectionist's status, and affords opportunities of extending his knowledge in his craft. You ought to be a member. Let us tell you why.

THE GUILD OF BRITISH KINEMA PROJECTIONISTS AND TECHNICIANS, LTD., 20, Villiers Street, Charing Cross, W.C.2.
INCORPORATED SOCIETY OF MUSICIANS
(Representative of the Musical Profession.)
Established 1882. Incorporated 1892.
(Reconstituted 1928.)
Telephone : Museum 2876-7.
General Secretary : Frank Eagles.
Officers : 1937.

CINEMA ORGANISTS' SECTION.
Officers and Committee, 1936 :
Warden : Eric Spruce, A.R.C.M.
Past-Warden : Edgar F. Pea, A.R.C.O.
Treasurer : Arthur W. Owen.

Committee :
Hubert E. Cooter, A.R.C.O.; Reginald Foxwell, A.R.C.O.; Allender Fryer, A.R.C.M.; Guy Hindell; Harold C. Meredith, Frank Newman, F.R.C.O.; George T. Pattman, F.R.C.O.; Charles D. Smart, A.R.C.M.; Thomas W. Brosch, B.A.

Objects:
To improve the professional status of Cinema Organists; to further their particular interests; the improvement of facilities and conditions incidental to their calling, by all or any of the following :—
(a) To admit to membership professional Cinema Organists.
(b) To afford mutual help (particularly to the provincial members) by exchange of ideas through the medium of the Society's monthly journal; and by periodical meetings both in London and the provinces.
(c) To maintain a Register of vacant and new appointments; to circulate the Register periodical to members and to supply on request the list of members available to employers and organ builders.
(d) To act as an advisory body with regard to improvements in the designing and construction of Cinema Organs, and by all other convenient means which will be of assistance to members in their professional work.

Condition of Membership :
"That the member's primary professional practice is or has been that of a Cinema Organist."

Applicants must have held a post (or posts) as Cinema Organist for a minimum period of twelve months.

ROYAL PHOTOGRAPHIC SOCIETY.
Patron :
His Majesty The King.
President : D. A. Spencer, Ph.D., F.R.P.S., D.J.C.

KINEMATOGRAPH SECTION.
Joint Hon. Secretaries : R. Howard Cricks, F.R.P.S.
J. F. Marshall, A.R.P.S.

Offices :
Telephone : Museum 0411.

ASSOCIATION OF CINE-TECHNICIANS.
Telephone : Gerard 2366 and 4669.
President :
The Hon. Anthony Asquith.

General Secretary : George H. Elvin, A.C.I.S.
Organiser : R. B. Bartlett.

Catering for film technicians of all departments and grades, including the following:—Camera, Sound, Editing and Cutting, Art, Still, Floor and Production Staff, Scenario, Laboratory, Television, Newsreel.

Objects and Activities :
Affiliated to the Trades Union Congress. Negotiation on behalf of members in all matters pertaining to salaries, hours, and other conditions of employment.

Establishment and maintenance of Professional Status.

Runs Employment Bureau, licensed annually by L.C.C., with accurate records of disengaged technicians of all departments and grades.

Consultation with Authorities on employment of foreign technicians.

Publication of The Cine Technican (six issues per annum).

Educational Facilities, including Lectures and Film Shows.

Social Activities, co-operation with kindred organisations in Great Britain and abroad.

ELECTRICAL TRADES UNION.
Affiliated to the Trades Union Congress and the Labour Party.

London District Office : Rugby Chambers, 2, Chapeaux Street, W.C.1.
Telephone : Holborn 6046-7.

Branches confined solely to Cinema Operators :

London Projectionists, London Projectionists South and Cinema Operators Branches, meet every Sunday morning at 11.30 a.m. at :
London Projectionists South—Station Hotel 296a, Camberwell New Road, E.5.

RELIGIOUS FILM SOCIETY.
(In association with The Cinema Christian Council.)

Telephone and Telegrams : Holborn 3397-8.
Chairman : T. E. Marks.
Hon. Treasurer : J. Arthur Rank, D.L.
Hon. Secretary : Rev. Benjamin Gregory, D.Litt.
General Secretary : Rev. S. W. Edwards.
Associate Secretary : T. H. Baxter, F.R.G.S.
PHONOGRAPHIC PERFORMANCE, LIMITED.
Telephone: Welbeck 7306 and 3096.
Directors:
General Manager: H. M. Lemoine.
Secretary: J. P. Carrigan.
A Company founded by the British phonographic industry to control the rights of the leading manufacturers of gramophone records and to issue Licences for the public performance of all records bearing the following names and marks:
The Catalogues controlled by Phonographic Performance Ltd. contain about 100,000 different records of all classes of music by world-famous Artiste; and about 200 new records are published every month.

ADVERTISING AND INDUSTRIAL FILMS ASSOCIATION.
Office: 2–4, West Street, W.C.2.
Telephone: Temple Bar 6484.
Executive Committee:
G. E. Turner, Publicity Films Ltd. (Chairman);
Harry Adley, National Film Corporation, Ltd., and Younger Publicity Service, Ltd., E. P. L. Pelly, Western Electric Co., Ltd. (Vice Chairman);
S. Pressbury (S. Pressbury & Co., Ltd.), (Vice Chairman);
T. F. Aveling Ginever, Gee Films, Ltd., (Treasurer);
W. Devonport Hackney, Garrick Film Company; H. Hales Dutton, G. B. Equipments, Ltd.

Objects:
To promote confidence in the Advertising and Industrial Film Industry and the prestige of its members.
To establish that membership of the Association is recognised throughout the business world, and itself gives a status in the Industry.

BRITISH KINEMATOGRAPH SOCIETY.
Telephone: Gerard 2328.
Hon. Secretary: E. Oram, 314, Regent St., W.1.
Telephone: Langham 4287.
Hon. Treasurer: P. Bastie, 6, Beech Drive, Fortis Green, N.2.
Executive:
Capt. A. G. D. West, M.A., B.Sc.
D. Watten.
Leslie Everleigh, F.R.P.S.
F. Watts.
J. Whitehouse.
The Scientific and Technical Society of the Industry whose meetings are held in the Gaumont British Theatre, Film House, Wardour Street, on the second Monday of each of the Winter months. The Society exists for the dissemination of knowledge and the elucidation of technical problems within the Industry.

PROVINCIAL ENTERTAINMENTS PROPRIETORS’ AND MANAGERS’ ASSOCIATION, LTD.
Offices: 73, Bridge Street, Manchester 3
President: Percy B. Broadhead (Manchester); F. H. Burton (Manchester); R. E. C. Lawton (Sheffield); H. D. Moorhouse (Manchester); Norman R. Booth (Halifax); J. Breakley (Manchester).
Executive Committee: Jas. Breakley (Bolton); Tom D. Clarke (Birkenhead); J. H. Clegg (Blackpool); J. Leslie Green (Bootle); F. Hargreaves (Altrincham); C. F. Harrison (Manchester); Jesse Hewitt (Manchester); T. Light (Manchester); J. Christie (Stoll Offices, London); C. Shailer (Wakefield); W. Stansfield (Hyde); Fred Worlock (Wigan).
Secretary: P. Percival.
Telephone: Whitehall 6421.

Objects: To protect and advance the interests of all proprietors and managers of places of public entertainment including Theatres, Cinemas, Circuses, Piers, Pavilions, Concert Halls, Ball Rooms and Pleasure Gardens. The Association was founded in the year 1913 and has proved itself a powerful means of bringing the needs and grievances of the entertainment industry before Parliament and local governing authorities. It has at all times when necessary defended to the best of its ability its own members from arbitrary and unjust action emanating from any source.
A special department in the form of a Cinema Section was begun in 1937, and has been created by the Association during the year 1937, for the purpose of dealing exclusively with Cinema affairs, and by so doing to better assist the welfare of the Cinema Industry.

CINEMA VETERANS (1903.)
President: E. E. Blake.
Vice-President: Major A. J. Gale.
Committee:
F. W. Baker.
W. Barker.
E. E. Blake.
I. Bosco.
Col. A. N. Browne.
S. H. Carter.
H. S. Chambers.
A. P. Cross.
A. Cunningham.
G. A. Greetham.
T. A. Welsh.

And the, Hon. Secretary: Thomas France.
“A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period.”
There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee and only those whose records are approved and confirmed are entitled to wear the Association’s Badge.
An Annual Re-Union Dinner is held on first Monday in December.

VARIETY ARTISTE’S FEDERATION.
FOUNDED 1906.
Offices: 12, Charing Cross Road, W.C.2.
Hon. Chairman: Bruce Green.
General Secretary: A. V. Drew.
Telephone: Temple Bar 6950.
Telegraphic Address: “Artifedera, Lesquare.”
CENTRAL INFORMATION BUREAU FOR EDUCATIONAL FILMS, LTD.

Address:

Telephone: Holborn 3163.

Telegrams: Holborn 3163, London.

Officers:
J. Russell Orr (late Director of Education, Colony and Protectorate of Kenya), Managing Director.
Major H. M. C. Orr.

Objects:
(a) Active encouragement of the use of the Cinematograph for Educational purposes; Scientific and Industrial Research, etc.
(b) Advising and supplying Cinematographic apparatus of every kind.
(c) Compilation of Film programmes for special purposes.
(d) Exchange of information with Foreign Countries.
(e) Distributors of "Film Flex" film preservative.
(f) News Distribution Service.

INSTITUTE OF AMATEUR CINEMATOGRAPHERS, LTD.

Offices:

Telephone: Chancery 8338.

President: His Grace The Duke of Sutherland, K.T.
Secretary: Wm. E. Chadwick, F.A.C.I.

Objects:
To promote the general advance of Amateur Cinematography, moving pictures, sound on film, sound records and their applications, and secure for such amateurs a recognised amateur status and to raise the standard of cinematic art generally.
The Institute, in pursuing the attainment of its general objects, encourages research in cinematography, sound on film, sound records, makes investigations from time to time into particular conditions or problems affecting the amateur, and provides general and special information for the use of its Fellows, Members, Affiliated Societies and Associates.

SOCIETY OF ENTERTAINMENT MANAGERS AND MUSICAL DIRECTORS

(Affiliated with the Association of Touring and Producing Managers.)

Offices: 10, King Street, Covent Garden, W.C.2.


Telephone: Temple Bar 1606.

President: Oscar Barrett, Jnr.
Secretary: Louis Casson.
Officers for Year 1935–36.
Chairman: A. Gifford Stacey.
Vice-Chairman: S. H. Laycock.
Deputy-Chairman: A. C. Toone.
Harry F. Ashton; C. B. Benjamin; A. C. Brocketbank; Mat. C. Byrne; John Collins; Norman Craig; Wallace Davidson; Lionel Falck; Trevor Jones; J. Langdon Lee; Herbert J. Malden; Clive McKee; Samuel Newberry; Edward Ouston; Percy Rendell; F. Rothery-Ellis; C. W. Scott-Bucleuch; Gordon Smythe; Albert B. Vasco.

THE BRITISH FILM INSTITUTE.

President: His Grace the Duke of Sutherland K.T.
Vice-President: The Right Hon. Lord Tweedsmuir, C.H.

Governors:

Offices:
4, Great Russell Street, London, W.C.1.
Director: Oliver Bell.
Secretary: Miss Olwen Vaughan.
Telephone: Museum 6067–8.

The main object of the British Film Institute will be to encourage the use and development of the cinematograph as a means of entertainment and instruction and to this end it will undertake:
(a) To act as a clearing house for information on all matters affecting films at home and abroad.
(b) To influence public opinion to appreciate value of films as entertainment and instruction.
(c) To advise educational and other institutions on the supply, use and exhibition of films.
(d) To act as a means of liaison between the trade and cultural and educational interests.
(e) To undertake research into the various uses of the film and of allied visual and auditory apparatus.
(f) To maintain a national repository of films of permanent value.
(g) To catalogue educational and cultural films.
(h) To give advice to Government Departments concerned with films.
(i) To certify films as educational, cultural or scientific.
(j) To undertake, if required, similar duties in relation to the Empire.
(k) To establish branches and local associations to promote the objects of the Institute.

MOTION PICTURE PRODUCERS AND DISTRIBUTORS OF AMERICA, INC.

Offices:
28, West 44th Street, New York City, U.S.A.

Cable Address: Willhays, New York.

President: Will H. Hays.
Secretary: Carl E. Milliken.
Treasurer: F. L. Herron.

The Board of Directors is mostly composed of the Presidents of the major American producing Companies.
The objects of the Association are similar to those of any trade association either here or in America.

MUSICIANS’ UNION.

Telephone: Holborn 1238.

Telegram: Amuse, Phone, London.

General Secretary: F. Dambman.
Telephone: Holborn 2118.

Secretaries: W. Batten, F. Greenwood.

Branches in most of the important towns. This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema and Music Hall Orchestra.
ASSOCIATED FILM CARRIERS OF GREAT BRITAIN, LTD.
26, Caring Cross Road, London, W.C.2.
Telephone: Temple Bar 1623.
Officers:
Chairman: A. G. Dolphin.
Hon. Treasurer: F. H. Richards.
Objects:
To promote, protect and develop the
general interests of the film transport industry
and persons and bodies engaged in, or con-
cerned with the supply and transport of
cinematograph films and accessories by road.

LANCASHIRE CINEMA "OLD BOYS."
Past Presidents:
1925—L. G. Bailey.
1927—H. D. Moorhouse, J.P.
1928—J. Harrison. (Deceased.)
1929—James Marks. (Deceased.)
1930—John Walters. (Deceased.)
1931—A. Caplan.
1932—F. H. Hough.
1933—C. W. Bowmer. (Deceased.)
1934—T. H. Hartley.
1935—B. C. Gibbs.
1936—J. Brearley.
1937-Chas. H. Yoswin.
President Elect: J. Mather.
Secretary:
Chas. H. Yoswin, 3, The Parsonage, Manchester.
Telephone: Blackburn 3946.
Treasurer:
E. L. Jennings, 30, Victoria Street, Manchester.
Qualification: Service in the Cinema trade
prior to March 10th, 1913.
Annual Re-union generally held in March.

CINEMA CLUB, GLASGOW.
Instituted 1919.
Hon. President: Prince Bendon.
President: Wm. Carruthers, J.P., 142a, St.
Vincent Street, Glasgow. (Central 1056.)
Vice-President: John Healy, Ritz Cinema,
Oaklands Blackfriars. (South 1197.)
Hon. Treasurer: S. Bendon, 132, West Nile
Street, Glasgow, C.t. (Douglas 579.)
Hon. Secretary: Wm. Keppel, 163, Hope
Street, Glasgow. (Central 3144-5.)
Established for the
(1) Promotion of social intercourse among its
members. Meets once Monthly, 2nd Fri-
day, for Luncheon.
(2) To co-operate with and assist all schemes
which have for their aim the advancement,
wellfare and success of the Cinematograph
Trade in all its branches.

THE AMUSEMENT CATERERS' ASSOCIATION
(NORTHERN IRELAND).
WHITE CINEMA CLUB, BELFAST.
President: James Curran, Lyceum Cinema,
Belfast.
Treasurer: Councillor George Gray, J.P.
Fort Garry, Cregagh, Belfast.
Hon. Secretary: J. H. Craig, Midland Picture
House, 7-9, Canning Street, Belfast.

SOUND FILM MUSIC BUREAU LIMITED
Office: 9a, Sackville Street, Piccadilly
Telephone: Regent 4381.
Telegrams: "Dixerat, Phone, London."
Manager: Charles J. Dixey.
Secretary: Joyce M. Dixey.
Council:
Leslie A. Bookey, Frederick Day, C. J.
Dixey, F. Slevin, Herbert Smith, T. H.
Watson and M. De Wolfe.
The Sound Film Music Bureau, Ltd., a
company limited by guarantee, was formed in
August, 1934, to take over the work hitherto
carried on by the Talking Film Department
of the Music Publishers' Association, Ltd., regard-
ing the use of copyright music in sound films.
All enquiries regarding such use of music should
now be addressed to the Bureau. The Bureau
is not a profit-making concern, and it is intended
to develop it with the object of making it
increasingly useful to Film Producers, Musical
Directors, and others using music in sound films.

NATIONAL ASSOCIATION OF THEATRICAL
AND KINE EMPLOYEES
(Incorporating Cinema and Film Studio
Operatives and Projectionists).
Telephone: Gerrard 5214.
Telegraphic Address: Stageland Lesquare.
London.
General President: R. Finigan.
General Vice-President: J. Smith.
General Treasurer: J. Atterton.
General Secretary: T. O'Brien.
Affiliated to the Trade Union Congresses and
Trades Councils and the National Federation of
Professional Workers.

THE BRITISH FILMS
ADVANCEMENT COUNCIL.
Telephone: Holborn 6195.

President: Viscount Bledisloe, P.C., G.C.M.G., K.B.E.
Secretary: J. Page Thornton.
Supporting Bodies:
Royal Empire Society. National Association
of Head Teachers. National Association of School-
masters. Empire Day Movement. British Empire
League. Incorporated Society of Authors,
Playwrights and Composers (Screenwriters' Association).
Executive Committee:
Lord Strabolgi (Chairman), Lord Mottistone,
P.C., C.B., C.M.G., D.S.O, Sir Edward Campbell,
M.P., Sir Patrick Hannon, M.P., Professor J.
Graham Kerr, F.R.S., M.P., Adam Maitland,
M.P., Geoffrey le Mander, M.P., R.C. Morris-
son, M.P., Sir John Wardlaw-Milne, K.B.E.,
M.P., Lt.-Col Sir William A. Wayland, M.P.
ASSOCIATED REALIST FILM PRODUCERS, LIMITED.

Registered Offices: 33, SOHO SQUARE, LONDON W.1.
Telephone: Gerrard 2484.

*Executive Director, Consultants:

Associated Realist Film Producers is a group of film directors formed to encourage the development of the realist film in every possible way. As a group, A.R.F.P. acts as a consultant and loans out directors to those who require them. It does not enter into either the production or distribution field directly, but works through the established trade organisations.

FILM INDUSTRY EMPLOYEES: COUNCIL OF THE ASSOCIATION OF CINEMA-TECHNICIANS & NATIONAL ASSOCIATION OF TECHNICAL & KINE EMPLOYEES.

Telephone: Gerard 2366 and 4469.
President: T. O'Brien.
General Secretary: George H. Elvin, A.C.I.S.

THE FEDERATED BRITISH FILM AND STAGE ASSOCIATION.

Telephone: Tulse Hill 4858.
Club Premises: 161, Vauxhall Bridge Road, London, S.W.1.
Telephone: Victoria 5220.
Secretary: K. Costello.
Object: To support all British Films, Plays, and Stars.

BRITISH FEDERATION OF FILM SOCIETIES.

31, Poland Street, London, W.1.
Telephone: Gerrard 4122.

Objects: To collect information for mutual assistance and for the advice of new Film Societies; to organise representation to authority of the needs of the Film Societies, and to organise the collective booking of films.

FEDERATION OF CINEMATOGRAF SOCIETIES.

(In Alliance with the Royal Photographic Society 35, Russell Square, W.C.1.)

G. P. Barnitt, Filmmers, Forest Road, Tunbridge Wells.

SCREENWRITERS' ASSOCIATION

(Affiliated to The Incorporated Society of Authors, Playwrights and Composers, and The British League of Dramatists.)

Offices: 11, GOWER STREET, W.C.1.
Secretary: D. Kilham Roberts.
Hon. Secretary: Frank Launder.
Hon. Treasurer: Roger Burford.
Committee:
Ernest Betts,
Roger Burford
Jack Davies, Jr.
Paul Gangelin.
Sidney Gilliat
Michael Hogan
Frank Launder
Miles Malleson
Angus MacPhail
J. O. C. Orton
Wolfgang Wilhelm
J. B. Williams.

THE LONDON POSTER ADVERTISING ASSOCIATION LIMITED.

THE BRITISH POSTER ADVERTISING ASSOCIATION.

Offices: 48, Russell Square, W.C.1.
Telephone: Museum 1485.
Telegrams: Disthene, Westcent, London.
Consulting Secretary: Geo. F. Smith.
Secretary: Frederick Wills, L.L.B.

AMATEUR FILM CLUBS, etc.

Abbreviations:
M.P.C. = Motion Picture Club.
A.C.P. = Amateur Cine Players.
A.C.S. = Amateur Cine Society.
A.C.A. = Amateur Cinematographers' Association.
A.C.C. = Amateur Cine Club.
A.F.S. = Amateur Film Society.
C.C. = Camera Club.
F.P.S. = Film Producing Society.
F.S. = Film Society.

London:
Animated Sound Productions, 71, Montague Road, Leytonstone, E.11.
Barton-Gore Studios, Colin B. Gower, 9, Howard Road, Walthamstow, E.17.
Blackheath Film Club, J. Gibson, 6, St. German's Place, Blackheath, S.E.3.
Catford Film Players, Mrs. V. W. Payne, 7, Station Buildings.
Catholic Film Society, 36, Great Smith Street, Westminster, S.W.1. (Victoria 7520).
Children's F.S., Miss C. Winifred Harley, Everyman Cinema Theatre, Hampstead, N.W.3.
Eltham Film Society, Miss V. D. White, 36, CRAIGTON ROAD, Eltham, S.E.9.
Film and Photo 'Lague, 3, Somerset Terrace, W.C.7.
Finchley A.C.S., Mrs. Gilzou, 29, Glenhill Close, Finchley, N.3.
Studio, Dollis Mews, Church End, Finchley, N.3.
Independent Film Productions, R. Moss, 17, St. Leonards Road, East Sheen, S.W.14.
Institute of Amateur Cinematographer, (Incorporated under the Companies' Act, 1929, as a Company limited by guarantee), President, His Grace the Duke of Sutherland, K.T. Chairman, Lt.-Col. J. T. C.
Moore-Brabazon, M.C., M.P. Secretary, W. E. Chadwick, F.A.C.I., Burley House, 5–11, Theobalds Road, W.C.1.
London F.S., 32, Poland Street, W.1. (Gerrard 4422).
Palmerston Green Cine Society, A. D. G. Garner, 716, Lordship Lane, Wood Green, N.22.
Planet Amateur Film Society, Hugh Baddeley, 84, High Lane, Palmers Green, N.12.
Studio: 85, Green Lane, Palmers Green N.13.
St. Benedict's F.S., F. X. Newton, 8, Montpelier Road, Ealing, W.5.
United Film Productions, R. Densham, Etruria House, Lonsdale Road, Barnes, S.W.13.
Whitehall C.S., Harry Walden, A.R.P.S., 3, Copse Avenue, West Wickham, Kent.
(Meetings, Whitehall, S.W.1.)
Wimbledon Cine Club, C. W. Watkins, 79, Mostyn Road, Merton Park, S.W.19.

Provincial and Country:

Attleborough A.C.C., T. N. Eastland, Chemist, Attleborough, Norfolk. Phone: 12.
Balham Amateur Cine Society, A. F. Durell, 5, Muswell Road, Mitcham, Surrey.
Beaconsfield C.S., Francis Girling, 26, Aylesbury End, Beaconsfield, Bucks.
Beckenham C.S., Miss Mary Davies, 104, Clock House Road, Beckenham, Kent.
Billingham F.S., H. S. Coles, 85, Station Road, Norton-on-Tees, co. Durham.
Bognor Regis F.S.S., Miss Cornish, "Southernhay", New Barn Lane, Felpham, Bognor Regis.
Bournemouth Crystal Pictures, R. G. Torrens, 85, Wimborne Road, Bournemouth.
(Winton 486.)
Bury Film Society, Miss B. H. Roberts, 267, Walmerley Road, Bury, Lancs.
Devonia A.C.C., J. W. Lowe, 95, Sidwell Street, Exeter.
Charterhouse Film Society, Charterhouse School, George Snow, Sutton Cottage, Charterhouse, Godalming.
Grimsby Photographic Society, L. Sleight, 21, Mirfield Road, Grimsby.
Harrow and Pinner Cine Society, J. Stone, 5, Tenby Avenue, Harrow, Middx.
Heston Cine Club, H. Edwards, 100, Heston Road, Heston, Middx.
Ilford Amateur Cine Society, Chas. W. Argent, Silver Garth, Tyehurst Hill, Loughton, Essex.
Kettering Radio Society (Cine Section), C. E. Knighton, 144, Russell Street, Kettering.
Kingston Cine Club, W. J. Kelsey, 24, Sandhurst Avenue, Surbiton, Surrey.
Leeds Film Institute Society, G. S. Crawford, B.Sc., 3, Hare's Mount, Shepherd's Lane, Leeds.
Leicester F.S., E. Irving Richards, Vaughan College, Leicester.
Manchester and District Film Institute Society, J. D. Sinclair, 16, Kingston Road, Didsbury, Manchester 20.
Manchester Film Society, Miss K. Timpson, 11, Elm Road, Didsbury, Manchester 23.
Manchester and Salford F.S., R. Cordwell, 13, Milwan Drive, Heaton Chapel, Stockport.
Merseyside Film Institute S. (Branch of the British Film Institute), J. Alex. Parker, 5 & 6, Bluecoat Chambers, School Lane, Liverpool 1.
Norwich C.C., H. P. Dunn, 292, Sprowston Road, Norwich.
O.P. Cine Club, M. Overmass, Beckett House, East Street, Andover, Hants.
Oldham Cine Society, W. Rothwell Heywood 73, Queens Road, Oldham, Lancs.
Plymouth C.C., Cyril J. Miller, 4, Napier Terrace, Mutley, Plymouth.
Richmond F.S., Christopher Jolliffe, 20, Cumberland Road, Kew, Surrey.
Salford A.C.S., W. Kenyon, 9, Westfield, Salford 6, Lancs.
Sienthian Film Society, A. H. Bayliss, 16, Stoneygate Road, Leicester.
Southport Seaside Scenarios, G. W. O. Saul, 7, St. Catherine's Road, Southport, Hants.
Southwich Amateur Cine Society, Basil H. Reynolds, Milton House, Springfield Road, Sale, Manchester.
Stockport F.S., H.W. Greenwood, Lyndhurst, BroadOak Road, Smallshall, Ashton-under-Lyne, and J. Hilderley, The Croft, Mule End Lane, Stockport.
Surrey Sound Film Society, R. F. Hasdell, 8, St. Michael's Mount, Northampton.
Tyneside F.S., M. C. Pottinger, c/o. Literary and Philosophical Society, Newcastle-on-Tyne, 1.
Warrington Film Society, P. Hughes, 9, Alexandra Street, Warrington.
Warrington F.S., Edward Steel, Mill Street Chambers, Warrington.
West Essex F.S., E. J. Philpott, 7, Wellington Road, East Ham, E.11.
West Middlesex A.C.C., E. Harvey Whittleton, 39, Derwentwater Road, Acton, W.3.
Wirral Film and Dramatic Society, John Wills-Browne, 30, Glenavon Road, Frensham, Guildford.
Welsh Clubs:
Cardiff A.C.S., R. E. Coath, 54, Park Place, Cardiff.
Rhos A. F. Prods., B. M. Clementson, 54, Church Walks, Llandudno, N. Wales.

Scottish Clubs:
Ayr Film Unit (Section of Ayr Photographic Society), 16, New Bridge Street, Ayr.
Dennistoun C.C. (Cine section), John Macdonald, 27, Aberfeldy Street, Glasgow, E.1.
Dundee C.S., J. Clifford Todd, Grange, Erroll, Perthshire.

Edinburgh Film Guild, J. C. H. Dunlop, 48, St. Andrew Square, Edinburgh, 2.
Meteor F.P.S.: Miss Peggie Clark, 15, North Gardner Street, Glasgow, W.1. Studio, 234, Sauchiehall Street, Glasgow.
Scottish Educational Film Association, Andrew Inglis, 25, Tyndall Avenue, Burnside, Rutherglen, Glasgow.
Waverley A.C.C., Miss E. H. Kemp, 10, Valleyfield Street, Edinburgh.

Colonial & Dominion Clubs:
Toronto Amateur Movie Club, 20, Linz's Lunn Road, Toronto, Canada.

OFFICIAL DATA

GOVERNMENT DEPARTMENTS DEALING WITH THE FILM INDUSTRY

The Films Officer, H.M. Customs and Excise, Strand 5th Station (Films), Mill House, (Second Floor), 87 Shaftesbury Avenue, London, W.1.

Telephone: Gerrard 2189.

All information regarding the importation and exportation of films, as well as the special facilities accorded to British films, may be obtained on application to the above officer.

IMPORT DUTY ON FILMS.

Blank film, one third of a penny per ft.
Printed Positive, 1d. per ft.
Exposed Negative, 5d. per ft.
Film negative taken abroad by a British Company can be imported at one-third of a penny per ft. on obtaining, before departure abroad, a certificate of approval from H.M. Customs, under Section 12 of the Finance Act, 1922; or a Board of Trade Certificate that the film is British within the meaning of the Cinematograph Films Act, 1927.

GOVERNMENT CINEMATOGRAPH ADVISER.

Telephone: Whitehall 4343.
And Room 0028, The War Office, Whitehall, S.W.1.

Telephone: Whitehall 9400.

BOARD OF TRADE INDUSTRY AND MANUFACTURES DEPARTMENT
(Cinematograph Films Branch), Horseferry House, Horseferry Road, London, S.W.1.

Telephone: Victoria 8740.

Administration of film quota legislation.

SCIENTIFIC FILMS.
Under Section 8 of the Finance Act, 1928. Scientific films manufactured in foreign countries can be imported duty free, subject to a Certificate being obtained from the Royal Society.

EDUCATIONAL FILMS.
Under Section 7 of the Finance Act, 1935. No customs duty shall be charged on the importation into the United Kingdom of any Cinematograph film which is certified by the Board of Education. Notice issued by the Commissioners of Customs and Excise, No. 59.

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DO not think there is anything really startling that has affected the Industry during the year 1937. Whilst many topics have been discussed, the two most important ones, I think, which seem to have been most in the eye of the industry generally, are the one relating to the new Film Bill and the other to redundancy.

As regards the Film Bill, at the time of writing this article it is going through the usual stages of Parliamentary procedure, so I must leave it at that. I only hope the question of the cost and quality clause and the viewing committee clause, which seem to be clauses very much discussed in the Industry, will be settled to the satisfaction of the Industry. When this Bill becomes law the Film Bill of 1927 will finish its career. Personally, I think this was a good Bill. I know at first that it worked very hard on the exhibitor because he found it very difficult to get any suitable films, he, having to pay such a price for the good ones that he could not afford it, or alternatively, he had to show films which were not at all good, thereby running the risk of lowering the prestige of his house, to say nothing of his takings at the pay box. I remember when this Act first came out, and one was continually in Court trying to convince the Court that on commercial grounds it was impossible and impracticable to comply with the quota as it then stood. However, as time went on British production increased, and quota prosecutions appeared to be less.

The other point discussed was that with regard to redundancy, which has continued to occupy a great deal of time of exhibitors. That many Licensing Authorities to-day are refusing to take into consideration any Trade opposition seems to be apparent. I do not think "redundancy" means the number of theatres erected in any particular town, but rather whether or not the particular town is already fully satisfied with places of amusement. Some towns can stand several theatres being erected without them being redundant, but in other towns the position is different; they are amply supplied with places of entertainment, and any further theatres erected would prove redundant. I have often been told that it is a case of the survival of the fittest, and as the theatres now being erected are absolutely super theatres the other ones must be brought up to date or go by the board; a position which to me seems somewhat unfair, because one should bear in mind that it is the smaller ones who originally created the Industry, and but for them there would not have been a kinema industry at all.

As to how this question of redundancy will now be affected in view of certain opinions expressed in a case which came before the Divisional Court a short time back, remains to be seen. Under the terms of the Cinematograph Act, 1909, Licensing Justices have no jurisdiction as regards plans. They are only concerned with the granting or refusal of Licences in respect of buildings erected. There is nothing in the Cinematograph Act of 1909 giving Licensing Authorities power to approve or disapprove plans. Under Section II of that Act it should be noted that the section does not say that the Licensing Authorities must grant a Licence, but may—that is to say, they have a discretionary power, so that although they may approve the building as a building, yet they may impose various conditions subject to which the Licence is to be granted quite outside and irrespective of the building as a theatre. They may also require to be satisfied as to the suitability of the person applying for a Licence to hold one.

It certainly places both an applicant and a person who wishes to oppose such application for approval in a very difficult position. I hope that some sort of procedure will shortly be brought in to remedy the position to-day, because it does put a tremendous onus on an applicant, if he has to go to the
expense of building his theatre only to find that when it is up, and he applies for his Licence, the Licence is refused. I hardly think that, if the building was erected in accordance with the Building By-laws and Town Planning Act of the district and complies with the regulations imposed under the Cinematograph Act, a Licence would not be granted; but at the same time one must point out that, even although the building is erected, Licensing Authorities can refuse a Licence, and if they did so without giving any reason there is no redress. They sit in an administrative capacity and cannot be asked to "state a case."

Another point that I think would be of interest to readers is the position to-day of a kinema and the Factory Acts. Under the Factory and Workshop Act of 1901, premises in which electrical energy was generated, converted or transformed for supply by way of trade or for the purposes of any public building, etc., or for the lighting of public places or premises, etc., such premises were subject to the conditions laid down under this Act, and the proprietor would have to comply with the requirements of that Act, as under it such particular premises come under the definition of a "factory." The Factory Act of 1937, however, has altered the position, and as regards electrical stations under Section 103 (1) the Act only applies to premises in which persons are regularly employed in or in connection with the processes or operations of generating, transforming or converting, etc., electrical energy for supply by way of trade or other industrial or commercial undertaking or public building or institution, and with regard to this particular provision Section 103 sub-section 4 makes it perfectly clear that it shall not apply to any premises where the processes or operations mentioned are only carried on or performed for the immediate purpose of working an electrical motor or working any apparatus which consumes electrical energy for lighting, heating, transmitting, or other purposes. I think now, therefore, one can take it that under this section—as regards, at any rate, electrical stations—the proprietor of a kinematograph theatre is exempted.

With regard to the Quota there have been two interesting cases lately decided which I think should be of interest to the exhibitor. The one, in which the exhibitor making a return in respect of British firms for the purpose of the quota shown at 9 a.m. until midday, a prosecution was lodged by the Board of Trade, who contended that British films shown to special morning audiences were not shown during normal hours and in the ordinary programme. This contention was disputed by the exhibitor concerned, who contended that the performance did take place during normal hours in the ordinary way. The Magistrate held, however, that the British films shown during these additional hours were not exhibited during normal hours. It may be that this case will be taken, eventually, to a higher Court, and I hope it will, so that I do not propose to comment on the decision arrived at in any way, but I feel that it is a somewhat important point, which should be noted by the Trade at the moment, because as the law stands to-day from this decision the exhibiting of a British film in the morning, as done in this case, does not apparently count for quota.

Another quota case of some interest was where an exhibitor was summoned for non-compliance with the Quota Act. It was heard by a stipendiary magistrate, who adjourned the case for twelve months to see what efforts

KALÉE SEATING
A LUXURY TO THE PATRON AND A COMFORT TO THE EXHIBITOR
the exhibitor made to meet his obligations as regards the quota. He over-
ruled the submission of the Board of Trade that the fault of a particular year
could not be rectified. This decision should be very carefully borne in mind
by exhibitors as it might be useful to them if they are placed in a similar
predicament.

With regard to the shops a new Act has been brought in known as the
Shops (Sunday) Trading Restriction Act, 1936, but this does not affect
exhibitors, in that it does not apply to places of amusement.

Another interesting matter that I have been asked to advise upon is
where a kinema proprietor requests a tradesman to advertise his programmes
by means of boards or otherwise outside his shop and damage is caused to a
third party. The kinema proprietor is responsible, and will have to pay any
damages awarded. It therefore would be advisable for an exhibitor who
advertises in this way, not only to get an indemnity from the shopkeeper,
but also to insure himself against all such claims with some well-known
insurance company.

Kinema refuse has again been very much to the fore this year, and in view
of an article in a Trade paper not very long ago and the opinion as to “Cinema
refuse” expressed therein, I thought it might be useful to point out
why I consider kinema refuse should be treated as house refuse and not
as trade refuse, so that if any reader who has a theatre has a claim made for
the removal of this kind of refuse he will be in a position to take it up at once
with the authorities, and I hope from these notes be able to show to them that
kinema refuse is house refuse. The Local Authorities should be asked to con-
sider the Judgments in the case of Lyons v. Lord Mayor of London, and Gordon
Hotels, Limited v. Westminster Council. There have also been cases on the
question of water supply, which are analogous, where it has been held that
though the premises for which the water was required might be premises in
which a business was carried on, yet, if the purpose for which it was required
was the ordinary use in the daily life of the occupants, the supply was required
for the domestic purposes and not a trade. If one applies the test laid down
in the Judgments above referred to, I think it appears abundantly clear that,
in the first place, the refuse is separable from the trade involved. The trade,
if it may be called a trade and not a business, is that of the conduct of a
theatre and, therefore, it is not correct to say that the refuse in question is
inseparable from its conduct. A proprietor of a theatre could very well con-
duct his theatre without selling chocolates or cigarettes, or, on the other hand,
let us presume that the chocolate wrappings and cigarette ends are produced
by people bringing the chocolates and cigarettes into the theatre with them.
Whilst this is incidental to the conduct of the business it is not by any means
an inseparable part of the business. The chocolate wrappings are not the
residuum of anything manufactured by the theatre proprietor, nor are
cigarette ends and that sort of thing, and I think that if one examines the
character of the refuse it is clear that it is the same species of refuse as would
be produced in any house and, of course, would be removable in such a case
by the authority free of expense to the householder. It is immaterial whether
it comes from trade premises or not, in my opinion.

The last point which I propose to touch upon is with regard to electricity
under the Electricity Supply Regulations of 1937. The provisions of these
regulations do not apply in respect of supply of energy by the undertakers to
any consumer’s installation to which the provisions of the Home Office
Electricity Regulations apply, and under those regulations theatres licensed
under the Cinematograph Act are not included.

There are, of course, many other matters which one could have dealt
with had space permitted but I can only conclude the article with a hope that it
will interest and be of some benefit to the Industry generally. I would, how-
ever, strongly advise that if in doubt about anything, legal advice be at once
taken; in this Industry it is very difficult once a principle has been
established to get it set aside.
The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

Revised by Norman Hart, B.A.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:—

(a) Where non-inflammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (See Victoria Pier, Ltd. v. Reeves, 1912, 28 T.L.R. 443; also see re Dickman and Moore, Times Newspaper, December 17, 1912.) (Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)

(c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;

ii. Comply with the regulations as to safety;

iii. Comply with any conditions imposed in writing by the Licensing Authority.

MOVABLE BUILDINGS OR STRUCTURES, provided the owner

(a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

(b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.

(c) Complies with any conditions imposed in writing by the Licensing Authority.

REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—Huish v. Liverpool Justices, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are ultra vires and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and
the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (Rex v. L.C.C. ex parte London and Provincial Electric Theatres, [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—L.C.C. v. Bermondsey Bioscope, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see Rex v. Burnley Justices (1916), 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include
As to hours of opening and closing (Rex v. Burnley Justices, supra). Against showing any licentious or indecent film (Rex v. Burnley Justices, supra).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (Halifax Theatre de Luxe v. Gledhill, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (Rex v. Burnley Justices, supra).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (Rex v. Burnley Justices, supra).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (ex p. Stott, [1916] 1 K.B. 7; Stott v. Gamble, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is ultra vires, as it sets up in place of the Licensing Committee another body whose ipse dixit should be a test of what might be exhibited. (Ellis v. Dubouski, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are intra vires is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

POLICE SUPERVISION.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (McVittie v. Turner, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).
A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

PENALTIES.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (Bruce v. McMaines, [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.

THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903. s. 1, enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.).

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person provid-
ing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.

ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates as now altered by the Finance (No. 2) Act, 1931, are as follows:

Rate of Entertainments Duty.

\[
\text{Amount of payment.} \quad \text{Duty.}
\]

Where the amount of payment for admission, excluding the amount of the duty—

- Does not exceed 6d. \(\ldots\) \(\ldots\) \(\ldots\) \(\ldots\) No tax.
- Exceeds 6d. and does not exceed 7½d. \(\ldots\) Three halfpence.
- Exceeds 7½d. and does not exceed 10d. \(\ldots\) Two pence.
- Exceeds 10d. and does not exceed 1s. 0½d. \(\ldots\) Two pence halfpenny.
- Exceeds 1s. 0½d. and does not exceed 1s. 3d. \(\ldots\) Three pence.
- Exceeds 1s. 3d. \(\ldots\) Three pence for the first 1s. 3d. and one penny for every 5d. or part of 5d. over 1s. 3d.

The rate of duty in the above scale appropriate to any price of admission exclusive of the duty and exceeding 1s. 3d. may be calculated by dividing the price by 5 and by mounting up the result to the next whole penny in cases where the result includes a fraction of a penny.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

- \(a\) That the proceeds are devoted to philanthropic or charitable purposes without deduction of expenses, or
- \(b\) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
(c) That the entertainment is for children only, and the charge is not more than one penny per person; or

(d) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or

(e) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertain-
ment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

IMPORTS AND EXPORTS.

There is no restriction on the export of celluloid substances, but as regard-
the import of Films it is subject to the owner's right of copyright, and to the payment of the Import Duties imposed by the Finance Acts, 1925–1928.

(2) IMPORTS.—The import of films is affected in three ways:

(a) Copyright.

(b) Customs Duty.

(c) Restriction of Imports.

(a) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.

(b) The duty on imported films is as follows: Rate per foot of the standard width, 13 inches: Blank film (also called raw film on stock), 4d.; positives, i.e., films ready for exhibition, 1d.; nega-
tives, i.e., films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.

(c) Imported films must comply with the regulations for railway transit.

TRANSIT BY RAIL.

RAILWAY REGULATIONS IN REGARD TO FILM BOXES.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14½ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid
must be turned down all round for a depth of one and a quarter inches. It
must fit over the body of the case and have wired edges turned outwards. It
must be attached to the body by two strong hinges, firmly riveted to both
body and lid, and fastened by stout wire hasps fitting over iron staples riveted
to the front of the case. Each hasp and staple must be locked, either by pad-
lock or by a spring safety hook, permanently to the staple by a short length
of stout chain. Cases for one and two films need only have one clasp and
staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label
frame is covered by the lid when closed; all the boxes must be completely
lined with plain wood of half-inch thickness fastened by rivets to the lid and
body of the case; the following words must be painted in black on the lid:
"Cinema Films," in one-inch block letters, and "Keep in a cool place,"
in letters five-eighths of an inch depth. No other lettering must appear
on the lid. The name and address of the owners may be painted on the
sides or ends, and the cases must be unpainted.

LEGISLATION PASSED IN 1937.

Factories Act, 1937.

An Act to consolidate with amendments, the Factory and Workshop Acts,
1901 to 1929, and other enactments relating to factories: and for purposes
connected with the purposes aforesaid.

Cinematograph Films (Animals) Act, 1937.

An Act to prohibit the exhibition or distribution of kinematograph films in
connection with the production of which suffering may have been caused to
animals; and for purposes connected therewith.

Shops (Sunday Trading Restriction) Act, 1936.

An Act to restrict the opening of shops and trading on Sunday; and for
other purposes connected therewith.

Electricity Supply Regulations, 1937.

For securing the safety of the public and for insuring a proper and sufficient
supply of electrical energy.

OTHER LEGISLATION.


Gives powers to Councils to make orders prohibiting the construction of
works or theatres on grounds that the production of dwelling accommodation
is likely to be delayed by a deficiency of labour or materials arising out of the
employment of labour, or material in the construction of such works or build-
ings. Any person aggrieved by such an order of prohibition can appeal,
subject to the rules of procedure set down by the Ministry. A Tribunal of
Appeal can be set up under this Act to hear appeals against any such Order.

Licensing (Consolidation) Act, 1910.

Where it is desired to sell intoxicating liquors by retail on the premises a
Licence must be obtained.

Refreshment Houses Act, 1860.

Any House, Room or Building can be opened for Public resort and enter-
tainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine
and spirits must take out a Refreshment House Excise Licence.

Sunday Observance Act, 1781.

Any house opened for Public amusement or debate on a Sunday to which
persons shall be admitted by payment of money shall be deemed a Disorderly
House—Penalty £200 for every Sunday opened. (Note)—If a reasonable
number of persons are admitted free there is no offence under the Act in
making a charge for a reserved seat; it will be noted that the Act speaks of
admission, not to a seat, but to the entertainment.
FINANCE ACT, 1920.
This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

HOME COUNTIES, MUSIC AND DANCING LICENCES ACT, 1926.
This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

UNEMPLOYMENT INSURANCE ACT, 1920,
was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

TRADE UNIONS AND TRADE DISPUTES ACT, 1927,
amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

1923. NEW REGULATION UNDER CINEMATOGRAPH ACT, 1909.
Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

1921. THE ENTERTAINMENTS DUTY REGULATIONS
are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

THE EMPLOYMENT OF CHILDREN
in entertainments, Statutory Rules and Orders 1920, No. 21.
An application for a licence to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.

Under this rule the term "parent" includes guardian and every person who is liable to maintain or has actual custody of the child.

THE FACTORIES BILL, 1920.
This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "Factory."

LANDLORD AND TENANT ACT, 1927.
This Act came into force on the 25th March of this year. It provides (inter alia) for compensation for improvements and compensation for loss of goodwill.
The Factory and Workshop Act, 1901.

Under Section 20 of this Act electrical stations are defined as any premises or that part of any premises in which electrical energy is generated or transformed for the purpose of supply by way of trade or for the lighting of any street, &c.

This section therefore brings a cinema which generates its own energy under the above Act, and therefore the requirements of the above Act must be complied with.

The Rating and Valuation Act, 1925,

was passed (inter alia) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

The Rating and Valuation Act, 1928,

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

The Rating and Valuation (Apportionment) Act, 1928,

was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, sub-section 1 of this Act contains provisions as to “Industrial Hereditaments.” “Industrial Hereditament” has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a “factory” or “workshop” is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of “Industrial Hereditament” and therefore does not appear to be entitled to “relief” as an “Industrial hereditament.”

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person’s assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.
Administrative County of London  

PLACES OF PUBLIC ENTERTAINMENT  

Revised Rules of Management which came into Operation on January 1, 1935.

CENSORSHIP OF "NEWS-REELS."

8. (b) No cinematograph film which has not been passed for "universal" exhibition or for "public exhibition to adult audiences" by the British Board of Film Censors shall be exhibited unless the licensee obtains the express consent of the Council in writing, provided that such consent shall not be necessary in respect of any exhibition of films (known in the trade as "Topical" or "Locals") of actual events, recorded in the press at or about the time of the exhibition, whether exhibited, with or without sound effects or commentary.

8. (d) Unless the licensee obtains the express consent of the Council in writing no cinematograph film—other than the films described in the proviso to clause (b) of this rule—which has not been passed for "universal" exhibition by the British Board of Film Censors shall be exhibited at the premises during the time that any child under or appearing to be under the age of 16 years is therein, provided that this rule shall not apply in the case of any child who is accompanied by a parent or bona fide adult guardian of such child.

Clauses (a), (c), (e), (f) and (g) of rule 8 have not been altered.

STANDING IN GANGWAYS, ETC.

18. (a) In no circumstances shall persons be permitted to—

(i) Sit in any gangway.

(ii) Stand in any gangway which intersects the seating.

(b) Standing may be permitted inside and rear gangways provided that clauses (c) and (d) of this rule be strictly complied with and that the number of persons permitted to stand be limited as follows:

(i) In a side gangway.—One row of persons against the wall provided that the number does not exceed the number prescribed in writing by the Council.

(ii) In a rear gangway.—One row of persons against the barrier at the rear of the seating. For each complete foot of width of the gangway over 3 feet 6 inches, one additional row of persons may be permitted to stand not exceeding (i) three rows in all and (ii) the number prescribed in writing by the Council. Provided that, in that portion of a rear gangway which connects an intersecting gangway or side gangway with the nearest exit, a clear space at least 3 feet 6 inches in width shall be maintained between the persons standing and the wall.

(c) Standing shall not in any circumstances be permitted in front of exits or in front of entrances to sanitary conveniences.

(d) Notices shall be exhibited on the walls in conspicuous positions in each side and rear gangways indicating in block letters not less than 1½ inches in height, the number of persons permitted to stand as limited by clause (b) of this rule. Such notices shall be adequately illuminated.

14. The following notice shall be printed for the information of the public on the programme of the performance on the same page as the cast or other particulars of the entertainment and in similar type to that used opposite—

Strand Electric  

AND ENGINEERING Co. Ltd.  

Stage Switchboards, Dimmers, Optical Effects.  

In accordance with the requirements of the London County Council:—

(i) The public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open.

(ii) All gangways, corridors, staircases, and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

(iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways of the side and rear of the stage, it shall be limited to the numbers indicated in the notices exhibited in those positions. If a safety curtain is provided, the following additional notice shall be printed on the programme:—

(iv) The safety curtain must be lowered and raised in the presence of each audience.

FIRE APPLIANCES.

33. (a) Fire appliances and equipment as approved by the Council shall be efficiently maintained. They shall be in charge of the fireman, or, if a fireman is not employed, of some other suitable person specially nominated for the purpose, who shall see that they are always available for use.

(b) Each length of hose provided at the premises shall, at the cost of the licensee, be tested annually by an engineer, recognised by the Council for the purpose, to 75 lb. water pressure or to the pressure of the mains supplying the fire hydrants at the premises, whichever is the greater, and a certificate to the effect that the hose is in satisfactory condition shall be submitted to the Council. An efficient length of hose shall be substituted for each length removed for testing.

(c) Each chemical extinguisher provided at the premises shall be discharged in the presence of the Council’s inspecting officer at least once in three years. When an extinguisher is discharged for any purpose, the date of discharge shall be painted on the extinguisher. On the occasion of the annual survey of the fire appliances by the Council’s officers all chemical extinguishers shall, at the licensee’s option either be fully opened up for inspection or tested by discharge.

Alternatively, the licensee shall submit to the Council an annual certificate by a fire engineer or other competent person to the effect that each extinguisher provided at the premises is in efficient working order and is mechanically sound, giving, where appropriate, the date of discharge and recharging.

Whichever procedure is adopted, each extinguisher shall be tested by discharge at least once in three years.

(d) Hand pumps shall be tested annually in the presence of the Council’s inspecting officer.

(e) If a fireman is employed at the premises the tests, examinations, etc., carried out in accordance with clauses (b), (c) and (d) of this rule, and also any other tests or repairs of appliances or equipment, shall be recorded in his logbook.

CANDLES, ETC., ON THE STAGE.

109. (a) Real flame shall not be employed on the stage unless, in the opinion of the Council, it is essential to the action as distinct from the atmosphere of a play and the consent of the Council is obtained in writing. In no circumstances will such consent be granted in respect of premises where a safety curtain, maintained in efficient working order, is not provided to the proscenium opening.

(b) In order to ascertain whether the Council’s consent can be obtained in accordance with clause (a) of this rule, the licensee shall, at least seven days before the first performance of the play, submit an application in writing (i) stating fully the reasons why electric substitutes cannot be used, (ii) containing an assurance that rough action will not take place at any time while the lighted candles or effects are in use, and (iii) giving particulars of any rehearsal or rehearsals in order that an officer of the Council may, if possible, attend.

GENERAL FILM DISTRIBUTORS, LTD.,
42-42a-43, Horsefair, BIRMINGHAM.
Manager: Ben Rose.
Telephone: Midland 4361.
SUNDAY ENTERTAINMENTS ACT, 1932.

An Act to permit and regulate the opening and use of places on Sundays for certain entertainments and for debates, and for purposes connected with the matters aforesaid. [13th July, 1932.]  

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

1.—(1) The authority having power, in any area to which this section extends, to grant licences under the Cinematograph Act, 1909, may, notwithstanding anything in any enactment relating to Sunday observance, allow places in that area licensed under the said Act to be opened on Sundays and used for the purpose of cinematograph entertainments, subject to such conditions as the authority think fit to impose:

Provided that no place shall be allowed to be so opened and used unless among the conditions subject to which it is allowed to be so opened and used there are included conditions for securing—

(a) that no person will be employed by any employer on any Sunday in connection with a cinematograph entertainment or any other entertainment or exhibition given therewith who has been employed on each of the six previous days either by that employer in any occupation or by any other employer in connection with similar entertainments or exhibitions; and

(b) that such sums as may be specified by the authority not exceeding the amount estimated by the authority as the amount of the profits which will be received from cinematograph entertainments given while the place is open on Sundays, and from any other entertainment or exhibition given therewith, and calculated by reference to such estimated profits or to such proportion of them as the authority think fit, will be paid as to the prescribed percentage thereof to the authority for the purpose of being transmitted to the Cinematograph Fund constituted in accordance with the provisions of this Act, and as to the remainder thereof to such persons as may be specified by the authority for the purpose of being applied to charitable objects;

and for the purpose of any conditions imposed by an authority as to the payment of sums calculated by reference to such estimated profits as aforesaid, the profits shall be computed in such manner as the authority may direct.

(2) For the purposes of section four of the Cinematograph Act, 1909 which contains provisions as to the enforcement of the conditions of licences any conditions subject to which a place is allowed under this section to be opened and used on Sundays shall be deemed to be conditions of the licence granted under that Act in respect of the place.

(3) If, in any place allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, any person is employed on any Sunday contrary to the conditions subject to which the place was allowed to be so opened and used, and either

(a) it is proved—

(i) that the employment was solely due to an emergency caused by a mechanical breakdown, or to the unavoidable absence of a skilled worker due to attend on that Sunday for whom no substitute could readily have been obtained; and

(ii) that the emergency was notified, within twenty-four hours after it occurred, to the authority by whom the place is licensed under the Cinematograph Act, 1909; and

(iii) that the person employed on that Sunday contrary to the said conditions received a day's rest in lieu of that Sunday; or

(b) it is proved—

(i) that the person was employed contrary to the said conditions only by reason of his having been employed on each of the six days previous to that Sunday in connection with similar exhibitions or exhibitions by an employer other than the employer who employed him on that Sunday; and

(ii) that the last-mentioned employer had, after making due inquiry, reasonable ground for believing that he had not been so employed as aforesaid; that employment shall be deemed not to have been a contravention of the conditions subject to which the place was allowed to be so opened and used as aforesaid.

(4) In the event of a contravention of any conditions subject to which a place was allowed under this section to be opened and used on Sundays for the purposes of cinematograph entertainments, the person who held the licence for that place granted under the Cinematograph Act, 1909, shall be liable on summary conviction to a fine not exceeding twenty pounds, and shall, in the case of a contravention consisting of a failure to pay in accordance with the condition any sum thereby required to be paid to any authority or person, be liable to pay that sum as a debt due to that authority or person, as the case may be.

Any sum recoverable under this subsection may, if it does not exceed fifty pounds, be recovered summarily as a civil debt.

(5) This section extends to every area in which places licensed by the authority having power in that area to grant licences under the Cinematograph Act, 1909, were, within the period of twelve months ending on the sixth day of October, nineteen hundred and thirty-one, opened and used on Sundays for the purpose of cinemat-
Digest of Acts.

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graph entertainments, in pursuance of arrangements purported to have been made with the authority, and shall also extend to any borough or county district to which it may be extended by an order laid before Parliament in accordance with the provisions of the Schedule to this Act, and approved by a resolution passed by each House of Parliament:

Provided that, if in any area the arrangements in pursuance of which places were so opened and used as aforesaid related only to specific occasional entertainments, then, unless and until it is extended to that area by such an order as aforesaid, this section shall extend to that area subject to the modification that the powers thereby conferred shall not be exercised with respect to more than two Sundays in any year.

2.—(1) There shall be established under the direction and control of the Privy Council a fund, to be called the "Cinematograph Fund," and all sums paid to an authority in accordance with conditions imposed by them under the last foregoing section for the purpose of being transmitted to that fund shall be so transmitted at such times and in such manner as may be prescribed by regulations made by a Secretary of State and laid before Parliament.

(2) The moneys from time to time standing to the credit of the Cinematograph Fund shall, subject as hereinafter provided, be applied in such manner as may be directed by the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction:

Provided that a sum equal to the amount certified by the Treasury as the amount of the expenses incurred by the Privy Council in the administration of the said Fund shall be deducted annually from the Fund and applied in accordance with directions given by the Treasury as an appropriation in aid of the moneys provided by Parliament for the purposes of the Privy Council.

(3) The accounts of the Cinematograph Fund shall be kept in such form as may be directed by the Treasury, and an account showing the revenue and expenditure of the Fund shall be transmitted annually to the Comptroller and Auditor General, who shall certify and report upon the account, and the account and report shall be laid before Parliament.

3. The power of any authority in any area to grant licences under any enactment for the regulation of places kept or ordinarily used for public dancing, singing, music, or other public entertainment of the like kind, shall include power to grant such licences in respect only of musical entertainments on Sundays, and the power to attach conditions to any such licence shall include power to attach special conditions in respect of such entertainments on Sundays.

4. No person shall be guilty of an offence or subject to any penalty under the Sunday Observance Acts, 1625 to 1780, by reason of his having managed, conducted, assisted at, or otherwise taken part in or attended or advertised—

(a) any cinematograph entertainment at any place allowed under this Act to be opened and used on Sundays for that purpose;

(b) any musical entertainment at any place licensed to be opened and used on Sundays for that purpose or at any place authorised by virtue of letters patent or royal charter to be kept or used for entertainments;

(c) any museum, picture gallery, zoological or botanical garden or aquarium;

(d) any lecture or debate;

or by reason of his being the keeper of any place opened and used on Sundays for the purpose of any cinematograph entertainment or musical entertainment for which it is allowed under this Act or licensed to be so opened and used, or of any museum, picture gallery, zoological or botanical garden or aquarium, or of any place at which a lecture or debate is held on Sunday.

5. In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:

"Cinematograph entertainment" means the exhibition of pictures or other optical effects by means of a cinematograph or other similar apparatus with or without the mechanical reproduction of sound:

"Contravention" in relation to any condition, includes a failure to comply with that condition:

"Musical entertainment" means a concert or similar entertainment consisting of the performance of music, with or without singing or recitation:

"Museum" includes any place permanently used for the exhibition of sculpture, paintings, or other similar objects:

"Prescribed percentage" means such percentage, not exceeding five per cent., as a Secretary of State may, if he thinks fit, prescribe by regulations made by him and laid before Parliament:


6.—(1) This Act may be cited as the Sunday Entertainments Act, 1932.

(2) The Sunday Performances (Temporary Regulation) Act, 1931, is hereby repealed, as from the thirteenth day of September, nineteen hundred and thirty-two.

(3) This Act shall not extend to Scotland or to Northern Ireland.
The Kinematograph Year Book.

SCHEDULE.

EXTENSION OF POWERS TO ALLOW CINEMATOGRAPH ENTERTAINMENTS.

Power to submit Draft Orders to Secretary of State.

1. Subject to the provisions of this Schedule the council of any borough or county district may submit to the Secretary of State a draft order in the terms following, that is to say:

"In accordance with the provisions of the Sunday Entertainments Act, 1932, I, one of His Majesty's Principal Secretaries of State, hereby order that as from the date on which this order has been approved by resolutions passed by both Houses of Parliament, section one of the said Act shall extend to the borough or urban district (or rural district) of

Provided that, before so submitting any such draft order, the council shall publish by means of placards and by advertisement in at least one newspaper circulated in the borough or district in two successive weeks a notice stating—

(A) the terms of the draft order; and

(n) that the council propose to submit the draft order to the Secretary of State.

Procedure in the case of Boroughs and Urban Districts.

2. The notice of a proposal to submit a draft order under this Schedule published by the council of any borough or urban district shall state that a public meeting of local government electors for the borough or urban district will be held on a day named, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, for the purpose of considering the question of the submission of the draft order to the Secretary of State.

3. A public meeting of such electors as aforesaid shall be held in accordance with the notice, and in relation to the meeting and to any poll and other proceedings subsequent thereto, the provisions of paragraphs 3 to 16 of the First Schedule to the Borough Funds Act, 1903, shall apply as if for references therein to "the Bill" and to "the draft order" there should be substituted, respectively, references to "the draft order" and "the submission of the draft order," and as if for references to "the Minister of Health" there were substituted references to "the Secretary of State," so, however, that so much of the said paragraphs as relates to separate resolutions in favour of the promotion of any part or parts or clause or clauses of the Bill shall not apply.

Procedure in the case of Rural Districts.

4. The notice of a proposal to submit a draft order under this Schedule published by the council of any rural district shall state that an objection to the submission of the draft order may be made to them in writing by any local government elector for the district within a period specified in the notice, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, and that if at the expiration of that period objections have been duly made and not withdrawn by at least one hundred electors or one-twentieth in number of such electors, whichever may be the less, then the council will cause to be held a local inquiry into the question of the submission of the draft order to the Secretary of State upon such date, not being less than seven days after the expiration of the period aforesaid, and at such time and place as may be specified in the notice.

5. Any such inquiry as aforesaid shall, in accordance with the notice, be help in public, and each elector appointed by the Secretary of State, and any local government elector for the district shall, subject as hereinafter provided, be entitled to appear personally and be heard thereat, and the person holding the inquiry shall, after the conclusion thereof, report in writing to the council whether public opinion in the district appears to him to be in favour of or against the extension of section one of this Act to the district:

Provided that the person holding the inquiry shall have power to conclude the inquiry when, in his opinion, he has received sufficient evidence to enable him to make the report aforesaid.

Submission of Draft Order to and by the Secretary of State.

6. No draft order shall be submitted to the Secretary of State under the provisions of this Schedule by the council of a borough or urban district unless the result of a poll under this Act, or the decision of a meeting of local government electors, which is in favour of the submission of the draft order, and, except where by reason of there being no objection or an insufficient number of objections to the submission of the draft order an inquiry is not required under the foregoing provisions of this Schedule, no such draft order shall be so submitted by the council of a rural district unless the person by whom the inquiry was held has reported that public opinion in the district appears to him to be in favour of the extension of section one of this Act to the district.

Any such draft order submitted to the Secretary of State shall be accompanied, as the case may be, by a statement of the result of the poll or the decision of the meeting of local government electors, if final, certified by the mayor or chairman, or (except where an inquiry is not so required as aforesaid) by the report of the person by whom the inquiry was held, certified by him.

7. A draft order duly submitted to the Secretary of State in accordance with the foregoing provisions of this Schedule shall be laid by him before Parliament,
together with a copy of the certified statement or report (if any) submitted to him therewith.

Supplementary.

3. Section five of the Borough Funds Act, 1903 (which relates to offences in relation to polls), shall apply in relation to polls held under this Schedule as it applies in relation to polls held under that Act.

9. Any expenses incurred by a council in connection with the holding of any meeting, poll, inquiry or other proceeding under this Schedule (including such fee to the person holding any such inquiry as may be determined by the Secretary of State) shall be defrayed by the council out of the general rate.

COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v. Pathé Frères, 100 L.T. 260).

Infringement is doing without the owner’s consent anything which conflicts with the owner’s rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner’s consent unless the person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author’s death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author’s death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a cinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (Fenning Film Service v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 281). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.
LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918:—

1. Limiting the time of entertainment to not more than 4 hours consecutively.
2. An interval of not less than 30 minutes between any two entertainments.
3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.
4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are °intra vires." ]

THE CELLULOID ACT.

An Act known as "The Celluloid and Cinematograph Film Act of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used.

The purposes to which this Act applies are:—

1) The keeping or storing of raw celluloid—
   (a) In quantities exceeding at any one time one hundredweight; or
   (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and
2) The keeping or storing of kinematograph film—
   (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
   (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:—

Provided that:—

(i.) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and

(ii.) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Sub-section (1) of Section 1 thereof, apply to premises to which the
Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

**HOME OFFICE REGULATIONS, 1923.**

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.
STATUTORY RULES AND ORDERS, 1923, No. 983.

Regulations, dated July 30, 1923, made by the Secretary of State under the Cinematograph Act, 1909 (9 Edw 7, c. 30.)

PART I.—GENERAL.

Definitions.

1. In these Regulations—

(a) The word "building" shall be deemed to include any booth, tent or similar structure.
(b) The expression "new building" means a building newly erected or adapted after the date on which these regulations come into force for the purpose of cinematograph exhibitions.
(c) The expression "cinematograph exhibition" includes any exhibition to which the Act applies.

Seating and Exits.

2. (a) No building shall be used for cinematograph exhibitions unless it be provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience ample means of safe egress.
(b) The doors of all exits shall be so constructed and maintained as easily to open outwards on being pressed from within.
(c) The seating in the building shall be so arranged as not to interfere with free access to the exits.
(d) The gangways, the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways intersecting the rows of seats, or in the space between the front row of seats and the screen; and if standing be permitted by the licensing authority in any other gangway or portion of the auditorium, sufficient room shall be left to allow persons to pass easily to and fro.

Staff.

3. (a) The licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and there shall also be during that time a sufficient staff of attendants in the building for the purpose of securing safety.
(b) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

(This paragraph of the Regulations has now been revised.)

Fire Appliances.

4. (a) Fire appliances suitable to the character of the building and adequate to deal with an outbreak of fire shall be provided and maintained in good working order. During the exhibition such appliances shall be in the charge of some person (A) specially nominated for that purpose who shall see that they are kept constantly available for use.
(b) There shall always be within the enclosure sufficient means of dealing with fire readily available for use, and these shall include the following, namely, a thick woollen blanket, two buckets of water, and a bucket of dry sand. Before the commencement of each exhibition the operator shall satisfy himself that the fire appliances within the enclosure are ready for use.

(A) It is not required that the person specially nominated should necessarily be employed exclusively in taking charge of the fire appliances, but he must not be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.
Digest of Acts.

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SMOKING.

5.—No smoking shall at any time be permitted within the barrier or enclosure, nor in the film room nor in any part of the premises in which films are stored, wound, or repaired. Notices stating that smoking is prohibited shall be kept posted in the enclosure and film room and any such part of the premises as aforesaid.

INFLAMMABLE ARTICLES.

6.—No inflammable article shall unnecessarily be taken into, or allowed to remain in, the enclosure, the film room, or any part of the premises in which films are stored, wound, or repaired.

ENClosures.

Regulations applying to all classes of buildings.

7.—(1) (a) The projecting apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(b) All fittings and fixtures within the enclosure other than the frames of outside windows shall be constructed of or covered with fire-resisting material.

The entrance to the enclosure shall be suitably placed and fitted with a self-closing close-fitting door which shall be kept closed during the exhibition.

For the purpose of this Regulation the expression "fire resisting material" includes teak or oak not less than two inches thick.

(c) The openings through which the necessary pipes and cables pass into the enclosure shall be efficiently sealed or bushed, as the case may be.

(d) The openings in the front face of the enclosure shall be covered with glass and shall not be larger than is necessary for effective projection and observation.

Each such opening shall be fitted with a screen of fire-resisting material, which can be released from both the inside and the outside of the enclosure so that it automatically closes with a close-fitting joint. The screens shall be so constructed and arranged that they can all be released simultaneously from the operating position near any of the projectors.

The openings shall not exceed two for each projecting apparatus and not more than two of the openings shall be left unscreened at any one time notwithstanding that there be two or more lanterns in the enclosure unless a control is provided by which all the screens can be released simultaneously from both the inside and the outside of the enclosure.

(e) The door of the enclosure and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or any part of the building to which the public are admitted.

(f) Adequate means of ventilation shall be provided with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building, and shall be so arranged as not to expose the operator to a direct draught.

(g) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

Provided that this requirement shall not apply where the enclosure is of permanent construction and is not entered from the auditorium.

(h) The enclosure shall be in charge of a competent operator over eighteen years of age, who shall be present in the enclosure during the whole time that the apparatus is in use. This shall not prevent the operator leaving the enclosure for a short period in case of need provided that a competent assistant, over sixteen years of age, is left in charge and the operator remains within immediate call.

(i) No unauthorised person shall go into the enclosure or be allowed to be within the barrier.
Regulations applying only to specified classes of buildings

(2) In the case of buildings used habitually for cinematograph exhibitions the enclosure shall be outside the auditorium; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent.

Provided that if the licensing authority is of opinion that, in the case of an existing building, compliance with either or both of the requirements in the preceding paragraph is impracticable or in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

In any new building where the enclosure is permanent, the enclosure shall also comply with the following requirements:

(a) a window or skylight shall be provided.
(b) the entrance shall be from the open air.
(c) alternative means of egress shall be provided unless the licensing authority is satisfied that compliance with this requirement is impracticable.

Projecting Apparatus and Films.

8.—(a) The projecting apparatus shall be placed on firm supports constructed of fire-resisting material.

(b) Every lantern shall be fitted with a metal shutter which can readily be inserted by hand between the source of light and the film-gate, and every projector shall be fitted with a metal shutter so arranged as automatically to cut off the film-gate from the source of light when the projector stops.

(c) The construction of the film-gate shall be substantial and such as to afford ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flames travelling upwards or downwards from the light-opening.

9.—(a) Projectors shall be fitted with two metal boxes of substantial construction to and from which the film shall be made to travel, unless both the film spools are contained in a metal chamber of substantial construction below the projector. There shall not be more than 2,000 feet of film in either of the two metal boxes.

(b) The film boxes or chamber shall be made to close in such a manner, and shall be fitted with film slots so constructed, as to prevent the passage of flame to the interior of the box or chamber, and they shall remain so closed during the whole time that projection is taking place.

10.—Take-up spools shall be mechanically driven and films shall be wound upon spools so that the wound film shall not at any time reach or project beyond the edges of the flanges of the spool.

11.—(a) During the exhibition all films when not in use shall be kept in closed metal boxes of substantial construction. When in the enclosure not more than six spools shall be kept in one box at the same time.

(b) Not more than 12 spools or 20,000 feet of film altogether shall be kept in the enclosure and the rewinding room at the same time.

Rewinding Room.

12.—(a) A separate room shall be provided for the rewinding and repairing of films, which shall be constructed throughout of, or lined internally with, fire-resisting material

(b) All fittings and fixtures within the rewinding room shall be constructed of, or covered with, fire-resisting material, and the entrance shall be provided with a self-closing close-fitting door of fire-resisting material which shall not communicate directly with the auditorium or any part of the building to which the public are admitted. If there is any communicating doorway or other opening between the enclosure and the rewinding room it shall also be provided with a door or shutter of fire-resisting material.

For the purposes of this Regulation the expression “fire-resisting material” includes teak or oak not less than 2 inches thick.

(c) The rewinding room shall be provided with adequate means of ventilation, with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building.
(d) Alternative means of egress shall be provided other than through the enclosure.

Provided that if the licensing authority is of opinion that compliance with any of the requirements of this regulation is impracticable or, in the case of any of the requirements in paragraphs (a), (b) and (d), that it is in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

LIGHTING AND ELECTRICAL INSTALLATION.

13.—(a) Where the general lighting of the premises can be controlled from within the enclosure, there shall also be separate and independent means of control outside of and away from the enclosure.

(b) The auditorium and exits therefrom to the outside of the building and all parts of the building to which the public are admitted shall throughout be adequately illuminated (A) during the whole time the public is present. The lighting for this purpose (hereinafter referred to as safety lighting) shall be supplied from a separate source from that of the general lighting of the premises and shall not be controllable from the enclosure (b). Where oil lamps are provided colza oil shall be used.

14.—Where electrical energy is used for lighting or other purposes within the building the following requirements shall be observed:

(a) Except as otherwise provided in these Regulations, the installation generally shall be in accordance with the Wiring Rules of the Institution of Electrical Engineers.

(b) The main supply fuses and switches shall not be accessible to the public. They shall be located where there is ample space and head room and where there is no risk of fire resulting therefrom.

(c) A separate circuit shall be taken from the source of supply for the projector circuit so that no accident to this circuit can affect the general lighting.

(d) Each of the main circuits shall be separately protected by an efficient linked switch and by a fuse on each pole.

(e) The general wiring of the building shall be protected by metal conduit mechanically and electrically continuous or by hard wood casings, except as regards any necessary flexible conductors such as may be required for pendant lamps or moveable fittings.

(f) All fuses and distribution boards shall be of a completely protected type so constructed that the fuse holders can be handled for renewal of the fuse wires without risk of touching live metal.

(g) Portable lamps for the orchestra or similar lighting shall be connected to a separate circuit or circuits from the distribution fuse boards.

(h) The electrical installation shall be in charge of a competent person, whether the operator or another who has received an adequate electrical training for his duties.

(i) The competent person shall satisfy himself before the commencement of each performance that the electrical apparatus, including the projector circuits, is in proper working order.

Provided that paragraphs (a), (c), (f), (g) of this Regulation shall not apply to such parts of the electrical installation as were in use before the date of these Regulations, except in the event of such parts being altered or renewed.

15.—No illuminant other than electric light, limelight, or acetylene shall be used within the lantern and the following conditions shall be observed:

(1) Electric Light.—(a) All cables and wires for the projector circuits within and without the enclosure shall be heavily insulated and any necessary slack cable within the enclosure shall be heavily covered with asbestos.

For permanent enclosures installed after the date of these Regulations the cables and wires except as regards any necessary slack cable shall, unless armoured, be further protected by heavy gauge screwed metal conduit efficiently earthed. The conduit and fittings shall be bushed where necessary to prevent abrasion of the insulating material.

For temporary enclosures the cables and wires shall be secured by insulating cleats. Within the enclosure they shall be heavily protected by asbestos and without the enclosure they shall be protected by casings in all positions where they are liable to damage.

(b) An efficient double-pole main switch shall be fixed within the enclosure whereby all pressure may be cut off from the projector circuit or circuits within the enclosure, and where the lantern is earthed an additional double-
pole switch shall be fixed for each arc lamp so that the pressure may be cut off whilst recarboning is taking place.

(e) Where two or more projectors are installed and a change-over switch is required, it shall, unless it be a double-pole switch having a secure "off" position, be in addition to and not in substitution for the above main switch.

(d) All live parts of apparatus within five feet of the projector shall be shielded so that they cannot be accidentally touched. The covers of enclosed switches shall be of metal and, with the exception of change-over switches shall be so constructed that the switch handle does not work through an open slot. Where live metal is exposed so that it may be touched the floor within a radius of three feet from a point immediately below the live metal shall be covered with insulating material.

(e) Within the enclosure the pressure of the supply between any two conductors or between any conductor and earth shall not at any time exceed 250 volts direct or 125 volts alternating for the projector circuit.

Where the supply of alternating current is at a higher pressure, the pressure shall be reduced by means of a double-wound transformer.

In the case of a stand-by or temporary supply from across the outer conductors of a direct-current 3-wire system exceeding 250 volts, the projector circuit shall be taken as a shunt across part of a resistance connected across the outer conductors of the supply, so that the pressure within the enclosure shall not at any time exceed 250 volts.

(f) The projector motor circuit shall be controlled by a double-pole switch or hand-shield plug. The motor starter and its resistance may be within the enclosure, but these and all other parts of the circuit shall be protected so that no live metal can be inadvertently touched.

(g) Fuses shall be protected by enclosure in covers or cabinets against scattering of hot metal and shall be mounted in carriers or holders, so constructed that the hand cannot inadvertently touch live metal and that the hand is protected from the flash should a fuse blow on the insertion of the carrier in the contacts.

(h) The lamp or lamps for lighting the enclosure and the rewinding room shall not be connected to the safety lighting.

(i) All metal work liable to become accidentally charged, including the projecting apparatus, shall be efficiently earthed. The size of the earth wires shall be in accordance with the requirements of the Wiring Rules of the Institution of Electrical Engineers.

(j) The arc lamp adjusting handles shall be made of insulating material and shall be so constructed and arranged that the hand cannot inadvertently touch live metal.

(k) An ammeter shall be provided in the projector circuit within the enclosure.

(l) Resistances shall be so constructed and maintained that no coil or other part shall at any time become unduly heated. (A)

The framework, supports and enclosures of resistances shall be made entirely of fire-resisting material.

Resistances shall not be attached to wood work and shall, as far as possible, be kept away from any wood work. All wood work shall, where necessary, be effectively protected against overheating.

The terminals of the resistances and the connecting cables shall not be placed above the resistance elements.

Resistances placed where they are liable to be accidentally touched shall be efficiently guarded.

(m) Resistances, in which more than two kilowatts are dissipated, shall be placed outside the enclosure and in a room or place other than the rewinding room accessible only to the technical staff. Adequate precautions shall be taken against fire resulting therefrom. If within the building, the room or place shall not communicate directly with the auditorium. It shall be well

(A) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.
ventilated by ample inlets and outlets connecting directly with the outside air.

Switches suitably placed shall be provided by means of which the pressure may be cut off from the resistances.

(n) The motor generators or the electrical generating plant, as the case may be, and the main switchgear shall be in a fire-resisting room or rooms which may also contain the main resistances and the main supply fuses and switches. This room shall be well ventilated and shall not communicate directly with the auditorium or any part of the building to which the public are admitted.

Provided that the requirements in paragraphs (c), (d), (m), (n) shall not apply to apparatus in use before the date of these Regulations and the requirements in paragraphs (e), (g), (i), (j), (k) shall not apply, as regards such apparatus, until two years from the said date, except in the event of the apparatus being renewed or materially altered.

(2) *Limelight.*—The tubing shall be of sufficient strength to resist pressure from without and shall be properly connected up.

Cylinders containing gas under pressure other than acetylene gas shall be constructed, tested and filled in conformity with the recommendations either of the Committee on the manufacture of Compressed Gas Cylinders appointed by the Home Office in 1895 or of the Committee on Compressed Gas Cylinders appointed by the Department of Scientific and Industrial Research in 1918.

(3) *Acetylene.*—Acetylene, whether or not in conjunction with oxygen shall be used only when supplied:—

(a) direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, which in regard to their contents and the degree of compression, comply with the requirements of the Secretary of State’s order (a) regulating the compression of acetylene gas into cylinders containing a porous substance, and in force for the time being; or (b) from a generator which shall be situated outside the building in a place approved by the licensing authority, the gas being supplied to the operator’s box, so far as practicable, by pipes of metal other than unalloyed copper, and such flexible tubing as is necessarily employed being of sufficient strength to resist pressure from without and being properly connected up.

Provided that acetylene supplied direct from a generator shall not be employed as an illuminant in wooden buildings or in tents, or other movable or temporary structures.

**Exhibition of Regulations.**

16.—The licensee shall see that a copy of these Regulations is exhibited in the enclosure and is easily accessible to the operators.

**Buildings Occasionally Used.**

17.—Where a building is used only occasionally for the purposes of a cinematograph exhibition, the provisions of the following Regulations shall not apply unless specially imposed and notified as conditions by the licensing authority in pursuance of Section 7 of the Act in cases of exceptional danger, viz.:—

Regulations 2(b), 11(b), and 14 (excepting paragraphs (c) (h) and (i) in so far as they relate to the projector circuits), but the following requirements shall be complied with, viz.:—

(a) The doors of all exits shall be arranged to meet any requirements of the licensing authority

(b) The film-boxes fitted to the projector shall not exceed 14 inches in diameter, inside measurement.

Not more than 3 spools altogether shall be kept in the enclosure at any one time.

**PART II.—PORTABLE PROJECTORS.**

18.—Where a portable self-contained projector is used, regulations 2(b), 4(a), 5 to 12 inclusive and 14 to 17 (except 17(a)) inclusive shall not apply provided that regulations 1, 2(a), (c), (d), 3, 4(b) (with the substitution of the words “reserved space” for the word “enclosure”), 13 (with the substitution

(A) The Order at present in force is that dated the 23rd June, 1919 (Statutory Rules and Orders 1919, No. 809).
of the words "reserved space" for the word "enclosure"), 17(a) (whether or not the building is only occasionally used) and 19 to 26 inclusive are complied with

Reserved Space.

19.—(a) If the projector is erected in any part of the auditorium or any place to which the public have access, effectual means shall be taken, whether by the erection of a suitable barrier or otherwise, to maintain round the projector a clear space of at least 3 feet, hereinafter referred to as "the reserved space."

(b) No unauthorised person shall be allowed within the reserved space.

(c) No smoking shall at any time be permitted within the reserved space.

(d) No inflammable article shall unnecessarily be taken into or allowed to remain in the reserved space.

Projectors and Films.

20.—The projector shall be placed on a firm support and shall be kept clear of the access to any exit.

21.—(a) The projector and the illuminant shall be entirely enclosed in a casing of fire-resisting material except for such openings as are necessary for effective manipulation and ventilation.

(b) Any electric wiring or terminals fitted within the casing shall be so placed that it shall be impossible for films in use in the projector to come in contact with them.

(c) Each electric circuit on the projector shall be fitted with a separate switch controlled from outside the casing, and so placed as to be within reach of the operator when standing at the projector.

(d) No illuminant other than electric light in hermetically sealed lamps shall be used within the projector, and the illuminant shall be separately encased in such a way as to prevent contact with the film.

(e) The heat of the illuminant, and its position in relation to the optical system, shall be such that it is impossible for the rays of light to ignite a stationary film. (A)

22.—(a) The projector shall be fitted with film-boxes of fire-resisting material, which shall be made to close in such a manner, and (where ribbon film is employed) shall be fitted with film-slots so constructed as to prevent the passage of flame to the interior of the box.

(b) The film-boxes shall not be capable of carrying films of more than 10 inches in diameter, and shall be so constructed as to be easily detachable from the apparatus.

(c) All films shall be contained in film-boxes, which shall be attached to or removed from the projector without being opened, so that at no time shall a film be exposed except the portion necessary for threading up.

(d) During an exhibition not more than three film-boxes (including the two actually attached to the projector) shall be in the auditorium at any one time. If further film-boxes are required, they shall be kept in closed metal boxes outside the auditorium, and, if in the building, in a place approved by the licensing authority.

Electric Circuits for the Projector.

23.—(a) All electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either (i) placed out of reach of persons in the auditorium and where they are not liable to damage, or (ii) protected against injury by suitable casings.

(b) Resistances shall be made entirely of fire resisting material, and shall be so constructed and maintained that no coil or other part at any time shall become unduly heated. (A) If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing

(A) This requirement will be considered as met if a film stationary in the film gate fails to ignite within a period of three minutes.
accidental contact, and shall not be placed within reach of persons in the audience.

(c) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances, and fuses are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

(d) The projector circuit shall be independently protected by a double pole switch and fuses properly enclosed and placed near the source of supply or the point of connection with the general lighting supply, as the case may be. Provided that, where the current does not exceed five amperes and the connection of the projector circuit to the general lighting supply is made by means of a connector as described in paragraph (e) below, such a connector may be used in substitution for a double-pole switch.

(e) Where the projector circuit is connected to the general lighting supply it shall be connected only at a point where the wires of the general lighting supply are of ample size for the current they may have to carry, and the connection shall be either by (a) securely made joints or connections, or (b) a properly constructed wall type connector of hand shield type. It shall not be connected to any lighting fitting, or by means of an "adaptor" to a lamp-holder.

EXHIBITION OF REGULATIONS.

24.—A copy of so much of these Regulations as applies when a portable projector is used shall be exhibited in any room or place in which a portable projector is used for the purposes of an exhibition.

PART III.—LICENCES.

25.—Subject to the provisions of No. 26 of these Regulations, every licence granted under the Act shall contain a clause providing for its suspension by the licensing authority in the event of any failure on the part of the licensee to carry out these Regulations, or of the building becoming otherwise unsafe, or of any material alteration being made in the building or enclosure without the consent of the licensing authority.

26.—Where a licence has been granted under the Act in respect of a movable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the licence. Such a licence may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority, or by the licensing authority for the district where an exhibition is about to be given. The licence and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority, or by the authority in whose district the building is being, or is about to be, used for the purpose of an exhibition.

PART IV.—REPEAL.

27.—The Regulations dated February 18th, 1910 (b), and May 20th, 1913 (c) made under the Cinematograph Act, 1909, are hereby repealed, provided, nevertheless that any licence granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent condition than may have been imposed at the time of the grant.

The most important Statutes affecting the Industry generally speaking are the Disorderly Houses Act, 1751; Theatres Act, 1843; Public Health Acts (Amendment) Act, 1890; and the Cinematograph Act, 1909.

In the Home Counties the Home Counties Music and Dancing Act, 1926.

In Middlesex the Music and Dancing (Middlesex) Act, 1894.

In London, the Metropolis Management and Building Acts. Amendment Act, 1878; and the London County Council (General Powers) Act, 1924.

(a) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

(b) S.R. & O., 1910, No. 189.

(c) S.R. & O., 1913, No. 566.
THE ACT OF 1938.

At the time of going to press the new Films Act was still before the Standing Committee of the House of Commons. So many amendments were proposed that to quote the official Draft Bill would only be misleading, and the Editor, therefore, has to refer readers to whom the correct text of the Act will be essential to the Kinematograph Weekly in which it will be reproduced as soon as it receives the Royal assent.

The present Act, as regards Parts I and II, continues in force until September 30, 1938.

Cinematograph Films Act, 1927.

An Act to restrict blind booking and advance booking of cinematograph films, and to secure the renting and exhibition of a certain proportion of British films, and for purposes connected therewith.

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

PART I.

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

1.—(Restriction on Blind Booking of Films).—(1) As from the commencement of this Act no agreement shall be entered into to rent or impressing an obligation, when called on to rent for public exhibition in Great Britain any film to which this Act applies unless every such film to which the agreement relates has been registered under this Act or a valid application for the registration thereof has been made:

Provided that—

(a) this provision shall not apply to a film which has been exhibited to exhibitors or to the public in Great Britain before the commencement of this Act; and

(b) in the case of a serial film or a series of films within the meaning of this Act, it shall be sufficient if any three parts thereof have been registered or a valid application for the registration of three parts thereof has been made.

(2) In the case of a film which has not been previously exhibited to exhibitors or to the public in Great Britain, this section shall not operate so as to prohibit the making prior to the registration or application for registration thereof of an agreement for the exhibition of the film in one theatre only on a number of consecutive days.

2.—(Restriction on Advance Booking).—(1) As from the commencement of this Act, no agreement shall be entered into for the exhibition to the public in Great Britain at a date later than the expiration of the authorised period from the date of the agreement of any film to which this Act applies:

Provided that in the case of a serial film or a series of films within the meaning of this Act, the authorised period shall apply only in respect of the date of exhibition of the first three parts.

Provided that in the case of a serial film or a series of films within the meaning of this Act the authorised period shall apply only in respect of the date of exhibition of the first three parts.

(2) For the purposes of this section the authorised period shall—

(a) in the case of an agreement made before the first day of October, nineteen hundred and twenty-eight, be twelve months;

(b) in the case of an agreement made on or after the first day of October, nineteen hundred and twenty-eight, and before the first day of October, nineteen hundred and thirty, be nine months;

(c) in the case of an agreement made on or after the first day of October, nineteen hundred and thirty, be six months.

3.—(Penalty on Contraventions).—If any person enters into an agreement in contravention of this Part of this Act, or if any person exhibits to the public in Great Britain a film the right to exhibit which has been acquired by him under any such agreement, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds, and any agreement in contravention of this part of the Act, wherever made, shall be invalid.

4.—(Provision as to Existing Agreements).—Any agreement entered into after the twenty-fifth day of September, nineteen hundred and twenty-six, and before the commencement of this Act which if entered into after the commencement of this Act would be an invalid Agreement under the foregoing provisions of this Part of this Act shall, if and so far as it affects any films to which this Act applies to be delivered for public exhibition in Great Britain after the thirty-first day of December, nineteen hundred and twenty-eight, cease to have effect on that day.
PART II.

REGISTRATION OF FILMS.

5.—(Prohibition Against Exhibition of Unregistered Films.)—(1) On and after the first day of April, nineteen hundred and twenty-eight, no film to which this Act applies, or, in the case of a serial film or a series of films, no part thereof, shall be exhibited to the public in Great Britain unless the film or the part thereof exhibited has been registered in accordance with this Part of this Act:

Provided that—
(a) a film in respect of which a provisional application for registration has been made may, before registration, be exhibited in Great Britain at a series of public exhibitions held at one theatre only on consecutive days.
(b) the prohibition contained in this section shall not apply to a film which has been exhibited before the commencement of this Act.

(2) If any person exhibits a film, or, in the case of a serial film or a series of films, any part thereof, in contravention of this section he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day on which the film or part has been so exhibited.

6.—(Registration of Films.)—(1) The Board of Trade shall keep a register of films to which this Act applies, and shall enter therein such particulars as may be prescribed; and the register shall specify whether the film is registered as a British film or a foreign film.

Provided that a film which has been exhibited to exhibitors or to the public before the first day of October, nineteen hundred and twenty-seven shall not be registered unless the Board of Trade, after consultation with the Advisory Committee hereinafter mentioned, determine that the registration of the film shall be allowed.

(2) The Board of Trade shall publish weekly in the “Board of Trade Journal” lists of the films registered in accordance with the provisions of this Act.

(3) An application to register a film shall be made by or on behalf of the maker or renter of the film, and shall be accompanied by the prescribed fee, and by such information as the Board of Trade may require, and in particular, where the application is for the registration of the film as a British film, such information as may be necessary to determine whether the film is a British film.

(4) An application shall not be a valid application unless the film has been trade shown, nor more than fourteen days have elapsed since it was trade shown:

Provided that—
(a) a provisional application may be made before a film has been trade shown, and in such case on the film being trade shown within six weeks after the lodging of the provisional application, the provisional application shall as from the date of the trade show become a valid application.
(b) an application made more than fourteen days after the film was trade shown may be accepted by the Board as a valid application if satisfied that the delay was due to special circumstances and was not intentional.

The Board of Trade shall by notice in the “Board of Trade Journal” state the date on which a film was trade shown and the date on which the application was finally disposed of.

(5) On the registration of a film, the Board shall issue to the applicant a certificate of registration, and the certificate shall state the length of the film and whether the film is registered as a British film or a foreign film.

7.—(Inspection of Register, etc.)—(1) The register of films kept under this Act shall at all reasonable times be open to inspection by any person on payment of the prescribed fee, and any person inspecting the register may make copies or extracts from the register.

(2) Any person may on payment of the prescribed fee require to be furnished with a copy of any entry in the register certified to be a true copy by an officer of the Board of Trade appointed to keep the register.

(3) The registration of a film may be proved by the production of a copy of the Board of Trade Journal, containing a notification of the registration of the film or, of a certificate of registration, or of a certified copy of the entry in the register relating to the film, and a certificate purporting to be a certificate of registration or a copy of any entry purporting to be certified as a true copy by such officer as aforesaid shall in all legal proceedings be evidence of the matters stated therein without proof of the signature or authority of the person signing it.

8.—(Correction of Register.)—(1) If the Board of Trade at any time have reason to believe that the length of a film has been or has become incorrectly registered, or that a film has been incorrectly registered as a British film, they may call for such evidence as they think fit as to the correctness or otherwise of the registration, and if satisfied that the film has been or is incorrectly registered, they shall correct the register and issue an amended certificate of registration.

(2) On the issue of an amended certificate, the former certificate shall cease to have effect except that the Board of Trade may, in particular case allow the film to be counted for the purposes of the provisions of Part III. of this Act relating to renters’ and exhibitors’ quotas as being of the length originally registered, or as a British film, as the case may be.

9.—(Power to Require Reference to High Court.)—(1) If any person aggrieved by the refusal of the Board of Trade to register a film, or to register a film as a British film, or by a decision of the Board to correct the registration of a film, the matter shall, subject to rules of court, be referred by the Board of Trade to the High Court for determination, and the decision of the Court on any such reference shall be final and no appeal shall lie therefrom to any other court.

(2) When the person aggrieved is a person whose principal place of business is in Scotland this section shall apply as if the reference to the High Court were a reference to the Court of Session.
10.—(Provisions as to Alterations of the Length of Films.)—(1) If the length of a film is altered to the extent of more than ten per cent, thereof after an application for registration thereof has been lodged or after the registration thereof, it shall be the duty of the maker of the film or, if at the time of alteration the film has been acquired by a renter, the renter, to send to the Board of Trade notice of the alteration, and if he fails to do so, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds.

11.—(Marking of Registered Films.)—(1) On every copy of a registered film there shall be marked in the prescribed manner:—
   (a) the registered number of the film;
   (b) the person in whose name the film is registered;
   (c) the registered length of the film;
   (d) the words "registered as a British film" or "registered as a foreign film," as the case may be.

Provided that it shall not be necessary to comply with the above requirements in respect of any film if, whenever a copy thereof is issued to an exhibitor for exhibition to the public in Great Britain, an invoice containing such particulars as aforesaid is sent by the renter to the exhibitor.

(2) If after copies of a film have been so marked or invoices have been so sent the registration of the film is corrected in manner provided by this part of the Act, then—
   (a) in the former case a corresponding alteration shall be made in all copies of the film; and
   (b) in the latter case, new invoices containing the correct particulars shall be sent.

(3) If any person fails to comply with any of the provisions of this section, or issues a copy of any registered film incorrectly marked or any invoice containing incorrect particulars, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds in respect of each copy.

12.—(Special Provisions as to Serial Films, etc.)—In the case of a serial film or a series of films the provisions of this Part of this Act shall apply subject to the following modifications:—

(1) The separate parts of the film or series of films shall be separately registered and each part shall be treated as a separate film;

(2) Where three parts of the film or series have been traded, any other part may be registered without having been traded shown and notwithstanding that more than fourteen days have elapsed since the said three parts were traded shown.

Provided that if the Board are at any time of opinion that it is no longer desirable to dispense with a trade show in the case of the remaining parts of serial films and series of films, they may make an order to that effect, and on the making of the order this paragraph shall cease to apply.

PART III.

PROVISIONS FOR SECURING QUOTA OF BRITISH FILMS.

By the Renters.

13.—(Provisions as to Renters' Quota) — (1) In the year commencing on the first day of April nineteen hundred and twenty-eight, and ending on the thirty-first day of March, nineteen hundred and twenty-nine, and in each of the nine succeeding years, any person engaged in the business of renting registered films to exhibitors for the purpose of public exhibition in Great Britain (hereinafter referred to as a renter) shall acquire for the purposes of such renting a total length of registered British films representing at least such proportion of the total length of all registered films so acquired by him in the year as is specified as respects the year in Part I. of the Schedule to this Act, and such proportion of the registered films as the Board of Trade having regard to the renters' quota and if the films so acquired include both long films (that is to say, films the registered length of which is three thousand feet or upwards) of short films (that is to say, films the registered length of which is less than three thousand feet), the requirements of this section must be satisfied as respects the long films so acquired as well as respects all films so required.

(2) If any such year a renter fails to comply with the requirements of this Part of the Act as to the renters' quota he shall be guilty of an offence, unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court, that the reasons for non-compliance were reasons beyond his control.

(3) In this section, "registered British film" means a British film which either at the time of its acquisition by the renter is, or later within the same year becomes, a registered British film "registered film" means a film which either at the date of its acquisition by the renters is, or later within the same year becomes a registered film.

(4) If a film is not registered at the time of its acquisition by a renter, and is registered after the expiration of the year in which it is so acquired, the film shall, for the purposes of this part of the Act, be treated as if it had been acquired by the renter in the year in which it is registered.

(5) Where a renter has in any such year acquired any registered films and subsequently in the same year his business as a renter by assignment or will or on intestacy or by operation of law, becomes vested in some other licensed renter, that other renter and not the first-mentioned renter shall for the purposes of the provisions of this Part of this Act as to the renters' quota be deemed to have acquired the films.

14.—(Power of Small Renters to Combine).—Any number of renters none of whom, or of whom not more than one, during any such year acquires for the purposes of renting to exhibitors more than six long registered films, as hereinafter defined, may, if the Board of Trade consent, combine for the purposes of the provisions of this Part of this Act relating to the renters' quota the total length of registered British films so acquired by them in that year and in such case if the total length of such registered British films bears the proper proportion to the total length of all such registered films, and the total length of all such long registered British films bears the proper proportion to the total length of all such long registered films, each renter shall as respects that year be deemed to have satisfied the provisions of this Part of this Act as to the renters' quota.
15.—(Provisions Applicable Where Same Film Rented by Different Persons for Different Areas.)—Any renter whose business is limited to the renting of films for exhibition exclusively in a limited geographical area within Great Britain may for the purposes of his renters' quota count any registered British film for the renting of which in that area he has acquired the exclusive right and which has not been previously exhibited to the public in that area, notwithstanding that the film has been already counted for the purposes of the renters' quota by some other renter, being a renter who has acquired the exclusive right to rent it for exhibition in some other limited area, or in Great Britain exclusive of the first-mentioned area.

16.—(Prohibition of Counting Film More than Once for Quota Purposes.)—No British film shall be counted more than once for the purposes of the provisions of this Part of this Act with respect to the renters' quota, nor, save as hereinbefore expressly provided, shall any British film be counted for the purposes aforesaid by more than one renter.

Provided, that, if a renter in any year acquires old British films and also acquires old foreign films, he shall be entitled to count the old British films for the purposes of the renter's quota—

(a) if the only films acquired by him during the year are old films; or

(b) if he has acquired films other than old films during the year and the requirements of this part of this Act as to renter's quota would have been satisfied as respects those other films had they been the only films acquired by him during the year.

For the purposes of this proviso the expression "old" in relation to a film means acquired by a renter not less than one year after the close of the year in which it was acquired by another renter.

17.—(Prohibition Against Carrying on Business of Reuter Unless Licensed).—(1) On and after the first day of April, nineteen hundred and twenty-eight, and until the thirty-first day of March, nineteen hundred and thirty-eight, no person shall carry on the business of renting registered films for exhibition to the public in Great Britain unless he holds a licence for the purpose from the Board of Trade.

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on such business as aforesaid pending the determination of the application.

(2) No films to which this Act applies shall during the period aforesaid be exhibited to the public in Great Britain unless—

(a) the film has been acquired by the exhibitor from a person entitled to carry on such business as aforesaid; or

(b) the exhibitor is himself a person who is entitled to carry on such business as aforesaid and has acquired the film for the purpose of renting it for public exhibition in Great Britain.

(3) If any person carries on such business as aforesaid or exhibits any film in contravention of this section, he shall be liable on summary conviction and liable on summary conviction and be liable on summary conviction to a fine not exceeding twenty pounds for each day during which he so carries on the business or exhibits the film as the case may be.

18.—(Returns and Records).—(1) Every person who at any time during any year ending on the thirty-first day of March was a licensed renter shall furnish to the Board of Trade before the first day of the following May or such later date as in any particular case the Board of Trade may allow a return giving such particulars as may be prescribed with respect to the registered films acquired by him during the year in question in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the renters' quota have been satisfied by him during the year to which the return relates.

Provided that if any licensed renter in the course of any such year ceases to carry on business as a renter, the return shall be made within one month from the time when he so ceases to carry on the business, unless previously and in the same year his business as a renter has become vested in some other licensed renter.

(2) Every person required to make a return under the last foregoing sub-section shall, before the first day of May in the year following the year in which the return was made, furnish to the Board of Trade a supplementary return relative to the year to which the original return related, giving such particulars as could not have been given in the original return owing to bookings for exhibitions not having been completed.

(3) Any such return as aforesaid may be used for the purpose of ascertaining whether the films entered in the return as having been acquired by the renter making the return were in fact acquired by him for the purpose of renting them to exhibitors for exhibition to the public in Great Britain.

(4) Every licensed renter shall also keep a book and shall as soon as practicable record therein the file, registered number, and registered length of every film acquired by him (distinguishing between British and foreign films), the theatres at which each film has been booked for exhibition and the dates for which such bookings are made, and shall when so required produce the book for inspection by any person authorised in that behalf by the Board of Trade.

Exhibitors' Quota.

19.—(Provisions as to Exhibitors' Quota).—(1) In the year commencing on the first day of October, nineteen hundred and twenty-eight, and ending on the thirtieth day of September, nineteen hundred and twenty-nine, every exhibitor in each of the nine succeeding years, every person who carries on the business of exhibiting registered films to the public in Great Britain shall exhibit at each theatre during the period in any year during which he so exhibits films at that theatre at least such proportion of registered British films as is mentioned with respect to the year in question in Part II. of the Schedule to this Act, and such proportion is hereinafter referred to as the exhibitor's quota, and if the films so exhibited include both long and short films as hereinbefore defined the requirements of this section must be satisfied as respects the long films so exhibited as well as respects all the films so exhibited.

(2) The proportion of British registered films exhibited during such period as aforesaid at any theatre shall be ascertained by comparing—
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(a) the aggregate arrived at by adding together the products of the total number of feet of each registered British film which has been exhibited during the normal hours in the ordinary programme multiplied by the number of times the film has been so exhibited during the said period; and

(b) the aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited multiplied by the number of times the film has been so exhibited during the said period.

(3) No person shall be liable to a fine exceeding five hundred pounds; and if an exhibitor fails to comply with the requirements of this Part of this Act i.e., respect of any theatre he shall be guilty of an offence unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

20.—(Prohibition Against Carrying on Business of Exhibitor Unless Licensed.)—(1) On and after the first day of October, nineteen hundred and twenty-eight, and until the thirtieth day of September, nineteen hundred and thirty-eight, no person shall carry on the business of exhibiting registered films to the public in any theatre unless he hold a licence for the purpose in respect of that theatre from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on the business in any theatre to which the application relates pending the determination of the application.

(2) If any person carries on such business as aforesaid in contravention of this section, he shall be guilty if an offence, and shall be liable on summary conviction to a fine not exceeding ten pounds for each day on which he so carries on the business.

21.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirtieth day of September was a licensed exhibitor shall furnish to the Board of Trade before the first day of November following a return giving particulars as may be prescribed with respect to the registered films exhibited by him in each theatre during the year in question, and the dates and number of times on which they were exhibited in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the exhibitors' quota have been satisfied by him in respect of the theatre during the year to which the return relates.

Every licence granted to any licensed exhibitor in the course of any such year ceases to exhibit at any theatre, the return with respect to that theatre shall be made within one month from the time when he so ceases to exhibit thereat.

(2) Every licensed exhibitor shall also keep in respect of each theatre at which he exhibits films a book and shall as soon as practicable record therein the title, registered number, and registered length of each film, the date on which the film was submitted to the public (distinguishing between British and foreign registered films), the dates of all exhibitions of each film, and the number of times the exhibition of each film each day during the normal hours in the ordinary programme, and every such book shall be open to inspection by any person authorised in that behalf by the Board of Trade. The book relating to any theatre shall be kept at that theatre so long as the exhibitor continues to exhibit thereat.

22.—(Provision as to Itinerant Exhibitors.)—In the case of any exhibitor who in any such year as aforesaid does not exhibit in any one theatre on more than six days nor in more than one theatre at the same time, the provisions of this Part of this Act shall apply subject to the following modifications:

(a) it shall not be necessary for any such exhibitor to comply with the provisions as to the exhibitors' quota as respects any particular theatre if, had all the exhibitions given by him in the year been exhibitions at the same theatre, those provisions would have been complied with;

(b) it shall not be necessary for the exhibitor to make a return to the Board of Trade after ceasing to exhibit at any particular theatre, or to keep a separate record book in respect of each theatre at which he exhibits;

(c) a licence to carry on the business of exhibiting films to the public shall suffice, and it shall not be necessary for the exhibitor to obtain a licence in respect of each theatre at which he exhibits.

General.

23.—(Examination of Returns.)—(1) The Board of Trade shall examine every return furnished to them under this Part of this Act, and for the purpose of such examination may call on the renter or exhibitor making the return for such information and explanations as they may think necessary, and may authorise any person appointed by them for the purpose to examine the record books kept by the renter or exhibitor.

(2) Where on submission by the renter or exhibitor or otherwise it appears to the Board of Trade after consultation with the Advisory Committee hereinafter mentioned in any case where the Board of Trade contemplate the refusal of a certificate that though the requirements of this Part of the Act has been not complied with the renter or exhibitor, or the case may be, have not been complied with, the reasons for non-compliance were reasons beyond the control of the renter or exhibitor, they shall issue a certificate to that effect.

24.—(Proceedings for Failure to Comply with Provisions as to Quota.)—(1) Any offence to failing to keep the register of exhibitors' films under this Part of this Act, as to the renters' or exhibitors' quota may be prosecuted summarily or on indictment, and—

(a) if the accused is proceeded against summarily, he shall on conviction if a renter be liable to a fine not exceeding one hundred pounds; and if an exhibitor to a fine not exceeding fifty pounds; and

(b) if the accused is proceeded against on indictment he shall on conviction be liable to a fine not exceeding five hundred pounds.

(2) In the case of a conviction on indictment, the court, in addition to imposing any such one as aforesaid—

(a) where the offender is a renter, may, if of opinion that the offence was deliberate, and if the offence is a third offence, order that his licence be revoked and may order that no licence shall be issued to him, or to any person with whom he is financially associated, or to any person...
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who acquires his business, or to any person who took part in the management of his business and was knowingly a party to the offence, for such period in each case as may be specified in the order;

Provided that where any such order is made the order shall not operate so as to prevent the renter carrying out for a period not exceeding six months any obligations under any contract entered into by him before the institution of the proceedings;

(b) where the offender is an exhibitor, may, if, of opinion that the offence is deliberate, and if the offence is a third offence order his licence under this Act in respect of the theatre with respect to which the offence was committed to be revoked, and may order that for such period in each case as may be specified in the order no licence in respect of that theatre shall be issued to him or to any person with whom he is financially associated or to any person who took part in the management of his business and was knowingly a party of the offence, or to any person whose licence in respect of any theatre has been revoked during the twelve months previous to the date of the conviction.

(3) Summary proceedings for the offence of not complying with the requirements of this Part of this Act as to the renters’ quota or as to the exhibitors’ quota may, notwithstanding anything in the Summary Jurisdiction Acts, be instituted at any time within two years after the commission of the offence in the case of a renter, and one year after the commission of the offence in the case of an exhibitor.

25.—(Provisions as to Licences.)—(1) A licence under this Act shall be granted by the Board of Trade to any person applying for the licence if the applicant is not disqualified for holding the licence applied for, and if the application is accompanied by such information verified in such manner as the Board may reasonably require in order to satisfy themselves that the applicant is not disqualified for holding the licence applied for and by the prescribed fee.

(2) A person shall not be qualified to hold a licence under this Part of the Act unless he has a place of business within Great Britain and has sent notice thereof and of any charge therein to the Board of Trade.

(3) A licence granted under this section shall remain in force until the expiration of the year ending on the thirty-first day of March or the thirtieth day of September, as the case may be, in respect of which it is granted, unless previous to that date the holder thereof to be qualified for holding the licence.

26.—(Penalties for Failure to Make Returns and Keep Record Books.)—(1) If any person required to make a return under this Part of this Act fails to make the return within the time within which he is required to make the return, or on being so required fails to give any information or explanation respecting the return which it is in his power to give, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding five pounds for every day during which the default continues.

(2) If any person who is required to keep a book and record therein such particulars as are mentioned in this Part of this Act fails to do so, or when required by a person authorised in that behalf by the Board of Trade to produce the book for inspection at any reasonable time fails to do so, he shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

GENERAL.

27.—(Films to which Act applies.)—(1) The films to which this Act applies are all cinematograph films other than:

(a) films depicting wholly or mainly news and current events;
(b) films depicting wholly or mainly natural scenery;
(c) films being wholly or mainly commercial advertisements;
(d) films used wholly or mainly by educational institutions for educational purposes;
(e) films depicting wholly or mainly industrial or manufacturing processes;
(f) scientific films, including natural history films.

Provided that—(i) if it appears to the Board of Trade, on application by the maker or renter that, having regard to the special exhibition value of the film, any film of any such class as aforementioned should be allowed to be registered and to count for the purposes of the renters’ quota and exhibitors’ quota, they may allow the film to be registered and so counted; and (ii) any film being a British film and a film of class (b), (d), (e), or (f) of the classes above mentioned shall without being trade shown be registerable as if it were a film to which this Act applies, and if so registered, shall be deemed to be a registered film for the purposes of the provisions of this Act other than those relating to the renters’ quota.

(2) For the purposes of this Act, “serial film or series of films” means a serial film or series of films comprising a number of parts not exceeding twenty-six, each part not exceeding two thousand feet in length, intended to be exhibited at successive dates at intervals not exceeding fourteen days.

(3) For the purposes of this Act a film shall be deemed to be a British film if, but not unless, it complies with all the following requirements:

(i) It must have been made by a person who was at the time the film was made a British subject, or by two or more persons each of whom was a British subject, or by a British company;
(ii) After the first day of December, nineteen hundred and twenty-eight, the studio scenes must have been photographed in a studio in the British Empire.

(3) The author of the scenario must have been a British subject.

(iv) Not less than seventy-five per cent. of the salaries, wages and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress or producer, but inclusive of the
payments to the author of the scenario) has been paid to British subjects or persons domiciled in the British Empire but it shall be lawful for the Board of Trade to relax this requirement in any case where they are satisfied that the maker had taken all reasonable steps to secure compliance with the requirement, and that his failure to comply therewith was occasioned by exceptional circumstances beyond his control, but so that such power of relaxation shall not permit of the percentage aforesaid being less than seventy per cent.

(4) Every film which is not a British film shall for the purposes of this Act be deemed to be a foreign film.

(5) For the purposes of this section:—

The expression "British company" means a company constituted under the laws of any part of the British Empire, the majority of the directors of which are British subjects.

The expression "British Empire" includes territories under His Majesty's protection and such (if any) of the territories in respect of which a mandate on behalf of the League of National has been accepted by His Majesty, as His Majesty may from time to time by Order in Council direct shall be treated as if they were included in His Majesty's Dominions for the purposes of this Act.

28.—(Penalties for misrepresentation.)—If any person:—

(a) in connection with an application for registration of any film under this Act; or

(b) for the purpose of obtaining a licence under this Act for himself or any other persons; or

(c) in or in connection with any return required by this Act, or in the record book kept in pursuance of this Act:

knowingly makes any statement or gives any information which is false in any material particular he shall be guilty of an offence under this Act and shall be liable on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding fifty pounds.

29.—(Power of Board of Trade to make regulations.)—The Board of Trade may make regulations for prescribing anything which under this Act is to be prescribed, and generally for carrying this Act into effect, and in particular may, subject to the consent of the Treasury so far as they relate to fees, by regulations prescribe:—

(a) the particulars to be entered in the register;

(b) the form of applications for registration;

(c) the particulars and evidence necessary for establishing the British nature of a film;

(d) the fees to be paid on an application for registration, for an inspection of the registers and for certified copies of the register;

(e) the form of the returns to be made, and of the records to be kept under this Act;

(f) the fees to be paid on applications for licences under this Act;

(g) Fees shall be so fixed, and from time to time if necessary be so readjusted, that the aggregate amount produced thereby as from the commencement of this Act up to any date would be approximately equal to the expenses incidental to the carrying out of the Act up to the same date, and the fees payable on application for registration and licences shall not exceed those specified in the Second Schedule to this Act.

(3) Regulations under paragraph (d) shall provide that the particulars required as to salaries wages and payments shall be certified by an accountant being a member of an incorporated society of accountants.

30.—(Advisory Committee.)—Until the expiration of the quota period for the purpose of advising them on the administration of the provisions of this Act, the Board of Trade shall constitute an advisory committee consisting of—

(a) two representatives of film makers;

(b) two representatives of film renters;

(c) four representatives of film exhibitors;

(d) five members, of whom one shall be chairman, and including a woman, being persons having no pecuniary interest in any branch of the film industry.

The time of office of a person appointed to be a member of the Advisory Committee shall be such period not exceeding three years, as may be fixed at the time of his appointment, but a retiring member shall be eligible for reappointment.

31.—(Institution of Proceedings.)—(1) Proceedings for any offence under this Act may, in England and Wales, be instituted by or on behalf of the Board of Trade, but not otherwise.

(2) Any process or notice required to be served on any person for the purposes of this Act, shall that person be out of Great Britain but has a place of business in Great Britain, be sufficiently served addressed to that person and left at or sent by post to such place of business as aforesaid.

32.—(Interpretation.—(1) For the purposes of this Act, unless the context otherwise requires:—

The expression "trade shown" in relation to a film means either—

(a) displayed within the administrative county of London to exhibitors of films or their agents in a building and under conditions allowing for the satisfactory viewing of the film after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment; or
(9) displayed to the general public in one theatre only on the first occasion on which the film is displayed in Great Britain either to exhibitors or to the public, and being the first of a series of public exhibitions of the film held on a number of consecutive days:

The expression "maker" in relation to any film means the person by whom the arrangement necessary for the production of the film are undertaken.

The expression "producer" in relation to any film means the person responsible for the organisation and direction of the scenes to be depicted on the film:

The expression "renting", in relation to films means renting or otherwise issuing films or exhibiting them at a rent or for other consideration, or making other arrangements with exhibitors for the exhibition thereof:

The expression "acquire" in relation to a renter includes the making or obtaining possession of films for the purpose of renting them:

The expression "length" in relation to a film means the total length of film as offered for projection at public exhibitions thereof:

The expression "theatre" includes any premises in respect of which a licence is required to be issued under the Cinematograph Act, 1909, or would be so required if the film were an inflammable film, except that it does not include:

(a) Any church, chapel or other place of religious worship, or any hall or other premises used in connection with and for the purposes of any such church, chapel, or place of religious worship, unless the number of performances (exclusive of religious services) at any church, chapel, place, or premises, which consist of or comprise the exhibition of registered films exceed six in any year ending on the thirtieth day of September, or

(b) Any premises performance at which consist partly of the exhibitions of films, but so that at no one performance in the year does the total length of the registered film or films exhibited exceed two thousand feet.

(2) Where compliance on the part of a renter or exhibitor with the provisions of this Act as to quota was not commercially practicable by reason of the character of the British films available or the excessive cost of such films, non-compliance with those provisions on that ground shall for the purposes of this Act be treated as due to reasons beyond his control.

(3) Anything required or authorised under this Act to be done by or to the Board of Trade may be done by or to the President or secretary or assistant secretary of the Board, or any person authorised in that behalf by the President of the Board.

33.—Short title, extent and commencement. (1) This Act may be cited as the Cinematograph Films Act, 1927.

(2) This Act shall not extend to Northern Ireland, and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall not be deemed to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

(3) This Act shall come into operation on the first day of January, nineteen hundred and twenty-eight.

(4) Part I. and Part II. of this Act shall continue in force until the thirtieth day of September, nineteen hundred and thirty-eight, and no longer.

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<tr>
<th>SCHEDULE I.</th>
<th>Maximum Fee.</th>
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<td>On an application for the registration of a film</td>
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For each theatre in respect of which a licence is applied for.

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<td>Year ending</td>
<td>Per cent.</td>
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<td>March 31, 1929</td>
<td>7½</td>
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<td>&quot; 1930-31</td>
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<td>&quot; 1936-38</td>
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THE LATEST WORKS ON KINEMATOGRAPHY

Here is a list of the finest books yet written on Kinematography in all of its many aspects. No manager projectionist or sound engineer should be without them.


Stage Lighting: Principles and Practice. By C. H. Ridge and F. S. Alfred, with an Introduction by Herbert M. Prentice. The treatment of stage lighting in this book is essentially practical, but the artistic side is always prominent. For both professional and amateur electricians the book is an invaluable guide. 7/10.

Sound-Film Reproduction. By G. F. Jones "(Consulting Sound Engineer). This hand-book is intended to appeal to cinema managers and operators, and to others who are interested in the technique of the subject. Contents: General Survey; Details of Apparatus; Operation and Maintenance; Early Systems and Modern Installations; Some Points in Design; Future Prospects. (1931.) 3/9.


Sound Motion Pictures. From the Laboratory to the Presentation. By Harold B. Franklin (1926.) 18 6.

Cameron's "Encyclopaedia on Sound Motion Pictures." 336 pages crammed full of Motion picture facts. What you want to know is in this book. (1930.) 18 6.


Prices quoted include postage.
# IN THE COURTS

*A Summary of Leading Cases of the Year*

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*NOTE—Only cases of general interest, involving a principle of wide application or establishing precedents likely to affect the whole Trade, have been included in the following pages.*
In the Courts

QUOTA PROSECUTIONS.

Morning Matinees for Quota.—A test case brought by the Board of Trade to decide the legality of morning matinees of British films shown before the ordinary programmes began, for the purpose of fulfilling the quota, was heard at West London on October 22. Associated British Cinemas, Ltd., were fined £20 and costs for failing to comply with the requirements of the exhibitors’ quota of registered British films, in respect of the Commodore, Hammersmith, and the Savoy, Western Avenue, Acton.

W. Bourne, for the Board of Trade, explained that in November last A.B.C. made a return showing the quota of British films exhibited at the two kinemas during the year ended September 30, 1936, which the Board were of the opinion did not represent a true quota of British films shown during normal exhibiting hours.

“The normal hours of these two kinemas are mid-day until between 11 p.m. and 12 midnight, but it came to the notice of the Board that British films were being shown at 9 a.m. until mid-day.” Mr. Bourne said that a letter sent by the Board of Trade to the company read: “The Board are advised that no registration of film was made by you at the Commodore before noon can be regarded as having been shown during normal hours in the ordinary programme within the meaning of Section 19, sub-section 2a of the Act, and accordingly particulars of them should not be included in the return.” The letter then asked for a revised return.

The company replied stating: “We may say that it is common knowledge in the Trade that for some years past other exhibitors, particularly in the West End of London, have adopted exactly similar methods which have been accepted by you. We are surprised that you should seek to take exception in our case.”

Mr. Watson (defending) said that because of a possible shortage in the quota permission was obtained for the showing of morning matinees during September. Mr. Watson argued that in view of the fact that the films were only shown during properly authorised licensing hours, then the films were shown during normal hours and thereby came within the meaning of the Act.

“This is something in the nature of a test case to see whether the interpretation the company placed upon the Act is a correct one,” he added.

Giving his decision, Sir Gervais Rentoul, the Magistrate, said that the important words in the Act and the words he was invited to construe were the words: “During normal hours and in the ordinary programme.” Sir Gervais added: “It is admitted that the licence to open in the morning was obtained because the company realised that they were behind in their quota and were anxious to make it up in the last month of the year. I cannot come to any other conclusion than that the British films shown during these additional hours were not exhibited during the normal hours, and that they were obviously extra hours inserted during September or quota purposes.”

West End Hall Quota Offence.—Associated British Cinemas, Ltd., of Golden Square, W.1, were fined £50 with five guineas costs at the Marylebone Police Court for failing to comply with the exhibitors’ quota requirements at the Regal Theatre, Marble Arch, during the year 1935-36. Defendants, having pleaded guilty, W. S. Bourne, for the Board of Trade, said that instead of the necessary 20 per cent. quota defendants had exhibited only 15.55 per cent. of long British films and 15.24 per cent. of long and short films. In a letter, they suggested that this was due to an eleven-weeks’ run of “Mr. Deeds Goes to Town,” which interfered with an arranged programme, which would have included British films. C. W. S. Sanders, solicitor, said it was customary to run pre-release films for so long as the takings justified it. It was therefore very difficult to keep within the percentage of the Act, and during the period referred to there were a lot of films of a cheap character, and the defendants confined themselves to the few good films which could be procured.

COPYRIGHT.

“Catherine the Great.”—The copyright action against London Film Productions, Ltd., concerning the film “Catherine the Great” was dismissed after a thirteen days’ hearing by Mr. Justice Crossman in the Chancery Division on April 27. His Lordship ordered plaintiffs to pay two-thirds of the film company’s costs. Plaintiffs were Madame Denise Suzanne Henrietta Poznanski (or Savoir), Quai de Passay, Paris; and Frank Vernon and Mrs. Virginia Vernon, of Grosvenor Square, W. Madame Poznanski is the widow of Alfred Poznanski (or Savoir), who wrote the play, “La Petite Catherine,” in 1930. Mr. and Mrs. Vernon had the exclusive rights of the play in England and elsewhere, and adapted it for presentation at the Phoenix Theatre, London, in 1931. The allegation, which was denied, was that “Catherine the Great,” in which Miss Elisabeth Bergner played the title role, infringed the copyright of the play. London Film Productions pleaded that both could have been compiled from historical sources and that the film was made without reference to the play.

“Irish and Proud of It.”—In the Chancery Division, on February 11, Mr. Justice Clasouon dismissed a motion (agreed by the parties to be treated as the trial of the action) brought by Joseph O’Gorman, owner of the copyright in a musical play called “Irish and Proud of It,” for an injunction restraining Paramount Film Service, Ltd., from distributing for exhibition a film under the same title. Mr. Ian Campbell, for Mr. O’Gorman, stated that it was not suggested that the subject matter of the film was taken from the play. Mr. O’Gorman’s complaint was that if the Paramount Company showed their film under the title “Irish and Proud of It” it could be presumed as an unfair reproduction of his play and would do him irreparable damage. Mr. Justice Clasouon,
Giving judgment, Mr. Justice Greaves Lord held that "cost of copies" meant the cost of all copies which were necessary for the purpose of producing the "gross bookings" and for the purpose of making particular sales. But that cost must be limited to the actual cost of copies actually made, in connection with the sales and bookings, and no more. That must be strictly adhered to. So far as the rest was concerned, his Lordship directed that interest be paid at 4 per cent. per annum on amounts the payment of which had been delayed.

MISSING CREDIT TITLE.—Roland D'niel, author of Chichester Place, Kemp Town, Brighton, sued the British Lion Film Corporation, before Mr. Justice Porter, in the King's Bench Division on Monday for damages for alleged breach of contract for the purchase of the film rights of a play of which he was joint author with C. B. Poulton. Plaintiff's case was that a term of the contract was that he would be given screen credit in the film production—"titled 'A Wife or Two'"—as joint author and his name could be exhibited on programmes and posters. His name was omitted, and he claimed that he had lost publicity. The defence was a denial of the extent of lost publicity alleged. As soon as plaintiff called attention to the omission, defendants issued fresh titles including plaintiff's name. His Lordship assessed damages at £50 and gave judgment accordingly, with costs.

Non-Flam Film Prosecution.—A ruling of considerable importance to the Trade in the Free State was given by District Justice O'Hanrah at Gweedore Court in a case in which Charles A. Dunloe, Dungloe, was prosecuted for giving a film performance in a country hall without notifying the police, contrary to the Cinematograph Act. Dismissing the summons, the Justice said that to sustain the prosecution, evidence should be given that inflammable films were used. He added that the law should be amended so as to throw the onus of proof of non-inflammability on the defendant.

LIBEL.

"Rasputin" Case Settled.—A settlement of the libel action by Prince and Princess Chegodieff against Metro-Goldwyn-Mayer Pictures, Ltd., was announced to the Lord Chief Justice in the King's Bench Division on November 15. Norman Birckett, K.C., said the plaintiffs were Prince Alexis Pavlovich Chegodieff and Princess Chegodieff, and the action was one for damages for libel arising out of the publication of the film "Rasputin the Mad Monk." The film purported to portray events in Russia in 1913 and during the war years, and particularly the life and assassination of Rasputin.

The plaintiffs complained that the film depicted the character named Prince Paul Chegodieff as one of the parties concerned in the murder of Rasputin, and that the woman whom the Prince Paul of the film was depicted as having married might be identified with Princess Chegodieff. The relationship shown between Rasputin and that woman in the film constituted the gravest libel upon the Princess.

The company had offered terms which were acceptable to Prince and Princess Chegodieff and the order sought from the court was that there should be judgment for the plaintiffs on those terms.

ALLEGED LIBEL ON FILM.—Before Mr. Justice Groom-Johnson, in the King's Bench Division on October 22, the discontinuance of a libel action concerning the film "The Charge of the Light Brigade" was announced. The action was by Warner Brothers' Pictures Incorporated and First National Film Distributors, Ltd., against the Women's Guild of Empire, Ltd. R. P. Groom-Johnson, K.C., for the defendants, said that they were an incorporated body interested in social questions, and had a duty to send to the film censor for investigation a Press cutting to which the plaintiffs objected, taking the view that the statements contained
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in the cutting were damasulatory of them. The defence was that the communication was a privileged one, as being in the discharge of a social and moral duty. As a result of the investigation that had taken place in the action, Mr. Croom-Johnson added, the plaintiffs and their advisers had satisfied themselves that, in complaining to the Film Centre the officers of the Women's Guild of Empire were not actuated by malice, and that the complaint was made with an honest belief in its truth. The plaintiffs had given full explanations of the matters referred to in the Press cutting, and the result was that the defendants did not desire to contest that explanation. As the truth of the words in the Press cutting were not in issue in the action the plaintiffs were content to discontinue the action and pay the defendants' costs.

TRADE DISPUTES.

Union Cinemas to Pay £11,000.—After two days' hearing in the High Court, W. Southan Morris was awarded £11,000 damages against Union Cinemas for wrongful dismissal. In his summing up the Lord Chief Justice, Lord Hewart, said for ten months of his first year of office Mr. Morris was meeting C. F. Bernhard, the film manager of the company, on terms of complete cordiality, and none was more willing to wish him bon voyage on his holiday than Mr. Bernhard. Yet on his return he was faced with a remarkable letter containing ten allegations of breaches of duty. Those allegations, according to Mr. Morris, were all rubbish and insincere afterthoughts to get rid of him from a post which meant the payment of £4,000 a year, and which the company intended not to re-fill.

Alleged Faulty Workmanship.—An allegation of faulty workmanship in redecorating a kinema was made at Newcastle-on-Tyne County Court, when the Electric Rose and Rubber Co. sued W. E. Harker and Co., Ltd., of Newcastle, for £32 17s. 6d. Harker and Co., Ltd., secured a contract to redecorate a kinema at Wingate, County Durham, and gave an order to the Electric Rose and Rubber Co. for some coverings. Plaintiffs alleged that Harker and Co. were advised by their representative that laying rubber material required the services of experts, but that Messrs. Harker and Co. insisted upon the work being done by their own men. This was not done satisfactorily, and new rubber had to be ordered and the work carried out by experts of the plaintiff's company. The claim is for the cost of the second set of rubber. Judgment was given for the amount claimed, with costs.

COMMISSION.

Commission for Introduction.—A claim for £5,500 as remuneration in connection with a transaction for the sale of a number of kinemas was brought before Mr. Justice Mackinnon in the King's Bench Division on Tuesday, January 12, by Sir Ernest Gordon Craig, against Theodore Kansaen and Eldorado Cinemas, Ltd., of Brettenham House, Lancaster Place, W.C. Sir Gordon's case was that Mr. Kansaen agreed to pay him the money for an introduction to Victor Sheridan in 1935, when Mr. Kansaen desired to acquire a number of kinemas, and Mr. Kansaen secured the introduction and rendered other services in the negotiations which ended in the purchasing by Mr. Kansaen of a number of kinemas from Mr. Sheridan for £110,000. It was explained that Eldorado Cinemas, Ltd., was a company run by Mr. Kansaen and had been added as a defendant because Mr. Kansaen maintained that he was acting in the matter on behalf of the company. Mr. Kansaen, in his defence, contended that Sir Gordon was only to get his remuneration on a sale at £100,000, and that after Sir Gordon's allegations were to an end he took up the matter himself and purchased for £110,000. Giving judgment, Mr. Justice Mackinnon said he believed agreement was a personal one by Kansaen and not an agreement on behalf of the company, and that such was confirmed by the bargain stated that it was to be paid "in cash or in the allotment of fully paid shares in my company immediately the issue has been made." Judgment was entered for Sir Gordon for £2,250 with costs against Mr. Kansaen.

LICENSING.

Unlicensed Shows.—John Cowan and Henry Ireland, convenor and secretary of the North-West Young Communist League, pleaded guilty at the Maryhill Police Court, Glasgow, for running an unlicensed show at 17 Turl St., Paisley, on December 31, 1935, for £2 2s., with the alternative of 14 days' imprisonment. The Fiscal explained that the film was called "The Defence of Madrid," and had been exhibited in a house at Kelvinbridge, known as the College Socialist Sunday School. Although the film was non-inflammable, it required a licence from the magistrates before it could be shown in private premises to such a large audience as this, which had paid for admission. Accused had not received the necessary licence. On behalf of accused, it was urged that the offence had been committed in ignorance of the law. Bailie Scott remarked that while the film was non-inflammable there was danger to life through the possibility of a panic.

Licensing of Unbuilt Kinemas.—A decision of great importance to the Trade respecting the power of justices to grant licences contingent upon the passing of plans was announced by a King's Bench Divisional Court on October 27. The justices held there was no power to grant a licence in respect of premises which were not in being, and he cited the analogous instance of the liquor trade where the difficulty was surmounted by an express provision of a statute. The decision was announced by a King's Bench Divisional Court composed of the Lord Chief Justice (Lord Hewart) and Justices Humphreys and du Parcq, who heard other and similar cases, his rules nisi for writs of certiorari and mandamus directed to Barnstaple justices. The rules had been obtained by A. E. Carder, whose application for approval of plans for a kinema at Barnstaple was refused by the justices on March 25. It was alleged by Mr. Carder that, by reason of bias, eight justices, including six members of Barnstaple Council, were disqualified from adjudicating on his application.

G. R. Blanco White, K.C., for the justices, had contended that the rule for mandamus could not be supported as the justices had not jurisdiction to approve or reject plans. The power delegated to them by Devon County Council under the Cinemas Act, 1930, was to license kinemas, but it had been the justices' practice to consider plans, and if the plans were approved there was an honourable understanding that a licence would be granted when the kinema had been built.
It was obvious, said Lord Hewart, after arguments had been heard, that there was, or was believed to be, no power to grant a licence in respect of premises which were not in being. The licence which was to be granted was to use premises specified in the licence, and that meant real premises. Therefore, in order to avoid the difficulty, expense and risk of erecting a building and then applying for a kinematograph licence, there had apparently been devised a scheme whereby the justices might be asked to approve plans of a building to be constructed, and thereby commit themselves or their successors honourably to grant a licence after the construction of the building. Whether that scheme was convenient or ingenious was a matter with which the Court need not be concerned. When the justices sat for the preliminary purpose of considering plans, it seemed to his lordship to be quite impossible to argue that they were engaged in a judicial proceeding. They were engaged in an administrative proceeding for which something might be said, and against which something might be said. He (Lord Hewart) saw grave objections from the point of view of the public interest to taking or permitting a course by which the securing of one body of persons to expensive and protracted plans of a building was thought to commit another body of persons to the granting of a licence after the building had been constructed.

The question was whether, in sitting for the preliminary purpose of considering the plans of a building not yet constructed, the justices were engaged in a judicial proceeding which could be brought to the notice of the High Court for the purpose of writs of certiorari or mandamus. It was impossible to contend that the justices were so engaged. Either the application to the justices was an application for a licence or it was not. If it was an application for a licence it was for premises not yet in being. There had been no request for premises not yet in being and no reasons for premises not yet in being. If it was not an application for a licence it was an application for approval of plans. That was an application for something which was not contemplated or provided for by the Statute, and therefore an application was made in a matter not known to the law. G. D. Roberts, K.C., for Mr. Carder, had suggested amended rules nisi which he thought would meet the difficulties. "I am afraid," continued Lord Hewart, "that they do not meet the difficulties, which are too fundamental to be dealt with in that way. The substance of the matter appears to be that the difficulty, amounting perhaps to the impossibility, of getting a kinematograph licence for premises not yet in being has caused those interested to look about for a circuitous route to the same goal. Those who have to do with licences for the sale of intoxicating liquor were faced by exactly the same difficulty long ago. The difficulty was not surmounted or evaded by an ingenious arrangement, but by the express provisions of a Statute. It seems to me that it will take the express provisions of a Statute to get rid of the difficulty which is at the root of this matter. This is not a case for certiorari or mandamus, and I think these rules ought to be discharged."

Mr. Justice Humphreys and Mr. Justice du Parcq agreed and the rules were discharged in favour of the justices, with costs.

**GENERAL.**

**A Motion to Restrain Dividend Payment.**—After a four days' hearing in the Chancery Division, Mr. Justice Clauson dismissed the motion by William Henry John Drown to restrain Gaumont-British, pending the hearing of an application for certiorari, from paying the interim dividend on the 3,250,000 5½ per cent. cumulative preference shares. After remarking that he was disposed to hold that it was impossible on the material at his disposal to grant an injunction, his lordship said he thought he was reasonably safe in holding that there was sufficient material to lead him to believe that there was a loss of about £750,000. He did not think he would be justified in holding that there was any greater loss than that. He went on to say that it seemed quite plain on the construction of Article 130 of the articles of association, that without going to general meeting at all, it would be quite within the sphere of the directors to deal with the accounts in the way of writing off the reserve fund against items of depreciation.

Mr. Drown's case was that the company had made a loss on the production of films amounting to £623,000, which provision for only £200,000 had been made in the balance sheet which ended March 31, 1936, and that it had not sufficient profits from other sources to prevent the dividend being paid out of capital.

John Maxwell, a director, said "there were three sections of the board. There were the nominees of the Fox Film Co., the nominees of the Associated British Picture Corporation, including himself, and there were the three brothers Ostrer and others. The Fox and Associated British nominees were strongly against the closing down of production and distribution. We thought it was a policy of defeatism, and did not consider it was necessary," the witness said. "We thought it was still possible to revive the fortunes of the production business. At that time we did not know anything about the agreement by which General Film Distributors, Ltd., took over the distribution. We knew nothing about it until after the Preference dividend had been passed. The figures which were put before us induced the contrary belief, because £118,000 had been allowed for working expenses of production and distribution in the balance sheet. In the balance sheet we read, 'The company's fees for the period were £750,000.' Mr. Maxwell said his view now, as then, was that there was capital shrinkage which required providing for before disposing of reserve.

The relevant articles, according to Mr. William Jowitt, K.C., for Gaumont-British, were 129 and 130.

Sir William went on to say what the company were seeking to do was to take from the reserves, which came to a total of about £800,000 and to utilise the reserves to write off the loss by putting an end to the two branches of the business which had caused all the trouble. The directors' view was that it was in the best interests of the company to pay the Preference dividend, even though it meant dipping deep into existing reserves, because they had now got into comparatively calm water. There was no reason to presume that the company would not be able to carry on with complete success.

A joint affidavit by Wilfred Harrison, chartered accountant, of Price, Waterhouse and Co., and E. M. Bowden, chartered accountant and auditor to the company was read. It stated that considering all the circumstances and that dividends on Cumulative preference shares were
not necessarily dependent on profits earned in the current year, they saw no reason why the Preference dividend for the h-If-year to March 31, 1936, should not be paid.

Mr. Ostler said that the reserves which the board were prepared, if it were legally possible, to utilise for the payment of dividend, consisted of £500,000 general reserve, £200,000 special reserve out of the profits for the year ended March 31, 1936, £14,000 carry-forward from last year's profits, and a further reserve of £15,000.

Mr. Justice Clauson said that the matter before the courts was purely and simply a legal one. "Sorum publicum had been given," continued his lordship, "to the suggestion that the purpose of the payment of the dividend was to retain voting control. It is not a matter in which I am concerned in the very least. For the purpose of this motion I am only concerned with this: Is there a legal bar, arising from company law, which prevents the payment of a dividend out of capital, to the payment of this interim dividend? If anybody has the idea that the company is likely, either by change of control, or by the suggestion that there was a deep-laid plot to preserve, the position in regard to control, I can only say that it is a complete misconception, and that the court would have nothing to do with those considerations at all."

Scenarist's Claim.—Judgment for £150 and costs was given by Mr. Justice Finlay, in the King's Bench Division, on October 13, in favour of Randall Faye, of Lichfield Court, Richmond, against George King, of Sound City Studios, Shepperton, as the balance of agreed remuneration for the writing of the scenario of the film, "Maria Marten," produced by the defendant for Metro-Goldwyn-Mayer. Mr. Faye's case was that the defendant employed him to write the scenario and to pay him £300. All he had received was £150, although Mr. King was paid £300 by Metro-Goldwyn-Mayer for the scenario. The defence was that £150 was the amount agreed, and the defendant said he was entitled to the balance of the sum received from M-G-M as he was free to make any arrangement he chose with regard to the allocation of the writing of the scenario in respect of which he rendered services. Justice Finlay thought that there was an agreement to pay him £300, and he was entitled to judgment accordingly.

Unstamped Complimentary Tickets.—Fines amounting to about £50, with costs, were imposed, on William James Horton, proprietor of the King's Kinema, Yate, near Bristol, for failure to pay Entertainments Duty, and to stamp tickets with a revenue stamp. His wife, Madge Horton, was charged with aiding and abetting. An officer found, that a large number of half-tickets collected from patrons were not stamped with the revenue stamp, and that a number also bore the word "complimentary" on the back. Out of 166 tickets which should have been stamped only 38 bore a stamp. Members of the audience told him they had paid 1s. for admission but had been issued a complimentary ticket. When spoken to on the matter, defendant said he could not understand it. His wife, Nellie Horton in charge of the pay-box and must have issued the tickets in error. Mrs. Horton's explanation was that she had accidentally used a roll of complimentary tickets which were intended to be issued to tradespeople who displayed bills.

Kinema as Factory.—Accrington magistrates, on Wednesday, September 8, ruled that a kinema in course of construction is a factory within the meaning of Section 108 of the Factories Act. The case was one in which Normantons, Ltd., the principal contractors for the Regal, were summoned for an infringement of the Act as the result of which a plasterer employed by a sub-contractor met with an accident. The points at issue were whether the premises during construction were a factory and whether Normantons, as the principal contractors, were the occupiers. Normantons, Ltd., took advantage of Section 141 of the Act, which provided that if the magistrates found the case proved, the principal contractors could issue a summons against the persons who were responsible. Accordingly they laid information against W. H. Smith and Co., Ltd., electrical engineers, of York Street, Manchester. On behalf of Smiths, it was contended Normantons could 'shelve' the responsibility only by complying with the section, which required that any other Defendants as the occasion offered should be brought to the court at the time appointed for the hearing of the charge. This plea was upheld. The magistrates ruled that Normantons had not complied with Section 141 of the Act and fined them £5. The case against W. H. Smith and Co. failed.

Category Error.—An error by film distributors in Birmingham in issuing an "A" film instead of a "U" film led to John Thomas Roper, a director of Dunstill Picture House, Stafford Road, Wolverhampton, being fined £10 by the stipendiary magistrate at Wolverhampton on April 14. A summons against the company for showing an "A" film to children under 16 was dismissed, and the summons against Mr. Roper, who took full responsibility, was for adding and abetting. It was explained that Mr. Roper had contracted to take up "Crimson Trail," a cowboy "U" film, but by mistake was given the "A" film "Crimson Circle," at the depot. It was for a children's matinee on March 29—a Saturday afternoon—when 1,500 children were present in the kinema, and the mistake was not discovered until the film was almost to be shown. As there was no other film available which might have been substituted at the last moment, Mr. Roper took the risk of showing the "A" film.

Patron's Responsibility.—In a claim for damages against a kinema, the judge stated that if the plaintiff could not see because of the darkness, then he had no business to venture along the gangway, but to wait. William Auger, general labourer, of Barking, sued, at Bow County Court, on September 17, Provincial Cinematograph Theatres, Ltd., owners of the Premier Picture Palace, East Ham, for £30 as damages for personal injury in consequence of alleged negligence. The claim was dismissed with costs.

Liquidator to pay Income Tax.—In the King's Bench Division on June 28, Mr. Justice Finlay decided that income tax was payable by the liquidator of the NationalPicture
## New Companies Registered during the Year.

### DECEMBER, 1936.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ambassador Film Productions, Ltd.</strong></td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Stanley Johnson &amp; Co., 17, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td><strong>Associated Independent Producers of Great Britain, Ltd.</strong></td>
<td>£1,000 in 100 ord. shares</td>
<td>Film Producers</td>
<td>Solicitors: J. D. Langton &amp; Passmore, 16, Tokenhouse Yard, E.C.2.</td>
</tr>
<tr>
<td><strong>Bangor Cinemas, Ltd.</strong></td>
<td>£44,000 in £1 shares (21,000 ord. and 23,000 redeemable pref.)</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Reid, Sharpman &amp; Co., 36, Bedford Row, W.C.1.</td>
</tr>
<tr>
<td><strong>Black's Associated Theatres, Ltd.</strong></td>
<td>£300,000 in 150,000 shares £6% cum. par. pref. shares of £1 and 600,000 ord. shares of £5</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Bateman &amp; Co., Farleigh House, 44, Essex Street, Strand, W.C.2.</td>
</tr>
<tr>
<td><strong>British Foundation Pictures, Ltd.</strong></td>
<td>£1,600 in 1,000 7% cum. par. pref. shares and 600 ord. shares of £1</td>
<td>Film Producers</td>
<td>Solicitors: Bateman &amp; Co., Farleigh House, 44, Essex Street, Strand, W.C.2.</td>
</tr>
<tr>
<td><strong>British Institute of Cinematography, Ltd.</strong></td>
<td>Limited by guarantee</td>
<td>To promote the general advance of cinematography in all its branches and television.</td>
<td>Solicitors: Reid, Sharpman &amp; Co., 36, Bedford Row, W.C.1.</td>
</tr>
<tr>
<td><strong>Cavendish Picture House (Derby), Ltd.</strong></td>
<td>£15,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Rorke &amp; Jackson, Nottingham.</td>
</tr>
<tr>
<td><strong>Cinema Theatres (G. C. F.) Ltd.</strong></td>
<td>£150,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>53, New Broad Street, E.C.2.</td>
</tr>
<tr>
<td><strong>Cinemas (L. &amp; P.), Ltd.</strong></td>
<td>£100 in £1 shares</td>
<td>Theatre Proprietors</td>
<td>179, Wardour Street, W.1.</td>
</tr>
<tr>
<td><strong>Clarion Productions, Ltd.</strong></td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>44, Essex Street, Strand, W.C.2.</td>
</tr>
<tr>
<td><strong>Clifton Cinemas (Lea-Cinema, Ltd.)</strong></td>
<td>£50,000 in 5,000 ord. and 45,000 6% acc. prefer. shares of £1</td>
<td>To acquire cinemas</td>
<td>15, Bennett's Hill, Birmingham.</td>
</tr>
<tr>
<td><strong>Colmore Entertainments, Ltd.</strong></td>
<td>£20,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>687, Stratford Road, Birmingham.</td>
</tr>
<tr>
<td><strong>Crescent Cinemas (Penmaenmawr), Ltd.</strong></td>
<td>£6,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Emlyn Davies &amp; Davies, Penmaenmawr.</td>
</tr>
<tr>
<td><strong>Daniels Cinemas, Ltd.</strong></td>
<td>£1,250 in 875 shares</td>
<td>Kinema Proprietors</td>
<td>The Grand Cinema, Grange Road, Forest Gate, E.7.</td>
</tr>
<tr>
<td><strong>Derby Theatre Co., Ltd.</strong></td>
<td>£38,000 in 105 shares</td>
<td>To acquire a cinema</td>
<td>36, St. Mary's Gate, Derby.</td>
</tr>
<tr>
<td><strong>E. J. H. Theatres, Ltd.</strong></td>
<td>£3,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Smirk &amp; Thompson, 86, Pilgrim Street, Newcastle-on-Tyne.</td>
</tr>
<tr>
<td><strong>Empire Super Cinema (Normanton), Ltd.</strong></td>
<td>£6,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: J. D. Langton &amp; Passmore, 16, Tokenhouse Yard, E.C.2.</td>
</tr>
<tr>
<td><strong>English Imago, Ltd.</strong></td>
<td>£200 in ord. shares of £1</td>
<td>Film Producers</td>
<td>Solicitors: Soames, Edwards &amp; Jones, 361, Shell-Mex House, W.C.2.</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
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</tr>
<tr>
<td>Famous Films (London)</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Stanley Jarrett &amp; Co., 17, Shaftesbury Avenue, W.1</td>
</tr>
<tr>
<td>Farndale Pictures, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>—</td>
<td>Solicitors: F. M. Gedalla &amp; Co., Grand Buildings, Trafalgar Square, W.C.2</td>
</tr>
<tr>
<td>Glenboig Cinema Co., Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>57, Oswald Street, Glasgow</td>
</tr>
<tr>
<td>Helford Film Corporation</td>
<td>£2,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: F. M. Gedalla &amp; Co., Grand Buildings, Trafalgar Square, W.C.2</td>
</tr>
<tr>
<td>Holborough Cinemas, Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>Queen's Cinema, 4, Station Road, Strood, Kent</td>
</tr>
<tr>
<td>Kynance Film Corporation</td>
<td>£2,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: F. M. Gedalla &amp; Co., Grand Buildings, Trafalgar Square, W.C.2</td>
</tr>
<tr>
<td>Mayfair (Huyton), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>26, Exchange Street, East, Liverpool</td>
</tr>
<tr>
<td>Metropolitan Theatres</td>
<td>£25,000 in 20,000 6% pref. ord. shares of £1 and 10,000 def. ord. shares of 10s.</td>
<td>Investment company</td>
<td>7-8, Thavies Inn, Holborn Circus, E.C.1</td>
</tr>
<tr>
<td>Minerva Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>95, Aldwych, W.C.2</td>
</tr>
<tr>
<td>National Provincial Film Distributors (Finance), Co., Ltd.</td>
<td>£200 in £1 shares</td>
<td>Financiers</td>
<td>32, Bishopsgate, E.C.2</td>
</tr>
<tr>
<td>New Era Cinema (Portsmouth), Ltd.</td>
<td>£1,000 in £1 ord. shares</td>
<td>Cinema Proprietors</td>
<td>Solicitors: Brandon &amp; Nicholson, Pall Mall, S.W.</td>
</tr>
<tr>
<td>Newhaven Cinema de Luxe, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire a cinema</td>
<td>Solicitor: Thomas H. Carter, 19, High Street, Newhaven, Sussex</td>
</tr>
<tr>
<td>Odeon (Bradford), Ltd.</td>
<td>£10,500 in 10,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 10s.</td>
<td>Cinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Chesterfield), Ltd.</td>
<td>£30,000 in 20,000 6% cum. pref. shares of £1 and 20,000 ord. shares of 10s.</td>
<td>Cinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Deptford), Ltd.</td>
<td>£10,500 in 10,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 10s.</td>
<td>Cinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Leicester), Ltd.</td>
<td>£15,000 in 10,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 10s.</td>
<td>Cinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (South Norwood), Ltd.</td>
<td>£10,500 in 10,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 10s.</td>
<td>Cinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Pentridge Cinema Co., Ltd.</td>
<td>£4,600 in 4,000 6% pref. shares of £1 and 12,000 ord. shares of 10s.</td>
<td>Cinema Proprietors</td>
<td>10, Windsor Place, Cardiff</td>
</tr>
<tr>
<td>Poole's Roxy (Edinburgh), Ltd.</td>
<td>£15,000 in 5,000 pref. To erect a cinema and 10,000 ord. shares of £1</td>
<td>—</td>
<td>Room 18, Synod Hall, Castle Terrace, Edinburgh</td>
</tr>
<tr>
<td>Record Film Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>91, Shaftesbury Avenue, W.C.2</td>
</tr>
<tr>
<td>Reunion Films (Finance), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Financiers</td>
<td>32, Bishopsgate, E.C.2</td>
</tr>
<tr>
<td>Rialto Casino (Coventry), Ltd.</td>
<td>£200 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>Solicitor: John Haymes, 44, Earl Street, Coventry</td>
</tr>
<tr>
<td>Rixinema, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Cinema Proprietors</td>
<td>Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2</td>
</tr>
</tbody>
</table>
### New Companies Registered.

<table>
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<tbody>
<tr>
<td>Rock Productions, Ltd.</td>
<td>£10,000 in 1s. shares</td>
<td>Film Producers</td>
<td>—</td>
</tr>
<tr>
<td>Rusty &amp; Dusty, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To acquire and deal in copyright pictures</td>
<td>21, Denmark Street, W.C.2.</td>
</tr>
<tr>
<td>South Eastern Cinemas, Ltd.</td>
<td>£100 in 1s. shares</td>
<td>Kinema Proprietors</td>
<td>169, Regent Street, W.1. (November)</td>
</tr>
<tr>
<td>Theatre Furnishers, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Furnishers</td>
<td>—</td>
</tr>
<tr>
<td>Union Cinemas, Ltd.</td>
<td>£6,500,000 in 3,500,000 shares of £1 and 12,000,000 shares of 5%</td>
<td>Kinema Proprietors</td>
<td>Union House, 15, Regent Street, S.W.1.</td>
</tr>
</tbody>
</table>

### JANUARY, 1937.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Angus Theatres, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Dawson &amp; Hart, Town Hall Chambers, Uckfield, Sussex.</td>
</tr>
<tr>
<td>Chaytor Gordon Films, Ltd.</td>
<td>£1,000 in 900 ord. shares</td>
<td>Film Producers</td>
<td>Aldwych House, Aldwych, W.C.2.</td>
</tr>
<tr>
<td>Cinebuilders, Ltd.</td>
<td>£300 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
</tr>
<tr>
<td>Elder Wills Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>—</td>
</tr>
<tr>
<td>Elston King Film Productions, Ltd.</td>
<td>£100 in 1s. shares</td>
<td>Film Producers</td>
<td>Solicitor: H. Linkey, 179, Piccadilly, W.1.</td>
</tr>
<tr>
<td>Empire (Skelmersdale), Ltd.</td>
<td>£1,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>The Empire, Skelmersdale, Lancs.</td>
</tr>
<tr>
<td>Erlesmere Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>River Plate House, Finsbury Circus, E.C.1.</td>
</tr>
<tr>
<td>International Film Rense, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Distributors</td>
<td>11, Waterloo Place, Pall Mall, S.W.1.</td>
</tr>
<tr>
<td>Masque Film Productions, Ltd.</td>
<td>£400 in £1 shares</td>
<td>Film Manufacturers and Producers</td>
<td>Victory House, 99-101 Regent Street, W.1.</td>
</tr>
<tr>
<td>Mayflower Pictures Corporation, Ltd., The</td>
<td>£30,000 in 5s. shares</td>
<td>Film Producers</td>
<td>Solicitors: F. M. Guedalla &amp; Co., Grand Buildings, Trafalgar Square, W.C.2.</td>
</tr>
<tr>
<td>Members Cinemas, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>To carry on any business commonly undertaken by trust companies, financiers, etc.</td>
<td>Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, Strand, W.C.2.</td>
</tr>
<tr>
<td>Mirfield Cinemas, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: A. E. Thompson, Mirfield, Yorks.</td>
</tr>
<tr>
<td>New Ritz (Blackpool), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Asher &amp; Banbridge, 52, Corporation Street, Manchester.</td>
</tr>
<tr>
<td>Northern Cinema Supplies, Ltd.</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Odeon (Acton), Ltd.</td>
<td>£10,500 in 10,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Halifax), Ltd.</td>
<td>£10,500 in 10,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Pensnett Cinema Co., Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Commonside, Pensnett, Stafs.</td>
</tr>
<tr>
<td>Pioneer Exclusives, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers and Dealers</td>
<td>Solicitors: Stanley Jarrett &amp; Co., 17, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td>Playhouse (Gerrards Cross), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.</td>
</tr>
<tr>
<td>Plaza (Queensbury), Ltd.</td>
<td>£100 in £1 shares</td>
<td>To carry on the business of theatre, opera house, or kinema proprietors</td>
<td>19, Albemarle Street, W.1.</td>
</tr>
<tr>
<td>Plaza (Sheffield), Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
</tr>
<tr>
<td>Premier School of Film Writing, Ltd.</td>
<td>£2,508 in £1 shares (2,500 School of Scenario Writing)</td>
<td>5% cum. pref. and 8 management</td>
<td>—</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
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</tr>
<tr>
<td>Progress Film Co. (1937), £5,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Skelton &amp; Co., 90, Deansgate, Manchester.</td>
<td></td>
</tr>
<tr>
<td>Realist Film Unit, Ltd. £500 in £1 shares</td>
<td>Producers of cinemato-</td>
<td>Evelyn House, Oxford Street, W.</td>
<td></td>
</tr>
<tr>
<td>Regal (Tenbury), Ltd. £3,000 in £1 shares</td>
<td>graph plays &amp; films</td>
<td>Solicitor: John S. Wilny, Craven Arms, Salep.</td>
<td></td>
</tr>
<tr>
<td>Rice Productions, Ltd. £1,000 in £1 shares</td>
<td>Film Producers</td>
<td>Armour House, St. Martin's le Grand, E.C.I.</td>
<td></td>
</tr>
<tr>
<td>Rosenfield &amp; Roberts Es £2,000 in £1 shares</td>
<td>Kinema Proprietors or</td>
<td>Solicitors: Stanley Jarrett &amp; Co., 17, Shaftesbury Avenue, W.1.</td>
<td></td>
</tr>
<tr>
<td>Royalty Theatre (Bourne £100 in £1 shares</td>
<td>Agents</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Short Film Productions, £1,000 in £1 shares</td>
<td>Film Producers and</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Silver Productions, Ltd. £500 in £1 shares</td>
<td>Distributors</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Star ( Wandsworth), Ltd. £1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
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<tr>
<td>Studio Holdings Trust, £100 in £1 shares</td>
<td>Investment Trust Company</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Theatre Royal ( Oldham), £10,000 in £1</td>
<td>Kinema Proprietors</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Transit Dubbing Co., Ltd. £100 in £1 shares</td>
<td>Film Producers, Renters'</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Two Cities Films, Ltd. £15,000 in £1 shares</td>
<td>Makers of Motion</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Winchester Entertain £5,000 in £1 shares</td>
<td>Kinema Proprietors or</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td><strong>FEBRUARY.</strong></td>
<td>Agents</td>
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<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academy Cinema, Ltd. £10,000 in £1 shares</td>
<td>To acquire a kinema</td>
<td>Solicitors: Hicks, Arnold &amp; Bender, 25, Southampton Street, Strand, W.C.2.</td>
<td></td>
</tr>
<tr>
<td>Adelphi, Ltd. £62,000 in 60,000 pref.</td>
<td>To carry on a kinema...</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Animated Picture Productions, Ltd.</td>
<td>shares of £1 and 40,000 ord. shares of 1s.</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Arvin Cinemas, Ltd. £2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Stanley Jarrett &amp; Co., 17, Shaftesbury Avenue, W.1.</td>
<td></td>
</tr>
<tr>
<td>Atlas Picture House, Ltd. £15,000 in £1</td>
<td>To erect a kinema......</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Blackpool Studios, Ltd. £100 in 5s. shares</td>
<td>Film Producers</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Bridgend Picture House, £6,000 in £1 shares</td>
<td>Kinema and Amusement</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>British American Sound £100 in £1 shares</td>
<td>Proprietors and Managers.</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Buchanan Productions, Ltd., Jack. £100,500</td>
<td>Film Producers, Exhibitors and Distributors.</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Carlton Cinema (Raunds), £5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Cheam Cinemas, Ltd. £2,000 in 5s. shares</td>
<td>Kinema Proprietors</td>
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</tbody>
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(6,000 "A" ord. and 2,000 "B" ord.)
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</thead>
<tbody>
<tr>
<td>Chesterfield Films, Ltd.</td>
<td>£100 in 1s. shares</td>
<td>Film Producers</td>
<td>12, Park Place, St. James’ Street, S.W.1.</td>
</tr>
<tr>
<td>Conway Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>135-7, Queen Victoria Street, E.C.4.</td>
</tr>
<tr>
<td>Cosmopolitan Film Distributors, Ltd.</td>
<td>£1,000 in 500 “A” and Film Importers and Exporters and Renters.</td>
<td></td>
<td>20, Villiers Street, W.C.2.</td>
</tr>
<tr>
<td>Davittat, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire a cinema.</td>
<td></td>
</tr>
<tr>
<td>Dereham Cinema, Ltd.</td>
<td>£6,000 in £1 shares</td>
<td>To acquire a business</td>
<td></td>
</tr>
<tr>
<td>Dorking Regional Theatre, Ltd.</td>
<td>£18,000 in 13,000 6%</td>
<td>Kinema Proprietors</td>
<td>Film House, 142-150, Wardour Street, W.1</td>
</tr>
<tr>
<td>Eastern Cinemas (G.C.F.), Ltd.</td>
<td>£250,000 in 200,000 “A” ord. and 50,000 “B” ord. shares of £1</td>
<td>Kinema Proprietors</td>
<td>53, New Broad Street, E.C.</td>
</tr>
<tr>
<td>Granada (Clapham Junction), Ltd.</td>
<td>£2,000 in 6,000 “A” ord. and 2,000 “B” ord. shares of 5s.</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Granada (East Molesey), Ltd.</td>
<td>£2,000 in 6,000 “A” ord. and 2,000 “B” ord. shares of 5s.</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Granada (Greenford), Ltd.</td>
<td>£2,000 in 6,000 “A” ord. and 2,000 “B” ord. shares of 5s.</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Granada (Harrow), Ltd.</td>
<td>£2,000 in 6,000 “A” ord. and 2,000 “B” ord. shares of 5s.</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Granada (Welling), Ltd.</td>
<td>£2,000 in 6,000 “A” ord. and 2,000 “B” ord. shares of 5s.</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Granada (Woodford), Ltd.</td>
<td>£2,000 in 6,000 “A” ord. and 2,000 “B” ord. shares of 5s.</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Grove Sound Studios, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td></td>
<td>Balham Grove Hall, S.W.12.</td>
</tr>
<tr>
<td>Inter-Continental Films, Ltd.</td>
<td>£5,500 in 10,000 5% par.</td>
<td>Film Distributors in 16, Carlton House, England and on the Continent.</td>
<td></td>
</tr>
<tr>
<td>Jackson &amp; Newport (Reddish), Ltd.</td>
<td>£8,000 in £1 shares</td>
<td>Theatre and Kinema Proprietors</td>
<td>Solicitors: Grundy &amp; Jackson, 196, Deansgate, Manchester, 3.</td>
</tr>
<tr>
<td>King’s Norton Picture House Co., Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Hatwell, Pritchett &amp; Co., 93, Cornwall Street, Birmingham.</td>
</tr>
<tr>
<td>Langdon Enterprises, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Ritz Cinema, Pelham Road, Seaford, Sussex.</td>
</tr>
<tr>
<td>Maritz Productions, Ltd.</td>
<td>£250 in 1s. shares</td>
<td>Kinema Proprietors</td>
<td>2/3, Golden Square, W.1.</td>
</tr>
<tr>
<td>Meerut Development Co., Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Theatre Proprietors</td>
<td>65 &amp; 66, Chancery Lane, W.C.2.</td>
</tr>
<tr>
<td>Mistlin’s Theatres, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: F. M. Guedalla &amp; Co., Grand Bldgs., Trafalgar Square, W.C.2.</td>
</tr>
<tr>
<td>National Provincial Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Bulcraig &amp; Davis, Amberley House, Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>New Hippodrome, Mexborough (1937), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>26, Cross Street, Manchester.</td>
</tr>
<tr>
<td>Norfolk &amp; District Films</td>
<td>£2,000 in £1 shares</td>
<td>Transport, Ltd.</td>
<td></td>
</tr>
</tbody>
</table>
### Name, Capital, Nature of Business, Registered Office

<table>
<thead>
<tr>
<th>Name of Business</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Odeon (Alhambra), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Norwich), Ltd.</td>
<td>£12,600 in 12,000 6% cum. pref. shares of £1 and 12,000 ord. shares of £1</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Scotland), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon Theatres Holdings, Ltd.</td>
<td>£10,000 in 5s. shares</td>
<td>Proprietors and Managers of Theatres, Cinemas, etc.</td>
<td>Solicitors: Simmons &amp; Simmons, 1, Threadneedle Street, E.C.</td>
</tr>
<tr>
<td>Odeon (Uxbridge), Ltd.</td>
<td>£1,100 in 1,000 6% cum. pref. shares of £1 and 2,000 ord. shares of £1</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Oxford &amp; Berkshire Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Bulcraig &amp; Davis, Amberley House, Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>Pavilion (Bishopbriggs), Ltd.</td>
<td>£7,000 in £1 shares</td>
<td>Amusement Proprietors of cinemas</td>
<td>195, West George Street, Glasgow, C.2.</td>
</tr>
<tr>
<td>Plaza (Southend), Ltd.</td>
<td>£2,400 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>37 &amp; 38, Golden Square, W.1.</td>
</tr>
<tr>
<td>Regal (Atherstone), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Hatwell, Pritchett &amp; Co., 93, Cornwall Street, Birmingham, 3.</td>
</tr>
<tr>
<td>Regal (Cirencester), Ltd.</td>
<td>£12,500 in 6,250 6% cum. pref. and 6,250 ord. shares of £1</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Hatwell, Pritchett &amp; Co., 93, Cornwall Street, Birmingham, 3.</td>
</tr>
<tr>
<td>Regal (Trowbridge), Ltd.</td>
<td>£12,500 in 6,250 6% Kinema Proprietors</td>
<td>Solicitors: Foster, Wells &amp; Coggins, 126, Victoria Road, Aldershot.</td>
<td></td>
</tr>
<tr>
<td>Rex (Farnborough), Ltd.</td>
<td>£20,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: J. A. Hancock, 53, Spring Gardens, Manchester, 2.</td>
</tr>
<tr>
<td>S. &amp; N. Film Co., Ltd.</td>
<td>£1,000 in 10s. shares</td>
<td>Film Distributors</td>
<td>95, Shaftesbury Avenue, W.1.</td>
</tr>
<tr>
<td>Simmons Theatres (Reading), Ltd.</td>
<td>£8,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: H. B. Supperstone &amp; Co., 32, Gresham Street, E.C.</td>
</tr>
<tr>
<td>Tatton Cinemas (Gatley), £12,000 in 120,000 shares of 2s. (70,000 pref. ord. and 50,000 def. ord.)</td>
<td>To carry on cinemas</td>
<td>Solicitor: C. A. Mileham, Aylisham, Norfolk.</td>
<td></td>
</tr>
<tr>
<td>Victory Film Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers and Distributors</td>
<td>5 &amp; 6, Broad Street, Reading, Berks.</td>
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</tbody>
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### MARCH.

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<thead>
<tr>
<th>Name of Business</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admiral Film Co., Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td>Solicitors: Kerly, Sons &amp; Karuth, 10/11, Austin Friars, E.C.2.</td>
</tr>
<tr>
<td>A. G.T., Ltd.</td>
<td>£2,000 in 6,000 &quot;A&quot; ord. and 2,000 &quot;B&quot; ord. shares of 5s. each.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: R.V.B. Webb, 74, Kensington Road, Bayswater, W.2.</td>
</tr>
<tr>
<td>Aylsham Cinema Co., Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: C. A. Mileham, Aylisham, Norfolk.</td>
</tr>
<tr>
<td>Baildon Picture House, Ltd.</td>
<td>£200 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>5 &amp; 6, Broad Street, Reading, Berks.</td>
</tr>
<tr>
<td>Bideford Entertainments Ltd.</td>
<td>£27,500 in £1 shares</td>
<td>To acquire part or all of shares of Palace Theatre (Bideford), Ltd.</td>
<td>5 &amp; 6, Broad Street, Reading, Berks.</td>
</tr>
<tr>
<td>British Trade Develop-ment Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers and Distributors</td>
<td>5 &amp; 6, Broad Street, Reading, Berks.</td>
</tr>
<tr>
<td>Bury Film Transport, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire a road transport business</td>
<td>5 &amp; 6, Broad Street, Reading, Berks.</td>
</tr>
</tbody>
</table>
New Companies Registered.


Capitol (Watford), Ltd. £5,000 in £1 shares Kinema Proprietors Solicitors: Billinghurst, Wood & Pope, 7, Bucklersbury, E.C.4.

Cinevision cinemas, Ltd. £1,000 in 1s. shares Kinema Proprietors 34, Market Place, Romford, Essex.

Civic Cinemas, Ltd. £1,000 in 1s. shares Kinema Proprietors and 188, Strand, W.C.2.

Producers.

Clifton Cinema (Walsall), £4,000 in £1 shares To lease the “De Luxe” Prudential Buildings St. Philip’s Place, Colmore Row, Birmingham.

Cox Cinéma Co., Ltd. £6,000 in £1 shares To lease three cinemas Regal Cinema, Bishops
cum. pref.)

D.O.Y., Ltd. £100 in £1 shares Kinema Proprietors Columbia House, Ald-

D. & P. Investments, Ltd. £1,000 in £1 shares Capitalists Solicitors: Addleshaw, Sons & Latham, Manchester.

Everest Pictures, Ltd. £100 in £1 shares Film Agents Solicitors: Bartlett & Gloucester, 199, Piccadilly, W.I.

Granada (Neasden), Ltd. £2,000 in £s. shares Kinema Proprietors ... Solicitors: J. D. Langton & Passmore, 16, Tokenhouse Yard, E.C.2.

Granada (Ponders End), £2,000 in £5e. shares Kinema Proprietors ... Solicitors: Buleraig & Davis, Amberley House, Nothol Street, W.C.2.

Imperator Film Productions, Ltd. £100 in £1 shares Film Producers ... Solicitors: H.S. Wright & Webb, 18, Bloomsbury Square, W.C.1.

Keating & Silk (Producers) £100 in £1 ord. shares Kinema Proprietors ... Solicitors: Buleraig & Davis, Amberley House, Nothol Street, W.C.2.

Kinechromatic, Ltd. £100 in 60 ord. and 40 Film Producers founders’ shares of £1 each.

Kinema Patents, Ltd. £200 in £1 shares Producers, Recorders and Distributors of Kinematograph Films Solicitors: H.S. Wright & Webb, 18, Bloomsbury Square, W.C.1.

Lever’s Productions, Ltd. £100 in £1 shares Kinema Proprietors ... Solicitors: H.S. Wright & Webb, 18, Bloomsbury Square, W.C.1.


Majestic (Bridge north), £5,000 in £1 shares Kinema Proprietors ... Solicitors: Billinghurst, Wood & Pope, 7, Bucklersbury, E.C.4.

Newhall Films, Ltd. £2,000 in 1,750 7½% Film Producers ... Solicitors: Billinghurst, Wood & Pope, 7, Bucklersbury, E.C.4.

Plaza (Newport), Ltd. £500 in £1 shares ... Solicitors: Billinghurst, Wood & Pope, 7, Bucklersbury, E.C.4.

Regent (Grantham), Ltd. £5,000 in £1 shares Kinema Proprietors ... Solicitors: Billinghurst, Wood & Pope, 7, Bucklersbury, E.C.4.


toft), Ltd.

Regent Cinemas (Chard), £3,000 in 1,500 5½% Kinema Proprietors ... Solicitors: Canning & Kyrke, Chard.

Regent (Middlesbrough), £2,000 in £1 shares Kinema Proprietors ... Solicitor: S. M. Gibson, Middlesbrough.

Ritz (Redruth), Ltd. £12,000 in 2s. shares ... Solicitors: Gorton & Co., 9, Cavendish Square, W.R.

Shires & Southern Cinemas, Ltd. £2,500 in £1 shares Kinema Proprietors ... Solicitors: Gorton & Co., 9, Cavendish Square, W.R.

Stranasend, Ltd. £10,000 in £1 shares To acquire the Strand Cinema, Southend-on-Sea.

Rex Warren Productions, Ltd. £500 in £1 ord. shares Film Producers ... Solicitors: Scatchard, Hopkins & Brighouse, 20, Park Row, Leeds.

Westfield Pictures, Ltd. £3,000 in £1 shares Kinema Proprietors ... Solicitors: Billinghurst, Wood & Pope, 7, Bucklersbury, E.C.4.
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<tbody>
<tr>
<td>Broadway Pictures, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Caledonian Films and Equipment, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Producers and Renters</td>
<td>108, West Regent St., Glasgow</td>
</tr>
<tr>
<td>Colmore Distributors, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Dealers in Film and Kinematographic Apparatus</td>
<td>167-169, Wardour St., W.1</td>
</tr>
<tr>
<td>Continental Cinematographic Co., Ltd.</td>
<td>£5,000 in 3,750 6% cum. pref. shares of £1 and 25,000 ord. shares of 1s.</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Cosmochrome, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Film Producers and Solicitors: Cooper Distributors.</td>
<td></td>
</tr>
<tr>
<td>European Film Distributors, Ltd.</td>
<td>£10,500 in 9,000 7% non-cum. pref. shares of £1 and 30,000 ord. shares of 1s.</td>
<td>Film Producers and Solicitors: Arram Exploitors</td>
<td></td>
</tr>
<tr>
<td>Robert Garrett Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Gladstone Monarch Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To carry on the business of film producers or managers of plays and films.</td>
<td>G. F. Wilkins, Markham House, King's Road, Chelsea</td>
</tr>
<tr>
<td>Gwent Theatre, Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>To adopt an agreement with Western Theatres, Ltd., for the acquisition of the business of the Capitol Cinema, Newport, Mon.</td>
<td></td>
</tr>
<tr>
<td>Henry Hall Enterprises, Ltd.</td>
<td>£100 in 80 “A” shares</td>
<td>Make-up Artists</td>
<td>129, Shaftesbury Avenue W.1</td>
</tr>
<tr>
<td>International Cine Projects, Ltd.</td>
<td>£6,000 in 10,000 ord. shares of 2s. and 5,000 7% par. pref. shares of £1.</td>
<td>To adopt an agreement and to carry on business of manufacturers of and dealers in cine accessories.</td>
<td></td>
</tr>
<tr>
<td>London Make-up Studios, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>London and Provincial Cinemas, Ltd.</td>
<td>£5,000 in 2,500 6% par. pref. and 2,350 “A” ord. shares of £1 and 3,000 “B” ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>150, Southampton Row, W.C.2</td>
</tr>
<tr>
<td>Manarth Co., Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Mistlin's Theatres (Essex)</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>New Empire, Bradford (1937), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Empire Theatre, Horton Lane, Bradford</td>
</tr>
<tr>
<td>Odeon (Clapton), Ltd.</td>
<td>£105 in 100 6% cum. pref. shares of £1 and 100 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Regal (Dursley), Ltd.</td>
<td>£7,000 in 3,500 6% cum. pref. shares of £1.</td>
<td>Kinema Proprietors</td>
<td>Hatwell, Pritchett &amp; Co., Birmingham</td>
</tr>
<tr>
<td>Regal (Hayling), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Hatwell, Pritchett &amp; Co., Birmingham</td>
</tr>
<tr>
<td>Regal (Odiham), Ltd.</td>
<td>£7,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Hatwell, Pritchett &amp; Co., Birmingham</td>
</tr>
<tr>
<td>St. Margaret's Film Studio, Ltd.</td>
<td>£10,000 in £5. ordinary shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Salisbury Productions, Ltd.</td>
<td>£2,200 in 2,000 5% pref. shares of £1 and 4,000 ord. shares of 1s.</td>
<td>Film Producers</td>
<td></td>
</tr>
</tbody>
</table>
New Companies Registered.

Max Schach Productions, £100 in £1 shares ...... Film Producers ...... Solicitors: Wm. A. Crump & Son, 27, Leadenhall Street, E.C.3.

Sign Maintenance, Ltd. ..... £1,000 in £1 shares ...... Electrical Engineers and Contractors. 19, Charing Cross Road, W.C.2.

Sound City (Services), £100 in £1 shares ...... To service kinematographic production in all its branches and to act as service contractors to those engaged in the industry. 193, Wardour Street, W.1.

Union Cinemas Subsidiary Properties, Ltd., The .... £100 in £1 shares........ To acquire lands and buildings and to carry on the business of cinema proprietors. Solicitors: Bulcraig & Davis, Amberley House, Norfolk Street, W.C.2.

Vickers Entertainments, £3,000 in £1 shares ...... Kinema Proprietors .. Solicitors: G. F. Lees & Son, 44-5, Hamilton Square, Birkenhead.

MAY.

Abbey Cinema, Ltd. ... £5,000 in £1 shares ...... Kinema Proprietors ... Solicitors: — 74 Bath Street, Glasgow.

Anglo-European Film Distributors, Ltd. £2,000 in 1,000 ord. and 1,000 8½% pref. shares of £1. Film Distributors and Renters. Solicitors: Sutton, Ommanney & Oliver, 7/8, Great Winchester Street, E.C.2.

Art & Reality Pictures, £8,000 in ord. shares of Ltd. £1. Makers, Producers, Exploiters, Exhibitors, Distributors and Renters of Films. Panton House, 25, Haymarket, S.W.1.

Carlow Cinemas, Ltd. ... £12,000 in £1 shares. ... Kinema Proprietors. ...

Century Films, Ltd. ..... £100 in £1 shares........ Film Producers .......... 199, Piccadilly, W.1.

Claremont Productions, £100 in £1 shares........ Film Producers .......... Prudential Buildings, St. Philip's Place, Colmore Row, Birmingham.

Clifton Cinema (Great £12,000 in £1 shares ... To erect the "Clifton" Cinema. ...

Devon & Cornwall Cinemas, Ltd. £100 in £1 shares...... Owners or Lessees of Kinematograph Theatres. —

Dual Pictures, Ltd. ....... £100 in £1 shares........ Theatre, Music-hall and Kinema Proprietors or Agents. 45, Newhall Street, Birmingham.

Eastern Equipment, Ltd. £100 in £1 shares........ Manufacturers and Dealers of Furniture and Equipment for Kinemas. 50, New Broad Street, E.C.2.

Embassy Pictures (Den- £1,000 in £1 shares ...... To acquire a Theatre ... 4, Baroness Drive, New- ton), Ltd. ...

Steve Geray, Ltd. .......... £100 in £1 shares. ...... Agents and Producers... 7, Mandeville Place, Wigmore Street, W.1.

Granada Cinemas (Edin- £15,000 in £1 shares ... Kinema Proprietors ... Solicitors: Burton & Son, Bank Chambers, Blackfriars Road, S.E.1.

burgh), Ltd. 

Hampton Cinema, Ltd.... £1,000 in £1 shares ...... To acquire a Kinema ...

Ilkeston Ritz, Ltd. ...... £15,000 in £1 shares Proprietors and Managers (3,000 6½% cum. pref. of Kinemas. and 12,000 ord.) Solicitor: G. F. Wallace, 27, Essex Street, W.C.1.

International Casting £400 in £1 shares...... Indicated by title ......

Bureau, Ltd.

George Kemp Theatres, £1,000 in £1 shares ...... Proprietors and Managers of Kinemas, Solicitors: J. D. Langton & Passmore, 16, Tokenhouse Yard, E.C.2.

Kingswood Super Cinemas £7,500 in £1 shares ...... Kinema Proprietors ..
## The Kinematograph Year Book.

### Name.  
M.P. Studios, Ltd.  
Neo Films, Ltd.  
New-Era Cinema (Southsea), Ltd.  
Odeon (Bilston), Ltd.  
Odeon (Rayners Lane), Ltd.  
O.D.S., Ltd.  
Palladium Films, Ltd.  
Phillips Films, Ltd.  
Queen's Cinema (Preston), Ltd.  
Recono, Ltd.  
Recono Films (Midlands), Ltd.  
Ritz (Great Crosby), Ltd.  
Seward Productions, Ltd.  
Times Film Co., Ltd.  
Welfare Films, Ltd.  
John Wesley Film Syndicate, Ltd.  

### Capital.  
£32,500 in 20,000 5% cum. pref. shares of £1 and 250,000 ord. shares of 1s.  
£100 in 2s. shares  
£1,000 in £1 shares  
£100 in £1 shares  
£2,000 in £1 shares  
£100 in £1 shares  
£2,000 in £1 shares  
£1,000 in £1 shares  
£100 in £1 shares  
£100 in £1 shares

### Nature of Business.  
Proprietors or Managers of Film Studios  
Dealers in Films, Records and Kinematograph Machinery etc.  
Kinema Proprietors  
Kinema Proprietors  
Kinema Proprietors  
Film Distributors  
Film Producers  
Kinema Proprietors  
Film Printers  
Kinema Proprietors and Managers  
Kinema Proprietors  
Film Producers and Renters  
Film Producers  
Film Producers  
Professional Advisers on all matters relating to Films

### Registered Office.  
J. D. Langton & Passmore, 16, Tokenhouse Yard, E.C.2.  
New Era House, 81/3, Shaftesbury Avenue, W.1.  
39, Temple Row, Birmingham.  
39, Temple Row, Birmingham.  
Solicitors: Simmons & Simmons, 1, Threadneedle Street, E.C.2.  
Dominion Arcade, Queen Street, Cardiff.  
Solicitors: E. & N. Hawarth & Nuttall, Blackburn.  
Solicitors: Argyle & Sons, Tamworth, Staffs.  
Dominion Buildings, 68, Argyle Street, Birkenhead.  
3 Warwick Court, W.C.1.  
18, Doughty Street, W.C.1.  
John Wesley, Son & Hincliffe, Brigham.

### JUNE

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anglia Films (Continental), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Cartoon Film Producers</td>
<td>20, Sackville Street, W.1.</td>
</tr>
<tr>
<td>Anson Dyer Productions, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Film Producers</td>
<td>20 Sackville Street, W.1.</td>
</tr>
<tr>
<td>Babar Productions, Ltd.</td>
<td>£100 in 2s. shares</td>
<td>Film Producers</td>
<td>20 Sackville Street, W.1.</td>
</tr>
<tr>
<td>Cornell Cinemas (Blackwood), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: John &amp; Co., Cardiff.</td>
</tr>
<tr>
<td>Cornell Cinemas (Pontypridd), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: John &amp; Co., Cardiff.</td>
</tr>
<tr>
<td>Cornell Cinemas (Port Talbot), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: John &amp; Co., Cardiff.</td>
</tr>
<tr>
<td>Cornell Cinemas (Sketty), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: John &amp; Co., Cardiff.</td>
</tr>
<tr>
<td>Dreadnought Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>98, Great Tower Street, E.C.3.</td>
</tr>
<tr>
<td>Film Centre, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Professional Advisers on all matters relating to Films</td>
<td>135, George Street, Edinburgh.</td>
</tr>
<tr>
<td>Holloway Investment, Ltd.</td>
<td>£300 in 100 &quot;A&quot; ord., and 100 &quot;B&quot; ord., and 100 &quot;C&quot; ord. shares of £1.</td>
<td>To adopt two Agree-6, Martin Lane, Cannon Street, E.C.4.</td>
<td></td>
</tr>
<tr>
<td>New Garrick Productions, Ltd.</td>
<td>£100 in 1s. shares</td>
<td>Film Producers</td>
<td>5-6, Princes Parade, Piccadilly, W.1.</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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<tr>
<td>Norbert Theatres, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>495, Hale End Road,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Highamns Park, E.4.</td>
</tr>
<tr>
<td>Oadby Cinemas, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Owners</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Frestwick), Ltd.</td>
<td>£1,050 in 1,000 6%</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td></td>
<td>cum. pref. shares</td>
<td>and 1,000 ord. shares of is.</td>
<td></td>
</tr>
<tr>
<td>Odeon (Westbourne Grove), Ltd.</td>
<td>£1,050 in 1,000 6%</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td></td>
<td>cum. pref. shares</td>
<td>and 1,000 ord. shares of is.</td>
<td></td>
</tr>
<tr>
<td>Orpheus Cinemas, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Pavilion Cinema (Pontardawe, Ltd.)</td>
<td>£100 in £1 shares</td>
<td>To erect cinemases</td>
<td></td>
</tr>
<tr>
<td>Polyhymnia</td>
<td>£100 in ord. shares of £1</td>
<td>Kinema Proprietors</td>
<td>Camden Works, London</td>
</tr>
<tr>
<td>Enterprises, Ltd.</td>
<td></td>
<td></td>
<td>Road, Moreton-in-Marsh, Glos.</td>
</tr>
<tr>
<td>Rock Studios Land Trust, Ltd.</td>
<td>£150,000 in 125,000</td>
<td>To adopt an agreement</td>
<td>79, The Grove, Stratford, E.15.</td>
</tr>
<tr>
<td>Rock Studios Land Trust, Ltd.</td>
<td>62% cum. pref. shares of £1</td>
<td>and carry on business</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of ord. of film Producers, etc.</td>
<td>of is.</td>
<td></td>
</tr>
<tr>
<td>Savoy (Andover), Ltd.</td>
<td>£20,000 in ord. shares of £1</td>
<td>Kinema Proprietors</td>
<td>38, Bridge Street, Andover</td>
</tr>
<tr>
<td>Singleton Cinemas, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>105, St. Vincent Street,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Glasgow, C.2.</td>
</tr>
<tr>
<td>Speakers’ Training Centre, Ltd.</td>
<td>£1,000 in 900 6½%</td>
<td>Teachers of Elocution</td>
<td>i, New Square, Lincoln’s</td>
</tr>
<tr>
<td></td>
<td>par. pref. shares</td>
<td>and carry on business</td>
<td>Inn, W.C.2.</td>
</tr>
<tr>
<td></td>
<td>of £1 and 2,000 ord. shares of is.</td>
<td>of is.</td>
<td></td>
</tr>
<tr>
<td>Suburban Cinemas (North Midlands, Ltd.)</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Summit Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Swanton Cinema Co., Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>19, Albermarle Street,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>W.1.</td>
</tr>
<tr>
<td>Town Theatres, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema and Theatre Proprietors.</td>
<td></td>
</tr>
<tr>
<td>Wanstead Kinema, Ltd.</td>
<td>£2,500 in 800 5% cum.</td>
<td>Kinema Proprietors</td>
<td>Wanstead Kinema, High</td>
</tr>
<tr>
<td></td>
<td>red. pref. and 1,700 ord. shares of £1</td>
<td>and carry on business</td>
<td>Street, Wanstead, Essex</td>
</tr>
<tr>
<td>Wood Green Palladium &amp; £8,000 in £1 shares</td>
<td>To adopt an Agreement and carry on business of real property owning, Theatre Proprietors, etc.</td>
<td>Broad Street House, E.C.2.</td>
<td></td>
</tr>
</tbody>
</table>

**JULY.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
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</tr>
</thead>
<tbody>
<tr>
<td>A. S. &amp; W., Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>To acquire a theatre and to carry on business of proprietors and managers of theatres, cinemamas, etc.</td>
<td>Solicitors Last, Riches &amp; Fitton, 18, Bolton Street, W.1.</td>
</tr>
<tr>
<td>Adam &amp; Mitchell, Ltd.</td>
<td>£7,600 in £1 shares (1,500 7½% cum. red. pref. 6,000 pref. ord. and 100 management)</td>
<td>Producers, Managers and Proprietors of theatrical cinematograph entertainments.</td>
<td>Solicitors: Bulcraig &amp; Davis, 12, Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>Beacon Cinema (Great Barr), Ltd.</td>
<td>£12,000 in 6,000 ord. and 6,000 6½% cum. pref. shares of £1.</td>
<td>To erect a cinema</td>
<td>Prudential Buildings, St. Philip’s Place, Colmore Row, Birmingham.</td>
</tr>
<tr>
<td>Brigswell Cinema, Ltd.</td>
<td>£2,500 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>18, Sackville Street, W.1.</td>
</tr>
<tr>
<td>tions, Ltd.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Broadway Cinema (Bark)</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors and Managers.</td>
<td>Solicitors: Ronald J. Cassells, Thames House, S.W.1.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Cartoon Films, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Film Producers</td>
<td></td>
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<tr>
<td>Cuban Cinemas, Ltd.</td>
<td>£25,000 in £1 shares</td>
<td>To erect a cinema</td>
<td>37-38, Golden Square, W.1.</td>
</tr>
<tr>
<td>Elbee (Romford) Developments, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To carry on business of music-hall, concert-hall and ballroom proprietors, managers of cinematograph or other theatres.</td>
<td>45, Frederick Street, Edinburgh.</td>
</tr>
<tr>
<td>Forth Cinema Company</td>
<td>£4,000 in £1 shares</td>
<td>Exhibitors of moving pictures.</td>
<td>79, Donegall Street, Belfast.</td>
</tr>
<tr>
<td>Forum Cinemas (Belfast)</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.</td>
</tr>
<tr>
<td>H. J. M. Cinemas, Ltd.</td>
<td>£500 in 1s. shares</td>
<td>Kinema Proprietors</td>
<td>The Coliseum, Manor Park Road, Harlesden N.W.10.</td>
</tr>
<tr>
<td>I.H.P. (Productions), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Producers</td>
<td>Queen’s College Chambers, Paradise Street, Birmingham, 1.</td>
</tr>
<tr>
<td>Irwell Cinema Developments, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Capitalists and Financiers</td>
<td>20, Victoria Street, Manchester.</td>
</tr>
<tr>
<td>King’s Hall (Lewisham)</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.</td>
</tr>
<tr>
<td>Kinnear Morison, Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>To manufacture, repair and deal in apparatus in connection with kinema shows.</td>
<td>45, Frederick Street, Edinburgh.</td>
</tr>
<tr>
<td>Mistlins Theatres (Westcliff-on-Sea), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Dean House, Dean Street, W.1.</td>
</tr>
<tr>
<td>Odeon (Balmah), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. share of £1 and 1,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Dunstall), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Llanelly), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Prestwich), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Stourbridge), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Westbourne Grove), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>(O.S.G.) D. Rewse-White, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To produce plays, cinematographic entertainments.</td>
<td>Aldwych House, Aldwych, W.C.2.</td>
</tr>
<tr>
<td>Photocolor Developments, Ltd.</td>
<td>£200 in £1 shares</td>
<td>To acquire rights in a photographic process relating to colour photography.</td>
<td>31, Goodge Street, W.1.</td>
</tr>
<tr>
<td>S. &amp; S. Cinemas, Ltd.</td>
<td>£200 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>132, Albion Street, Leeds.</td>
</tr>
<tr>
<td>Savoy (Lee Green), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.</td>
</tr>
<tr>
<td>Sound City (News), Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>To carry on business of producers, manufacturers and exhibitors of and dealers in cinematograph films, cameras, etc.</td>
<td>199, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Stotfold Cinema, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Hawkins &amp; Co. Hitchin.</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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</tr>
<tr>
<td>Baldwin Cinema Service, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To acquire a business</td>
<td>22, Parsonage, Manchester</td>
</tr>
<tr>
<td>Crayford Cinema, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>55, Pall Mall, S.W.1</td>
</tr>
<tr>
<td>Danilo (Cannock), Ltd.</td>
<td>£5,000 in 4,000 6% cum. pref. shares of £1 and 20,000 ord. shares of is.</td>
<td>Kinema Proprietors</td>
<td>3, New Street, Birmingham</td>
</tr>
<tr>
<td>Danilo (Stourbridge), Ltd.</td>
<td>£5,000 in 4,000 6% cum. pref. shares of £1 and 20,000 ord. shares of is.</td>
<td>Kinema Proprietors</td>
<td>3, New Street, Birmingham</td>
</tr>
<tr>
<td>Dominion Cheylesmore (Coventry), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: John Haynes, 44, Earl Street, Coventry</td>
</tr>
<tr>
<td>Film Exhibitors' Trust, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Financiers, Concessionaires, etc.</td>
<td>Solicitors: Hugh V. Harraway &amp; Son, 2, Field Court, W.C.1</td>
</tr>
<tr>
<td>Foy &amp; Mc Govern, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: John A. Bower, Burnley</td>
</tr>
<tr>
<td>G. L. M. (Amusements), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Lloyds Bank Chambers, Ox ted, Surrey.</td>
</tr>
<tr>
<td>Haymen Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Theatre and Kinema Proprietors</td>
<td>Royal Bank Buildings, Drummond Street, In verness.</td>
</tr>
<tr>
<td>Highland Cinema Co., Ltd.</td>
<td>£20,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Parliament Street, Nottingham.</td>
</tr>
<tr>
<td>Majestic (Derby), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>—</td>
<td>Solicitors: Boxall &amp; Boxall, 22, Chancery Lane, W.C.2.</td>
</tr>
<tr>
<td>Majestic Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers and Exhibitors</td>
<td>—</td>
</tr>
<tr>
<td>Manor Cinema (Swansea), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>16, Northampton Place, Swansea.</td>
</tr>
<tr>
<td>Netley Picture Theatre, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: A. Blackmore, 37, Bedford Row, W.C.1</td>
</tr>
<tr>
<td>Odeon (Barking), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of is.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Blackpool), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of is.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Camberwell), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of is.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Canning Town), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of is.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Dulwich), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of is.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (East Ham), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of is.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Hackney), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of is.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Leeds), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of is.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Manchester), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of is.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Middlesbrough), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of is.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Plymouth), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of is.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Odeon (Whalley Range), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of is.</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham</td>
</tr>
<tr>
<td>Original Classic, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Hugh V. Harraway and Son, 2, Field Court, W.C.1</td>
</tr>
<tr>
<td>Pavilion Cinemas (Whitehall), Ltd.</td>
<td>£1,100 in 10,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 2s.</td>
<td>Kinema Proprietors</td>
<td>Solicitors: W. W. Box &amp; Co., 28, Gt. James Street, W.C.1</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
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<tr>
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</tr>
<tr>
<td>Actor Investment Trust</td>
<td>£100,500 in 49,000 pref. shares and 51,500 ord. shares of £1</td>
<td>As indicated by title</td>
<td></td>
</tr>
<tr>
<td>Bisham Investment Trust Co.</td>
<td>£102,000 in 50,000 pref. and 52,000 ord. shares of £1</td>
<td>As indicated by title</td>
<td></td>
</tr>
<tr>
<td>Braemourn Investment Trust Co.</td>
<td>£100,500 in 49,000 pref. and 51,500 ord. shares of £1</td>
<td>As indicated by title</td>
<td></td>
</tr>
<tr>
<td>Leo Britt, Ltd.</td>
<td>£700 in 200 8% cum. pref. and 500 ord. shares of £1</td>
<td>Film and Theatrical Agents</td>
<td></td>
</tr>
<tr>
<td>R. S. Caplin, Ltd.</td>
<td>£3,500 in £1 shares</td>
<td>Advertising Contractors</td>
<td></td>
</tr>
<tr>
<td>Clifton Cinema (Stone Cross, Ltd.)</td>
<td>£10,100 in 2,000 ord. shares of £1 and 10,000 6% red. cum. pref. shares of £1</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Commercial Enterprises, Ltd.</td>
<td>£200 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>S. Dorn &amp; Partners, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Ellis, Edgeworth &amp; Co., Ltd.</td>
<td>£500 in £1 shares</td>
<td>Publishers, Advertising Agents, Producers &amp; Distributors of Kinematograph Films, Projection Apparatus, etc.</td>
<td></td>
</tr>
<tr>
<td>Entertainments (Somerset), Ltd.</td>
<td>£500 in £1 shares</td>
<td>Entertainment Promoters</td>
<td></td>
</tr>
<tr>
<td>Geraldine Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Theatre Proprietors and Managers, Producers of Plays</td>
<td></td>
</tr>
<tr>
<td>&quot;Gloria&quot; (Hillingdon), Ltd.</td>
<td>£3,000 in 7,000 pref. ord. shares of £1 and 20,000 def. ord. shares of 1s.</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Greatcols Process, Ltd.</td>
<td>£25,000 in 25 shares</td>
<td>Colour Photographers</td>
<td></td>
</tr>
<tr>
<td>Jay's Entertainments, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Owners, Lessees of Theatres &amp; Cinemas</td>
<td></td>
</tr>
<tr>
<td>Kayenne Cinemas, Ltd.</td>
<td>£5,000 in 3,000 ord. and 2,000 6½% non-cum. par. pref. shares of £1</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>L.L. &amp; J.E. Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Producers and Dealers of Stage Plays, Producers and Exhibitors of Films</td>
<td></td>
</tr>
<tr>
<td>Vulcan Pictures, Ltd.</td>
<td>£100 in 10 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
<tr>
<td>Warner Theatre, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema and Studio Proprietors</td>
<td></td>
</tr>
</tbody>
</table>

**SEPTEMBER.**

- Solicitors: Hugh V. Harraway & Son, 2, Field Court, W.C.2.
- Solicitors: Steadman Van Praagh & Gaylor, 4, Old Burlington Street, W.1.
- Solicitors: Denton Hall and Burgin, 3, Gray's Inn Place, W.C.1.
- Solicitors: Bulcraig & Davis, Amberley House, Norfolk Street W.C.2.
- Solicitors: Bulcraig & Davis, Amberley House, Norfolk Street W.C.2.
- Solicitors: Bulcraig & Davis, Amberley House, Norfolk Street W.C.2.
- Solicitors: Bulcraig & Davis, Amberley House, Norfolk Street W.C.2.
- Solicitors: Bulcraig & Davis, Amberley House, Norfolk Street W.C.2.
**New Companies Registered.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lodge Kinema Co., Ltd.</td>
<td>£20,000 in £10 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitor: Harold L. Roberts, Briton Ferry, Liverpool.</td>
</tr>
<tr>
<td>Majestic Cinema (Bishop Auckland) Ltd.</td>
<td>£15,000 in £1 shares</td>
<td>To erect a Cinema</td>
<td>Solicitors: Toulmin, Ward &amp; Co., 41, High Row, Darlington.</td>
</tr>
<tr>
<td>Mayfair (Port Sunlight) Ltd.</td>
<td>£20,000 in 10,000 5½% red. pref. and 10,000 ord. shares of £1</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Pemberton, 19, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Merton Park Studios, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Filmyte House, Upper St. Martin’s Lane, W.C.2.</td>
</tr>
<tr>
<td>Odeon (Ayr), Ltd.</td>
<td>£1,050 in 1,000 ord. shares of £1 and 1,000 pref. shares of £1</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Barnsley), Ltd.</td>
<td>£1,050 in 1,000 6% cum. pref shares of £1 and 1,000 ord. shares of £1</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Bridgeport), Ltd.</td>
<td>£1,050 in 1,000 ord. shares of £1 and 1,000 pref. shares of £1</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Falkirk), Ltd.</td>
<td>£1,050 in 1,000 ord. shares of £1 and 1,000 pref. shares of £1</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Hamilton), Ltd.</td>
<td>£1,050 in 1,000 ord. shares of £1 and 1,000 pref. shares of £1</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Motherwell), Ltd.</td>
<td>£1,050 in 1,000 ord. shares of £1 and 1,000 pref. shares of £1</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Partick), Ltd.</td>
<td>£1,050 in 1,000 ord. shares of £1 and 1,000 pref. shares of £1</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Townhead), Ltd.</td>
<td>£1,050 in 1,000 ord. shares of £1 and 1,000 pref. shares of £1</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Opal Investments, Ltd.</td>
<td>£50 in 10s. shares</td>
<td>As indicated by title</td>
<td>Solicitors: Bulcraig &amp; Davis, Amberley House, W.C.2.</td>
</tr>
<tr>
<td>Palladium (Coventry), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Queen’s Chambers, Paradise Street, Birmingham, W.1.</td>
</tr>
<tr>
<td>J. W. Pemberton &amp; Co., Ltd.</td>
<td>£110 in 1s. shares</td>
<td>Theatre, Music-hall, and Kinema Proprietors</td>
<td>18, Sackville Street, W.1.</td>
</tr>
<tr>
<td>Personalities (Press Service), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Photography, Theatrical Producers, etc.</td>
<td>49, Dover Street, W.1.</td>
</tr>
<tr>
<td>Queenborough Cinemas, £100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>——</td>
<td></td>
</tr>
<tr>
<td>Rex (Consett), Ltd.</td>
<td>£6,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>61, Blenheim Street, Newcastle-on-Tyne.</td>
</tr>
<tr>
<td>Unity Films, Ltd.</td>
<td>£30,000 in 20,000 10% cum. par. pref. shares of £1 and 20,000 ord. shares of 10s.</td>
<td>Film Renters and Producers</td>
<td>Solicitors: Swann, Harmann &amp; Co., 10, Norfolk Street, W.C.2</td>
</tr>
<tr>
<td>Windmill Trust Co.</td>
<td>£102,500 in 50,000 pref. and 52,500 ord. shares of £1</td>
<td>As indicated by title</td>
<td>Solicitors: Bulcraig &amp; Davis, Amberley House, W.C.2.</td>
</tr>
<tr>
<td>Worldart Productions, £2,000 in £1 shares</td>
<td>Proprietors &amp; Managers of Theatres, Music-halls, Kinemas, etc.</td>
<td>199, Piccadilly, W.1.</td>
<td></td>
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</table>

**OCTOBER**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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</thead>
<tbody>
<tr>
<td>Associated Century Cinemas, Ltd.</td>
<td>£10,000 in 5s. shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Clifford Turner &amp; Co., 11, Old Jewry, E.C.3.</td>
</tr>
<tr>
<td>A.W.H. Cinemas (Burslem), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Buckridge &amp; Braune, 3-4, Clement’s Inn, W.C.2.</td>
</tr>
<tr>
<td>Bauer, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Manufacturers of and Dealers in Projectors, Projection Equipment, and Kinematograph Specialists.</td>
<td>——</td>
</tr>
<tr>
<td>Charter Film Productions, Ltd.</td>
<td>£100 in 100 8% pref. shares of 10s. and 1,000 def. shares of £1</td>
<td>Film Producers</td>
<td>Solicitor: Joseph Jubb, 6-7, Buckingham Street, W.C.2.</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
</tr>
<tr>
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</tr>
<tr>
<td>Coronel Pictures, Ltd.</td>
<td>£100 in 2s. shares</td>
<td>Film Producers</td>
<td>211 Piccadilly, W.I.</td>
</tr>
<tr>
<td>C. &amp; R. (Leicester Square), Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Hyman Isaacs, Lewis &amp; Mills, 7-8, Thavies Inn, E.C.2.</td>
</tr>
<tr>
<td>Forum Cinema (Leeds), Ltd.</td>
<td>£13,000 in 5,000 10% cum. pref. and 8,000 ord. shares of £1</td>
<td>Kinema Proprietors</td>
<td>Solicitors: D. Gilston &amp; Clayton, 91, The Headrow, Leeds.</td>
</tr>
<tr>
<td>Fraternity Films, Ltd.</td>
<td>£600 in £1 shares</td>
<td>Film Producers</td>
<td>Pinner's Hall, Austin Friars, E.C.2.</td>
</tr>
<tr>
<td>Glencree Film Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>Equitable Buildings, 13, St. Ann Street, Manchester.</td>
</tr>
<tr>
<td>Herzog British Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Plays and Film Producers.</td>
<td>Solicitors: Hugh V. Harraway &amp; Son, 2, Field Court, Gray’s Inn, W.C.1.</td>
</tr>
<tr>
<td>Magnet Cinema (Newton Heath), Ltd., The</td>
<td>£8,000 in 6,000 7% cum. shares of £1 and 8,000 ord. shares of £1</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Masterpiece Cinemas, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>New Regal Cinemas (Nuneaton), Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Newsreel Association of Limited by guarantee, Great Britain and Ireland, Ltd., The</td>
<td>To promote and protect without share capital. the interests of the trade or business of manufacturing, producing and distribution of Newsreels.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odeon (Edgware Road), Ltd.</td>
<td>£1,050 in 1,000 ord. shares of 1s. and 1,000 pref. shares of £1</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (North Watford), Ltd.</td>
<td>£1,050 in 1,000 ord. shares of 1s. and 1,000 6% cum. pref. shares of £1</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Sale), Ltd.</td>
<td>£1,050 in 1,000 ord. shares of 1s. and 1,000 6% cum. pref. shares of £1</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Odeon (Swansea), Ltd.</td>
<td>£1,050 in 1,000 ord. shares of 1s. and 1,000 pref. shares of £1</td>
<td>Kinema Proprietors</td>
<td>39, Temple Row, Birmingham.</td>
</tr>
<tr>
<td>Park House Cinema, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire a Kinema</td>
<td>93, Park Lane, W.1.</td>
</tr>
<tr>
<td>Priory Cinemas, Ltd.</td>
<td>£30,000 in 12,000 6% pref. and 18,000 ord. shares of £1</td>
<td>To construct a Kinema</td>
<td>Paragon House, Paragon Street, Hull.</td>
</tr>
<tr>
<td>F. C. Rawes, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>13, Grey Street, Newcastle-on-Tyne.</td>
</tr>
<tr>
<td>Ritz (Horden), Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Harry Bailey &amp; Son, West Hartlepool.</td>
</tr>
<tr>
<td>Roxy Cinema (Ashton), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: John Heron, 102, Duke Street, Barrow-in-Furness.</td>
</tr>
<tr>
<td>S. C. Holdings, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Hugh V. Harraway &amp; Son, 2, Field Court, Gray’s Inn, W.C.1.</td>
</tr>
<tr>
<td>Specialised Cinemas, Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Hugh V. Harraway &amp; Son, 2, Field Court, Gray’s Inn, W.C.1.</td>
</tr>
<tr>
<td>Starmaker Pictures, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>87, Bishopsgate, E.C.2.</td>
</tr>
<tr>
<td>Suburban Enterprises, Ltd.</td>
<td>£7,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td>Solicitors: Sanders &amp; Co., 32, Savile Row, W.1.</td>
</tr>
<tr>
<td>Topical Film Co., Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td>18, Bloomsbury Square, W.C.1.</td>
</tr>
<tr>
<td>Topical News Theatres, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema Proprietors</td>
<td></td>
</tr>
<tr>
<td>Victor Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film Producers</td>
<td></td>
</tr>
</tbody>
</table>
### Name
Visual Sound Equipment, Ltd.
B. A. Talkie Screen Advertising Co., Ltd.
Britannia Cinema (Dundee), Ltd.
Ega-Ray Manufacturing Co., Ltd.
Elstree Studios Club, Ltd.
Empire Cinemas (Leeds), Ltd.
Flint Enterprise Cinema, Ltd.
Gover & Rosenthal, Ltd.
Gerald P. Kirwan, Ltd.
Lawrence Williamson, Ltd.
Lesbert and Co., Ltd.
Louis Levy Music Corporation, Ltd.
M.G.Y., Ltd.
Mobile Cine Service Co., Ltd.
Odeon (Cheetham Hill), Ltd.
Palladium Cinema (Dundee), Ltd.
Picture House (Tayport), Ltd.
Radio Kine Development, Ltd.
Regal (Kennington), Ltd.
Rex Cinema (Newcastle), Ltd.
Rex Cinemas (Nottingham), Ltd.
Vickers Lyceum (Garston), Ltd.
Victoria Theatre (Dundee), Ltd.

### Capital
- £6,000 in 4,000 5% par. and red. pref. shares of £1 and 20,000 ord. shares of 1s.
- £100 in £1 shares
- £1,000 in £1 shares
- £100 in £1 shares
- £100 in £1 shares
- £300 in £1 shares
- £2,000 in £1 shares
- £300 in £1 shares
- £3,000 in £1 shares
- £205 in £1 shares
- £4,000 in £1 shares

### Nature of Business
- Kinematograph Equipment Dealers.
- Screen Advertising Contractors.
- Kinema Proprietors
- Manufacturers of and dealers in luminous signs and decorative lighting vessels, kinema apparatus, etc.
- As indicated by title
- Kinema Proprietors
- Kinema Proprietors
- Proprietors, Producers and Managers of Orchestras.
- Film Producers
- Film Producers
- To deal with all matters concerning kinematography which may facilitate the introduction of instructional and other films, in particular as a means of visual education in schools, etc.
- Kinema Proprietors
- Kinema Proprietors
- Kinema Proprietors
- Kinema Proprietors
- Kinema Proprietors
- Kinema Proprietors

### Registered Office
- 93, Wardour Street, W.1.
- Sardinia House, 52, Lincoln’s Inn Fields, W.C.2.
- The Victoria Theatre, 52, Victoria Road, Dundee.
- 12a, Bouchier Street, Wardour Street, W.1.
- 14, Wellington Chambers, City Square, Leeds, 1.
- The Studios, Boreham Wood, Elstree.
- 80, Coleman Street, E.C.2.
- Regent Street W.1.
- 39, Temple Row, Birmingham.
- The Victoria Theatre, 52, Victoria Road, Dundee.
- 35, Dover Street, W.1.
- 11-13, Victoria Street, Woolwich.
- ———
Bankruptcies, Liquidations, etc.

No attempt has been made, under this heading, to cover all the minor instances of failure in the industry, only cases likely to have a general interest being included.

RECEIVERSHIPS, APPOINTMENTS AND RELEASES.

A. and C. Theatres, Ltd., 30, Gerrard Street, W. 1.—H. W. Franklin, of 50, Gerrard Street, Shaftesbury Avenue, W. 1, ceased to act as receiver and manager on December 31, 1936.

Albany Studios, Ltd., 75, Albany Street, N.W. 1.—F. F. Sharles, of 63, Coleman Street, E.C. 2, ceased to act as Receiver and Manager on August 12, 1937.

Amalgamated Studios, Ltd., 6, Great Winchester Street, E.C. 2.—Notices of the appointment of Alfred A. Lough, of 8, Fredericks Place, on October 31, 1937, under powers contained in charges dated (A) July 25, 1937, and (B) December 10, 1935.

Audible Filmcraft, Ltd., Elstree, Herts.—A. H. Northrop, of 5, Warwick Court, Gray’s Inn, W.C. 1, ceased to act as Receiver on January 8, 1937.

British Utility Films, Ltd., 10, Regent Square, W.C. 1.—Maurice J. Wilson, of 54-8, Wardour Street, W. 1, ceased to act as Receiver and/or Manager on January 7, 1937.

Bulman Jupiter Screen Co., Ltd. (old company), 17, Mortimer Street, S.W. 1.—H. W. Maguire, of 195, Croxted Road, West Dulwich, S.W. 17, ceased to act as Receiver on April 12, 1937.

Capitol (Winchmore Hill), Ltd., 30-31, Golden Square, W. I.—J. H. McDonald, of 14, Heddon Street, W. 1, ceased to act as Receiver on March 31, 1937.

Capitol (Winchmore Hill), Ltd., 30-31, Golden Square, W. 1.—J. R. Easton, of Mayes Road, Wood Green, N. 22, ceased to act as Receiver and Manager on March 31, 1937.

Central Picture Playhouse and Cafe (Reading), Ltd., 23, Friars Street, Reading.—E. R. White, C.A., of 55, Cornmarket Street, Oxford, was appointed Receiver on December 14, 1936, under powers contained in debentures dated July 24, 1928.

Central Picture Playhouse and Cafe (Reading), Ltd.—T. S. Collier, of Peare Buildings, Station Road, Reading, was appointed Receiver or Manager on January 8, 1937, under powers contained in instrument dated June 30, 1927.

F.R.O., Ltd. (formerly Pavilion (Golborne), Ltd.) kinematograph theatre proprietors, etc., Orme Buildings, Parsonage, Manchester.—K. Cainer, of 51, Albion Street, Leeds, was appointed Receiver on October 21, 1937, under powers contained in debenture dated May 8, 1937.

Garrick Film Co., Ltd., 95, Shaftesbury Avenue, W.1.—J. W. Skelsey, of 48, Norfolk Street, W. C. 2, was appointed Receiver on April 7, 1937, under powers contained in mortgage or charge dated December 28, 1933.

Graham Wilcox Productions (London), Ltd., 92, Victoria Street, S.W. 1.—Leonard A. Clement, of 92, Victoria Street, S.W. 1, ceased to act as Receiver and/or Manager on September 11, 1937.

Grand Pictures (Normanton), Ltd., Castleford Road, Normanton, Yorks.—Geo. Holt, of Liversedge Hall Lane, Liversedge, Yorks, ceased to act as Receiver on February 15, 1937.

Home Cine-Cameras, Ltd., 18, Gray’s Inn Road, W. C. 1.—G. W. Burgess, C.A., of 14, St. Mary Axe, E.C., was appointed Receiver and Manager on December 30, 1936, under powers contained in debentures dated April 6, 1936.

Home Counties Theatres, Ltd., Athenaeum, Muswell Hill, N. 10.—Wm. E. Gillespie, of Imperial House, 80-86, Regent Street, W. 1, was appointed Receiver and Manager on June 25, 1937, under powers contained in debenture dated June 22, 1933.

International Cinematograph Co., Ltd., 6, Broad Street Place, E.C. 2.—William N. McLeod, of 6, Broad Street Place, W. C. 2, was appointed Receiver and Manager on February 26, 1937, under powers contained in debenture dated January 29, 1937.

International Cinematograph Co., Ltd., 6, Broad Street Place, E.C. 2.—(a) W. N. McLeod, of 36, Glasshays Road, Crouch End, N., ceased to act as Receiver and Manager on March 8, 1937; and (b) on the same date R. W. West, of 6, Broad Street Place, E.C. 2, was appointed Receiver and Manager under powers contained in debenture dated January 29, 1937.

International Kinegraph, Ltd., 75, Albany Street, E.C. 1.—F. F. Sharles, of 63, Coleman Street, E.C. 2, ceased to act as Receiver and Manager on August 12, 1937.

J. H. Productions, Ltd., 111, Wardour Street, W. I.—W. B. Cullen, of 4, Lloyd’s Avenue, E.C., was appointed Receiver on January 8, 1937, under powers contained in debenture dated December 18, 1935.

Mihaly Universal Tonefilm Syndicate, Ltd., 193, Wardour Street, W. 1.—G. C. Middleton-Trimm, of 92, Mortlake Road, Ilford, ceased to act as Receiver and/or Manager on January 25, 1937.

National Provincial Film Distributors, Ltd., 32, St. James’s Street, S.W. 1.—Wm. B. Cullen, of 4, Lloyd’s Avenue, E.C. 3, was appointed Receiver and Manager on May 24, 1937, under powers contained in debenture dated September 24, 1936.

New Clarence Cinema (Hackney), Ltd., 194, Coleman Street, E.C.—C. M. Duncan, of 198, Coleman Street, E.C. 2, ceased to act as Receiver on June 17, 1937.

P.F.M., Ltd. (formerly Photographic Film Manufacturers, Ltd.), Scots Bridge, Ackermansworth.—Geo. S. M. Britton, of 17, Grosvenor Gardens, S.W. 1, was appointed Receiver and Manager on June 23, 1937, under powers contained in debenture dated June 8, 1937.

Raycol British Corporation, Ltd., manufacturers of cameras, dry plates, films, etc., Canada House, Norfolk Street, W.C. 2.—A. I. Toddman, of Canada House, Norfolk Street, W.C. 2, was appointed Receiver and Manager on February 15, 1937, under powers contained in debentures dated January 29, and April 18, 1935.

Regal Cinema (Rochdale), Ltd., Orme Buildings, Parsonage, Manchester.—K. Cainer, of 81, Albion Street, Leeds, was appointed Receiver on October 23, 1937, under powers contained in debenture dated May 8, 1937.
Bankruptcies, Liquidations, etc.

Regent (Blackburn), Ltd., 14, Cook Street, Liverpool.—A. Myerson, of 10, Cook Street, Liverpool, was appointed Receiver and Manager on November 20, 1936, under powers contained in first mortgage debenture, dated February 21, 1934.

Regent (Blackburn), Ltd., cinema proprietors, etc., 14, Cook Street, Liverpool.—Alexander Myerson, of 10, Cook Street, Liverpool, 2, ceased to act as receiver and/or manager on May 12, 1937.


Reunion Films, Ltd., Regency House, 1-4, Warwick Street, W.1.—Norman W. Wild, of 42-5, New Broad Street, E.C.3, was appointed Receiver on June 12, 1937, under powers contained in debenture dated February 21, 1936.

Shirley Cinema Co., Ltd., Rialto Cinema, Shirley Road, Southampton.—Fredk. F. Sharles, of 63, Coleman Street, E.C.2, ceased to act as Receiver and Manager on January 8, 1937.

Sphere Films, Ltd. (206,716), 4b, Frederick's Place, Old Jewry, E.C.3—R. B. Latimer, of 4b, Frederick's Place, Old Jewry, E.C.3, ceased to act as Receiver on December 1, 1936.

Spicer's Pictures, Ltd., Town Hall Cinema, Wellington, Somerset.—A. House, Solicitor's Office, 8, High Street, Wellington, Somerset, was appointed Receiver on January 26, 1937, under powers contained in debenture dated November 2, 1923.


Theatre and Cinema Caterers, Ltd., Dean House, Dean Street, W.1.—Edward J. Stone, C.A., of Wood Street Buildings, 112,13, Fore Street, E.C.2, was appointed receiver and manager on May 19, 1937, under powers contained in series of first debentures dated October 25, 1934.

Theatre and Cinema Caterers, Ltd., Dean House, Dean Street, W.1.—O. Gordon Sunderland, of 15, Eastcheap, E.C.3, was appointed receiver and/or manager on July 27, 1937, under powers contained in debentures dated October 20, 1933.

T.S.B., Ltd., theatre proprietors, etc., 29a, Charing Cross Road, W.C.2.—T. Smith, of 17, St. Swithin's Lane, E.C.4, ceased to act as Receiver and/or Manager on September 30, 1937.

Twickenham Film Distributors, Ltd., 111, Wardour Street, W.1.—Two notices of the appointment of William B. Cullen, of 4, Lloyd's Avenue, E.C.3, as Receiver on January 6, 1937, under powers contained in debenture dated May 30, 1935, and (b) deed of charge dated December 11, 1936, have been filed. Both appointments were made by C. T. Bowring (Insurance), Ltd., as nominees.

Twinnham Film Studios, Ltd., 111, Wardour Street, W.1.—Roddison D. Brewis, of 56, Cannon Street, E.C., was appointed Receiver and Manager by the Westminster Bank, Ltd., on January 7, 1937, under powers contained in two debentures dated April 1, 1937, and January 7, 1935, for £15,000 and £30,000 respectively.

Victoria Hall Co. (Abercarn), Ltd.—R. J. Maddocks, of 26, Westgate Chambers, Newport, Mon., was appointed Receiver and/or Manager on September 1, 1937, under powers contained in instrument dated April 10, 1934.

Victoria Hall Co. (Abercarn), Ltd.—R. J. Maddocks, of 26, Westgate Chambers, Newport, Mon., ceased to act as Receiver or Manager on September 4, 1937.

Victory Film Productions, Ltd., Room 68, Imperial House, 80, Regent Street, W.1.—Russell L. Tillet, F.C.A., of 51-62, Gracechurch Street, E.C.3, was appointed Receiver and Manager on November 3, 1937, under powers contained in debentures dated February 26, 1936.

Victory Picture House (Burraudon), Ltd.—R. H. Edwards, of 26, Mosley Street, Newcastle-on-Tyne, ceased to act as Receiver on January 12, 1937.

COMPANIES WINDING UP.

VOLUNTARY AND COMPULSORY LIQUIDATIONS.

Twickenham Film Studios, Ltd.—The report of the Assistant Official Receiver shows an estimated deficiency of assets to meet liabilities, subject to an account of liquidation, of £12,267 as regards creditors, and including contributors, a total deficiency of £44,767. The report states that the company was apparently handicapped by lack of cash working capital from its inception, and since 1931 had carried on by means of bank advances. The failure was attributed by Julius Hagen, the managing director, who was appointed at a salary of £140 per week, plus expenses, to be attributed to lack of working capital; to heavy production and overhead expenses; to the proceeds of film distribution not realising the amount anticipated; and to depreciation in the value of assets. But in the opinion of the Receiver the failure was primarily attributable to the omission of the directors to make proper provision for capital necessary, to the excessive optimism of Mr. Hagen regarding the value of film production and to heavy salaries paid to the directors, particularly to Mr. Hagen. Twickenham Film Studios, Ltd., was registered as a private company on January 3, 1930, and was wound up as a company having a nominal capital of £15,000. In 1932 the nominal capital was increased to £30,000, and in 1935 to £33,500. Originally the company derived its revenue mainly from letting its studios, and the accounts to March, 1933, showed that £65,000 was received from that source. Thereafter the company produced films on a considerable scale. According to the accounts for the period January, 1929, to March, 1934, the profit on film production was £168,954, the trading and gross profit £55,898, and the net profit £33,613. In March, 1934, £27,599 was charged to profit and loss appropriation account as an adjustment in respect of the costs of earlier production. The accounts for the following period showed profit on film production £73,543, trading and gross profits £25,779 and net profit £5,276. But £41,517 was charged to the profit and loss appropriation account in respect of over-valuation of the company's stock of productions. A 7½ per cent. dividend on the Preference shares was paid in each of the four years 1931-1934. The company's gross liabilities at the time of the Receivership amounted to £138,590, comprising books, advances, creditors £61,876, including £60,337 for cash advanced, £26,180 for goods supplied and the work done, £6,284 for artists' salaries and £2,506 for film directors' fees. Preferential creditors £1,157, and debenture holders £3,956. The assets were estimated to produce £126,322.
Grosvenor Sound Films, Ltd.—A meeting of the creditors of Grosvenor Sound Films, Ltd., Kent House, 87, Regent Street, London, W.1, was held on November 18, when R. E. Fearnley Whittingstall, solicitor, and a director of the company, presided.

A statement of affairs was submitted which disclosed liabilities of £48,552, of which £3,432 was due to unsecured creditors. There was also an amount of £70 due in respect of salary and income tax, and the bank were partly secured creditors for £31,749, and Algade Trusteiy Ltd. were partly secured for £9,852. The security of these two creditors was estimated at £14,609, leaving an amount of £16,992 to rank as unsecured.

The Company was incorporated on May 22, 1935, with an issued capital of £20,000 paid in cash with the exception of £5,000.

The following details of films produced were given:

"Hyde Park Corner," featuring Gordon Harker and Annie Hale, cost £15,500, and the loss made was £7,000. "The Cardinal," with Matheson Lang, cost £19,100 and lost £7,400. "Gay Adventure," with Yvonne Arnaud, cost £22,100 and lost £9,600. "Take a Chance," with Claude Rains and Binnie Hale, cost £25,800, and lost £9,000. "Midnight Menace," cost £32,100 and lost £4,600. Mr. Fearnley Whittingstall said that the only film which was likely to produce anything further was the sixth film, "Command Performance," featuring Arthur Tracy, which the distributor estimated would gross at least £64,000, and possibly more as time went on. For the purpose of this statement of affairs, however, the total gross revenue from the film has been taken at £60,000, and therefore under the terms of the distribution agreement one-half of any excess of £60,000 gross bookings would be credited to the company. The position with regard to the deficiency on the statement of affairs was not quite as black as had been painted.

The creditors passed a unanimous resolution appointing Duncan McKellar, of Messrs. Thomas McClintock and Co., C.A., as liquidator of the company, with a committee of inspection.

Incorporated Talking Films, Ltd., 33-4, Haymarket, London, S.W.1. At the statutory meeting of creditors held on August 11, a draft balance-sheet as at June 30 last showed gross liabilities of £37,886 4s. 3d., made up as follows: Issued capital, £1,000; loans and advances, £34,054 15s. 1d.; sundry creditors, £2,827 4s. 9d.; and petty cash overdrawn, £4 4s. 5d. The assets were set down at £38,175 7s., or a credit on the profit and loss account of £280 2s. 9d. The principal assets represented the cost of films produced. These films were: "Melody of My Heart" (share of cost), £6,388 4s. 3d.; "Such is Life," £12,500 0s. 1d.; and "Mr. Stringfellow Says No," £19,139 12s. 2d. The company was registered on August 21, 1935, with a nominal capital of £1,000, of which £2 was issued for cash. The balance of £998 was allotted as fully paid, the consideration being the undertaking given by Messrs. Fleming and Barclay to find the necessary finance for production. These two gentlemen were the only shareholders and were the permanent directors. Resolutions were passed confirming the voluntary liquidation of the company with W. H. Cork as liquidator.

British Artistic Films.—A winding-up order was made against British Artistic Films, Ltd., on April 12, 1937, on the petition of a creditor presented to the Court on March 25 last, and in the opinion of the Official Receiver the failure of the company is primarily attributable to the commission of the directors at heavy interest for the provision for the capital necessary to finance the ambitious programme on which the company embarked. A statement of the position shows that the losses not written off in the company's books were £1,091, 11s., which was £10,111, of which £11,777 was in respect of the film "Gypsy Melody," £1,020 preliminary expenses and the balance bad debts. Deducting from the total the gross profit of £1,037 arising from carrying on the business from the date of formation to the date of winding up, and £1,000 representing the proportion of overhead expenses charged in trading account, the deficiency amounts to £6,573.

By a deed of assignment dated March 25, 1936, in favour of Algade Trustees, Ltd., all the rights of the company in the film were assigned to secure bank advances up to £17,500, made by a bank under policies of guarantee, on which the company agreed to pay the premiums and other costs and charges amounting to £1,197 and bank interest, to be deducted from the advances. The estimated cost of "Gypsy Melody" was £26,073 and the actual cost £27,812. Gross receipts from the distribution of the film were estimated at £50,000. The failure of the company was attributed by one of the directors among other reasons to inadequate cash working capital, which necessitated borrowing money at high interest, to the non-receipt from B.I.P. of £13,750 which the company claimed was payable in accordance with the terms of their guarantee under the distribution agreement.

International Cinematograph Co., Ltd.—The Official Receiver's report in connection with the affairs of International Cinematograph Co., Ltd., 50, Wardour Street, London, W.1, showed that when the winding-up order was made on March 8 last the liabilities of the company amounted to £3,290 and the assets were insufficient to meet the claims of the debenture holders. The company was wound up in May, 1934, but did no business until December, 1935, owing to lack of capital which at that time was only £100. Later, 900 shares were subscribed for by G. S. Hewett to enable the company to acquire a number of films. In February, 1937, a creditor obtained judgment against the company, and eventually the winding-up order was made. The Official Receiver was of the opinion that the directors were to blame in permitting the company to embark on a business which obviously required substantial working capital without making arrangements for the provision of adequate financial resources. Maurice J. Wilson has been appointed liquidator of the company.

J. H. Productions, Ltd.—On the petition of M. Bernard, Ltd., Green Street, Square, W.C., judgment creditors, Mr. Justice Bennett, in the Companies Court on February 1, made an order for the compulsory winding-up of J. H. Productions, Ltd.
Bankruptcies, Liquidations, etc.

Reunion Films, Ltd.—Creditors and shareholders of Reunion Films, Ltd., Regency House, 14, Warwick Street, W.1, met on July 14 under a winding-up order made on July 7.

H. P. Naunton, the Official Receiver, stated that a draft statement of affairs disclosed liabilities of £68,372, and assets of £10,766. The company was formed on May 22, 1934, with a nominal capital of £100, which was increased to £1,000 in August of that year. The capital of the company was further increased from time to time, and, finally, the nominal capital was £22,000. The issued capital at the date of the winding-up order was £11,071.

The early policy of the company was to act as distributors of good Continental films, but it became clear that the scope for the exhibition of such films was limited to a few cinemas in London and some of the larger provincial cities, and to a few film societies. For this reason, in October, 1935, the directors expanded their policy to include the production of good English films. In February, 1935, debentures were issued in favour of the bank and other persons in respect of an overdraft, and moneys advanced, and after certain films had been made, it was found that the gross receipts did not come up to estimates. The company failed to meet certain bills as they became due, and eventually when a petition to wind up was presented a receiver was appointed by the debenture holders. The creditors passed resolutions in favour of the appointment of Stanley Bayliss Smith, C.A., of London, as liquidator; with a committee of inspection.

Strathcona Cinemas, Ltd., Astoria Parade, Northfleet.—The statutory meeting of creditors under the compulsory liquidation of the Strathcona Cinemas, Ltd., Astoria Parade, Northfleet, was held on January 15.

The company was formed in September, 1935, with a capital of £4,000, and took an underlease from Lion Cinematograph Co., Ltd., of the Central Cinema, Tooting; the Astoria Cinema, Leyton; and the Astoria Cinema, Northfleet.

No statement of affairs has been lodged under the compulsory liquidation of the company, but it was reported that the liabilities were estimated at £3,390; and the only assets stated to be a bank balance of £6 16s. 11d. and book debts to the face value of £112.

A. H. Partridge, C.A., Warwick Court, Gray's Inn, W.C., was appointed liquidator, with a committee of inspection.

CREDITORS' MEETINGS.

John Olein Pictures, Ltd., Martin Lane, Cannon Street, London, E.C.4.—At the creditors' and shareholders' meeting, on July 2, under a winding-up order made on May 31 last, G. W. Hutcheson, the Official Receiver, stated that the liabilities were in the neighbourhood of £35,000; and the assets consisted of a small bank balance and the interest in a film.

The company was formed in July, 1936, with a nominal capital of £100, for the production of "The Mill on the Floss," which was to be produced at the negative cost of £30,000. Arrangements were made with the bank for loan facilities up to £22,000 upon the security of policies of guarantee. Further money was afterwards required, and in September, 1936, production of the picture commenced. By the end of October, expenditure on the production amounted to approximately £47,464. The film had been released, but on May 24 last a Receiver was appointed for the debenture holders of the National Provincial Film Distributors, Ltd., and that concern was in compulsory liquidation. The failure of the present company was attributed to the original budget cost of the film being exceeded, and other causes. The Official Receiver was appointed liquidator of the company.

Hastings Amalgamated Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1.—The first meeting of creditors was held on August 24, when the Official Receiver stated that the company was formed in September, 1935, with a nominal capital of £5,000, the whole of which had been issued. The statement of affairs showed liabilities of £3,500 and assets of £43. The original capital liability was £1,116, which included the lease of the Cinema De Luxe, Hastings, and the lease of the Elite Cinema, St. Leonards, for a term of 35 years at a rental of £4,600 for the first year, increasing to £5,000 by the fourth year, and for the remainder of the term. It appeared that the original directors considerably over-estimated the earning capacity of the cinemas, which were of the old-fashioned type, and accounts from the period, September, 1935, to the end of March, 1936, disclosed a loss at the De Luxe, Hastings, of £1,399, and at the Elite, St. Leonards, a loss of £616. The Elite was closed on March 24 last. The directors attributed the failure to the excessive rent of the cinemas. The liquidation was left in the hands of the Official Receiver.

National Provincial Film Distributors, Ltd., 32, St. James Street, S.W.1.—Creditors and shareholders met on June 28, when G. W. Hutcheson (Official Receiver) stated that the company was formed in March, 1936, with a nominal capital of £1,000, and that the capital was £10,006. The company entered into an agreement in July, 1936, for a two years' tenancy of studios at Sound City, Shepperton, on a weekly rental of £30.

The company had Trade shown several films, including "The Mill on the Floss," "Such is Life," "Live Again," and "Cavalcade of the West." There were many other films in the course of production. Debentures had been issued covering the company's assets.

The company was in financial difficulties from March last. A receiver for the debenture holders had been appointed and according to his statement of affairs as at the date of his appointment, the gross liabilities were £179,083, and the assets were estimated to produce £166,893. The failure of the company was attributed to lack of working capital, owing to the company's financial loss as a result of guaranteeing completion of "The Mill on the Floss," which was commenced at a budget cost of £30,000, but which actually cost £60,000.

The matter was left in the hands of the Official Receiver, as liquidator, with a committee of inspection.

E. Nakhimoff.—The first meeting of creditors of Edward Nakhimoff, 51, Neville Court, Abbey Road, N.W.8, film director, formerly managing director of Immortal Swan Productions, Ltd., was held on August 24. The statement of affairs showed liabilities £4,939 and assets of £10. The case, being a summary one, was left in the hands of the Official Receiver.
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Equipment and Technique in 1937

By A. L. Carter.

The year 1937 will be regarded as the most eventful in the history of the British Industry, for during that period the Government introduced its new Bill to supersede the 1927 Films Act when it expires this year and incorporated proposals which may cause radical departures in the policy under which British films are made. At the same time our production became involved in a financial crisis which has grievously retarded that accelerated progress which it seemed would result from the provision of great new studios and improved laboratory and other technical facilities.

Notwithstanding this production slump and the anxieties arising from the uncertainties regarding the Government's intentions, it is a tribute to the inherent soundness of the British Trade that the year has been an improved one for the exhibitors, an illustration of which was afforded last autumn when Associated British announced an 18 per cent. dividend, the improved trading results reported by Gaumont-British circuit, and also, in a lesser degree, by independent concerns. Extensive theatre building continues, in spite of the campaign against overbuilding, and the competition between these new halls and the older buildings which have been brought up to date has been to the advantage of equipment firms. Another feature of the year has been the recognition given to the Trade Union movement both in the studios and more recently in the theatres.

On the technical side, great advances have been made in sound reproduction and by the general introduction of the multi-cellular type of speaker system; push-pull recording and the use of ultra-violet light in both recording and printing operations are other important improvements. Colour in British studios is another development, and the practicability of television reception on a large screen may be considered to have been established during the year.

A huge increase in the growth of the circuit system has occurred during the year. By the merger with Union Cinemas, Ltd., John Maxwell's Associated British group now controls 500 picture theatres and has become the second largest theatre operating company in the world. The Gaumont-British Corporation has also increased its holdings, and Oscar Deutsch, in combining the Donada County Cinemas and London and Southern Super Cinemas circuits, now controls approximately 300 kinemas. Another circuit which already possesses over 50 theatres and promises to assume formidable proportions is the G.C.F. group with which C. M. Woolf is associated. The increase, however, is not confined to these national organisations, for all over

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the country smaller circuits are acquiring properties in their own localities. In Lancashire K. Snape has commenced the extension of his interests and plans to build kinemas at £12 a seat in suburban situations. In Scotland Alex King and the Caledonian Circuit have added to the number of their theatres.

According to a survey, the number of halls wired for sound in Great Britain and Ireland amounted on September 30 to 5,179, distributed as follows:—

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<tr>
<th>Country</th>
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OVERBUILDING CAMPAIGN.

The C.E.A. campaign on overbuilding was intensified by the issue in May of a pamphlet entitled "The Menace of Overbuilding," which epitomises the association's policy and codifies the procedure to be adopted in opposing new licence applications. It is to be feared, however, that the approach to local authorities has not achieved the measure of success hoped for, although in certain districts it is evident that they have been impressed with the seriousness of the situation. In the majority of cases, however, councils have declared that in considering applications for licences they will not take into consideration the question of redundancy from the point of view of any private interests. During the earlier representations on the White Papers containing the provisions of the proposed Films Bill, 1937, attempts were made to introduce a clause for the purpose of affording legislative restrictions to overbuilding, but without result, and it is generally admitted that the only opportunity of effectively restraining overbuilding must come within the Trade, with the co-operation of the renters, by the refusal to supply films to an unauthorised kinema.

KINEMA LICENSING.

A decision of the greatest importance to the Trade respecting the power of justices to grant licences contingent upon the passing of plans was given by a King's Bench Divisional Court on October 27. In this case, which has come to be cited as the Barnstaple decision, arose from an application by A. E. Carder for writs of certiorari and mandamus directed to the Barnstaple justices, who had refused to approve plans for a kinema. The Lord Chief Justice held that in sitting for the preliminary purpose of considering the plans of a building not yet constructed the justices were not engaged in a judicial proceeding which could be brought to the notice of the High Court for the purpose of writs of certiorari or mandamus. Either the application to the justices was an application for a licence or it was not. If it was an application for a licence, it was for premises not in being. There had been no request.
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for such a grant and no refusal to make it. If it was not an application for a licence it was an application for approval of plans, and that was not contemplated or provided for by the Statute. Lord Hewart pointed out that the substance of the matter appeared that the difficulty, amounting to impossibility, of getting a kinematograph licence for premises not in being, has caused those interested to look about for a circuitous route to the same goal. He cited the analogous instance of the liquor trade, where the difficulty was surmounted by an express provision of a Statute.

This ruling has caused various local authorities to revise their procedure in respect of granting of licences, and some councils have already urged the need of amending legislation to regularise existing practice. It is pointed out that in London the practice is to grant buildings certificates of suitability under Section 12 of the Metropolis Management and Building Acts Amendment Act, 1878.

The decision has been received with regret by the C.E.A. who consider it desirable "to support means whereby legitimate new buildings can be projected without having to run the uncertainty until the building is projected before a licence is granted." On the other hand, it is contended that this approval need not be contingent upon any promise of the ultimate grant of a licence upon completion of the building. It is argued that providing a kinema is erected in conformity with the various local building regulations, the grant of a licence becomes automatic, and that no discretion is possessed by the licensing authority to refuse an application. The withholding of the licence under such circumstances, it is declared, is the assumption of powers not contemplated in the Cinematograph Act, 1909, and which are not legally possessed by the authority.

It has been observed that local authorities, as one probable result of the issue by the Home Office of its "Manual of Safety Regulations," have been tightening up their own regulations. Many inspections have been made not only of the older premises but also of comparatively new theatres. The demands made of exhibitors in this respect have entailed a very considerable outlay and in not a few cases the requirements necessary to bring old theatres nearer to modern needs have been so considerable as to be uneconomic and closure has resulted. The Middlesex County Council has been particularly insistent in this respect and have appointed a well-known architect, F. E. Jones, F.R.I.B.A., to advise them. In ten cases various

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improvements have been carried out and three houses are undergoing complete reconstruction. In Manchester two licensees have been notified that their licences will not be renewed and five other halls have been warned to rectify various matters. At Ashington (Northumberland) a licence was refused to a hall owing, it is stated, to the inadequacy of the exits, while similar action was taken by the Oldham council which expressed dissatisfaction at the material used in the public staircases.

This trend on the part of licensing authorities to assume powers to which, it is contended, they are not entitled by law is receiving the serious attention of the C.E.A. A recent case in point arose in London when the L.C.C. took official notice of a complaint that a licensee had kept patrons queued up outside hoping they would be induced to pay for higher priced seats. While the exhibitors' associations do not condone such practices, they strenuously resist the inference that such conduct on the part of the exhibitor may jeopardise the renewal of his licence.

During the year the B.B.F.C. has introduced a new film category "H"—films from the presentation of which children are entirely excluded. Considerable attention has been given to the subject of children and films, and there appears evidence of a wide movement to restrict the attendance of juveniles. At Blackpool the justices forbid the presence of any child under five years in a cinema unless accompanied by another 14 years of age. Southport goes further and refuses to permit the attendance of any child under 14 at a Sunday performance. Demands have been made to the Government for the institution of an inquiry into the subject of the attendance of children at "A" films, it being contended by one organisation that children should be excluded from all such performances. The Trade has associated itself with certain welfare bodies in a movement to provide special films for children and the institution of weekly matinees.

**INCREASING COMPETITION.**

Endeavours are being made by the C.E.A. to restrict the increasing growth of competition from outside the Trade. For years past various branches have protested against the presentation of variety in public-houses, but this form of competition has recently been intensified by the inauguration in the Middlesex areas of film shows given during licensed hours. These performances have been the subject of strong representations by a deputation of the General Council. The use of sub-standard stock in clubs, churches and other premises which do not conform to the safety requirements demanded of the kinema is also increasing, while not a few local authorities are considering the introduction of film facilities into municipal libraries as an extension of their educational services. Attempts by various Corporations to include in Parliamentary Bills clauses to permit competitive trading with legitimate entertainment caterers have been successfully combated by the
C.E.A. Another phase of competition to which the C.E.A. has given attention has been the annual Command Variety Performance, which last year was estimated to have resulted in 50 per cent. reduction of box office takings throughout the country. A meeting of entertainment interests was held early in the year at which consideration was given to the possibility of a combined offer being made to outbid the B.B.C. payment of £1,000 for broadcast rights.

**Churches and Films.**—The use of the film by religious bodies has been increased, and while the Trade has no objection to this development, providing the pictures shown are of a religious nature, strong exception is expressed to the use of ordinary entertainment programmes in churches and mission halls. A very considerable number of religious buildings are equipped, and although most are of a 16 mm. portable installation, some halls and churches employ standard equipment and their shows are in direct competition with the commercial kinema, particularly in localities in which there is no Sunday opening. Further development in the use of films is indicated by the recent distribution of duties between the Cinema Christian Council, of which the Archbishop of Canterbury is president, and the Religious Film Society, the former body being made responsible for propaganda work and the latter for the production and distribution of films and the survey of equipment. A production studio has been established at Norwood in South London and additional impetus has been given to the movement by the gift of J. A. Rank of 200 GeBescope mobile equipment to the R.F.S. In Scotland the churches have appealed for a £5,000 fund for similar purposes.

**LEGISLATION.**

The introduction by the Government of the new Films Bill has been the most important feature of the trade year. This subject has been dealt with fully earlier in this book; its possible effect upon British production and exhibition, at the time of writing, cannot be canvassed owing to the uncertainty surrounding the ultimate provisions of the new Act, which will supersede the 1927 Act, which expires early this year.

There is evidence that during 1938, the Government will review the Cinematograph Act of 1909, upon which all legislation and local regulations for the exhibition of films and the safety of patrons is based. In June, 1937, mention was made of the Government's intention to introduce amendments to the 1909 Act. It is intended that the Home Office advisory committee, together with representatives of various public authorities shall act as an Advisory Committee to inquire into the administration of this the basic act of the Industry. For some time past the necessity of bringing this Act into line with modern requirements has been pressed and the exhibiting side of the Industry has welcomed the announcement in the hope that some formula may be found to bring competitive exhibition of film in unlicensed halls, within the orbit of the licensing regulations.

The new Act dealing with employment in factories will affect motion picture studios. Hitherto, although a studio has been considered a factory, no definite ruling has been made.

In July the last stages of the Cinematograph Films (Animals) Bill were passed. Its effect is to prevent cruelty to animals for the purpose of film production whether in England or elsewhere.

**NON-FLAM PRESENTATIONS.**

The Trade learned with approval of the Government's intention to amend the Cinematograph Act of 1909; its particular interest being directed to the regulations covering the use of non-inflammable film. It is also hoped that at long last a legal definition of "non-flam" film may be forthcoming and also a measure of control in its use. Opposition from political and educational
bodies may be anticipated to any legislation that may lead to a restriction of the use of non-flam shorts, but the decision of one or two county authorities following the example of the Surrey County Council, in introducing a method of licensing of outside screenings will undoubtedly strengthen the hand of the Government when and if any official decision is arrived at.

The Surrey C.G. regulation demands that all premises in the county area in which so-called non-flam, films are intended to be exhibited for more than six days in a calendar year shall be licensed by the County Council, which issues a modified licence subject to certain conditions.

On the question of the non-flam definition the C.E.A. has declared its ignorance of any film that "is non-inflammable. All such film either burns or smoulders when ignited. The term non-inflammable is applied to film of varying ignitable content, and the Association prefers to use the expression 'slow burning' as being more accurate."

The Board of Education in a reply to a local authority's query has stated that film of 16 mm. type involves no risk of fire. The Birmingham justices, however, are emphatic that there are risks attending displays of non-flam. films and it was high time that such exhibitors were brought under control.

**BRITISH STANDARDS.**

During the year six committees have sat under the aegis of the British Standards Institution, and although few practical results have been achieved, the committees have done a large amount of preparatory work.

**2,000 ft. Reels.**—In view of the general practice of projectionists in this country and elsewhere to "double up" reels, which process results in the loss of at least three picture frames with consequent mutilation of both picture and sound track, American interests have suggested the international adoption of a 2,000 ft. standard length of reel. This length offers several advantages to both producers and laboratories, but difficulty may arise with the provision of suitable transport cases. Reels of this length would presumably be transported upon spools, and apart from the question of the cost of provision of the special cases, the increased transporting cost may be a considerable item.

**Studio Electrical Equipment.**—Consideration has been given to the standardisation of studio electrical equipment and a specification for junction boxes has already been drafted. This section is also preparing specifications for high powered studio lamps up to 5 kw. capacity.

**Projector Equipment.**—A technical committee is investigating the advisability of the standardisation of methods of attachment of sound-heads to projector stands, which, of course, involves the question of the number of frames advance for the synchronisation of the sound track. This latter involves the formulation of an international agreement.

**Inflammability of Films.**—This committee has been busily engaged in the determination of simple tests for indicating the inflammability of stock without mutilation of the film. These "field tests" would not, of course, replace the elaborate laboratory tests for accurate determination of the degree of inflammability of the film stock. It has been suggested that some attempts should be made to secure an international agreement as to a recognised mark or non-flam films.
It is understood that during the New Year the British Standards Institution will consider the standardisation of sprockets and spools for both 16 mm. and 35 mm. films.

**Personnel.**—The members of the British Standards Institution Kinematograph Committee are:—Messrs. S. Rowson (B.K.S.), F. A. Hoare (British Sub-Standards), L. Knopp (C.E.A.), Dr. G. B. Harrison (Ilford), Messrs. W. Trusler (L.C.C.), O. Bell, H. D. Waley (B.F. Inst.), W. R. Webb (Kodak), I. D. Wratten (Assoc. Photographic Film Manufacturers), R. V. Crow (C.E.A.), N. Kearney (F.B.I.), G. S. Hay (British Sub-Standard Kinematograph Association), G. Weston (Secretary), C. F. Trippe (Sub-Standard Kine. Association), H. A. Swann (Home Office), F. J. Cobb, B. J. Jessop (L.C.C.), C. Wackett (K.R.S.), S. G. Double (F.B.I.).

**GRAMOPHONE DISC LICENCES.**

The endeavours made by the C.E.A. to ensure a supply of licence free recordings for use on the non-syne collapsed owing to the liquidation of Synchrophone and its subsequent purchase by Decca. Consequently, the Association entered into a ten-year agreement with Phonographic Performance, Ltd., for licence to play gramophone records to the public. Yearly charges range from two guineas for Grade C kinemas to ten guineas for Grade AA kinemas and cafes. It was agreed that holders of Synchrophone licences would be supplied by Decca with Synchrophone records until their determination.

**ELECTRICAL CHARGES.**

Admirable work continues to be performed by the C.E.A. Technical Advisory Department, particularly in respect to electrical charges. Representations have been made to various authorities, which have resulted in large annual savings. In the annual report of the Department mention is made of submissions before the McGowan Committee by L. Knopp, the C.E.A.’s technical consultant. Although the committee acknowledged last year the exhibitors were paying a very high price for current, considering the huge bulk taken, there is no indication that the Government, proposals, when they are introduced, will give effect to this particular subject of recommendation.

The Technical Department’s campaign might probably have proved even more effective but for the apathy of a considerable proportion of the C.E.A. membership in forwarding to headquarters the necessary information.

**NEWS REELS AND THEATRES.**

The coronation ceremonies provided the news reels with one of the most popular subjects of the year, particularly in view of official permission being granted for news pictures to be taken of the actual ceremony within the Abbey. The national importance of the occasion led to discussions with the C.E.A. for the purpose of elaborating a scheme whereby special facilities were made available not only to subscribers but also at a reasonable charge to non-subscribers. The working of the arrangement was not altogether
satisfactory, for in some situations allegations were made of profiteering by news reel companies and complaints were made specifically of the early "flash" editions. On the other hand, many exhibitors expressed satisfaction at the service.

The year witnessed an abortive attempt to launch a new organisation, "National News," which promised a comprehensive coverage, including cartoon and colour sequences. The News Reel Association of Great Britain and Ireland was registered in October, the subscribers of which comprised all interests other than Paramount. British Movietone News moved to much enlarged premises in Soho Square in March.

There was a halt in the building of the news-reel theatres, which, at one time, appeared likely to present a new phase of "redundancy." In Central London two new theatres were diverted to ordinary programmes, and one or two enterprises in the Metropolitan suburbs and in provincial towns followed suit, while a few proposed news-reel theatres were abandoned. A reconstruction of the policy of Capital and Provincial News Theatres was announced in November, difficulties having been experienced owing to "irresponsible competition." The position in the West End of London was stated to be serious, there being no fewer than seven theatres within half-a-mile of Piccadilly Circus.

An innovation during the year was the increase of the use of local topicals. For some time past a Liverpool theatre has been screening 16 mm. news reels, and the establishment of a similar service was announced by a news-reel theatre company. During the Coronation period certain of the Union Cinema houses also screened local news incidents.

CONFERENCES.

The British Trade has not permanently associated itself with international conferences. At the Biennial Film Congress in Paris, where the Industry was unofficially represented by Neville Kearney, of the Film Group of the F.B.I., attempts were made to institute international action on redundancy, and it was also decided, in order to reduce competition from sub-standard sources, that films should not be reduced until the expiration of three years from the date of release. Free trade in cultural and educational subjects was also advocated. The Venice Film Exposition, which was originally started as an International Conference, has now become mainly an exhibition of films at which all nationalities compete for production honours. It was a compliment to the British Industry that at the 1937 Congress, Britain was awarded premier honours with the Herbert Wilcox picture "Victoria the Great," as the best film shown.

The several associations concerned with the direction and technical progress of the Industry have been busily engaged this year. In addition to the K.R.S. and the C.E.A., which cover the commercial aspects of the Industry, the Royal Photographic Society and the British Kinematograph Society have done much good work. The former has broadened the basis of its activities by offering special facilities for kinematograph technicians to become Fellows and Associates, and the Society's kinematograph section.
which held a highly successful exhibition in November, has been extremely active. The suggestion tentatively put forward last year for the fusion of the interests of the R.P.S. and the B.K.S. has not advanced, although the proposals continue to be the subject of consideration. Preliminary meetings have been held for the formation of a British Producers' Association to deal with employment and other cognate matters. A newsreel organization has also been formed, and British news-personnel has taken a part in the formation of an International Federation of Newsreel Cameramen.

**COLOUR PROGRESS.**

It is a curious fact that expert opinion does not yet agree as to the box-office value of colour films. The opinion of Sidney Kent, of 20th Century Fox, that, notwithstanding its improvement, colour will not take the place of black and white is in opposition to the view of Samuel Goldwyn who considers it such a distinct asset that he has declared his decision to make all his future pictures in colour. In England the success of colour films anticipated was not realised, but those pictures which reached our screens certainly demonstrated greatly improved tone renderings and a better perception of the dramatic handling of the medium. The considerable interest shown in colour production in British studios, fostered of course by the opening of the Technicolor laboratories, was one of the most noteworthy developments of the year in this direction and it is significant that at least one of these pictures "Wings of the Morning"—the first Technicolor essay in this country—has since been classed as one of the box-office hits of the world for 1937. Three other films were also made at Denham by the same process, "The Divorce of Lady X," "The Drum" and "Over the Moon." Undoubtedly it was the Coronation which, in spite of poor weather, made the patron colour conscious and provided various colour processes with an opportunity of demonstrating the technical qualities of their media. The outstanding performances in this direction were contributed by Technicolor and Dufaycolor, whose pictures of the procession pageantry afforded a striking demonstration of the respective capabilities of the two processes.

American observers note that the independent production of two-colour features which was so widespread a year ago has declined almost to vanishing point, although three-colour systems are advancing to greater quality and wider popularity. Most of the major producers in the U.S.A. are already committed to one or several coloured features and the general use of colour promises to be the highest in the history of the Industry. Approximately 15 per cent. of all shorts scheduled call for colour. Where full colour is not used, the trend is evidenced in the revival of tinting and toning of monochrome films. M-G-M, for instance, has developed a process under the title of Metrocolor, in which platinum and other salts are employed to give the picture a photogravure effect which is rendered more artistic by the use of Sensitometric control and technical operations vastly superior to earlier methods.

Among technical advances is the new Dufaycolor process which has solved the hitherto insurmountable problem of making satisfactory prints. The new Dufaycolor makes use of a negative original from which prints are made by direct contact printing on a Dufaycolor positive stock. The Fox laboratories in New York and the Special Ilford laboratory at Brentwood, working independently, achieved the same result. The adaptability of the process to news-reel work, was shown at the Coronation, and it has also been employed in the Fox reel in the U.S.A., where the process has captured a large part of the studio colour field, every important studio having its own Dufaycolor still department, transparencies from which are employed for checking up tests by the Technicolor process.
As regards Technicolor, which after all remains the predominant system, continued progress may be expected as the result of the establishment of the excellently equipped laboratories within easy reach of various studio centres. In the studio Technicolor working is approaching more closely to black and white standards, thanks to the greater efficiency of lighting equipment, the design of which has been largely influenced by the requirements of colours. Dr. Kalmus, Technicolor chief, has referred to researches being undertaken in the development of a new photographic method, and which is also being done on a process for the reproduction of colour 35 mm. to 16 mm.

Other systems which were noticed during the year were Realita, a three-colour addition system which put out pictures of the Coronation procession in one or two London halls on the same night; Kinechrome, a two-colour subtractive system which made test shots of the occasion but whose version was not generally released; Ondiacolor, which has been employed for a number of short subjects, and the Dunning process which was adopted in the test reels of the National News.

William Fox has announced his interest in the Chemicolor process which was used with effect last year in a fantasy sequence of "Pagliacci," and a statement visualising its wide-scale development was issued early in the year, but with the exception of the employment of this process in the shooting of one scene in a recent production, it has not been put into further prominence.

Considerable advances have been made in Kodachrome, but the process is restricted to 16 mm. and 8 mm. standards. Apparently it is still impossible to make satisfactory prints without serious loss of colour intensities. Progress has also been made with the Agfa system, which has been developed to a practical stage. A new subtractive colour system—the Truecolor—is being launched by Gevaert in the substandard field, and before long will be available for 35 mm. work. It is of the "integral tripack" type, like Kodacolor or Agfacolor, with three emulsion layers content on the same side of the base. To ensure accuracy of exposure, Dr. Edgar Sanders has developed a special type of exposure meter which is described later. A system of similar type has been introduced by Louis Pollack.

A French four-colour addition system invented by Prof. Roux is said to have proved commercially satisfactory. The Continental Opticolor process is of the lenticular type needing a three-colour filter projector attachment, and the Keller-Dorian process of the same type is still the subject of experiment. The main objection of such systems is the necessity of a projector adaptation.

**LARGE SCREEN TELEVISION.**

The television situation has reached a point where it cannot be ignored by the prudent exhibitor. If there is no immediate likelihood of home television sensibly affecting box-office figures, the reason is not to be found in technical deficiencies or receiving sets but rather in the restriction of the service to the London area, the quality of the programmes, the inconvenient hours selected for broadcasts and also, to a considerable extent, to the high cost of efficient receivers. With a wider diffusion of television and an improvement in the programme material it is to be expected that the present number of home receiving sets—estimated at about 2,000—will be considerably increased, and the exhibitor will be faced for some period at least with a competitor, the extent and formidable of which cannot at present be gauged.

Fortunately the trade has reacted to circumstances, and deliberations at various C.E.A. branch meetings have shown that it is not content to wait without some measure of preparation to meet the new situation. It is, of course, impossible to restrict the progress of television for home entertainment, but by exploring every possibility of adapting it for use in the kinema, the exhibitor will be able to restrict competition to a point where it will be not more hurtful to films than the audible radio.
The quest of the large screen is, of course, an essential of progress in this direction. Two firms employing radically different methods demonstrated towards the end of the year the feasibility of large-screen reproduction of the Alexandra Palace programmes; Scophony, employing optical-mechanical scanning and a remarkably ingenious light modulation system, reproduced a 6 ft. by 5 ft. picture; and Baird with a purely electronic method, the image of a small cathode-ray tube being magnified to fill an 8 ft. screen. Early in 1937 Baird introduced large-screen demonstrations into the programme of the Dominion, Tottenham Court Road, the programme being transmitted by land line from a temporary studio in the theatre. The show was regarded as being of an encouraging description.

An interesting fact concerning these two systems is their association with circuits. Oscar Deutsch, of Odeon Theatres, who is a director of Scophony, has publicly stated his belief in television as a feature of kinema entertainment, and states that as soon as practicable installations will be made in a number of his theatres. Baird, which is an associate company of Gaumont-British, plans to equip many of the circuit's kinemas, and, with the help of the Corporation, to televise a special programme.

S. Sagall, managing director of Scophony, declares that before it can become an everyday kinema entertainment a separate transmission is necessary—a possibility which he suggests might be achieved with the cooperation of the film industry and the B.B.C. Hitherto, however, the film industry, other than allowing the transmission of extracts for news reels, has not proved itself willing to provide programme matter for so competitive an entertainment.

Another factor to which consideration must be given when the time arrives is the B.B.C. rights in its televised programmes. The subject was raised in Parliament during December, when it was stated that the Postmaster-General had not been consulted about any proposal to use the television broadcast programmes in connection with other forms of entertainment. He added that "any such proposal would raise novel problems, including those arising from the fact that the possession of a receiving licence does not override the ordinary conditions of copyright."

Improvement in the design of electronic projection devices afford the highest promise for big screen television. R. H. Cricks, F.R.P.S., writing in the Kinematograph Weekly, says: A type of electronic system that must not be ignored is that in which the cathode-ray beam controls some form of multiple light valve. Marconi-E.M.I. have patented a most ingenious system in which, to use an understandable analogy, the cathode-ray beam scratches out an image in the silvering of a mirror, the reflection from which forms the picture. Another interesting method is, to use a similar analogy, equivalent to causing the cathode beam to scratch out the image in the blacking of a lantern-slide—actually the opaque particles of a graphite suspension are caused to orient themselves so as to pass light.

Baird has also patented a similar system, the functioning of which seems, however, a little obscure. Such systems have, in common with mechanical systems, the advantage of permitting the use of an orthodox type of projection arc. Another firm which must not be forgotten is the International Television Corporation, who are handling the Mihaly-Traub system; they also have demonstrated a 20-in. picture, and a 10-ft. picture is promised, using purely mechanical methods. Difficulties have been experienced in mechanical scanning systems owing to the irregularity of synchronising impulses transmitted from Alexandra Palace, but with this exception—which is now being overcome—every credit must be given to E.M.I. for the excellence of the transmissions on the technical side, whatever may be the standard of entertainment transmitted.

Television abroad is slowly developing and following very similar lines to those along which we in this country have progressed. Demonstrations
of television were given at the Paris Exhibition, although no official announce-
ment has been made, as yet, as to the television standard which will be
adopted. Germany has adopted a similar standard to this country, except
that a slight increase in the number of lines to 441 is specified, while U.S.A.
has made tentative proposals to adopt a similar definition. It may be noted,
however, that none of these countries has, as yet, any public television service.

EXPERIMENTS IN STEREOSCOPY.

Although research workers all over the world are engaged in attempts
to convey to the screened picture a three-dimensional illusion, whatever
progress has been made has been largely concerned with laboratory ex-
perimentation, except where the system involves use of anaglyphs. Many
experimenters report the perfection of such methods, particularly where
separation is performed by means of polarised light, and it appears that they
do, in effect, provide an almost perfect illusion of stereoscopy, especially in
conjunction with colour. The main, and inseparable, obstacle to the popu-
larisation of systems based on the anaglyptic principle is that they involve
the wearing of spectacles by patrons.

Rumours have reached this country that American scientists are tack-
ling the problem with every prospect of ultimate success; technical experts
seem agreed that third dimensional pictures is the next great improvement
for films, although a definite date of its commercial application has yet to be
revealed. Colour, it is stated, will prove a powerful factor in bringing about
the new development which, it is also stated, will eventually be made possible
by the use of polaroid, a gelatine material, which forms the base of the
Kodak Pola screen.

Prospects of more immediate commercial success, however, are indicated
in the development of systems employing gratings in front of the screen.
Two such systems have recently been described in the KINEMATOGRA
WEEKLY. One by Leslie P. Dudley, D.F.H., Grad.I.E.E., who has developed
the principle of the parallax stereogram originated by Frederic Ives in 1903.
The method does not require the use of oscillating screens or filters and only
one projector is employed, thereby avoiding the synchronisation and picture-
making difficulties met with in multi-projector systems. The projector
throws a stereographic picture on to a translucent screen, the image being
in the form of alternate left eye and right eye vertical strips, a grating con-
sisting of alternate opaque and transparent vertical strips is on the opposite
side of the screen between the latter and the audience. By means of a small
fitting attached to the projector, a minute horizontal oscillating motion is
given to the beam, the distance being equal to the width of one of the fine
vertical grating strips. This provides all observers with a view which alternates
in stereoscopic value between maximum and zero. A company is shortly
to be formed for the commercial development of this principle of stereoscopy.

In the Noaillo process, which is said to have been already installed in
a small cinema in France, the picture is viewed through an oscillating filter
in front of the projection screen, upon which pairs of conjugate stereoscopic
images are projected simultaneously by two projectors. The rapid oscillation
of the filter enables the image to appear as a continuous picture, but, it is
claimed, the illusion of relief is due solely to the construction of the filter
and not by its movement.

Third dimensional projection by the use of polarised anaglyphs is also
the subject of research in Germany. An American cameraman has evolved a
system which employs two cameras, and two projectors coupled, each pro-
vided with a Kodak polarised screen. Special spectacles, opaque, except
for a slit of clear polarised filter in the centre, are employed. A demon-
stration of stereoscopic projection by means of polaroid viewing glasses was
given by Land-Wheelwright Laboratories at the October meeting of the
S.M.P.E.

An important revision in December of the French import regulations
prohibits the temporary admission into France of kinematograph cameras
KINEMA DESIGN.

There have been few radical departures from the generally accepted conception of kinema design, although certain modifications of the stereotyped forms have invested exterior architecture with a more emphatic note. The introduction of the vertical fin adapted for neon illumination contrasting with horizontal lines, has afforded fresh opportunities to the theatre architect who has employed the basic idea in a variety of methods. A development of this is seen in the tower feature employed at many modern kinemas such as the Odeon, Leicester Square, and the Gaumont State, Kilburn. Raised well above the surrounding buildings these towers serve both showmanship and utilitarian purposes, as at the Odeon, where it is used as a water tower.

Difficulties of the site and its approaches and the publicity requirements of the exhibitor are subjects which govern the main characteristics of the exterior and they also limit the introduction of originality of treatment.

The façade as the basis of the kinema conception must necessarily emphasise the showmanship angle, but this should not prevent the architect from combining, in one unified design, both the aesthetic and functional requirements of a place of entertainment. Exhibitors should endeavour to avail themselves more of the widening range of materials. Much can be done with bricks with stone facings and faience, but interesting experiments may be made with coloured cements, glazed and vitreous brick and metallic facings of various types and, indeed, glass, the use of any of which would contribute towards those distinctive characteristics essential to the architecture of the modern kinema.

The coming of sound and the ability to render undistorted amplification of the screen and stage show gave rise to prophecies of super theatres of 6,000 capacity and upwards, but in effect, although 1937 witnessed the opening of the Gaumont State (George Coles) at Kilburn, which with its 4,000 seats is reputed to be the largest in Europe, and preparations to build a house of similar capacity, the Mayfair, for D. J. James at Clerkenwell (Leslie Kemp), average capacity is still in the region of 1,500 to 2,000, while a number of smaller provincial theatres seating anything up to 1,000 have proved a satisfactory investment.

Among recently erected kinemas there appears to be a tendency to provide an exceptionally commodious entrance foyer rather than queuing spaces within the building. Sometimes difficulties of the site have caused this, but vestibule queueing cannot afford protection to all intending patrons and it may conflict with the current policy of keeping roadways and pavements clear of obstruction. Another factor in this latter connection which must be considered is the provision of parking facilities which are being insisted upon by most local authorities and the absence of which has already, in some instances, resulted in the refusal of a licence.

Auditorium planning offers little scope for experiment and remains substantially the same. The suggested adoption of the reversed floor advocated by Ben Schlanger, the American architect, has not been seriously regarded on this side, it being considered that while this scheme may enable the balcony to be reduced by a foot or so, the advantage achieved is wholly problematic.

Simplicity continues to be the chief note in ornamentation. Architects recognise that as the interior of the auditorium is never seen by daylight, all colours and fabrics should be chosen with a view to use in artificial light, and this attitude undoubtedly influences the style of decoration. The atmospheric interior and the profusion of ornamentation which the earlier kinemas adopted have disappeared in favour of plain and almost undecorated surfaces, except where relieved by geometric designs. The theory of modern
Equipment and Technique in 1937.

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decoration, of course, is to direct the view of the patron to the screen and this is achieved variously by decorative features in combination with light. By this means the massed plainness of the walls is given artistic relief. Among the many firms specialising in kinema decoration are Maples, Ker Lindsay, Clark & Fenn, Ltd., Roffé, Campbell Bros., Ltd., Samuel Wright & Co., Ltd., Kenneth Friese-Greene, to name a few whose work is to be seen in many of the kinemas opened during the year.

A great deal of glass is now being used in kinemas. Recent installations of James Clark & Sons achieve beautiful effects, particularly in the design of their special spun glass windows. Other uses are in mirrors, lay-lights, window and door panels, all of which are the work of artistic craftsmen.

Decorative Metal Work.—Metal work is also assuming more importance in schemes of decoration and there have been some exceedingly beautiful specimens of craftsmanship included in several kinemas during the year. Doors, Paylor grilles and canopies are among the specialities of Kingsmill (Metal Craftsmen), and Garton & Thorne’s designs, executed with rare artistry, successfully combine the aesthetic and the utilitarian. More attention is being paid by proprietors to the appearance of their canopies, and both in new features and in reconstruction work of this kind much use has been made of the services of Swanser, who have raised theatrical metal work to a high standard of perfection.

EXTERIOR LIGHTING.

The use of fluorescent tubes seems to have become a standard method for the exterior illumination of kinemas, a decision which is due to the flexibility of the installation and the pleasing effects arising from the widely increased range of colours now available. Another reason is that this type of illumination is admirably suited to emphasise the architectural characters of the facade, and although the publicity advantages arising from the use of

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fluorescent lighting is perhaps not so great as heretofore owing to its extensive adoption by commercial houses and shops, it still retains its pre-eminence as a distinctive form of advertisement.

It is probably owing to this need of competing with the illumination of adjoining premises that owners of kinemas have introduced such features as towers and vertical signs which provide their buildings with that additional visual prominence which is considered an essential to the showmanship requirements of the kinema.

Floodlighting as a complement to the familiar neon outline is not only maintaining but is increasing its popularity. Arresting effects may be achieved by many of the modern floodlight projectors, which, with suitable colour mediums, can invest even the most mediocre elevation with that atmosphere associated with any form of entertainment. The G.E.C. have made many effective installations both of incandescent units and also of Osira electric discharge colour floodlighting lamps. The requirements of exterior lighting, particularly during the Coronation period, have also created a great demand for the products of other specialists, such as D. Walter and Co., Ltd.; Strand Electric; Major Equipment, etc., whose facilities are always at the disposal of the exhibitor.

In some districts the installation of illuminated signs near traffic lights has aroused objections on the part of the local authorities. Notwithstanding the fact that the Ministry of Transport has announced that there is little evidence that difficulties had arisen from this cause, there are councils which have urged that legislation should be passed controlling the erection of neon signs in these circumstances.

The brilliance of neon naturally led to its adoption for lettering purposes, and the earlier difficulties associated with its installation having been overcome, it is being widely used in advertising signs. A recent advance in this type of publicity is announced by Neon Luminations, Ltd., whose interchangeable moving neon sign has been widely adopted for programme announcement. The letters are constructed of a flexible material and are unbreakable; they can be stored in about one-eighth the space taken up with ordinary neon interchangeables. They are carried round on an endless conveyor, which permits of a message twice as long as could normally be shown along a given length of frontage. Neon sections behind the letters are made in standard frames so that a new section can be easily fitted, although the failure of one or more sections does not prevent the complete programme from being read. As the conveyor runs on a track the moving message can be made to follow round a square or curved canopy or can be made to run completely round a tower. The Odeon (Alhambra) Theatre, Leicester Square, has installed the first large sign of the type in the world, and other kinemas are quickly taking advantage of this unique and inexpensive form of programme announcement. The signs can be made in any size from 21 in. long, these selling at £10 10s. complete with a fount of 100 letters to 100 ft. or more, which can be bought outright or rented for any period of years.

Another form of canopy or other announcement is the use of silhouette lettering or designs clipped tightly on to a panel of light formed by three or more neon tubes arranged either horizontally or vertically. Interchangeable neon lettering is also available for cash or hire wherever the kinema management can supply the low-tension service from the mains.

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AUDITORIUM AND STAGE LIGHTING.

The main approach of the architect and engineer towards the lighting of auditoria consisted formerly of an endeavour to embody with the utilitarian a certain decorative complement in relation to fixed masses of ornamentation. More recently the possibilities of colour lighting led to the development of illumination as the main factor of decorative treatment. This development arose mainly from the improvement in the mechanics of installation and control, which invested lighting systems with a flexibility and ease of handling hitherto unknown.

The prevailing policy is to incorporate illumination as an integral factor of the design for which, in these days of functional architecture, it has been found peculiarly adaptable, particularly if the necessary co-ordination between architect and engineer is established in the early days of the design. Modern treatments involve the use of coloured light in association with sprayed surfaces of various shapes which provide luminous areas within the auditorium upon which the controller can project at will a wide variety of hues. This system, which has been successfully employed by Holophane, Ltd., may be augmented by appropriately designed wall brackets which contribute towards the breaking up of any flat surfaces that may exist. There is evident an increasing tendency to embody the use of fluorescent tubes in many decorative treatments. The increased illumination efficiency and the ever-increasing variety of colours available commend the use of electric discharge tubes as a practical source of economic and effective lighting.

Present-day equipment affords so wide a range of selection that it is difficult in a short survey adequately to indicate the extensive facilities available to the exhibitor. The principal requirements are that the method of illumination decided upon conforms to the decorative principles of the theatre and that they function adequately with regard to the intensity and distribution of light. The latter subject is of considerable importance, for brightness of luminous sources will vary in diminishing quantity as the auditorium is approached. In the entrance lobbies the indirect lighting emanating from cone or strip fixtures may be supplemented by suspended units with either direct or indirect illumination. A lesser degree of lightness will be employed in the auditorium. Here, while ceiling and walls remain dark for colour-lighting effects, it is sometimes desirable to augment this equipment with a fairly concentrated illumination directed to specific areas. Lighting specialists will be glad to co-operate with the architect or theatre owner in the design of a system which will result in a pleasing effect which conforms to the architectural peculiarities of the auditorium and, at the same time, achieve the imaginative quality that is so essentially an adjunct of modern entertainment.

STAGE EQUIPMENT AND LIGHTING.

Although there is considerable difference of opinion, especially among circuit-chiefs, regarding the ultimate box-office value of a combined film and variety show, the tendency to provide some form of stage entertainment continues to increase, particularly among independent halls. This dual performance necessitates the provision of stage curtains, lighting batteries, and possibly scenery and, of course, some method of hanging these items. Among the specialists in this direction is the old-established firm of W. J. Furse & Co., which during the past 12 months has improved the design of all its stage lighting equipment and speciality products, particular attention having been paid to silence and ease in operation and maintenance. "Furse" Curtain Controls are unrivalled for general efficiency and reliability, whilst their tracks are now fitted with automatic lubricators which obviate the necessity of individual greasing. Within the past six months over 30 "Furse" Organ Console Lifts have been installed in all parts of the country. Counterweighting has received careful attention, the design of this equipment making it
easily operated by one man only. Operating Box Switchboards, Control Panels and Arc Resistances are specialities in popular use, this equipment being both neat and efficient. Another well known firm is Knight & Co (Engineers) Ltd., whose 1937 contracts include some of the most important constructions of the year, including the Gaumont State, Kilburn, where they supplied safety curtain and electric raising gear, organ console lift with inbuilt revolving platform and sliding cover, disappearing and self-covering footlight mechanism and rising barrier rail to orchestra run away. The well known "Discus" electric blowing equipment for unit organs and organ console lifts have also been installed in several modern cinemas by Watkins & Watson, Ltd.

The use of stage amplification equipment has been a great boon to the picture theatre where, hitherto, the size of the auditorium had prevented the turns and even film dialogue from getting over with full effect. Not only is this equipment employed to the better enjoyment of stage turns, but many exhibitors rely upon it (sometimes to a greater extent than necessary) to increase the volume of the organ. Loudspeakers are introduced unobtrusively in decorative features and the volume can be controlled from any convenient spot desirable. Some forms of installation, such as "Ardente," are independent of the theatre sound equipment, but from among the many electrical firms dealing with this apparatus are B.T.-H, RCA., Gaumont-British, Western Electric and others, and the showman will have little difficulty in selecting equipment adapted to the requirements of his audiences and the acoustic properties of the theatre.

In the modern practice of illumination, the stage lighting treatment is designed to supplement the effects produced in the auditorium, particularly during intervals of waiting or while an organ interlude is in progress. For this reason the up-to-date installation will be devised to co-ordinate the functions of both these spheres. In the following paragraphs a brief survey is made of the chief developments in lighting technique both in the auditorium and on the stage.

F. H. Pride, Ltd.—There are many firms which specialise in the essentially decorative fittings which supplement the primary sources of illumination. Such fixtures as wall brackets, suspension units and other lighted ornaments serve the same decorative purposes and their wide variety and beauty of design contribute greatly to the pleasing and satisfying effect of the whole treatment. In this connection, such firms as F. H. Pride, Ltd., whose range of contracts comprises theatres on the A.B.C., Odeon, Union and Bernstein circuits, in addition to numerous independent halls, are specialists.

Falk, Stadelmann & Co., Ltd., are also extremely active. Their "Effesca" units are in great demand, particularly their "Stringolite" reflector units. The "Sunstar" series of colour lighting magazines are in accordance with modern stage lighting practice, and under the same title are a wide variety of spots which incorporate all the latest improvements. Included in this equipment is the "Sunstar" front of house publicity designed for a throw up to 150 ft. Mechanically operated, horizontal and vertical barn door type shutters are provided with devices to provide special effects. All forms of spots, dimmers and switches are also available.

Holophane moulded contour system, to which reference has been made, has been adopted in many different forms by places of entertainment, not only in Great Britain but abroad. The lighting effects provided by this system are not only unequalled, but enable important economies to be made in the cost of fibrous plaster and decoration.

An important feature of the moulded contour lighting system is the use of the auto-selective control mechanism for the operation of the lighting circuits. This controller has been developed to a point where the whole
of an auditorium and stage lighting scheme may be operated by a single dial. One has simply to turn a pointer to any one of the various colours named on the dial to cause the lighting to merge gently into the desired effect. The popularity of this controller is evidenced by the increased sales, and in one town alone one dozen kinemas have adopted this system. This lighting system has also been developed for use in restaurants and public halls, and some interesting installations have been carried out, as, for example, the Nautical William Roadhouse, near Kidderminster, and the New Grand Pavilion, Bridlington.

During 1937 a new device has been produced which can be added to any auto-selective control mechanism, whereby the colours will automatically go on changing, if so desired.

A new design of batten and footlight has been adopted which has resulted in a reduced selling price.

A new type of stage proscenium has been designed (patent applied for) whereby the stage staff can manipulate and direct the show from a position in front of the stage. This design has aroused considerable interest, and, among others, has been adopted by Mr. R. C. Roy for his new Apollo Cinema, Manchester, which is to seat approximately 3,000 people.

G.E.C.—The most interesting feature of a review of the work carried out by the G.E.C. in the art of kinema lighting is the number of successful applications of the system of decorative illumination utilising Osira fluorescent tubes. The technical aspects of these tubes were dealt with in detail in last year’s issue of this Year Book, but during the last twelve months a number of attractive colours have been added and the efficiency increased; it is interesting to note how any form of coloured lighting is more popular to-day in kinemas than white light. Indirect lighting, either with fluorescent tube or concealed lamps, is almost invariably found as a supplementary illumination to visible fittings.

During the past twelve months the G.E.C. has designed and manufactured a large number of fittings for modern kinemas and the high order of artistry required is a pointer towards the important part that lighting plays in the decorative scheme of a kinema.

Strand Electric.—The outstanding feature of the Strand Electric year has been the popularity of the “73 Mirror Spot,” a lantern employing novel optical principles which, when used in conjunction with the standard 1000-watt projector lamp, produces over three times the light hitherto obtained through the incandescent spot light of approximately the same dimensions. It also enables maskings to be used, which will give any shape of beam required. In most of the installations the lantern is used from the circle front, sometimes with remote magnetic colour change, but in other instances the lantern has been installed in the stage proper and it has been found invaluable for projecting light through the narrow openings between the wings of the stage. The majority of the recent Odeon kinemas has been equipped with at least one pair of these lanterns used in this way.

A smaller 1,000-watt model will be available for use on battens, while the 250-watt Baby unit is suitable for a variety of purposes, such as shop
window and picture lighting. Sixty of these spots were used in the British Pavilion at the Paris Exhibition, and provided the only real example of concealed spot lighting in the whole of the Exhibition.

A larger 2-kw. Mirror Spot is well advanced and will also shortly be available. This unit utilises either a 2-kw. Bipost pre-focus projector or a standard 2-kw. G.E.S. cap kinema studio projector. Strand Electric have also introduced a new vertical floodlight into their range. The new lantern, which is known as the Pattern 66 Ring Flood, has a beam angle of 450 and is designed for use on smaller stages, or large stages requiring a wider beam. These lanterns are fitted with spill rings to cut off the direct rays from the lamp.

Further developments will be seen in 1938 in the use of automatic dimmers by which the maximum number of pleasing colour effects are obtained with the minimum amount of skill on the part of the operator. In many cases, in fact, the operator is not necessary at all, as the dimmer, once started, will look after all colour changes. On the ordinary direct-operated stage boards, 1938 will see the use of magnetic clutches for grand master cross control. These clutches will do away with all the difficulties of gear engagement that are inseparable from the types of direct-operated boards found to-day.

D. Walter & Co.—Evidence of the continued and steady progress of D. Walter & Co., illuminating engineers and colour lighting specialists, is embodied in their new 52-page coloured brochure placed on the market during 1937, which shows their wide range of equipment covering every requirement of modern kinema lighting. Their many contracts throughout the year cover not only the field of lighting equipment alone but include the design and supply of stage curtains and draperies, also scenic settings, where stages are in use for variety purposes as well as films.

The success of these installations is greatly enhanced by the supply of the specially designed stage and auditorium dimmer switchboards, which are so important a feature of every good installation, and enable, by means of the individual and master control provided, very flexible control of the lighting circuits to be obtained.

THE KINEMA ORGAN.

Events of the past year and the increasing number of installations proves there is a sustained public demand for organ music. Organ showmanship is still improving, and the average player is putting over a better and more finished show than ever before, although there are still many organists who do not make the most of the contrasting registration which is available. Indeed, even the smaller type of instrument possesses qualities which are only too infrequently exploited. There have been few developments in actual construction, but the many refinements introduced during past years have produced in the unit organ an instrument of the greatest flexibility and one which is peculiarly adapted to every requirement of the kinema showman, whether for accompaniment purposes or for interlude, either separately or with an orchestra. Under these circumstances the work of the organist has become proportionately exacting, and he is generally expected to combine the more flamboyant qualities of showman and variety artist with the artistic attributes of a highly skilled musician. It is due to the fact that in the majority of cases these contrasting qualifications have been successfully combined that the modern kinema organ registers so effectively as a box-office asset. The success of the Electrone feature of the Compton theatre organ has given an impetus to those experimenters who visualise a self-contained synthetic organ. Instruments of this type have been demonstrated during the year at various kinemas, and the installation of one—the Lafleur—at a South London kinema has attracted the interest of both exhibitors and organists.
The Compton.—The continued popularity of the theatre organ is shown by the fact that in 1937, after a previous run of record years, the John Compton Organ Company installed instruments at the rate of one a week. An important installation is that at the new Odeon in Leicester Square, the only five-manual organ in any theatre in London. Much interest has lately been aroused concerning electronic tone production. For ten years electronics has been the subject of continuous experiments in the Compton works. The results of this research work are seen in the Compton Electrone, which during the last two years has become a popular feature of Compton theatre organs. Comptons were indeed the pioneers of these electronic effects, just as they were the pioneers of the illuminated console; and as research work is still going on at their factory it may well be that the company will have further innovations to announce in due course.

Wurlitzer.—During 1937, Wurlitzer have further enlarged their London factory to cope with the increase of business. The plant is now capable of manufacturing a greater proportion of the instrument, with the result that costs have been further reduced and now approximately 66 per cent. of the total is British and only 33 per cent. American. They have just completed eight installations for Bernstein Theatres, Limited, Wandsworth, East Ham, Woolwich, Greenwich, Clapham Junction, Greenford, Harrow and North Cheam, seven installations for Union Cinemas, Ltd., Ipswich, Barnsley, Aldershot, Chatham, Luton, Stockport and Hastings, four for Gaumont-Hyams, Liverpool, Watford, Oldham and Kilburn, and one for Philpot Bros. at Coventry. One in Denmark at Copenhagen.

Lafleur.—The first wholly synthetic installation in a kinema was that of the Lafleur organ at the Regal, Kennington. Designed specially for kinema purposes, the instrument incorporates the Hammond tone generator. It is operated entirely by electrical impulses, without pipes or reeds. Advantages claimed by the builders are that it can produce effects hitherto beyond the range of any other organ, possesses unlimited tone colour and can never go out of tune. Maintenance costs are said to compare favourably with the ordinary instrument and two important considerations claimed are that as the entire mechanism is contained in a cabinet, no organ chamber is required, thus reducing installation costs to a minimum.

GENERAL EQUIPMENT.

In considering the functions of the present-day picture theatre the exhibitor must pay careful attention to the ancillary services and equipment of his kinema. Vacuum cleaning apparatus is an essential if the theatre is to be kept in a clean and wholesome condition, and it is significant of the quality of the product of the Sturtevant Engineering Company that over 1,000 kinemas are using their equipment. The Lawson Engineering Co., Ltd., has also a large number of installations to its credit. The possibility of cuts in electrical costs has given additional interest to the practicability of using current for all theatre services. Although the price per unit is generally too high to encourage the all-electric theatre, except in one or two favoured districts, the inauguration of the Longford, at Stretford, claimed to be the first all-electric kinema, aroused much interest among technicians. In this theatre current is employed for space heating as well as for other electrical purposes of the theatre, and it is declared that the theories of the architect and engineer as regards the economics of the venture, particularly on its heating side, have been fully substantiated. An article on the subject appeared in the October issue of the Ideal Kinema.

Deaf aids are another service not to be overlooked, and here again there is a wide choice of equipment, including "Ardente," who employ an after-sales service which takes the form of a film circular to thousands of afflicted people respecting forthcoming attractions at theatres they have equipped.

The use of display stills on the exterior, the foyer and elsewhere in the kinema must nowadays conform to the architectural exigencies of the
building and a good deal of thought has been given to this publicity feature by Girosigns, Coltman Displays, Leon Goodman, among other firms. A new example of interior announcement, the Stillograph Moving Display, has been brought out by I.S.M. Ltd. Under automatic electric control Stillograph displays, in succession, eleven brilliantly illuminated advertisement "stills." Two "stills" are visible at a time. Each appears twice—first in the top and then in the bottom window—and remains visible for about eleven seconds in every minute. This sequence of display is repeated continuously until the Stillograph is switched off.

Screen publicity has also developed during the year; many improvements are reported by National Screen Service. Trailers to-day are by no means a novelty, but are rightly considered to be essential in the advertising of every feature film. Paul Kimberley's company, in an effort to make every trailer 100 per cent. effective, is steadily creating new ideas and designs for attractive screen presentation. This year's product indicates the persistent thought and creative effort made by this efficient organisation, which now has over 3,000 exhibitors in Great Britain taking its regular service.

The production and distribution of effective trailers is also the purpose to which Winads have been devoted for many years. Their staff at Highbury Studios are engaged each week in the actual shooting of the sequences which are built up into screen cameos with a publicity angle. Recently Winads decided upon an innovation—the Truthful Trailer, which meant the establishment of a policy, founded on a belief that cinema-goers were sated with superlatives, but would respond to intelligent sales talk which gave them credit for judgment of their own. Reports from exhibitors in every part of the country are said to reveal tremendous audience-appreciation of this new conception of cinema publicity.

**BOX-OFFICE EQUIPMENT.**

The main equipment of the box-office of the modern picture theatre must necessarily be the system for the distribution of admission tickets. An automatic ticket issuing machine has become universally recognised as the surest and safest method, not only of dealing with patrons entering the theatre, but also as providing a check upon the box-office receipts and in addition to enabling the facilitation of Inland Revenue commitments.

Probably the most popular equipment for this purpose is the Automatic ticket, the business of which continues to make satisfactory progress, both in the new kinemas and also in the re-equipment of older houses. During the past year the existing Automatic ticket models remained unchanged, but early this year Percy Phillipson, the managing director, hopes to announce the introduction of a new ticket control system which, it is anticipated, will revolutionise present ideas of admittance.

Preliminary details of this system indicate features which present improvements even upon the existing machines which will be appreciated by exhibitors. It provides a means of checking up the number of tickets accepted by the checker with those tickets issued by the ticket issuing machine. Further, the system provides a method of efficiently cancelling all tickets and thereby prevents their possible re-use.

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The Accurate Check ticket issuing machines are substantially the same as those described in the 1937 Year Book. There has been little development in this equipment, but mention should be made of the large number of installations during the year of this firm's new Silent Electrical machine which has proved so satisfactory in operation that no radical changes in design are anticipated for some time to come.

**EMERGENCY LIGHTING.**

The Government's proposed Supply Bill, which will provide for the amalgamation of the main supply companies, will not ease the anxieties of the exhibitor as regards the source of his secondary lighting, for many of our local authorities have insisted upon an independent source of supply for this purpose. His choice is not wide, for even where he is dependent upon two mains supplies the possibility has been pointed out that an explosion in the manhole of one supply will affect the other. Lamps and gas are possibilities, of course, but their use would hardly be countenanced by the modern exhibitor. The only safe stand-by in these circumstances is the storage battery, which will provide illumination for all auditorium notices, and will also provide sufficient house lighting in the case of a breakdown, until the supply is restored. In details there are some differences in local regulations, but in principle the leading authorities are practically in agreement that any such lighting system shall be absolutely certain of being in operation at the required moment.

**D. P. Battery Co.**—A series of comprehensive schemes has been evolved by the D. P. Battery Co., which ensure that every possible requirement shall be met. The Katholite Non-Automatic system fully complies with the Home Office regulations, that safety lights shall be kept burning throughout the show, and that the source from which these lights are maintained shall be separate from the main supply. These equipments can be supplied in four systems (1) from private generating plant with a battery of ample proportions installed on the premises; (2) the main lighting circuits taken from an outside supply with the safety lighting taken from a battery; (3) the main lighting circuits are supplied from the outside but the safety lighting is connected to a motor generator running off the mains with a battery “floating”; (4) this is a non-automatic method of a simple but unique form. The safety lights are connected to an independent battery, but in order that the switches controlling these lights can be immediately located small pilot lamps are situated so as to illuminate them. These pilot lamps are connected up to the main lighting switch and so are always on when the main switch is closed, but are actually fed by the battery.

The Katholite automatic system includes an electric lighting equipment having a stand-by battery which is automatically switched in or out as required, the battery being maintained in a fully charged condition by continuous "trickle" charging. A modified Katholite equipment is marketed which enables the secondary or safety lights to be continuously lit, the battery being large enough to maintain the safety circuit for three hours in an emergency.

**Britannia Batteries, Ltd.,** manufacture accumulators and batteries of every description and can supply every battery requirement of the up-to-date kinema, from torches to emergency lighting batteries.

The company are the only battery manufacturers in this country who produce storage batteries of both lead-acid and nickel-iron-alkaline types, and are therefore in a position to supply whichever type is most suitable for the special conditions in each case. Each type has its advantages, and Britannia emergency lighting batteries of both types have been installed in cinemas, large stores, restaurants, hospitals and public buildings.

Contracts have also been received from many important sources for the supply of Pertrix Dry Batteries as refills for torches, flashlamps, bells and other portable electric equipment.
ACCURATE TICKET MACHINES

• **SILENT OPERATION**
• **ELECTRIC MULTIPLE ISSUE**
• **RELIABLE MECHANISM**
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**ACCURATE CHECK LTD.,**
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Batteries, Ltd.—The Nickel Cadmium Alkaline Battery is particularly suitable for incorporating in such emergency lighting systems, in view of the fact that it has no open circuit losses, and therefore will stand idle almost indefinitely without deterioration and without loss of charge. Trickle charging is not required with this type of battery, in consequence of which maintenance charges are practically nil. The Nickel Cadmium Alkaline Battery is essentially of steel construction, having plates which are built with pockets of finely perforated steel which totally enclose the active materials, thereby eliminating any possibility of "shedding." The active material in the positive plates is nickel hydroxide, while that of the negative plates is a mixture of cadmium and iron. The internal resistance is such that the cells can give up the heaviest discharges without excessive voltage drop, and this is particularly advantageous in batteries which are employed for emergency duty. The steel container is rust-proofed by the latest methods of cadmium and nickel plating. The electrolyte consists chiefly of a solution of potassium hydrate in distilled water, having a specific gravity of 1.17, which remains constant during charge and discharge. For this reason it is not necessary with Nickel Cadmium Batteries to keep detailed gravity records. The cells are mounted in hardwood crates containing a single row of cells, and are connected together by means of special connectors which are plated in the same way as the steel containers. The space required by a Nickel Cadmium Alkaline Battery is exceptionally small, and combining this with the fact that no corrosive fumes are given off on charge and discharge, an independent battery room is not required. There are now a large number of Nickel Cadmium Alkaline Batteries in service for emergency duty in cinemas and theatres, and practically all of the original batteries installed some 12-15 years ago are still in service and meeting the requirements of the Home Office.

Chloride Electrical Storage Co., has a range of sealed-in type stationary batteries eminently suitable for use with emergency lighting plants in cinemas. The cells of these batteries employ robust plates of the Plante type of similar design to those that are used in the most important situations, in power stations, etc. The fact that the cells can be delivered direct to site already filled with acid and fully charged ready for service, makes installation an easy matter for the contractor.

For use with these batteries the Chloride Co. has a range of equipments to suit conditions found in different parts of the country, or of the world. For instance, there is the well-known Keeplaite equipment in which an important feature is the trickle charging of the battery, with consequent ease of maintenance and long life of the battery, this being associated with an automatic change-over switch scheme. In England and Wales the scheme most favoured at present is the Floating Battery System, and the Chloride Co. have equipments which satisfy the requirements of the various local authorities.

The latest addition to such equipments is the system known as Keeplaite "B," the invention of Basil Davis (Patent No. 377671). This is essentially a floating battery equipment employing a rectifier, in which choke control of a special nature ensures a constant floating condition of the battery despite wide changes in the lighting load; it being well known that in many cinemas additional secondary lighting is switched on at dusk. With this new equipment it is only necessary to switch on the rectifier, switch on the secondary lights, and then leave the equipment to take care of itself for the rest of the day. The equipment is available in a wide range of outputs and voltages.

Tudor.—These batteries have been manufactured near Manchester for over 40 years, and during this long period many improvements have been developed. Many of the larger central station batteries used in this country have been made at their works, whilst, more recently, particular attention has been paid to batteries for the propulsion of electric vehicles and to emergency lighting systems for cinemas, theatres and other public buildings,
In addition to the Company's floating battery system, which has been supplied to a large number of kinemas, the company market the well-known "Safetylyte" and the "Safetylyte B" systems of emergency lighting, the latter being the latest development in this field, the patent of Basil Davis and supplied by the company under licence.

HEATING AND VENTILATION.

Proprietors are fully aware that it is good business to provide the public with efficient heating and ventilation. Although there may be a very few of the older theatres without some form of mechanical equipment, the heating and ventilating installations in the kinema are increasing in size and complexity. Present methods of ventilation offer during the cold months a ready means of control for temperature and humidity, but as George Coles, F.R.I.B.A., points out such a plant has not been found to function in the summer period to the best advantage. Consequently current theatre design involves, or should do so, the incorporation of a refrigerator plant and so permits a full control over air temperature at all times, which, of course, is the logical feature of modern ventilating practice. The general problem of air conditioning is, naturally, bound up with costs, but the main requirements of an ideal theatre installation have been set forth by H. A. Stirzaker, A.M.I.Mech.E. as implying the simultaneous control of (a) temperature (b) humidity, (c) air distribution, and (d) air purity. To what extent these desiderata are fulfilled in British theatres formed the subject of an article in the December Ideal Kinema.

There has been increased interest taken in the use of electricity for heating purposes, probably owing to the wider application of the principle of thermal storage whereby power is consumed by the plant during the "off-peak" periods and the heat so produced stored against its requirement.

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Automatic controlled heating with solid fuel is the most economic of all forms of heating, which accounts for the continued popularity of the boiler installation. The difficulty of automatic control with solid fuels has been overcome by the Cerac method of automatic burners. This incorporates an underfeed type of stoker and a gravity feed, and provides a method of combustion which produces the highest efficiency. There is a minimum of moving parts so that maintenance is practically negligible, while the only labour required is that for the filling of the hopper and the removal of the residue.

Two interesting air-conditioning installations of the year are those completed at the Odeon Leicester Square by Vacuum Refrigeration, Ltd., and that put in at the Wake Laboratories by Utilities (London), Ltd., which is on the injection principle. The Plaza, Piccadilly, has been equipped with a system intended to cope with fog difficulties in the auditorium. A fluid is improvised and introduced into the air intake and particles of smoke, dust and fog are claimed to be instantly neutralised.

KINEMA FURNISHINGS.

The outstanding popularity of the film entertainment is based first upon its cheapness, and secondly upon the great measure of comfort presented by showmen for their patrons. These factors have determined the increasing mass popularity of the film while the spoken word is being heard at a rapidly decreasing number of legitimate theatres, and certainly one of the principal factors in kinema comfort is the modern theatre chair. Theatre seating has kept pace steadily with the technical and artistic improvements in other branches of the show, and contemporary designs of manufacturers show an appreciation both of the physical requirements of the patron and the economic and wear-resisting demands of the exhibitor.
New models installed during the year by H. Lazarus & Son, Ltd., a firm which was making theatre seats back in the "seventies," embody the latest refinements of chair-restfulness. Of course, all the best manufacturers now employ Dunlopillo seating which, besides achieving the acme of comfort, also improves the acoustic qualities of every kinema. The facilities provided by the new Mitcham factory of Pathe Equipment have turned out equipment of improved design and durable upholstery. Pixtons, Ltd., and Wm. Turner & Sons and Walturdaws are names which for years have been associated with the highest class upholstery and furnishing products, while other well-known firms such as C. R. Harrison & Sons, Ltd., Beck & Windibank, Ltd., Beevers of Huddersfield, and Patersons, Ltd., in Scotland, point to their advancing business during 1937 as the best tribute to their furniture.

One development during the year has been the merging of interests of Kalee, Ltd., and Pixtons, whereby although the latter firm continues to function separately, Kalee's will acquire the unrivalled facilities for the design and the manufacture of seatings and furnishings controlled by Pixtons. A newcomer to the furnishing side is G. H. Mann, who has opened independently as Theatre and Cinema Equipment, Ltd., and proposes to specialise in quality seating. Improved methods of seat fixing to concrete floors involve the use of Rawplugs and Rawbolts. Over 500,000 of these bolts have been used for this purpose.

**COMBATING FIRE RISKS.**

The not inconsiderable number of fire outbreaks in kinemas points to the need for efficient safeguards against fire. Local authorities are giving the matter attention, and in some instances have formulated new regulations, which virtually follow the model code of requirement issued by the Home Office for their guidance under such circumstances. They relate chiefly to the employment of firemen, fire duties and fire drills. The general tenour of the instructions are that attendants shall aim at the avoidance of panic rather than the extinction of fire. As a matter of fact, our survey of the outbreaks during the year 1937 shows that in no case did a serious fire occur while the audience was within the theatre; moreover, it also reveals that while projector fires were fairly frequent, in no instance were they the originating point of a conflagration of any size.

In a report dealing with explosions that occurred in 1936 in the projection room of kinemas at Bradford and Birmingham, the annual report of the Government Inspectors of Explosives for 1936 states that the "results show again that, setting aside panics, the main danger is connection with kinemas is explosion—i.e., atmospheric explosions, due to the fact that unless kinema-film burns freely large quantities of inflammable gases are formed." In the Bradford case, the operator threw an asbestos blanket over the projector, which had the effect of cutting off the supply of air, and increased the proportion of inflammable gases produced by incomplete combustion of the celluloid film.

The most effective method of dealing with projector fire is by the instant application of a suitable fire-extinguishing medium throughout the entire film track, so that not only is the actual fire extinguished before it can spread, but the untouched film is protected against ignition. These essentials are

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present in the "Pyrene" automatic fire extinguisher, which not only puts out the fire, but simultaneously cut off the arc and stops the motor. Judging from the fires which originate during the time the cinema is empty, it is obvious greater precautions are necessary in examining the theatre for smouldering material, lighted cigarette ends and similar factors which cause fires. Of importance, too, is accessibility and dependability of all fire appliances, for although the fire risks in the auditorium are not so complex as in the projection chamber, it is necessary that the right type of appliance should be readily available to extinguish the outbreak before it can reach dangerous proportions.

**ADVANTAGES OF THE INDEPENDENT PLANT.**

High electricity charges continue to burden the exhibitor in many districts. Although most satisfactory results have attended the efforts of L. Knopp, the Gaumont-British expert and the electrical department of the C.E.A., it is this frequently occurring problem of high electrical rates allied to the ever-present risk of financial loss owing to breakdowns that is causing an increasing number of theatre proprietors to explore the economic advantages to be derived from the possession of their own power unit.

Users of independent plant will confirm that it provides a reliable source of power supply and the danger of interference with a programme is very remote, even in cases where the entire load is carried by one small engine.

One very important benefit conferred by the possession of an independent plant is an abundance of light which enables the exhibitor to avail himself to the full of the advertising facilities afforded by the modern façade. Where current is expensive, even the more progressive showman cannot afford to use light for publicity purposes, but with his own generating plant he is able to make the most lavish use of electricity without any appreciable increase in its cost.

The special requirements of the kinema industry have been carefully considered by makers who have specialised for many years in this type of plant, installations of which are designed to meet any particular circumstances. The space required for an oil engine equipment is not great. It will be found that a small room in the basement or a small outhouse is ample. The maintenance of such a set is simple and the makers claim that it is seldom that any increase in staff is required to look after the plant.

Instances of the successful and economic functioning of independent power plant have been supplied by various well-known makers.

A typical Blackstone diesel engine installation is said to have resulted in a 50 per cent. reduction in electricity costs. The peculiar advantages of this equipment are claimed to be the sensitive governor giving accurate control of the fuel supply under varying load conditions—special electricity type fly wheel which ensures the minimum cyclic variation—an essential for the sound reproducer.

In one theatre where all lighting and power is now taken from a Blackstone installation, the cost per annum has been reduced from £863 (current at 1½d. per unit with maximum demand charge—£8 per kw.—25 kw.) or 1,952d. per unit to £354 or .800d. per unit, a saving of £509, or 1.152d. per unit. The operating costs include fuel, proportion of engineer's wages, repairs, water and depreciation and interest on the capital involved.

The price of a 17 b.h.p. Blackstone four-stroke horizontal diesel engine running at 270 r.p.m., fitted with an electric flywheel and with a rope drive to a 10 k.w. D.C. generator and a small battery, is approximately £345. This figure includes the switchboard, rotary converter and control gear.

A cheap, reliable supply is also guaranteed by Crossley's, who have provided a number of instances which testify to the exceedingly low running
SAFETY FOR CINEMAS

Every conceivable source of fire danger in cinema theatres is covered by the "Pyrene" range of Fire Appliances and Installations. For general fire risks there are "Conquest" Soda-Acid Fire Extinguishers, "Pyrene" Everyway Hose Reels, "Pyrene" Hose, Hose Cradles, Hydrants, Branch Pipes and Fire Buckets. The erection of installations embodying these appliances is undertaken by our Fire Engineers. Electrical plant is dealt with by "Pyrene" Extinguishers, and film fires are instantly put out with the "Pyrene" Automatic Extinguisher for Projectors, which also cuts off the arc and stops the motor simultaneously. Completely automatic, it is so rapid that only a frame or two of film is burnt. Write now for particulars to Dept. KY38.

"Pyrene" Automatic Film Fire Extinguisher.

"Pyrene" Automatic Film Fire Extinguisher.

"Conquest" Soda-Acid Type Fire Extinguisher.

THE PYRENE COMPANY LTD.
Great West Road, Brentford, Mdx.
Telephone: Ealing 3444
(9 lines)
Telegrams: Pyrene, Brentford
cost of Crossley diesel engines. Other important claims are the absence of noise, smell or vibration with clean running and steady voltage. An example of the efficiency of this equipment comes from Eastleigh, where a Crossley two-cylinder horizontal engine driving three generators was installed in 1932, and since then has saved an average of £2 10s. weekly, as against the public supply. In addition to the 1,000 light points and power demand, the set also operates an emergency circuit in a neighbouring cinema with some 600 lights. The proprietor of this house emphasises a point I have already made with regard to advertising, for he states that he could never have afforded the beautiful colour-lighting scheme he now possesses were he using the public supply. In another case the exhibitor speaks of the entire lack of vibration and noise, notwithstanding the fact that the installation was made without any special insulation. Cases are also quoted showing that the weekly running costs of a Crossley diesel equipment of 32 b.h.p. and 23 b.h.p. at an average modern cinema work out to £2 11s. 6d. and £1 12s. 6d., respectively.

The efficiency of the Ruston oil engine, where steadiness and silence in operation is essential, is indicated by a series of examples which prove that these plants are supplying current at a cheaper rate than is obtainable from any other source.

Although conditions vary with local circumstances, two instances cited by Ruston's are typical of the cost of generating current independently. In one cinema using two 17\(\frac{1}{2}\) kw. generators, each driven by a horizontal oil engine, complete with switchboard and installation (£860), the annual cost worked out at £107 including depreciation, maintenance, etc., while the running cost amounted to £133—a total of £240 for the generation of 67,600 units, or a cost per unit of .85d. In another cinema which has one 59 kw. generator driven by 90 h.p. oil engine complete with accessories, including erection (£1,220), the annual cost was £154 and the running cost £197, a total of £351 for the generation of 81,000 units, or a cost per unit of 1.04d. In the first instance no additional labour costs were necessary although in the latter provision is made for a part-time job. The biggest single item in the running costs is fuel oil which costs £6 per ton, including tax.

Petters, Ltd., have sent me the following comparative costs based upon
(a) That an average modern cinema, where the load is about 30 kw. peak is referred to. (b) That the main supply available will cost £2 10s. per k.v.a. per quarter maximum demand, and unit charge is 4d. (c) That a 30 kw. (50 b.h.p. modern diesel set is used for the purpose, the total cost of which, complete, is approximately £650, also that the average load on the set will be three-quarters capacity of 22\(\frac{1}{2}\) kw. (d) That the cinema hours of operation average 54 hours per week.

Under these conditions, the cost of a week's supply of current from the mains will be:—
\[
\begin{array}{c}
2\frac{1}{2} \times 30 \\
13 \\
1,250 \text{ units at } \frac{3}{4} \text{d. is} \\
\hline
\end{array}
\]
\[
\begin{array}{c}
= \text{maximum demand charge} \\
\text{ } \\
\text{ } \\
\text{ } \\
\text{ } \\
\hline
\text{f} \text{ s. d.} \\
5 \ 14 \ 8 \\
3 \ 18 \ 3 \\
\hline
\text{f} \text{9} \ 12 \ 11
\end{array}
\]

This will give an average cost per unit from the mains of 1.84d.

The cost of operation of a Petters' diesel set, per week. Fuel, 54 hours at three-quarters load at say 6d. per gallon, £2 14s. Lubricating oil at 3s. per gallon, 11s. 3d. Interest and depreciation on capital at 12\(\frac{1}{2}\) per cent. on £650, £1 11s. Spares and repairs, say £6 10s. per annum, 2s. 6d. Insurance at 2\(\frac{1}{2}\) per cent. per annum, 6s. 3d. Attendance (part time), 15s. A total of £6. This will give an average cost per unit of 1.15d. From these figures it will be seen that the saving on operating costs by the use of diesel generating set amount to approximately £3 12s. per week, or £187 per annum.
Many Cinemas are effecting considerable savings in cost of electric current by using Petter Electric Generating Sets. A recent Petter installation is that of a 30 B.H.P. Atomic Diesel Engine installed in the Grand Cinema, Frome (shown in the photograph). Let us give you facts and figures to prove how YOU also can save money on the cost of current. Write:

Phone: Yeovil 141

PETTERS LTD YEOVIL, ENG.
PROJECTION EQUIPMENT.

Problems of the projectionist have been largely concerned with the intensities of illumination demanded by present-day theatre conditions, and in this connection the immense possibilities suggested by the amazing results achieved by high-pressure gas-discharge lamps. Remarkable demonstrations of the Philips lamps running at various pressures up to 200 atmospheres and giving an excellent spectral composition of light have been given at the R.P.S. The “Thyraton” theatre lighting control system installed in the Odeon, Leicester Square, by B.T.-H. has advantages over resistance methods of control which include compactness and greater flexibility. The question of the double-reel is still being considered by exhibitors, projectionists, and, as mentioned elsewhere, by the British Standards Institute.

Gates Aperture Dimensions—In order more closely to co-ordinate studio and theatre practice and to ensure that all of the photographed action reaches the screen, the Research Council of the American Academy of Motion Picture Arts and Sciences propose a revision of the dimensions of the standard projector aperture. It is suggested that they should be increased by a 0.015 in. in height and 0.021 in. in width, bringing the dimensions up to 0.615 in. high and 0.846 in. wide. The aperture itself will be re-centred to a position so that the centre lines of both the camera and projector apertures will be identical.

ARC RECTIFIERS.

It is not always fully realised how important is the part played by the converter which supplies direct current to the projector from the A.C. mains supply. The small motor generator for this purpose has been practically supplanted by the use of a reactive transformer which eliminates the wasteful ballast resistance and maintains the current approximately stable, notwithstanding variations in arc voltage. This principle is embodied in various forms in the Crypton, Electric Construction, Hewittic and Metrum mercury or hot cathode rectifiers, and also in the Westinghouse copper-oxide rectifier. Two firms—Nevelin and Metrum—have opened well-equipped factories for the manufacture of mercury rectifiers in this country.

A recent development of the Hewittic rectifier, of which 800 are installed in kinemas, is the “Econatrol” centre control system for arc resistances which is claimed to be unique in that it is suitable for both single phase and three phase supply mains. Its use results in an increase of approximately 40% overall efficiency with a corresponding decrease in power bills and a stable arc.

MODERN ILLUMINANTS.

The feature of the new projector lamps is that they have been constructed to meet the high exigencies of modern projection and provide a light reserve required for the projection of colour films. Among the new equipment described in the preceding pages are the two Zeiss Ikon high intensity lamps which Walturdaws handle under the name of Magnasol II. and Magnasol III. Kalees have introduced a new arc, the Vulcan, with 10-in. mirror, which has been designed for the medium size theatre. It operates between 35 and 55 amp. with small diameter carbons. An addition to the Ross searchlight range is the type D lamp with 12-in. ellipsoidal mirror, designed for use with “Suprex” type carbons.

The advantages to be derived from the use of A.C. arcs have not been ignored by theatre technicians. Economy in current consumption, the very low burning rate of carbons combined with efficient illumination have recommended its use in several situations. Since the installation of the Strong “Ace-High” lamp in a West End kinema, a great number of these equipments
The Power behind the Arc

By installing a Hewittic rectifier behind the projection arcs, you are taking advantage of 30 years of unrivalled experience in the service of the Cinema—which shows itself in the steady brilliance of the picture. Hewittic is a famous name in the Cinema industry blessed by owner and operator alike for the RELIABILITY, ABSENCE OF MAINTENANCE, EASE OF INSTALLATION AND OPERATION, AND THE HIGH EFFICIENCY that the name stands for.

USED IN OVER 750 BRITISH CINEMAS

for projector arcs, charging emergency batteries, supplying lifts, ventilating fans and other D.C. equipment.

HEWITTIC ELECTRIC CO., LTD., WALTON-ON-THAMES, SURREY.

Telephone: Walton-on-Thames 760 (8 lines). Telegrams: “Hewittic, Walton-on-Thames.”
have been supplied. New Kamm models of the 8-in. and 10-in. high-intensity arcs have also made their appearance during the year. The latter specially is a well-built job with carbons sliding along an angular bed and the controls and motor feed in the centre of the arc.

Details have appeared in the Kine of illuminants specially developed for projecting lenticular films, the requirements of which are about a ten times increase of light over black and white and absolute consistency over the field of light. Arcs developed in Germany for this purpose, in small theatres, use rectangular carbons, a low intensity lamp, a special type of magnetic field by which the arc is concentrated upon the front face of the positive carbon and protecting the carbon shell against oxidation. Illustrations show that the positive carbon burns with practically a flat face instead of a crater. The H.I. lamp employs similar principles with the addition of water cooling of the carbon shell.

Ashcroft-Suprex Low Intensity Arc.—Jack Roe, who handles the agency in this country for the well-known Ashcroft arcs, has also acquired the rights in their latest product, the "Suprex" Low Intensity, models of which will be available early in 1938. This lamp is quite out of the ordinary, and has already attained a very considerable measure of success in the United States.

In appearance the lamp closely resembles the "Suprex" type "D" and type "E" lamp, although the general proportions are an improvement on these lamps. The lamp is finished in grey with red accessories, carbon holders accommodate the full length of carbons, negative carbon carriage being adjustable so that it may be set at any position to accommodate different lengths of positive and negative carbon. In other words, a release is provided so that it may be set at any position on the slide-rail by holding down the release on the negative carbon carriage, the positive may also be set at any position. The lamp is provided with a 10½-in. elliptical reflector which is larger than any used on American-made lamps. A very clever chain feed similar to that employed in the type "E" lamp is used. The chain passes around two sprockets, one at each end of the lamp-house. As the upper part of the chain moves in one direction, the lower part moves equally in the opposite direction. Thus if one carbon carriage is connected to the upper chain and the other to the lower chain, they will feed together at a 1:1 ratio.

The lamp consists of three separate units, the lamp-house assembly, the element assembly and the arc control assembly. Each may be separated entirely from the others by the removal of not over four screws. The lamp is entirely automatic in operation after the arc is established, holding the current within one ampere of the correct current. In short, it is a very compact, highly efficient machine.

The type "D" Suprex has definitely established qualities for efficiency, precision of operation and brilliance of illumination. Points of interest in this equipment is the use of a 14-in. Bausch and Lomb elliptical reflector, contained in an extra large and well-ventilated lamp-house, and mounted on swinging doors for accessibility. Pitting of the reflector is prevented by a carbon guide drip cup. The mechanism is a self-contained unit assembly, no parts being built into the lamp-house. Duplex motor control is provided for wide-range carbon speed control, the feed controls being entirely independent. Inaccurate feeding is prevented by the precision chain drive of the carbon carriages and a gauge indicates the length of unused carbon. The vertical and lateral control of negative carbon tip is external to the lamp-house. Lamp-house doors are automatically controlled, and the arc mirage is visible from both sides. The optical system has been improved and produces greater increase in illumination.

Stelmar Arc.—J. Frank Brockliss, Ltd., introduced experimental models of the Stelmar A.C. arc, the functioning of which has earned the
commendation of the engineer of the circuit who is trying them out. I understand that the success of this model has warranted arrangements being made to start production early this year.

Meanwhile the new Stelmar arc, which attracted general attention at the June C.E.A. Exhibition, is in growing use. This is an ordinary Hall and Connolly arc as far as the front contact, but the negative carbon is at a more vertical angle in order to clear the reflectors, which are identical with those of other Stelmar units except that they are cut away at top and bottom near the flame of the negative carbon. This lamp at 90 amp. is capable of the same light output as an ordinary condenser type H. & C. at 145 amp.—a remarkable improvement in efficiency.

Strong "Ace-High."—Strong Electric Distributors, Ltd., claims that the use of 80 amp. at 25 arc volts—i.e., 2,000 watts on the "Ace-High" arc lamp—will give similar screen illumination to that obtained with a modern Suprex type of D.C. lamp using 50 amps. at 40 arc volts—i.e., again 2,000 watts. From the foregoing it will be seen that whilst the current used on the "Ace-High" lamp seems high, the actual consumption is but the same for the average direct current lamp. The 2,000 watts required for the "Ace-High" lamp costs only in the neighbourhood of 2 kw. from the supply mains. The 2,000 watts required for the D.C. lamp has to be obtained through the medium of some type of supply plant, such as motor-generator or mercury rectifier, but the real loss of efficiency is through the ballast resistances which are necessary for breaking down the line voltage to the 40 volts required across the D.C. arc. It is reasonable to state that this cost can be electrically placed at between 5 and 8 kw.

A further economy of the A.C. lamp is in its very low carbon-burning rate. The 8-mm. Ship Alternalux carbon burns at approximately 3 in. an hour, where 80 amp. are used. This means that the "Ace-High" lamp will burn between two and three hours without attention. The remarkable economy which is offered with the Strong "Ace-High" lamp is effected through the use of accessories which offer practically no current resistance, and in practical terms the amount of current taken from the mains is consumed across the arc. In crude terms, therefore, 10 amp. at a line voltage of 200 volts gives us 80 amp. at 25 volts across the arc; certain losses through the transformer are evident, but these are very small.

The "Ace-High" lamphouse weighs 75 lb., is 30 in. long, 16 in. high, and 14 in. wide, which is of sufficient size to dissipate the small amount of heat generated in the new low-voltage arcs. The light-tight lamphouse is sleek in design, smoothed and finished in a velvety black, high temperature backing enamel. The popularity of the "Utility" D.C. or A.C. H.I. lamp—another Strong product—continues to advance.

B.T.-H. Equipment.—The high efficiency projection equipment produced by B.T.-H. is carried on practically unchanged, with the exception of a few detail modifications. The equipment consists of B.T.-H. rear shutter projector, 50 ampere high intensity arc lamp, and B.T.-H. mercury pool or hot cathode rectifier, the whole operating at 60 line volts and giving extremely constant and bright light on the screen.
Distinctive features of the projector mechanism include intermittent sprocket driven by maltese cross and roller mechanism operating in an oil bath. Parallel opening type gate with shutter immediately behind. Totally enclosed take-up drive. Fixed optical centre. Static gate cooling which obviates the disadvantages of air blast or water cooling.

The operating cost of Type C projector lantern is no higher than that of many low intensity installations. The feed mechanism is fully automatic and easy to operate by simply turning an adjusting knob. The hand feed gives independent feed to either carbon or simultaneous feed to both. Controls are provided for adjusting the mirror of the negative carbon in the vertical and horizontal planes. There is no mechanism in the lantern body which is easily accessible. The 50 ampere high intensity lantern has now the dowser interlocked with the heat shield, which gives an added factor of safety in operation. The low intensity arc is designed for small and medium-sized kinemas. It is designed to operate at current values between 20 and 50 amps, at 80 and 110 volts D.C., and is suitable for throws up to 100 ft. The B.T.-H. 10-in. mirror low intensity arc lantern is still being produced for the smaller kinemas.

In addition B.T.-H, company market a spot and slide projector designed to operate between 20 and 50 amps. at 80-110 line volts. Low intensity carbons are employed. The lantern table is affixed to the stand by a hinged and swivelling joint operating in vertical or horizontal planes. Other kinema equipment comprises mercury arc rectifiers and hot cathode rectifiers in suitable sizes for kinema use, together with arc control panels, unbreakable grid arc resistances and fire shutters.

Ernemann.—The Ernemann VII.B projector, handled by Walturdaw Cinema Supply Co., Ltd., is a machine which combines both cold projector and sound unit in one mechanism.

The projector section of this machine incorporated all the salient features of the well-known Ernemann V. cold projector, which are fitted with water-cooled film gate, incorporated air cooling tubes, drum shutter with centrifugal fire traps. By means of the drum shutter even exposure of light is obtained over the entire screen, and this construction allows lenses working at the large aperture of F/1.9 to be utilised. The film gate is readily detachable; this renders it practical to change-over the projector to any width of film should it ever be necessary.

The sound unit is provided with a unique roller loop filter which takes the film and smoothes cut the intermittent jerks without the aid of brake runners, and has the greater advantage of obviating deposits of film dust and is kind on film joints by reason of the small pull it exerts on the film. The rotary sound track is of special design, having a large diameter so as to give the film a long contact surface and ensuring a firm hold to obviate slipping. A damping eliminator of novel form filters out all undesirable movements which may arise from the take-up motion or take-up friction gear. The damping eliminator consists of two mutually reacting rollers of large size moving radially about a pin under the action of the controlling spring. The damping piston moving within the cylinder confines the oscillating motion of the resilient eliminator to a small interval of time, with the result that the unevenness of speed caused by the act of starting the machine are rapidly filtered out. The photo-electric cell is accommodated within the rotary sound track, and the light of the exciter lamp is made to pass without the use of any supplementary optical components through the film directly into the photo-electric cell, in consequence of which the cell receives the maximum of available flux of light. The projector is driven by a flange motor mounted on the front of the projector, having on its shaft a knurled knob for turning the machine by hand. The combined sound-picture projector is also provided with a built-in change-over device allowing an automatic change-over of both picture and sound by simply turning a
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lever. While to aid the lot of the projectionist each machine is provided with a pilot light in the gate, also illumination and a time scale to the top spool box.

Incorporated with the built-in change-over device is the exclusive "Projector" fire protection device which is fitted to all Ernemann equipments. Among the other famous projectors manufactured by Zeiss Ikon are the Ernemann V. cold projector, which maintains its predominant position among the silent projectors; the famous Ernemann IV. and the Ernon IV. are also continued. For slide projection the Zeiss Ikon Duolux slide equipment is not only available as a unit on a pedestal stand but can now be supplied as an additional lamphouse for attachment to the Artisol series of lamps.

Two new and interesting high intensity lamps of Zeiss Ikon design and manufacture have been introduced during this year; they are namely the Magnasol II. and Magnasol III. lamps, which are constructed to obtain the highest light fluxes in an economical way and to produce a solid construction to give full working security. The Magnasol II. lamp is designed for loads of from 35 to 65 amperes with carbons burning in the horizontal position without condenser; it has a mirror of 356 mm. diameter of the already popular Kinesol curvature. The Magnasol III. is designed for loads of 70 to 120 amperes with carbons burning in an angular position, employing the same Kinesol curvature mirror in conjunction with 170 mm. diameter condensor. In the case of the Magnasol III. these lamps are provided with fan-cooled mirror mounts and also tempex glass spray guards. Both these new lamps possess automatic feed control in which the positive carbon feed rate can be adjusted within the wide limits of from less than 1 mm. in advance in a minute up to 10 mm., which means that the feed proportion of the positive and negative carbons can be adapted to any combination of carbon and any load.

**Film Industries.**—The combined projector mechanism and sound reproducing equipment are described on page 293. No radical changes have been made, although the efficiency of the equipment has been increased by the introduction of various small improvements.

**G.-B. Equipments.**—The success of the new British-made Magnus mechanism has resulted in production being concentrated on the one model with optional fitments. A very sturdily built job, it is extremely quiet in operation, all gears and moving parts being in a pump circulation oil bath. The gate is of generous proportions, giving a rock-steady picture. Vertical racking of the gate is employed, and optional fitting is an air blast cooled gate where high amperages are employed. Intended for use with the PUM and PU3 soundheads, adaptations are also available for all the principal sound systems. A new universal bottom spool arm renders adaptation to either shaft, chain or belt drive a simple matter.

The portable "N" type specially produced to Royal Naval specification enjoys increasing popularity, and has established a firm reputation for reliability coupled with compactness and reasonable weight. A special feature is the rapidity of erection and dismantling.

The well-known range of Brenkert products has now been added by Gaumont-British to its equipment available. An extremely efficient low intensity lamp for 15/26 amps., the Model "E" employs a 10-in. aspherical mirror, low intensity uncoated carbons, and is fitted with automatic feed. A robust and adjustment free lantern slide attachment is optional. A larger model, the "Enarc" is a high intensity lamp, with a range of 35/80 amps., employing a 13½-in. aspherical mirror with fully automatic feed, with extreme ease of carboning when hot, it incorporates many refinements particularly appealing to operators. It is now largely in use in a number of super-houses.
The Model "A" is a super-high intensity lamp with a capacity of 120/180 amps., being of a non-mirror type. A condenser is used with fully automatic feed and carbon rotating mechanism, all moving parts are well heat protected. Simplicity and ready detachability render cleaning and adjustments an easy task. Another feature is a fully automatic striking mechanism which operates at full load.

The F.7 Master Brenograph is an extremely versatile piece of apparatus, enabling a large variety of effects to be obtained either on the screen or in connection with stage craft. It comprises two fully automatic high intensity lamphouses together with a wide range of accessories for projection from spot size to full auditorium width. Animated effects may be superimposed on projected background, or around the normal projected film area. Colour effects too numerous to mention are a complement of the wide range of effects achievable.

**Imperial Projector.**—Since first introduced numerous improvements have been incorporated, and can be considered the last word in projection machinery. The chief points are—

The whole machine is built from standardised units with interchangeable parts, a new system of shutter phasing incorporating a drum shutter, pump feed, oil lubrication with visual indicators, optional front or side rack control, solidly constructed gate with hardened and ground steel rollers and incorporating an automatic arrangement of lifting the bottom roller off intermittent sprocket when opening gate.

Detachable main drive unit for simplified adaptation to various sound systems and speed ratios, massive lens holder with improved focusing adjustment. Can be supplied with or without front enclosure with glass door. Price of projector mechanism only £80, plus £16 10s. top and bottom spool boxes with take-up mechanism, plus extra for speed counter, front cover, lens, etc.

In addition to the above Imperial also manufactures a Junior type of combined soundhead and projection mechanism complete with full sound equipment at £195. Terms arranged if desired.

**Kalee.**—Designed equally for sound or silent projection, the Kalee Eleven is modern in every respect and incorporates such welcome features as forced feed lubrication, rear shutter, masking by revolving intermittent sprocket, and a special air cooling device operated by centrifugal force which prevents any possibility of damage to film by overheating of the gate. It is silent in action, and its reliability is recognised throughout the world. The price of the Kalee Eleven varies according to the sound system or purpose for which it is required, but models are still available from £99. Special terms of 2½ per cent. for cash or deferred payment are available.

Owing to the large demand for the Kalee "Regal" Arc, with its 14 in. diameter mirror, for use with small diameter high intensity carbons, it has been possible to maintain the price of £97 10s. This lamp embodies many novel features, and a new negative carbon control is an added attraction to this year’s model. This type of lamp is ideal for theatres with long throws, requiring a large picture with brilliance and constant illumination. The Kalee "Regal" Arc is built on massive and sturdy lines, and all parts are easily accessible.
A new addition to the range of Kalee arcs is found in the “Vulcan,” which is similar to the “Regal,” but designed primarily for small and medium theatres limited as to current supply and cost of operation. With the “Vulcan” it is possible with anything between 35 and 55 amperes to obtain intense white light with small diameter carbons, 6 mm. to 8 mm. This arc has been built with accessible controls, employs a 10-in. mirror, and is likewise constructed on massive and sturdy lines, being listed as low as £50 hand control and £65 automatic control.

As between them the Kalee “Regal” and “Vulcan” arcs meet all requirements from those of small to those of super-sized theatres, they have practically replaced Kalee’s other various types.

**Kamm.**—Kamm projectors, manufactured at their London works, are still recognised for their fundamental soundness in design and rigidity of construction. Whilst improvements have been added from time to time, their main production has been concentrated on two models, one a back shutter type of mechanism suitable friction driven soundhead and small amplifier. This equipment is intended for small halls and institutes, clubs, etc., the other model being a totally enclosed type with a slightly different designed soundhead and bigger amplifying equipment.

A new model is new in production which will incorporate many new improvements both in design of mechanism and soundhead, notably a rotary stabiliser, together with new optical system and amplifying equipment suitable for present recording of films.

**Kaplan Projector.**—This American-built machine, for which Jack Roe is the sole concessionaire in this country, has many points that will commend it to the technician. The whole of the mechanism and the film track is enclosed. Central lubrication is provided, and a rock-steady picture is assured by the method of manufacture and design of the maltese cross and...
intermittent sprocket. The film trap is of the parallel opening type and can be easily examined and cleaned. Provision is made for the use of any particular shape of aperture plate. A precaution against film gate fires is provided by the employment of a generous heat shield in which the safety shutter slides and, forming the rear wall of the casing, protects the gate from the heat of the gate. In addition to this important feature the gate is further protected by a rear shutter. The lens mount possesses sensitive focussing and will accommodate most types of lenses. There is a substantial stand with a five-point support and with easy adjustment. Another advantage of the Kaplan is that it is readily adapted for use with any of the leading sound systems, as only the simplest mechanical parts are involved. A factor which will also be appreciated is the interchangeability of parts which are supplied in sealed cartons. All the Sure-Fit parts can be fitted with the aid only of a screwdriver. This supplying of parts is a Jack Roe service of ever growing importance, no fewer than 3,600 having been supplied since its introduction a year ago.

Standard lamp equipment for the Kaplan is the Ashcroft Suprex arc, a sound optical and mechanical job which combines easy accessibility and screen brilliance. It is fitted with a 14-in. mirror, although a smaller type E arc some three-quarters the size is also available.

**Ross.**—The Ross F.C. projector, handled by Pathé Equipment, has been expressly designed to withstand the rigour of continuous service prevailing under modern conditions and remains substantially the same as last year. The more practical system of fixed optical centring recently adopted has at once simplified operations and established its efficiency and effectivenes in action. The radical change made in the system of transmission has proved successful, the new train of gearing of the special type having reduced noise in operation almost to the point of inaudibility. The automatic shutter controlled by a sensitive centrifugal governor is instantaneous in action whenever the margin of safety is inadequate. The light cone is in direct contact with the gate aperture, which with its ribbed and flanged inner conical lining achieves a remarkable degree of heat dissipation and combines with the new rear type shutter in maintaining a phenomenally low gate temperature. Existing front shutter machines, however, offer every facility for conversion in this respect at nominal cost and in a very short space of time.

A feature of the Ross projector is the ease with which adjustments in setting the shutter may be undertaken with the machine in actual operation, thus instantly facilitating correction of “ghost” or “follow on” in the unlikely event of its development. A robust stand with tripod base, whilst offering rock-like support for the equipment, is easily controlled as regards angle of projection.

Two searchlight arc lamps are available, types “C” and “D.” These are fitted with 10-in. and 12-in. elipsoidal mirrors respectively, and are accommodated in a sheet steel lamphouse of ample proportion and substantial construction. The arc is thus entirely enclosed, ensuring perfect ventilation; the automatic arc control, which is optional in the case of the type “C,” is fitted externally to the rear compartment of the lamphouse, consequently offering every possible facility for adjustment and cool running.

The type “D” arc lamp, which has recently been introduced, embraces the general characteristics of the type “C,” but is naturally of greater light efficiency as a result of the incorporation of its larger mirror which brings its performance into line with that of other high intensity lamps.

The new design permits the use of “Suprex” type carbons, thus ensuring a standard of high intensity screen illuminosity now demanded by the modern picture theatre patron. The average load of these lamps varies from 40 to 65 amperes, which renders them suited to all halls of standard capacities.

The Ross “Sceneograph” effects machine is a simple combination of appliances that affords a high degree of efficiency in the production of theatrical
effects from the operating box. In brief, this appliance consists of a double optical lantern comprising two Ross vertical arc lamps, with very many refinements directed towards a three-fold instead of a single purpose. Its triple functions are those of spot and flood lighting with dynamic and combined colours, scenic effect projector and lantern slide projector. The lamps are mounted above each other, each with its own controls, their movement being governed on the rack and pinion principle. There are two sets of four projection lenses of foci ranging from 7½ in. to 28 in. mounted in rotary turrets for rapid location. For use on either unit there are two pre-set framing shutters, two dissolving iris shutters with lens control, pre-set and adjustable iris star shutter, motor-driven colour wheel, slide carriers with swivel adjustments, coloured gelatines and 10 design effect plates.

The Ross spotlight for front of the house spotting comprises the Ross searchlight arc lamp with 10-in. allipsoidal mirror, automatic control, air blower, iris diaphragm and set of tinters. It is mounted on rigid pedestal stand with easily controlled swivel and tilting adjustments.

Simplex Equipment.—The secret of success in the projection world, as in any other walk of life, is sustained progress, and following their usual policy, J. Frank Brockliss, Ltd., have this year introduced their new heavy duty Super-Simplex Pedestal. Since the introduction of sound reproducing equipment in 1928, the motion picture industry has witnessed, year after year, more heavily constructed devices, often of considerable weight, including modern sound reproducers, heavy duty arc lamps, more sturdily designed projector mechanisms and larger magazines. All this additional weight has out-moded earlier types of pedestals and stands supporting these more substantial units, and recently the introduction of the standard 2,000-foot release prints has placed a further burden of weight on motion picture projection and sound reproducing equipment. The International Projector Corporation, to meet these demands, has now placed on the market the new Super-Simplex pedestal.

Whereas in most modern equipment the sound reproducer motors are mounted in front of the soundhead, and this, with the heavy lamphouses, placed a burden on former pedestals which almost reached danger point, the new Super-Simplex pedestal eliminates all of these difficulties. The pivot point now for all units is so placed that the equipment is excellently balanced, requiring only the slightest exertion to raise, lower or horizontally adjust the entire apparatus so that at an instant’s notice it may be accommodated to the screen position. This feature is particularly desirable where two screens may be used and it is necessary to quickly change from one to the other.

With regard to the projection mechanism itself, a new intermittent sprocket has been introduced which has been specially hardened and ground for long life and to permit the projection of a steady picture through the greatest sprocket accuracy yet produced.

The year 1938 is to see the introduction of still further improvements, all with the view to maintaining and increasing the efficiency that is required of motion picture projectors. Messrs. Brockliss, Ltd., are to add in 1938 an entirely new illuminant to their already extensive range, this being the Stelmar A.C. arc. Two of these models have already been installed in a theatre with entirely satisfactory results, but apart from the efficiency of the lamp in this installation, a saving of nearly £500 was effected on the installation costs, and, furthermore, since the arcs have been working, statistics have proved the saving of £4 10s. per week in current and carbon costs in comparison with similar cinemas using D.C. current giving practically the same amount of illumination. This economy factor is a very vital one to exhibitors in these days when the costs of running a theatre in other directions are so high.

The Stelmar high intensity spotlight has become increasingly popular during 1937 owing to the intense beam efficiency given by this particular type of spotlight.
SOUND REPRODUCERS.

Further improvements have been made in various reproducer systems by practically every manufacturing firm. The Western Electric Mirrophonic embodies in the soundhead various refinements and uses the diphonic speaker system, which, with the cellular construction of the high-frequency horn, gives a uniform distribution of sound. A number of new features is also incorporated in RCA High Fidelity system for which multi-cellular horns have been developed to provide a progressive series of sound distribution angles. British Acoustic "Duosonic" equipment, designed on similar principles, assures a high quality of reproduction. Different types of speaker systems having the same object of more even sound distribution are incorporated in the B.T.P. and B.T.-H. equipments. Walturdaw has also entered the sound field with a well-designed and extremely efficient installation, the principal feature of which is the Ernemann VIIIB projector with its built-in soundhead.

In the following pages will be found details of the reproducer systems available to British exhibitors.

British Talking Pictures, Ltd.—Trufonic introduced by British Talking Pictures, Ltd., at the C.E.A. Exhibition in Harrogate in the summer of this year, provides a sound system far in advance of any hitherto conceived in the motion picture world since it distributes sound to every seat in an auditorium in a manner never previously accomplished. An approximation to a point sound source maintains perfect phase relationship of high and low frequencies. It ensures that the instantaneous acoustic energy levels at any point in an auditorium are constant, thereby providing distribution entirely free from shadow or beam effects. Trufonic embodies in practical form the results of many years' experimental work, retaining features that have made natural tone reproduction pre-eminent in this country, and introduces a standard of reproduction that may well be incomparable.

Equipments are available for auditoriums seating up to 900 persons for £525 cash. For kinemas seating up to 1,400 persons, £830 cash; and for kinemas seating over 1,400 persons, £1,020 cash. Non-synchronous attachments are available at £30 extra.

The Minor reproducer, offered at £375 cash for kinemas seating up to 500 persons, still has adherents on account of its attractive selling price and exceptional reproduction.

The four types of apparatus above mentioned include projector adaptation parts to enable any well-known type of projector mechanism to be fitted to the Universal base without additional charge.

Arrangements are available whereby payments may be made over a period of three years, and an additional incentive to use this type of equipment is provided because the exhibitor may purchase the equipment outright for cash or obtain the equipment on hire-purchase instead of the more usual ten-year lease.

Service charges and service facilities vary with the type of apparatus, but are definitely the most favourable obtainable.

B.T.H. Equipment.—A further advance of importance in the sphere of sound reproduction has been made by the B.T.-H. Company in the production of a new sound reproducer equipment, type SR, form R. The

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improvements in design and construction have resulted, it is claimed, in an immense advance in fidelity of reproduction.

In addition to the improved reproduction characteristics, the design and arrangement of the equipment have been considerably improved and simplified; the major components being assembled conveniently on one steel rack, which carries the following:—

Main amplifier, deaf-aid amplifier, rectifier for amplifier supplies, rectifier for speaker fields, rectifier for exciting lamps, components for microphone attachment, monitor controls, stage amplification speaker controls, d.p. circuit fuses for all components of the equipment. This arrangement dispenses with rotating converting plant; simplifies operation by centralising all controls; occupies minimum space, and is neat in appearance.

The six-stage main amplifier is provided with two separate output channels; one to amplify high frequency, and the other low frequency sound. These two channels, respectively, supply two entirely independent speaker combinations, and, due to this feature in the design, it has been possible to produce an amplifier capable of dealing without distortion with many times its nominally rated output. These speakers, in addition to reproducing a wide frequency range, give a more faithful reproduction of "transients"—commonly expressed as having "good attack." Incorporated in the amplifier is an automatic volume expansion stage, the purpose of which is to increase the volume range which of necessity is restricted on the sound track.

In addition to the greatly improved volume range, the frequency characteristics of the equipment have been adjusted so as to obtain the best possible results from modern film recording, and the effect achieved sets an entirely new standard in sound-film reproduction.

**G.-B. Equipments.**—1937 marked the introduction of the new Duosonic Reproducing system, which faithfully renders the full frequency spectrum and, furthermore, gives adequate and even distribution throughout any auditorium, with complete elimination of "blind spots."

A new small to medium installation is now available, known as the "S" type, suitable for capacities up to 800 seats. A de luxe type embracing a more highly efficient speaker system, and known as the "SS" type, can also be obtained. This equipment employs a minimum of external tubing and wiring, and is particularly suitable for restricted operating box conditions.

The "N" type portable continues to enjoy increasing sales, and is already established as the premier favourite among maritime, road showing and various authorities requiring a machine of this nature. It still remains the smallest and most compact installation, using full 2,000-ft. reels, yet is built as strongly and long-lived as any standard equipment. Full-range speaker and a 12 speech watts output render it suitable for a capacity of 800 seats. A special feature is the ease with which perfect changeovers can be effected even by novices on double machine outfits. Either arc lamp or incandescent lamp models are available.

The "Q" type, introduced late in 1935, has proved increasingly popular and has needed few improvements. It is now available as a Duosonic equipment, and is recommended for halls up to 1,250 seating capacity. The rack construction of the amplifier is very flexible, and lends itself readily to additional equipment, such as repeater, deaf aid, and public address systems.
Duplicate channels can be fitted as an optional extra. The "QX" Duosonic equipment is of larger capacity with a speech output of 30 watts, and is intended for larger halls seating up to 2,500. Auxiliary systems, such as public address, etc., can be easily incorporated. The volume control can be fitted with a new tele-control system for multi-position operation and change-overs. A still larger equipment with an output of 65 speech watts is now available for super-halls up to 6,000 seating capacity, an equipment of this nature is being installed at the State Cinema, Kilburn.

A consolidated and efficient service system is now in operation throughout the British Isles.

"Ernophone."—Walturdaws have this year introduced a complete sound reproducing equipment in conjunction with Zeiss Ikon Ernemann VII.B. Projector and also the Ernophone soundhead which can be attached to both the Ernemann IV. and Ernon IV. projectors. They are manufacturing three distinct sizes; the types are as follows:—1515A, suitable for theatres seating up to 800 people; the 3030A for theatres with seating capacity up to 2,000; and 6060A for the largest theatres up to 3,500 seats.

A unique feature of the Walturdaw amplifier equipment is that all sections are duplicated in order to obviate expensive service charges, and breakdowns which are beyond the control of any manufacturer are thus entirely eliminated. The equipment incorporates the new multi-cellular high frequency horns with low frequency folded baffles which embody the latest advances made in speaker design. The negative feed-back circuit suppress all harmonic distortions, and the amplifiers have a level frequency response of from 30 to 15,000 cycles per second. A well-designed divider network ensures crystal clearness with even distribution.

The prices, which include projectors, range from £775 to £1,500.

Film Industries.—Both Senior Model, type A, for kinemas seating up to 3,000, and the Junior Model, type B, for seating capacity up to 1,000, are still being offered, but with certain alterations to bring the equipment in accord with modern requirements. The amplifier consists of two special neon-voltage-controlled H.T. supply units for the photo-electric cell, single or double amplifier channel and rectifying and smoothing equipment for the exciter lamps using Westinghouse metal rectifiers. In case of any failure, either H.T. unit or either rectifier unit may supply both machines. The whole is of rack and panel construction with detachable units. A new cone-type loudspeaker is added with special wooden horn baffle. This has a very wide frequency response to meet the requirements of present-day recording.

In addition to the two equipments mentioned above, there is also the F.I. portable type C 35 mm. apparatus, which, together with the amplifier and loudspeaker, is contained in three portable cases.

A special feature of this equipment is the absence of fire danger. It conforms strictly to the regulations of the British Home Office for Portable Projectors, and permission (subject to review after a period) has also been obtained from the British Board of Trade allowing its use between decks without the necessity of enclosing the apparatus in a fireproof cabinet. Two further important and unique features of this machine are that films may be stopped during showing to expose a still picture for special study, and that by the use of special filter glass, eye strain is obviated.

STRAND ELECTRIC
AND ENGINEERING Co. Ltd.

Battens, Footlights & Stage Lighting Apparatus of every kind.
Gyrocone, Ltd., who have manufactured consistently since 1929, have considerably enlarged their business this year by acquiring the well-known kinematograph business of A. E. Morrison and Sons. Simplicity is the main feature that is still concentrated on in this equipment.

The main and monitor speakers are of the ultra-sensitive permanent magnet type, using directional baffles and obviating any of the usual troubles of field excitation. The amplifying system, using only two valves in the Junior and three valves in the Senior models, is entirely all mains, and gives immediately variable photo cell supply voltage from zero to 250 volts, mains variation being automatically compensated for. Tone control is provided, and frequency response is uniform, rising to 10,000 cycles, so that real full-range reproduction is easily obtained.

Two models of soundhead are marketed—the Gyrocone head with the vertical optical system and stabilising spin wheel; and the rotating drum-type head, as used in the past with Morrison equipment.

The price of the MG (Morrison Gyrocone) equipment using rotating drum-head and slightly simplified Gyrocone amplifier, with built-in monitor speaker and volume control, main speaker included, is: Junior, for halls up to 400 seats, £150; Senior, for halls up to 800 seats, £170.

The Gyrocone equipment, using Gyrocone heads, Gyrocone all-mains amplifier, permanent magnet speaker, wired up, fitted and delivered 30 miles from works (slight extra charge over this distance), fully guaranteed and free service for first six months, is priced as follows: Junior, for halls up to 400 seats, £210; Senior, for halls up to 800 seats, £260; Twin-Senior for halls to the 1,500 seats, £400. Prices ex-works and principally intended for the small exhibitor who wishes to carry out his own installation; 90 days' guarantee on components. Convenient deferred terms by arrangement or complete hire maintenance.

The ordinary service, available on demand, comprises engineer with full range of testing instruments, 4s. per hour whilst on premises, plus mileage charge to cover all travelling and incidental expenses up to 100 miles—£3d. a mile each way; over 100 miles—4d. a mile each way; over 200 miles—3d. a mile each way.

Kamm.—Simplicity and ease of operation is the keynote of the design of the Kamm Sound Reproducing Equipment. The amplifiers are all mains and provided for the complete reproduction of modern recorded films. Amplifiers are made to suit the varying conditions of halls, and therefore have the advantage of being built to suit individual requirements.

The speaker assembly, which has been designed in collaboration with P. G. Voigt, takes the form of a double horn utilising a single unit; the short high-frequency horn loads the front of the cone, and a longer, curved horn carries the lower frequencies from the back of it, the additional length of the latter keeping the waves in correct phase.

The projectors are of three different types; the first and smallest for institutes and schools, the second for halls up to 1,000-seater, and the third for super-halls. This equipment includes high intensity arcs.

Prices range from £185 for a small single equipment up to £560 for the large set. Hire-purchase terms can be arranged.

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GYROTO

Telephone: COLESHILL 69. "The Natural Reproducer"

SOLE MANUFACTURERS:

GYROTOLE LTD., COLESHILL—Near BIRMINGHAM.

ALSO PROPRIETORS OF THE MORRISON SOUND SYSTEM
**Kine-Technic Services.**—The Type CA/20 Amplifying Equipment (50 cycles A.C. mains) is claimed to be an alternative to the entire renewal of the complete existing apparatus assuming that the soundheads and stage speakers are in normally good condition.

The unit entirely replaces all remaining equipment, rendering the use of accumulators, first and second stage pre-amplifiers, etc., unnecessary. All existing controls are also rendered redundant. The unit consists of one steel cabinet of small dimensions which contains change-over, volume and tone controls, photo-cell polarising unit, exciter lamp supply unit and amplifier. The amplifier is fed directly from photo-cells through two special leads. Similar provision is also made for exciter lamp supply. An undistorted speech output of 15 watts is available over a very wide frequency band. In general, it may be assumed that this equipment is sufficient for halls up to about 800 seats. Price complete equipment installed with duplicate amplifier, £60.

A new amplifying equipment, Type CA/30, in preparation, is similar in layout, but the amplifier is push-pull coupled throughout all stages, and output stage utilises the latest beam power valves with latest circuit. Suitable for halls up to 2,000 seats. Price complete equipment installed with duplicate amplifier, £78.

**Mihaly.**—Several improvements have been effected which may be attached or added to existing installations of the Mihaly Sound equipment. The set has been brought up to modern requirements by driven sound heads, and existing amplifiers have been modified to permit of a greater range of frequencies being effectively reproduced. There have been several conversions made from battery to mains sets, and in this and other directions a large number of old equipments have been brought up-to-date during the last year, all with good results. The company undertakes to modernise or install any existing type of installation. In the case of certain types of projectors, a more efficient form of motor drive has been fitted.

**RCA Photophones.**—Five types of RCA High Fidelity Sound Reproducing equipment are marketed in this country: (1) Junior (up to 500 seats); (2) Small (up to 1,000 seats); (3) Medium (up to 1,500 seats); (4) Large (up to 3,000 seats); (5) Large De Luxe (over 3,000 seats), £1,825. Prices range from £375. There is a de-luxe model for all equipments except the junior.

The well-known "Rotary Stabiliser" soundhead which is standard with all RCA reproducer equipments, gives constant speed, steady film movement and extremely quiet operation. A cushioned motor and sound parts eliminate vibration and distortion. High quality workmanship and materials ensure long life. Adaptability to "push-pull" recording plus future research developments are a protection against obsolescence. The Rotary Stabiliser Soundhead was recently given one of the technical awards by the Motion Picture Academy of Arts and Sciences.

RCA amplifiers furnish high fidelity response with provision for changing the frequency response characteristics to suit differing auditorium requirements. Easy accessibility and ample reserve power are a few of the superior features of RCA amplifiers. RCA multi-cellular speakers ensure
even distribution of all frequencies throughout the theatre, with exceptional power handling capacity. RCA speakers provide undistorted reproduction of all notes; they are ample to install and require less room back stage.

The latest model RCA 35 mm. portable sound reproducer is available for sound-on-films use only. All RCA Photophone High Fidelity reproducers operate from A.C. 110 volts, 50 cycles, supply. These portables are available in single and double projectors. The price of the single is £350, and the double unit £550. The RCA portable can be set up ready for projection in 15 minutes.

An efficient and capable service organisation now undertakes to maintain as well as service all High Fidelity reproducer equipments in any corner of Great Britain at low rates. Maintenance includes the supply of all so-called consumable parts, such as valves, exciter lamps, photo-electric cells, etc., in addition to non-consumable parts.

**Western Electric.**—1937 marked the introduction to the British Isles of the Western Electric Mirrophonic Sound System. Demonstrated to the Trade in February, the great advance in reproduction was at once hailed by exhibitors, and Western Electric report that, apart from main installations, which are, of course, mirrophonic, and which show a marked increase in business, conversions of existing equipment to mirrophonic have exceeded all estimates. Briefly, mirrophonic reproduces the whole range of colourful balanced sound faithfully and with lifelike reality, with the additional advantage of handling greatly increased volume of sound without distortion, thereby making full use of the modern spectacular sound recorded by producers on the sound tracks. All sounds reproduced are evenly distributed to all seats in the auditorium.

Five different system types have been developed to cover the requirements of all sizes of theatres. Prices for conversion of existing equipment to the mirrophonic system vary according to the individual theatre size and requirements, and information in this regard can be obtained on application to head office. The mirrophonic system is all-mains operated, and conversion eliminates batteries.

A highly efficient service organisation is maintained throughout the British Isles (each engineer covering a limited number of theatres), providing regular routine overhauls and emergency service, and is always available throughout the 24 hours of every day. Approximately 200 engineers residing within easy reach of the theatres under their control are permanently in the field.

Apart from the principal towns, such as London, Manchester, Birmingham, Leeds, Newcastle, Glasgow, Cardiff and Dublin, where branch offices exist and major stocks are maintained, there are in addition 28 emergency stock centres from which field engineers may draw. Thus every part of the country is provided for in the event of emergencies arising calling for the replacement of defective equipment at short notice. The system of routine inspection has been brought to such a state of perfection, however, that emergencies of this nature seldom arise, and possible faults are discovered and rectified before a loss of sound is incurred.

**CARBONS.**

The trend towards the use of small diameter high intensity carbons in high current density mirror arc lamps foreshadowed towards the end of last year has not only materialised, but in the case of at least one manufacturing concern has already passed through one stage of development.

**Ship.**—For instance the latest addition to the Ship range is the Suprex, which has been developed for the Suprex in a similar fashion as the Suprex was founded upon the Hilo carbon. The chief characteristics of the Suprex carbon are a burning rate which is slow in comparison with that of the same
diameter Suprex type, a burning rate which is proportional to the current even after the maximum rated current has been exceeded, and a shallow crater formation which permits of accurate focusing to the mirror. These three features make for a carbon which is in every way more convenient and efficient to handle and the introduction of the Suprex carbon is but one more in the long list of developments which the Ship Carbon Laboratories have to their credit.

There is no standing still in the matter of carbon development, however, and even as we go to press there is word of further research, the result of which must have considerable influence upon arc lamp practice as we know it to-day.

Carbon Prices.—The agreement between Chas. H. Champion & Co., Ltd., and the C.E.A., whereby members of the Association were allowed a 15 per cent. discount for all carbon purchases, has been under review during the year, and the application of the manufacturers for a reconsideration of the original agreement owing to increases in the cost of raw materials and their general trading results was allowed. The effect of these representations was the negotiation of a new agreement in which the exhibitor's discount was decreased to 5 per cent. as from April 21.

G.E.C.—The range of the G.E.C. coppered high intensity carbons for use at high current densities in modern mirror arc lamps has been extended, both hard core and soft core positives now being available in this class. The coppered high intensity positives No. 56, having a soft squirted core, have received a very favourable reception, meeting the requirements of the market as regards high light output, evenly distributed, combined with economical burning rate.

The range of coppered high intensity negatives has been simplified, types No. 38 and No. 40 having been combined. Negatives No. 38, having a squirted core, are now used with all types of coppered and uncoppered high intensity positives. Negatives No. 38h, having a hard inlaid core, are available as an alternative for particular operating conditions under which this type gives the best results.

Research work at the G.E.C. Laboratories continues with a view to improving still further the quality and the standard of results.

Morganite.—Last year, Morganite Link RS was introduced, thus completing the range of Morganite Carbons. The full range has been so successful that it has not been found necessary to introduce any new grades. Continual research work has, however, been effected, in order to keep these old friends right up to date with the requirements of the industry.

During the year 1937, the nomenclature of high intensity negative carbons has been changed, the soft, cored carbon now being known as Link SN, while the hard-cored carbon has been named Link HN. These two grades take the place of four grades of high intensity negatives previously marketed, as during the process of evolution of each of the two hard- and soft-core patterns, they have become identical.

SCREENS, SCREEN BRIGHTNESS AND SOUND.

The ideal projective screen calls for maximum illumination combined with the greatest possible permeability to sound waves of all frequencies, added to which the exhibitor also demands the maximum durability both as to total life and the condition of the reflecting surface. These are the main factors to which kinema technicians are giving their attention.

The practical aspects of screen brightness are still the subject of investigation by research workers, particularly in America, where the Projection Practice Committee of the Society of Motion Picture Engineers is reviewing the whole situation, the complexity of which may be gauged from the following list of predominating factors : The density of the print, whether the picture is black and white or colour, the visual state of the audience in entering the theatre; the colour, width and brightness of the screen frame in masking
The immediate surroundings of the audience; the direction, colour and intensity of the auditorium illumination and the colour and intensity of the projector illumination source, added to which, of course, there is the question of the acoustic qualities of the screen. Various aspects of the problem are also engaging the attention of German scientists. The means for the measurement of screen brightness has been given consideration by the committee of the S.M.P.E., which has enunciated characteristics demanded of a measuring device and has also considered the requirements of a suggested film containing a visual test pattern, but in summing up its researches the hope is expressed that a different method of attack may be devised which will lead to a solution of this problem. Attention has also been given to the subject by British workers, among them C. H. Heys Hallett, who read a paper before the B.K.S., in the course of which he described a novel type of screen photometer, an installation of which has been made at the Odeon, Leicester Square, the first occasion in which it has been put in as permanent equipment in a theatre. This apparatus emanates from B.T.-H. and comprises an integrating photometer or light recorder that is employed by the projectionist every night to check various parts of the three B.T.-H. projectors, and to indicate whether any adjustments are necessary.

Coincident with these researches into the ideal reflecting surface attention has also been directed to the equally important subject of the transmission of sounds, but in practice there has been little appreciable change in the established form of screen where the sound waves are transmitted through the air spaces in the screen material. The general requirement insisted upon by the S.M.P.E. in these perforations shall be as small as possible and the number of perforations a minimum. Another essential is the limitation of the thickness of the screen material, otherwise, it is pointed out, the air in the individual air passages presents a mass reaction to the flow of the sound energy.

Minor refinements have been introduced by screen makers both as regards optical and acoustic characteristics, and there is evidence of an increasing trend on the part of exhibitors to install not a standard screen equipment but to consider the actual requirements of their particular theatre. This development is reported by such well-known manufacturers as Andrews, Smith and Harkness, who make the Westone screen, and E.G. Turner. Both the Westone beaded screen and the wide range of equipment handled by Mr. Turner have justified their claims as regards illumination and sound transmission.

**Stableford All-Metal Screen.**—Last year reference was made to the growing number of installations of metal screens, the latest addition to which is the Stableford screen built of large sheets of thin gauge metal, which it is claimed can be installed and handled with the same facility as the rubber screen. Even when damaged by outside sources, it is possible to renew the damaged section without calling for complete removal of the screen. The reflecting surface has an impervious and mechanical base upon which to adhere, and it is said that the pigment is more stable in colour and height than hitherto. By virtue of the mechanical design of the sound perforations, risk of the screen’s sound characteristics being permanently impaired by clumsy repainting has also been eliminated. The metal is completely opaque, and coupled with the fact that the area of perforation is
less than that generally used in rubber screens, a substantial increase in illumination is claimed, as regards sound; from graphs taken from independent tests made by two sound systems it is shown that the attention in the 10,000 cycle region is only 3½ and 4 decibels respectively, a marked superiority over fabric screens. In the past few months approximately 50 Odeon Theatres have been equipped with the Stableford All-Metal Screen.

Another newly introduced projection screen is the Polly asbestos screen, for which the sponsors claim improved screen brilliance and sound reproduction. A rather remarkable principle has been demonstrated by J. Hibbert Diggle in the form of a black screen which is claimed to have certain advantages for rear-projection work, although it can also be used for front projection.

The needs of lenticular film projection have also given rise to the production of a special screen, employing a very large number of minute concave mirrors as reflecting surfaces, permitting of an accurate control of the angles of reflection.

The subject of screens would be incomplete without reference to the 195 ft. by 32 ft. picture projected at the Paris Exhibition on to a screen surfaced with small accurately spherical glass beads. The base of the screen (which was out of doors) was a wall that had been covered with several layers of insulating varnish and then with six successive layers of zinc white, which, in turn, was covered with an adhesive varnish on which the beads were projected by an air gun. The maximum reflective angle of the screen was 43 deg.: outside this angle, reflectivity was reduced by half. The luminosity of the screen was claimed to be superior to that of many kinemas with 20 ft. screens. It was claimed that it was possible for 4,000 persons to watch the picture under excellent conditions of visibility.

Another factor which must not be disregarded is the increasing use of colour-films, which American views suggest are better screened on a white diffusive surface, compensating for blue tint in light. Ben Schlanger, American architect, advocates semi-transparent screen borders, the transmitted light being reflected and scattered by rear-reflecting surfaces so as to produce a vignette effect. This border changes with the brilliancy of the screen image or the colour of a picture projected in colour.

**PROJECTION LENSES.**

The chief advance in projection optics has been the production of lenses from plastic materials. At the moment their most obvious uses are as camera lenses and finders, but their application to projection purposes is indicated, although the materials will not withstand heat sufficiently well to serve as condensers. Apart from this there have been practically no further developments in the projection lens field, manufacturers having apparently arrived at the conclusion that their existing ranges of lenses are fully capable of dealing with all the demands made upon them by even the most modern forms of projection equipment.

The Taylor-Hobson series of "Ultimur," "Maximum" and "Unifi" lenses are claimed to afford the maximum of screen brilliance and to utilise to the full the illumination emanating from the most modern light sources. Problems of release print density and the projection of colour subjects are adequately catered for by the "Ultimur" lenses, the large apertures being particularly adapted for this purpose. The short back-focus lenses possess a back component which is designed to correct coma and astigmatism of the front element and, at the same time, exert a condensing action on the oblique light.

There has also been a sustained demand for the Kershaw "Super C" and "Super B" lenses: the former with its constant F/value and short back-focus provides critical definition over the whole of the screen. The "Super B" is an inexpensive high-efficiency with an entirely new optical system which has proved of great efficiency.
Characteristics of the series of Ross projection lenses are freedom from chromatic aberration and coma. Their products are in wide use all over the world. The Alinar Zeiss Ikon lens, which was introduced last year by Walterdaws, with its unchanged aperture proportion of 1 : 1.9, provides a uniform sharpness over the whole field of image down to the shortest foci. There are many installations of the Busch "Neokino" series, which are now handled in this country by Gaumont British Equipment. The Truvex lenses, in heat-resisting glass, are claimed by the British Optical Lens Co. to give a greatly increased intensity of illumination. They are specially designed to replace the ordinary plano-convex system for any purpose where an accurate beam of high intensity is required combined with economy of light.

A comprehensive range of mirrors for light projection handled by Cook, Troughton and Simms, Ltd., includes Mantin mirrors for stage and spot lighting with filament lamps; spherical and elliptical mirrors for use with projectors employing medium and high intensity arcs respectively. The former mirrors are of crown glass, which is more free from bubbles and small inclusions than heat-resisting glass, and both these and the elliptical type possess special heat-resisting backing. The elliptical mirrors are of heat-resisting glass with an extra heavy silvering to enable them to withstand the very high temperatures encountered. Mirrors for export are treated with an aluminium finishing coat over the backing.

**PROJECTIONISTS' GUILD.**

The Guild of British Kinema Projectionists continues to perform excellent propaganda work on behalf of the status and education of the projectionist. At the annual general meeting in July it was decided to proceed with a long-contemplated scheme of reorganisation which involved the inauguration of an educational course, the appointment of a paid general secretary and, as a natural corollary, an increase of subscriptions to 1s. per week. The prestige of the Guild has never been higher, and the establishment of a junior section should result in an increased membership; the suggestion from the Royal Photographic Society that the guild should affiliate with that body is a tribute to its work. At the same time, the future of the guild would appear to be not unconnected with the activities of Trade Unionism. The national recognition by the C.E.A. of the N.A.T.K.E. and the consummation of various area agreements based upon that achieved in London and the intensified activity of the E.T.U. to strengthen its membership among projectionists has raised doubts as to the wisdom of the Guild in adhering wholly to its present constitution, particularly in view of the proposed action by the N.A.T.K.E. to enforce a form of regulated entry to projectionist circles. It is suggested that affiliation of the Guild with the N.A.T.K.E. would give it a trade union status, and leave it free as an independent section of the union to pursue its distinctive educational aims.

**BRITISH PRODUCTION.**

If the official registration figures are to be regarded as the criterion of British production progress, then, on the face of it, a new high peak was established during 1937, for during the year ended December 31, 225 feature films and 211 shorts, a total of 436 were registered with the Board of Trade as compared with 222 features and 196 shorts, a total of 418 films, which were registered during 1936. Unfortunately, however, even this slight increase is misleading, because while the early months of 1937 saw almost unprecedented activity in British studios, our production industry was caught up in a severe financial crisis which created such a slump that the year closes with fewer pictures in the making than at any time during the past three years.

Actually, 1937 must be regarded as a black year for British production. The fear expressed in these pages last year that "financial confidence in
OUR reputation as manufacturers of CONDENSER LENSES has been built up during the last few years mainly because we have produced and sold large quantities of lenses made from a special heat resisting glass that WILL definitely give you good results and STAND up to the enormous heat of the modern H.I. Arc. Install our HEAT Resisting Condensers now and save expense and worry. All current sizes are kept in stock and delivery can be made WITHOUT any delay. Special sizes made to order. If you are having trouble through your condensers BREAKING we invite you to test one of these special H.R. Lenses which we will gladly send on approval.

Write the actual Manufacturers:—
THE BRITISH OPTICAL LENS CO., Victoria Works, Summer Lane, BIRMINGHAM, 19
Telephone: ASTon Cross 1156-7-8. Telegrams: "Galalith, Birmingham."

giving name of your usual wholesaler

London Repres.: A. Cotton, Cromwell House, Fulwood Place, High Holborn, W.C.1
British production was being jeopardised" has unfortunately proved only too prophetic. The reverses encountered by Julius Hagen's companies and their subsequent winding-up was but the forerunner to a series of financial disasters which has not been paralleled since the collapse of the 1927 boom flotations. One of the greatest blows to the industry, of course, was the decision of Gaumont-British to close down their studios at Shepherd's Bush to readjust their production schedule upon a more modest scale. A similar tendency to retrenchment was forced upon other companies the soundness of which had hitherto been regarded as unchallengeable. Early in the year revelations were made concerning the financial situation of certain concerns, and resulted in a measure of criticism of the methods adopted in the financing of productions which in but few cases rarely attracted to their sponsors anything like a satisfactory proportion of the negative costs. Banks, insurance companies and other big investors decided that the time was opportune for a thorough review of their commitments.

The amount raised in 1936 in the form of specially guaranteed loans, it is estimated, exceeded £5,000,000, the greater part of which was lost owing to the failure of the pictures at the box office and also to excessive expenditure incurred on production. In one instance William Crocker, the insurance solicitor, was called upon to investigate the legal aspect of certain of the huge film-guarantee insurances placed during recent years. Steps were also taken by other investing interests to safeguard their money with the eventual result that there occurred a wholesale curtailment of City support that, with the exception of one or two companies, it was practically impossible to obtain adequate finance for production.

This clearing up of the financial morass in which British production was involved would undoubtedly have been to the ultimate good of the industry and may well have led, even in the year under review, to a recrudescence of studio activity. As it was, however, the situation was complicated by the Government's announcement of its proposal to redraft the Films Bill of 1927 and substitute for a fairly high quota figure of 20 per cent. of British-made pictures of a comparative low production cost a low quota figure of 10 per cent. combined with a production cost raised to £15,000. While the eventual provisions of the Bill are so obscure, uncertainty necessarily exists among would be producers and their sponsors and it is this situation which has retarded the period of recovery so far as the picture-making side of the industry is concerned.

The Government's present insistence upon fewer pictures of greater production value, while welcomed by exhibitors, has been criticised by certain producers, particularly the independent and representatives of studio employees, as a sacrifice of purely native production to the interests of the American renter. They point out that the whole of the quota requirements will be met by some 80 pictures and that the provisions would restrict production enterprise and entail a big increase of unemployment among workers. An alternative scheme supported by the Association of Cine Technicians and certain producers of the Films Section of the F.B.I. involved the adoption of a separate quota for both renters and exhibitors, a suggestion which was turned down in the committee stage of the Bill by the President of the Board of Trade who, however, tentatively put forward for consideration another plan which would allow all British films not registered for renters' quota to count double for exhibitors' quota. There the matter stands at the time of going to press, but it is obvious that the situation is one of extreme difficulty, particularly as the constituent branches of the industry have found it almost impossible to achieve a united policy owing to the conflicting nature of the several requirements peculiar to each section.

It is an ironical fact that the huge increase in our studio resources chronicled last year should be accompanied by such a slump in picture making. The three great plants, Denham, Pinewood and Amalgamated, built during the peak of 1936, together with the rebuilding schemes at Sound City, Joe
Rock and Warners, afforded facilities beyond the demands of our production requirements. Last year new stages were added by Nettlefolds at Walton and Stolls at Cricklewood, bringing the total production capacity of some 23 studios (large and small) up to 75 stages with a floor area of 781,202 sq. ft. Of these stages, five at Shepherd's Bush are closed in accordance with the decision of the Gaumont-British executives to restrict their feature production to Islington and Pinewood, although Gaumont-British Sound News and Gaumont-British Instructional are still functioning at these studios.

Reference has been made to the fact that our production facilities are being employed to only a small proportion of their capacity. In addition to the 87,600 sq. ft. of floor space idle at Shepherd's Bush, the Amalgamated Studios which were completed early in the year are yet without a tenant, and although certain negotiations with which American interests are concerned are in progress, it will be some months before these magnificent studios can be functioning. It is significant to remember in this connection that various small studios such as Stoll, with Nettlefold and I rish Lion, have been continuously employed. There is, incidentally, no moral to be derived from this fact, for other of the small production centres which it would have been imagined would have fulfilled the more modest requirements of producers have not been in great demand. There is, however, little doubt that when the present period of uncertainty has been dispelled and more confidence restored to the industry there will be a considerable revival of activity which should bring a measure of prosperity to these and other studio-owning units.

ELECTRICAL SUPPLIES.

Although only six production centres are equipped with their own power plant, it is significant that they include three of the largest studios—Denham, Pinewood and Sound City. The respective installations are as follows: Denham—6-1,000 E.H.P. Crossley Diesels generating 750 kw. per set; Pinewood—3-750 B.H.P. English Electric Diesels; Sound City—5-440 B.H.P. Ruston Hornsby Diesels generating 275 kw. per set. Ruston Hornsby equipment is also installed at Ealing, Teddington and Worton Hall. Of the others, the Amalgamated Studios use the North Met. Supply, using 3 metal tank mercury arc rectifiers, and Associated British and Joe Rock Studios take the same source of supply using motor sets. In all some 15 studios, with a total area of 448,203 sq. ft. of floor space and a total power load of 14,360 kw., obtain supplies from companies mains.

STUDIO ILLUMINANTS.

Modern Camera technique, and in particular the increasing use of colour, has affected the design of studio lighting units. The trend of modern lighting is for more precision in its application to the subject to be illuminated, which involves the greater use of spots and H.I. arc lamps, and the diminution of broadside and general type units.

Mole-Richardson.—The well-known firm of Mole-Richardson, which has established a factory in London, has produced the following new equipment during the year: Incandescent lamps. Type M-R 206, 500 watt “Baby” solar spot, with new 500-watt Medium Bi-post bulb, a small, easily concealed lamp retaining all the advantages of the “Solar Spot” optical system. Arc lamps.—Type M-R 65, 65 amps. High Intensity Arc Spot—the projected light of which corresponds in spectral value to that of the larger M-R arcs—is proving very useful in both monochrome and colour photography. For general lighting the M-R 240 “Skypan” with 5,000-watt bi-post bulb provides a flat even form of illumination having a wide spread. It is used as a substitute for overhead banks and as a means for lighting backings. A M-R Silent mobile generator truck has been introduced for exterior work. It consists of a 110-volt 1,500-amps. D.C. generator coupled to a 280 h.p. petrol engine, both housed in a sound insulated case, thus enabling operation in close proximity to the mike.
G.E.C.—Two new units have been added to the extensive G.E.C. range. One uses a square plate prismatic lens and is backed by a special fixed diaphragm and used in conjunction with a flat grid-filament studio projector lamp. It may be used either with a stand or a spot rail and gives a maximum spread of illumination 12 ft. in diameter at a distance of only 10 ft. and it may be focused down to a spot of 3 ft. 6 in. diameter. The unit has a special characteristic giving hard sunlight shadows in any position. The other unit meets the demand of the studio for high intensities in the spot position of their set illuminators and at the same time gives a comparatively large spread of light. For this purpose a special contour mirror has been developed which, when used in conjunction with a flat grid filament lamp of bi-post construction, with a special diffusing front glass, gives a very high intensity of light as required and at the same time, by the use of a cross-over beam, gives a spread of 8 ft. in diameter at a distance of 10 ft. The G.E.C. is proceeding with an extensive programme of other new designs for studio equipment.

R. R. Beard.—Several new models have also been introduced by R. R. Beard, Ltd., notably the "Adjustaspot," which enables the size and shape of the illuminated area to be easily varied. This is a 2 kw. equipment of unusual design, the bi-post base lamp of which is mounted at an angle of 45 deg. in a special mirror in a fixed position, thus allowing it to be swung 45 deg. either side of the vertical—a valuable feature in difficult work. A double lens system controls the light intensity, and a diaphragm gives control of area without altering the intensity of the light beams. Side shutters control the shape of the projected beam, a remarkably fine adjustment of light intensity thus being possible. The other innovation is a 35 amp. arc for close-up work which, although at present designed for black and white, is now being elaborated by means of an automatic rotary feed and a special lens which will give beam divergencies from 8 deg. to 20 deg. This improved lamp will prove of great utility in the colour field, where such a compact arc is needed.

Kandem.—A new range of arc and incandescent equipment suitable for the various colour systems at present marketed is being developed by Kandem Electrical Ltd. The equipment ranges from high-powered high-intensity arcs down to 500 watt incandescent units for the amateur kine photographer.

ART DIRECTION.
Competent observers allude to the increasing efficiency of our Art departments, but whether this has been fostered by the competition of American firms producing in our studios or whether it is a natural development arising from increasing experience is a moot point. One interesting advance, however, emanates from the adoption at Denham by M-G-M British of the mobile method of set construction which, by allowing various changes to be carried out with ease and expedition, results in economy both as regards floor space and costs. Employed in conjunction with photographic backings, it has proved of great benefit in cross, angle and reverse shots. Incidentally, the largest backing mounted in this way measured 40 ft. high by 60 ft. long. The increasing use of these giant backgrounds has led the Autotype Company to establish a special department for such work.

R. R. BEARD LTD.
MANUFACTURERS & DESIGNERS OF MODERN STAGE LIGHTING EQUIPMENT.
10, TRAFALGAR AV., OLD KENT RD., LONDON, S.E.15. Rodney 3136.
The size of our studios now permits the building of the largest sets indoors and thus has considerably economised time. At Denham, for instance, two huge exterior sets were erected recently on adjacent stages, each 250 ft. by 150 ft.

An interesting addition to special effects has been made by Mole Richardson, whose "fog" machine, capable of close control, will give, either indoors or outdoors, a thin mist or a dense, white fog. The special vapour is neither objectionable nor injurious and, moreover, does not leave any deposit. The "M-R" range of this type of equipment is being increased.

The use of back projection is now commonplace, but hitherto it has not proved feasible for colour work! This difficulty has now been overcome by Technicolor, who have used colour back projection using Technicolor film. Stereopticon projection is another advance achieved by the colour worker, who has made it possible to project a still picture for some 30 minutes, using an arc of 200 amps. in combination with a new cooling system.

CAMERAS.

Vinten.—A new studio run-track fitted with hydraulic jacks and wide operating platform has recently been introduced by Vinten’s, who are now working upon a new type of camera incorporating the well-proven Vinten film tractor mechanism, and fitted with matched lenses for news reel and general exterior work. Developments are also being undertaken in respect of the Model H Camera. Perhaps the greatest possible tribute to the steadfastness and smooth-running qualities of the Vinten camera mechanism was paid when, for Coronation photography, the camera was mounted with 56 in. Taylor, Taylor and Hobson lens—the longest focal length ever mounted for kinematography. The rock-steady photography secured under these exacting conditions was the subject of general remark. Considerable attention was also attracted to the Vinten camera upon its return from three years in the Antarctic, with the British Graham Land Expedition, where it was never within thousands of miles of a service depot. Not only did it perform with every possible satisfaction under the most exacting conditions, but was capable, without any overhaul whatsoever, of taking perfectly steady pictures on its return to England.

Vinten has recently introduced a special model for bi-pack colour work. Two other cameras of special type are in hand at the factory—cameras designed to run at speeds of respectively 300 and 3,000 frames a second, the former being substantially an orthodox Vinten camera, while the latter employs a lens-ring system, with, of course, a continually moving film.

The Mitchell.—The goal of a perfectly silent camera still eludes the manufacturer, although significant progress has been made to this end by the Mitchell Camera Company whose "blimpless" camera has been widely adopted for general studio use and retains all the exclusive built-in features of the N.C. model in addition to several important improvements. Various alterations have made the movement exceptionally silent, and the inclusion inside the cover of the four-way mattes has made possible a neater housing and the adoption of a new method of focussing which enables correct focussing from three positions. Cams are fitted beneath the view-finder, calibrated to suit various lenses, thus automatically setting the fader for each lens insert.

De Vry.—De Vry Cameras of Accrington, announce a new transportable outfit which comprises sound camera and four-lens turret, 1,000 ft. spool boxes (or 400 ft. bi-pack colour), amplifier, power unit, converter, tripod, microphone, etc., in cases complete. A new Eclair Camera for sound and colour has been introduced; it is entirely blimped and is capable of handling bi-pack negatives.
Newman and Sinclair.—The N. and S. "Auto" kine camera possesses a high reputation particularly for topical and documentary work. The outstanding feature of these cameras is, of course, the fact that the magazine carries 200 ft. of 35 mm. film which is driven with the wind of the mechanism. The quality of the work done by photographic specialists of the calibre of Robert J. Flaherty, Basil Wright and others is a tribute to the efficiency of this equipment. Light-weight cameras have been engaging the attention of German technicians.

The introduction by Kodak of the Pola-screen has provided the cameraman with a valuable ally of many uses, in particular the elimination of unwanted reflections.

New Exposure Meter.—Truecolour Film, Ltd., have developed "Expositron," an exposure meter of entirely new design, which permits precision work to a point hitherto unattainable. Measurement of contrast ratio, matching of studio shots, with daylight and back projection shots, can be accurately determined, thereby eliminating retakes due to incorrect exposure. Readings are taken from alongside the camera, to any point in the scene.

Overall brightness is not the determining factor for correct exposure and for a meter to claim exacting accuracy, it should measure light, exactly as light is received on each individual portion of a frame. If the greatest highlight and deepest shadow readings—the contrast ratio—can be accommodated on the straight portion, then all intermediary values will be correctly recorded. Lighting or development (for outside shots) can be accurately adjusted. Expositron can be focussed to any small area in a scene by means of an integral reflex finder. A 3 mm. square on the focussing screen determines the boundary of the area from which an intensity reading is taken, corresponding to an angle of view of only 1½ deg. Two such readings give to contrast ratio, and in the curves provided for any particular film, the stop or shutter opening can be read off directly, all in a few seconds. The photo-electric cell used is sensitive to the entire visible spectrum, and as special provision has been made for the use of filters, Expositron is unequalled in colour kinematography for determining colour temperature of light sources, and the effect of colour in a scene including the surroundings. Batteries provide the necessary current, and therefore make Expositron independent of mains fluctuations.

STUDIO LENSES.

Among the most important advances in optical equipment for the camera was the introduction by Taylor-Hobson of a new range of telephoto lenses having a full aperture of f/2.5, which created much interest, and will be found invaluable for indoor work where lighting conditions are unfavourable. Lenses of this type, of 4 in. and 8 in. focal lengths, were used with conspicous success in recording the 1937 Coronation Ceremony in Westminster Abbey, every kinematograph view taken within the Abbey having been made by Taylor-Hobson lenses. The range of sizes is being increased, while the same high standard of corrections which was found necessary to cope with the exacting conditions encountered in the Abbey is being maintained throughout the series. These lenses, being for a specialised market, are made to order only. A considerable contribution to the perfection of colour has also been made by this firm, who are responsible for the optical systems used in the shooting of every Technicolor film. The Cooke Varo lens has also been of increasing value to the studio worker.

Hal Mohr, an American worker, has devised a useful method of achieving greater depth of field. It consists in using a lens so mounted that it can be rotated about its nodal point, obtaining an effect similar to that achieved by the still cameraman with his rising front.
The perfection by A. W. Kingston, the well-known kinematograph engineer, and P. Koch De Grooeynd, an English inventor, of the plastic lens is regarded as an important development. It can be moulded by the million at a relatively low cost, and as its transparency is said to exceed that of glass the claim is made that a lens of given aperture will pass twice as much light as optical glass, the normal range of which, it is stated, can be covered by the new material. While the material is practically unbreakable, on the other hand the surface is far softer than glass and in some applications may have to be protected by a thin cover glass.

**FILM STOCK.**

*Kodak.*—During the present year the Kodak Company has introduced three new motion picture film products on the English market. The first, a high speed, high contrast sound recording film, was designed to meet the requirements of all variable area sound recording systems, and in particular the R.C.A ultra violet system. This new sound film differs from the familiar Kodak “Blue Label” sound recording material in two respects, for, while retaining the high resolving power of the “Blue Label” film, the new “1357” type film has considerably higher speed, coupled with a higher rate of development, both of which have been obtained without increasing the fog values above those obtained on the “Blue Label” film.

In a direct comparison of the Kodak “Blue Label” sound recording film and the new Kodak “1357” type film, it must not be construed that the former is in any sense of the word an inferior product. The “Blue Label” material is eminently suited to the conditions of variable density recording systems, where low gamma values are required, whereas the “1357” type is not designed to fulfil these particular requirements.

The other two products introduced during 1937 are an ultra fine grain duplicating positive and an ultra fine grain duplicating negative film. These two new products are the result of exhaustive research by the laboratories of the Eastman Kodak Company in co-operation with the leading trade laboratories. The new duplicating negative film (emulsion series 1203) consists of a low contrast panchromatic emulsion coated on a grey base as used for other negative film, while the new duplicating positive (emulsion series 1365) consists of a yellow dyed positive emulsion of medium contrast coated on a clear base. Both these new films require a somewhat different processing technique from that normally employed in the case of what may be called the normal type duplicating films, but the results obtained, from the standpoint of quality and freedom from graininess, far surpass the results obtainable previously to the announcement of these two new products.

*Gevært.*—During the past year there have not been any outstanding developments so far as the actual cine film emulsions are concerned. Each variety had been maintained well up to the standard required in the trade although, of course, slightly minor improvements are continually taking place. Panchromosa type 37, the popular panchromatic negative, is extraordinarily easy to handle, due to its great latitude, speed and fine grain, no special development is required, any recognised fine grain formula being perfectly satisfactory.

Other types of stock are the duplicating negative, also a special Blue Label duplicating positive and two types of ordinary positive for printing purposes. The duplicating question which is of paramount importance is worthy of note in that provided adequate time and attention is given to the question of testing to secure correct exposure and development, the ultimate result is definitely comparable to the original print.

Another field which is becoming more and more important is the sub-standard film, particularly the 16-mm. size. The Gevært panchromatic negative is extraordinarily good, and is available with either single or double perforation as is also the ordinary positive stock. The cine products of Gevært cover every type of emulsion required in all widths from 8 mm. to 35 mm.
Agfa—During the year Agfa has been marketing a new panchromatic negative stock under the name of "Superpan," which has found general approval. Apart from fine grain—a characteristic of all Agfa film—it has a soft gradation, good colour rendering and colour sensitivity. American sources announce the introduction of a high speed negative film under the name of Agfa Supreme, studio tests of which, it is stated, show the emulsion to be of extreme sensitivity, and its use will allow reduction of lighting on sets in addition to permitting exterior work under adverse lighting conditions.

Selo.—The increasing and exacting demands made by producers and production technicians upon photographic emulsions has been adequately responded to by Ilford, Ltd., the makers of the well-known Selo film stock, who have been extending both in the factory and the research department. The demand for this stock and the consequent development of the service department demanded that special steps should be taken so that the best facilities should be available. The past year has seen the completion of the Research Laboratory, which comprises a complete film unit, fully manned by a trained staff of scientists, each one of whom is a specialist in different departments relating to the various problems of the photographic side of the film industry. In keeping with this forward policy a visit was made to America to discover, if possible, where the latest trends were leading.

An interesting phase this year has been the revival of tinting and toning, but of course on very much more scientific lines than it was possible to follow before. Ilford has constructed special machines which enable the tinting to be performed without interfering with the sound track. Further investigations are being made in this field.

Another development which is being closely watched, and upon which a great deal of work is being done, is the continued growth of the 16 mm. market. Owing to certain restrictions which have to be complied with and the hitherto restricted use of this material, much work remains to be done in this direction, but there is every reason to believe that it will be met with the success which has attended the 35 mm. researches.

LABORATORY FACILITIES.

Further increases in laboratory facilities have taken place during the year and exciting installations have been brought up to date to meet the more exacting demands of the studio technician. In May, Kay Film Laboratories celebrated its majority by extending its Finsbury Park activities to Scho Square, where the first picture to be processed was the British Movie-ton: Coronation Film. E. G. Roy, the general manager, has under his control the most up-to-date automatic plant. Modern printing equipment includes the RCA ultra-violet process. There are two negative and four positive developing machines fitted with sensitometric control. Sidney Wake, who will be remembered for his long association with the Thames Ditton works, now occupied by Dufaycolor, opened a new plant in Wardour Street in October, where a very completely equipped installation is admirably fitted to deal with every modern printing requirement, including tube and optical work, reduction 35 mm. to 16 mm., and enlargement vice versa, and processing for both sub-standard and standard stock. The Wake Laboratories control an ingenious fixing process evolved at the request of the British Film Institute, with particular reference to the Imperial War Museum films. The special plant was constructed by W. Vinten, Ltd., to the designs of Mr. Wake.

The colour laboratories established by Technicolor at West Drayton have been completed and have been in full operation throughout the year. Every department of modern film processing is also admirably catered for by many other well-equipped plants, such as George Humphries, Olympic, Stranges, Film Labs., etc.

During the past year RCA have gone ahead with installations of their Ultra-Violet non-slip printer, without which, it is contended, the full benefits
of ultra-violet recording cannot be secured. Printer losses, it is said, are reduced to a minimum.

Numerous installations of the Vinten equipment have been made; a tribute to its efficiency is the remarkable feat performed by the Kay Film Laboratories, when 600,000 ft. of Coronation film was processed in 24 hours without a hitch on their apparatus.

Special apparatus for the cutting rooms is made by several firms such as F. E. Moy, Caplin Engineering Co., Lawleys’ Cantophone Sound Service, Crosby Engineering Co., Ltd., Newman and Guardia, Ltd., and Andrew Hyslop & Co., Ltd., to mention but a few. Among the specialities manufactured by the last-mentioned is the Hyslop “Film Synchroniser,” a feature of which is the convenient method of removing the spool or roll of film without having to lift it off any centre bobbin. The Hyslop film splicer is extremely portable and produces an accurate join quickly. Owing to the white porcelain enamelled base, mask lines in dark film are easily discernible, and film cuttings, instead of piling up under the cutting blade, fall clear through an opening provided in the base. The Hyslop film measurer can be supplied with one or two sprockets, and to count feet only, or feet and frame. The Hyslop works at Colindale are well laid out for the manufacture of special kine, and a variety of other precision apparatus.

SOUND RECORDING.

Continued progress was made in sound recording, the main contribution emanating from RCA in connection with ultra-violet and push-pull system. Recording by means of the ultra-violet portion of the spectrum was first introduced by RCA during 1936, and has since been adopted by many of the leading studios, both in this country and America, are using the new method. Much progress has been made in developing the use of the bi-lateral shutter, while in addition to the usual Class “B” type of push-pull, RCA have also developed a Class “A” type of soundtrack which seems to be gaining in popularity, particularly for original recordings in studios where it will probably be re-recorded on to the standard bi-lateral type of track.

RCA have also introduced a number of very up-to-date recording trucks—two of these were specially built for the Teddington Studios.

Developments along similar lines are also anticipated from Western Electric, who in 1936 completed the development of a high quality portable recording channel. American sources indicate that experimental demonstrations by Western Electric and “stereophonic sound” have proved successful. In this system the sound track of the film is split into two parts, similar to the push-pull method. It was stated that technique is still being perfected in respect of pick-up methods. Reproduction is made from two mirrophonic channels from each side of the screen and readjustment of the sound head will be necessary. The idea of the new system is to cause the sound to come directly from its point of origin on the screen instead of indiscriminately from the entire screen surface. Western Electric have also produced a new recording camera.

Klangfilm, who recently changed over from density recording to the bi-lateral track, has marketed a new recording process which embraces a novel optical system, the use of which is claimed to achieve a volume range of 65 db. and a frequency scale of from 30 to 9,000 cycles.

A crystal type microphone has been introduced to this country by the Rothermel Corporation, and Films & Equipment are handling a new condenser "Mike" of small bulk and great sensitivity.

The Capco equipment offers a monitoring system embodying a cathode-ray tube which renders visible the actual wave form of the recorded sound.

The recent A.3C. portable model introduced by the Tanar (British) Corporation records sound on the same negative as the picture and is driven by a 3-phase synchronous motor drive.
Many improvements are also reported in the Visatone equipment, including cathode-ray monitoring and the introduction of a new condenser microphone.

The following pages contain a brief résumé of the more important characteristics of the various sound systems available to the producer.

**Cantophone.**—A feature of this equipment designed by D. F. Cantlay in conjunction with George Hill is the electrostatic oscillograph. This employs no magnet windings, the vibrations corresponding to the sound productions being produced by a capacity effect between the vibrator and a fixed face.

The system is purely voltage-operated, consuming no current; consequently a remarkably compact low-power amplifier is rendered possible and all risks of distortion, due to amplifier overloading, are avoided. The system is adaptable to either variable density or variable area tracks. Mr. Cantlay claims to have been the originator of the bilateral track, which is the type preferred, and which is produced merely by the vibration of a V-shaped mesh across the slit. Reduction to 16 mm. is available, the process, which consists of re-recording, differing from the ordinary method in that the film speed is much reduced, consequently the highest electrical frequency is 1,000 cycles. The Cantophone editing machine is of recognised efficiency.

"**Capco.**"—Built by the Caplin Engineering Co., Ltd., the "Capco" recorder embodies the finest mechanical precision, and is completely self-contained. It carries standard camera magazines. The film is recorded upon a rotating drum, positioned in front of the optical slit, the film being subjected to no friction whatever. The drum has an adjustable flange for maintaining the film in lateral adjustment, and effectually prevents "weave." The film is fed by three sprockets, the sound sprocket being driven through an efficiently loaded filter, which eliminates any possibility of flutter or speed variation.

The whole of the optical and modulation system is supported upon a compound slide which provides adjustment in three directions. Lateral alignment of the track is controlled by a differential screw fitted with a pointer reading to thousandths of an inch. The recording lamp has longitudinal, tangential, transverse, vertical and radial adjustments. The latest feature now incorporated is mains supply for the lamp, thus dispensing with the use of accumulators and the usual attendant inconveniences. The oscillograph also has its separate adjusting device; it is of the strung mirror type, tuned to 10,000 cycles per second.

The amplifier consists of three panels. The first is the microphone control panel, providing for the inputs from three microphones, and fitted with faders calibrated in decibels. The main feeder panel has, in addition, a modulation meter, H.T., L.T., and anode feed meters. A modern refinement, which may be added if desired, is a monitoring system embodying a cathode-ray tube, which enables the actual wave-form of the recorded sound to be clearly seen on the screen of the cathode-ray tube during recording. The third panel provides for a monitoring speaker with its own volume.

Practical features of the "Capco" equipment are that standard valves are used, replacements for which can be obtained throughout the world; the amplifier response is flat to within 2db. from 50 to 10,000 c.p.s. An additional panel can be provided, chiefly for location work, housing the necessary switches, resistances and cable terminations.

"Capco" built recorders are in daily use in the studios of Messrs. A.B.P.C. at Elstree, and British International Pictures, Ltd., Messrs. Pathé Pictures, Ltd., Universal Talking News, and also in India.

**Fidelity.**—There have been no alterations in the technical design of the complete studio or mobile equipments manufactured by Fidelity Films, Ltd., of the Metropolitan Studios, Southall. This system is claimed to combine the advantages of both the variable area and variable density methods of recording, while at the same time possessing the disadvantages of neither.
The recording is made quite independently of any mechanical movement and is obtained from the image of a gas discharge tube. The system incorporates the use of the company’s recording device which possesses no inertia, and another unique feature is that background noise has been abolished by the employment of purely electrical methods.

The purity of recording, the achievement of maximum and perfect range, have commended Fidelity to a wide circle of users. The Company has sold 24 channels to India in addition to other important foreign deals, including Spain and the Irish Free State. A studio set is in operation at the Metropolitan Studios, Southall.

Mobile recording equipments installed in a two-ton van are available at a cost of £1,750 ex works, and studio equipments from £1,400 ex works.

Fidelity also manufacture re-recorders, and have developed 16 mm. recording, either by direct recording or by reduction from existing 35 mm. track.

Film Recorder Equipment.—The Film Recorder equipment utilised at the Highbury studios is of a portable type, the amplifiers being mounted in two cases. This system of recording is variable area, and the frequency range of the equipment is from 30 to approximately 10,000 cycles. Three microphone channels are provided, with three mixers, the microphones being condenser type, each with associated single-stage amplifier, and all lines are matched to 500 ohm. impedance. The necessary control for upper and lower frequencies for use in difficult location position is provided on the amplifier.

The recording camera itself is of standard design with a constant speed film drive in one compartment and the optical system and oscillograph in a second compartment.

The optical system is entirely special and utilises no form of mask or slit between the oscillograph and the film, and the recording light available on the film is such that tracks of very high density can be reproduced consistently. The oscillograph itself is of small size, using permanent magnet field, and the inserts are readily interchangeable. The standard insert is tuned to a frequency of 4,500 cycles and is damped in oil, the necessary compensation for the higher frequencies being provided in the amplifier.

G.B. Equipments.—The use of British Acoustic recording apparatus for a large number of successful and costly feature films productions at home and abroad must bear witness to the proven quality and advanced design of this system. An extremely strong patent position throughout the world relieves the user from any responsibility likely to arise from the use of systems not too secure in this respect. The agreement with German monopoly holders facilitates the importation of British productions into that country. There are also B.A. licensees in a large number of other countries.

The use of the double humped variable area track reduces the steepness of the “cutting” edge, thereby ensuring a cleaner image for the higher frequencies, and less tendency to “rectification” in printing. The “shift” or “noiseless” recording function is carried out by electrical biasing, and suffers none of the defects inherent in mechanical or auxiliary systems. The equipment is all mains operated and can be used on either single- or three-phase supplies. The camera and associated gear is very robust, ensuring
long life, freedom from adjustments and a readiness for service at all times.

Models are available suitable for either standard 35 mm. or split 35 mm. (17.5 mm.) film. The latter type has the advantage of halving film stock costs, as well as reducing transport charges, and finds increasing popularity among firms using film tracks for Radio broadcast advertising. For location work, the L.P.3.S. battery-operated equipment is specially suitable. Robust, employing unit assembly and interconnection, it may be readily erected and dismantled. Compactness and ease of transport are among other outstanding features of this equipment.

Further equipment comprises re-recording gear by which a large number of soundheads can operate synchronously from the one driving source, eliminating costly electrical interlock equipment; and also 35 mm. to sub-standard (16 mm.) re-recording gear. A completely equipped and self-contained recording van with dark room is available for hire at low daily or weekly rates and is prepared to proceed to any locality at short notice.

Leevers - Rich.—While this sound recording equipment remains fundamentally unchanged for the current year, a number of detailed modifications have been adopted after careful testing.

The latest sound-on-film camera incorporates a new type of oscillograph operating on the piezo-electric principle, which gives improved frequency response and sensitivity. It is very robust and has proved most reliable under difficult conditions. The master control unit remains unaltered in design, and may be mounted either in a standard P.O. rack or in a portable carrying case for location work. In addition to the general purpose radial type of microphone, a new semi-directional type of excellent frequency characteristics has been developed and has proved of great value for interior work.

A complete mobile unit in truck form is available for hire, and a recent installation in Berners Street Studio provides comprehensive post-synchronising and re-recording facilities.

Philips - Miller.—The Philips-Miller system of electro-mechanical recording of sound-on-film has been perfected and is now widely used.

Briefly, the recording is carried out by a jewel cutter applied to a special film. The sound track is of the variable area symmetrical type. The linear frequency response available is beyond that of ordinary film. The sound may be reproduced on the same machine on which it is recorded, as, due to the great speed of winding, an immediate play-back of the finished recording is available in a very few minutes.

The tape requires no treatment or processing of any description and may be reproduced any number of times without affecting the quality of the sound. It is non-light sensitive, chemically inactive, and non-inflammable.

From the technician's standpoint there is a great advantage in the fact that monitoring is taken direct from the finished soundtrack, which not only checks the quality of the sound, but also permits immediate detection of speed variation.

The simplicity and speed of operation of this equipment is unexcelled; whilst the fact that the film requires no processing is a leading advantage both from an operational and economical standpoint.
RCA Photophone.—The chief developments made during the past year by RCA Photophone, Ltd., in the field of sound recording have been in connection with ultra-violet and push-pull recording. Recording by means of the ultra-violet portion of the spectrum was first introduced by RCA during 1936, and to-day most of the leading studios, both in this country and America, are using the new system. Much progress has been made in developing the use of the bi-lateral shutter, while in addition to the usual Class "B" type of Push-Pull RCA have also developed a Class "A" type of soundtrack which seems to be gaining in popularity, particularly for original recordings in studios where it will probably be re-recorded on to the standard bi-lateral type of track. To ensure no loss of quality in printing from ultra-violet recordings a special ultra-violet printer was introduced at the beginning of last year. Various refinements have been made in connection with this printer, and models are now installed in the major printing laboratories. RCA have also introduced a number of very up-to-date recording trucks—two of these were specially built for Warner Brothers' Teddington Studios.

Tanar Portable.—The Tanar (British) Corporation have again in the past year made considerable advances in the perfection of sound recording apparatus for location purposes. Bearing in mind the growing tendency for "natural" exterior sound to be incorporated in feature films as well as "shorts," they have produced their A 3C model, which recording the sound on the same negative as the picture, is driven by a three-phase synchronous motor drive. This has made possible the successful recording of music, in addition to dialogue and sound effects, no "flutter" being perceptible on the film.

The advantages of a synchronous electrical supply have never been contested. The difficulties for location purposes, however, have usually been connected with the heavy weight of apparatus required for this purpose. The complete A 3C Tanar equipment, with picture camera, and synchronous electrical supply, is contained in three cases, the accumulators being additional units. It can be taken by any means of transport to the location.

Equipments with D.C. motor drives, type S.A., are still being supplied where maximum portability is essential, but the A 3C model, which is slightly heavier, is recommended for general exterior production purposes.

The variable density sound track is obtained with the adjustable optical unit and Tanarlight. This optical unit has quite unique features, inasmuch as the lens forms a slit image which is so free from aberrations (both spherical and chromatic) that it is totally unnecessary to employ filters for the purpose of reducing the chromatic error. Filters cannot in any case reduce the spherical aberrations which are generally at least of equal importance. The total width of the band of confusion due to the combined chromatic and spherical aberrations of the quartz lens unit is less than one-twenty-thousandth part of an inch at best focus. This minute amount approximates to the
minimum possible figure imposed by the limitations of the wavelength of the light, and is in any case only a small fraction of minimum band width ever employed.

The adjustable slit width feature is invaluable for adjusting exposures to match picture and various types of film stock. Any sound recorded by the Single System can, of course, be re-recorded or mixed afterwards in the usual way.

A system for recording sound on separate negative to the picture has also been completed. This is a very efficient outfit, which is contained in cases for transportation.

The recording camera itself is manufactured of an alloy that is 40 per cent. lighter in weight than aluminium, and owing to the extreme accuracy of the manufacture only a simple smoothing mechanism is employed, which ensures a steady flow of film at the recording point.

Installations during the year have included the equipping of the Svensk Filmindustri's Expedition in the Dutch East Indies, and the supplying of a number of equipments in Russia and other countries. Tanar Portable Equipments have been used in this country for complete productions for general release and industrial purposes, as well as for recording exteriors to be incorporated in studio productions.

Visatone.—During the last year considerable advances have been made in the various types of Visatone variable area recording apparatus. The larger studio gear has been improved by the design of more elaborate mixing tables fitted with every kind of tone control that can be required in the art. Cathode ray monitoring as a subsidiary to direct oscillograph monitoring has been incorporated in this apparatus and has been found an extremely satisfactory substitute for the rather cramped method of direct monitoring. Recorders can now, if required, be separated from the mixing arrangements with no fear that the results will be inferior to the direct working.

All apparatus for the studio is now primarily designed to work direct from A.C. mains, copper oxide rectifiers being employed wherever direct current is necessary.

Certain minor improvements have been incorporated in the recorder, and the Visatone silent track apparatus has been considerably improved by the more careful design of filter circuits, etc., to eliminate any possible distortion due to silent track operation. A recent advance of considerable importance is the introduction of an entirely new type of condenser microphone with properties which, we believe, no other microphone exhibits. The microphone proper has been reduced in size to about that of a hazelnut; actually no dimension exceeds 4 in. The response is level up to 10,000 cycles. An enormous advantage due to the small size is that the microphone is omnidirectional, and the operation of "favouring" necessary with most microphones is not required. With the added advantage that the microphone with its pre-amplifier weighs only 9 oz., operations in a studio are greatly simplified.

The low voltage operation and high sensitivity of our old type condenser microphone have been maintained, and the reliability under different atmospheric conditions is at least of an equally high order to the older type.

Visatone portable apparatus, for which there has been considerable demand, particularly abroad, has been improved in detail, and additional units have been produced for adding noiseless track to the standard gear.

Various improvements have also been made in their re-recording apparatus to meet the very high standard now required in re-recording.
Prices of standard studio gear remain at figures varying from £2,000 to £3,000, depending upon the elaboration of the equipment.

The standard Visatone portable remains at £1,350 with an additional figure for the silent track.

**Western Electric.**—Added improvements to the sound quality of Western Electric wide range have been made during the year. The development of a high quality portable recording channel was completed. Experimental equipment for recording and reproducing push-pull sound records was placed at the disposal of the Industry by E.R.P.I. It can be used to produce either the push-pull or the conventional type of sound-recording. At the recent S.M.P.E. Convention a demonstration was given by E.R.P.I. of Stereophonic recording and reproduction. A special film was made and recorded with twin sound tracks which were reproduced through separate channels by speakers located either side of the screen.

Chief among non-photographic processes of recording is the Philips-Miller system which, among other uses, has been employed for pre-recording foreign broadcast material. Magnetic recording has been the subject of much experiment: in this country by B.T.-H., in America and in Germany. In the last-mentioned country the Téfiphon and Téficord apparatus are, respectively, adapted to recording on and reproducing from a film strip carrying a number—up to 100—of mechanically produced tracks.

No review of studio activities would be complete without mention of the work of the Association of Cinema Technicians which has been built up into an efficient trade union covering all branches of studio workers, including the laboratories and newsreel sections. Its association with the N.A.T.K.E. has increased considerably its effectiveness and the formation of a joint committee embracing N.A.T.K.E., producers and screen writers has made a combination whose representations on various matters and particularly the Government’s new Quota proposals have resulted in an extremely valuable contribution to the discussions. George H. Elvin, the general secretary, has been conducting an intensive recruiting campaign during the year, and a great deal of good work has been done in respect of labour agreements and consequent improvements in conditions and salaries. Close attention is also being paid to the entry of foreign technicians, both as regards issue of labour permits and also the recognition of this principle in the new Films Bill.

**OBITUARY.**

Death has taken a heavy toll during 1937, and the technical and equipment industry will be immeasurably poorer for the loss of such men as William Vinten (57), pioneer technician, whose brilliant brain contributed largely to the progress of the British industry; George Humphries (46), partner in the well-known firm of George Humphries and Co., Ltd., W. Taylor; F.R.S. (70), governing director of Taylor, Taylor & Hobson, the lens manufacturers of Leicester; L. B. Lockwood, of L. B. Lockwood & Co., Ltd., theatre furnishers of Bradford; Francis John Verity, of Verity & Beverley, FF.R.I.B.A., eminent theatre architect; and Tom Ormiston, treasurer of the C.E.A., who is regarded as the father of 1927 Quota Act. Emile Pathé, a member of the pioneer Trade family of that name died in April at the age of 78, in France.
Data for Kinematograph Technicians.

CARBONS FOR PROJECTION ARCS.

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<th>Mirror Carbons. (Low Intensity.)</th>
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<td>Current in amps.</td>
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</tr>
<tr>
<td></td>
<td>cored.</td>
</tr>
<tr>
<td>7/10</td>
<td>8 mm.</td>
</tr>
<tr>
<td>10/15</td>
<td>9 mm.</td>
</tr>
<tr>
<td>15/20</td>
<td>10 mm.</td>
</tr>
<tr>
<td>18/22</td>
<td>11 mm.</td>
</tr>
<tr>
<td>20/25</td>
<td>12 mm.</td>
</tr>
<tr>
<td>25/30</td>
<td>12 mm.</td>
</tr>
<tr>
<td>30/35</td>
<td>13 mm.</td>
</tr>
<tr>
<td>35/40</td>
<td>14 mm.</td>
</tr>
</tbody>
</table>

These carbons when burnt in an obtuse-angled arc require a magnetic flame control.

HIGH-INTENSITY, UNCOPPERED POSITIVES.

<table>
<thead>
<tr>
<th>Current in amps.</th>
<th>Positive</th>
<th>Negative</th>
<th>Current in amps.</th>
<th>Positive</th>
<th>Negative</th>
</tr>
</thead>
<tbody>
<tr>
<td>90/100</td>
<td>11 mm.</td>
<td>9 mm.</td>
<td>65/75</td>
<td>9 mm.</td>
<td>7.5 mm.</td>
</tr>
<tr>
<td>105/115</td>
<td>12 mm.</td>
<td>10 mm.</td>
<td>75/85</td>
<td>10 mm.</td>
<td>8 mm.</td>
</tr>
<tr>
<td>115/125</td>
<td>13-6 mm.</td>
<td>10 mm.</td>
<td>85/95</td>
<td>11 mm.</td>
<td>8 mm.</td>
</tr>
<tr>
<td>125/145</td>
<td>13-6 mm.</td>
<td>11 mm.</td>
<td>100/110</td>
<td>12 mm.</td>
<td>9 mm.</td>
</tr>
<tr>
<td>150/170</td>
<td>16 mm.</td>
<td>12 mm.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The rating of High-Intensity Carbons depends largely upon the type of arc. When H.I. carbons are used a flue is required to carry the fumes direct to the open air.

STRAIGHT ARCS.

<table>
<thead>
<tr>
<th>Continuous Current.</th>
<th>Alternating Current.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>cored.</td>
</tr>
<tr>
<td>10/20</td>
<td>16 mm.</td>
</tr>
<tr>
<td>20/30</td>
<td>18 mm.</td>
</tr>
<tr>
<td>30/40</td>
<td>20 mm.</td>
</tr>
<tr>
<td>40/60</td>
<td>22 mm.</td>
</tr>
<tr>
<td>60/80</td>
<td>25 mm.</td>
</tr>
</tbody>
</table>
### CAPACITY OF CABLES.

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated or Impregnated-paper-insulated Cables.

<table>
<thead>
<tr>
<th>Conductor</th>
<th>Nominal Cross-sectional Area sq. in.</th>
<th>Number and Diameter of Wires</th>
<th>Rating Amps.</th>
<th>* Voltage Drop</th>
<th>Rating Amps.</th>
<th>* Voltage Drop</th>
<th>Rating Amps.</th>
<th>* Voltage Drop</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>0.001</td>
<td>1/036</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>0.0015</td>
<td>1/044</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>0.002</td>
<td>3/029</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>0.003</td>
<td>3/036</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>0.003</td>
<td>1/064</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>0.0045</td>
<td>7/029</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>0.007</td>
<td>7/036</td>
<td>24</td>
<td>33</td>
<td>33</td>
<td>25</td>
<td>49</td>
<td>49</td>
</tr>
<tr>
<td></td>
<td>0.01</td>
<td>7/044</td>
<td>31</td>
<td>39</td>
<td>39</td>
<td>25</td>
<td>49</td>
<td>49</td>
</tr>
<tr>
<td></td>
<td>0.0145</td>
<td>7/052</td>
<td>37</td>
<td>45</td>
<td>45</td>
<td>30</td>
<td>56</td>
<td>56</td>
</tr>
<tr>
<td></td>
<td>0.0225</td>
<td>7/064</td>
<td>46</td>
<td>55</td>
<td>55</td>
<td>37</td>
<td>69</td>
<td>69</td>
</tr>
<tr>
<td></td>
<td>0.03</td>
<td>19/044</td>
<td>53</td>
<td>61</td>
<td>60</td>
<td>42</td>
<td>76</td>
<td>76</td>
</tr>
<tr>
<td></td>
<td>0.04</td>
<td>19/052</td>
<td>64</td>
<td>71</td>
<td>70</td>
<td>51</td>
<td>89</td>
<td>89</td>
</tr>
<tr>
<td></td>
<td>0.06</td>
<td>19/064</td>
<td>83</td>
<td>83</td>
<td>80</td>
<td>66</td>
<td>104</td>
<td>104</td>
</tr>
<tr>
<td></td>
<td>0.075</td>
<td>19/072</td>
<td>97</td>
<td>90</td>
<td>86</td>
<td>78</td>
<td>113</td>
<td>113</td>
</tr>
<tr>
<td></td>
<td>0.1</td>
<td>19/083</td>
<td>118</td>
<td>98</td>
<td>92</td>
<td>94</td>
<td>123</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>0.12</td>
<td>37/064</td>
<td>130</td>
<td>103</td>
<td>94</td>
<td>104</td>
<td>129</td>
<td>123</td>
</tr>
<tr>
<td></td>
<td>0.15</td>
<td>37/072</td>
<td>152</td>
<td>112</td>
<td>97</td>
<td>122</td>
<td>140</td>
<td>127</td>
</tr>
<tr>
<td></td>
<td>0.2</td>
<td>37/083</td>
<td>184</td>
<td>123</td>
<td>98</td>
<td>147</td>
<td>154</td>
<td>128</td>
</tr>
<tr>
<td></td>
<td>0.25</td>
<td>37/093</td>
<td>214</td>
<td>132</td>
<td>98</td>
<td>171</td>
<td>165</td>
<td>128</td>
</tr>
<tr>
<td></td>
<td>0.3</td>
<td>37/103</td>
<td>240</td>
<td>145</td>
<td>97</td>
<td>192</td>
<td>181</td>
<td>128</td>
</tr>
<tr>
<td></td>
<td>0.4</td>
<td>61/093</td>
<td>288</td>
<td>162</td>
<td>90</td>
<td>230</td>
<td>202</td>
<td>119</td>
</tr>
<tr>
<td></td>
<td>0.5</td>
<td>61/103</td>
<td>332</td>
<td>172</td>
<td>82</td>
<td>266</td>
<td>215</td>
<td>107</td>
</tr>
</tbody>
</table>

A—not more than two single-core Cables bunched and enclosed in one Conduit.
B—not more than four single-core cables, or two twin cables, or one three-core Cable bunched and enclosed in one Conduit.
C—not more than eight single-core cables, or four twin (or concentric) cables, or two-three-core cables, bunched and enclosed in one Conduit.
D—single-core unarmoured cables, run open on clears.

* Voltage Drop : length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C. lead only for balanced 3-phase A.C.

Abstracted by courtesy of the Institution of Electrical Engineers.
### CAPACITY OF CONDUITS

<table>
<thead>
<tr>
<th>Size of Conduit</th>
<th>MAXIMUM NUMBER OF Conductors.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/16 in.</td>
<td>4</td>
</tr>
<tr>
<td>1/32 in.</td>
<td>8</td>
</tr>
<tr>
<td>1/64 in.</td>
<td>12</td>
</tr>
<tr>
<td>1/8 in.</td>
<td>16</td>
</tr>
<tr>
<td>1/4 in.</td>
<td>20</td>
</tr>
<tr>
<td>1/2 in.</td>
<td>24</td>
</tr>
</tbody>
</table>

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. Motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.

### TABLE OF WIRE FUSES

<table>
<thead>
<tr>
<th>Current Rating</th>
<th>Tinned Copper Wire S.W.G.</th>
<th>Standard Alloy Wire S.W.G.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.8</td>
<td></td>
<td>27</td>
</tr>
<tr>
<td>3.0</td>
<td>38</td>
<td>23</td>
</tr>
<tr>
<td>5.0</td>
<td>35</td>
<td>21</td>
</tr>
<tr>
<td>8.5</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>10.0</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>15.0</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>14</td>
<td></td>
</tr>
</tbody>
</table>
ACOUSTICS

The period of reverberation is the time which a sound of standard intensity takes to die away. It can be calculated by Sabine’s formula—

\[ t = 0.05 \frac{V}{a} \]

This formula should be used in conjunction with the following table, the areas of the various materials (in square feet) being multiplied by their respective co-efficients and added together giving factor \( a \). \( V \) is the volume of the hall in cubic feet. The most satisfactory period of reverberation is from 1 second for a small hall to 1.3 seconds for a hall seating 2,000.

<table>
<thead>
<tr>
<th></th>
<th>Co-eficients</th>
<th>Co-eficients</th>
<th>Co-eficients</th>
<th>Co-eficients</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open window</td>
<td>1.00</td>
<td>Linoleum</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>Plaster</td>
<td>...</td>
<td>Carpets</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>Concrete</td>
<td>...</td>
<td>Cretonne cloth</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>Brick</td>
<td>...</td>
<td>Heavy curtains</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>Marble</td>
<td>...</td>
<td>1 in. hairfelt</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>Glass</td>
<td>...</td>
<td>Audience, per person</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>Wood, plain</td>
<td>...</td>
<td>Wood seats, each</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>Wood, varnished</td>
<td>...</td>
<td>Upholstered seats, each</td>
<td>1.0 to 2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>Cork</td>
<td>...</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CALCULATING ARC RESISTANCES

The value of a resistance \( R \) to pass a given current \( C \) at voltage \( V \) is expressed, according to Ohm’s law, by the formula—

\[ R = \frac{V}{C} \]

In calculating arc resistances, however, the value of the back voltage \( A \) of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 45 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc. The formula then becomes—

\[ R = \frac{V-A}{C} \]

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film add glacial acetic acid, the proportion depending upon the type of base; thicken only with the same type of film base for which the cement is required.

STANDARD 3:4 APERTURES

The following aperture sizes are so computed as to maintain the 3:4 proportion in the projected picture while leaving space for the sound track.

Camera: 0·631 in. by 0·868 in., the centre line to be 0·7445 in. from guiding edge of the film.

Projector: 0·600 by 0·825 in., the centre line to be 0·738 in. from the guiding edge.
**PROJECTION CHART (for 35mm. STANDARD FILM).**

**SHOWING WIDTH OF LENS ON SCREEN PICTURE.**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>20 ft.</td>
<td>5</td>
<td>6</td>
<td>5</td>
<td>4</td>
<td>4</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>25 ft.</td>
<td>6</td>
<td>10</td>
<td>6</td>
<td>5</td>
<td>5</td>
<td>4</td>
<td>4</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>30 ft.</td>
<td>7</td>
<td>13</td>
<td>7</td>
<td>6</td>
<td>6</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>35 ft.</td>
<td>8</td>
<td>16</td>
<td>8</td>
<td>7</td>
<td>7</td>
<td>6</td>
<td>5</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>40 ft.</td>
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<td>19</td>
<td>9</td>
<td>8</td>
<td>8</td>
<td>7</td>
<td>6</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>45 ft.</td>
<td>10</td>
<td>22</td>
<td>10</td>
<td>9</td>
<td>9</td>
<td>8</td>
<td>7</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>50 ft.</td>
<td>11</td>
<td>25</td>
<td>11</td>
<td>10</td>
<td>10</td>
<td>9</td>
<td>8</td>
<td>7</td>
<td>6</td>
</tr>
<tr>
<td>55 ft.</td>
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<td>28</td>
<td>12</td>
<td>11</td>
<td>11</td>
<td>10</td>
<td>9</td>
<td>8</td>
<td>7</td>
</tr>
<tr>
<td>60 ft.</td>
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<td>12</td>
<td>12</td>
<td>11</td>
<td>10</td>
<td>9</td>
<td>8</td>
</tr>
<tr>
<td>65 ft.</td>
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<td>34</td>
<td>14</td>
<td>13</td>
<td>13</td>
<td>12</td>
<td>11</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td>70 ft.</td>
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<td>37</td>
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<td>11</td>
<td>10</td>
</tr>
<tr>
<td>75 ft.</td>
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<td>40</td>
<td>16</td>
<td>15</td>
<td>15</td>
<td>14</td>
<td>13</td>
<td>12</td>
<td>11</td>
</tr>
<tr>
<td>80 ft.</td>
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<td>43</td>
<td>17</td>
<td>16</td>
<td>16</td>
<td>15</td>
<td>14</td>
<td>13</td>
<td>12</td>
</tr>
<tr>
<td>85 ft.</td>
<td>18</td>
<td>46</td>
<td>18</td>
<td>17</td>
<td>17</td>
<td>16</td>
<td>15</td>
<td>14</td>
<td>13</td>
</tr>
<tr>
<td>90 ft.</td>
<td>19</td>
<td>49</td>
<td>19</td>
<td>18</td>
<td>18</td>
<td>17</td>
<td>16</td>
<td>15</td>
<td>14</td>
</tr>
<tr>
<td>95 ft.</td>
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<td>19</td>
<td>19</td>
<td>18</td>
<td>17</td>
<td>16</td>
<td>15</td>
</tr>
<tr>
<td>100 ft.</td>
<td>21</td>
<td>55</td>
<td>21</td>
<td>20</td>
<td>20</td>
<td>19</td>
<td>18</td>
<td>17</td>
<td>16</td>
</tr>
<tr>
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<td>22</td>
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<td>21</td>
<td>20</td>
<td>19</td>
<td>18</td>
<td>17</td>
</tr>
<tr>
<td>110 ft.</td>
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<td>61</td>
<td>23</td>
<td>22</td>
<td>22</td>
<td>21</td>
<td>20</td>
<td>19</td>
<td>18</td>
</tr>
<tr>
<td>115 ft.</td>
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<td>64</td>
<td>24</td>
<td>23</td>
<td>23</td>
<td>22</td>
<td>21</td>
<td>20</td>
<td>19</td>
</tr>
<tr>
<td>120 ft.</td>
<td>25</td>
<td>67</td>
<td>25</td>
<td>24</td>
<td>24</td>
<td>23</td>
<td>22</td>
<td>21</td>
<td>20</td>
</tr>
<tr>
<td>125 ft.</td>
<td>26</td>
<td>70</td>
<td>26</td>
<td>25</td>
<td>25</td>
<td>24</td>
<td>23</td>
<td>22</td>
<td>21</td>
</tr>
<tr>
<td>130 ft.</td>
<td>27</td>
<td>73</td>
<td>27</td>
<td>26</td>
<td>26</td>
<td>25</td>
<td>24</td>
<td>23</td>
<td>22</td>
</tr>
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**FOCUS OF LENS IN INCHES.**

Standard aperture .825" x .600" The height of picture is approximately \( \frac{2}{3} \) of the width.

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HIGH INTENSITY,
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145 WARDOUR STREET, LONDON, W.1
WHO'S WHAT
And Where In the Trade

The following details have been supplied by the persons concerned, and though every effort has been made to keep them up to date we cannot accept responsibility for omissions or errors.
Harry Adley.
Born 1902. Entered Industry in 1924 as producer of advertising films and formed, in 1925, Younger Publicity Service, Ltd., to replace slide and curtain advertising by the more modern method of films. Two years later Younger Film Prod., Ltd., was formed as the production unit. Their Studios are now in Gt. Windmill Street, where they are the largest producers in this country of cartoon films. National Film Corp., Ltd., was formed in 1930 as producers of advertising and propaganda films. Managing director of the three above-mentioned companies. Director of several cinema companies. Chairman of the Publicity Committee of the Advertising and Industrial Film Association Addresses: 34/36, Oxford Street, W.1, and Harman Lodge, Harman Drive, N.W.2. Phone: Museum 4816 and Gladstone 3193.

Arthur S. Albin.
Born 1875. Early in his career was a solo pianist at a cinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-Chairman of C.E.A. Scottish Branch and on the Benevolent Fund Committee, and has been chairman of the East of Scotland section of the C.E.A. for the past eleven years. Until recently proprietor of Tollcross Cinema, now General Manager, New Tivoli, Edinburgh. Clubs: Cinema Bond, Drapers' Athletic Assoc Private Address:—Rose Villa, Viewforth, Edinburgh.

J. Alexander.

Frederick J. Allen.
Entered Industry 1908. Two years in Canada and United States as representative for Lux Film, Paris, Ambrosio, Turin, and Cines of Rome. Has acted as Publicity Manager of Eclair Film Company and Film Booking Offices. Now publicity manager of First National Film Distributors, Ltd.—Addresses:—92, Whitton Road, Twickenham, and 135, Wardour Street, W.1. Phones: Popesgrove 4266 and Gerrard 5600.

F. Alven.
Born 1886. Educated Greys College, Port Elizabeth, S.A. Came to Europe 1908 to study languages. Employed in agricultural machine business for three years in Russia and Siberia. Commercial adviser on Military Governor's staff, Cologne, 1919. Represented British manufacturers in Germany and in 1926 joined executive of Pananet Films, Berlin, organising branch houses and sales in Western Europe. In December, 1928, joined B.I.P. Ltd. Address: Film House, Wardour Street, W.1.

L. G. Applebee.
Born 1889. First entered the Entertainment Industry in 1906, being engaged in the electrical installations of the Putney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late George Edwardes, and was actively engaged in lighting all the Gaiety Theatre, London, productions from 1907 to 1916. Joined London and General Theatres, Ltd. After demobilisation joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran. Joined the Strand Electric and Engineering Co., Ltd., in 1922, as special designer of stage switchboards and lighting apparatus, and now manager of their theatre lighting department. Was responsible for stage lighting of the Shakespeare Memorial Theatre and the new installation at the Covent Garden Opera House. Member Illuminating Engineering Society and R.K.S. Address: 24, Floral Street, W.C.2. Phone: Temple Bar 7164.

George Archibald, J.P.

J. C. Atkinson, Reproducer Sales Manager, R.C.A.

DON'T TAKE RISKS!
NORMAN'S FILM SERVICE
86 WARDOUR St. has long since PASSED THE TEST!

Albert Baca.

William Alfred Bach.

David A. Bader.
Born 1900. Joined Universal 15 years ago. Prepared data of Carl Laemmle’s career for biography written by John Drinkwater. On succession of S. F. Ditcham to managing directorship of Universal Pictures, Ltd., in England, was appointed to control special exploitation and department for closer co-operation with exhibitors as Carl Laemmle’s personal representative in U.K. Later editor Universal Weekly with J. L. Williams. After tour of U.S. returned in 1936 and formed David A. Bader, Ltd., the international artistes’ and writers’ agency. Address: 10, Haymarket, S.W.1. Phone: Whitbread 2875.


Francis William Baker.
Butcher’s Film Service, Ltd.

Michael Balcon.

Joseph Jay Bamberger.
Born 1878. Connected with various American circuses. Designer and builder of World Fair Exhibition and outside spectacles. Early pioneer in the trade, bringing the first continuous picture theatres to this country, in conjunction with Bourdell and Vernon. Built and equipped 28 small theatres in the early days. First producer to rent films direct to theatres. Managed studios at Crystal Palace and Hackney. Cameraman, producer, and director of over 100 films in silent days. Managing director of Buchanan Acoustics. Expert on sound reproduction and acoustics. Joint managing director of Independent Film Studios, now managing director of M.P. Studios, Ltd., Ektree. Addresses—Dower House, Stanmore, Middlesex, and M.P. Studios, Ektree. Phones: Stanmore 62, and Elstree 1341.

Ald. George Herbert Barber, J.P., Ex-Chairman, North Staffs. C.E.A. Branch.
One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been connected with the cinematograph business from its earliest days. Before the passing of the Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first cinematograph hall in Tunstall, erecting and opening a total of eight kinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for 17 years, and also sits on the National Industrial Conciliation Committee. Ex-Lord Mayor, Stoke-on-Trent, 1929-1930; member of the Stoke-on-Trent Town Council since the Federation of the Potteries in 1910. Ex-Chairman of Guardian Relief Com-
James William Barber, C.B.E.

Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on kinematograph matters to the Department of Information, and was afterwards appointed to Director of Kinematography to the National War Aims Committee, Downing Street. He was also responsible for the touring cinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer; managing director of the Church Pictures Ltd.; honorary technical adviser to the C.E.A., member of the General Council of the C.E.A., and past chairman of the London branch. Address:—1, Portland Court, W.1.

Percy H. Bastie.

Born 1871. Served apprenticeship in mechanical engineering. Engaged for several years on theatre lighting. Joined the late Ernest F. Moy as one of the original directors of Ernest F. Moy, Ltd., and became managing director at his death. Joint patentee in 1907 of the automatic shutter for projector. Later joint patentee in 1908 of the Moy Camera. Life hon. member of the London Association of Engineers. Treasurer and Member of the executive of the B.K.S. Addresses:—4, Greenland Place, N.W.1 and 6, Beech Drive, Fortis Green, N.2. Phones: Gulliver 5451 and Tudor 4931.

Major C. H. Bell, O.B.E.


Olive Bell.


Prints Bennett.

Partner, Bendon Trading Co.

One of the pioneers of the Industry, both on the exhibiting and renting sides, having produced and exhibited pictures over thirty years ago. In addition to being the proprietor of the Bendon Trading Co. that was founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Twenty years member A.A.A. 0 member of British Motor-Boat Racing Club. Has installed speed boat for taking pictures on Loch Lomond. Address:—Battlefield Crescent, Langside, Glasgow. Phone: Douglas 579.

Ritson Bennell.


D. Benjamin.


Jeffrey Bernard.

Entering the industry through the M.P. Sales Agency Jeffrey Bernard was appointed Manager of Film Booking Offices upon the formation of that company; resigned 1928 to become Managing Director of the Stoll Film Co. In 1935 resigned from the company while acting as special representative for Harold Lloyd. A year later was appointed Joint General Manager of W. & F. Film Service, Ltd., and then director and general manager of Gaumont British Distributors, Ltd. In April, 1933, was appointed in charge of distribution of films in the U.K. In 1931 was appointed a director of the General Theatre Corporation, Ltd. Address:—Film House, Wardour Street, W.1. Phone: Gerrard 9292.

Sidney L. Bernstein.

Chairman, Granada Theatres, Ltd., the Bernstein Theatres, Ltd., Denman London Cinemas, Ltd., and Cinematograph Equipment Co., Ltd. One of the founders of the Film Society. Address:—36, Golden Square, W.1. Phone: Gerrard 3534.

G. H. Blackburn.

Licensee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the 'old brigade' and been in the business from the beginning. Formerly with Biocolor at the "Old Brit." and "Sadler's Wells." Later at Watford, and now in sixteenth year in the Metropolis of the West.

Ernest E. Blake.

Born 1879. Trained as professional photographer, and in 1897 entered the kinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, the late W. N. Blake, Joined Rodak in 1902 and is now managing director of this and its subsidiary companies. One of the founders of the Veterans. Address:—Rodak, Ltd., Kingsway, W.C.2. Phone: Holborn 7841.
Clement D. Bond.

Charles Boot, J.P.
Director, Pinewood Studios, Ltd.

Sydney Box.
Born 1907. Journalist and playwright. Has published over 40 plays, most of them in collaboration with wife, Muriel Baker, for eight years continuity with G.-B., Gainsborough, etc. Scenario editor, Publicity Films, Ltd. Club: Arts Theatre. Addresses:—Fimlicity House, Upper St. Martin’s Lane, W.C.2, and 19, Makepeace Avenue, N.6. Phones: Temple Bar 6482 and Mountview 2648.

H. Granville Boxall.

Billie Bristow
Served in advertising agency, on editorial and advertising staffs of Sunday and daily national newspapers. Became assistant studio and publicity manager for Broadway. Publicity Manager for Fox and P.D.C. Started independence in 1922. Has organised and controlled press and advertising campaigns for productions and renting organisations; openings of the Astorias, the Hyams Theatres, the Curzon, etc. Organiser of charity and commercial film presentations including several Royal matinées, also of Health and Beauty, Exhibition, 1935, and has conducted numerous commercial publicity campaigns. Director of independent film production company. Author or part author and scenarist for "Leave it to Me"; "Deadlock"; "Self Made Lady"; "Men of Steel"; "Tiger Bay"; "Shepherd’s Warning"; "House of Trent"; "Night Mall"; "Warn London"; "Gay Love." Address:—10-12, Cork Street, W.1. Phone: Regent 6862.

J. Frank Brockliss.
Founder of J. Frank Brockliss, Ltd.
Born 1879, at Kensington. Educated Kensington Gardens Preparatory School, St. Charles College, Kensington, and the Polytechnic. Entered trade in 1900. Director and owner of several companies connected with the industry, and Managing Director of his own firm, J. Frank Brockliss, Ltd. For several years chairman of the I.A.K.M., and chairman of the Committee of B.B.F.C. During the War in charge of British Military Kinemas. 1921 to 1925 established the Paris office and Continental organisation of the Soc. Anon. des Films Loew-Metro, being managing director of that company, and 1925 to 1929 managing director of First National Pictures, Ltd., England, 1928-29, organised Continental business J. Frank Brockliss, Ltd., under title Societa Anonyme Francuse Brockless et Cie., Head Office, 6, Rue Guillaume Tell, Paris (7e) and companies to take an active part in the affairs of both companies. Clubs:—R.A.C., Eccentric (London), St. Cloud Golf Club (Paris) and Screen (New York). Address: 14, Lovelace Road, Surbiton-on-Thames, Surrey.

Lt-Col. A. C. Bromhead, C.B.E.
Director, Moss Empires, Ltd., and Denham Street Trust, Ltd.
Colonel Bromhead founded the origina Gaumont business in London in 1898 in the form of an agency for Leon Gaumont of Paris. Opened one of the first film studios in this country, and one of the first cinematograph theatres. He was one of the pioneers of the film hire of "talkies" and the "exclusive film" and "booking by contract," With M. Gaumont exhibited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London, and these companies became entirely under British control, the majority proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 the Company installed a large plant of the most modern automatic machinery for developing at their laboratory at Shepherd’s Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed for the production of "Talkies" by the British Acoustic process. The Gaumont-British Picture Corporation was formed in 1927 to acquire "The Gaumont Co., Ltd." The Ideal Film Renting Co. and the W. & F. Film Service, Ltd., together with a group of 22 theatres, subsequently acquired the ordinary share capital of the Gaumont British Houses, Ltd., General Theatre Corporation, Ltd. and P.C.T., and other companies, thereby achieving control of more than 300 theatres and becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead withdrew from the Chairmanship and severed his connection with the Gaumont British Corporation and its Associated and subsidiary companies in August, 1929. Clubs: Royal Societies. Address:—Douglas House, Petersham, Surrey. Phone:—Ripon 0240.

Ralph Sidney Bromhead, A.C.A.
Reginald C. Bromhead, F.C.A.

Associated with the Gaumont Company since 1909, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd., and subsidiary companies, 1927. Vice-Chairman, Denman Picture Houses, Ltd.; Vice-Chairman, General Theatres Corporation, Ltd., January, 1929; Joint Man., Dir., and Vice-Chairman P.C.T. and subsidiary companies, Resigned August, 1929. Director, Ross Empires Ltd., Fellow Institute of Chartered Accountants, Past-President R.R.S., Chairman Executive Committee, Kinematograph Sports Association, Cinematograph Trade Provision Institution and Benevolent Fund Committees. Clubs:—Royal Societies, St. James's. Private address:—39, Cavendish Road, St. John's Wood, N.W.8.

E. Oswald Brooks.

Twenty years in film business. Successfully with Gaumont Company of America, Mutual Film Corporation (U.S.A.), Pathé Exchange, Inc., and Paramount News, in New York up to 1931, holding positions as serial sales manager, general sales manager, and serial production manager. Transferred from the New York office of Paramount News when the British Paramount News was inaugurated in 1931. Executive Assistant British Paramount News, 1931-36. Address:—50, St. George's Road, Broadstairs. Phone: Broadstairs 86.

Henry Anthony Browne.

Born in 1875 in Warwickshire. Educated at Cheltenham and Birmingham University. After some years on the renting side is now chiefly interested as an exhibitor. Clubs:—Ranelagh, Union, Thatch House.

C. L. Cabriol.


Shivaax Cawasjee Cambata, J.P.


Samuel Robert Caplin.

Born 1890 at Leeds. Served apprenticeship at mechanical engineering. Founded Caplin Engineering Co., precision engineers, 1918, which later became limited company. Entered film trade in 1929 experimenting, designing and manufacturing cinematograph apparatus (Capco Sound) and film Recording Equipment, Member B.K.S., M.J.Inst.E., Member of the Willesden Chamber of Commerce Executive. Address:—32, Geary Road, N.W.10. Phone:—Willesden 0692.

Sydney H. Carter.


Gecil L. O. Cattermoul.

Managing Director, Cecil Cattermoul, Ltd. Born 1890. Joined Industry 1912. Is a specialist in overseas markets and an authority on film export. Was London buyer for Scandinavian Film Trade, and is now the technical manager of his own company. Operates in most countries of the world, and is British Representative for a large number of the foremost foreign Distributors and Theatre Owners. Amongst others, is resident British Representative of Svensk Filmindustri of Sweden. Address:—18, Wardour Street W.1. Phone: Gerald 3426.

Charles H. Champion.


T. A. Charlesworth.


Thomas Chilton.

Educated Durham University. Entered industry 1912 with Thos. Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanhouser Films, Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd., joined J. Frank Brockliss in 1924 as general manager; made director in 1928. Also director Powers Distributing Corporation, Ltd., Member Projection Advisory Council, U.K. Member B.K.S. Address:—28, Marlborough Street, W.1. Phone:—Gerrard 2917.

Gilbert Church.

Born London 1899. Educated Tottenham County School. Managing Director Famous Film Prod., Ltd., Famous Films (London), Ltd.; Famous Films (Midlands), Ltd.; Midlands Exclusives, Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatre (Bourne End), Ltd. Was responsible for the first talking films in the Midlands (Bostiffs). In conjunction with Fred White presented the first German dialogue film "Vienna Waitzli," at the Rialto Theatre, W. Clubs:—R.A.C. Addresses:—05, Albion Gate, Hyde Park, W.2 and 179, Wardour Street, W.1. Phones:—Paddington 5233 and Gerrard 3872.
Elisha Montague Charles Clayton.
Associated with pictures since the early days, E. M. C. Clayton was born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton’s Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Healey Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Darmsall, all Sheffield halls, Hoyland Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham. He has done much to popularise, and he is an active director of the Strand Cinema, Douglas Pavilion, Peel, and the Picture House, Douglas. Also a director of Healey and Amalgamated Cinemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. Addresses:—Bank Chambers, 70, The Moor, and 535, Fulwood Road, Sheffield.

Isaac Collins.

Northern Branch, Paramount Film Service.
Isaac Collins was born in Newcastle-on-Tyne where he is now engaged in practically the only business he has known—the kinematograph Industry. For several years he was associated with the Trade in America, and eighteen years ago commenced in the renting business at Newcastle, where he also had interests as an exhibitor. His elder brother, J. R. Collins, founded the Newcastle Film Supply Company, and when he died the business was taken over by Isaac Collins and A. Collins, and it was later merged into the business of the Famous-Lasky Corporation, now Paramount, for whom Isaac Collins operates in the four northern counties, also district manager for Scotland. He and his brother formerly controlled a large northern circuit, which is now sold to Denman Pict. Corp., Ltd. Addresses:—Paramount House, Bath Lane, Newcastle; Burnside, Moor Crescent, Gosforth, Newcastle.

Frank Collinson.
Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards manager of Palatine Film Co. for six years. He was also with Hibbert’s Mutual Film Service as Lancashire manager. He is now Joint Secretary of the Lancashire Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. Address:—Barcol, Poynton, Cheshire.

Marcus F. Cooper.

Hugh M. Cotterill.

H. G. G. Couchman, F.I.A.C.
Born 1891. Educated at Manchester University. Fellow of The Institute of Company Accountants (Incorporated). In 1919 was a radio constructor, and subsequently entered radio engineering, and was a member of the Marconi schools from 1923, and after leaving that line, proceeded to Italy and worked on the formation of the Ducofole Phonofilms in 1925. Engaged in the early experiments of talking pictures in this country, and was Secretary and Chief Accountant to B.T.P., Ltd. Production supervision and management to producers. Films include:—“Barnacle Bill,” “The Improper Duchess,” “Knights for a Day,” “Gipsy Melody,” “Stardust,” etc., etc. Instructional films for Air Ministry, and educational subjects. Addresses:—Sunnydale,” Hayes Lane, Hayes, Kent, and 32, Shaftesbury Avenue, W.1. Phones:—Hurstwic 1467 and Gerrard 6403.

Horace S. Coxall.
Born 1880. Became interested in the entertainment world as character comedian and in amateur theatricals. Joined the industry in 1912, became Manager of the Picture House, Hamilton and later Manager of the Savoy, Glasgow, and other local theatres. Closed down in 1916, managed the Olympia, Dunfermline. Joined the renting side as business manager for the Square Film Company. Held this position until the company ceased trading in 1923. Purchased the company’s assets, and commenced business as an independent renter and founded the present company of Horace S. Coxall, Ltd., of which he is now the managing director. Address:—13, Tungate, Glasgow, C.1. Phone:—Bell 1077.

Sir Gordon Craig.

Ian Cremieu-Javal.

Reginald Howard Cricks, F.R.P.S.
Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinton, and, since 1926, in
business as kinematograph engineer and consultant. Has designed much apparatus for studio, dark-room, and cinema, and is a regular contributor to the technical pages of the *Time* Weekly. Fellow of the Royal Photographic Society, technical editor *Ideal Kinema*. Member of B.K.S. and technician member of Guild of Projectionists.

Adresses:—159, Wardour Street, W., and 6, Dulverton Road, Selston, South Croydon. Phone: Gerrard 6899.

**Reginald V. Crow.**
**Ex-President, C.E.A.**

One of the leading figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd. Director and secretary Balexero Theatres, Ltd., an ex-Councillor of the Borough of Ramsgate, treasurer and ex-Chairman of the Kent C.E.A. Chairman, 1929, and Trustee, London and South Counties branch, President C.E.A., 1931. Address:—11, Avenue Lodge, Avenue Road, N.W.8. Phone: Primrose 0340.

**Arthur Cunningham.**

Formerly in business in Leeds as tip-up chairs and furniture manufacturer and specialist in the kinematograph picture houses, experienced some of the first picture houses in this country, in about 1897, and has been interested in pictures ever since. Joined up with Sydney Carter and formed New Century Pictures, Ltd., about 1905. In 1919 he was elected a member of the Leeds C.C. One of the first members of the Council (Cinema Defence) about 1908. Now the C.E.A. first vice-president, in 1917. When New Century Pictures was sold to Dennan Picture Houses, Ltd., was retained as managing director. Director at present time of Londesborough and Capitol, Scarborough, and Queens Theatre, Leeds. Ex-president 1902 Cinema Veterans, on the Council of the C.T.B.F., delegate Leeds Branch C.E.A. Has a national reputation as an organiser for charity. Addresses:—26, Park Row, Leeds, and Tower Crest, Heaysia, Morecambe. Phones: Leeds 27318 and Heaysia 17.

**L. W. Dalton.**


**Demetre L. Daponte.**


**Tom E. Davie, J.P.**

Born in 1858, and was educated at Shrewsbury. Left the banking business in 1911 to enter the film Trade, joining the Western Import Co., Ltd. He is a J.P. for Hertfordshire, and has occupied several prominent positions in Film Trade organisations. Chairman of Incorporated Association of Kinematograph Manufacturers, Ltd. Director of Shrewsbury Empire Ltd., Broadway Gardens, Ltd., Wallham Green; Fullam Picture Palace, Fulham. Address:—10, Fulham Broadway, Putney, S.W.15. Phone: Putney 5281.

**Alfred Davis.**
**Deputy Managing Director of Davis’ Theatre**

Born 1890. Joined the Army at the age of 15, served throughout the war, at the age of 18 being made a Captain in the M.G.C. After the War joined the Davis’ Pavilion Circuit, being general manager and controlling the film booking and publicity departments. Joined Board of Gaumont-British on its formation in April, 1927, and was appointed Film Booking Manager. Retired end of 1928 to take control of Davis’ Theatre, Croydon. Director of New Era National Pictures, Ltd., until July 1932. Chairman, London & H.C. Branch, C.E.A., 1937. Addresses:—Fitzroy Farm, Millfield Lane, Highgate, N., and Marble Arch Pavilion. Phone:—Mayfair 1871.

**Basil Davis, A.M.I.E.E.**
**Consulting Electrical Engineer to Kinemas and Theatres.**

Born August 1892. Responsible for design of over 100 of the largest installations, including new stage lighting at Royal Opera House, Covent Garden, Regal Cinema, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfair; also many Donada and G-B. houses. Grown up in trade with the original Davis Pavilion Circuit; three years chief engineer to G-B.; four years consulting engineer to G.C. Addresses:—Elettra, Brockley Hill, Stanmore Middlesex. Phone: Edgware 1944.

**H. Victor Davis.**
**Ex-President, C.E.A.**

Entered the Industry in 1911. After fourteen years’ service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928-9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which was a connection with the Film Week in 1921. He served on the Joint Committee for British films in 1925-6. He represents the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abercirey Theatres, Ltd.; managing director Ebww Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. Phone:—Newbridge 32.

**G. W. Dawson.**
John Richard Dearn.
Born in Sheffield, 1870. Accountant by profession, being a Fellow of the London Association of Accountants, since its inception in 1908. Also Fellow National Association of Auctioneers. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. Address: — 55, Vivian Road, Firth Park, Sheffield.

H. R. A. de Jonge.
Born 1901. Educated at Bedford School. Entered film business in 1927 as supervisor for the Gaumont Company on French production. Later became Berlin and Central Europe representative of the Gaumont Co. until 1930 being transferred in that year to Copenhagen. Became assistant to managing director of British Acoustic Films in 1931. Appointed director of British Acoustic films and the following subsidiary companies in 1933: G.B. Equipments, Ltd., Electrical Fono-films Co.; A/s (Copenhagen); Nordisk Films Kompagni (Copenhagen); Film House, Wardour Street, London, W.1; s, Duke Street, W.1. Phone: — Gerrard 9292.

Maurice Arthur Dent.
Originally associated with the stage, entered the film side of the entertainment industry under J. D. Walker, and was responsible for the Scottish distribution of Lasky pictures. Founded Waverley Films, Ltd., and was Managing Director of that company up to the time it was merged into Wardour Films, Ltd., of which he became Managing Director. Then became a Director of the Associated British Picture Corporation which took over distribution from Wardour Films. In Glasgow was one of the founders of the Scottish Trade Benevolent Fund, is an Honorary Member and one of the founders of the Cinema Club and an ex-chaplain and founder member of the Lodge Anima (1235) Glasgow. Address: — Film House, Wardour Street, W.1. Phone: — Gerrard 4314.

Richard De Rochemont.

Oscar Deutsch.
Born 1893 at Birmingham. Chairman and Governing Director of the prominent and rapidly growing Odeon Circuit. Entered the Industry as booking side as Chairman of W. & F. Film Service (Midlands) Ltd., for several years. Entered exhibiting side in 1925, but it was not until 1933 that he commenced the building up of the Odeon chain. Also Chairman of Sound & Cinema Equipment, Ltd., the marketing company of the H. S. Reproducer, Deutsch & Brenner, Ltd., Decorative Crafts, Ltd. and Director of Scophony, Ltd., Stableford All-Metal Screens, Ltd., etc., etc. Addresses: — 5, Augustus Road, Birmingham. Phone: Edgbaston 0739, New Office: 22, Bennett’s Hill, Birmingham, 2. Phone: Midland 2781. 49, Park Lane, London, W.1. Phone: Mayfair 7511.

Mrs. Oscar Deutsch.
Wife of Chairman of Odeon Theatres, Ltd., is responsible for the colour schemes and interior decoration of her Odeon circuit which has already built and now in course of construction; director of Decorative Crafts, Ltd., Broad Street, Birmingham (an associate company of Odeon Theatres, Ltd.). Address: — 5, Augustus Road, Edgbaston, Birmingham. Phone: Edgbaston 0738.

Louis D. Dickson.

S. F. Ditcham.
Managing Director Universal Pictures, Ltd. and Eastern Cinemas (G.C.F.) Ltd., Director General Film Distributors, Ltd. Joined Ruffol’s Bioscope in early days. Then several years with Gaumont. Opened up with Universal, 1922-1936, when that company was taken over by General F.D. Address: 127, Wardour Street, W.1. Phone: Gerrard 7311.

D. C. Dobie.
Born 1899. Connected with the motor business up to 1920 when joined Pathé in Liverpool under Charlie Graham. Six months later took charge of their sub-office in Manchester until 1924. Joined Famous Lasky Film Service. After one year resigned to become connected again with Pathé 1925, with whom he remained until the merger with First National, when he was transferred to the London Office and operated the South Coast. After eighteen months in that territory was transferred to Liverpool as Branch Manager, where he remained until returning to Head Office in 1934, when the demerger of First National and Pathé took place, and First National Film Distributors came into being, to take position of General Sales Manager until Christmas 1936, when he was promoted to a seat on the board. Clubs: — Richmond Golf, London Scottish Press Club, Address: — 46, Newport Avenue, East Sheen, S.W.14 and 135-141, Wardour Street, W.1. Phones: —Prospect 4834 and Gerrard 5600.

G. J. Donada.
Founder of County Cinemas, Ltd., and associated companies. Born 1895. Educated in Switzerland, France and University in Germany. Entered the industry in 1913, joining Famous Players Film Co., Ltd. (now Paramount), as Foreign Correspondent. Remained with this organisation for nearly 19 years, during which he filled many important posts. In 1932, owing to the extension of his exhibiting interests, he was compelled to sever his connection with Paramount. His organisation now controls over 50 cinemas. Addresses: — Ewshot Hall, Ewshot, near Farnham, Surrey, and Dean House, Dean Street, W.1. Phone: Gerrard 4543.

Richard Ender.
Ex-President C.E.A.
Pioneer of the cinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the Cinematograph Exhibitor Association, and owner of the Plaza and New Theatre (Maesteg), Coliseum and Pavilion (Abergavenny) and Olympia, Ogmore Vale. Address: — 2, Llwynyvi Road Maesteg.

Who’s What in the Trade.
Anson Dyer.

Sam. Eckman, Jnr.
Managing Director M-G-M and Past President, K.R.S.
Entered Industry as an exhibitor and was an early member of organisation formed to protect the exhibiting side of the trade. President of New York Exhibitors' Leagues. In 1914 became New York manager of the Mutual Film Corp., later, with the formation of the Triangle Film Corporation assumed the management of its New York Branch. In 1917, took charge of London office of the newly formed Goldwyn Pict. Corp. In 1922, elected vice-president of the Goldwyn Distributing Corp. With the amalgamation of M-G-M in 1924 took over the management of the Eastern Division, which is one of the former presidents of the New York Film Board of Trade, and is still an honorary member of that body. In September, 1927, appointed managing director of J-M-G. (now M-G-M Pict., Ltd.), President of the K.R.S., 1932-3, 1932-3, and 1933-4. Clubs:—Sojourners, New York; Two Thirty Three, Los Angeles, Calif.; Army Athletics Association, West Point, New York; and American Club, London. American Chamber of Commerce in London; American Society, London; The English Speaking Union of the British Empire; Reserve Officers' Association of the United States. The Jewish Theatrical Guild of America. Masonic Bodies:—Masonic Lodge No. 253, New York (Past Master); Constitution Chapter No. 230, Royal Arch Masons; Scottish Rite Consistory; Mecca Temple: Anima Lodge, London. Addresses:—72, Devonshire House, W.1, and 19, Tower Street, W.C.2. Phone:—Temple Bar 5444.

Major A. O. Ellis.
Born 1877. Trained as a surveyor and became a member of the Surveyors' Institution. Entered the film Industry as exhibitor in 1910. From 1907 to 1913 member of Devonport Borough Council, and for two years chairman of the finance committee. Served throughout the Great War and was wounded at Ypres in 1917. Now owns cinemas in Plymouth, Torquay, Paignton, Brixham and Tiverton. Chairman and delegate of the Devon and Cornwall Branch of the C.E.A. Address:—Sutherland Tower, Higher Warberry Road, Torquay.

Arthur Elton.
Born February 1906. Educated at Marlborough and Cambridge. Joined Scenario Department of Gainsborough Pictures, 1927. Joined E.M.B. Film Unit in 1930 G.P.O Film Unit in 1934. Producers to the Ministry of Labour 1934-5. Since then, free lance pro-
ducer to various industries. Helped to found Associated Realist Film Producer, Ltd., in 1936. Specialist in documentary and realist films, which include "Dawn to Dusk Engine," "Workers and Jobs," "Housing Problems," and others. Director of Film Centre Ltd. Address:—34, Soho Square, W.1. Phone: Gerrard 2494.

Herbert Elton.
Born 1894. Entered the industry in 1920 as salesman at Cardiff branch of Ideal Films, promoted to management of Nottingham branch in 1922. Resigned from this position in 1930 to control exhibiting interests. Managing Director, Eskay, Ltd., Aleph Entertainments, Ltd.; Midland Empire: Theatres, Ltd.; Abbey Theaters, Ltd.; Metropolitan Theatres Corporation, Ltd. Addresses:—Commerce Chambers, Elite Build-
ings, Nottingham and 87, Regent Street, London, W.1. Phone: Nottingham 42564.

J. F. Emery, M.P., J.P.
A principal of Mancunian Circuit Ltd., a £300,000 Company formed in April, 1935, controlling the Capitol, Didsbury, the Granada, Sale; the Lido, Burnage; the Broadway, Eccles, and the Riviera, Cheetham Hill. He is also the proprietor of the Emery Film Circuit. A native of Wigan, he started in business as a telegraphist at Gathurst Station under the old Lancashire and Yorkshire Railway Company. He left the railway service in 1919 and started business on his own account in Salford, where he quickly made his mark in cinema trade affairs. In November, 1924, he was elected to the Salford City Council, subsequently becoming alderman, and in 1932-33, at the age of 45, was made Mayor. Returned to Parliament for Salford West, November, 1935. Address: Midland Bank House, 26, Cross Street, Manchester. Phones: Blackfriars 5618 and Pendleton 2611.

S. Taylor Farrell.
General Manager, Matlock Cinemas, Ltd.; Cinema House, Matlock, Picture Palace, Matlock; Electric Theatre, Grassmoor; Pavilion, Matlock, Bath. Phone: Matlock 121.

W. G. Faulkner.

Ivor E. Faul.
Born 1891. Served apprenticeship at Electrical and Mechanical Engineering,Joined Columbia Pictures in 1913, later with London govern-
ment Pictures. Ran Coliseum, Tylerstown, pictures and variety. After discharge from army in 1915 joined Walthurd in 1921 as Technical Representative; appointed sales manager and
director. Later resigned and joined as technical representative Kalee, Ltd. Director of Plaza, Exeter, and managing director of New Theatre, Northampton. Acted as consulting engineer to large number of cinemas, including Embassy, Bristol; Regent, Leamington; Forum, Bath; Savoy, Fareham; Plaza, Gloucester, etc. Address:—60, Wardour Street, London, W.1.

Phone: Gerrard 5137.

Arnold Rowland Favell.

Born 1903. Incorporated accountant. Secretary Sheffield Branch C.E.A., Walkley Palladium, Ltd.: Ecclesall and Endcliffe Picture Palace, Films, Savoy, and other Theatres Ltd., (Sheffield), Ltd.; Director Grosvenor Hall & Estate Co., Ltd. Son of Sheffield branch delegate. Acquired in 1928 the practice of the late G. E. Wright. Address:—47, Bank Street, Sheffield.

Arthur Rowland Favell.

A. R. Favell, born in 1899, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and manager of Adelphi Picture House, Attercliffe and Plaza (Sheffield), Ltd., Hands- worth, Sheffield. Address:—Sunningdale, Dobcroft Road, Ecclesall Road South, Sheffield 11.

Phone: 7074E.

W. A. Fielder.

Originally connected with the grain trade as a member of the Baltic. Entered Film Industry in 1910 in Sale of Astor Films, Ltd., recently absorbed by A.B.P.C., Ltd., promoted to London Branch Manager; later to assistant sales manager, and is now general manager of distribution department. Addresses:—Film House, Wardour Street, and 70, Ealing Village, Hanover Lane, W.5. Phones: Gerrard 3141 and Perivale 5311.

Norman Filsa.

Born 1893. Entered Film business 1913, as representative for Fox Film Co., held executive position with Goldwyn Ltd. F.B.O., Ltd., United Artists, then became general manager, Reunion Films. Now personal representative for J. Henry Iles, chairman of Rock Studios, Ltd. Address:—Wardour House, Aldwych, W.C.2. Phone: Holborn 3360.

Hugh Findlay.

Brief commercial experience before joining Army in September, 1914. In 1919 entered Civil Service, Medical Division, Ministry of Pensions; joined publicity department of Pathé Frères, having previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company’s Publicity Department, of which he took charge in 1929. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherd’s Bush and Islington Studios and elsewhere. In 1937 resigned from Gaumont British, and was appointed studio publicity manager to New World Pictures by Robert T. Kane. Also in charge of studio publicity for Gracie Fields’ first picture for 20th Century-Fox.

Address:—Denham Studios, Denham, Middlesex.

Theo. H. Fligelstone.


Vicor A. Foul, F.I.P.I.

Born 1897. Managing Director of Osciaide, Ltd., deaf specialists. Instrumental in equipping a large number of cinemas throughout the country with deaf sets so that deaf and hard of hearing people may enjoy sound films. Entered the public service in 1945 in the War Ministry, amplifiers and “Foot” microphones. Has a large number of patents to his credit in connection with sound. Fellow of the Institute of Patentees Incorporated. Address:—447, Oxford Street, London, W.1. Phone: Mayfair 1528-9.

Chas. G. Fox, F.G.I.S.


Thomas Nicholson France.

Born 1885. Joined the late Sidney Bacon in 1896, and was associated with him in all branches of the Entertainment world. Managing Director of Sidney Bacon’s Pictorial Ltd.; is a circuit of cinemas. Represents Northern Branch as Delegate to the General Council of the C.E.A. Trustee of London Branch. Member of The Kinema Veterans. Addresses:—59, Wood Lane Rise, Muswell Hill, London, N., and 105 Great Russell Street, W.C.1. Phone: Museum 5221.

R. Duncan French, J.P., C.G.

Born at Kendal in 1872, Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now secretary of eight such companies and his firm are auditors of others. Director of Tunnel Road Picture Controls, Ltd., Member of the Committee of the North-Western Branch of the C.E.A. Member of the Liverpool City Council for the past 15 years, and is Chairman of the Housing Committee, and member of the Finance, Co-ordination and Parliamentary Committee of that Corporation. Club:—Liverpool Constitutional Club. Addresses:—Arran, Downhills Road, Bundellsands, Liverpool; and 17, North John Street, Liverpool.

Joseph Friedman.

Managing director, Columbia Pictures Corporation, Ltd., director of Columbia Pictures (Export), Ltd., director of Columbia (British) Productions, Ltd., director of Capital Film A.G., Berlin, director of Columbia Film A.B., Stock-

Patrick J. Fryer.
Publicity Manager, R.C.A. Photophone, Ltd.

W. R. Fuller.
General Secretary, C.E.A.
Since succeeding W. Gavazzi King as General Secretary of the C.E.A. in 1925-26, Mr. Fuller, has contributed much valuable aid to the Industry in several directions, notably in regard to the strengthening of the Association's power in the course of the long negotiations preparatory to the drafting of the Cinematograph Films Bill and the consideration of the policy put forward to the Government during its consideration of the measure. As a Barrister-at-Law his qualifications have been important factors in the work of the C.E.A. Address:—Broadmead House, Panton Street, S.W.1. Phone: Whitehall 1051-2.

B. T. S. Gamble.
Apprenticed to electrical engineering with B.T.-H. at Rugby; served successively with the English Electric Company and with the Industry in several directions, notably in regard to the strengthening of the Association's power in the course of the long negotiations preparatory to the drafting of the Cinematograph Films Bill and the consideration of the policy put forward to the Government during its consideration of the measure. As a Barrister-at-Law his qualifications have been important factors in the work of the C.E.A. Address:—Broadmead House, Panton Street, S.W.1. Phone: Whitehall 1051-2.

Bernhard Garder.
Managing Director, R.C.A Photophone, Ltd.
Born 1874. Canadian subject. For many years president of the RCA Victor Co., of Canada, a subsidiary of the Radio Corporation of America. From 1914 to 1927 went to Japan and China to establish plants for the RCA Victor Co., in Yokohama and Shanghai. Returned to the U.S.A., and became export manager of the International Division of the RCA Victor Co. Inc. In January, 1936, came to London to take up the position of European manager of the Radio Corporation of America, and the RCA Manufacturing Co., Inc., (which include the Photophone activities) and managing director of their European subsidiary, R.C.A. Photophone, Ltd. Addresses:—Electra House, Victoria Embankment, W.C.2, and 48, Elsworthy Road, N.W.3. Phone: Temple Bar 2976.

W. F. Garling.


Robert Garrett.

W. J. Geil.
Managing Director, Pathe Pictures, Ltd.
First joined the Gaumont Company in 1910, in which company he occupied various positions until appointed Joint General Manager in 1922. In March, 1928, elected to the Board of Directors, to the Gaumont Company as Joint Managing Director, becoming sole Managing Director in March, 1929. In September, 1933, he resigned his position with the Gaumont Company and also the seat he held on the boards of the following companies:—British Acoustic Films, Ltd., International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd.; and Denman Picture Houses, Ltd. On November 1, 1933, he was appointed Managing Director of Pathe Pictures, Ltd., and to the Board of British Instructional Films, Ltd., and Pathé Equipment, Ltd., Clubs:—R.A.C. and City Livery. Addresses:—103-111, Wardour Street, W.1, 32, St. James's Court, S.W.1, and Scarlet Oaks, Camberley, Surrey. Phone: Gerrard 4560.

Aveling Gisner.

John Winwood Gossage.

Isaac Graham.
Central Pictures House, Sheffield.
Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he first took up "movies" as a hobby, and seeing how much interest the public had in the art, he became an active manager of the company, and more recently of the Abbeydale Picture House Co., Ltd., Central Picture House Co. Sheffield Ltd. He was Managing Director of the Palace Picture Theatre, Newark, and the Newark Cinema. Address:—57, Collegiate Crescent, Broomhall Park, Sheffield.
PATHE Gazette

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THEY WANT ‘VARIETY’ HERE’S the BEST
John Cecil Graham.
Became identified with the film business in its early days and has continued in the Industry since, with the following companies: Western Film Co., St. Louis, Mo.; Swanson Crawford Film Co.; Reliance Motion Picture Co.; Universal Film Manufacturing Co.; Mutual Film Corp.; Famous Players Lasky Corp.; Paramount-Publex Corp.; Paramount Pictures, Inc., New York. Director of the following companies: Paramount Film Service, Ltd., London; Plaza Theatre Company, Ltd., London; Carlton Theatre Company, Ltd., London; Paramount (Manchester) Theatre, Ltd.; Paramount-Astoria Theatres, Ltd.; Paramount-Newcastle Theatre, Ltd.; Paramount-Leeds Theatre, Ltd.; Olympic Kinematograph Laboratories, Ltd., London; Paramount Film Service, Ltd., Sydney, Australia. Address:—Paramount House, 166-170 Wardour Street, W.1. Phone: Gerrard 7700.

Walter Grant.

Frank Davis Gray.
Ex-Chairman, Leicester Branch, C.E.A.
Mr. Gray filled the office of Chairman of the Leicester branch of the C.E.A. for a period of three years, during which the branch passed through a very strenuous time. Was manager of the Theatre (Industry Theatre), but after 22 years' service retired Easter 1935. Address:—220, London Road, Leicester.

Frank Green.

J. H. Green, J.P.
Ex-Chairman, Scottish Branch of the C.E.A.
Son of the late George Green and a principal in the well-known Green's concern, dealers in picture halls. Treasurer of the Scottish Branch since 1939, and Chairman of the Scottish C.T.F.B. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, includes the Playhouse, Renfield Street, Glasgow (seating 4,400), the largest cinema in Europe, Playhouse, London (seating 4,150); Playhouse, Ayr (seating 3,300). Address:—Avonton, Bellahouston, Glasgow.

J. Leslie Greene.
Born in 1875, at Liverpool, Leslie Greene has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall, Cinema, Liverpool, the Kingsway, Hoylake, and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen's, Hoylake, Chairman, Enterprises (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool. Chairman and managing director, New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. Club:—Liverpool Press Club. Office Address:—7, Elliott Street, Liverpool. Branch:—59 W. 1538. London Offices:—78, Shaftesbury Avenue, W.1, and 125, Nightingale Lane, S.W.12. Phones: Gerrard 7301 and Battersea 2647.

John Grierson.
Born Deanstown, N.B., 1898. Educated Glasgow University. Rockefeller Research Fellowship in Social Science 1924-27 and during that time worked at American Universities. Surveyed educational and propaganda film methods in different countries for the Empire Marketing Board and formed E.M.B. Film Unit. Film Officer E.M.B., 1928. Film Officer G.P.O. 1933. 1937, Chairman, Film Centre, Ltd. Address:—34, Soho Square, W.1. Phone: Gerrard 4523.

D. E. Griffiths.
President K.R.S.
General Sales Manager First National-Pathé Ltd., Born at Barry Dock, Glam., 1895. Several years' experience in the United States on the renting side of the industry with Fox and Famous Players. Joined first National in 1926 as Branch Manager, Cardiff. Later appointed London Branch Manager, and then became General Sales Manager. Now Managing Director First National Film Distributors, Ltd., and Director Warner Bros., Ltd. Addresses:—Argyll, 54, Gunnersbury Avenue, Ealing, W.5, and Warner House, Wardour Street, W.1. Phones: Acorn 3996 and Gerrard 5600.

Stanley Grimshaw.
Born 1898. After serving with Allenby in Palestine and Syria, founded Westminster Advertising Co., handling slides, films, curtains, etc. Still chairman of this and Westminster Screen Rights, Ltd. Joined cinema trade proper in 1931 taking over control of Carlton, Liverpool. Now controlling circuit of 14 Halls in Liverpool and district. Vice-chairman of N.W. Branch C.E.A. Delegate to General Council. Addresses:—Carlton Villa, Dee Banks, Chester, and Prince of Wales, Chester; Marine Theatre, Liverpool; Carlton, Chester 883 and Liverpool Royal 6290-1.

I. R. Grove, J.P.
Born 1892. Left banking business in 1911, to enter film trade. Joined Navy at outbreak of war, and served until 1919, assisting the Fleet Cinema Commission and being responsible for the film and theatrical shows aboard ship. Conducted cinematograph performances for the Allied Fleet Commission of Kiel, H.M.S. Hercules, in 1918. Became proprietor of Kinema House, Uphall, in 1920. Formed first specialised Film Transport Company in Scotland in 1927, and now Managing Director of Film Transport Services, Ltd., Film Transport Services (Cardiff), Ltd., Film Transport Services (North Western), Ltd., Film Transport Services (North and South), Ltd., and F.T.S. (Great Britain), Ltd., handling transport of films for over 2,000 theatres, with depots covering the country from Aberdeen to Exeter. Managing Director of Star Theatre (Ardendale), Ltd., Star Theatre (Bathgate), Ltd., Star Theatre (Lochore), Ltd., and Star Theatre, Bo'ness. Director of the Film and Picture House, Cambridge Theatre, and Astoria Cinema, Glasgow, and Director of Picture House, Arbroath. J.P. for West Lothian 1930. Appointed to Conciliation Board for the Road Transport Industry for Scotland, August 1934. Address:—Kilpunt House, Broxburn. Phone Brixburn 42.
William Arthur Guy.
Director Cinema Traders, Ltd.


Alderman Edwin Haigh, J.P.
(Ex-Chairman, Liverpool Branch, C.E.A.).

Born in 1864, at Liverpool. Proprietor, director or managing director of many of the leading cinemas in the Mersey-side area, including Tatler News Theatre; new Hope Hall Cinema, Ltd.; Futurist (Liverpool), Ltd.; Wallasey Cinema, Ltd. Also connected with many Billiard Halls and Roller Skating Rinks. Original founder and first Chairman of the C.E.A. in Liverpool, and is also an Alderman of the Liverpool City Council and a magistrate of the City of Liverpool. His son (Captain J. H. Haigh, M.C.) is the other partner in the firm of E. Haigh & Son. Clubs:—Liverpool Senior Conservative. Addresses:—"San Roque," Calderstones Park, and 30, Tarleton Street, Liverpool. Phone:—Royal 1170.

H. Hales Dutton


Ralph Hanbury.

Ten years with the Stoll Film Company, rising from branch manager to general manager, holding latter position for five years and making several trips to the States for the Company. Joined the Welsh-Pearson Company on its inception as general manager, and after three years in this position, went to M-G-M for a short while as branch supervisor, leaving there to join Radio Pictures when that concern was inaugurred. Now chairman and managing director. Also director March of Time, Ltd. Address:—Dean House, Dean Street, W.1. Phones:—Gerrard 3201 and Perivale 4726.

Harry Hargreaves.


Francis L. Harley.
Managing Director 20th Century-Fox Film Co., Ltd.


Hugh V. Harraway.
Solicitor, K.R.S.

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Cinematograph Renters’ Society of Great Britain and Ireland, Limited, and has since acted as its solicitor; as also his predecessor, the Cinematograph Trade Protection Society. Address:—2, Field Court, Gray’s Inn, W.C.1. Phone:—Chancery 8981.

Samuel Harris, F.A.I.

Born 1873. Educated Brighton College. Senior partner of Harris & Gillow. Fellow of the Auctioneers’ Institute. Expert valuer and adviser in regard to cinema and theatrical properties for all the prominent firms in the industry since establishment of the business. Appointed valuer to various County Councils. Clubs:—Constitutional, Royal Motor Yacht and Royal Aero. Address:—80 & 82, Wardour Street, W.1. Phone:—Gerrard 2504.

Norman Hart.
Solicitor, C.E.A.

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with a number of Trade cases. Addresses:—37, Pembridge Square, S.W.1, and Broadmead House, Panton Street, S.W.1. Phone:—Whitehall 8184.

Victor Hayes-Jones.

Born 1896. Started business career with Chappell and Co., Ltd. Entered the profession as a tenor vocalist in 1919, giving recitals at Steinway Hall and leading London and Provincial concerts. After one year in business in West Africa was appointed and held the position for five years as assistant to the Director of Music for P.C.T. Associated with the Christie Unit Organ as Sales Manager until November,
1935, when he joined Wurlitzer. Also Director of Wardour Musical and Variety Bureau, Ltd.  
Address:—52, Kings End, Ruislip. Phone: Ruislip 2702.

H. E. Hayward.

Joined the exhibiting side in 1920. Managing Director of the New Royalty Cinema, Brixton; and later Managing Director of the Rivoli, Southend. In 1924 he commenced film renting, producing a number of educational and interest films. Many years member of Executive Committee C.E.A., London Branch, and on the Technical Committee. Address:—106, King's Avenue, S.W.4. Phone:—Tulse Hill 3904.

Charles F. T. Heath.

Left Fleet Street 1913 to join B. and C. as publicity chief. Then with Pathe's camera staff 1917-1918. Official kinematographer to the American Red Cross in England during the War. Five years News Editor Topical Budget, then managing director of Studio Sound Service, Ltd., 89, Wardour Street; photographed and directed the series "The Nation's Heritage" in collaboration with the National Trust. Managing Director of Barnes-Heath & Co., Ltd., 89, Wardour Street (sound equipment). Address: 89-91, Wardour Street, W.I. Phone:—Gerrard 6747.

Edward Thomas Heron, J.P.

Founder and Secretary, Anima Lodge.

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867 he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the Kinematograph Weekly and other trade journals, and of E. T. Heron and Co., Ltd., printers and publishers, of Silver End and London, managing director Maxcliff Publishing Co., Ltd. Chairman South Coast Properties (Hastings and St. Leonards), Ltd., Chairman Melina Estates, Ltd. Proprietor of St. Leonards golf course and tennis courts. Address:—"Silver End," St. Leonards-on-Sea.

Graham Scott Hewett, D.S.C.


Frank Hill, F.C.I.S.

Secretary, K.R.S.

Born 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constantine Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him. From 1915 to 1918 he was general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. Address:—"Heathcote," Pangbourne.

Edward J. Hinge.

Born 1888, Faversham, Kent. Intended for scholastic profession. Became a concert artist in 1907, and also toured for several years in repertory. Joined the late Stanley Rogers as manager in 1913, appointed general manager of Stanley Rogers Cinemas in 1922, and on its conversion to a limited company in 1931 was appointed managing director. Also is managing director of Hinge's Cinemas, Ltd., and other companies. Now controls the largest independent circuit for travel and technical films. Address:—Has held office of chairman of the Northern Branch of the C.E.A. for two periods. Member of the General Council. Address:—147-9, Northumberland Street, Newcastle-upon-Tyne 1. Phone:—Newcastle 29327-8. Grams:—Hinge, Newcastle-upon-Tyne.

Abe Holland.

Born at Leicester in 1883, Abe Holland was educated at Nottingham. He has been Managing Director, B.B.C. Special Cinemas, Ltd.; Manager, Pathe's Hollanders Supers, Ltd.; the Futurist, Manchester; the Whitehall, Derby; the Globe, Cheetham; the Queen's, Holfordwood; the Scala, Hyde; the Alexandra, Hyde; and at the same time was a director of the Scala, Middlesbrough, and Futurist and Scala, Birmingham. He was owner of the Scala, Brighton, and Chairman of Keycities, Ltd., controlling a number of films, and the Gaiety Theatre, Manchester, which historic repertory theatre he bought from Miss Horrigan and transformed into a cinema de luxe. In 1923 he was partner with Sol Levy in Midland Film Co., together with Sol Levy and Alfred Leslie built the Scala and Futurist, Birmingham. Specialises in launching gigantic supers, and put out, in England originally, "Birth of a Nation," "Hearts of the World," and "Intolerance." Club:—Maitland. Address:—"Home," Manor Hall Avenue, Hendon, N.W.4. Phone:—Hendon 1565.

C. E. Hodges.

Managing director, Community Service, Ltd., 1921-1934. From 1925-1929 "Uncle Peter" of B.B.C. Director of C. E. Hodges Productions for writing, producing and supplying commentaries, and to other production companies on camera side. For five years on the Research Dept. of the B.B.C. and responsible for the erection of eleven B.B.C. stations and several inventions now in general use in broadcasting. Returned to the film business with the advent of sound and was chief of sound at Gaumont's Studios and later, at Twickenham. Now general manager of Stoll Picture Productions, Ltd. Address:—Stoll Studios, Cricklewood. Phone:—Gladstone 2261.

Bayham Honri.

Born in London, 1903. Educated at Mill Hill School. Started in the film business at Stoll Studios, Cricklewood, and subsequently with other production companies on camera side. For five years on the Research Dept. of the B.B.C. and responsible for the erection of eleven B.B.C. stations and several inventions now in general use in broadcasting. Returned to the film business with the advent of sound and was chief of sound at Gaumont's Studios and later, at Twickenham. Now general manager of Stoll Picture Productions, Ltd. Address:—Stoll Studios, Cricklewood. Phone:—Gladstone 2261.

S. H. Hope.

General Manager, Rex Publicity Service, Ltd.

Born 1898. Educated King Edward VI's School, Birmingham. Stage and screen career commenced after the War. Later general
The Cinematograph Year Book.


John A. Houston, J.P.
[Secretary Scottish Branch of the C.E.A.] Besides being the very active Secretary of the Scottish Branch of the C.E.A., he is also Secretary for a few picture houses in Scotland. A partner of the well-known chartered accountant firm of Turner and Houston, he has done much to further the interests of the cinema Trade in Scotland. Has done good work for the Benevolent Fund in the capacity of secretary of that organisation. Justice of the Peace for the City of Glasgow. Address: — 90, Mitchell Street, Glasgow, C.1.

Alex. Howie.

A. Hubrich.
Born 1886. Educated in Austria and Hungary. Joined the Trade in 1919 with the former Decla Company (Foreign Department) in Berlin. Represented Decla and later Ufa for several years in Holland. Represented Ufa in the United Kingdom from November, 1925, until December, 1927. Now associated with British International Pictures, Ltd. Address: — Film House, Wardour Street, W.1.

J. G. Hughes-Roberts, M.V.O.

Norman J. Hubert, M.P.

W. J. Hutchinson.
Born in 1892. Mr. Hutchinson entered the kinematograph industry fourteen years ago. In the course of his experience he has carried on Fox business in many countries. Appointed General Foreign Manager 20th Century-Fox in December, 1935.

J. H. Hutchinson.
Educated Edinburgh University which he left to join up; served in France and Salonika and wrote "So This is War," under the pen name Bombadier X. Entered the business with Moss Empires at Swansea and Newcastle; later general manager Northern Entertainment Co., Ltd., controlling a circuit on Tyneside. Feature article writer for many years (as John North) in Newcastle Sunday Mercury General manager Kings' Palace and Elite Sales Manager of the manager Ambassador, Hendon. Lecturer on Philosophy. Author of "The Complete Kinema- manager." Address: — 5, Cheyne Close, Hendon. N.W.

Frederick William Ingram.

Warrington G. James.
Born in Melbourne, Australia; educated at the Culver Military Academy, his business activities have taken him to China, Japan and the Philippines, coming to London after a period of representation in Honolulu, Tahiti and Panama. With Radio Pictures as special contact representative till 1936, when he joined RCA as assistant sales manager. Address: — Electra House, Victoria Embankment, W.C.2. Phone: — Temple Bar 2971.

Sam Jay.
Born 1888, Birmingham. Educated Saltley College; and first business experience gained in the engineering profession; is still director of Holyoake & Co., Ltd., Birmingham. First came into the industry as director of Broadmead Cinemas, Ltd., and is now also director of Minehead Entertainments, Ltd. Address: — 62, Oxford Street, W.1. Phone: — Museum 5189.

W. W. Jay.

Stuart M. Johnston.

Horace Judge, B.A., Int. B.Sc. (Lond.).
Manager in U.S.A. for Charles Dillingham and George C. Tyler with George Arliss, Elsie Janis and Pepe Schaff, and other leading stars. Assistant advertising manager Universal (U.S.A.) and First National Pictures, Inc. (U.S.A.), Manager of Publicity and Advertising First National Pictures, Ltd., 1929-1928. Member of the Board of Directors 1924-1929; general
Robert Jepson
Bennett, C.B.E.
Born 1888. Has been in the business since the age of 12. Member C.E.A. General Council and Cinematograph Films Advisory Committee. As chairman of the Entertainment Tax Committee of the C.E.A. was instrumental in securing remission in seats up to 6d. in the 1935 Budget. Clubs:—Glen eagles, Turnberry, Western Galles, Tregony, Southern Counties, Scotland, Bath Street, Glasgow, C.2., and “Coniston,” 6, Carlawerock Road, Newlands, Glasgow. Phones: Glasgow, Douglas 1195, and Langside 360.

J. Scott Knight.
Chairman, Knight and Co. (Engineers), Ltd.
Born 1876. Educated Liverpool Institute. Technical training, Experimental Workshops, Liverpool University. Kinematograph experience in development in crossed hayrake days. Accidentally entered theatre engineering in 1920. Thought there was a field for first-class engineering on original lines and has found a
sufficient number of progressive owners, prominent architects and enlightened consulting engineers to have changed thinking into conviction. Responsible for the largest orchestra lift, the first revolving console lift, the first electrically hauled and hydraulically lowered front stage, twin and first completely mechanised stage in this country. Address: —Winchmore Works, Chase Road, Southgate, London, N.14.

Leslie Knop, A.M.I.A.N.A., A.M.I.E.


Alexander Korda.

Before entering the industry was a European journalist. His first films were made for Continental companies, including Ufa. He then went to Hollywood and made several successful films, including the witty "Private Life of Helen of Troy." On his return to Europe he made pictures for Paramount French organisation and then came to England and made his first British film, "Service for Hire". Formed London Films and made "Wedding Rehearsal," "The Private Life of Henry VIII." "Catherine the Great," "Scarlet Pimpernel," "Sanderson of the River" "The Ghost Goes West," "Things to Come," "The Man who could Work Miracles," "Rembrandt," "Men are not Gods," "Elephant Boy," "Knight Without Armour." He is managing director of London Film productions, Ltd. Address: —Denham Studios, Uxbridge, Middlesex. Phone: DENham 2345.

John Lambert.


Frank Lane.

Actively associated with the industry for over 17 years, covering import, export, production, editing, renting and exhibiting. Formerly director and secretary of Screen-Art, Ltd.; Federal Film Library, Ltd.; director of Folkstone Amalgamated Cinemas, Ltd., controlling the Central and Playhouse Picture Theatres, Folkstone; is joint managing director of Renters, Ltd.; L. and B. Cinemas, Ltd.; managing director of Follows Products, Ltd.; Cinema Theatre Exhibitor, etc. Addresses: —6, Denman Street, W.1, and 8, Hayes Crescent, Golders Green, N.W.11. Phone: Gerrard 6777, Speedwell 6945, and Sevenoaks 1303.

Henry B. Lane.

Was for 39 years in the printing trade in Birmingham, became director of Stireley Empire in 1914, later director of Dudley Road Picture House and the Heath Picture House, becoming managing director of the latter in 1919, director of the Coronet Cinema (Small Heath), Ltd., which company owns the Coronet of the Kingston and Sheldon cinemas; assisted in promotion and building of the Beaumont, Woodrow Heath, in 1929, of which company is now chairman of directors, director of the Regalia Cinema Co., which owns the Rock Cinema, Saltley. Past-Chairman of the Birmingham Branch of the C.E.A. and delegate to the General Council. Address: —106, Linden Road, Bournville, Birmingham. Phone: —King's Norton 1706.

Norman Leever, B.Sc.


W. L. de S. Lennox.

Clement Blake and Day.

Founded, and now the sole proprietor of the business of Clement Blake and Day, one of the oldest established firms engaged in the sale of kinemas and theatres; authority on cinema values, and one of the leading architects of the leading circuits. Addresses: —Lennox House, 22, Wardour Street, W.1., and Wereham Hall, Norfolk. Phone: Gerrard 1192.

Charles Leven, M.I.E.E., F.R.S.A.

Born 1864. Has had a unique experience in the electrical trade both in England and the U.S.A., extending over a period of 50 years. Connected with the industry since its infancy. Clubs: Devonshire and R.A.C. Address: —6, Abbey Road Mansions, N.W.8. Phone: Maida Vale 3139.

Ernest Levy.

Entered the Trade in Glasgow in 1912, and has been associated with P. Levy and Co. since 1914. He covers the whole of Ireland on behalf of the firm, Private Address: —314, Antrim Road, Belfast.

Henry Levy.

Entered the Trade in 1914 in conjunction with Sol Exclusives, Birmingham. Operated offices in Belfast and Dublin. Now acting as sole Irish Agent for the leading independent renters, in conjunction with his son, Ernest Levy. Brother of the late Sir Levy, Birningham, and Alf Levy, Liverpool. Vice President of Belfast Chess Club. Private Address: —314, Antrim Road, Belfast.

Richard S. Liddle.


Norman London.

Born Campbellford, Scotland, 1902. Started business as an accountant; was independent merchant in Germany 1922-24; managing director, Camerascopes, Ltd., 1925; rotary printing, 1927; managing director Flicker Productions, Ltd., 1930; entered film industry 1932. Purchased Littleton Park, Shepperton. Chairman and Managing Director Littleton Park (Holdings) Ltd.; Sound City (Films) Ltd. Address: —Littleton Park, Shepperton, Middlesex. Phone: —Chertsey 290.
**Edward F. Lyons.**


**I. L. Lyons.**

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. **Address:**—21, Calthorpe Road, Edgbaston, Birmingham.

**E. L. MacHarg.**

After 10 years in the electrical business entered the industry eight years ago in Gateshead where he has been manager of several halls. **Address:**—Shipcote Picture Hall, Durham Road, Gateshead. **Phone:** Gateshead 72019.

**F. G. H. MacRae, F.R.S.A.**

Educated at Beccles College and Polytechnic School of Engineering. After four years in electrical generating stations entered entertainment world, becoming chief engineer to Stoll Empires. After 5 years as engineer in Indian Ordnance Dept. returned in 1924 and was appointed technical adviser to Stoll P.T., Kingsway, where he demonstrated application of colour lighting in relation to stage presentation. Recognised as authority and writer on the subject of light and colour. Now at Theatre Royal, Drury Lane. **Phone:** Temple Bar 8182.

**Moss Mansell.**

Born London 1883. Apprenticed to electrical engineering 1898. Started in business on own account 1903. Proprietor of one of the first kinemas in West London 1909. One of the earliest makers of Arc Lamp Resistances and Dimmers for kinemas. Inventor of several useful electrical devices, the latest being for the control of dimmers by magnetic clutches as installed at Royal Opera House, Covent Garden, which has made possible the console and Chromolux Controls marketed by the Strand Electric and Engineering Co., Ltd. Director of that Company, Strand and Interchangeable Signs, Ltd., and Mansell and Ogan, Ltd. from 1918-1936. Now acting as consultant only. **Address:**—"Selworthy," Strawberry Vale, Twickenham. **Phone:** Popesgrove 2424.

**J. B. McDowell, O.B.E., M.C.**


**Robert McLaughlin.**

Born 1898 Qualified Chartered Accountant in 1923, and joined Caley Picture House Company as Secretary same year. Now a Director as well as General Manager and Booking Manager for that company. Director, Cinema Properties, Ltd., and Cinema Holdings (Kirkcaldy), Ltd. President of the Scottish Branch of the C.E.A., 1934. **Address:**—8, Abercorn Crescent, and 10a George Street, Edinburgh. **Phone:** 27361.

**John Maxwell.**

Entered the film business in 1912 as an exhibitor. Was formerly a solicitor in Scotland. Later he became actively interested in Wardour Films, Ltd., and as Chairman of that company did much to make it the foremost independent ringer house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., Chairman and Managing Director, Associated British Picture Corporation, Ltd., and Chairman, Madame Tussauds, Ltd. **Address:**—Film House, Wardour Street, W.1. **Phone:** Regent 3727.

**Hector A. McCulie.**

Born 1902. Studied Law and Economics. Gained Associate and other degrees in Music at age of 12. Ten years in "the City," including four years important connections with Dominion and Colonial trade and finance. Member of several Colonial and city trade associations and Government negotiating committees. Entered industry via Secretariat, London, Chairman, 1933, appointed managing director, Suburban Entertainments, Ltd. Delegate to C.E.A. General Council, Executive Committee London and H.C. Branch. Member of Entertainment Panel, British Film Institute. **Address:** Picardy Cinema, Harlesden, N.W.10 and 44, Chiswick Village, W.4. **Phones:** Willesden 3206 and Chiswick 5552.

**Charles P. Metcalfe.**

President, C.E.A.

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He is Managing Director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., and a director of Tees Entertainments, Ltd. and European Theatres, Ltd. Past-chairman Leeds C.E.A. branch; member Board of Trade Advisory Committee. **Addresses:**—16, Lidget Park Road, Roundhay, Leeds, and 54, Merrion Street, Leeds. **Phone:** 01631, and 25008 Leeds.

**Max Milder.**

Managing Director Warner Bros. Pictures, Ltd.

Twenty-seven years in the trade, now nearly six in England. **Addresses:**—52, Berkeley Court, Baker Street, N.W.1., and Warner House, Wardour Street, W.1. **Phone:** Gerrard 5600.

**Harold B. Miliar.**


**William M. Morgan.**

Born 1878. Has operated lanterns since 15 years old and entered the kinema business in 1903 as one of the early operators. Joined London Cinematograph Co., Ltd. in 1908 and afterwards with the Co-operating Film Co., Ltd. Butchers Film Service as assistant manager. Joined Jury's Pictures, Ltd., as manager of B Department in 1910 and in 1913 entered partnership with A. E. Major and was known as the Excelsior Mott Pictures Co. until the death of his partner Mr. Major. Commenced business as the proprietor of Cine Requirements in 1922. Served in R.A.S.C. 1915-1919. Prominent in hospital charity work. Councillor, Lambeth
The Kinematograph Year Book.

1916-19 and Holborn since 1931. Clubs:—Holborn Stadium and Barbolonew Club, City of London. Address:—203, Shaeftesbury Avenue, W.C. Phone: Temple Bar 4292.

E. C. Morris.


W. Southan Morris.


Fred W. Morrison.

Chairman, Northern Branch, C.E.A.

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the six delegates of the Northern Branch. He was one of the original founders of an association of kinema exhibitors which was formed in Newcastle in the infancy days of the Industry, and he represented that district at the Birmingham Conference which gave birth to the C.E.A. Owns the Imperial Hall at Dunston-on-Tyne. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne. Club:—Newcastle Rotary. Address:—"Greenbank," Dunston Hill, Dunston-on-Tyne. Phone: Dunston 84320.

M. C. Morton.

Born in London, 1900. Entered film trade January 1919, leaving Arrows with Ruffell's Bioscope, as salesman at Cardiff branch. Opened Cardiff branch for Universal Pictures. Associat ed six years with Graham-Wilcox Productions. Formed his own independent renting company, Morton Lever & Co., Ltd. Was five years London branch manager of Radio Pictures, joining them at their inception and leaving to become general sales manager of Twickenham Film Distributors, Ltd. Address:—409 Endsleigh Court, W.C.1. Phone:—Euison 4994.

A. S. Moss.


George Mowforth.

Advertising and publicity manager for Pathe Pictures, Ltd., and Pathe Equipment, Ltd. Entered film industry in 1923. Was with European M. P. Co., W. & F. Film Service and Gaumont British, and was for some considerable time publicity and manager for Sonalart Organs; theatre manager for United Picture Theatres and publicity manager for British Lion. Prior to entering trade was in turn copywriter and idea-man Walton Harvey Advertising, Ltd.; production manager, Preston Publicity, Ltd.; publicity manager for Sphinx Electric, Ltd., and amalgamated companies, and advertising manager, Emu Australian Wine Co. Address:—163-111 Wardour Street, W.1. Phone: Gerrard 4360.

Archibald Nettlefold.

Head of Nettlefold Productions. Address:—Comedy Theatre, S.W.1.

Alfred Ernest Newbold.

Ex-President, C.E.A.

Born in 1879. Educated and attended Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., and chairman and managing director of Palmer Newbold & Co., Ltd. From 1913 until March 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. Address:—8, Selwood Place, S.W.7. Club:—Reform.

Kenneth A. Nyman, B.Sc.

Vice-President, C.E.A.

Born 1899. Entered industry in 1924. Chairman of London and Home Counties C.E.A. branch. Director of kinema-renting companies, member of entertainment and scientific research panels of British Film Institute. Address:—10, Cork Street, W.1. Phone: Regent 4794.

Edwin Oram.

Sales Manager of Taylor, Taylor & Hobson, Ltd.

Trained as an engineer and for some time taught machine drawing and design. Commenced with Taylor, Taylor & Hobson, Ltd., in 1918 after service in the army. Was made Sales Manager about 1925 and handled the distribution of their projection and photographic lenses and other optical equipment for the trade. Hon. Secretary of the R.K.S. and Member of the Society of Motion Picture Engineers. Addresses:—314, Regent Street, W.1, and 52, Lawrence Gardens, Mill Hill, N.W.7. Phones:—Langham 4287 and Mill Hill 2265.

Isidore Oster.

President, Gaumont-British Picture Corporation, Ltd.


Mark Oster.

Chairman and Managing Director, Gaumont British Picture Corporation, Ltd. and Gaumont British Distributors, Ltd.

Originally a merchant banker. With his brothers, Isidore and Maurice, took a financial interest in the Gaumont Co., Ltd., in 1922, and was active in the formation of the Gaumont-British Picture Corporation, Ltd., of which he is Chairman and Managing Director. He is also Chairman of P.C.T., Ltd.; Denman Picture Houses, Ltd., and General Theatre Corporation Ltd., Managing Director of Gaumont-British Distributors, Ltd., and a Director of Denman Street Trust Co., Ltd. and Moss Empire, Ltd. Address:—80, Portland Place, W.1.

Maurice Oster.

Ambrose Palmer.

Experienced cinema decorator. Art student trained as decorator. Travelled a great deal throughout thirty years of experience, inventor of several new decoration effects and illuminations for kinemats and theatres. Went with the Hampstead Public Life as a town councillor and justice of the peace for the County. Assisted by his son, also a decorator. Address: 12 Bow Street, Workingham. Phone: 224.

R. Norman Parkinson.

Born Victoria, Australia. Has been associated with the carbon side of the industry since his arrival in England in 1928, when he joined Henry Carbery Ltd. The first manager of the kinema carbon department. In 1935 was made manager and director of the above company, and in February, 1935, was also appointed to a directorship in Heath & Sereno, Ltd. Address: Sackville House, W.1, and 44 Vicarage Court, Kensington, W.8. Phones: Gerrard 5748.

Gordon Parry.


E. W. Pashley Peall.

Born 1876. Mr. Peall was educated at Dulficole College. After a commercial career entered the Industry on the exhibiting side, and was one of the first members of the C.E.A. General Council. Was hon. sec. and later chairman of the London Branch. Delegate to General Council of the C.E.A. since its formation. One of the three founders of the C.T.B.F. and is chairman of the Goodwin Memorial Fund. Now with Gaumont-British Picture Corp., the Provincial Cinematograph Theatres and associated companies. Club: Royal Automobile. Private Address: 3-9, Princes Square, Hove, Sussex. Phone: Hove 2069.

Hugh Percival.


Sam Phillips.

Born at Newport, Mon., entered the industry over 20 years ago, being first identified with the Garris Film Co. Leaving that concern, he became the London manager of the Clarion Film Co. which at that time was handling the World Films in this country. Subsequently London manager of the Fox Film Co., a post which he held for four years, and which he vacated to become a director and general manager of the W. & F. Film Service. Resigned these positions on the absorption of W. & F. by the Gaumont-British Corporation and was appointed general sales manager. Resigned this post and was appointed general manager of Sound City (Distributors), Ltd. in December 1930. Address: 197 Wardour Street, W.1. Phone: Gerrard 4962.

Percy Phillips.

Born in 1879. Before joining the trade some 20 years ago was a Dramatic Elocutionist (Gold Medalist). Entered the trade in 1900 on the exhibiting side in the capacity of manager. Early in 1914 joined Pathé Frères in charge of Exclusive Dept. 1915, transferred to Leeds as Yorkshire Branch manager. Early 1920, promoted to sales manager, resigned from that position in April 1921 to take up the position of general sales manager with Associated First National Pictures, Ltd., and in 1923 was made a director of the Company. Managing director, Automatic, Ltd., since September, 1926. Address: Surfleet Road, Cheam, and 197 Wardour Street, W.1. Phone: 760 and 442.

Joseph Pollard, J.P.

Ex-President C.E.A.

Born at Bradford, Yorks., in 1882. Resigned municipal appointment in 1907 to enter the kinema industry; managing director kinema and variety theatres in Notts., Derby, and Yorks. He is delegate to C.E.A. General Council for Notts. and Derby; member of Mansfield Town Council and President of Mansfield Branch of Toc H. Member of Mansfield Town Council and Mayor. Address: "Beech Hey," 125, Boundary Road, key Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield. Phone: 760 and 442.

S. Presbury.

Commenced career with David Allen & Sons, Ltd. First established as the South West Billposters Co., and was a member of the early Billposters' Association. Was chairman of the first film advertising association, the Screen Advertising Association of G.B. & I. Pioneered in this field. Vice-Chairman Advertising and Industrial Film Association. Was on the first Council of the Advertising Association, and is still a member, also member of the London Chamber of Commerce and the F.B.I. Fellow of the Royal Economic Society. Member of the Metropolitan Water Board and London Old Age Pension Committee. He was governor of the Women's Hospital, South London. Now governing director of S. Presbury & Co., Ltd., with which is incorporated the Theatres Advertising Co., and governing director of Parkside Printers, Hollywood Properties, Ltd. Clubs: National Liberal and Chatham Hurst Golf. Address: 36, Thornton Avenue, S.W.2, and 87, Charing Cross Road W.C.2. Phone: Gerrard 1347.
Arnold Pressburger.


Herbert Charles Pride, M.B.E.

Fellow of the Royal Society of Arts; Member of London Chamber of Commerce; Member Institute of Illuminating Engineers; on Council of Electric Light Fittings Association; governing director of F. H. Pride, Ltd., specialists in cinema lighting equipment. Joined the firm in 1927, which was founded by his father in 1878. Has been concentrating on cinema lighting for 28 years, particularly during the filming of the days of the Pyke Circuit, since when he has been associated with the decorative lighting of most of the principal cinemas in this country. Has had the honour of carrying out important contracts in Marlborough House and Buckingham Palace. Has invented many useful patents connected with lighting fittings, his latest being combined lighting and heating fittings in modern style. Address: Style—67-81, High Street, Clapham, S.W.4. Phone: Macaulay 2251.

Fred. A. Prior.

Born 1888. Incorporated accountant and secretary of the Notts and Derby Branch of the C.E.A., since 1918. A member of the General Council of the C.E.A., 1924 and 1925. Private Address: "Ralmor," Melton Road, West Bridgford, Notts.

Maj. Henry Adam Procter, M.A., LL.B., M.P.
Chairman of Capito Film Corporation, Ltd.

Born Liverpool, 1883. Left school at 12, served apprenticeship to engineer in engineering, worked in passage to U.S.A., and while employed as engineer continued college and university studies. Gained B.A. at Bethany College and won prize for oratory. Went to Australia, entered Melbourne University, and graduated M.A. 1914-1918 served in France with Australian forces. Afterwards pursued research work Edinburgh University, graduating LL.B., and entering into Ph.D. in political science. In 1920 was commissioned in 18th Brigade and was later attached to Royal Scots Regiment. Retired 1923 with rank of Major. Has since specialised in hydrogenation of coal and has invented several new coal processes. Elected M.P. for Accrington in 1931 and re-elected 1935. Became keenly interested in film production two years ago. Is now chairman of Capitol and also of Cecil Films, Ltd. President of the Film Artistes Association. Address: — 293, Regent Street, W.1. Phone: Langham 1851.

O. W. Rabbetts
Assistant Manager, Berkeley Electrical Engineer ing Co., Ltd.

Experience of cinema and theatre installation work dates from 1908, then lapse to gain practical electrical experience in various other branches of electrical industry. Joined Trede-
Randolph E. Richards.
Ex-President, C.E.A.

Address:—Windermere, Seaside Road, Eastbourne. Club:—R.A.C.

H. Rogers.

Became assistant secretary to Film Booking Offices upon the conclusion of the war, after four-and-a-half years’ service. Joined W. and F. as secretary in 1923, and became director in 1928. Was appointed secretary to Gainsborough Pictures in 1928, and in August, 1929, became secretary to the Gaumont Co. Resigned May, 1935, to become secretary, General Film Distribution, Herbert Wilson & Sons, Ltd., and secretary and director, Universal Pictures, Ltd. Address:—127-133, Wardour Street, W.1. Phone: Gerard 7311.

Paul Rothes.


S. Rowson.


Chas. Haldorn Rundle.
Past Chairman, Devon and Cornwall Branch C.E.A.

An enthusiastic advocate of the organisation of the Industry and one of the best known figures in cinema circles of the South-West, C.H. Rundle was born in 1875 at Ridgway, Plymouth, and educated at Plymouth Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers’ Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. Address:—49, North Street, Plymouth.

Martin Sabine.

Born 1876. Entered entertainment world as an actor in 1901, acting and management in U.K. and U.S., associated for some years W. C. Aubrey Smith; for six and a half years manager London Repertory Theatre at Regent, King’s Cross, since then has produced plays at Vaudeville, Daly’s, Royalty, and Brussels, connected with the financial side of picture production, now general manager Dorian Film Prod., Ltd., for whom he made “Who’s Your Lady Friend.” Address:—21, Chandos Street, W.C.2. Phone:—Temple Bar 4852.

J. Rowland Sales.

Entered amusement business by running concert parties and theatrical touring companies. Then joined George Foster’s Theatrical and Variety Agency as booking representative. Founded J. P. & Sons General Co., which included Variety and Concert Agency in King William Street, Strand. After naval service during the War founded The London Booking Office (Theatrical, Variety, Concert and Circus Agents). Managed the theatrical agency of Reeve & Russell, Ltd., and later controlled several theatres up and down the country and also managed West End theatres. Entered the cinema business and formed a circuit of halls. In 1932 created London General C.E.A. Theatre Estates Department for Hampton & Sons, Ltd. Acted as Estates manager for Union Cinema Co., Ltd. Purchased and sold for clients cinemas, theatres and sites to the value of over a million pounds; now personally directing the Cinema and Theatre Estates Department of Maple & Co., Ltd. Addresses:—5, Grafton Street, Bond Street, W.1, and 9, Auriol Road, Kensington, W.14. Phones:—Regent 4685 and Fulham 4057.

Lewin P. Samuel.

Born 1857. Set up in business for himself at Tunstall at the age of 19, afterwards taking up interests in the jewellery and pawnbroking trade. Founder and member of life member of the Council of the National Pawnbrokers’ Association. In the cinema world he has long been a director of the Greater Scala, Birmingham, and has given many years’ service to the local C.E.A. branch and the General Council. Un- tireing worker in the cause of charity and closely associated with the cinema Hospital Sunday movement in Birmingham. Director, James Collins, Ltd., Brights (Aston) Ltd. Address:—272, Pershore Road, Edgbaston. Phone:—Calthorpe 056.

Gerald Fountaine Sanger.
Producer of British Movietone News.

Born 1889. Educated Shrewsbury; Royal Marines (1917-1919) and Keble College, Oxford.

VICTOR SAVILLE.

MAX SCHACH.
Director of Productions, Capitol Film Cor. Ltd., and associated companies.
Born 1896. Educated in Vienna, studied at Berlin University. Theatrical editor of important Berlin dailies; head of scenario department of Ufa, started film production in 1922, became General Continental Manager for Universal, New York, later general manager of Emelka, Munich. Entered United Kingdom in 1934 and founded Capitol Film Productions, Ltd. Address: — 291, Regent Street, W.1. Phone: Langham 851.

GARE SCHWARTZ.

DIXON SCOTT.

GEORGE URIE SCOTT.
Recognised as one of the pioneers of the industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the industry, and is director of some halls. Managing Director Scott Theatres, Ltd.; managing director Anderson Pictures and Variety Theatres, Ltd.; director West End Playhouse, Ltd.; managing director Cathcart Picture Playhouse, Ltd. In addition to being past-president of the Cinema Club, Glasgow, he is past-president of the Scottish Branch of the C.E.A. Address: — 154, West Regent Street, Glasgow.

RICHARD L. SHERIDAN.

MAURICE SILVERSTONE.
Managing Director of United Artists Corp., Ltd. Educated New York University, of which he holds the LL.B. degree. Began career as Member of Crown Prosecutor's Staff, New York. Entered Film business 1915 and became general manager of Cosmopolitan Productions. Subsequently represented United Artists in Central America, Australasia and other countries. Address: — 142, Wardour Street, W. Phone: — Regent 2243.

ROY SIMMONDS, O.B.E.
Publicity Director, 20th Century-Fox.
Born Edinburgh. Trained as art student entered journalism and spent three years in India. Author of "Humours of India." Enlisted as dispatch rider in Indian Cavalry and served in France during the War. Gazetted out in 1919 with the Indian branch of the Times. Returned from the War, entered the film industry and became assistant manager of the London Evening News for three years. Assistant Advertising and Publicity Manager of J. Lyons and Company Limited for five years. Took up present position with Fox in 1929. Has visited Hollywood three times. Clubs: — Press, Bubral Golf. Address: — 13, Berners Street, W. Phone: — Museum 3113. (In April 1936, 20th Century-Fox moved to Soho Square. Gerard 7766.)

JAMES B. SLOAN.

ALFRED SMITH, F.C.I.S.
Secretary, Northern Branch C.E.A.
Born at Burnley, Lancs. Engaged in commercial administration Burnley, Manchester, and Newcastle-on-Tyne, previous to 1917, when he entered the industry as an assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed secretary of the Northern Branch of the C.E.A. Is a Chartered Secretary with many and varied interests. Managing Director of Provincial Advertisements, Ltd.; Member of the Newcastle Rotary Club. Address: — 227, Wingrove Road, Newcastle-on-Tyne.

S. W. SMITH.
Born 1889. Entered trade in Canada, 1910. Returned to England in 1913 and established business as film exporter, retailer, and producer. Since responsible for many in British productions. Chairman and managing director of British Lion Film Corp., Ltd.; pioneer of exploitation of British films in Canada; managing director of "The General Canadian Distributors, Ltd.," who control distribution throughout Dominion of Canada and Newfoundland of all principal British producing companies.
including London, Capitol, Gaumont-British, British Lion, British and Dominions, and Herbert Wilcox Productions, Ltd. Appointed member of the Films Advisory Committee to the Board of Trade, 1934. Club:—R.A.C.—Address:—76-8, Wardour Street, and 57, Berkeley Court, Baker Street, W.1. Phones: Gerard 2882 and Welbeck 8965.

Cecil R. Snape.

Born 1888. Joined the Trade in 1917, becoming General Manager and Secretary of the Kinematograph Trading Co., Ltd., and its associated concerns. After the war (during which served as photographer in the R.F.C. and R.A.F.), spent much time in America in connection with some of the biggest productions of those days. Editor of "Empire News Bulletin" and later of "Universal Talking News" since No. 1; 1937, appointed Editor of "National News." Address:—6, Troy Court, Kensington, W.8, and 75, Whitfield Street, W.1. Phones:—Western 2802 and Museum 5401.

J. S. Snell.

A native of Tynemouth and has been in industry 25 years. Three times chairman of Northern C.E.A. Branch, and for several years member of General Council. General manager of Shipcote Co., Ltd.; past-president Gateshead Rotary Club. Club:—Gateshead Constitutional. Adress:—2882, Whitley Road, Gateshead, and Kenmore, Dryden Road North, Low Fell. Phone:—Gateshead 72019.

Paul Soksin.


D. A. Spencer, Ph.B., D.I.O., F.I.C., F.R.P.S.


Coun. F. J. Spickernell.

Lord Mayor of Portsmouth.

Born 1871. After period in army started furniture business, stood for City Council unsuccessfully and turned to film exhibiting. Built Regent, and later Plaza, Portsmouth. The latter was the first house outside London to install W.E. equipment, which gave him nine months' start, without opposition. Defying official ban, opened Plaza on Sunday evenings, was prosecuted, but remains strong advocate of Sunday opening. Opened third hall, Tivoli and built Plaza, Southampton, and Troxy, Portsmouth. Address:—Tivoli, Copnor Road, Portsmouth. Phone:—6347.

J. C. Squier.

Trade career has included associations with W. Butcher and Son, Ltd.; Walter Tyler; Globe Film Co., Ltd.; General manager and director of Jury's Imperial Pictures, Ltd.; general sales manager and director of Metro-Goldwyn-Mayer, Ltd. Addresses:—19-21, Tower Street, W.C.2, and Jesyer, The Drive, Rickmansworth, Herts. Phone: Temple Bar 8444.

W. Stanley-Aldrich, F.R.S.A.

Managing Director, Strong Electric Distributors Ltd.


David A. Stewart, J.P.

Entered the picture industry in 1907. In 1913 joined Scottish Cinema and Variety Theatres, Limited, where he was the producer of three halls. Now General Manager and Director of the Company, which, in conjunction with A.B.C., controls the largest circuit in Scotland. Justice of the Peace of the City of Glasgow. Club:—Glasgow Rotary. Address:—105, St. Vincent Street, Glasgow. Phone:—Central 6602.

Leila Stewart.


Will Stone.

One of the best known of the Welsh exhibitors, Will Stone is a pioneer of kinematography. Born in 1882, and educated in London, he is proprietor of a circuit of halls at Tonypandy, Dowlais, Blackwood, Pontypridd, Rhydymwyn and Midsummer Norton. He is an ex-chairman of the South Wales branch of the C.B.A. Address:—The Firs, Weston-super-Mare.

Lord Strabolgi.

Born 1886: succeeded father as 10th Baron, 1934. Entered Royal Navy, 1902: served European War, Commander H.M.S. Bullfinch, H.M.S. Commonwealth; Admiralty War Staff, 1917; Assistant Chief of Staff, Gibraltar, 1918; Member of Parliament (Central Hull), 1919-31; chairman, British Films Advancement Council: director, Rich and Cowan, Ltd (publishers); chairman, Kinechromatic, Ltd. Clubs:—R.A.C., F.R.C.; Offices:—137, Southwark Road, S.W.7, and Africa House, Kingsway, W.C.2. Phones:—Kensington 7122 and Holborn 5858.
Eric P. Stralitz.

European Representative of the following Australian companies: British Empire Films, Ltd.; Greater Union Theatres, Ltd.; Cinesound Productions, Ltd.; General Theatres Supplies, Ltd. Since establishing himself in London, he has been responsible for the negotiating of many important deals in connection with the placing of British product in the Commonwealth. Entered industry in 1923 as assistant booking manager for Union Street Circuit; later filled the post of vaudeville booking manager for the same company. Travelled to America in 1928; remained for 18 months, filling the post of New York Manager for Australian Films, Ltd. Address:—Dorland House, 14-16, Regent Street, S.W.1, and Carrington House, Hertford Street, Mayfair, W.1. Phones: Whitelhall 5877 and Mayfair 0670.

Ronald Strode.


Miss M. Swift.

Educated at the Central Foundation School, City of London. Entered the Film trade in 1911, commencing with J. Frank Brockliss. Joined Pathé Frères and was on Gazette Department for two years and then twelve months with Sidney Bernstein, after which he represented the Apollo Films, Ltd., and many other American and Continental agencies. Sole representative for Guaranteed Pictures Co., Inc. of America. Clubs:—Seaforth Head and Mersea Island Golf Club. Addresses:—Halls of Residence, Wardour Street, W.1, and 17, Craven Terrace, Lancaster Gate, W. Cables: Swiftfilms, London. Phone: Gerrard 4193.

Victor F. Taylor.

Born 1894. Managing Director, Screen Services, Ltd, director Bushey Film Corporation, Ltd., Gaiety Films, Ltd, Transat Dubbing Co., Ltd. Formerly director of publicity, British Lion Film Corporation, 1930-1933. Previously publicity manager, British Filmcraft, Patrick K. Heale Prod., and John Harvel Prod. Joined trade in 1912, later appointed Editor of Selig Polyscope Company. Went to Jury-Metro-Goldwyn and was appointed film editor by Sir William Jury. Responsible for English versions of “Four Horsemen,” “Prisoner of Zenda,” etc. Then put over publicity at the Palace Theatre and Philharmonic Hall, where he secured a Royal Command at Windsor Castle for the presentation of “The Light of Asia.” Additionally has been responsible for the editing of over one thousand films. Address:—Holland Street, Netherfield Film and Photographe Be. Common, S.W.17, and Victory House, 99-101, Regent Street, W.1. Phone: Regent 4826-7

Charles Bruce Locker Tennyson, C.M.G.

Chairman, Film Manufacturers’ Group of the Federation of British Industries; Assistant Legal Adviser to the Colonial Office, 1911-19. Born, 1879. Educated Elton College (King’s Scholar) and King’s College, Cambridge. Called to Bar 1904. Secretary, Dunlop Rubber Co., Ltd. Address:—3, Onslow Square, S.W. Phone: Kempton 0731.

J. C. A. Thorpe

Entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street; became exclusive manager for Pathé Frères, and in 1913 opened the Cardith branch for that firm. In 1916 returned to Wardour Street, and took over the management of Pathé’s serial department. In November, 1918, joined Bolton’s Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of B.I.P. Resigned in June, 1931, to form Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd., as foreign manager. Resigned in June, 1933, to establish and control British and Overseas Film Sales, Ltd. Addresses:—196, Oxford Street, W.1, and 93, Uphill Road, Mill Hill, N.W.7. Phone:—Gerrard 3991.

Max Thorpe.

Born 1897. Hails from Yorkshire. Cardiff manager, then Manchester manager and afterwards London sales manager, Universal, for period of five years. Last two years he has become general sales manager, Warner Bros. Pictures, Ltd. In 1933 joined in similar capacity Columbia Pictures Corporation, Ltd., and is now a director of that company. Address:—139, Wardour Street, W.1. Phone:—Gerrard 4321.

Frank Tilley.


Michael Charles Toner.

Born Belfast. Served apprenticeship as electrical engineer. Had 3 years’ experience in South Africa as sales representative for Austin Motors, travelling throughout the Union territory and Rhodesia. Joined Holophone Ltd. Expert on colour lighting installations before his appointment as publicity manager of that firm. Journalistic experience as free-lance and on staff of several national dailies. Member of Advertising Managers’ Association, London. Clubs:
London Publicity, Regent Advertising, and Arts Theatre, Liverpool. Address:—5, Gatestone Road, Upper Norwood, S.E.19, and Elverton Street, Vincent Square, S.W.1. Phone: Victoria 8062.

Angus N. Trimmer.

Born 1896. Military service from 1914. Demobilised in 1918 and was given an appointment at the War Office. Left there in 1924 to become personal assistant and secretary to James V. Bryson. Held this position for seven and a half years. Joined Columbia Pictures Corporation, Ltd., six years ago as personal assistant to Joseph Friedman, managing director. Subsequently Columbia Pictures (Export), Ltd. Now British Production contact. Address:—139, Wardour Street, W.1. Phone:—Gerrard 4321.

Alderman E. Trounson.

Ex-President, C.E.A.

A Justice of the Peace and a former Mayor of Southport. Director of the Coliseum, Palace and Scala, Southport, and Plaza, Ainsdale. Member Advisory Committee Board of Trade; ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council, C.E.A.; served as representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Abolition Committee; chairman of Southport, Birkdale and West Lancashire Board; ex-chairman of Southport Corporation Gas Committee; chairman Parks Committee, Southport Corporation. He was first chairman of the Southport Football Club, a pioneer of aviation meetings (in the early days of flying) and motor trials. Address:—Hesketh Park, Southport.

Edward George Turner.

One of the early pioneers of the cinematograph trade, E. G. Turner commenced business as a film renter in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system which led to the invention of retailing films. In conjunction with the late W.Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with which to show the short films. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner had 33 continuous years service with the Walthurdaw Co., Ltd., and the Walthurdaw Cinema Supply Co., Ltd. Now managing director Patent Fireproof Rear Projection Screen, Ltd., and of Perforated Front Projection Screen Co., Ltd. Clubs:—Hickling Gun. Addresses:—72, Minchinenden Crescent, Southgate, N.14; 43-49, Higham Street, E.17. Phone:—Larkwood 1061.

P. Tussaud-Birt.

Direct descendant of Madame Tussaud. Trained as a journalist, became scientific correspondent for Science and Invention, New York. Later joined G.-B. and held various appointments at their laboratories in Walworth, Palace, Luton, and New Victoria, Preston, from 1929-34. Was responsible, in collaboration with George Searle, for the sound reproduction at the Royal National Eisteddfod of Wales, 1934, for B.T.-H. Afterwards became general manager for the Shape-Wall Circuit, at the Kingsway, Manchester; the controlling interest in this theatre was sold in July 1935, and he became manager and licensee at the Empire, Sutton, St. Helens, Member of Kine Company of Showmen; appointed general manager, Trocadero, Leicester, 1936, Addresses:—32, Humberstone Drive, Leicester, and 2, Meadway, Barnet, Herts.

Archibald F. Twaddle.

Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Arbitration Panel. Has also been connected with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and President for one year. Address:—149, Great Western Road, Glasgow.

R. J. Vivian Parsons.

Born 1898; joined the Kinema business at fourteen; 25 years' experience, incorporating the following branches, Exhibiting, Accessories and Mechanical side, Free lance cameraman. Renting, Trailer Services. In 1917, went on the exhibiting side, then joined Fleet Photoplays; later appointed New Era representative for Wales, opened Cardiff branch, and also controlled West of England; promoted to Supervisor at the London Office. Then general manager of the Vivals, Ltd., until the interest was sold, when he reverted to New Era Films, Ltd.; after seven years with this company he joined P.D.C., in March, 1930, until this company closed in 1933, when he took over management of Fox Cardif branch. Promoted, June, 1936, to circuits manager for 20th Century-Fox and in May 1937 to special head office representative. Addresses:—10, Cambridge Avenue, New Malden, Surrey, and 13, Berners Street, W.1. Phones:—Malden 1726 and Museum 5113.

Sir Edward Villiers.


Reginald C. O. Viveash.

Joined the industry in 1910 on the exhibiting side; transferred to the renting side in 1913 with the Gaumont Co., Ltd., until 1924, when he was appointed secretary of the Cinematograph Trade Benevolent Fund and Provident Institution. Address:—42, Shaftesbury Avenue, London, W.1. Phone:—Gerrard 4104.

John George Wainwright.

Director J. G. & R. B. Wainwright, Ltd.

Richard Butler Wainwright, A.F.G.

Sydney Wake.

S. Waller.

Albany Ward.
One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was the first to treat the public with pictures. Established his first permanent theatre at Weymouth, in 1906. He sold his circuit to the Albany Ward Theatres, Ltd. (a subsidiary company of the G.B.-P.C.T. group). Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.; Dorset Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Abercynann and Dist. Billposting Co., Ltd.; Western Publicity Co., Ltd.; and is also a director of Albany Ward Theatres, Ltd. Address: - 3-5, Wilton Road, Salisbury.

A. B. Watts, F.S.A.A.
Born in 1886, and was educated at Long Ashton School, Bristol, and Cardifl Higher Grade School. He is a director of Utility Patents, Ltd.; Splott Construction Co., Ltd.; Luxury Cinemas, Ltd. etc. Chairman and treasurer and formerly secretary of South Wales Branch of the C.E.A. Delegate to the General Council C.E.A. Joint managing director Splott (Cardiff) Cinema Co., Ltd. Address: - 14, St. Andrew's Crescent, Cardiff.

Frederick Watts.
Started with the old Pathé company in Liverpool on the sales side 24 years ago. After the war came south and took over the preparation and editing of Pathé Periodicals, Created "Kine's Film Review," discovered "Felix the Cat," started "Pathétone." Produced various novelty features and interest films, such as "Speed " (in conjunction with the late Sir Henry Segrave), "Wembley Official Films," "Laurel and Hardy," "Pathétone Parades," "The Great Crusade," etc. Production supervisor "Meet My Sister," etc. (Pathé). Now production manager, Pathé Pictures, Ltd., and general manager, British Instructional Films, Ltd., Executive Committee, B.K.S. Addresses: - 199, Wardour Street, W.1, and "The Shambles," Bonnington Cinema, Harrow. Phones: Gerrard 5701 and Harrow 1665.

James Welsh.
Ex-President, C.E.A.

T. A. Welsh.
Joined Colonel A. C. Bromhead as junior clerk at the Gaumont Co., in the early days and later became general manager and secretary of the company. In 1916 was appointed a member of the Government Cinema Committee and organised the distribution of the Official British War Films throughout France. In 1918 founded Welsh Pearson & Co., Ltd., and, in association with George Pearson, produced many notable film successes including "The Better Ole," the "Squibs" series, "Love, Life and Laughter," "Nothing Else Matters," etc., etc. Introduced Betty Balfour to the screen. Has always been foremost in any movement to better the British Film Production Industry. His scheme to provide studios and production facilities in England equal to the best to be found in America, backed by an International Sales Organisation for the promotion on a world-wide basis of the best films of the world, was originally proposed at the Glasgow conference of the C.E.A. in 1925 and resulted in the passing of the Films "Quota" Act and the building of the Elstree studios. In association with Michael E. Balcon produced "Journey's End," by R. C. Sherriff, and "The Good Companions," by J. B. Priestley. Now interested in the work of the C.T.B.F. Address: - 27, Broadfields Avenue, Winchmore Hill, N.27. Phone: Palmers Green 0264.

C. Dudley West, F.C.A.
Senior Partner, Simon Jude and West, Chartered Accountants, Liverpool.


Ald. R. W. Wheeldon, J.P.
Born 1857. Lord Mayor 1932, Sheriff 1931. Member of the City Council for Kingston-upon-Hill. Managing director of the following companies: Furekera Picture Hall, Ltd., Hull; Sherburn Picture Hall, Ltd., Hull (controlling Sherburn and Ritz Halls); Marble Arch Picture Palace Co. (Beverley), Ltd., Beverley, East Yorkshire. First entered business along with the late William Maggs, in 1911, being vice-chairman of the company with him until his death in 1924, when he succeeded to the position of managing
Who's What in the Trade.

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director; vice-president, Hull C.E.A. Branch; 
president of the above, and representative on the C.E.A. General Council in 1925-6. He was also vice-president of the Hull branch for many years. 

Private Address: — " Broxholme," 392. An'aby Road, Hull, Yorkshire. Phone: — 13299

A. S. Whittaker.
Born Durham. Entered the business with 
Moss Empires over 20 years ago. Held many 
important managerial posts in the business 
including Capitol, Cardiff, City, Leicester and 
the Dominion Theatre, London. Exploitation 
manager and theatre controller for the late 
James V. Bryson. Publicity manager, the 
London Division Gaumont British. Now, 
publicity director Sound City Distributors and 
personal assistant to the general manager. 
Adress: — 193, Wardour Street, W.1. Phone: — 
Gerrard 4962.

Olgia A. Wieland.
Joint managing director Wieland's Agency, 
doughter of H. W. Wieland, who founded the 
bureau in 1870. The Agency has world wide 
reputation, having successfully transacted business with most of the leading houses of the 
Publicity Industry. Address: — Piccadilly House, 16-17, 
Jermyn Street, S.W.1. Phone: — Regent 1141.

Herbert Wilcox.
Managing Director Herbert Wilcox Productions, 
and Imperator Film Productions, Ltd.

Born in Cork, 1891. Officer in the Royal 
Flying Corps during the war 1914-1918. Entered the 
film industry in 1919 on demobilisation. 
After making many successful silent films, he 
produced and directed the following recent films: "The Three Maxims" (H.W.P.), "This'll Make You Whistle" (H.W.P.), "London Melody" (H.W.P.), "Our Fighting Molly" (H.W.P.), "The Gang Show" (H.W.P.), "The Frog" (H.W.P.), "Sunset in Vienna" (H.W.P.), "Victoria the Great" (I.F.P.), and "The Rat" (I.F.P.). Address: — Denham Studios, Denham, 
Middlesex. Phone: — Denham 2345.

R. Gillespie Williams.
Born 1902. Invented and developed Inter-
zone system of lighting and supervised electrical 
contracts of every description. Specialised in 
scientific lighting for nearly seventeen years. Invented and developed the Holohope colour 
lighting system for Holophane, Ltd., and put 
in a great amount of propaganda work for 
improving the general technique of cinema 
showmanship. Now chief colour engineer 
for Holophane, Ltd. Member of Junior Institute of 
Engineers; Guild of British Projectionists and 
Technicians; and B.K.S. Addresses: — 16, Cumberland Drive, Esher, Surrey, and 
Elverton Street, Vincent Square, S.W.1. Phone: — Victoria 8062.

Horace Williams.
Originally connected with shipping. Entered film 
industry at inception of Film-National Pictures in England, in charge of publicity sales 
and exploitation. Joined Wardour Films Ltd. in 
1928 as press and exploitation representative. 
Publicity manager, Associated British Film 
Corporation. Address: — Film House, Wardour 
Street W1. Phones: — Terminus 3966 and Gerrard 4314.

J. Leslie Williams.
After nine years' Fleet Street experience with 
Daily Sketch, Sunday Graphic, United Newspapers, Allied Newspapers, and as joint London Editor New York Herald-Tribune Syndicate, became Press manager to European M.P. Co., 
them publicity director Universal Pictures, Ltd., 
and associated theatre enterprises. Now inde-
pendent publicist and personal manager, 
specialising in films, stage and radio. Addresses: 
7, Orchard Close, Canons Park, Edgware, and 
Empire House, 117-9, Regent Street, W.1. 
Phones: — Edgware 1812 and Regent 4220.

Harold Wood.
Born Windsor, 1884. Educated Taplow Grammar School. Entered the Industry by joining Kodak, Ltd., in 1915 and after the war was transferred to the Motion Picture Film Sales 
Department under E. E. Blake. Member of the 
B.K.S. Addresses: — Applegearth," Beaufort 
Rood, Kingston-upon-Thames, and Kingsway, 
W.C.2. Phone: — Holborn 7841.

Charles M. Woolf.
Entered the Industry in 1919 as one of the 
partners in W. & F.; cam' into great promi-
nence by his immensely successful exploitation of 
Harold Lloyd comedies. For years has 
persistently and courageously encouraged the 
production of British pictures, contributing 
in a high degree to the advancement of British 
production. As chairman of Gainsborough Pictures was responsible for a steadily increasing 
output of excellent British pictures and, through 
W. & F. managed, for many years, the production 
of the British and Dominions Studios. His 
consistent advocacy of, and work for, British 
pictures is fitly crowned not only by the com-
pletion of the Gaumont-British Studios at 
Shepherd's Bush, but by the standard reached 
by its initial productions of the K.S.R. in 1927. Was deputy chairman and 
joint managing director of Gaumont-British 
Corporation, Ltd., and director of Associated Companies; now managing director General Film Distributors, Ltd., and British and Dominion Film 
Corporation, Ltd. Address: — Film House, 
Wardour Street, W.1. Phone: — Gerrard 9292.

John Woolf.
Born 1912. Went through all departments in 
W. & F. Became General Sales Manager on 
amalgamation with Gaumont-British. Now 
General Sales Manager, General Film Distributors, Ltd., Little Park Hill, White 
Hill, Bletchingley, Surrey, and 127-133, 
Wardour Street, W.1. Phone: — Gerrard 7311.

H. Bruce Woollfe.
Started in film business, 1910. Formed 
Eclipse Exclusives, 1914. War service, 1915- 
1919. Formed British Instructional Films, 
Ltd., 1919. Represented producers Board of 
Trade Advisory Committee. Member Colonial 
Office Films Committee. Represented F.B.I. 
on Educational and Cultural Films Commission. 
Director, G.B. Instructional, Ltd., 1933. 
Address: — Rokeye, Harpenden, Herts.

S. J. Wright.
Born 1876. Represents, in partnership with 
Walter Pearce, the Wurlitzer Kinema Organ 
and the Wurlitzer Simplex Coin-operated 
Phonograph, conducting the sales of Great 
Britain, Commanded Brigade of Artillery in 
the war, retiring with the rank of Major. Club: — 
M.M. Address: — Leicester Square Chambers, 
Leicester Square, W.C.2. Phone: — Whitehall 6894.

Herbert A. Yapp.
Promoter of Wandsworth P.T., Putney Palace, 
Royalty, North Kensington, Colindale Theatres 
at S. Kensington, Ealing, and Kentish Town, 
Morden Cinema, and is managing director of 
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Technical Manager: G. Alderson.
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General Secretary: G. W. G. Rayner.

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General Production Manager: Wilson Blake.

Film Directors: Basil Dean, Caroe Reed, Anthony Kinmins.

Casting Director: Wilson Blake.

Scenario Editor: Walter Meade.

Film Editors: Jack Kitchin.

Publicity Manager: Horace Judge.

Chief Engineer: S. G. Double.

Camera: Gordon Dines.

Sound Engineer and Chief Recordist: E. Williams.

Floor Electrician: Jack Ford.

Master Carpenter: E. Marlow.

Floor Secretary: Helene Peacock.

Wardrobe: Louie Chilliman.

Buyer for Productions: F. Lacy.


PRODUCTIONS, 1937: “Keep Fit,” “I See, Ice.”

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Scenario Editor  ...  Frank Launder.
Film Editor  ...  R. E. Dearing.


GAUMONT BRITISH NEWS.
Studios: Lime Grove, Shepherd's Bush.
Telephone: Shepherd's Bush 1210.

Editor  ...  R. S. Howard.
Production Manager  ...  H. W. Bishop.
Contact  ...  H. Bromige.
Cameramen  ...  P. Cannon, A. Edmonds, G. Golding, H. Morley.

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Scenario Editor: Mary Field.
Production Manager  ...  F. N. Bush.
Film Editor  ...  B. G. Salt.
Engineer  ...  M. Reynolds.
Cameramen  ...  George Pocknall, Frank Bundy, J. Douglas, F. Jay.

Publicity Manager  ...  H. Hales Dutton.

Sound Equipment: B.A.F.


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Office Manager  ...  S. J. Fletcher.
Studio Manager  ...  J. H. Auton.
Film Directors  ...  M. E. M. Harvey, P. D. S. Jackson, W. N. McLaren, Evelyn Spice, R. H. Watt.

First Camera  ...  F. H. Jones.
Recordist  ...  G. Diamond.

Recording System: Visatone.

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Electrician  ...  Geoffrey Witts.
Cameramen  ...  German Burger, L. Burger.

Publicity Manager  ...  J. Murray Smith.


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Denham Studios: Tel.: Denham 2345.

Production Manager: ... David Cunyng-hame.

Studio Manager: ... P. C. Stapleton.

Directors on Contract: ... W. K. Howard.

Zoltan Korda.

Tim Whelan.

Brian Desmond.

Hurst.

Scenarists: ... Laszlo Biro.

Arthur Wimperis.

Robert Sherwood.

Film Editor: ... William Hornebeck.

Art Directors: ... Vincent Korda.

Lazar Meerson.

Cameramen: ... Georges Perinal.

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Chief Engineer: ... H. Stewart.

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Chief Electrician .... J. Williamson.
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Cables: Pinestudio, London.

Directorate: J. ARTHUR RANK (Chairman);
E. RONALD CRAMMOND, C. M. WOOLF, The Hon.
R. NORTON (Managing Director), CHARLES BOOT,
H. J. V. HARE, SPENCER M. REIS, W. H. C ock-
burn, H. G. JUDD, C. B. E., A. L. Dugon (General
Secretary), M. L. AXWORTHY (Secretary).

General Manager ... J. B. Sloan.
Studio Manager ... H. G. Coward.
Chief Sound Engineer ... L. Murray.
Chief Electrical Engineer ... F. V. Hauser.
Maintenance Engineer ... T. Knight.
Chief Accountant ... W. H. V. Able.
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**Scene Director:** J. Blattert.

**Art Director:** J. Provis.

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**Chief Cameraman:** E. Palmer.

**Cameraman:** J. Silver.

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Scenario: H. Fowler Mear.

Scenario Editor: Gerald Malvern.

Film Editor: Jack Harris.

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ANGLOFILM LIMITED.
Telephone: Gerrard 1788.
Directorate: E. M. Reid, M. Zampi.
Secretary: T. Lakeard.
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Production Manager: T. Lakeard.
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Musical Director: Esme Reid.
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Telephone: Tamworth 57.
London Office: Broadmead House, Panton Street, S.W.I.
Telephone: Whitehall 4708.
Directorate: John F. Argyle (Managing Director), and F. H. Argyle.
Productions, 1937: "Mutiny of the Elsinore" "Kathleen Mavourneen," "Dangerous Fingers.""

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Telephone: Gerrard 7855.
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Associate Producer: ... A. Havelock-Allan.

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Production, 1937: "Chips."

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Telephone: Mayfair 0082.
Directorate: Lady Yule, John Copfield, G. W. Parish.
Secretary: A. G. A. Baring.
Productions, 1937: "Street Singer," "Brighton Trunk Mystery," "Mr. Reeder in Room 13."

BRITISH ONDIACOLOR, LTD.

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Productions, 1937: Shorts, Subjects in colour.

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Studio Manager: ... C. Leeds.
Film Director: ... H. K. Parsons.
Film Editor: ... K. Rick.
Art Director: ... E. Bradley.
Chief Engineer: ... A. Valentine.
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Cameraman: ... G. Burger.

BRUCKHAM FILM PRODUCTIONS, LTD.

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Telephone: Langham 1854.
Production, 1937: "Jericho."

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293, Regent Street, W.1.
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Directorate: S. Bayliss Smith, F.C.A., L. A.
Neel, Major H. A. Procter, M.P., Max Schach.
Production, 1937: "Lilac Domino" (Cecil Trafalgar).

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Telephone: 3622, Euston.
Production Manager: ... M. Ambrose.
Film Director on Contract: D. L. Kavanagh.
Film Editor ... C. H. Williamson.
Cameraman ... Cedric Williams.

COLUMBIA (BRITISH) PRODUCTIONS, LTD.

Registered Office: 18, Bloomsbury Square, London, W.C.
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Production Office: 139, Wardour St., W.1.
Telephone: Gerrard 4321.
Managing Director: Joseph Friedman.
Secretary and Production Contact: ... Miss M. Maddison.
Publicity Manager ... H. F. Kessler-Howes.

CONWAY PRODUCTIONS, LIMITED.

40, Shaftesbury Avenue, W.1.
Telephone: Gerrard 3052/3.
Secretary: ... D. Lavender.
Production, 1937: "The Last Adventurers."

CRITERION FILM PRODUCTIONS, LTD.

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Publicity Manager ... D. L. Blumenfeld.
Productions, 1937: "Jump for Glory."

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Directorate: G. King, O. King.
Producer ... George King.
Associate Producer ... Odette King.
Production Manager ... E. M. Smedley-Aston.
Film Directors ... George King.
Assistant Director ... Tom Cundall
Scenarists ... A. R. Rawlinson.
... N. Maltby.
... Harry Ford.
... M. M. D. Early.
... Gerald Elliott.
Film Editors ... John Seabourne.
... Robert Walters.
Cameraman ... H. M. Glendining.
... Arthur Geary.
Art Directors ... Philip Bawcombe.
... Jack Hallward.
Chief Engineer ... J. R. Duxon.
Floor Electrician ... Jack Sullivan.
Publicity Manager ... J. Leslie Williams.

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Producer ... Gordon Wellesley.

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Directorate: F. Deutschmeister (Managing Director), R. S. Freeman, M. T. Harraway.
Studios Used: Riverside Studio, Hammer Smith.
Production, 1937: "A Romance in Flanders."

GAIETY FILMS, LTD.
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Director: A. George Smith.
Film Directors ... Maclean Rogers, Adrian Brunel.
Film Editor ... Maclean Rogers, Adrian Brunel.
Film Editor ... Dan B. Freeman.

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Film Editor ... Dan B. Freeman.

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Studios Used: Pinewood.
Telephone: Iver 460.
General Manager of Production: Harcourt Templeman.
Film Director ... Sinclair Hill.
Film Editor ... Michael Hankinson.
Cameraman ... Cyril Bristow.

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Directorate: JAMES GRAY, HUGH PERCEVAL, REGINALD DENHAM, BASIL MASON.

Secretary: A. Martin, C.A.
Producer: ... Hugh Perceval.
Film Directors on Contract: Edmond Greville, Reginald Denham.
Scenario: ... Basil Mason.
Film Editor: ... Ray Pitt.
Art Director: ... R. Holmes Paul.

Productions, 1937: "Brief Ecstasy."
"What a Man."

IMMORTAL SWAN PRODUCTIONS, LTD.
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Production Manager: ... Robert J. Cullen.
Film Director: ... Paul Canner.
Literary Editor: ... Carl Mayer.

Production, 1937: "As You Like It" (Elisabeth Bergner).

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Production Manager ... Jack Gillings.
Film Director ... Ward Wing.
Scenario ... Lori Bara.
Cameraman ... Billie Williams.
Publicity Managers ... J. Leslie Williams & Co.

Production, 1937: “Tea Leaves in the Wind.”

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Recording System: Western Electric.

Production Manager ... Roland Gillett.

Film Director on Contract... Tim Whelan.

Production, 1937: “Vessel of Wrath,”

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Production Manager ... W. H. Levita.
Film Director on Contract... Harold Schuster.

Film Editor ... James B. Clark.
Publicity Manager ... Hugh Findlay.

Production, 1937: “Dinner at the Ritz.”

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Secretary, H. Alan Hawes.

Production Manager ... P. C. Samuel.
Film Director on Contract... Lothar Mendes.
Publicity Manager... Frederick Brisson.

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Film Directors on Contract... W. V. Hanbury.

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Directorate: H. Welsch (U.S.A.) (Chairman and Managing Director), J. R. Howard, S. Gorkie and J. Halmshaw.
Productions, 1937: "Kicking the Moon Around."

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Studios Used: Universal-Wainwright Studios, Sound City, Shepperton.
Recording System: R.C.A. High Fidelity.
Production Manager: J. W. Dodds.
Film Directors on Contract: Andrew Marton. Reginald Denham.
Art Director: D. W. L. Daniels.
Chief Engineer: J. Duxon.
Floor Electrician: E. Sullivan.
Cameraman: Phillip Tannura.
Recordist: M. R. Cruickshank.
Productions, 1937: "School for Husbands," "Kate Plus Ten."

Widey R. Newman Productions.
National House, 60/66, Wardour Street, W.1.
Telephone: Gerrard 3827.
Gerrard 3359 (night line).
Director: Widey R. Newman.
Secretary: J. Harker.
Studios Used: Marylebone and Bush House.
Production Manager: John Miller.
Musical Director: John Reynolds.
Art Director: Roy Plaskitt.
Assistant Director: Roy Bouling.
Foreign Sales: A. Fried.
Productions, 1937: "Our Royal Heritage" and Shorts.

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Anglia Films, Ltd.
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British Commercial Films (Dodds & Heppard, Ltd).
50, Bryanston Street, Portman Square, W.1.
Telephone: Paddington 4060.
Director: A. W. Dodds (Managing Director) A. G. Dodds.
Production Manager: Dudley B. Edwards.
Scenario: Margaret Cross.

Bruce's, Ltd.
28a, Broadway, Ealing, W.5.
Telephone: Ealing 1033.

Cartoon Films, Ltd.
Telephone: Temple Bar 5109, 5100.
Director: Charles A. Cochrane, F. W. Musgrave (General Manager).
Productions, 1937: Colour Cartoons.

Dorland Advertising, Ltd.
Dorland House, 14-20, Regent Street, S.W.1.
Telephone: Stoll Whitehall 0112 (11 lines).
Studios Used: Pathe Pictures, Ltd.
Film Director: C. R. Stillwell.

New Garrick Productions, Ltd.
Stoll Studios, Temple Road, Cricklewood N.W.2

G.-B. Screen Services, Ltd.
Film House, 142-150, Wardour Street, W.1.
Telephone: Gerrard 9292.
Director: Mark Ostrer (Chairman), Maurice Ostrer, Arthur W. Jarratt, Ian Cremieu-
Javal, Basil Davies.
Manager: Basil Davies.
Asst. Manager: A. C. Skowden.
Secretary: H. S. White.
Studios Used: Gaumont-British Picture Corporation.
Scenario Editor: H. B. Goodwin.
Production Manager: A. G. Jackson.
Distribution Manager: A. Arblaster.
Publicity and Advertising Manager: H. Hales, Dutton.
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Telegrams: Profilmads.
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Managing Director: Philip L. Weinier.
Secretary: B. Weinier.
Sales Director: J. A. Jacobs.
Director of Productions: Charles Barnett.
Music Director: De Wolfe.
Cameramen: C. Barnett.
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Scenario Editor: J. G. Pressy.
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Scenario: Sydney Fox.
Studio Manager: G. Wyatt.
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Telephone: Gerrard 4813-4.
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Production Manager: L. D. Robertson.

Studio Manager: A. R. Langley.
Film Directors: A. E. G. Hopkins, R. H. Wyer.
Scenarists: L. W. Price, C. Millet.
Film Editor: M. Samuel.
Art Director: I. A. Mathieson.
Cameraman: G. Capper.

REALIST FILM UNIT, LTD.
34, Soho Square, W.1.
Directorate: Lawrence Wright, Alberto Cavalcanti, Basil Wright.
Production Manager: Basil Wright.
Film Director: John Taylor.
Productions, 1937: Documentary Subjects.

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Production Manager: Travis Jackson, Dipl. Arts (Lond., Assoc. B. & A. F. A.)
Scenario: Theresa Honour.
Film Editor: V. Nordella.
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Alleyne, Muriel.—Born 1875; on stage since 1895. Screen and stage for 20 years. Address: Monks Barn, Anhurst Road, Telscombe Cliffs, Sussex.


Clubs: Garrick, Green Room.


Arnold, N. Gregory.—Technical direction Famous Players-Lasky British Producers, Ltd., and Graham Wilcox, Ltd. Address: Brookside, Chiltern Avenue, Bushey.

Asher, Billy.—Born 1879; formerly Hunt Jockey and in vaudeville; assistant to Shaw and other London Film directors; floor manager Alliance Studios, latterly with Herbert Wilcox.

Asher, Irving.—Production Chief, Warne First National Studios, Teddington, from 1931.


Astell, Betty.—Ingenue in British Lion subjects 1922-3.


Badeley, Angela.—"Speckled Band," "The Ghost Train."

Ballin, S. Chandoz. b. 1861. Production manager, Gaumont-British Pictures. 1928; joined M.G.M.-British, 1937.


NORMANS LEAD!


Banks, Monty.—Italian-American comedian and director of many B.I.P. comedy features. "Eighteen Minutes," "So You Won't Talk." "He Was Her Man."

Barkas, Geoffrey.—Many years cameraman. Directed "Palaver," "Q-Ships."

Barnes, Arthur.—Experienced assistant director with Wilcox, Cutts, etc. Co-directed "White Cargo."


Barnes-Heath, Reginald.—Radio and line-work with Fultograph: also editing, Director (Bushey & Co. sound equipment), Assistant studio manager and technical adviser Milheath studios. Phone: Bushney Heath 1183.


Barringer, Michael.—Joint director with Geoffrey Barkas of "Q-Ships" and his own story "The Infamous Lady."


Barry, Joan.—Many silent films; talkies; "The Outsider," "Rich and Strange," "Man of Mayfair," "First Mrs. Fraser," "Rome Express."


Beaudine, William.—Hollywood director British films: "Boys will be Boys," "Educated Evans," etc.


Belmore, Bertha.—Robust comedienne of musical comedy. Films: "Please Teacher!" etc.

Benson, Annette.—Leading roles in British and French subjects since 1921.


Bergner, Elisabeth.—Famous German actress; married Dr. Paul Czinner, her director. British pictures: "Catherine the Great," "Escape Me Never," "As You Like It," "Dreaming Lips."


Betts, John.—Director. Made many short sporting subjects.

Bovan, Isla.—Ingenue heroine of "Nine Till Six," "Sign of Four," etc.

Beville, Richard.—Experienced assistant director of many films; made "Radio Revue" (B.I.P.) with Archie de Bear.


Biro, Lajos.—Hungarian-born author. From Hollywood joined Alexander Korda on formation of London Film Productions; wrote and collaborated on nearly every Korda story since. Address:—Denham studios.


Blake Gerald.—b. 1896. Started in E. F. Moy's workshops; actor, toured own shows; and in many films. Production side since war-service. Asst. director. "The Schooner Gang" (New Garrick-Butcher) On direction contract to Glenrose Film Productions, Ltd. Address: Colmbrook, Oak Avenue, Shirley, Surrey. Phone: Spring Park 2286.


Boothby, Geoffrey.—Son of famous author of thrillers; assistant director for Gaumont, etc.
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Facilities available for associate and independent producers.
Bouchier, Chili.—Graduated from mannequin; silent film successes and "Carnival," "Ebb Tide," "Purse Strings," etc.

Bowen, William.—Directed "The Blue Lagoon" for I.V.T. A.; 1927, assistant director on Elstree subjects with Bentley and Syd Chaplin.

Bowler, Stanley, W., A.R.P.S.—Industrial and scientific production, standard and sub-standard; diagrammatic and technical cartoons. Address: 4. Majestic Mansions, Tottenham Court Road. Phone: Museum 6483.


Braddon, Maurice.—Juvenile lead: "Dawn," "Men of To-morrow," etc.


Branton, Aggie.—b. 1915. Juvenile roles of many British films, also "Mare Nostrum." Address: 26, Wakeman's Hill Avenue, Collindale, N.W.9. Phone: Collindale 6497.


Breon, Edmond.—Stage light comedian in leading British talkie parts.


Bryce, Alex.—Director, Fox-British Pictures. Wembley.


Burdon, Albert.—Revue comedian, in "Maid of the Mountains," "Letting in the Sunshine," "It's a Boy."


Butler, Alexander.—Directed several features for G. B. Samuelson.

Cadmán, T. E. F.—In films since 1916; cameraman to several companies; assistant director with Gainsborough; joined B.I.P. 1933; directed shorts. Address: Red Gable Oldfield Lane, Oxford. Phone: Perivale 1731.


Carr, Jane.—Formerly cabaret and revue, B.I.P. films, also "Dick Turpin," "Keep It Quiet."


Carter, James.—Formerly art director, Stoll, etc., joined Twickenham Studios 1949, late studio manager and on board of directors. Address: Twickenham Film Studios.


Collier, Frank.—Prominent stage actor. Films: "Colonel Blood" (title role) "Passing of the Third Floor Back," "Man Who Changed His Name," "Rhodes," "Non Stop New York."


Clarbour, Percy.—Twenty years on stage Started in 1913 as an artist; in 1919 became casting agent, Address: Palace House, Shaftesbury Avenue. Phone: Regent 2756.


Collins, José.—Musical comedy star. Silent films 1920-23. Talkies: "Facing the Music."


Cooper, Frederick.—Notable London stage successes include dipsomaniac in "Outward Bound." Films include "Every Mother's Son," "The Only Way."


Croise, Hugh.—In Cornwall. "The Game of Liberty," "Dop Doctor" (Samuelson). Produced "Four Men in a Van" (Direct) "Three Men in a Boat" (Artistic). In 1923, writing and producing in Germany; 1924, "The Old Man in the Corner" (Stoll) 1928, British Talking Pictures, Wembley Park. Address: c/o Kinetograph Weekly.


D'Aragon, Lionel.—Actor of thirty years experience. "Guy Fawkes" (Earl Salisbury) "Mary Queen of Scots," "Mist in the Valley," "Balaza," "High Treason." *Address:* 12, Alexandra Road, Upper Norwood.


Dare, Phyllis.—Former musical comedy star. Talkies: "The Crime at Blossoms," "Man Who Couldn't Forget."}


De Courville, Albert.—Revue producer-Directed talkies: "The Wolves," "Park Lane," "Midnight Overland," "This is the Life," "Wild Boy," "Seven Sinners," "She Got What She Wanted."}


Desmond, Florence.—Revue star and mimic films, "Accused," etc.


Dixon, Cecil.—Assistant director and production manager with leading studios. *Address:* 35, Loxley Road, S.W.18. *Phone:* Battersea 5239.

Dods, J. W.—Assistant director from 1928 Gainsborough and Gaumont-British pictures.


Dormand, Francis W.—Production manager and producer, Dorland Advertising, Ltd. New producer, Fidelity Films. *Address:* Heatherlea, Kingston Road, West Ewell, Surrey. *Phone:* Derwent 1918.


Dyall, Franklin.—Celebrated stage villain appeared in "Easy Virtue" for Gainsborough and his first talkie, "Atlantic," "Limping Man," "Night in Montmartre."

Who's What in the Studio.


Elsom, Isobel.—Many silent films for most studios. Talkies: "Thirteenth Candle."


Elvin, George H., A.C.I.S.—General Secretary, Association of Cine Technicians, 145, Wardour Street, W.1. Phone: — Gerrard 2366 and 4669.


Fairbank, Jany.—Make-up expert: Rex Ingram, Paramount, B.I.P., Beaconsfield


Field, Ben.—Well-known West End character actor: "South Sea Bubble." "Man Who Changed His Name," "Sally in Our Alley," etc.

Fields, Gracie.—Comedienne. b. Rochdale. Touring revue with husband (Archie Pitt) for eight years before appearing in London. Films: "Sally in Our Alley," "Looking on the Bright Side," "This Week of Grace," "Sing as We Go," "Look Up and Laugh," "Queen of Hearts." "He was Her Man."

Findlay, Hugh.—Entered Industry with Pathé. Joined Gaumont publicity staff, became studio publicity manager Gaumont-British, 1935-37; joined New World Pictures in similar capacity.


French, Harold.—Juvenile lead in many silent and talking subjects.


Fulmer, Leslie.—Comedian of the Margate Pedlers, and in B.I.P. broad comedy talks notably "The Last Coupon." Formed own unit, 1934. "Big Hearted Bill.


Gaffney, Marjorie.—Assistant director of "Atlantic," "W. Plan," "Middle Watch," "Conflict."

Garmes, Lee.—Former Hollywood cameraman; now director.

Garrick, John.—Juvenile lead, Hollywood and London. British films: "Turn of the Tide," "They're Off!" etc.


Gay, Maisie.—Broad comedianne. "To Oblige a Lady," "The Old Man."

Gee, George.—Musical comedy star. "Cleaning Up," etc.

Gee, Hugh.—Art Director: "Tasha," "Kitty," "Vagabond Queen," "To-morrow We Live," etc.


Gill, Basil.—Stage actor with Tree, etc. Films in 1918-20. Talkies: "High Treason," "Should a Doctor Tell?" etc.

Glyn, Elinor.—Famous authoress and discoverer of "I." Directed personally "Knowing Men," at Elstree, 1939.


Address:—373, Corbett Street, E.1.


Gordon, Hal.—Variety comedian, in many B.I.P. comedies.

Gott, Barbara.—Sound stage and screen artist in mature strong roles, "Not Quite a Lady," "A Sister to Assist 'Er," "At the Villa Rose."


Grossman, Joe.—b. London 1888. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business, with David Devant and five Gers. Left the stage on the outbreak of war; served five years. Mentioned three times in dispatches, awarded the M.S.M., and also granted the special Diploma of the Grand Order of St. John of Jerusalem for services in connection with the transport of sick and wounded. In June, 1924, was personally invested with the Order of St. John by H.M. the King at Buckingham Palace. In June, 1934, again personally decorated with the Conspicuous Service Medal of the Order of St. John of Jerusalem. Decorated with Order of Mercy by H.R.H. Prince of Wales, 1932. Also possessor of the Gold Badge of the Royal National Life-Boat Institution, presented by the Lord Mayor of London in May, 1933. Upon demobilisation joined Violet Melnotte, acting manager of the Duke of York's Theatre, and at the same time acting manager of the Kingsway Theatre. Joined Stoll as studio manager at Aldwych, June, 1920; transferred to Cricklewood, 1921. Studio manager for British International Pictures, July, 1927.


Gunn, Judy.—Ingenue; "Lilies of the Field," "Vintage Wine," etc.


Hamer, Gladys.—Quaint comedy roles for Stoll, Pathé, Gaumont, etc. Address: 6, Kilburn Priory, N.W.6. Phone: Maid Vale 1068


Harcourt, William.—Formerly cameraman on remote trips, including Tibet, South Seas, Africa, also Paramount, Long Island. Became make-up editor, Paramount News; assistant general manager, Denham laboratories. Address: —Lal-Koti, Latchmoor Avenue, Gerrards Cross.

Harding, Jack.—Formerly with "Lieut. Daring"; production manager to Elinor Glyn, and (1930) to Famous Players Guild for William Hutton on "77, Park Lane."


Hare, J. Robertson.—For ten years in Aldwych farces, and in all of them in screen form, for B. and D., Gaumont-British, etc.


Hewland, Philip.—Stage actor since 1900. Commenced screen career 1913. Address: —97z, Princes Avenue, W.3.


Hogan, Michael.—Stage and radio actor, leading film roles in "Windjammers," "Mayor's Nest," "My Old Dutch.


Hurst, Brian Desmond.—Director, b. Ireland. Films: "Preserve a Lone," "Sensation," "Glamorous Night," etc.


Hurst, Brian Desmond.—Director, b. Ireland. Films: "Preserve a Lone," "Sensation," "Glamorous Night," etc.


Jay, Sidney. — Went on the music halls and toured the world with a juggling act. Film art: Address: Palace House, Shaftesbury Avenue, W.1.


Jeans, Ursula. — Many films, latterly "I Lived With You."


Keen, Malcolm. — Stage actor. Talkies: "Wolves," "77, Park Lane," etc.


Kimmings, Anthony. — Dramatist; author and director of comedy features. "I See Ice," etc.

King, George. — Exploitation expert who became agent and then director; "Deadlock," "Too Many Cooks," "Two-Way Street," "Men of Steel," etc.

Kitchen, Fred. — Veteran variety star. Film, "Wild Boy."

Knight, Esmond. — Romantic juvenile lead, "77, Park Lane," "Waltzes from Vienna," "Dandy Dick," etc.


Korda, Vincent. — Art director, London Film Productions.


Lane, Lupino. — Famous comedian in Hollywood comedies for seven years; returned to act for B.P.I. in "The Yellow Mask," etc., and became director of "Maid of the Mountains," etc.


Laurier, Jay. — Variety comedian. Films; "Waltz Time," "I'll Stick to You," etc.


The Kinematograph Year Book.


Lee, Norman.—Revue author and producer, made comedy features for B.I.P. from 1931.


Levey, Ethel.—American revue star. Film debut as "Call Me Mame.”

Lind, Gillian.—"Man Outside," "Dick Turpin," etc.


Loraine, Violet.—Revue star. Film: "Britannia of Billingsgate," "Road House.”

Lotinga, Ernie.—Variety comedian. Talkies "Josser, P.C.,” "House Full.”

Loft, W. A.—Production manager, Nettlefold studios, Walton; joined Ealing studios in same capacity 1932.


Mackay, Barry.—Juvenile lead, "Evergreen," "Forbidden Territory," "Great Barrier," "Sailing Along," etc.

MacPhail, Angus.—b. 1903. Educated, Westminster and Cambridge. Entered film industry in 1925; joined Gainsborough 1927 as scenario editor. At Gaumont-British studies with Michael Balcon in various capacities, including associate producer, story supervisor and personal assistant. Address: c/o St. James Street, S.W.1.


Marsh, Garry.—Juvenile "heavy" leads in "Night Birds," "Third Time Lucky," "Keepers of Youth," "After Office Hours," "Wann London," "Fires of Fate," "Mr. What’s His Name," etc.
McNaughton, Gus.—Variety comedian, in many B.I.P. comedies.


Miller, Frank.—With London Film Co.: many scenarios since. Director, "Cupid in Clover," "Verdict of the Sea."


Miller, Ruby.—Many silent films. First talkie, "Sorrell and Son."


Murray, Douglas.—Casting director, A.B.P. Studios. Elstree 1600.

Murton, Walter W.—Art director of the Stoll Picture Productions, was born at Norwich, 1882. Trained at Norwich School of Art, articled to a firm of furniture and interior designers, and held posts in leading London and Birmingham furniture and interior studios. On leaving H.M. Forces, joined Stoll Picture Productions, and designed exclusively for them. With Gainsborough, 1930. Address:—110, Leeside Crescent, Golder's Green. Phone:—Speedwell 6005.
Myeroff, Walter C.—Film critic of Evening Standard until 1927, when he became literary and scenario chief at B.I.P., Elstree. Director of Productions, 1933.

Myers, John, B.—Director of publicity and advertising, London Films, Denham Films.


Nettlefold, Archibald.—Head of Archibald Nettlefold Productions. Address:—Comedy Theatre.


Newman, Widgey R.—Born at Bedford, 1900. Started with Gaumont, and then with de Forest Phonofilms. Organised introduction of talkies in Middle Europe for Astra. Productions include the famous "Derby Secrets" every year. Chosen to direct "Our Royal Heritage" for King George Memorial Fund. Address:—National House, Wardour Street, W.1. Phone: Gerard 3827.

Hey, Marie.—Stage actress of note. Films: "Home Sweet Home," "Wandering Jew."

Nicholson, M. C.—General manager, Nettlefold Productions and Walton-on-Thames; formerly assistant studio manager, B.I.P.

Nobandov, Sergei (British).—Production management, editing and scenario writing, London Film Productions; Associated Sound Film Industries, Ltd.; and British Sound Film Productions, Wembley Park; Gloria Swanson British Productions; Warner, Criterion, British


Oberon, Merle.—Young actress on London Films contract. Anne Bolley in "Private Life of Henry VIII," "Over the Moon," etc.


Osborne, A. W.—b. 1882. Formerly Accountant and Secretary to companies. Entered industry, 1922, as Director and Secretary of George Clark Pictures, Ltd. Sold the studio at Beaconsfield on behalf of George Clark to British Lion Film Corporation, Ltd., in 1927 and carried on with the latter company as Studio Manager.
Parker, Albert.—Hollywood director till 1928, then series of British Films for Fox at Wembley.


Payne, John.—Former actor, producer and agent, founded Bramlins Ltd. Address:—135, Burlington Gardens, W.1.


Pembroke, Clifford.—Stage director in New York; art director to D. W. Griffith, Alfred Hitchcock, Adrian Brunel, Herbert Wilcox, Hayes Hunter, Jack Raymond, Tom Walls, Basil Dean. Clubs:—United University, Savage.

Perceval, Hugh.—Publicity, casting and production manager to Paramount-British, Fox and formerly with Gainsborough studios. Fox and Columbia. Formed Phonix Films, 28, Mortimer Street, W.1. Phone:—Museum 1228.


Phillips, Bertram.—Responsible for many productions at Thornton House, Clapham; with de Forest Phonofilms, 1927.


Powell, Michael.—Started in Nice with Rex Ingram; then on Elstree camera work. Directed "Caste," "Two Crowded Hours," "Rynox," "To Meet the King," "Fire Raisers," "Edge of the World," etc.

Power, Hartley.—American actor who came to London in "Broadway." Films, "Just Smith," "Good-night, Vienna," "Cameos are Coming," "Road House," etc.

Pressburger, Arnold.—b. 1885. Entered film business 1909 in Austria. Founder of Sascha Film A.G. and Sascha Studios, Vienna. Transferred activities to Berlin in 1925 and started Cine-Allianz Film Co. Produced the first large-scale British sound film, "City of Song," starring Jan Kiepura at ASI Studios, Wembley, in 1930 and, later on, for G.B. English versions of "Tell me To-night," "Unfinished Symphony," "My Heart is Calling," etc. Founded British Cine-Alliance, Ltd., in 1934. Address:—6-8, Old Bond Street, London, W.1. Phone:—Regent 3465/66.


Pusey, Arthur.—Much stage experience; films include "The Blue Lagoon," "Bachelor's Club," "Land of Hope and Glory," "To What Red Bell."

Rains, Fred.—b. 1875, and on the stage since ten years old, playing for the screen since 1906. Produced Lupino Lane comedies.


Rawlinson, Gerald.—Young light comedian who scored in "The Rising Generation," "Young Woodley," "The Devil's Maze," etc.


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Rayner, Minnie.—Character comédienne, long on stage. "I Lived With You," "Song at Eventide," etc.

Reardon, James.—Comedy character actor of long experience and assistant to George Pearson; director many comedies. Now with G. B. Studios, Shepherd’s Bush, Address: 25, Shottfeld Avenue, East Sheen, S.W.14. Phone: —

Reed, Carol.—b. 1907. Actor till 1925; stage producer for Edgar Wallace; joined Basil Dean at Ealing. Directed "Midshipman Easy," "Laburnum Grove," "Talk of the Devil."

Reville, Alma (Mrs. A. J. Hitchcock).—Expert cutter; began with London Film Co.; the first British lady assistant director; scenarist did script of "The Constant Nymph" for Basil Dean, etc.

Rich, Thomas Lionel.—b. 1893. Educated at Aldenham. Unit production manager, Gaumont-British.

Richards, Lloyd.—Assistant director, B. & D. and Herbert Wilcox Productions.


Ritchard, Cyril.—Musical comedy hero who scored in "Blackmail," "Just for a Song," "Symphony in Two flats."


Robey, George.—Leading variety comedian since 1896. Several silent Stoll films. Talkies: "Bindle," "Marry Me," "Don Quixote" (with Challaplin).


St. Helier, Ivy.—Stage comédienne. First film, "Bitter Sweet."


Sanderson, Chalils N.—In production since 1918; Stoll, Ideal, A.S.F.I., Blackton, Warners; adator and director.


Who's What in the Studio.

Shutter, Winifred.—For seven years at Aldwych Theatre and in film versions of the comedies. "Love Contraet," "Jack's the Boy," "Mischiefs," "Just My Luck," "Lilies of the Field," etc.

Shurey, Dinah.—Responsible for Britannia Films subjects: "Afraid of Love," "Every Mother's Son," "Carry On."


Smith, Cyril.—Formerly assistant director; character comedian and actor. "Orders Is Orders," "I Was a Spy," "Waltzes from Vienna," "The Frog," etc.


Spark, Connie.—Formerly with Sidney Jay now controlling Connie's Agency.


Staiford, John.—Director. "No Funny Business," "Dick Turpin," "Ball at the Savoy," etc.


Stannard, Eliot.—Scenarist; son of John Strange Winter.


Steerman, A. Harding.—Before taking up film work (and since) has played hundreds of parts on the stage. Screen parts in "Love, Life and Laughter," "Lights of London." A worker for his fellow professionals; vice-chairman, Actors' Association for ten years. Address: — 709, Holland Road, W.14. Phone: —Western 3015.


Sydney, Basil.—Many years famous stage actor here and in the U.S. Films: "Accused," "A Man With Your Voice."

Tate, Harry.—Veteran variety comedian. Silent film comedian, 1924. Talkies, "Her First Affaire," "Happy," "Look Up and Laugh."


Ericken’s Reputation,” “Tansy,” “Pipes of Pan,” “Mist in the Valley,” “Strangling Threads,” “Comin’ Thro’ the Rye,” “The Shadow of Egypt,” “Quinneys.”

Tearle, Godfrey.—Noted stage actor. Silent films, also: “These Charming People,” “Shadow Between,” “Puppets of Fate,” “39 Steps,” “To-morrow We Live,” etc.


Thomas, Yvonne.—“Land of My Fathers,” “Squibs, M.P.,” “Owd Bob,” Kate in “Constant Nymph.”


Todd, Ann.—West End stage ingenue. “Keepers of Youth,” “Water Gipsies,” “The Squeaker.”


Travers, Ben.—Author of Aldwych farce successes for 10 years; active collaborator on their production, at B. and D. and Gaumont, with Tom Walls, Ralph Lynn, etc.

Travers, Roy.—Twenty years on stage, countless films since 1911. Actor, stage manager, studio manager and assistant director. “Q Ships,” “Down Channel,” “Middle Watch,” etc. Address: —32, Abercorn Place, N.W.8. Phone: Maida Vale 3143.


Vanbrugh, Irene.—Famous stage actress. Films: “Head of the Family,” “Catherine the Great,” “Escape Me Never.”

Vanbrugh, Violet.—Famous stage actress. Films at Teddington and “Catherine the Great.”


Verno, Jerry.—Musical comedy comedian Films: “Taxi for Two,” “There Goes the Bride,” “To Meet the King,” “Thirty-Nine Steps,” “Land Without Music,” “Pagliacci,” etc.


Viertl, Barold.—Director, formerly Holly wood and Continent. “Little Friend,” “Passing of the Third Floor Back,” “Rhodes.”

Vorhaus, Bernard.—Director. “The Last Journey,” “Dusty Ermine,” “Cotton Queen,” etc.

Wakefield, Hugh.—Light comedy actor, in “City of Song,” “Sport of Kings,” “King of the Ritz,” “Crime at Blossoms,” “Improper Duchess,” “Limping Man,” etc.


Watson, Wylie.—Broad comedian of musical comedy fame. Films: “Thirty-Nine Steps,” “Please, Teacher.”


Wright, Halida.—Born 1868. Member of famous stage family. Many recent films, including "To-morrow We Live." Phone: Temple Bar 9348.


Wynham, Joan.—Leading lady. "Loyal ties," "Love's Old Sweet Song," "Lucky Number," "Loyalties," etc.

Zalmik, Fredrick.—Berlin director. "Happy" (B.I.P.).
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Annscombe, R. G.—Entered Trade 1922, assistant cameraman B.I.P., etc. Now on colour research.


Austin, A. A.—Formerly on portraiture Sound City, Shepperton and Twickenham subjects. Address —31, Queen's Court, Queens Road, W.2. Phone: —Bayswater 0240.


Bawcombe, Philip.—Art director with G.B., B.I.P., A.T.P., Stafford, City Films, etc.

Birch, Albert F.—Recordist, G.B.

Blakeley, Walter.—Many years' first-class experience, England and U.S.


Borrodale, O.—Cameraman on recent B. & D. subjects.

Bovill, F. Oscar.—Joined Gaumont 1908; with Barker's three years; 1933 in Vienna; many British subjects since.


Bristow, Cyril.—Cameraman on B. & D. and A.R.P. subjects.


Bryce, Alex.—Chief cameraman, Fox-British Pictures, Wembley.


Burgess, George E.—Sound recorder, Gainsborough Studios.


Carter, Frederick W.—Chief still photographer Gainsborough Pictures.

Cameron, Alex.—G.B. recordist.

Carrington, William G.—Started in Gaumont's dark room in 1905, after taking juvenile parts in their first productions, 1903-1904. Later became cameraman for same company. Since 1914 has been chief photographer for Vickers, Ltd., engaged on producing films for propaganda and technical purposes.

Chorlton, M. C.—Film editor to Twickenham Film Studios.

Christian, Jack.—Twenty years at still photography. Joined Chas. Urban as cinematographer in 1906, and many years' studio work.

Cooper, D. P.—Worked for most companies, seven years with Stoll; "Prodigal Son," "Great Prince Shan," "King of the Castle," "Call of the Road," "Woman Redeemed," "Last Post," "King & Highway," "Guns of Loos." Address: —151, Kew Road, Richmond.


 Cotter, Jack.—Production manager, British Movietone News. Formerly for many years with Pathé.


Cross, Eric.—Chief cameraman, A.S.P.I. Studios, Wembley, etc.

Daley, George.—Still photographer. Address —28, Salisbury Road, Welwyn.

Dorte, Philip.—Recordist, G.B. Studios.

Dennis, P.—Laboratory technician; Barkers Chromatic Film Printers. Photographer since 1900. Now specialist in enlargements from film negatives for reproduction, inserts, slides.

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stills, etc. Direct colour work on glass and still enlargements from films. Address:—38, Mortlake Road, Kew.


Eaton, Sydney.—Long studio and topical experience. Hepworth, London, Pathé, etc.


Faithfull, Geoffrey.—Many years with Hepworth, latterly with Nettlefold, at Walton Studios.

Farmer, Arthur.—Pathéstone cameraman. Topical and interest cameraman. In topical business since 1921.

Fisher, Arthur L.—Formerly Pathé expert, etc., travelling all over the world, 1932-3, Everest expedition.

Fogwill, Roy.—Free-lance, o.n.a. outfit Phone:—Tulse Hill 4532.

Ford, Bert.—Formerly cameraman to War wing, Windsor, Welsh Pearson, British Lion, British and Dominions, G. Clark, B.I.P., etc. Camera and lighting expert, Highbury studios, and to Parsons' Multiscope process. Address:—9, Eresme Gardens, Ealing, W.13. Phone:—Ealing 4518.

Ford, F. B.—Cameraman, London Films.


Gillain, Henry.—First camera operator, B.I.P., Elstree.

Goldman, J. M.—Assistant associate producer, G.-B. Studios.

Goodwin, Cecil.—Production manager, St. George's Pictures, Ltd.


Graham, E. A.—Studio Freelance, own outfit. Phone:—Gerrard 2366.

Grainger, Frank.—Started in the optical lantern business with the late Walter Tyler. Manager of the Tyler Film Co., Ltd., from its start, and later general manager of the Cosmopolitan Film Co. Ltd. Address:—3, Claygate Road, West Ealing, W.13.

Grant, Stanley.—Cameraman, Fox-British.

Greenbaum, Mutz.—Berlin expert of long experience. G.-B. contract, 1924, in London films, 1936: "Return of the Pimprenel." Address:—Oaklawn, Dennis Lane, Stanmore. Phone:—Stanmore 1120.


Harris, Dick.—Cameraman, Warwick Chronicle, 1908; B. & C; R.F.C. in war; Topical Budget, 1931, British Movietone. Address:—17, The Priory, St. Mark's Hill, Surbiton. Phone:—Elmbridge 1025.

Harris, Henry.—Continental experience with Adrian Brunel, etc. "Claude Duval" (Gaumont) and "Rino, I Ciholar," "Shiraz" in India, "Come Out of the Pantry," "Street Singer's Serenade," etc. Phone:—Pollard 1342.

Harrison, Harvey.—Cameraman of long experience, on political subjects, 1935.

Harvey, W.—First cameraman, lighting expert, B.I.P., etc. Phone:—Edgware 2033.

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Hesse, Cecil M.—Sound engineer, Western Electric.


Howell, Sydney.—Supervisor, camera department, A.T.P. Studios, Ealing.

Hutchins, John (Bunny).—50 years in the trade, member of the Veterans' Circle, has been active in the industry since its inception. Has "shot" for most news reels. Address: —66, Great North Road, Highgate. Phone: —Mountview 6651.

Jeapes, Harold H.—Entered the Industry in 1899. Taking topical and showing in Empire following year. Later with Warwick Co. One of original Topical Film Co. staff, for which firm left England in December, 1920, to accompany Duke of Connaught's Indian Tour as official cinematographer. Held similar position for 24 years with Egyptian Expeditionary Force in Palestine. Filmed entry into Jerusalem and Damascus. With Universal Sound News.


Kelline, Roy.—Son of director. Cameraman on many talkies, latterly Fox-British.

Kibblewhite, Norman W.—Still cameraman, Fox-British, Wembley.


Knowles, Cyril.—First camera operator, G-B. Studios, Lime Grove, W.12.

Korda, Vincent.—Art director, London Films, Denham.

Krampf, Gunther.—First cameraman Gaumont-British.


Lawson, Alan.—A.T.P., etc., 1934, late chief cameraman, Baird Television.

Lewis, Morton.—Operative cameraman, Sound City, Shepperton.

Love, A. F. Rydal.—Four years still cameraman; chief to Dallis Film Corp. Now on colour shorts. Phone: —Wilton-on-Thames 1615.

Ludwig, Otto.—Hollywood editor; supervisor cutting dept., G.-B. Studios.

McWilliams, Glen.—English-born cameraman, long in Hollywood. G.-B. contract, 1932, "Waltzes in Vienna" etc.

Marchant, J. A.—Art director, model expert, B. & D., B.I.P., etc.


Martin, Charles R.—Pathetone cameraman. Assistant director on "Meet My Sister.


McNally, F.—Recordist, G.-B.

McWilliams, Glen.—British-born Hollywood cameraman; with G.-B. since 1933.


Mestner, Lazslo.—Art director, London Films, Denham.


Moore, Frank E.—Cameraman. Address: —"Wide-a-Wee", Shenley Road, Boreham Wood.
Mumford, Stanley.—Cameraman of long experience; 1936 with British Picture Productions, Ltd.

Murray, Leslie.—Started with Gaumont Graphic. Now with British Movietone News.

Neame, Ronald.—With B.I.P., Fox-British, etc. Chief cameraman and lighting expert.


Noble, George.—Documentary cameraman. Strand Films, Ltd.

Noble, Joe.—Formerly with Pathé; 1928, on talking cartoons at Wembley and British Instructional.

O'Donaghue, A. C.—Recorder, G.-B. Studios, now at Pinewood (mixer).

Onions, S. D.—Started in projection side of business, later commenced production of industrial and publicity films; joined Western Electric at the advent of talkies; now managing Photographic Art Productions, Ltd.

Overton, L.—Chief sound supervisor, B.I.D. and Herbert Wilcox Productions.


Parker, L. G.—First cameraman, Gainsborough, B.I.D. and Fox-British.

Parry, John A.—First cameraman operator, Gainsborough Studios.


Pearson, Herbert C.—Chief sound engineer, Warner’s, Teddington.

Perry, Kenneth.—Cameraman. Ace Films.

Perinal, Georges.—Rene Clair’s cameraman joined London Films, 1935.

Plowman, George.—News expert, formerly Fleet Street and Topical Budget, British Movietone News, and colour expert, Publicity Picture Productions.


Porter, Bret.—Cutter, British Lion Films, Beaconsfield.

Poulton, C. A.—Recordist, Publicity Films, Ltd., Merton Park, S.W.

Protheroe, Lewis R.—20 years’ photography experience, stills and cine. Joined Gaumont early 1926, made all stills and portraits for that firm since that date. Specialises in character portraiture.


Rawnsley, David.—Art director, B.I.P.

Rignold, H. W.—Operative cameraman, G.-B. Instructional.


Rose, Harry.—First operative cameraman, British Lion Studios, etc.

Rogers, James E.—British and Continental experience for many years. 1928, with B.I.P. Fanfare Pictures, Ltd. Address: — Cluny, Deacons Hill, Elstree.

Roome, A. W.—Film editor, Gainsborough Pictures, Islington.

Rogerson, John C.—Cameraman, London Films, Denham, etc.


Roseman, I.—Joined Barker’s in 1904. Worked for the American Biograph and Vitagraph in the States in 1905, later joined the Warwick Trading Co. and went out to join the Wellman Polar Expedition to the North Pole by airship. Left for Centr. I America in 1908, and in 1909 went on an Arctic hunt trip with Rayleigh and Roberts. Joined Pathé and photographed the Sidney Street “affair.” With Kodak in Berlin, 1926.


Ross, Jack H.—Was with the South African Railways as chief photographer during 1909-1910. Went to America and joined the A.B., where he remained until 1914, when he enlisted with the British Army. Was discharged in 1918, after being wounded, and proceeded to Africa, where he filmed “Fallen Leaves,” “Voice on the Water,” “Copper Mask,” etc., for the African Film Productions, 1936; official cameraman to Spanish Government. Was with Dufay Chromex, filming in Roumania. Now staff cameraman Tonofilm Froebenius A.G., Studios, Basle, Munchenstein, Switzerland.

Ross, Phil.—Harma, Broadway, Stoll, Variety, Astra-National, Gainsborough, British Filmcraft, publicity and trailers, etc. Address: — 19, Mayow Road, S.E.23. Phone: — Forest Hill, 3042.

Rowson, Leslie.—Learned camera at Gainsborough, chief cameraman, 1930. “King of the Ritz,” “Jack’s the Boy,” etc.

Royls, Ernest A.—Maintenance engineer sound dept., Warner’s, Teddington.

Russell, Donald.—Art director, Nettlefold Studios, Walton-on-Thames.

Scales, Thomas F.—Since 1905 on the topical side. Started in the dark room with the Warwick Trading Co., also with Barker’s, Gaumont, etc. With Pathé Gazette 17 years. Assistant editor, British Movietone News.

Saunders, Charles.—Editorial cutter, G.-B.
Smith, Arthur.—Started in 1900; cameraman with Walthurw, R. King Productions, etc.; now British Ondiolor Color, Ltd. Address:—38, Falkland Road, N.8.

Sower, V. C.—Recordist, B. & D., Pinewood, Bucks.

Stalich, Jan.—Chief cameraman and lighting expert, various studios.


Stewart, Hugh.—Cutter and editor, British Lion, Beaconsfield and Victor Saville Productions.

Starmer, Harry.—Formerly Big Ben Productions, 1923, With "Pathé Gazette" for many years. Phone:—Bekkenham 1831.

Strong, Percy.—Experienced chief cameraman on Betty Balfour silent films; latterly on important Gaumont-British Talkies. Phone:—Kuislip 338.

Sutherland, Duncan M.—Art director, free lance.

Talbot, Geoffrey.—First operative cameraman Dufay, Swanson, A. S. T. I., research, etc.

Tannura, Phil.—Edison's laboratory cameraman to various Hollywood studios with Paramount at Joinville and Elstree. London film productions, Gaumont: "Princess Charming".

Terraneau, Randal.—Long experience with practically every firm. Partner in George Humphries' Laboratories.

Thomas, Ralph.—Film editor, British Lion, Beaconsfield.


Tobin, P.—Many years in industry. Perilous news-reel work in Ireland, 1918. Fox News, Bonzo Cartoons, British Instructional work in Greece; B.I.P., 1929, on "The Flying Scotsman"; and Topical Budget. Address:—324, Streatham High Road, S.W.16.

Tunwell, Alfred A.—Since 1911 turned for most firms, especially Samuelson and British Lion. 1929, with British Movietone News. Address:—67, Kenilworth Road, Putney, S.W.15. Phone:—Putney 1941.

Van Enger, C.—Teddington talks; G.B., contract. "Turkey Time," etc. Extensive Hollywood experience since 1910; turned on over 60 subjects, many of them famous.

Vetchinsky, Alex.—Art director, Gainsborough Studios.


Warneford, E.—British Instructional's expert on nature subjects, responsible for countless examples of brilliant work.

Wells, Ralph.—Former script author, now unit production manager. Address:—Rembrandt Productions, 128, Shaftesbury Avenue, W.1.

Westwood, Russell.—Chief Still cameraman, Warner Studios, Teddington.


Wilson, James.—Long experience with Broadwest, Gainsborough and B.I.P. "One of the Best," "Just for a Song," "Symphony in Two Flats," "Man from Chicago," etc.


Wyand, Paul.—Movietone News cameraman, motor-racing expert.


Wynn, Reginald.—Joint managing director Publicity Productions, 89, Wardour Street. Speciality: advertising tableau cartoons.

Wyser, Paul F.—Chief sound engineer, A.T.P. Ealing.

Young, Hal.—Associate cameraman, Twickenham Studios.

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sole and struck up "Little Man, You've
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forte did the man wake up with a
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Accumulator Makers’ Association, 66, Victoria Street, S.W.1
Accurate Check, Ltd., 94, Wardour Street, W.1
Ace Films, National House, Wardour Street, W.1
Ace Films, Ltd., 3, The Parsonage, Manchester
Ace Films, Ltd., 182, Trongate, Glasgow
Ace Films, Ltd., 10, Mill Hill, Leeds, 1
Ace Films, 11, Bath Lane, Newcastle-on-Tyne
Ace Films, Ltd., Grafton House, Loughborough Road, West Bridgford, Nottingham
Ace Films, Ltd., 73, Middle Abbey Street, Dublin
Ace Studios, 73-75, Albany Street, Regent’s Park, N.W.2
Akers, 3, Burton Street, Collyhurst, Manchester
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Aerofilms, Ltd., Bush House, Aldwych, W.C.2
Aero Pictorial, Ltd., 136, Regent Street, W.1
African Consolidated Films, Ltd., Queen’s House, Leicester Place, Leicester Square, W.C.2
Ager Circuit, 19, Church Street, Colchester
Agfa-Photo Ltd., 1-4, Lawrence Street, W.C.2
Aish, Clifford, F.S.I., R.R.B.A., 22, Bedford Street, W.C.2
Alba Films, Denmark House, 25, Denmark Street, W.C.2
Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, W.1
Alexander Film Productions, Ltd., 26-7, D’Arlby Street, W.1
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Gerrard 1336-8—Acefilms, Rath.
Bell 1077— Films, Glasgow.
Newcastle 23136— Films.
Dublin 43371—Elliman, Dublin.
Euston 5622.
Temple Bar 6484.
Whitehall 3322.
Regent 4340.
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Argyle Talking Pictures, Ltd., 4, Greengate, Tamworth, 


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Arts and Service, Waterloo Road, Cricklewood, N.W.2.


Arvin Cinema Co., 266, High Street North, E. Ham, E.12.

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Newcastle

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Leeds

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the Parsonage, Manchester

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Wesdo.
Regent 1532—Belpunch Piccy.
Douglas 579—Bendon.
Welbeck 9253—Benham
Wesdo.

Tottenham 1002.
Bell 3129.
Central 5979.
Amherst 3321—Lewberg, Telex.

Victoria 8051 (4 lines)—Berkeloa,
Sowest.

Whitehall 5726-8.
Gerrard 3554—Berardol, Piccy.

Bradford 1291—Posters.
Holborn 3213.

Regent 2117
Stanningley 71028.

Crady Heath 6212-3—Electricir.
Old Hill.

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Stamford 2233-5—Blackstone.

Temple Bar 5843—Enginmannau,

Bristol 24458—Blackstone.

Central 7604-5—Blackstone.

Swansea 7363—Blackstone,

Ketty.

Belfast 24145—Blackstone.

Dublin 62204—Ralist.

Holborn 5486-7—Weltblack.

Blackpool 3469.

Gatley 2526.
Sheffield 20154.

Blackfriars 1023.

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Gerrard 2271.

Newcastle 27864.

Victoria 8740.

Temple Bar 3887.

Langham 2741—Sonorous.

Central 7491 & 7267—Numerical

Temple Bar 6123.

Victoria 8131.—Borobulpo,
Sowest.

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Bristow, Billie, 10-12, Cork Street, W.1

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British Acoustic Films, Ltd., Woodger Road, W.12.

British Board of Film Censors, Carlisle House, Carlisle Street, Soho, W.1.

British Cheeseweed, Ltd., Walbur House, 296, Regent Street, W.1.

British Cine Al lance, 6-8, Old Bond Street, W.1.

British Cinematograph Theatres, Ltd., 199, Piccadilly, W.1.


British and Dominions Film Corporation, Ltd., 142, Wardour Street, W.1.

British and Dominions Film Corporation, Ltd., Pinewood Studios, Iver Heath, Bucks.


British Electrical Installations Co., 7, Lamou's Conduit Street, W.C.1.

British Empire Films, Ltd., Dorland House, Regent St., S.W.1.

British European Film Corporation, Ltd., 117, Regent Street, W.

British Exhibitors' Films, Ltd., 15, Regent Street, S.W.1.

British Federation of Film Societies, 31, Poland Street, W.1.

British Film Institute, 4, Gt. Russell Street, W.C.1.


British Films, Ltd., Palace Chambers, S.W.1.

British Fine Arts Pictures, Ltd., 25, Haymarket, S.W.1.

British Furtex, Ltd., Luddenden Foot, Yorks

British Industrial Laboratories, Ltd., 8-9, Long Acre, W.C.1.

British Institute of Cinematography, 5-11, Theobalds Road, W.C.1.

British Instructional Films, Ltd., 111, Wardour Street, W.1.

British International Pictures, Ltd., Film House, Wardour Street, W.1.

British Independent Exhibitors (Distribution) Co., Ltd., 84, Wardour Street, W.1.

British Kinema (K. Univ., Hom Sec.) 314.

Regent Street, W.1.

British Lion Film Corporation, Ltd., 76-78, Wardour Street, W.1.

British Lion Film Corporation, Ltd., Lion Studios, Beaconsfield, Bucks

British Movietone, Ltd., 22, Soho Square, W.1.


British Needle Co., Ltd., Argosy Works, Redditch

British Ondicolor, Ltd., 167-169, Wardour Street, W.1.

British Overseas Film Sales, Ltd., 169-172, Oxford Street.

British Optical Lens Co., (E. Elliott), Ltd., Victoria Works, E.1, 375, Summer Lane, Birmingham

British Ozaphane, Ltd., 72, Carlton Hill, N.W.8.

British Ozaphane, Ltd. (Showrooms), 46, Albemarle Street

British Paramount News, 10, School Road, North Acton, N.W.10

Victoria 7722 — Boroesign, Sowest London

Central 1160 — Boroesign, Manchester.

Aston Cross 1661.

Leeds 24582.

Central 1079.

Regent 4961.

Reliance 3395-6.

Royal 3771.

Gerrard 4407.

Holborn 2170.

Whitehaven 312.

Blackfriars 5892.

Barrow 990 — Brennan, Barrow.

Gladstone 4271 — Topilhma Gold.

Shepherd's Bush 2282 — Signboards, London.

Regent 6862.

Redditch 155 (five lines).

Britishicus, Redditch.

Central 5622.

Gerrard 9292.

Shepherds Bush 2050.

Gerrard 1946 — Censofilm, Phone, London.

Langham 3858.

Regent 3465.

Regent 1227.

Gerrard 2644 — Cables, Barnsfilm.

Gerrard 7855 — Bridofilms, Rath.

Iver 460 — Bridofilms.

Gerrard 1464.

Holborn 9044-5.

Whitehall 5807.

Regent 2616.

Whitehall 8484.

Gerrard 4222.

Museum 0607-8.

Holborn 6195.

Whitehall 8014-5 — Constitue, Park.

Whitehall 0039.

Temple Bar 3221.

Chancery 8338.

Gerrard 4360 — Pathirema, Rath.

Gerrard 4374 (8 lines) — Natpicture, Rath, London.

Gerrard 7837-4.

Langham 4287.

Gerrard 2882-5 — Brillionfil, Rath.

Beaconsfield 555.

Gerrard 7817-5 — Movietone, Rath.

Mayfair 0082 — Brincofilm.

Redditch 119 — Argosy, Redditch, Gerrard 2579.

Gerrard 3991 — Bobfilms, Rath.

Aston Cross 1156-8 — Galalith, Birmingham.

Maida Vale 0026.

Regent 5597.

Willesden 5511 — Nuparamo, Phone.
British Pictorial Productions, Ltd. (Empire News Bulletin, and Universal Talking News) 90, Wardour Street, W.1 ....
British Poster Advertising Assn., 48, Russell Square, W.C.1 ...

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British Screen Service, 54-58, Wardour Street, W.1 ..........................

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British Talking Pictures, Ltd., Exhibition Grounds, Wembley Park, Middlesex ..........................

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Brockliss, J. Frank, Ltd., 58, Great Marlborough Street, W.1 ..........................
Brockliss, J. Frank, Ltd., 181, Howard Street, Glasgow ..........................
Brockliss, J. Frank, Ltd., 57, Britannia House, Wellington ..........................
Leeds ..........................

Brockliss, J. Frank, Ltd., 3, The Parsonage, Manchester ..........................
Brockliss, J. Frank, Ltd., 120, John Bright Street, Birmingham ..........................
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Bruce's, Ltd., Broadway 16mms. Commercial Film Service, 28-28a, Broadway, Ealing, W.5 ..........................
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Bruce, Peebles & Co., Ltd., Hastings House, 10, Norfolk Street, Strand, W.C.2 ..........................
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Bull, J. F., 1a, Ladas Road, West Norwood, S.E.27 ..........................
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Burt, St. Edmunds Cinemas, Ltd., 54, Chevalier Street, Ipswich ..........................
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Butcher's Film Service, Ltd., 175, Wardour Street, W.1 ..........................
Butcher's Film Service, Ltd., 1-5, Hill Street, Birmingham ..........................
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Butcher's Film Service, Ltd., 41, Albion Street, Leeds ..........................
Butcher's Film Service, Ltd., 3, The Parsonage, Manchester ..........................
Butcher's Film Service, Ltd., 11, Bath Lane, Newcastle-on-Tyne ..........................
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Callow Rock Lime Co., Ltd., Shipham, Winscombe, Somerset ..........................
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Chiswick 1289. ..........................
Temple Bar 3115. ..........................
Elstree 181. ..........................
Gerrard 6543-4 — Winadfilm, Ratb. ..........................
Wembley 3041. ..........................
Southall 1907. ..........................
Holborn 7516. ..........................
Wembley 3738-9 — Musvoxfilm, Wembley. ..........................
Temple Bar 8040. ..........................
Clerkenwell 6864. ..........................
Regent 5372-3. ..........................
Terminus 6660. ..........................

Fullam 3333 (8 lines) — Vaccumiser, Phone. ..........................
Gerrard 2911-3 — Stafiln, Wesdo. Bell 1156. ..........................
Leeds 24590. ..........................
Blackfriars 5974. ..........................
Midland 3491. ..........................
Gerrard 3460 — Showorld, Rath. Central 3670 — Brooks. ..........................
Temple Bar 7222. ..........................
Sheffield 61126. ..........................
Newcastle 22325 — Details, Newcastle. ..........................
Ealing 1033. ..........................
Edinburgh (Granton) 83261-4. ..........................
Temple Bar 6991-2. ..........................
Victoria 49454-4. ..........................
Gerrard 3591 — Curtascarp, Wesdo. Sandiacre 13 and 14. ..........................
Hop 0865 — Burkiproof, Sedist. ..........................
Advance 1675 — Burtnora. Weybourne 226. ..........................
Ipswich 4378 — Lekas, Ipswich. Bushby 1541. ..........................
Gerrard 7282 — Butchilms, Rath. Midland 0047 — Butchilms. ..........................
Cardiff 3182 — Butchilms. Central 1034. ..........................

Nottingham 2011. ..........................
Belfast 26443. ..........................
Dublin 71664. ..........................
Leeds 41594 — Buxton, Leeds. ..........................
Gerrard 4042-3. ..........................

Royal 6995 — Calhydra, Pen.
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>Carnival Films, Ltd.</td>
<td>Princes House, Princes Arcade, Piccadilly, W.I.</td>
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<tr>
<td>Carrier Engineering Co. Ltd.</td>
<td>24, Buckingham Gate, Westminster, S.W.I.</td>
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<tr>
<td>Cary &amp; Co.</td>
<td>23-15, Mortimer Street, W.I.</td>
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<tr>
<td>Cartoon Films, Ltd.</td>
<td>Bush House, Aldwych, W.C.2</td>
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<tr>
<td>Castle &amp; Central Cinemas, Ltd.</td>
<td>3, 5 and 7, The Hayes, Cardiff</td>
</tr>
<tr>
<td>Cattermoul, Cecil, Ltd.</td>
<td>24, Wardour Street, W.I.</td>
</tr>
<tr>
<td>Cavendish Pictures, Ltd.</td>
<td>26, St. Anne's Court, W.I.</td>
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<tr>
<td>Cawthra, N.,</td>
<td>11, St. Margaret's Terrace, Bradford</td>
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<tr>
<td>Cecil Films, Ltd.</td>
<td>6, Old Bond Street, W.I.</td>
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<tr>
<td>Celuloid Despatch Services, Ltd.</td>
<td>84, 167, 169, Wardour Street, W.I.</td>
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<td>Celuloid Products, Ltd.</td>
<td>Fresh Wharf, Highbridge Road, Barking</td>
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<td>Cement Marketing Co., Ltd.</td>
<td>Portland House, Tothill Street, S.W.1</td>
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<td>Central Agency Films</td>
<td>11, Bath Lane, Newcastle, 4</td>
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<td>Central Information Bureau for Educational Films, Ltd.</td>
<td>Kingsway House, 103, Kingsway, W.C.2</td>
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<td>Central Printing Co.</td>
<td>(C. Sowden, Ltd.) Rosserdale Road, Burnley</td>
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<tr>
<td>Chalmers, John</td>
<td>213, Buchanan Street, Glasgow, C.R.</td>
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<tr>
<td>Champion, Chas. H., &amp; Co., Ltd.</td>
<td>Grove Road, Chadwell Heath, Essex</td>
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<tr>
<td>Chappell Piano Co., Ltd.</td>
<td>(Mustel Organs), 50, New Bond Street, W.1</td>
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<tr>
<td>Chemical Air-Cleaner Ltd.</td>
<td>62, New Oxford Street, N.7</td>
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<td>Chemical Cleaning &amp; Dyeing Co.</td>
<td>Argyll Street, W.I.</td>
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<tr>
<td>Cheshire County Cinemas Ltd.</td>
<td>Empress Theatre, Runcorn</td>
</tr>
<tr>
<td>Cheshire Picture Halls, Ltd.</td>
<td>Dominion Buildings, 86, Argyle Street, Birkenhead</td>
</tr>
<tr>
<td>Chester, J. &amp; W., Ltd.</td>
<td>11, Great Marlborough Street, W.I.</td>
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<tr>
<td>Chloride Electrical Storage Co., Ltd.</td>
<td>Head office: Exide Works, Clifton Junction, N.1, Manchester</td>
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<tr>
<td>Chloride Electrical Storage Co., Ltd.</td>
<td>(Exide), 205-213, Shaftesbury Avenue, W.C.2</td>
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<td>Chloride Electrical Storage Co., Ltd.</td>
<td>(Exide), 18-22, Bridge Street, Manchester</td>
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<td>(Exide), 55-58, Dale End, Birmingham</td>
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<td>Chloride Electrical Storage Co., Ltd.</td>
<td>(Exide) 15/18, Broadmead, Bristol</td>
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<td>(Exide) 40/44, Tothill Street, Glasgow</td>
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<td>Chloride Electrical Storage Co., Ltd.</td>
<td>(Exide), 127, Victoria Street, S.W.1</td>
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<td>Christie Unit Organs</td>
<td>372, York Road, N.7</td>
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<tr>
<td>Christie, W., &amp; Grey, Ltd.</td>
<td>4, Lloyd's Avenue, E.C.3</td>
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<tr>
<td>Cinechromie</td>
<td>8-9, Long Acre, W.C.2</td>
</tr>
<tr>
<td>Cine Requirements</td>
<td>203, Shaftesbury Avenue, W.C.2</td>
</tr>
<tr>
<td>Cinema Advertising Service, Ltd.</td>
<td>12, Manette Street, W.1</td>
</tr>
<tr>
<td>Cinema Building Co.</td>
<td>182, Trongate, Glasgow</td>
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**General Trade Directory.**

<table>
<thead>
<tr>
<th>City</th>
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<tbody>
<tr>
<td>Cambridge</td>
<td>District Film Transport Co., 17, Chase Avenue, King's Lynn, Norfolk</td>
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<td>Cambridge</td>
<td>Union Cinema Society, 33, Bridge Street, Cambridge</td>
</tr>
<tr>
<td>Cambs.</td>
<td>Univ. Film Productions Unit, 4, Green St., Cambridge</td>
</tr>
<tr>
<td>Campbell Bros., Ltd.</td>
<td>28, Albert Embankment, S.E.11</td>
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<tr>
<td>Cantophone</td>
<td>87, Wardour Street, W.I.</td>
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<tr>
<td>Capital and Provincial News Theatres, Ltd.</td>
<td>172, Buckingham Palace Road, S.W.1</td>
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<td>Capitol Film Corporation Ltd.</td>
<td>293, Regent Street, W.I.</td>
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<td>Caplin Engineering Co., Ltd.</td>
<td>Beaconsfield Road, Willesden, N.W.10</td>
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<tr>
<td>London</td>
<td>Sloane 9132</td>
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<td>London</td>
<td>Langham 1531—Cables: Capilfilm</td>
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<tr>
<td>Willesden</td>
<td>0692—Caplinko, Willroad</td>
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<td>Regent</td>
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<td>Victoria</td>
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<td>Museum</td>
<td>1772—Muscaroey, Weslo</td>
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<tr>
<td>Temple Bar</td>
<td>5209-10—Rev-films</td>
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<tr>
<td>Cardiff</td>
<td>2982—Omnibus</td>
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<td>Blackfriars</td>
<td>9099—Harcourber, Gerrard 2903-4—Scanoil, Westcent</td>
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<td>Gerrard</td>
<td>2208-9—Highflier, Rath</td>
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<tr>
<td>Regent</td>
<td>3165</td>
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<td>Gerrard</td>
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<td>Rippleway</td>
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<td>Whitehall</td>
<td>2323—Portland, Pal.</td>
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<td>Newcastle</td>
<td>22549 &amp; Gosforth 51846</td>
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<td>Holborn</td>
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<td>Burnley</td>
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<td>Douglas</td>
<td>3152</td>
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<td>Gerrard</td>
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<td>Seven Kings</td>
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<td>Dursley</td>
<td>5—Champion</td>
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<td>Mayfair</td>
<td>7600</td>
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<td>North</td>
<td>1644—Lamparex, London</td>
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<td>Gerrard</td>
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<td>Runcorn</td>
<td>199</td>
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<td>Birkenhead</td>
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<td>Gerrard</td>
<td>4041—Guarnerius, Weslo</td>
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<td>Swinton</td>
<td>2011—Chloridic, Pendlebury</td>
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<td>Temple Bar</td>
<td>5454—Exidedepo</td>
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<td>Central</td>
<td>3076—Exidedepo</td>
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<td>Bristol</td>
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<td>Bridgeton</td>
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<td>2299—Chloridic, Sowest</td>
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<td>North</td>
<td>1137-8—Bassoonist, Kentish</td>
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<td>Royal</td>
<td>7372-2—Typhlagitor, Fen.</td>
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<td>Temple Bar</td>
<td>3221</td>
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<td>Temple Bar</td>
<td>4292</td>
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<td>Gerrard</td>
<td>1921</td>
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<td>Bell</td>
<td>1660-2</td>
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</table>
The Cinematograph Year Book.

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Cinema Christian Council, Gwydyr Chambers, 104, High Holborn, W.C.1
Cinema Club, Glasgow, 183, Hope Street, Glasgow, G.C.2
Cinema Contact, Ltd., 34, Soho Square, W.1
Cinema Construction Co., Ltd., 154, West Regent Street, Glasgow
Cinema Employment and Sale Bureau, 18, Cecil Court, W.C.2
Cinema Equipment, 47, Gerrard Street, W.1 and 98, Hackford Road, S.W.9
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Cinema News, 80–82, Wardour Street, W.1
Cinema Publicity Supply Co., 60, Lime Street, Liverpool
Cinema (Rotherham) and Electric Ltd., Regent Theatre, Howard Street, Rotherham.
Cinema Screen Servicing Co., 110, Cherrydown Avenue, South Chingford, E.4
Cinema Signs, Ltd. (Studios), Plender Place, Plender Street, Camden Town, N.W.I
Cinema Signs, Ltd., 147, Wardour Street, W.1
Cinema & Theatre Construction, 52, Fetter Lane, E.C.4
Cinema Traders, Ltd., 26, Church Street, W.1.

Cinema Veterans, (1903) 108, Great Russell Street, London, W.C.1
Cinematograph Exhibitors' Association of Gt. Britain and Ireland, Broadmead House, Panton Street, S.W.1.

Cinematograph Times, Broadmead House, Panton Street, S.W.1
Cinematograph Trade Benevolent Fund, 52, Shaftesbury Avenue, W.1
Cinematograph Trade Provident Institution, 52, Shaftesbury Avenue, London, W.1
Cinepro, Ltd., 1, New Burlington Street, W.1
Cinesales, Ltd., 20, Old Compton Street, W.1
Cinesound Productions, Ltd., Dorland House, Regent Street, S.W.1
Chage's Baltic Yard, Hoe Street, Walthamstow, E.17
Clayton's (Percy) Cinema and Theatrical Agency, Palace House, 12, Dental Avenue, W.1
Clark & Fenn, Ltd., Charlotte Studios, Charlotte Place, North Street, Clapham, S.W.4

Clark, James, & Sons, Ltd., Scoresby House, Glasshill Street, Blackfriars, S.E.1
Clark's Cinemachinery, 101, Wardour Street, W.1
Clarke & Vigilant, Ltd., Atkinson Street, Deansgate, Manchester
Clark & Vigilant, Ltd., Aldine House, 10-13, Bedford Street, W.C.2

Claude-General Neon Lights, Ltd., Pitman House, Parker Street, Kingsway, W.C.2
Clavering & Rose, 199, Piccadilly, London, W.1
Clayton, E., Rochambeau & Co., 20, The Moor, Sheffield
Clement Blake and Day, 22, Wardour Street, W.1
Cleveleys Advertising Co., Ltd., Electric House, Topping Street, Blackpool.
Clifford Kemp, 15, Cavendish Chambers, 91, The Headrow, Leeds
Coates & Co., Ltd., Balhousie Works, Perth
Cochran, Chas. B., 49, Old Bond Street, W.1
Coles, George, F.R.I.B.A., 40, Craven Street, W.C.2
Coliseum Cinema (Southport) Ltd., 3, Tulketh Road, Southport.
Collins, J. & Son, Ltd., 17-19, Quaker Street, E.1
Collins, Pat., Gondola Works, Shaw Street, Walsall, Staffs.
Colmore Distributors, Ltd., 167-169, Wardour Street, W.1
Colman, A. & Co., Ltd., Fairfield Works, Hounslow, Mdx.

Colman Displays, Ltd., 92, Wardour Street, W.1
Columbia (British) Productions, Ltd., 139, Wardour Street, W.1
Columbia Graphophone Co., Ltd., 98 to 108, Clerkenwell Road, E.C.1
Columbia Graphophone Co., Ltd. (Recording Studios), 3, Abbey Road, N.W.8
Columbia Pictures, 139, Wardour Street, W.1
Columbia Pictures, Columbia House, 90-92, John Bright Street, Birmingham
Columbia Pictures, 123, Dominion Arcade, Queen Street, Cardiff
Columbia Pictures, 7-3, Eden Quay, Dublin
Columbia Pictures, 164, Buchanan Street, Glasgow
Columbia Pictures, 9, Mill Hill, Leeds
Columbia Pictures, 14A, Norton Street, Liverpool

Holborn 2197.
Central 3114.
Gerrard 3743.
Douglas 5071-2.
Temple Bar 1414.
Gerrard 5760 and Reliance 2792.
Gerrard 3854—Screenopic, Wesdo.
Gerrard 2504—Faddist, Rath.
Royal 102.
Rotherham 291—Regent, Rotherham.
Silverthorne 3089.
Euston 1416.
Gerrard 1416.
Central 9914.
Gerrard 5287—Biocinema, Rath.
Museum 5221.
Whitehall 0191-4—Ceabirex.
Phone, London.
Whitehall 3940.
Gerrard 4104.
Gerrard 4104.
Regent 3385-6—Cinepro, Picve.
Gerrard 5457.
Whitehall 5897.
Walthamstow 1628.
Gerrard 6156.
Macaulay 2455—Plasdecor, Capcomn.

Waterloo 4611—Replacement, Sedist.
Gerrard 3957.
Blackfriars 4158—Exptebius.
Temple Bar 8314-5—Kiblaze, Leasareg.
Holborn 7294.
Regent 1146.
Sheffield 24673.
Gerrard 1192—Lenmocks.
Blackpool 430—Wallaby.
Leeds 2707.
Perth 63—Coates, Perth.
Regent 1241.
Whitehall 7736-8.
Bishopsgate 2498 and 5203.
Walsall 3175—Gondola.
Gerrard 3257.
Hounslow 3265-6—Fairfield, Hounslow.
Gerrard 6690 and 1396.
Gerrard 4321.
Clerkenwell 7620—Talkingdom.
Phone.
Maida Vale 7386.
Gerrard 4321.
Midland 3373.
Cardiff 1520.
Dublin 43343.
Douglas 306.
Leeds 30274.
North 284.
General Trade Directory.

Columbia Pictures, 42, Deansgate, Manchester ............... Blackfriars 5624.
Columbia Pictures, 87, Westgate Road, Newcastle .......... Newcastle 21104.
Columbia Pictures, 14, Donegall Street, Belfast .......... Belfast 23338.
Conservatory Indus. Ltd., 21, Denmark Street, W.C.1 .......... Temple Bar 3856.
Commercial & Educational Films, 10-11, Red Lion Court, E.C.4 .... Elstree 1296.
Commercial Films, Furze Hill Road, Elstree .............. Holborn 7738.
Community Service Ltd., Bedford Row Chambers, 42, Theobalds Road, W.C.1 .......... Willesden 6666-8.
Condomin Org. Co. Ltd., 12, Chase Road, Willesden, N.W.10 ........... Huddersfield 53.
Concordia Distributors, Ltd., 95/99, Shaftesbury Avenue, W.1 ...... Gerrard 5020.
Connies, Ltd., 92, Regent Street, W.1 ........... Regent 2531—Seinnoc, Pimcy.
Conradity Products Ltd., Merrum Works, Beatty Street, N.W.1 .......... Gerrard 2231.
Constantine, Chas., Ltd., Eagle House, Jermyn Street, S.W.1 .......... Euston 5422—Conradity, North-west.
Constructors, Ltd., Nickel Works, Tyburn Road, Erdington Road, Birmingham ........... Whitehall 6592.
Continuous Projectors Ltd., 13, Ladbroke Grove, W.11 .............. Erdington 1616—Equiptrons.
Cook, E. W., A.M.I.C.E., M.I.S.E. (Structural), 16, Caxton Street, S.W.1 ...... Park 1587.
Cook, Gordon & Co., (Head Office), Cintra House, Hornsey, S.8 ... Victoria 4669.
Cook, F., 160, Brunshaw Road, Burnley, Lancs ............. Chancery 7054.
Co-operative Cinematograph Co., Ltd., 225, Oxford Street, W.1 ........... Gerrard 2971.
Cooper & Smith, 94, Charlotte Street, W.1 ................. Leeds 26946.
Cooper (Owen) Theatres, George Street, Hadleigh, Suffolk .......... Aldershot 987.
Cornell Cinemas, Ocean Chambers, Dumfries Place, Cardiff .......... Sunbury 107.
Coronel Pictures, Ltd., 140, Piccadilly, W.1; .......... Regent 4520.
Cosmopolitan Film Co., 20, Villiers Street, W.C.2 .......... Watford 2231—Boxanco, Phone Bell 1077—Films, Glasgow.
Cotton, A., Cromwell House, Fulwood Place, High Holborn, W.C.1 .......... Gerrard 1097.
County Cinemas, Ltd., Dean House, Dean Street, W.1 .......... Craven Arms 78
County Equipments Ltd., Dean House, Dean Street, W.1 ........ Holborn 4381.
County Films (I. M. Grainge), 41, Albion Street, Leeds .......... Gerrard 1097.
County Publicity Ltd., 45, High Street, Aldershot .......... Gerrard 6889.
Cowen Mirror Protector Co., Ltd., Darby Gardens, Sunbury-on-Thames ............... Houmslow 2323—Criefilms.
Cromer Organ Co. Ltd., 21, Denmark Street, W.C.3 .......... Temple Bar 5917.
Cromart, W., 124, Bolton Road, Pendleton ................. East 1353—Gasengine, Phone, Manchester.
Cranen Films, Ltd., Station Road, Craven Arms, Shropshire .......... Primrose 0340.
Crest Films, 22, Daneman Street, W.1 .......... Gerrard 5223.
Crim, H. H., 157, Wardour Street, W.P.S., 155, Wardour Street, W.P.S. ...... Terminus 4121—Kulmco, Phone, North Pole Road, W., Nordo.
Criteron Films, Ltd., Worton Hall Studios, Worton Road, Iseworth .......... Blackfriars 5939.
Criteron Films, Ltd., 28, Brook Street, W.1 ............. Temple Bar 1877—Browncourt, Rand.
Crossley Brothers, Ltd., Old Compton Street, W.1 .......... Gurard 5223.
Crossley, R., 124, Bolton Road, Pendleton ............... Stechford 2007—Criterion.
Crow, Reg. V., 11, Avenue Lodge, Avenue Road, N.W.8 .......... Langham 2874-5.
Crowe & Co. (Kinematograph Engineers) Ltd., 52, Stowell Street, Newcastle-on-Tyne .......... Temple Bar 5917.
Crowe & Co., (Kinematograph Engineers) Ltd., 52, Stowell Street, Newcastle-on-Tyne .......... East 1353—Gasengine, Phone, Manchester.
Crow Theatre, 86, Wardour Street, W.1 .......... Primrose 0340.
Cullum & Co., Horace W., Ltd., 57-63, Wharfedale Road, King’s Cross, N.1 .......... Newcastle 25539.
Cummings, Peter, F.R.I.B.A., 31, King Street, West Manchester .......... Gurard 5223.
Curtis Brown, Ltd., 6, Henrietta Street, W.C.2 .......... Terminus 4121—Kulmco, Phone, North Pole Road, W., Nordo.
Curtis Manufacturing Co. Ltd. (Reg. Office), 26-28, Paddenswick Road, W.6 .......... Blackfriars 5939.
Custems & Excise (Films Office) 87-89, Shaftesbury Avenue, W.1 .......... Temple Bar 1877—Browncourt, Rand.
Daily Film Renter, 127-133, Wardour Street, W.1 .......... Riverside 4456—Rheofaire, Phone.
Daily Film Renter, 127-133, Wardour Street, W.1 .......... Gerrard 2189.

Dairy Supply Co., Ltd., Cumberland Avenue, Park Royal, N.W.10

Dallis Film Corporation, Midland Bank Chambers, High Street, Walton-on-Thames

Dallmeyer, J. H., Ltd., 34, Mortimer Street, W.1, and Church End Works, High Road, Willesden, N.W.10

Danilo Cinema Companies, 3, New Street, Birmingham

Daponte, Demetre, L., P. & O. House, 14-16, Cockspur Street, S.W.1

Davidson, A., Spread Eagle Hotel, Hillgate, Stockport

Davis, Basil, A.M.I.E.E., Elettra, Stanmore, Middlesex

Davis Bros., Illuminating Engineers, Ltd. (Office and Showroom), 22, Buckingham Street, Strand, W.C.2

Davis Bros., Illuminating Engineers, Ltd. (Works), 5, Bryan Street, N.1

Davis (J.), Ltd., 9, Wardour Street, W.1

Davis Poster Service Ltd., High Street, Newcastle, Staffs

Day, Will, Ltd., 9, Lisle Street, W.C.2

Day, E. J., & Co. Ltd., 10-16, Rathbone Street, W.1

Dean, Basil, A.T.P. Studios, Ealing Green, W.5

Debrine Film Equipment, Ltd. (J. Shatsoy), 160, Oldfield Lane, Greenford, Middlesex

Decra, Ltd., Hanbury Road, Acton, W.3

Deeming (Chas. K.) Circuit, Grand Cinema, Coalville

De Jong, F. & Co., Ltd., 84, Albert Street, N.W.1

Demolition & Construction Co., 74, Victoria Street, S.W.1

Denham Film Corporation, Ltd., Denham, Bucks

Denham Laboratories, Ltd., Denham, Bucks

Denman Picture Houses, Ltd., Film House, 142, Wardour Street, W.1

Denman (London) Cinemas, Ltd., 36, Golden Square, W.1

Denman Press Agency, 22, Denman Street, W.1

Denning Films, Ltd., 10, Golden Square, W.1

Dennison, Kett & Co., Ltd., Kenoval House, 226-230, Farmer's Road, S.E.3

Detroit Engine Co., Market Place, Brentford, Middlesex

Diamond Tool Co. Ltd., 29, Victoria Street, S.W.1

Dicken, W. Trueman, "Ritz," Burnham-on-Sea, Somerset

Dickinson & Sayle, 7, Newport Street, Lambeth, S.E.11

Digbys, 39, Gerrard Street, W.1

Dohil, Ltd., 5, Bucklersbury, E.C.

Dohil, Ltd. (Distribution), 25, Oxford Street, W.1

Donaldson, F. G., 14, The Parsonage, Manchester

Doran, Jack, & Co., Ltd., 176, Wardour Street, W.1

Dorland Advertising, Ltd., Dorland House, 14-20, Regent Street, S.W.1

Dorrett, H. G., & Co., 341, London Road, Mitcham, S.W.1

Doyle, Henry, 175, Kingsway, Burnage, Manchester

D.P. Battery Co. Ltd., The, 50, Grosvenor Gardens, S.W.1

D.P. Battery Co. Ltd., The, Bakewell, Derbyshire

Draper, W. & Co. (Electrical Installations), Ltd., 234, St. Vincent Street, Glasgow

Draper, W. & Co. (Electrical Installations), Ltd., 121, Victoria Street, Westminster, S.W.1

Drem Products, Ltd., 37, Bedford Street, Strand, W.C.2

Drew, Clark & Co., Diamond Patent Ladder Works, Leyton, E.10

Dublin Theatre Co., Ltd., 32, Shaftesbury Avenue, W.1

Duchy Cinemas, 23, Chapel Street, Penzance

Dufay-Chromex, Ltd., P. & O. House, 14-16, Cockspur Street, W.1

Duncan Watson Electrical Engineers, Ltd., 61-62, Bourns Street, W.1

Dundegan Electric Theatre Co., Ltd., St. Helena, Dundalk

Dunlop Rubber Co., Ltd., Rubber House, Brookes Market, Holborn, E.C.1

Dunlop Rubber Co., Ltd., Cambridge Street, Manchester

Dunning Process (England), Ltd., 71-73, Whitfield Street, and 10, North Court, Chitty Street, Tottenham Court Road, W.1

Dyson, J., & Co., Ltd., Godwin Street, Bradford

Willesden 4601 — Dairy Supply, Phone, London.

Willesden 6022-4 and Willesden 1621-2.

Midland 0871.

Whitehall 6747.

Edgeware 1944.

Temple Bar 5285.

Terminus 3079.

Gerrard 1416.

Gerrard 4476—Titles, Lesquare Museum 7443-5.

Ealing 6761.

Waxlow 1011.

Acorn 0191—Decrafte, Phone London.

Coalville 56—Deeming, Coalville.

Euston 4847-8 — Djorgoglou.

Victoria 1031.

Denham 2348.

Denham 2323—Denlab, Denham.

Gerrard 9292—Denpicor, Rath.

Gerrard 3161.

Gerrard 7271.

Reliance 1664.

Ealing 5444-2.

Victoria 5855.

Burnham-on-Sea 107.

Reliance 2017.

Gerrard 3726.

Gerrard 1605.

Blackfriars 7242.

Gerrard 3749.

Whitehall 0112.

Mitcham 2208.

Rusholme 2341.

Sloane 6255-6—Cumulose, Sowest.

Bakewell 81-2—Battery, Bakewell.

Central 2719—Fulite, Glasgow.

Victoria 3414-5—Fulite, Sowest, London.

Temple Bar 8858.

Leytonstone 2246—Druanklark, London.

Gerrard 3306.

Penzance 504.

Whitehall 6747.

Museum 2865, (Night Pinner 3581) — Kathode.

Dundalk 116.

Holborn 8571—Lark, Smith.

Central 2132—Rubber, Manchester.

General Trade Directory.

Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan

East & Kent Co., Ltd., Canada House, Norfolk Street, W.C.2.....

East Ham Amusements, Ltd., 75-77, Shaftesbury Avenue, W.1

East London (Film) Motor Service, 73, Blake Hall Road, Wandsworth, E.1

Eastern Cinemas (G.C.F.), Ltd., Cinema House, 225, Oxford Street, London, W.1

Eastern Counties Cinemas, Ltd., Regent Theatre, Moulsham Street, Chelmsford

Eaton, Parr & Gibson (Glass Merchants), Ltd., 41-53, Kingsland Road, E.2

Edison, Thomas A, Ltd. Edison Storage Battery Division, Victoria House, Southampton Row, W.C.1

Edison Swan Electric Co., Ltd., 155, Charing Cross Road, W.C.2

Educational Films Review (See Home Movies).

Educational Films Bureau, 24, Denmark Street, W.C.2

Educational Films Co., Ltd., National House, Wardour Street, W.1

Effectographic Co., 8, Noel Street, W.1

Electa Films, Ltd., 185a, Wardour Street, W.1

Electric (Cinema) Printing Co., Ltd., Waterloo Road, Manchester, 8

Electric Construction Co., Ltd. (Shell-Mex House), Strand, W.C.

Electric Lamp Manufacturers' Association, 25, Bedford Square, W.C.1

Electric Lamp Manufacturers’ Association of Great Britain Ltd., 68, Marylebone Hill, W.C.2

Electrical Trades Union, 1-7, Rugby Chambers, 2, Chapel Street, W.C.1

Electro-Control Co., Ristes Place, Barker Gate, Nottingham

Electro-Optics, Ltd., 17, Wellington Street, Leeds

Elite Picture House, Ltd. Elite Picture House, Bradford

Elliman, Louis, Ltd., 73, Middle Abbey Street, Dublin

Ellis's Cinematographe Theatres, Sutherland Tower, Higher Warberry Road, Torquay

Elstree Film Laboratories, Ltd., Elstree Studios, Shenley Road, Boreham Wood, Elstree

Elton, Herbert, Commerce Chambers, Elite Buildings, Notting-ham

Elvins, T. & Sons, Ltd., Naden Works, Soho Hill, Birmingham 19

Elvy, J. C., Garden House, Lincolns Inn, W.C.2

Embassy Pictures (Associated), Ltd., 39, Hill Street, W.1

Emerton, A. R., 46, Earlham Grove, Forest Gate, E.7

Emerald Chain, Midland Bank House, 26, Cross Street, Manchester

Empire Marketing Board (see G.P.O.)

Empire News Bulletin (See British Pictorial Productions).

English Electric Co., Ltd., 28, Kingsway, W.C.2

Empire Seating Co., 49, Greek Street, W.1

Ensign, Ltd., 88-89, High Holborn, W.C.1

Epalite Mirrors, Ltd., 2, Hall Street, Birmingham, 18

Eppel, Dr. J. J., 1, Walton Place, Knightsbridge, S.W.3

Equity British Films, Ltd., 26, St. Anne's Court, W.1

Exel, Ltd., South Street, W.2

Erich Pommer Productions, Dorland House, Lower Regent Street, W.1

Etna Lighting and Heating Co., Ltd., Etna Chambers, 293-5, Broad Street, Birmingham, 1

Evans, Chas. J., & Co., Phoenix Works, 2a, Yonge Park, Finsbury Park, N.4

Everett, Edgecumbe & Co., Ltd., Colindale Works, Hendon, N.W.9

Exclusive Films, Ltd., National House, 60-66, Wardour Street W.1

Exif Electric Battery Co. (See Chloride Electrical Products)

Express Lift Co., Ltd. (Incorporating Smith, Major & Stevens, Ltd.), Greycoat Street Works, S.W.1

Fairfax, Ltd., 72, Borough High Street, S.E.1

Fairweather, John & Son, F.A.R.I.B.A., 182, Trongate, Glasgow

Falk, Stadelmann & Co., Ltd., 83-93, Farringdon Road, E.C.1

Famous Films (London), Ltd., Westamnor, 174, Wardour Street, W.1

Wigan 3476

Temple Bar 1104 — Kismet, London

Gerrard 4973-9

Wanstead 2721, and Maryland 1991

Gerrard 4024

Chelmsford 2094—Regent Theatre.

Clerkenwell 3525—Measurement, Beth.

Holborn 6673—Accedison, Westcote.

Gerrard 8660.

Temple Bar 2344.

Gerrard 3336—Edrusfilms, Rath.

Gerrard 5747.

Gerrard 2332.

Temple Bar 8366. Victoria 2266 — Stanlorio, Sowest.

Museum 0766—Britelma, Westcote.

Temple Bar 7337.

Holborn 6040-7.

Nottingham 41184.


Bradford 3576.

Dublin 43371—Elliman, Dublin, Mann.

Torquay 2895.

Elstree 1600—Natstudios, Boreham Wood.

Nottingham 42364.

North 2217-8.

Holborn 4420.

Grosvenor 1907.

Maryland 3345.

Blackfriars 7876.

Holborn 6966.

Gerrard 4774.

Holborn 6900.

Central 5252.

Kensington 2860.

Gerrard 2208-9—Hotelier, Rath.

Gerrard 4831.

Whitehall 9515.

Midland 3071-2—Etna, Birmingham.

North 2343.

Colindale 6045—Evergendos.

Gerrard 2309 & 1517.

Victoria 8830.

Bell 1660.

Holborn 7654—Lamps, London

Gerrard 4734-5.
Famous Films (Midlands), Ltd., 17, Forman Street, Nottingham
Farm Ice Creamery, Ltd., Chase Estate, Acton Lane, N.W.10...
Farquharson, John F., M.I.Struct.E., High Holborn House, W.C.1
Faulkner, W. G., & Co., Ltd., 32, Shaftesbury Avenue, W.1...
Federation of British Industries (F.B.I.), 21, Tothill Street, S.W.1.
Federal Films (Great Britain), Ltd., 35, Russell Square, W.C.1.
Feltos Advertising Agency (1924), Ltd., 58, Dean Street, W.1.
Fenton Circuit, 16, Central Buildings, Darlington...
Ferodo, Ltd., Chapel-en-le-Frith, Stockport...
Ferrar, G., & Sons, 35, Claremont Road, Irlam o’ th’ Heights, Manchester...
Perriss, Arthur, 14, Deansgate, N.2...
Ferry Engine Co., Ltd., Woolston, Southampton...
Fidelity Distributors, Ltd., 167, Wardour Street, W.1...
Fidelytone, Ltd. (Works), 103, Pears Road, Hounslow, Mdx.1.
Fidelity Films, Ltd., Metropolitan Studios, Gladstone Road, Southall, Middx.
Fieldson & Co., 71, High Street, Rushden, Northants...
Fifeshire Cinema Co., Ltd., Leven, Fifeshire...
Film Alliance, 199, Wardour Street, W.1...
Film Booking Offices, Ltd., 22, Soho Square, W.1...
Film Clearing Houses, Ltd., 142-150, Wardour Street, London, W.1...
Film Enterprises (Ireland), National House, 6c-66, Wardour Street, W.1...
Film Industries, Ltd., (Reg. Office), 73, Gower Street, W.C.1...
Film Industries, Ltd., Head Office, 60, Paddington Street, W.1...
Film Industries (Ltd.), 229, St. Vincent Street, Glasgow C.1...
Film Industries Employees Council (See Association of Cinematographers),
Film Industry Employers Council, 145, Wardour Street, W.1...
Film Institute (see British Film Institute),
Film Laboratories, Ltd., 90, Wardour Street, W.1...
Film Library, Ltd., 16, Great Chapel Street, W.1...
Film Music Service, 16, Panton Street, S.W.1...
FilmpHONE Renters, Ltd., National House, 60-66, Wardour Street, W.1...
Film Publicity Service (Fred Pullin), 94, Wardour Street, W.1...
Film Rights, Ltd., 24, Whitcomb Street, W.C.2...
Film Recorders, 35, Percy Street, Tottenham Court Road, W.1...
Films & Equipments, Ltd., 145, Wardour Street, W.1...
Film Sales, Ltd. (A. Fried), 197, Wardour Street, W.1...
Film Society, 31, Poland Street, W.1 (Miss Barbara Frey, Secy.)
F.T.S. (Great Britain) Ltd., 6, Union Glen, Aberdeen...
F.T.S. (Great Britain), Ltd. Fairfield House, Barr Street, Hockley, Birmingham...
F.T.S. (Great Britain), Ltd., Central Garage, Kingswood, Bristol
F.T.S. (Great Britain), Ltd., Fairfield House, Broxburn...
F.T.S. (Great Britain), Ltd., Fairfield House, 449-453, Newport Road, Cardiff...
F.T.S. (Great Britain), Ltd., Coldside Road, Dundee...
F.T.S. (Great Britain), Ltd., Woodmill Street, Dunfermline...
F.T.S. (Great Britain), Ltd., Lansdowne Road, St. Thomas, Exeter...
F.T.S. (Great Britain), Ltd., Fairfield House, Arcadia Street, Bridgeton, Glasgow...
F.T.S. (Great Britain), Ltd., Fairfield House, Clarence Road, Hunslet, Leeds...
F.T.S. (Great Britain), Ltd., Drummond Road, Belgrave, Leicester...
F.T.S. (Great Britain), Ltd., 10-12, Beech Street, Liverpool...
F.T.S. (Great Britain), Ltd., Fairfield House, Clebe Road, Willesden, London...
F.T.S. (Great Britain), Ltd., Fairfield House, Banford Street, Clayton, Manchester...
F.T.S. (Great Britain) Ltd., 10, Back Goldspink Lane, Newcastle...
F.T.S. (Great Britain), Ltd., Cloister Square, Old Lenton, Nottingham...
F.T.S. (Great Britain), Ltd., Thomson’s Garage, Queen’s Road, Sheffield...
Nottingham 43825—Famfilm
Willesden 2767-9.
Chancery 7255.
Gerrard 5514.
Whitehall 6711 and 6995 (late).
Gerrard 5515—Stranded, Rath. Darlington 2496.
Chapel 250—Fiction.
Tudor 4314.
Woolston 88256—Cylinder, Southampton.
Gerrard 5906-7.
Hounslow 3177.
Southall 2328.
Rushden 432.
Leven 147.
Gerrard 3929.
Gerrard 9123.
Gerrard 9292.
Gerrard 3586.
Gerrard 2309.
Welbeck 2293-4—Troosound Wesco.
Welbeck 2293-5 and 2385-6—Troosound Wesco.
Central 127.
Gerrard 2366 & 4669.
Gerrard 3265—Filmitolian, Westcent.
Whitehall 0197.
Gerrard 3336—Albritalki.
Gerrard 3586.
Museum 0417.
Gerrard 6711-2—Katja, London.
Gerrard 1464—Garanfreen, Rath.
Gerrard 4122.
Aberdeen 4575.
Northern 0928.
Bristol 73357.
Broxburn 62.
Cardiff 5152.
Dundee 3772.
Dunfermline 692.
Exeter 3398.
Bridgeton 1350-1.
Leeds 31227-8.
Leicester 61494.
Anfield 1710.
Willesden 7181-2.
East 1237.
Newcastle 23596.
Nottingham 7147.
Sharrow 50837.
<table>
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<th>Name</th>
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<tr>
<td>Film Transport Co., Ltd.</td>
<td>26, Charing Cross Road, W.C.</td>
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<td>Films Office, H. M. Customs, 87-89,</td>
<td>Shaftesbury Avenue, W.C.</td>
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<td>Film Weekly, Martlett House, Marjett Court</td>
<td>Bow Street, W.C.</td>
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<td>First National Film Distributors, Ltd.,</td>
<td>Warner House, 135-141, Wardour Street, W.</td>
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<td>First National Film Distributors, Ltd.,</td>
<td>87, Station Street, Birmingham</td>
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<td>First National Film Distributors, Ltd.,</td>
<td>13, Queen Street, Cardiff</td>
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<td>First National Film Distributors, Ltd.,</td>
<td>52, Middle Abbey Street, Dublin</td>
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<td>First National Film Distributors, Ltd.,</td>
<td>81, Dunlop Street, Glasgow</td>
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<td>First National Film Distributors, Ltd.,</td>
<td>3, Alfred Street, Boar Lane, Leeds</td>
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<td>First National Film Distributors, Ltd.,</td>
<td>5-9, Slater Street, Liverpool</td>
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<td>Cromford Court, Manchester</td>
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<td>First National Film Distributors, Ltd.,</td>
<td>Jayson Buildings, 47, Pink Lane, Newcastle-on-Tyne</td>
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<td>Fitzpatrick Pictures, Ltd., Sound City</td>
<td>Shepperton, Middlesex</td>
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<td>Fligelstone T. H., 11, Berkeley Court</td>
<td>Baker Street, N.W.</td>
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<tr>
<td>Fontagene Soda Furnishes, Ltd. De Laune</td>
<td>Street, New Street, Kennington</td>
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<td>Forrest, S., Palace Theatre, Glasgow</td>
<td>Picosy Theatre House, Piccadilly Circus, Piccadilly Circus</td>
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<td>Foster, Fred A. (Nottingham), Ltd.</td>
<td>94, Westdale Lane, Mapperley, Nottingham</td>
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<td>Fox British Pictures, Ltd., 15-16, Newman</td>
<td>Street, W.</td>
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<td>Fox British Pictures, Ltd., Fox Studio,</td>
<td>Empire Way, Wembley</td>
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<td>Foxwell, Daniel &amp; Son, Ltd. (Vacuum</td>
<td>Cleaners), Cheadle, Cheshire</td>
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<td>Foyle, W. &amp; G., Ltd., 119-125, Charing</td>
<td>Cross Road, W.2</td>
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<td>Francis, Day &amp; Hunter, Ltd., 138-140,</td>
<td>Charing Cross Road, W.2</td>
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<td>Mansion House 4343 — Trunkfusi, Stock.</td>
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<td>(Theatres), New Gallery House, Regent Street</td>
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<td>Gaumont British Picture Corporation</td>
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Martin, J. H., Ltd., 108, Quinlon Avenue, Merion Park, S.W.1

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Matthews & Yates, Ltd., Swinton, Manchester

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McKaiG Meters, Hereford.
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Gerrard 2713 and 1234.

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Gerrard 1422.
Gerrard 4145 — Depend, Lesquare.

Victoria 3205 — Majorlon, Sowest.
Blackfriars 3989 — Animated.

Blackfriars 1023.
Gerrard 4734/5.
Regent 9247 — Mannifest.
Chiwick 6932.

Euston 7000.

Regent 4685-6 — Maple London.

Terminus 3868.
Gerrard 6335.
Nantwich 5338.

Blackfriars 4078.
Holborn 7955 & 8181.
Newcastle 27451.
Nottingham 40065-6.
Gerrard 6861.

Liberty 1726.
Paddington 2444-5.
Museum 3896
Holborn 1204 — Optimaest.
Museum 2357.

Whitehall 5868.
Matlock 121.
Merriles 2317.
Chancery 7843 — Ventilo, London.

Central 33 — Cyclone, Glasgow.
Swinton 2273 — Cyclone, Swinton, Lanes.
Ilford 3060.
Abercorn 1050.

Whitehall 9515-6.
Richmond 2244.
Langham 2677.

Whitehall 3996.
Central 7150.
Sloough 1481.
Leeds 25008

Temple Bar 5658.

Midland 3937 — Metrofilms.
The Kinematograph Year Book.

Metro-Goldwyn-Mayer Pictures, Ltd., Dominions House, Queen Street, Cardiff ..........................
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Mayfair 4672 — Lermetz.
Mexborough 108.
Regent 2370.
Wembley 0147-8.
Euston 2309.
Husten 75767.
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Whitehall 1371.
Dundee 4793.
Putney 7401.
Bonnybridge 140 — Blotton, Bonnybridge.
Bayswater 4479.
Willesden 6834 — Molereng, Harles.
Sloane 5211.
Whitehall 6331.
Temple Bar 2300.
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Ardwick 2226-8 — Cinemoo, Manchester.
Stalybridge 2551 — Moorhouse, Stalybridge.
Clissold 8546.
Battersea 2380 — Crucible.
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Gerrard 1600.
Temple Bar 6307.
Leicester 517 — Morteic.
Cumnock 11 — Pictures, Cumnock.
Gladstone 4248 — Granicete Crickle, London.
Gerrard 2274.
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Whitehall 8481 — Playlet, Phone.
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Gerrard 3814.
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Central 7084 — Forgerons, Cent.
Ashton 1801 — National A-u-l.
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Gerrard 3224.
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Gerrard 4831-5.
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Temple Bar 5677 — Natvaude, Lesquare.
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Museum 2822 — Neolume, Rath.
Central 2423.
Leeds 2325.
Blackfriars 0048.

Newcastle 21019.
Douglas 8097.
Holborn 9871.

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Bell 1480 — Favorable, Glasgow
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<td>New Palapone Engine Co., Ltd., 45, Baker Street, W.1</td>
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<td>Nuway Publicity Service, 22, Church Street, W.1</td>
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<td>O’Brien, Chas., National House, Wardour Street</td>
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<td>O’Bryan, Limitt &amp; Dunfee, 28, Brook Street, W.1</td>
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<td>Ocean Films, Ltd., Victory House, 99-101, Regent Street, W.1</td>
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<td>Palmer, George (Universal Cinema Supplies), Ltd., 13, Gerrard Street, W.1</td>
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<td>Panther Picture Co., Ltd., Temple Road, Cricklewood, N.W.2</td>
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<td>Centre 2285-9</td>
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<td>Holborn 2651</td>
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<td>Museum 9989 and Temple Bar 7028</td>
<td>Norwick 3256 (day), 2210 (night). Gerrard 7481 and 6413</td>
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<td>Newcastle 20317-8</td>
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Paramount British Productions, Ltd., Reg. Office, 162-170, Wardour Street, W.1
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Pathé Equipment, Ltd., 238, Westgate Road, Newcastle upon Tyne
Pathé Equipment, Ltd., 23, Islington, Liverpool
Pathé Pictures, Ltd., 111, Wardour Street, W.1
Pathé Pictures, Ltd., 114, Union Street, Glasgow, C.1
Pathé Pictures, Ltd., 208, Westgate Rd., Newcastle-on-Tyne 4
Pathé Pictures, Ltd., 10, Millhill, Leeds
Pathé Pictures, Ltd., 23, Islington, Liverpool 1
Pathé Pictures, Ltd., 5-9, Hardy's Building, 30, Victoria Street, Manchester 3
Pathé Pictures, Ltd., 75, Station Street, Birmingham 5
Pathé Pictures, Ltd., Dominions House, Queen Street, Cardiff
Pathé Pictures, Ltd., Lower Abbey Street, Dublin
Pathèscope, Ltd., 10, Great Marlborough Street, W.1
Pathèscope, Ltd., North Circular Road, Cricklewood, N.W.2
Pathétone Studio, 103-9, Wardour Street, W.1
Pearson, J. R. (Birmingham), Ltd., Porcherie Street, Aston, Birmingham
Peacock, G. W. (Wales), Ltd., 16-20, Swansea Arcade, Goal Street, Swansea
Pearl Productions (see Gee Films)
Pearl Alexander, 178 Walm Lane, N.W.2
Pearson, J. R. (Birmingham), Ltd., 8, Buckingham Street, W.C.
Peeling & Van Neck Ltd., 4, Holborn Circus, E.C.1
Pennine Films, Ltd., Tontine Street, Blackburn
Perrin Rubber Sales, Ltd., Carlton House, Lower Regent Street, W.1
"Perfect" Opaque Lantern Plates, Slide Works, Shakin Lane, R.8

Museum 4721—Theapara, Rath.
Gerrard 7700.
Gerrard 7700.
Gerrard 7700—Paraserv, Rath.
Midland 3781—Paraserv.
Cardiff 7673—Paraserv.
Dublin 44267—Paraserv.
Central 4420-1—Famalaserv.
Leeds 20421—Paraserv.
North 741—Paraserv.
Central 4793—Paraserv.
Newcastle 21564—5—Paraserv.
Museum 4721.
Gerrard 7700.
Willesden 5511.
Aston Cross 1164-5—Posters.
Crew 2499.
Acohn 4600.
Temple Bar 43219
Aylestone 487—Parmeko.
Holborn 9200.
Leicester 24612—Davenser, Leicester.
Central 8853.
Mayfair 0605.
Larkswood 1061-2.
Central 5289.
Gerrard 1544-6—Theatequip, Rath.
Midland 0742—Pathire.
Cardiff 7803-4—Pathire.
Dublin 43221—Pathire.
Central 1965-6—Pathire.
Leeds 2 7814—Pathire.
Newcastle 28474—Pathire.
North 268—Pathire.
Blackfriars 7699—Pathire.
Gerrard 4360—Pathirama, Rath.
Central 1965-6—Pathire.
Newcastle 28474—Pathire.
Leeds 27814—Pathire.
North 268.
Blackfriars 7699—Pathire.
Midland 0742—Pathire.
Cardiff 7803-4—Pathire.
Dublin 43220—Pathire.
Gerrard 5736.
Gladstone 6544—Gold.
Gerrard 5701.
Aston Cross 2617.
Swansea 7471.
Gladstone 5567.
Temple Bar 3676.
Central 9596.
Blackburn 7691.
Whitehall 8661—Paradine, Piccy.
Mountview 7137.
The Kinematograph Year Book.

Perforated Front Projection Screen Co., Ltd. (E. G. Turner), 43-49, Highham Street, Walthamstow, E.17

Performing Right Society, Ltd., Copyright House, 33, Margaret Street, W.1

Periodical, Trade Press and Weekly Newspaper Proprietors’ Association, Ltd., 6, Bouverie Street, E.C.4

Petters, Ltd., Westland Works, Yeovil

Philips Industrial, 145, Charing Cross Road, W.C.2

Philips Cine-Sonor, 147, Wardour Street, W.1

Philipot Circuit, 116, Much Park Street, Coventry

Phoenix Films, 28, Mortimer Street, W.1

Phoenix Film Service, Ltd., 23, Charles Street, Cardiff

Phonographic Performance, Ltd., 144, Wigmore Street, W.

Photo Electrogaph Co., Ltd., Norway House, Cockspur Street, S.W.1

Photographic Electrical Co., Ltd., 80-82, Wardour Street, W.1

Photoplay, Ltd., 71, Howard Street, North Shields

Pickard, A. E., Norwood Cinema, St. George’s Road, Glasgow

Pickard, T. Ltd., 4, Church Vale, East Finchley, N.2

PICTUREGOER, 93, Long Acre, W.C.2

Piena Music Co. (W. & G. Foyle, Ltd.), Totefolle House, Manette Street, W.1

Filkington’s (A. Austin) Theatres, 20, London Road, Salisbury

Pinewood Studios, Ltd., Iver Heath, Bucks

Pioneer Exclusives, Ltd., 179, Wardour Street, W.1

Pirelli Ltd., 143, Euston Road, N.W.1

Pitman Ltd., 29, 115, High Holborn, W.C.1

Pitman, Sir Isaac & Sons, Ltd., 39-42, Parker Street, Kingsway, W.C.2

Pixtons, Ltd. (Chair Factory), Queens Factory, High Wycombe, Bucks

Pixtons, Ltd., 47, Berners Street, W.1

Platt, George & Sons, Ltd., Oakes Street, Liverpool

Platt, T., 36, Farrow Street, Shaw

Players’ Club, The, 12, Denman Street, Piccadilly Circus, W.1

Plaza Cinema Circuit, Hay, Hereford

Plaza Theatre (Rugby) Ltd., Crown House, Rugby

Polley, H. V., Ltd., 32, Shaftesbury Avenue, W.1

Poole’s Entertainments, Ltd., Hippodrome, Gloucester

Poolos Theatres, Ltd. (See Poole’s Entertainments)

Pooley & Austin, 34, Broadway, Westminster, S.W.1

Popular Cinemas, Ltd., Phoenix House, 19, Oxford Street, W.1

Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth

Potter, Fredk., E., Ltd., Aldwych House, Aldwych, W.C.2

Potteries and Cinema Supply Co., The, 13, Leek Road, Smallthorne, Stoke-on-Trent

Potteries Transport & Cinema Supply Co., 13, Leek Road, Smallthorne, Stoke-on-Trent

Pratt, H., Ltd., High Street, Aston, Birmingham

Premier Stafford Prodns., Ltd., Sound City, Shepperton, Mdx

Presbury, S. & Co., Ltd., 87, Charing Cross Road, W.C.2

Preston Film Service, Picturedrome, Brackenbury Place, Preston

Pride, F. H., Ltd., 69-81, High Street, Clapham, S.W.4

Prism Manufacturing Co., California Works, Brighton Road, Belmont, Surrey

Pridlove, S. B., 6, Denman Street, W.1

Progressive Films Institute, Ltd., 50, Wardour Street, W.1

Progressive Publicity, Albion Works, Albion Street, King’s Cross, N.1

Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1

Provincial Cinematograph Trading Co., 17, Wellington Street, Leeds 1

Provincial Entertainments Proprietors’ and Managers’ Association, Ltd., 73, Bridge Street, Manchester

Publicity Films, Ltd., Filimicity House, Upper St. Mai, Fitzrovia, W.C.2, and Merton Park Studios, S.W.

Publicity Picture Productions, Ltd., 93, Wardour Street, W.1

Pugh Bros., Ltd., 54-6, Compton Street, Goswell Street, E.C.1

Larkswood 1061-2

Langham 3864—Pertoright, Wesdo.

Central 2441—Weneppa, Fleet

Yeovil 141—Petters, Yeovil

Gerrard 7777—Phildroy, Westcent.

Gerrard 6732—Cinesonor, Rath. Coventry 2366.

Museum 1922-5

Green 1024 Cardif.

Welbeck 7306 and 3096—Perfons, Wesdo.

Whitehall 8596

Gerrard 1365

North Shields 259

Douglas 690 and 330

Temple Bar 2468—Southernwood, Rand.

Gerrard 5660—Foylibra, Westcent.

Salisbury 3587

Gerrard 5597

Museum 5802—Pirellicon, Telex

Gerrard 7924

Holborn 3538—Ipandsons, Westcent.

High Wycombe 160

Museum 6172-4—Pixtonar, Rath.

Royal 1622

Gerrard 2143

Hay 6—Plaza, Hay, Rugby 2244.

Gerrard 1480

Gloucester 2127—Dates

Victoria 2913 and 3373

Gerrard 1405

Portsmouth 4976

Holborn 5992—Exultation, Estrand.

Hanley 7658

East 1476-7—Saniventi.

Chertsey 2291-5

Gerrard 1347-8—Adpuarin.

Lesquate

Preston 5465

Macaulay 2281-4—Pridelite, Clapcom.

Sutton 3561-2

Gerrard 4998

Terminus 3260

Regent 8080—Procinthe, Piccy.


Temple Bar 6482—Fimicity.

Gerrard 5843-4

Clerkenwell 3211
Pullin, Fred, 94, Wardour Street, W.1

Pyrene Co., Ltd., Great West Road, Brentford, Middlesex

Quality Films, 67-68, Jermyn Street, S.W.1

Quigley Publications, 4, Golden Square, W.1

Radio Development Co., Ltd. (Epoch Reproducers, Ltd.), Aldwych House, Aldwych, W.C.2

Radio Pictures, Ltd., 75, Middle Abbey Street, Dublin

Radius Films, Ltd., 199, Wardour Street, W.1

"Rainbow," 23, Clarence Terrace, Hounslow

Rallim Theatres, Ltd., Imperial House, 80-86, Regent Street, W.1


Ratcliffe Tool Co., Ltd., 83, Denzi Road, N.W.10

Raper Safe Co., Pic., Ltd., 48, Bread Street, E.C.4

Raycol British Corporation, Ltd., Canada House, 4-5, Norfolk Street, W.C.

Rayne, H. & M., Ltd., 15, Rupert Street, W.1

Rayner & Co., 5, Chancery Lane, W.C.2

RCA Photophone, Ltd., Electra House, Victoria Embankment, W.C.2

RCA Photophone, Ltd., 110, John Bright Street, Birmingham

RCA Photophone, Ltd., 57-59, Charles Street, Cardiff

RCA Photophone, Ltd., 79, Blythwood Square, Glasgow

RCA Radio & Photophone Co., Ltd., 26, Cloth Market, Newcastle

RCA Photophone, Ltd. (Representative, 34, Lower Abbey Street, Dublin)

RCA Photophone, Ltd., 274, Deansgate, Manchester

RCA Photophone, Ltd., 58, Howard Street, Belfast

Redfern's Rubber Works, Ltd., Hyde, Cheshire

Regent Enterprises, Ltd., 51, North John Street, Liverpool

Reid's Film Service, 51, Dunlop Street, Glasgow

Reliance Film Co., 193, Wardour Street

Rellis Cinem-Screen, Ltd., 224, Ostorne Road, Acton, W.

Religious Film Society, 104, High Holborn, W.C.2

Religious Film Society (Studios), Gypsy Hill

Renters, Ltd., 5, Demman Street, W.1

Republic Picture Corporation, 76, Wardour Street, W.1

Reuben, Reginald, 193, Wardour Street, W.1

Rex Publicity Service, Ltd., 31, Golden Square, W.1

Rex Publicity Service, Ltd., 95, Renfield Street, Glasgow, C.2

Rex Talkie Entertainments, 203, Shaftesbury Avenue, W.C.2

Richards, Randolph E., Picturedome, Eastbourne

Richsign Equipment (I. & A. Rich), 42, Market Street, Longton

Stoke-on-Trent

Rigby, Robert, Ltd., Northington Street, London, W.C.1

Rigby Taylor, Ltd., Victoria Works, Bolton

Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6

R. K. O. Radio International Pictures, Ltd., 2, 3 & 4, Dean Street, W.1

R-K-O Radio Pictures, Ltd., 2, 3 & 4, Dean Street, W.1

R-K-O Radio Pictures, Ltd., City Chambers, John Bright Street, Birmingham

R-K-O. Radio Pictures, Ltd., Dominion House, Queen Street, Cardiff

R-K-O. Radio Pictures, Ltd., 103, Holmebridge Street, Ashton-under-Lyne

R-K-O. Radio Pictures, Ltd., 1, Wellington Chambers, City Square, Leeds

R-K-O. Radio Pictures, Ltd., 60, Lime Street, Liverpool

R-K-O. Radio Pictures, Ltd., 3, The Parsonage, Manchester

R-K-O. Radio Pictures, Ltd., 8, Eden Place, Bath Lane, Newcastle-on-Tyne

R-K-O. Radio Pictures, Ltd., 75, Middle Abbey Street, Dublin

Robert Garrett Productions, 17, King Street, S.W.1

Robinsons Cine and Photographic Service, Manchester House, Lowestoft (South)

Rock Studios, Boreham Wood, Elstree, Herts

Roe, Jack, 8, Noel Street, Wardour Street, W.C.

Roe, Jack, 87, Donegall Street, Belfast

Roe, Jack, 74, Middle Abbey Street, Dublin

Roe, Jack, 59, Canterbury Road, N.1

Roffe Decorations, Ltd., 13, Hart Street, W.C.1

Roberson, Robert, 39-41, Blythwood Street, Glasgow, C.2

Ross, Ltd., 3, North Side, Clapham Common, S.W.4

Ross Ltd. (for provincial addresses see Pathé Equipment).
Rotax, Ltd., Willesden Junction, N.W.10 ................................
Roth, A. E., 85, Ringstead Road, S.E.6 ................................
Rowson, Simon, Kent House, 87, Regent Street, W.1 .
Rowe's Publicity Service, East End Way, Pinner, Middlesex ...
Royal Photographic Society of Great Britain, 35, Russell Square, W.C.1 ..........
Royston Films, Ltd., 51, Biggar Street, Glasgow ...........
R. R. Films, Ltd., 193, Wardour Street, W.1 ..........
Rubber Flooring Manufacturers, Ltd., 108-9, Fore Street, E.C.1
Rubber Tar, Ltd., 51, Biggar Street, Glasgow .........
Runnymede Rubber Co., Ltd., 6, Old Bailey, E.C.4 ....
Ruston & Hornsby, Ltd., Engineers, Lincoln ..............
Ruston & Hornsby, Ltd., 15, Kingsway, W.C. ..........
Rutt, R. Spurden & Co., Ltd., 490, High Road, Leyton, E.10 .........
St. Albans Rubber Co., Ltd., The Camp, St. Albans ....
St. George's Pictures, Ltd., 145, Wardour Street, W.1 .
St. Helens Cable & Rubber Co., Ltd., Slough ..............
Salisbury Photo Press, Queens Road Station, S.E.15 ...
Sandbach Cinemas, Ltd., Palace, Sandbach .................
Saronics Enterprises, 7-8, Saxone Buildings, Church Street, Liverpool ....
Satchwell, Roland, L.R.I.B.A., 6, New Street, Birmingham
Savage, W. Bryan, Ltd., Westmorland Road, N.W.9 ....

Saville, W. J., & Co., "Savvo", House, Eagle Wharf Road, N.1 ...
Scheffield, Ad., Ltd., 7, Park Lane, W.1 ...........
School Films, Ltd., 7, Victoria Street, S.W.1 .........
Science Films, Ltd., 27, Clareville Grove, S.W.7 .......
Scientific Sound Systems, Ltd., 10, Featherstone Buildings, High Holborn, W.C.1
Scopel's Ltd., 31, The Wood Lodge, Campden Hill, W.8 ...
Scopes & Co., Ltd., Princes Street, Ipswich ...............
Scott, Dixon, Haymarket House, Newcastle-on-Tyne ...
Scott, H. S., A.R.I.B.A., Kings Court, 115-17, Colmore Row, Birmingham ....
Scott Theatres, Ltd., 82, Brandon Street, Motherwell ....
Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow
Scottish Films Productions (1928), Ltd., 26, India Street, Glasgow, C.2 ........
Scott Russell, J., 6-7, Great Castle Street, W.1 .......
Screen Pictorial, Tower House, Southampton Street, W.C.2 ...
Screen Services, Ltd., Suite D, Victory House, 99-101, Regent Street, W.1 ...
Screed, Ltd., 11, Gower Street, W.C.1 ....
Seamless Sound Screen Co., Ltd., 89, Tetley Road, Hall Green, Birmingham ....
Sendar Publishing Co., Caxton Press, Hyde ............... 
Seapak Insulation Co., 72, Oxford Street, W.1 ....
Seeman, S., 316, Imperial House, Regent Street, W.1 ....
Selo Cine Service (Ilford, Ltd.), National House, 60-66, Wardour Street, W.1 ...
Selznick International Pictures, Inc., 15, Talgarth Road, W.14
Sentry Safety Control, 52a, Bow Lane, E.C.4 ........
Shaw, Son & C., J., Holmforth, Huddersfield ...........
Shaw's Glazed Brick Co., Ltd., 170, Strand, W.C.2 ....
Shaw's Glazed Brick, Co., Ltd., Whitebirk, Darwen, Lancs ...
Sheffield & District Cinematograph Theatres, Ltd., 3, Hartshad, Sheffield ....
Sheffield Photo Co., Ltd., 6, Norford Row, Fargate, Sheffield ...

Willesden 2480—Rodynalite, Phone.
Hither Green 2424.
Regent 3764.
Pinne 831.

Museum 0411.
Bridgeton 1274.
Gerrard 1333 & 4962.
Metropolitan 2249.
Bridgeton 1274.
City 2471—Rubberflor, Cent.
Lincoln 580—Ruston, Lincoln.
Temple Bar 3865.
Leightonstone 3249.
St. Albans 451-2—Saltire.
Gerrard 1895.
Slough 333—St. Helens, Slough
New Cross 4920.
Sandbach 103.

Roya 2013.
Midland 5561.
Colindale 7131 (3 lines)—Decibel Phone.
Clerkenwell 3497-5.
Grosvenor 3095-7.

Kensington 7663.

Chancery 7010.
Park 8781.
Newcastle 23347.

Central 2977.
Motherwell 601.

Central 6662-3—Cinesup.

Langham 4382.
Temple Bar 4303—Humoursome, Rand.

Regent 4826—Filmstarz, Piccy.

Acocks Green 514.
Hyde 175—Seandar.
Museum 5974—Proceed, Rath.
Regent 2869.

Gerrard 2763.—Selobservs, Rath.

Fulham 6448.
City 2959.
Holmforth 124.
Temple Bar 1612.
Darwen 654.

Central 20888—Cinema.
Central 22079—Photo, Sheffield
General Trade Directory.

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Shennan, A. E., F.R.I.B.A., 14, North John Street, Liverpool
Sheridan, Victor, 75, Shaftesbury Avenue, W.1
Sherville & Co., 193, Regent Street, W.1
Sherwood Films, Ltd., 191, Wardour Street, W.1
Ship Carbon Co. of Great Britain, Ltd., Groove Road, Chadwell Heath, Essex
Shipman & Kidd, 10, Franklin House, 107, New Oxford Street, W.C.1
Short Film Productions, 67, Abbey Road, N.W.3
Siemens Electric Lamps and Supplies, Ltd., 38-39, Upper Thames Street, E.C.4
Siemens Pianola Carbons, Agents, Electrical Equipment and Carbon Co., Ltd., 197-111, New Oxford Street, W.C.1

Sight and Sound (see British Film Institute)
Sika Francois, Ltd., 59, Victoria Street, S.W.1
Simons, M., 8, Union Road, S.E.16
Sinclair & Co., James A., Ltd., 3, Whitehall, S.W.1

Slide House, Ltd., 52, Queen Victoria Street, E.C.4
Small Electric Motors, Ltd., Eagle Works, Church Fields Road, Beckenham
Small Film, Ltd., 11, Rupert Street, W.1
Smart, George, 80, King Edward's Road, Hackney, E.9
Smith & Hardcastle, Ltd., 49-53, Godwin Street, Bradford
Smith, A., Film Transporter, 29a, Range Road, Manchester 16
Smith, A. George, 91, Shaftesbury Avenue, W.1
Smith, Bernard, 26, St. Anne's Court, Wardour Street, W.1
Smith, E. W., Blackpool Transport, Sunny Bank, Hill Top Avenue, Wilmslow, Cheshire
Smith, R. S. (Works), 5, Shanklin Road, Crouch End, N.8
Smith, S. W., 76-78, Wardour Street, W.C.2
Smith-Walker, Ltd., 16, Caxton Street, Westminster, S.W.1

Snape & Ward, 13 St. Ann Street, Manchester
Society of Entertainment Managers & Musical Directors, 10, King Street, Covent Garden, W.C.2
Soho, Ltd., 3, Soho Square, W.1
Soho, Ltd., 16, Potters Road, New Barnet
Soll Exclusives, Ltd., 21, Bennetts Hill, Birmingham 2
Soskin Productions, Ltd., Sackville House, 40, Piccadilly, W.1
Sound City (Films), Ltd., Sound City, Shepperton, Middx.

Sound City (Films), Ltd., 103, Wardour Street, W.1
Sound City (Services), Ltd., 103, Wardour Street, W.1
Sound Film Distributors (M. Ltd.), 193, Wardour Street, W.1
Sound and Cinema Equipment, Ltd., 20, Gerrard Street, W.1

Sound & Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth
Sound Film Music Bureau, Ltd., 98, Sackville House, Piccadilly, W.1
Sound Installation Services, Ltd., 5, Dean Street and 7, Manette Street, W.1
Sound, Ltd., New Hall, Bargoed, Glam.
Sound Services, Ltd., Filmcity House, Upper St. Martin's Lane, W.C.2
South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea
Southern and Suburban Film Transport Co., Ltd., 41, Mitcham Lane, Streatham, S.W.16
Sovereign Exclusives, 97, John Bright Street, Birmingham

Specberman, Ralph, Dorland House, 18-20, Regent Street, W.1

Gerrard 4973.
Regent 5992.
Gerrard 4148 — Sherfico, Rath.
Gerrard 2744-6 — Karbonimpe, Rath.
Seven Kings 2421-2.
Temple Bar 5077-8.

Central 2332 — Siemotor, Cent.
Temple Bar 7958-9 — Thermo-type, Westcent.

Bertondsey 2065.
Whitehall 1788 — Oraculum, Pari.
City 2505.

Beckenham 0666.
Gerrard 2379 — Smcofilm, Rath.
Amherst 2911 & 1631.
Bradford 6326-7
Moss Side 1771.
Gerrard 688-
Gerrard 2208-9 — Highfield, Rath.

Mountview 7187.
Gerrard 2882-5 — Smcofilm.
Victoria 2123 — Formation, Sowest, London.
Blackfriars 3701.

Temple Bar 1606.
Gerrard 2184.
Barnet 3087.
Midland 0347.
Regent 2061—Soskins, Piccy.
Chertsey 2211-7 — Soundcity, Shepperton.
Gerrard 4962-4 — Soundcity, Rath
Gerrard 4962-4 — Soundcity, Rath
Gerrard 4962-4 — Soundcity, Rath
Gerrard 7211-3 — Soundequi, Lesquare.

Plymouth 4981.
Regent 4381 — Dixerat, Phone
Gerrard 4275.
Bargoed 72 — Newhall, Bargoed

Temple Bar 9621.
Portsmouth 32455.

Streatham 5826.
Midland 0601 — Sovereign.
Whitehall 9313.
of

The Kinematograph Year Book.

Speechley, Henry, & Sons, Camden Organ Works, St. Mark's Road, E.8

Spicer-Dufay (British), 14-16, Cockspur Street, S.W.1

Spott (Cardiff) Cinema Co., Ltd., 14, St. Andrews Crescent, Cardiff

Spotlight Casting Directory, 43, Cranbourn Street, W.C.2

Sponsored Film Productions, Ltd., National House, 60, Wardour Street, W.1

Spring's (Frank E.) Circuit, 134, Deansgate, Manchester

Springvale Electrical Co., Masbro Road, Kensington, W.14

Stafford & Co., Ltd., 50, Berners Street, W.1

Stafford & Co., Ltd., Netherfield, Nottingham

Stafford Entertainments Ltd., Picture House, Stafford

Stafford Studios, Ltd., Sound City, Shepperton

Stahl Pyramid Films, Ltd., 130, Wardour Street, W.1

Standard Film Agency, 26, St. Anne's Court, W.1

Standard Kine Laboratories, Ltd., 87, Wardour Street, W.1

Standard Kine Laboratories, Ltd., Portsmouth Road, Thames Ditton

Standard Telephones & Cables, Ltd., Connaught House, Aldwych, C.C.

Stanley Lupino Prods., Ltd. (see Gaiety Films, Ltd.)

Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne

Star Cinemas (London), Ltd., 5-7, Golden Lane, E.C.1

Star Illustration Works, Ltd., 5, 6 & 7, D'Arblay Street, W.1

Steuart Films, Chelmsford Studios, N. Farmbridge, Ess-x

Stevenson, V. & J., 315, Manchester New Road, Middleton, Manchester

Stilwell, Darby & Co., Ltd., 17-10, Cockspur Street, S.W.1

Sitison, White & Co., Ltd., 102, Victoria Street, Westminster, S.W.1

St. Margarets Film Studios, Ltd., Alliance Studios, St. Margarets

Stoll Picture Productions, Ltd., Temple Road, N.W.2

Stoll Picture Productions, Ltd. (Regd. Office and Foreign Sales Dept.), Stoll Offices, Coliseum Buildings, W.C.2


Strand and Interchangeable Signs, Ltd., 24-28, Floral Street, W.C.2

Strand Cinema Theatre Co. (1920), Ltd., The, 39, Strand Street, Douglas, I.O.M.

Strand Electric & Engineering Co., Ltd., 28-29, Cockspur Street, W.C.2

Strand Electric & Engineering Co., Ltd. (Works), Power Road, Gunnthers, W.4

Strand Film Co., Ltd., 37-39, Oxford Street, W.1

Strange, R. E., & Co., Ltd., 12, Little Denmark Street, W.C.2

Streatley House Group, Furnivals, Amersham, Bucks

Strelitz, Eric P., 14-16, Regent Street, W.1

Strode, Ronald and Associates, Princes House, 190, Piccadilly, W.1

Strong Electric Distributors, Ltd., 132, Wardour Street, W.1

Stubbs, N. H. (Dist. Dupont Stock), 26, Attimore Road, Welwyn Garden City

Studio Film Laboratories, Ltd., 80, Wardour Street, W.1

Studio Sound, Ltd., 91, Wardour Street, W.1

Sturtevant Engineering Co., Ltd., 147, Queen Victoria Street, E.C.4

Sulzer Bros. (London), Ltd., 31, Bedford Square, W.C.1

Sumerling & Co., Ltd., (Works) 63 to 66, Bunhill Row; (Showrooms) 145, Old Street, E.C.1

Sunderland Amusements Ltd., 10, King Street, South Shields

Super Cinemas, Ltd., 36-37, Queen Street, E.C.4

Super High Holborn, W.C.2

Supreme Picture Corporation, 175, W. George Street, Glasgow

Suprema Publicity Service, Ltd., 9, 10, 11, Carlow Street, Camden Town, N.W.1

Superlative Cinema Screen Co., Ltd., 49, Higham Street, Walthamstow, E.17

Superlative Cinema Screen Co., Ltd., 94, Wardour Street, W.1

Sussex Film Transport, 3 and 4, Ham Yard, W.1

Clissold 2916.

Whitehall 6747.

Cardiff 2901-2.

Gerrard 3002-4.

Gerrard 2522.

Blackfriars 7903.

Shepherds Bush 4321.

Museum 6245-6.

Nottingham 5824-5.

Stafford 291.

Chester 2291-5.

Gerrard 3400.

Gerrard 2208—Highflyer, Rath

Gerrard 1330.

Emberbrook 2350-r—Standard

Holborn 8765.

Newcastle 2031-7—Hinge, Newcastle

Metropolitan 4292.

Gerrard 3033—Twinkle, Rath

Latchingdon 317.

Middleton 2370.

Whitehall 4768.

Victoria 8071-2

Pepesgrove 4444.

Gladstone 2261.

Temple Bar 1500—Oswastoll

Lesquar.

Mayfair 693.

Temple Bar 3168-9 & 3160—Sineerecta, Rand.

Douglas 14—Strand Cinema.

Temple Bar 7464 (6 lines)—Spotlite, Rand.

Gerrard 3122.

Temple Bar 1728-9—Printafilm

Westcent.

Holmer Green 48.

Whitehall 5897.

Regent 4281.

Gerrard 6246—Carbonark.

Welwyn Garden 699.

Gerrard 1365-6.

Gerrard 6747.

Central 7121—Sturtcent.

Museum 0702-6—Gebulzer, Westcent.

Clerkenwell 0381—Sumerling

Finsquare, London.

South Shields 6.

Central 8444—Atwonce, London

Holborn 4731.

Douglas 3411.

Euston 3711-3.

Larkwood 1061 and Palmers

Green 3614.

Gerrard 3591.

Gerrard 6431.
437

Hertford
Gerrard
Whitehall
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Incidents.

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United Automobile Services, Ltd., 6, Haymarket, Newcastle ... Newcastle 24211.
United Automobile Services, Ltd. (Head Office), Grange Road, Darlington ...
United Automobile Services, Ltd. (Main Depots and Offices)— Gallowgate, Newcastle-on-Tyne. ... Darlington 3550.
69 Cecil Street, Greenheys, Manchester ... Newcastle 26602-3.
Cross Fountaine Street, The Headrow, Leeds ... Moss Side 7072.
Bridge Street, Stockton ... Leeds 28609.
United Distributors, Ltd., Regency House, 1-4, Warwick Street, W.1 ... Stockton 66457.
United Kings Lane, W.C.1. (formerly Bauer, Ltd.), 137, Wardour Street, W.1 ... Gerrard 5391.
United Kingdom Advertising Co., Ltd., 25, Shaftesbury Avenue, W.1 ... Gerrard 1242—Cinesound.
United Picture Theatres, Ltd., 123, Regent Street, W.1 ... Gerrard 6041—Alsafraz, Piccy.
Unity Heating, Ltd., Vincent House, 89-91, Fryston Road, Wakefield ... Regent 8850.
Unity Heating, Ltd., 107, Stafford Street, Birmingham ... Regent 6606.
Unity Heating, Ltd., Broadwater Road, Welwyn Garden City ... Victoria 3178.
Universal Cinemas Supply (Palmer, George) ... Holborn 7001.
Universal Entertainments, Ltd., Dorland House, 18-20, Regent Street, S.W.1 ... Whitehall 0313-4.
Universal Pictures, Ltd., 127-133, Wardour Street, W.1 ... Gerrard 9020—Unälfman, Rath.
Universal Publicity, 12, Oval Road, N.W.1 ... Gulliver 3339.
Universal Theatre Furnishing Co., Royd Works, Keighley Co., Royd Works ... Keighley 3021.
Utility Arts, Ltd., 8, Cirencester Street, W.2 ... Abercrombi 4423.
Vabest Co., Ltd., Regent House, Kingsway, W.C.2 ... Holborn 9811-2.
Variety Artists' Federation, 18, Charing Cross Road, W.C.2 ... Temple Bar 6950—Artifedera, Lesquare.
Varley, E. R., Pavilion, Bridge Street, Girvan ... Girvan 1172.
Vaughan Edword, Ltd., 87, Wardour Street, W.1 ... Gerrard 1330.
V.E.H. Cinemas, Ltd., The Lido, Alysham Road, Norwich ... Norwich 804.
Venecco, Ltd., 55 & 76, Neal Street, W.C.2 ... Temple Bar 5902-3 and 8937—Lumenite, Westcent.
Verity, Frank T., F.R.I.B.A. (Verity and Beverley), 32, Old Burlington Street, W.1 ... Regent 2117.
Veveris, C. C. 3, Fryston Street, Dewsbury Road, Leeds 11 ... Veveres.
Vickery, Ltd., George, Taunton ... Taunton 3184.
V.F. Pillos, Ltd., 99-101, Regent Street, W.1 ... Regent 4826.
Victor Saville Productions, Ltd., London Film Studios, Denham, Middlesex ... Denham 2345.
Vicory Film Productions, 80, Regent Street, W.1 ... Regent 1733.
Victory Theateirs, Ltd., Edgar Street Accrington ... Accrington 2701.
Viking Films, Ltd., 107, Shaftesbury Avenue, W.1 ... Gerrard 5004-6.
Viking Pictures, 80-91, Wardour Street, W.1 ... Gerrard 4792.
Vinten, W., Ltd., North Circular Road, London, N.W.2 ... Gladstone, 6373-4.
Vinten, W., Ltd., 106, Wardour Street, W.1 ... Gerrard 4792.
Visatone, Stoll Picture Prodn., Ltd., Coliseum Buildings, 36, ... Temple Bar 1500—Oswastoll, Fairfied 4187-3—Curtmit, Haymarket 4771.
Visco Engineering Co., Ltd., Stafford Road, Croydon ... Gladstone 2261.
Visonor Educational Films, Ltd., 103, Kingsway, W.C.2 ... Whitehall 2068.
Visual Education Ltd., Stoll Temples, Stoll Road, N.W.2 ... Sydenham 6666.
Vogue Film Productions, Ltd., 32, St. James's Street, S.W.1 ... Leeds 75281—Wadding.
Voigt Palens, Ltd., 37, The Courts, Sydenham, S.E.26 ... Regent 2945 & 3462.
Waddington John, Ltd., Wakefield Road, Leeds ... Gerrard 4948—Eximwainlri, Lesquare.
Wagstaff Press Service, Callard House, 74A, Regent Street, W.1 ... Mayfair 6924—Zodellarla, Weso.
Wainwright, J. G. & R. B., Ltd., 52, Shaftesbury Avenue, W.1 ... Ashington 31—Wallaw.
Wallace Heathon, Ltd., 127, New Bond Street, W.1 ... Museum 6600.
Wallaw Pictures, Ltd., Wallaw Buildings, Ashington, Northumberland ... Gerrard 97440 (3lines)—Mickmouse Hop 3651.
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Daily Film Renter.
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KINEMATOGRAPH WEEKLY.
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Odhams Press Technical Book Dept.
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Film House, Wardour Street, London, W.I.

Associated Sound Film Industries Ltd.
Incorporated October 31, 1929.

Directorate: F. W. E. Morgan (Chairman), M. R. Cahill, W. M. Campbell, B. A. A. Thomas, J. W. Vincent. Secretary, G. Morgan. Authorised Capital: £1,000,000 divided into 1,000,000 Ordinary Shares of 10s. each and 500,000 8 per cent. Participating Preference Shares of £1 each. Issued Capital: £500,000 and £135,707 respectively.
Wembly Park.

British and Dominions Film Corporation, Ltd.
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Directorate: E. Ronald Crainmond (Chairman), C. M. Woolf (Managing Director), Capt. the Hon. R. Norton and W. H. Cockburn. Secretary, A. L. Dugon, A.C.A. Authorised Capital: £500,000 in shares of £1 each.
Film House, 142, Wardour Street, London, W.1.

British Lion Film Corporation, Ltd.
Incorporated November 27, 1927.


British National Films, Ltd.
Incorporated July 30, 1934

Directorate: Lady Yule, John Corfield and G. W. Parish. Authorised Capital: £100,000.
Private Company.

British Talking Pictures, Ltd.
Incorporated August 3, 1928.


British Thomson-Houston Co., Ltd.
Incorporated May 18, 1896.

Directorate: William C. Lusk (Chairman), E. Arthur Baldwin, Gordon M. Campbell, Major-General A. C. Joly de Lotbiniere, Francis Fraser (Secretary), Geo. E. Bailey, Sir Felix J. C. Pole, Henry N. Sparborg (Chief Engineer), Joseph L. Wilson (Sales Manager), Herbert A. Lingard, John S. Ramsden, Frederick Samuelson, D. Abel Smith. Authorised Capital: £4,000,000 divided into 2,000,000 Ordinary Shares of £1 each and 2,000,000 7 per cent. Preference Shares of £1 each. Issued 2,000,000 Ordinary Shares of £1 each, and 1,500,000 Preference Shares of £1 each.

Columbia Pictures Corporation, Ltd.
Incorporated September 17, 1929.

Directorate: Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, G. R. Webb, Jos. Friedman (Managing Director) and Max Thorpe. Secretary: George Maidment. Authorised Capital: £25,000. 139, Wardour Street, London, W.1.

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Incorporated April 27, 1928.  

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Gaumont-British Picture Corporation, Ltd.  
Incorporated March 24, 1927.  


General Theatre Corporation, Ltd.  
Incorporated February 11, 1928.  
President: Isidore Ostrer. Directorate: Mark Ostrer (Chairman), George Black, Maurice Ostrer and J. Bernerd. Secretary: W. B. Robinson. Authorised Share Capital: 1,250,000 15% Participating Preferred Ordinary Shares of 6s. 8d. each ... ... ... ... ... ... ... ... ... ... 416,666 13 4 1,550,883 Ordinary Shares of £1 each ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... ... 1,550,883 0 0 650,000 Ordinary Shares of 1s. each ... ... ... ... ... ... ... 32,500 0 0 £1,999,999 13 4

Issued Share Capital: 1,250,000 Participating Preferred Ordinary Shares of 6s. 8d. each fully paid ... 416,666 13 4 650,000 Ordinary Shares of 1s. each fully paid ... 32,500 0 0 £449,166 13 4

6½ per cent. First Mortgage Debenture Stock authorised and issued £2,250,000. Outstanding £1,954,072.


General Film Distributors, Ltd.  
Incorporated May 27, 1935.  

G.B. Equipments, Ltd.  
Incorporated June 9, 1933.  

G-B Instructional, Ltd.  
Incorporated November 6, 1933.  
Directorate: Maurice Ostrer (Chairman), Harry Clayton, H. B. Woolfe, I. H. Cremieu-Javal, and Miss Mary Field, M.A. Secretary,
Our Leading Companies.

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<th>Cl. S. White.</th>
<th>Authorised and Issued Capital: £2,000 in 1 Shares. Private Company.</th>
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<td>142-150, Wardour Street, London, W.1</td>
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**Ilford, Ltd.**

_Incorporated May 17, 1898._


23, Roden Street, Ilford, Essex.

**Kodak, Limited.**

_Incorporated,_ November 15th, 1898.


**London Film Productions, Ltd.**

_Incorporated February 13, 1932._

_Directorate:_ Alexander Korda (Chairman and Managing Director), J. R. Sutro, H. A. Holmes, E. Stevenson, C. Holness Brand, and Sir Conno Ledwidge. Board, K.B.E. _Authorised Capital:_ £325,000 divided into 375,000 First Pref. shares of £1 each, 350,000 _£1_ Preference. Cum. Participating Pref. Ord. Shares of £1 each and 2,000,000 Ordinary. Ord. shares of 1s. each. _Issued Capital:_ £428,799 in 333,849 _£1_ each, and 1,054,000 Def. Ord. shares of 1s. each, both fully paid.

Denham Studios, Denham, Bucks.

**Metro-Goldwyn-Mayer Pictures, Ltd.**

_Incorporated August 20, 1924._

_Directorate:_ S. Eckman, Junr. (Man. Director), Arthur J. Robert Rubin, and J. C. Squier. Secretary, Matthew Raymond, A.C.A. _Authorised Capital:_ £2,000,000. _Issued Capital:_ 100,000 Ordinary Shares of £1 each and 574,531 7 per cent. Preference Shares. 19-21, Tower Street, London, W.C.2.

**Moss Empires, Ltd.**

_Incorporated December 15, 1899._

_Directorate:_ James John Gillespie (Chairman), Richard Henry Gillespie (Man. Director), John Thompson, Walter Payne, Alfred Claude Bromhead, Reginald Charles Bromhead, Mark Ostrer and George Black. Secretary, David Simpson, S.S.C. _Authorised Capital:_ £1,661,000 in 500,000 cum. 5 per cent. Pref. shares of £1 each and 861,000 Ordinary Shares of £1 each. _Issued Capital:_ £1,339,785 in 478,785 cum. 5 per cent. Pref. shares of £1 each, and 861,000 Ordinary shares of £1 each. _Four per cent. Debenture Stock:_ Authorised £400,000, Issued and Subscribed, £370,987. 4% per cent. Debenture Stock. _Authorised,_ £400,000; _Issued and Subscribed,_ £200,000 less redeemed £2,000; outstanding £180,000.

4, Charlotte Square, Edinburgh.

**Odeon Theatres Limited.**

_Incorporated February 20, 1937._

_Directorate:_ Oscar Deutsch (Chairman and Managing Director), Hon. Peter Rudyard Atken, George Archibald, J.P., Frederick Stanley Bates, Sydney Alfred Bennett, William George Elcock, F.C.A., Maurice Silverstone and Edward Coleman Simmons, _Authorised Share Capital:_ £6,000,000, divided into 4,000,000 _£1_ each and 5,000,000 Ordinary Shares of 5s. each. _Issued Capital:_ 1,465,000 _£1_ each, and 350,000 Ordinary Shares of 5s. each. 55-56, Pall Mall, London, S.W.1. (Whitehall 2180).

** Paramount Film Service, Ltd.**

_Incorporated February 8, 1915, as J. D. Walker’s World’s Films, Ltd.;_ title changed March 19, 1919, to Famous Lasky Film Service, Ltd.; title changed to Paramount Film Service, Ltd., June 27, 1930.

_Directorate:_ John Cecil Graham (Chairman and Man. Director), Edward Ayres and Cecil Frank Karuth. Secretary, Edward Ayres. _Authorised and Issued Capital:_ £2,000,000. 162-170, Wardour Street, London, W.1.

**Pathé Pictures, Ltd.**

_Incorporated 1911._

_Directorate:_ John Maxwell (Chairman), W. J. Gell (Man. Director), and William Douglas Scringour. Secretary, E. Man. Private company. 103, Wardour Street, London, W.1.

**Pinewood Studios, Ltd.**

_Incorporated August 2, 1935._

_Directorate:_ J. Arthur Rank (Chairman), E. Ronald Crawford (Vice-Chairman), Capt. The Hon. R. Norton (Managing Director), Charles Boot, C. M. Woolf, R. J. V. Hake, Spencer M. Reis, W. H. Cockburn, and Harold G. Judd. General Secretary, A. L. Dugon. Secretary, M. L. Axworthy. Private Company. _Authorised Capital:_ £500,000. Fuller Road, Iver Heath, Bucks.

**Provincial Cinematograph Theatres, Ltd.**

_Incorporated November 12, 1909._

_Directorate:_ Mark Ostrer (Chairman and Man. Director), Sir William F. Jury, Maurice Ostrer, Col. H. A. Mickle, C.B., C.M.G., D.S.O., A. W. Jarratt and Allan E. Messer. Secretary, Edmund A. Crisp. _Authorised and Issued Capital:_ £3,200,000 divided into 100,000 _£1_ each. "A" Cumulative Preference Shares of £1 each; 600,000 _£1_ each. "B" Cumulative Preference Shares of £1 each; 2,000,000 _£1_ each. Cumulative Participating Preferred Ordinary Shares of £1 each; and 1,000,000 Ordinary Shares of £1 each. New Gallery House, 123, Regent Street, London, W.1.

**RCA Photophone, Ltd.**

_Incorporated September 10, 1929._


**Radio Pictures, Ltd.**

_Incorporated Feb 18, 1930._

_Directorate:_ R. J. Hanbury (Chairman and Managing Director), A. Clark, Leo Spitz, R. F. Holme and G. W. Dawson (also Secretary). _Authorised and Issued Capital:_ £50,000 in 10,000 Ordinary Shares of £1 each. 2, 3 and 4, Dean Street, Soho, London, W.1.
Sound City (Films), Ltd.
Incorporated July 21, 1933.

Directorate: Norman Greenlees Weir Loudon (Chairman and Managing Director), Lawrence Grandfield Hill and John Patrick Steacy, Secretary, Lawrence Grandfield Hill. Authorised Capital: £350,000 divided into 175,000 6 per cent. Cum: Participating Pref. shares of £1 each, and 700,000 Ordinary shares of 5s. each. Issued Capital: £134,800 6 per cent. Cum: Participating Pref. shares of £1 each and 624,852 Ordinary shares of 5s. each.


Stoll Picture Productions, Ltd.
Incorporated May 6, 1920.

Directorate: Sir Oswald Stoll (Chairman and Managing Director), Sir James Marchant, K.B.E., LL.D., Llewellyn Johns, Oswald Leslie Stoll and Lincoln Erlanger Stoll. Authorised and issued Capital: £458,393 divided into 200,000 8 per cent. Cumulative Participating Preference Shares of £1 each, and 75,000 5s. per cent. "B" Cumulative Preference Shares of £1 each; and 200,000 Ordinary Shares of 5s. each.


Technicolor, Ltd.
Incorporated July 22, 1935.

Directorate: Dr. H. T. Kalmus (Chairman), Kay Harrison, Frank R. Gates (Joint Managing Directors), Sir A. Baille, Bt., M.P., H. St. George Syns, C. Holmes Brand, Secretary, A. Allan. Authorised Capital: £430,000. Issued Capital: £470,000.

Bath Road, Harmondsworth, Middlesex.

Twentieth Century-Fox Film Co., Ltd.
Incorporated March 25, 1916.

Directorate: S. R. Kent (Chairman), F. L. Harcourt (Managing Director), J. H. Hutchinson, W. C. Michel and R. Sutton Dawes, Secretary, K. N. Hargreaves. Authorised and Issued Capital: £2,000 in shares of £1 each, fully paid. 13, Berners Street, London, W.1.

Union Cinemas, Ltd.
Incorporated December, 16, 1936.

Directorate: John Maxwell (Chairman), William Douglas Scrubingeour and Eric Lightfoot, Joint Secretaries: Alfred Ernest Davis and Harold Godfrey Crawshaw. Authorised Capital: £6,500,000 divided into 2,000,000 Redeemable 6 per cent. Cumulative First Preference Shares of £1 each, 1,000,000 Redeemable 6 per cent. Cumulative Second Preference Shares of £1 each, 10,000,000 "A" Ordinary Shares of 5s. each, 2,000,000 Ordinary Shares of 5s. each. Issued Share Capital: £3,214,974 5s., divided into: First Preference shares 657,406, £657,406; Second Preference shares 657,406, £657,406; "A" Ordinary shares 5,839,227, £1,459,806 15s. Ordinary shares 1,061,628, £490,407. 15, Regent Street, London, S.W.1.

United Artists Corporation, Ltd.
Incorporated as The Allied Artists Corporation, Ltd., March 15, 1929.

Name changed by permission of the Board of Trade March 4, 1929, to United Artists Corporation, Ltd.

Directorate: M. Silverstone (Chairman and Managing Director), Mary Pickford, Alexander Korda, Dr. A. H. Giannini, Charles Schwartz, James A. Mather, E. T. Carr, G. Archibald, J.P. (also Secretary and Treasurer), Sir Connop Guthrie, Bt., K.B.E., Oscar Deutsch. Authorised Capital: £7,500.

Film House, Wardour Street, London, W.1.

United Picture Theatres, Ltd.
Incorporated January 12, 1928.

Directorate: Mark Oster (Chairman and Managing Director), A. W. Jarratt and A. E. de B. Jennings. Secretary, E. A. Crisp. Authorised Capital: £525,000 divided into 500,000 10 per cent. Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 15s. each. Issued Capital: 500,000 10 per cent. Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 15s. each.

New Gallery House, 123, Regent Street, W.1.

Universal Pictures, Ltd.
Incorporated as American Motion Picture Co., Ltd., May 11, 1922. Name changed by permission of the Board of Trade, July 2, 1929.


Walturdaw Cinema Supply Co., Ltd.
Incorporated 1896.


Warner Bros. Pictures, Ltd.
Incorporated June 8, 1912, as Vitagraph Co., Ltd. Title changed November 1, 1929.

Directorate: Max Milder Man. Director), D. E. Griffith, Dr. E. G. M. Fletcher and S. E. Morris. Secretary, W. Turner. Authorised and Issued Capital: £5,000.


Western Electric Co., Ltd.
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Ritz, Bowes Park, New Southgate.
Rex, Norbury.
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Albany Road, Penylan, Cardiff.
Telephone and Telegrams: Cardiff 3072.

Cosy Cinema, Aberdare.
Park Cinema, Aberdare.
Coliseum, Cardiff.
Globe Cinema, Cardiff.
Palace, Cwmaman.
Grand Theatre, Pentre.
Grand Theatre, Swansea.
New Palace Cinema, Swansea.
Empire Theatre, Tonyandy.
Hippodrome, Tonyandy.
Picturedrome, Tonyandy.
Royal Cinema, Tonyandy.
Abergorky Hall, Treorchy.
Rialto Cinema, Whitchurch, Glam.

WINDERMERE AND AMBLESIDE CINEMAS LTD.—Head Office: 33, James Street, 
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Managing Director: L. H. CLEGG.
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Cinema, Windermere.

OLD COLWYN PICTURE THEATRE, LTD.:— 
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WIRRAL PICTUREDROMES, LTD. (QUEEN'S 
PICTURE HOUSE CIRCUIT).—Booking Office: Queen's Picturedrome, Wallasey.
Queen's, Ashton-in-Makerfield.
Queen's, Seacombe Wallasey.
Queen's, Walton.
Queen's, Warrington.
Queen's, Waterloo.

A. WITHERS,—Head Office: New Hall, Bar- 
goed, South Wales.
General Manager: F. A. CAM.
Telephone: Bargoed 72.
Telegrams: Newhall, Bargoed.
Hanbury Cinema, Bargoed.
New Hall, Bargoed.
Palace Cinema, Bargoed.

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DIRECTORY OF KINEMAS

Every effort has been made to ensure accuracy in the particulars given in this Directory, but the publishers do not hold themselves responsible for any inaccuracies that may occur.

LONDON

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ACTON, W.

Carlton Cinema (ra), Horn Lane, W.3.—Prop., Carlton Cinema (Acton), Ltd. 580 seats. Continuous. Booked at Hall, Prices, 6d to 1s. 6d. Station, Acton (G.W.R.). Phone: Acorn 1544.


Dominion.—Props., A. Bacal and N. Lee.


Odeon (BTH), King Street—Props., Odeon (Acton), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. Booked at 49, Park Lane, W.1. Continuous. Prices 6d. to 2s. Phone: Acorn 4479.


BATTERSEA, S.W.

Balmoral Cinema Limited. Booked at H.O. Prices, 6d. to 1s. 6d. Phone: Battersea 6425. Station, Battersea Junction, S.R

Grand Hall (Battersea Town Hall).—Seats 1,050. Special Children's performances at 5-30—6-15. Prices, 2d. to 6d. Phone: Battersea 2200. Station, Battersea Junction.
BATTERSEA Contd.

IMPERIAL CINEMA, 9, St. John’s Hill, Battersea, S.W.11.—Prop., Clapham Theatre, Ltd.

SUPER PALACE (WE), 32, York Road.—Props., Supershow (Battersea) Ltd., 60 High Holborn, W.C.1. Phone: 3885. Continous. Two changes weekly. Prices 6d. to 1s. 6d. Phone: Battersea 1820. Station, Battersea (S.R.) and Road Transport.

BAYSWATER, W.2.


ROYX (WE), 90-92, Westbourne Grove, W.2.—Prop., Vincent Beecham. 360 seats. Booked at Hall. Continuous. Prices, 6d. to 9s. 6d. Phone: Bayswater 4580.

BERMONDSEY, S.E.

GRAND CINEMA (Kamm), Grange Road, S.E.—Prop., Miss R. Lever. 425 seats. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Bermondsey 2565. Station, Elephant and Castle (S.R.).

PALLMANS CINEMA (RCA), 256, Southwark Park Road.—Prop., Palace Cinema (Southwark Park Road), Ltd. Phone: Bermondsey 1404. 850 seats. Pictures and Variety. Booked at Hall. Three changes weekly. Stage, 30 ft. wide, 12 ft. deep; two dressing rooms. Prices, 4d. to 1s. 6d. Station, London Bridge (S.R.).

Rialto Cinema (B.BH), St. James Road.—Prop., H. A. Walker. 890 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Pictures and Variety. Proscenium width, 30 ft. Phone: Bermondsey 3244.


TROC-ETTE (WE), Tower Bridge Road.—Prop., Gramont Super Cinemas, Ltd., 10-12 Cork Street, W.1. Phone: Regent 1794. 2,500 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage, 14 ft. deep; five dressing rooms. Phone, Ho. 1448.

WURLITZER ORGAN
Installed in this Cinema

BETHNAL GREEN, E.

EMPIRE PICTUREDROME (BTP), 62-66, Green Street.—Prop., Charles Spencer. 750 seats. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 3d. to 1s. 6d. Phone: 3476.

EXCELSIOR KINEMA (WE), Mansford Street, E.2.—Prop., Excelsior Hall, Ltd. 840 seats. Continuous. Pictures and Variety. Stage 18 ft. deep; five dressing rooms, three change weekly. Prices, 6d. to 1s. 3d. Phone: Bishopsgate 5600. Station, Bethnal Green (L.N.E.R.).


SMART’S PICTURE PALACE (WE), 281-283, Bethnal Green Road.—Prop., H.B.N., Picture House, Ltd. 865 seats. Booked at Pollen House, 10-12, Cork Street, W.1. Continuous. Three changes weekly. Proscenium width, 24 ft. Stage, 7 ft. 6 in.; two dressing rooms. Prices, 5d. to 1s. Phone: Bishopsgate 1040. Station, Bethnal Green.

BLACKFRIARS ROAD, S.E.

GRAND CENTRAL THEATRE (WE).—Props., Ben Jones, J. E. Paullips, and Mrs. E. E. Cauvin. 600 seats. Continuous. Three changes weekly. Prices, 6d. to 9d. Phone, Waterloo 4019.

BLACKHEATH, S.E.

ODEON THEATRE.—Props., Odeon Theatres, Ltd., Cornhill House, Bennett’s Hill, Birmingham, 2. Phone, Midland 4667.

ROYX (WE), Old Dover Road.—Props., Associated British Cinemas, Ltd., 30-37, Golden Square, W.1. Phone: Gerrard 7887. 1,542 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width 40 ft. Stage 20 ft. deep; three dressing rooms. Café. Phone: Greenwich 2977.

BLOOMSBURY, W.C.

BLOOMSBURY SUPER CINEMA (WE), Theobalds Road.—Prop., Bloomsbury Cinema, Ltd., 1,372 seats. Booked at 32, Shaftesbury Avenue, W.1. Continuous. Three changes weekly. Prices, 9d. to 1s. 10d Proscenium width, 40 ft. Phone, Holborn 7153.

BOROUGH, S.E.


BOW, E.


REGAL (WE), 126, Bow Road, E.3.—Prop., Regal (Bow) Ltd., 52, Shaftesbury Avenue, W.1. Phone: Gerrard 1668. 940 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 58 ft. Stage, 34 ft. deep; 13 dressing rooms; café attached. Phone: Brixton 5482.

CIMITON
ORGAN featured here.

UNIFORM SUPPLY COMPANY, LTD.,
Brixton Pavilion (strip).—Prop., Brixton Pavilion Co. 800 seats. Continuous. Prices, 6d. to 2s. Phone: Brixton 4419.

Empress (strip).—Prop., Empress Theatre of Varieties, Ltd. 1,900 seats.

New Royalty Kinema (rca), 102-3, Brixton Hill, S.W.2.—Prop., H. E. Hayward Cinemas, Ltd. 995 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d.; Matinees, 4d. to 1s. Phone: Tulse Hill 2219.


WURLITZER ORGAN Installed in this Kinema

BROCKLEY, S.E.

New Paladium Cinema (6th), Cougate Road, S.E.4.—Prop., Alfred Barnett, 26, Park Hill, Clapham. 800 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Phone: Tideway 2054. Station, Brockley, S.R.

Rivoli (we), Brockley Road.—Prop., F. G. Lockwood. 700 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Prosenium width, 30 ft. Phone: New Cross 2165. Station, Crofton Park.

Camberwell, S.E.

Coronet Cinema (Pictur etree), Wells Street.—Prop., John Ashcroft. Seats 550. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 2d. Phone: Rodney 3830. Station, Camberwell New Road (S.R.)

Florida Cinema.—(In course of erection.) D. J. James Circuit, 225, Oxford Street, W.1.

Golden Domes (we), 28, Denmark Hill, S.E.5.—J. Davis Circuit, 147, Wardour Street, W.1. 746 seats. Booked at H.O. Pictures and Variety. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Prosenium width, 35 ft. Phone: Brockley 2728.

New Empire (rca), Denmark Hill, S.E.5.—Prop., Camberwell Empire, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices 4d. to 1s. 6d. Pictures and Variety. Stage 28 ft. deep. Two dressing rooms. Phone: Brixton 4850. Station, Denmark Hill (S.R.). Closed.

New Grand Hall Cinema (ba), Camberwell New Road.—Prop., New Grand Hall (Camberwell), Ltd. 842 seats. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Rodney 4335. Station, Denmark Hill (S.R.).

Palace (we), Camberwell.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,396 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone: Rodney 4816.

Camber Town, N.W.


Britannia Cinema (we), High Street, N.W.1.—Prop., General Cinemas, Ltd., 19, Albemarle Street, W.1. 1,449 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 5d. Phone: Gulliver 2443.

Camden Hippodrome (ba), High Street, N.W.1.—Prop., United Picture Theatres, Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. Continuous. Prices, 5d. to 2s. Three changes weekly. Phone: Euston 1616.

Gaumont Palace (ba), Park Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,712 seats. Continuous daily from 12.30 p.m. Films and Variety booked through H.O. Prosenium width, 44 ft. Stage, 31 ft. deep; 12 dressing rooms, one bathroom, cafe and tea lounge. Phone: Camden Town, L.N.E.R. Phone: Gulliver 2446. Fitted "ARDENTE". Deaf Aids. See page 101

COMPTON ORGAN featured here.

Canning Town, E.

Grand Cinema (we). Barking Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 1,346 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Mats, 4d. and 6d. Phone: Albert Dock 1784. Road Transport.

Imperial Cinema, Barking Road.—Prop., Geo. Smart, 80, King Edward's Road, Hackney, E.9. Phone: Amhurst 2911.

Catford, S.E.

Hippodrome (we), Sunny Leaisham.

Plaza (we).—Controlled by Union Cinemas, Ltd., Union House, 75, Regent Street, London, S.W.1. Phone: Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone: Hither Green 3306. Station, Catford Bridge (S.R.) Films by Motor Transport.

Queen's Hall (rca), Russey Green.—Prop., Gaumont-British Picture Corporation, Ltd. Regent Street, W.1. 830 seats. Continuous Three changes weekly. Prices, 6d. to 1s. 6d. Prosenium width, 16 ft. Phone: Hither Green 1711.

Charing Cross Road, W.C.2


COMPTON ORGAN featured here.


Monseigneur, Charing Cross.—J. Davis Circuit, 147, Wardour Street, W.1.

Phoenix (we).—Props., Charing Cross Road Theatres, Ltd. Phone: Temple Bar 7411. 1,034 seats. Booked by Bernstein Theatres Ltd., and by Manager.

Talfer Theatre (ba).—Props., The Gaumont British Picture Corporation, Ltd. New Gallery House, Regent Street, W.1. 690 seats. Continuous. Prices, 6d. and 1s. Phone: Gerrard 4815.

CHARLTON, S.E.
Playhouse (RCA), 473, Woolwich Road, S.E. —
Prop., Sparrow & Arundel, Ltd., 400 seats. Booked at hall. Continuous. Prices, 7d. to 2s. 3d. Phone; Greenwich 0711. Stations, Charlton (S.R.)

CHELSEA, S.W.
CHELSEA PALACE, King's Road, S.W.3.—Prop., Variety Theatre Consolidated, Ltd.

Fitted “ARDENTE” Deaf Aids
See page 101

COMPTON
ORGAN featured here

King's Picture Playhouse (we), 279, King’s Road, S.W.3.—Prop., Chelsea Picture House, Ltd. 964 seats. Continuous. Phone: Flaxman 5139.

Classics (we), 148, King’s Road, S.W.3.—Prop., H. & D. Circuit, 202/4, Imperial House, Regent Street, W. Phone: Regent 5832. Booked at H.O. 386 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone: Flaxman 4388. Station, Sloane Square (District).

CHINGFORD, E.
CHINGFORD CINEMA (RCA), Station Road, E.1.—
Prop., Norbert Theatres Ltd., 495, Hale End Rd., Highams Park, E.4, Phone: Larkswood 1888. 600 seats. Booked by Props. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Proscenium width, 20ft. Phone: Silverthorn 1134. Station, Chingford, L.N.E.R.

ODEON THEATRE (BTH), Cherrysdown Avenue.—

CHISWICK, W.
CHISWICK EMPIRE (we)—Prop., Stoll Theatres, Coliseum Buildings, 2,154 seats. Prices, 6d. to 2s. Phone: Chiswick 0505. Variety twice nightly. Station, Chiswick Park. (District Railway).

CLAPHAM, S.W.
Majestic Theatre (we), High Street, S.W.4.—
Prop., Provincial Cinematograph Theatres, Ltd. 1,562 seats. Continuous. Prices, 9d. to 2s. Phone: Macaulay 4048.

Fitted “ARDENTE” Deaf Aids
See page 101

COMPTON
ORGAN featured here.

Pavilion (we), 33, High Street, S.W.4.—

CLAPHAM JUNCTION, S.W.
ELECTRIC PAVILION (we), Lavender Hill, S.W. —
Prop., Gaumont British Picture Corp., Ltd, 1,250 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone: Battersea 1292. Station, Clapham Junction (S.R.).

GLOBE (we).—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1.

GRAND THEATRE (we), St. John’s Hill, S.W.11.—

IMPERIAL THEATRE (we), St. John’s Hill, S.W.11.—

SHAKESPEARE (BA), Lavender Hill, S.W. 11.—
Prop., United Picture Theatres, Ltd. 1,175 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Battersea 1292. Station, Clapham Junction (S.R.).

CLAPTON, E.
CLAPTON RINK CINEMA (RCA), Lower Clapton Road.—Prop., Gaumont British Picture Corp., Ltd., Pictures and Variety. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Two changes weekly. Phone: Amberst 1061. Station, Clapton (L.N.E.R.).


KENNING HALL CINEMA (RCA), 229, Lower Clapton Road. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone: Clissold 1314. Station, Clapton.

CLERKENWELL, E.C.1.
GLOBE CINEMA (BTH), Skinner Street, Rosebery Avenue.—Prop., Frankels, Ltd. 650 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 3s. 10d. to 5s. 10d. Stage, four dressing rooms. Phone: Ternimus 1908. Station, King’s Cross.

COLDEN, N.W.
ODEON THEATRE (BTH), Edgware Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midlands 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. Prices, 6d. to 2s. Stage, two dressing rooms. Phone: Col. 7643.

UNIFORM SUPPLY COMPANY, LTD.,
COMMERCIAL ROAD, E.
PALASEUM (BA), 226, Commercial Road, E.—Prop., Associated British Cinemas, Ltd., 30,31, Goldsmith Square, W.1. Phone: Gerrard 7887. 920 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Stepney Green 4152. Film Transport.


WURLITZER ORGAN
Installed in this Cinema

COVENTRY STREET, W.1.
RIATLO (WE)—Prop., Rialto Cinemas, Ltd. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 700 seats. Continuous. Proscenium width, 19 ft. Café. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 3486.

CRANBROUN STREET, W.C.2.
LONDON HIPPODROME (WE)—Prop., Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. Phone: Gerrard 2274. Proscenium width, 41 ft. Phone: Gerrard 3328, Station, Leicester Square (Tube).

CRICKLEWOOD, N.W.
PALACE CINEMA (Kamm), Broadway, N.W.2.—Prop., K.W. Ross, 177 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone: Gladstone 1943. Road Transport.

QUEEN'S HALL (WE)—Prop., Catwood Cinemas, Ltd., 2,000 seats. Continuous. Prices, 9d. to 2s. Phone: Gladstone 5,996. Café attached. Station, Willowsen Green. Fitted "ARDENTE" Deaf Aids See page 101

CROUCH END, N.
HIPPODROME (BA)—Prop., General Theatre Corporation, Ltd., 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Stage. Phone: Mountview 0140.

PLAZA (WE) TOTTENHAM LANE.—Prop., B. Sampson, 600 seats. Continuous. Two changes weekly. Prices, 6d. to 1½. Booked at Hall. Phone: Mountview 1369. Station, Hornsey via King's Cross; and Road Transport.

CUSTOM HOUSE, E.
APOLLO Picture Theatre (8TH), Freemason's Road.—Prop., Exors. of F. Parnell, 860 seats. Continuous from 5.30 p.m. Mat. Mon. Thurs., and Sat. Three changes weekly. Prices, 4d. to 9d. Pictures and Variety. Proscenium width, 21 ft. Stage, 10 ft. deep. One dressing room. Phone: Albert Dock 2786. Station, Custom House (L.M.S.).

CUSTOM HOUSE, ELECTRIC THEATRE (8TH), Adamson Road.—Prop., Exors. of F. Parnell. Continuous from 5.30 p.m. Mat., Sat. Prices, 2d. to 4d.

DALSTON, E.
AMHURST HALL (WE), High Street, Kingsland.—Prop., Watford Amusements Ltd., 903 seats. Continuous. Prices, 6d. to 1s. 6d. Phone: Clissold 1642. Station, Dalston Junction (L.M.S.).

CLASSIC.—Prop., S. Seaman Circuit, 216, Imperial House, Regent Street, W.1.
KINGSLAND EMPIRE (WE), High Street, Kingsland.—Prop., Watford Amusements Ltd. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone: Clissold 3484. Station, Dalston Junction (L.M.S.).

PICTURE HOUSE (WE), Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd., 2,260 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium, width, 48 ft. Stage, 18 ft. deep; Café. Phone: Clissold 3568. Station, Dalston Junction.

COMPTON ORGAN featured here.

PLAZA (BTH), 538-40, Kingsland Road, N.W.—Prop., Kingsland Pictures, Ltd., 33, Stoke Newington Road, N.16. Phone: Clissold 1844. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone Clissold 1399. Road Transport.

DEPTFORD, S.E.
BROADWAY THEATRE (BA).—(See New Cross.)
DEPTFORD ELECTRIC PALACE (BTH), High Street Prop., Deptford Electric Palace, Ltd., 147, Wardour Street, W.1. 610 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Proscenium width 50 ft. Phone: Tideeway 1538. Station, Deptford High Street (S.R.).

ODON THEATRE (BTH), Church Street and The Broadway.—Prop., Odeon (Deptford), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49. Park Lane, London, W.1. (In course of construction).

EALING, W.


COMPTON ORGAN featured here.


COMPTON ORGAN featured here.

136 WARDOUR STREET, LONDON, W.1.

COMPTON ORGAN featured here.

Walpole Cinema (we), Bond Street, W.2.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. daily. Prices, 6d. to Is. 6d. Phone: Ealing 3396.

EARLSFIELD, S.W. (Supershows) (we), 486, Garratt Lane, S.W.18.—Props., Supershows (Earlsfield), Ltd., 60, High Holborn, W.C.2. Phone: Holborn 4731. 800 seats. Booked at H.O. Continuous. Three changes weekly Tues. and Fri. Stage, 5 ft. deep. Four dressing rooms. Prices, 6d. to Is. 6d. Phone: Battersea 1481. Station, Earlsfield (S.R.).

EAST DULWICH, S.E. (Earlsfield, S.W.)

Pavilion (rca), Grove Vale.—Props., Odeon (Dulwich), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. 1,255 seats. Continuous from 2 p.m. Prices, 6d. to 2s. Stage; three dressing rooms, Café attached. Phone: New Cross 2704.

EAST HAM, E. BROADWAY CINEMA (we), High Street South.—Props., D. and F. Properties, Ltd., 147, Wardour Street, W.1. Phone: Gerrard 1416. 753 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to Is. 6d. Proscenium width, 35 ft. Phone: Grangewood 0427. Station, East Ham (L.M.S.).

Granada (we), Barking Road, E.6.—Props., Denman London Cinemas Ltd., 36, Golden Square, W.1. Booked at H.O. Continuous. Pictures and Variety. Phone: Grangewood 0672.

WURLITZER ORGAN Installed in this Cinema

New Boleyn Theatre (rca), Barking Road, E.6.—Props., Davis & Rose, 147, Wardour Street, W.1. 800 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 6d. Phone: Grangewood 0381. Station, Upton Park.

New Regal Palace (we).—Props., East Ham Amusements, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone: Gerrard 4973. Pictures on Sunday only. 1,575 seats. Phone: Grangewood 0054.


Premier Super Cinema (we), High Street North.—Props., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W. Phone: Regent 8060. 1,200 seats. Pictures and Variety. Café, Booked at H.O. Continuous, and 6 to 10 p.m. on Sundays. Two changes weekly. Prices, 7d. to 2s. Stage and three dressing rooms. Proscenium width, 42 ft. Phone: Grangewood 0227. Station, East Ham (Met.).

EAST SHEEN, S.W.

Sheen Cinema (we), Sheen Lane.—Props., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone: Prospect 4123. Station, Mortlake (S.R.).

EDGWARE ROAD, W.

Blue Hall (we) —Props., Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, E.C. Phone: Royal 6158-6159. 1,250 seats. Booked at H.O. Continuous. Prices, 9d. to 3s. 6d. Phone: Paddington 7188. Station, Edgware Road (Tube).

Connaught Cinema (rca) —Props., Connaught Kinema, Ltd. Phone: Pad. 4161. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone: Paddington 2612.


COMPTON ORGAN featured here.

Imperial Theatre (rca) —Props., Members' Cinemas, Ltd., 119-122, Imperial House, Regent Street, W.1. Phone: Regent 5328. 400 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to Is. 4d. Phone: Paddington 0136.

Metropolitan Music Hall (rtp) —Props., Metropolitan Theatres of Varieties, Ltd., Cranbourn Street, W.C.2. 1,650 seats. Sundays only. Prices, 9d. to 3s. 6d. Booked at H.O. Phone: Ambassadors 2478-9.


Fitted "ARDENTE" Deaf Aids See page 101

ROYAL WEST LONDON THEATRE (bth), 69, Church Street.—Props., Popular Cinemas, Ltd., Phoenix House, 19, Oxford Street, W.1. Phone: Gerrard 1405. 1,000 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to Is. 3d. Café. Phone: Paddington 0864.

UNIFORM SUPPLY COMPANY, LTD.
Kinema Directory (London).

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C O M P T O N
ORGAN featured here

EDMONTON, N.
Alcazar Picture Theatre (bth).—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chaucery Lane, W.C.2. Holborn 6683. 1,250 seats. Continuous. One change weekly. Booked at Hall. Tea Room. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 8 ft. deep; three dressing rooms. Phone: Tottenham 2147. Station: Silver Street. L.N.E.R.


WURLITZER ORGAN Installed in this Kinema

Hippodrome (we), Angel Road.—Prop., A. Barnett, 26, Park Hill, Clapham, S.W. Phone: Macaulay 3494. 600 seats. Booked at New Palladium, Croydon. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 18 ft. Phone: Tottenham 1489. Station, Silver Street (L.N.E.R.).

Regal (we), Silver Street.—Prop., Gaumont Super Cinemas, Pollen House, Cork Street, W.1. Phone: 2940. 2,940 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. Proscenium width, 58 ft. Stage, 45 ft.; 16 dressing rooms. Cafe and Dance Hall attached. Phone Tottenham 3030.

LELEPHANT & CASTLE, S.E.


Fitted "ARDENTE" Deaf Aids
See page 101

WURLITZER ORGAN Installed in this Kinema

ELTHAM, S.E.

Odeon Theatre (bth), Well Hall.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Films and Variety. Prices, 6d. to 2s. Phone: Eltham 3331.


PALACE (bth), High Street, S.E.9.—Controlled by Union Cinemas, Ltd., 14, Regent Street, London, S.W.1. Phone: Whitehall 834. Booked at H.O. Continuous Variety and Films. Prices, 9d. to 1s. 1d. Cafe attached. Phone: Eltham 1311. Station, Well Hall, Eltham.

FINCHLEY, N.

COLISEUM (btp), 38, High Road, East Finchley.—Prop., Home Counties Theatres, Ltd., Athenæum Muswell Hill, N.10. Phone: Tudor 5848. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone: Tudor 2461.


Fitted "ARDENTE" Deaf Aids
See page 101

C O M P T O N
ORGAN featured here

GRAND HALL (BA), Tally Ho! Corner, N.12.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 1093 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone: Hillside 0973. Station, Church End, Finchley, L.N.E.R.


ODEON THEATRE (bth), High Street, N.12.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Stage, four dressing rooms. Prices, 9d. to 2s. Phone: Hillside 1698.

FINSBURY PARK, N.


C O M P T O N
ORGAN featured here

FINSBURY PARK RINK CINEMA (we), Seven Sisters Road, N.4.—Prop., Provincial Cinematograph Theatres, Ltd. 2,212 seats

136 WARDOUR STREET, LONDON, W.1.
FINSBURY PARK, N.—Contd.
Booked at H.O. Continuous. Pictures. Café: Prices, 9d. to 2s. Phone: Stamford Hill 26776.

Fitted "ARDENTE" Deaf Aids
See page 101

WURLITZER ORGAN
Installed in this Cinema

FOREST GATE, E.

ODEON THEATRE (bth.), Romford Road.—Prop., Odeon (Theatre Gate), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2751. Continuous from 12.30 p.m. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 15 ft. Two dressing rooms. Booked at 49, Park Lane, W.1. Phone: Maryland 2854.

QUEEN'S THEATRE (rca.), Romford Road.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone: Gerrard 7887. 1,750 seats. Booked at H.O. Continuous. Pictures and Variety. Variety booked at Universal Variety Agency, 25 Chartering Cross Road, Proscenium width, 30 ft. Stage, 8 ft. deep. Three dressing rooms. Prices, 6d. to 1s. 6d. Phone: Maryland 1341. Station, Forest Gate, L.N.E.R.

REGAL (bth.), 55, Woodgrange Road, E.7.—Prop., Suburban Entertainments, Ltd., 120, High Street, W.10. Phone: Willesden 3206. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone: Maryland 1522.

SPLENDID CINEMA (we), Forest Gate, E.7.—Props., Splendid Cinemas, Ltd., Forest Gate. 558 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Maryland 4320. Station, Forest Gate, L.N.E.R., or East London Films M.T.S.

FOREST HILL, S.E.

ASTORIA CINEMA (we), Westdale Road, S.E.—Prop., Ben Jay. Booked at H.O., 145, Wardour Street, W.1. 772 seats. Continuous. Prices, 6d. to 1s. 3d. Phone: Forest Hill 1018.
Station, Forest Hill (S.R.). Films by Motor Transport.

CAPITOL CINEMA (we).—Attractive Cinema (Forest Hill), Ltd. Controlled by Associated British Cinemas Ltd. 1,700 seats. Booked at H.O. Pictures and Variety. Continuous. Café. Prices, 6d. to 2s. Stage, 22 ft. deep. Three dressing rooms. Phone: Sydenham 2188. Station, Forest Hill, S.R.

COMPTON ORGAN featured here

FULHAM, S.W.

BROADWAY CINEMA (we).—Props., Broadway Gardens, Ltd., Station Approach, Walham Green, S.W.6. Phone: Fulham 4193. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Station, Walham Green (District Rly.).


GRAND THEATRE (Shilling Theatre) (rca).—Prop., London Cinemas, Ltd., 1,100 seats. Booked at Hall, Films Sundays only. Phone: Putney 2248. Closed.


THE RITZ (we), North End Road, S.W.6.—Prop., Shaftesbury Picture Palace, Ltd. 802 seats. Booked at Broadway Gardens Cinema, Walham Green. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Fulham 3813.
Station, West Brompton (Tube).

GOLDERS GREEN, N.W.

IONIC PICTURE THEATRE (rca), Finchley Road, N.W.11.—Prop., Ironic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone: Speedwell 1724.
Station, Golders Green (Tube).


ORPHEUM (we), Finchley Road, N.W.—Prop., Orpheum Theatre (Finchley) Ltd., Dean House, Dean Street, W.1. Phone: Gerrard 4543. 2,800 seats. Continuous. Pictures and Variety. Booked at H.O. Variety booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 33 ft. Stage, 40 ft. deep. Ten dressing rooms. Café. Phone: Speedwell 7401. Station, Golders Green (Tube).

COMPTON ORGAN featured here

REGAL (we), Finchley Road.—Prop., Regal (Hanstead) Ltd. Booked at Dean House, Dean Street, W.1. 2,218 seats. Continuous. Prices, 9d. to 2s. 4d. Café. Ballroom. Phone: Speedwell 7001. Station, Golders Green.

WURLITZER ORGAN
Installed in this Cinema

GREAT WINDMILL STREET, W.1.

CENTRE NEWS THEATRE (we).—Prop., P.C.C., Ltd., 199, Piccadilly, W. 256 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone: Gerrard 1653.

WINDMILL THEATRE (rca), 17–19, Great Windmill St., W.1. Prop.; Windmill Theatre Co., Ltd. 310 seats.

GREENWICH, S.E.

EMPIRE CINEMA (we).—Prop., London & District Cinemas Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. 562 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone: Greenwich 1431.
Station, Greenwich (S.R.).

GRANDA.—Prop., Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

WURLITZER ORGAN
Installed in this Cinema

UNIFORM SUPPLY COMPANY, LTD.
GREENWICH HIPPODROME (WE).—1, Stockwell Street, S.E.10.—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. Booked at H.O. 723 seats. Continuous. Two changes weekly. Prices, 5d. to rs. 3d. Phone: Greenwich 0425. Station, Greenwich (S.R.).

TRAFAILGAR CINEMA (WE), 82, Traflagar Road, S.E.1.—Prop., Eastern Cinemas (G.C.F.), Ltd., Cinema House, 225, Oxford Street, W.1. Booked at H.O. 1,400 seats. Continuous. Three changes weekly. Prices, 6d. to rs. 6d. Stage, 20 ft. deep; two dressing rooms. Phone: Greenwich 3,000. Station, Maze Hill (S.R.).

Fitted “ARDENTE” Stage Amplification. See page 101.

HACKNEY, E.

EMPIRE (WE), Mare Street, E.8.—Prop., Hacknev and Shepherd’s Bush Empire Palaces, Ltd. Stoll Circuit, 2,218 seats.

EMpress ELECTRIC THEATRE (RCA), Mare Street, E.8.—Prop., Twentieth Century Cinemas, Ltd., 80-82, Wardour Street, London, W.1. 1,650 seats. Continuous daily from 1 p.m. Prices, 6d. to 2s. Stage. Phone: Amherst 2351. Station, Hackney Downs (L.N.E.R.).

COMPTON ORGAN featured here.

GRAND CENTRAL THEATRE (WE), Hackney Road, E.2. Prop., George Smart, 80, King Edward’s Road, Hackney, E.9. Phone: Amherst 2971. 350 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 15s. 6d. Phone: Bishopsgate 6300.

HACKNEY PAVILION (WE), 290, Mare Street, E.8.—Prop., Provincial Cinematograph Theatres, Ltd., 121, Regent Street, W.1. 1,162 seats. Booked at H.O. Continuous, Phone: Amherst 2681.

ODEON THEATRE, Hackney Road.—Prop., Odeon (Hackney), Ltd., 63, Teviot Road, Birmingham. Phone: Mid. 2751. Booked at 49, Park Lane, W.1. In course of construction.


SOUTH HACKNEY PICTURE THEATRE (WE), 133-137, Well Street, E.9.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. 1,201 seats. Booked at 49, Park Lane, W.1. Continuous from 11.30 p.m. daily. Prices, 6d. to rs. 3d. Stage, 27 ft. by 7 ft. deep. Phone: Amherst 4623.

STANDARD CINEMA (WE), 153-157, Goldsmiths’ Row, Hackney, E.2.—(See London Fields, E.)

HAMMERSMITH, W.

ACADEMY CINEMA (WE), 139, King Street, W.2.—Mrs. J. Todd and W. J. Clayton. Phone: Riverside 6147. 950 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to rs. 10d. Station, Hammersmith (Tube).

BROADWAY SUPER CINEMA (RG), 8 to 14, Queen Street, W.6.—Prop., Associated British Cinemas, Ltd. 1,206 seats. Booked at H.O. Continuous. Prices, 6d. to rs. 15s. Phone: Riverside 6120.

COMMODE (WE), King Street (Young’s Corner).—Controlled by Associated British Cinemas, Ltd. 2,884 seats. Continuous. Picture and Variety. Stage, 28 ft. deep; eight dressing rooms. Prices, 6d. to rs. 6d. Proscenium width, 50 ft. Phone: Riverside 2896-7. Café attached. Station, Stamford Brook. Films by Transport.

Fitted “ARDENTE” Stage Amplification. See page 101.


Fitted “ARDENTE” Deaf Aids. See page 101.

COMPTON ORGAN featured here.


Fitted “ARDENTE” Deaf Aids. See page 101.

COMPTON ORGAN featured here.


COMPTON ORGAN featured here.

HAMPSTEAD, N.W.


136 WARDOUR STREET, LONDON, W.1.
HAMPSTEAD CONT.
PICTURE PLAYHOUSE (we), Pond Street, N.W.3. —Prop., Hampstead Picture Playhouse, Ltd., Pond Street, N.W.1. 1,500 seats. Booked at Hall. Continous. Three changes weekly. Prices, 6d. to 2s. 6d. Phone: Primrose 3200. Station, Hampstead Heath, L.M.S.

HANWELL, W.
GRAND THEATRE (we), Broadway. —Prop., Progress Theatres (Robinson and Cerling). 973 seats. Continuous. Two changes weekly. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone: Ealing 1106. Station, Hanwell, G.W.R.

HARLESDEN, N.W.
ODEON THEATRE (8th), St. Albans Road and Craven Park Road. —Prop., Odeon (Hares- den), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Booked at 49, Park Lane, London, W.1. Stage, two dressing rooms. Phone: Willesden 5071.


CINEMA (ba), Manor Park Road, N.W.10. —Prop., H. J. Morgenstern, 1, Wren Avenue, N.W.2. Phone: Gladstone 2812. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Willesden 1350. Station, Willesden Junction.


HARRINGAY N.
COLISEUM (rca), Green Lanes, N.8. —Prop., Bijou Cinemas, Ltd. 650 seats. Booked at Hall. Continuous. Proscenium width, 29 ft. Prices, 6d. to 1s. 6d. Phone: Stamford Hill 2601.

PREMIER ELECTRIC THEATRE (we), Froebisher Road. —Prop., River Park Cinemas, Ltd. 730 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone: Mount View 1070. Station, Hornsey.


HARROW ROAD, W.9.
COLISEUM (rca), 324, Harrow Road. —Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Paddington, W.9. Booked at Hall. Continous. Three changes weekly. Prices, 7d. to 1s. 3d. 800 seats. Phone: Abercorn 1150. Station, Royal Oak (Met.).


Fitted "ARDENTE" Deaf Aids See page 101

HAVERSTOCK HILL, N.W.3.

COMPTON ORGAN featured here

HAYMARKET, S.W.

COMPTON ORGAN featured here

CARLTON THEATRE (we). —Props, Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. 1,100 seats. Four shows daily. Two on Sundays. Prices, 2s. 6d. to 10s. 6d. Proscenium width, 37 ft. Phone: Whitehall 7311. Stage, 70 ft. deep; 14 dressing rooms. Tea lounge.

HENDON, N.W.

COMPTON ORGAN featured here

CARLTON (we), Belle Vue Road, Brent Street, N.W.4. —Props., Hendon Theatres (1932), Ltd. 705 seats. Booked at Hall. Continuous, Prices, 6d. to 1s. 10d. Occasional Variety. Phone: Hendon 1165. Station, Hendon, L.M.S.

CLASSIC.—I. Seeman Circuit, 216, Imperial House, Regent Street, W.1.

ODEON THEATRE, LTD., Church Road and Passon Street. —Props., Odeon (Hendon), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. Booked at 49, Park Lane, W.1. In course of construction.

HERNE HILL, S.E.
GRAND CINEMA (we), Railton Road, S.E. —Props., J. & M. Mindel and A. Ellis. 550 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone: Brixton 0234. Station, Herne Hill, S.R.

HIGHAMS PARK, E.

HIBBURGH, N.
IMPERIAL PICTURE THEATRE (rca), 2, Holloway Road, N.7.—Prop., General Theatre Corporation, Ltd., 142-150, Wardour Street, W.1

UNIFORM SUPPLY COMPANY, LTD,
Kinema Directory (London).

507

1,500 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: North 2887. Road Transport.

HIGHGATE, N.

Electric Palace (we), Highgate Hill, N.19.—Controlled by Union Cinemas, Ltd., Union House, 13, Regent Street, London, S.W.1. Phone: Whitehall 343. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone Archway 1821. Station, Upper Holloway, L.M.S.

Highgate Empire (we), Holloway Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 843a. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone: Archway 2003. Station, Upper Holloway, L.M.S.

HITHER GREEN, S.E.

Park Cinema (we).—Props., Park Picture Theatres, Ltd., Cinema House, 225, Oxford Street, W.1, 500 seats. Booked at H.O. Continuous. Three changes weekly, Prices, 6d. to 1s. 6d. Phone: Lee Green 2244. Station, Hither Green, S.R.

HOLLOWAY, N.

Holloway Empire (we), Holloway Road.—Props., Gaumont-British Picture Corporation, Ltd., 1,140 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Archway 1550. Station, Holloway.

Marlborough Theatre (we), Holloway Road, N.18.—Props., Provincial Cinematograph Theatres, Ltd., 133, Regent Street, W.1, 1,685 seats. Phone: Regent 8080. Booked at H.O. Continuous. Occasional Variety. One change weekly. Prices, 4d. to 3s. Pros- centum width, 30 ft. Phone: North 1903. Station, Holloway.

CINEMA featured here.

Compton

CINEMA featured here.

East Road Cinema (Mihaly), East Road.—Prop., D. F. Lintine. 400 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 9d. Phone: Clerkenwell 2545. Station, Old Street (Tube).

Hoxton Cinema (ba), Pitfield Street, N.1.—Props., Denman Picture Houses, Ltd., 129, Regent Street, London, W.1, 865 seats. Booked at H.O. Continuous. Prices, 2d. to 1s. Phone: Clerkenwell 5966. Road Transport.

Hoxton Cinema Theatre (Ye Olde Varieties (B.A.), Pitfield Street, N.1, 572 seats.—Props., Denman Picture Houses, Ltd. Continuous. Booked at H.O. Prices, 4d. to 1s. Phone: Clerkenwell 5640.

HISLINGTON, N.

Angel Cinema (we), 7, High Street, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 1,463 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. Phone: Ter. 3738.

Blue Hall (we), Upper Street, N.1.—Prop., General Theatre Corp., Ltd., 145-150, Wardour Street, W.1, Seats 1,340. Booked at H.O. Continuous. Pictures and Variety. Price, 6d. to 1s. 6d. Prosceunium width. 32 ft. Stage, 14 ft. deep; three dressing rooms. Phone: Clerkenwell 9274. Station, Angel. Transport.


Compton

CINEMA featured here.

Copenhagen Cinema (Mihaly), Copenhagen Street, N.1.—Prop., E. Cowan, 420 seats. Continuous. Three changes weekly. Prices, 3d. to 6d. Phone: Terminus 5370. Station, King’s Cross.

Empire (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1, 1,396 seats. Continuous. Booked at H.O. Pictures and Variety. Friday, Variety only. Prices, 4d. to 1s. 6d. Prosceunium width, 30 ft. Stage, 45 ft. deep; eight dressing rooms. Phone: Terminus 1571. Road Transport.

Empress Picture Theatre (we), 33, Upper Street, N.1.—Prop., A. Claff, 489 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. Phone: Clerkenwell 6240.

Odeon Theatre (we), Upper Street, N.1.—Prop., Odeon Theatres, Ltd., 93, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 1.30 p.m. Stage, two dressing rooms. Prices, 9d. to 2s. Phone: Canonbury 2443.

136 WARDOUR STREET, LONDON, W.1.
ISLINGTON, N.—Contd.

VICTORIA CINEMA (we), 272-280, New North Road, N.1.—Prop., Members Cinemas, Ltd. 731 seats. Booked at H.O. 110-112, Imperial House, 80-86, Regent Street, W.1. Phone: Regent 5228. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone: Clissold 2206. Station, Essex Road (Tube).

KENNINGTON, S.E.

Prince’s Picture Playhouse (rca), 2-6, Kennington Park Road, S.E.11.—Prop., Newington Electric Theatre, Ltd. 1,600 seats. Controlled by Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d.

REGAL.—Prop., A. O’Connor.

KENSAI RISE, N.W.


PALACE (we), Chamberlayne Road, N.W.10.—Prop., Associated British Cinemas, Ltd., 308, Goodge Street, W.1. Phone: Gerrard 7887. 1,600 seats. Booked at H.O. Pictures and variety. Continuous. Prices 6d. to 2s. Stage, 16ft. deep. Proscenium opening 40 ft. Phone: Willesden 1913.

KENNINGTON, W.

Boltons Cinema (bth), Drayton Gardens, S.W.10.—Prop., V. W. Beecham, 65, Drayton Gardens, W.10. 278 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone: Kensington 1794. Station, Gloucestor Road (District), S. Kensington, Piccadilly Line.

KENNINGTON KINEMA (we), Kensington High Street, W.8.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond. 2,020 seats. Booked at H.O. Continuous. Restaurant and Tea Rooms. Prices, 1s. to 3s. 6d. Phone: Western 3577.

ROYAL KINEMA, High Street.—Prop., Harris Silverman, 400 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone: Western 6044.

WEST KENNINGTON SUPER CINEMA (rca), 233-7, North End Road.—Props., Demman Picture Houses, Ltd., 123, Regent Street, W.1. 1,000 seats. Continuous. Prices, 9d. to 2s. 6d. Phone: Fulham 0666. Station, West Kensington (District).

KENTISH TOWN, N.W.

COURT CINEMA (rca), Malden Road, N.W.5.—Props., M. & J. Cinemas, Ltd. 460 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 13 ft. Phone: Gulliver 2461. Station, Kentish Town (L.M.S.).


Fitted "ARDENTE" Deaf Aids

Fitted "ARDENTE" Stage Amplification

See page 101

COMPTON ORGAN featured here.

GAISFORD CINEMA (bth), Gaisford Street.—Props., General Cinema Theatres, Ltd., 502 seats. Booked at Pavilion, Kensington, N.W. Continuous. Prices, 6d. to 1s. 3d. Phone: Gulliver 1892. Station, Kentish Town.

PALACE CINEMA (we), Kentish Town Road, N.W.5.—Prop., Provincial Cinematograph Theatres, Ltd., 1,062 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 2s. Phone: Gulliver 3943.

KILBURN, N.W.


GRANGE CINEMA (we), High Road, N.W.6.—Prop., Associated Provincial Picture Houses, Ltd. Booked by H.O., 2,000 seats. Continuous. Prices, 9d. to 2s. 6d. Pictures and Variety. Variety booked by H.O. Proscenium width, 40 ft. Stage, 10 ft. deep; six dressing rooms. Café attached. Phone: Maida Vale 1664.

Fitted "ARDENTE" Deaf Aids

See page 101

WURLITZER ORGAN Installed in this Cinema

KILBURN PICTURE PALACE (we), 256, Belsize Road, N.W.6.—Prop., United Picture Theatres, Ltd. 1,775 seats. Continuous. Prices, 9d. to 1s. 3d. Two changes weekly. Phone: Maida Vale 2019. Station, Kilburn, L.M.S.

STANLEY—Prop., Gaumont-British Picture Corporation.

WURLITZER ORGAN Installed in this Cinema

TROC CINEMA (awh), Salisbury Road.—Prop., Mundill and Janson, 450 seats. Booked at Hall. Continuous. Prices 9d. to 1s. Proscenium width, 16 ft. Phone: Maida Vale 3334. Station, Queen’s Park.

KINGSBURY, N.W.

ODEON (bth), Kingsbury Road, N.W.9.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 2 p.m. daily. Booked at 49, Park Lane, W.1. Prices, 9d. to 2s. 6d. One dressing room. Phone: Colindale 8237.

KING’S CROSS, N.

EUSTON CINEMA (we), 81, Euston Road.—Props., Associated Cinema, Ltd., 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone: Euston 1542. Station, Euston.

King’s Cross Cinema (sga), Pentonville Road, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1.

UNIFORM SUPPLY COMPANY, LTD.
LAMBERT, S.E.
The IDEAL (86A), Lambert Road, S.E.1.—Controller, Rev. T. Tiplady. 750 seats. Continuous. Phone: Reliance 3426. Booked at Hall. Prices, 4d., 6d. and 9d.

LEE, S.E.
SAVAY CINEMA (we), Lee Green.—Prop., Members Cinemas Ltd., 119-122, Imperial House, Regent Street. Phone: Regent 5228; 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone: Lee Green 6048. Station, Lewisham Junction.

LEICESTER SQUARE, W.C.2.
ALABAMA (Odeon) (we).—Prop., Odeon Theatres Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone: Midland 2781.

CINEMA
CONTRACTED for featured here.
EMPIRE THEATRE (rca), Leicester Square, W.C.2.—Props., The New Empire Ltd., 18, Bloomsbury Square, W.C.1. 3,226 seats. Cafe. Phone: Gerrard 1234

WURLITZER ORGAN
Installed in this Cinema

HIPPODROME.—1,713 seats.
Fitted "ARDENTE" Deaf Aids
See page 101

LEICESTER SQUARE THEATRE (Mirophonic).—Props., Leicester Square Estates, Ltd., St. Martin's Street, W.C.2. 1,771 seats. Prices, 1s. 6d. to 8s. 6d. Five performances daily continuous. Phone: Whitehall 5252.
Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN
Installed in this Cinema

MONSIGNOR.—Prop., J. Davis, 147, Wardour Street, W.1.
ODEON THEATRE (8th).—Props., Odeon (Leicester Square), Ltd., 63, Temple Row, Birmingham.—Phone: Mid. 2781. Continuous. Prices, 2s. 6d. to 8s. 6d. Booked at 49 Park Lane, London, W.1. Phone: Whitehall 6111.

LEWISHAM, S.E.
GAUMONT PALACE (ba), Loampit Vale, S.E.13.—Props., Gaumont British Picture Corp. Ltd., New Gallery House, Regent Street, W.1

BOOKED at H.O. Continuous. Pictures and Variety. Prices, 9d. to 2s. 6d. Proscenium width, 54 ft. Stage, 40 ft. deep; 12 dressing rooms. Cafe. Phone: Lee Green 5938-5957.
4942. Station, Lewisham Junction, S.K.
Fitted "ARDENTE" Deaf Aids
See page 101

ORGAN
Fitted "ARDENTE" Stage Amplification
See page 101

KING'S HALL (we), High Street.—Props., Members Cinemas Ltd., 89-96, Regent Street, W.1. 925 seats. Phone: 1435. Booked at H.O. Continuous. Stage, 14 ft. deep; two dressing rooms. Prices, 6d. to 2s. Proscenium width, 36 ft. Phone: Lee Green 1202. Road Transport.


ORGAN
Fitted "ARDENTE" Deaf Aids
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LEWES, S.E.

LEWISHAM, S.E.

LEICESTER, E.

LEIGHTON, E.

ASTORIA CINEMA, 80, High Road, Leyton, E.15.—Prop., Lion Cinematograph Co., Ltd.—Booked at 43, Whitcomb Street, W.C.2. Continuous. Prices, 6d. to 1s. 3d. Phone: Maryland 1941. Station, Leyton (L.N.E.R.).

KING'S CINEMA (we), High Road.—Props., Amusements (Leyton), Ltd., 969 seats. Booked by Clavering & Rose, at 199, Piccadilly, W.1. Phone: Regent 1146. Continuous. One change weekly. Prices, 6d. to 2s. Phone: Leytonstone 3232. Station, Hoe Street.

PICTURE HOUSE (rca), High Road.—Props., L. Segalov, 85, Clapton Common, E.5. 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Leyton 2438.

PLAZA (rca), Hoe Street.—Props., Clavering & Rose, 199, Piccadilly, W.1. Phone: Regent 1146. 850 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone: Leytonstone 2703. Station, Hoe Street, L.N.E.R.

REGAL (we), Lea Bridge Road, E.10.—Props., W. A. Robinson and N. Carling, 639 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Leytonstone 3462.


SAVAY (we), Lea Bridge Road.—Props., Gaumont British Picture Corporation, New Gallery House, Regent Street, W.1. 1,797 seats. Booked at H.O. Continuous. Variety on Fridays. Stage, 20ft. deep; two dressing rooms. Prices, 6d. to 2s. Proscenium width, 46 ft. Phone: Leytonstone 3211. Station, St. James Street, L.N.E.R.
LEYTOSTONE, E.
Academy Cinema (Philips), Harold Green.
Props., Arvin Cinema Co., 266, High Street, North, East Ham, E.12. Phone : Grangewood 1059. 1,100 seats. Continuous. Prices, 6d. to 1s. 6d. Phone : Maryland 1817.

PREMIER CINEMA (RCA), High Road. —Props., Premier Electric Theatre (Leytonstone), Ltd., High Road, E.11. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone : Leytonstone 1677. Station, Leytonstone, L.N.E.R.


Fitted "ARDENDE" Deaf Aids
Fitted "ARDENDE" Stage Amplification
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COMPTON ORGAN featured here.

LONDON FIELDS, E.2.

MAIDA VALE, W.9.

WURLITZER ORGAN Installed in this Cinema

PALACE. —Props., Associated Picture Houses, Ltd., 123, Regent Street, W.1.

MANOR PARK, E.
COLISEUM (WE), Romford Road, E. —Props., Black Theatres, Ltd., 115, Shaftesbury Avenue, W.1. Phone : Temple Bar 3234. 1,107 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 5d. Phone : Ilford 9097. Station, Ilford, L.N.E.R.


Fitted "ARDENDE" Deaf Aids
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COMPTON ORGAN featured here.

UNIFORM SUPPLY COMPANY, LTD.,
MUSWELL HILL, N.10.
Odeon Theatre (8th), Muswell Hill Road.—
Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781.
Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m. daily. Stage, two dressing rooms. Prices, 9d. to 2s. Phone: Tudor 1001.
Fitted “ARDENTE” Defa Aids
See page 101

NORTH KENSINGTON, W.11.
Royalty Cinema (rca), 105/9, Lancaster Road, W.I.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. Phone: Gerrard 7887. 1,288 seats. Continuous. Prices, 9d. to 2s. Pictures and Variety. Proscenium width, 44 ft. Stage, 12 ft. deep; three dressing rooms. Phone: Park 6714.

COMPTON
ORGAN featured here.

NORWOOD, S.E.
Albany Cinema (we), Upper Norwood.—Props., Excelsior Super Cinemas, Ltd., Walmar House, 238, Regent Street, W.I. Phone: Langham 2677. 970 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Crystal Palace, S.R.

Astoria Cinema (rca), High Street, S.E.25.—Props., J. D. Harris. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Livingstone 3707. Station, Norwood Junction, S.R.

CENTRAL HALL, PICTURE PALACE (Mills), Portland Road, South Norwood.—Props., R. Lever. 521 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Width of proscenium, 21 ft. Addiscombe 2118.

WURLITZER ORGAN
Installed in this Cinema

NEW SOUTHGATE, N.
Coronation Cinema (we), High Road, N.11.—
Props., Usher & Revell. 845 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone: Enterprise 1084. Station, New Southgate, L.N.E.R.

Odeon Theatre (bth).—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Stage, two dressing rooms. Phone: Palmers Green 4593.

NORBY, S.W.16.
Norgby Cinema (bth), London Road. —
Props., Consolidated Entertainments, Ltd., 36-37, Queen Street, E.C.4. Phone: Central 9156. 859 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Pollards 1887. Station, Norby, S.R.

Rex (rca).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,393 seats. Continuous. Prices, 9d. to 2s. 6d. Phone: Park 1189.

Fitted “ARDENTE” Defa Aids
See page 101

NOTTING HILL GATE, W.
Embassy News and Interest Theatre (bth), High Street.—Props., Embassy (Notting Hill Gate), Ltd. 314 seats. Booked at Hall. Continuous. Prices, 7d. to 9d. Phone: Park 1188.

136 WARDOUR STREET, LONDON, W.1.
NOTTING HILL GATE, W. Contd.

Imperial Playhouse (R.CA).—Prop., Imperial Ltd., Playhouse (Notting Hill), 10-12, Cork Street, W.1. Phone: Regent 4794. 600 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to Is 10d. Phone: Park 1625.

The Coronet Theatre (BA), Notting Hill Gate, W.11.—Prop., Gaumont-British Picture Corporation, Ltd., New Gallery House, 123, Regent Street, W. Phone: Regent 5080. 1,070 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Phone: Park 6705.

OLD FORD, E.
The Ritz, St. Stephen's Road, E.3.—Prop., Old Ford Picture Palace Co., Ltd. 456 seats. Booked at Hall. Continuous. Two changes weekly. Change of programme Sunday. Prices, 4d. to Is. Phone: Advance 1977, Station, Coborn Road.

OLD KENT ROAD, S.E.

COMPTON
ORGAN featured here.

Globe Electric Theatre (WE).—Prop., Globe Electric Theatre, Ltd. 1,200 seats. Booked at Hall. Continuous. Two changes weekly. Pictures and Variety. Variety booked by H. Barclay, 319, Queens Road, New Cross. Stage, 16 ft. deep; three dressing rooms. Prices, 6d. to Is. 6d. Phone: Bermondsey 3120, Station, Elephant and Castle, S.R.

Old Kent Picture House (BA), 42-44, Old Kent Road, S.E.1.—Prop., United Picture Theatres, Ltd. 1,993 seats. Continuous. Prices, 6d. to Is. 6d. Phone: Rodney 3459.

Regal.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887.

Fitted "ARDENTE" Deaf Aids See page 101

COMPTON
ORGAN featured here.

OXFORD STREET, W.1.

Academy Cinema (WE), 165, Oxford Street.—Props., Academy Cinema, Ltd., 155-7, Oxford Street, W.1. Phone: Gerrard 2446. 531 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 2981.

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STUDIO TWO

Fitted "ARDENTE" Deaf Aids See page 101

OXFORD STREET, W.1.
Paddock, W.

Grand Cinema (R.CA), Gt. Western Road.—Prop., Grand Cinema, Paddington, Ltd. 1,200 seats. Booked by Mr. Pesaresi. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Phone: Abercorn 1400.


PALMER'S GREEN, N.

Paladium (WE), Palmer's Green, N.13.—Prop., Denman Picture Houses, Ltd. 2,188 seats. Continuous. Prices, 6d. to 2s. 6d. Phone: Palmer's Green 0700. Station, Palmer's Green, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 101

Queen's Hall Cinema (R.CA), Green Lanes.—Prop., Moss Harris. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone: Palmer's Green 0860. Station, Palmer's Green, L.N.E.R.

PARK LANE, W.

Grosvenor House (BTP), Monseigneur.—Prop., J. Davis, 147, Wardour Street, W.1.

PECKHAM, S.E.


Fitted "ARDENTE" Deaf Aids See page 101

OXFORD STREET, W.1.
IDEAL KINEMA (WE), Queen's Road, S.E.15.—Props., Arvin Cinema Co., 266, High Street, North, East Ham, E.12. Phone: Grangewood 1059, 600 seats. Continuous. Three changes weekly. Prices, 7d. to Is. 3d. Phone: New Cross 0768.


Tower Annexe Cinema (BA), Rye Lane, S.E.15.—Prop., P.C.T., Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 730 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: New Cross 1174. Station, Peckham Rye, S.R.

UNIFORM SUPPLY COMPANY, LTD.,
PENGE, S.E.

King's Hall (BA), High Street, S.E.20.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 1,200 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 6d. Phone: Sydenham 1596. Station, Penge, S.R.

Odeon Theatre (BTH), High Street.—Props., Odeon (Penge), Ltd., 63, Temple Row, Birmingharn. Phone: Midland 2871. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Width of proscenium, 40 ft. Stage, 18 ft. One dressing room. Phone: Sydenham 5994. Station, Kent House, S.R.

PICADilly CIRCUS, W.1.

London Pavilion (WE).—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.1. Phone: Gerrard 5084. 1,217 seats. Prices, 1s. 6d. to 8s. 6d. Café attached. Phone: Gerrard 2982/3.

Monseigneur News Theatre (WE).—Prop., Wardour Theatres, Ltd., 18, Devonshire Street, Bishopsgate, E. Phone: Bis. 2087. 280 seats. Attached. Phone: Tottenham Court Road. Prices, 1s. to 2s. Café attached.

Center News Theatre (BTH). (See Great Windmill Street.)

PICADilly Theatre (WE).—Props., Theatrica Enterprises, Ltd, 1,182 seats.

Plaza Theatre (WE).—Prop., Plaza Theatre Co., Ltd., 166, Wardour Street, W.1. Phone: Gerrard 7700. 1,891 seats. Continuous. Prices, 8s. 6d. to 8s. 6d. Stage. Phone: Whitehall 9844.

Fitted “ARDENTE” Deaf Aids

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WURLITZER ORGAN

installed in this Kinema

PLAISTOW, E.

Canning Town Cinema (BA), 317, Barking Road, Plaistow, E.13.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8680. 1,500 seats. Booked at H.O. Continuous. Prices, 3d. to 8s. 6d. Phone: Hounslow 4866. Endevour Cinema (AWH), 74, Plaistow Road. Phone: Maryland 2338. C. F. Clopet and D. Hillitch, 40, Greenhill, Hampstead, N.W.3. Phone: Hampstead 4212. 375 seats. All “U” subjects. 5.30 and 7.30. Prices, 2d. and 3d. Booked at Hall. Station, Plaistow, L.M.S. Three changes weekly. Prices, 4d. to 9d. Phone: Albert Dock 1382. Station, Canning Town, L.N.E.R.

Green Gate Theatre (RCA), Barking Road, E.13.—Prop., Greengate (Plaistow), Ltd. 600 seats. Booked at Theatre. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Grangewood 0036. Station, Plaistow.

Plaza Cinema (BTH), Richmond Street, E.13.—Prop., L. A. Katz, 600 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone: Grangewood 0036. Station, Plaistow, L.M.S.

PLUMSTEAD, S.E.

Globe Cinema (WE), Plumstead Common Road. —Prop., Chandos Cinemas, Ltd., 113, Plumstead Common Road, S.E.18. 670 seats. Booked by J. F. Ash (Gen. Man.), 9, Culminating House, Uxbridge Road, W.13. Phone Ealing 2292. Continuous. Prices, 6d. to 1s. 6d. Three changes weekly. Phone: Woolwich 1556. Station, Woolwich Arsenal, S.R.


Plaza (WE), High Street.—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. 528 seats. Continuous. Prices, 6d. to 1s. 3d. Station, Plumstead. Phone: Woolwich 0527.

POPULAR, E.

Gaity Cinema (RCA), 73, East India Dock Road.—Prop., Popular Cinema, Ltd., 412 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone: East 4038. Transport.

Grand Palace (RCA), Robin Hood Lane, E.14.—Prop. Geo. Smart, 80, King Edward’s Road, Hackney, E.9. 850 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 4d. Phone: East 3943.

Ideal Picture Palace (BTH), 12-13, King Street, Poplar.—Prop., M. Muriani, 22, Chestington Avenue, Finchley, 600 seats. Continuous. Pictures and Variety. Prices, 5d. to 9d. Stage, 12 ft. deep; two dressing rooms. Phone: East 4479. Station, Poplar.

King George’s Picture Hall (Mahally) (Popular Methodist Mission), East India Dock Road.—Phone: East 1994. 500 seats. Performance one or two evenings a week. Admission free. Booked at General Films.

Palaceadium (WE), White Horse Street, E.1.—Prop., Palaceadium, Ltd., 464 seats. Booked at Hall. Three shows daily. Three changes weekly. Prices, 6d. to 1s. Phone: Stepney 1145.


Popular Pavilion (WE), East India Dock Road, E.—Prop., Geo. Smart, 80, King Edward’s Road, Hackney, E.9. 1,318 seats. Booked at H.O. Continuous. Two changes weekly. Pictures and Variety. Stage, 12 ft. by 28 ft. Prices, 5d. to 1s. 6d. Phone: East 0733.

PUTNEY, S.W.

Globe Kinema (WE), Upper Richmond Road.—Prop., R.T. Davies, 380 seats. Booked at Hall. Continuous. Three changes weekly. Stage. Prices, 6d. to 1s. 10d. Phone: Putney 0323. Station, Putney, S.R.

Putney Bridge Kinema (RCA), Putney Bridge Approach, S.W.6.—Prop., General Cinema Theatres, Ltd., 19, Albemarle Street, W.1. Phone: Regent 4419. 750 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Putney Bridge, District.

Putney Hippodrome (BA), Felmsham Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerard 7887. 1,420 seats. Continuous. Pictures and Variety. Prices, 3d. to 2s. Proscenium width, 30 ft. Stage, 55 ft. deep; six dressing rooms. Phone: Putney 0202.

136 WARDOUR STREET, LONDON, W.1.
PUTNEY, S.W.—Contd.

PUTNEY PALACE (BA), High Street.—Prop., United Picture Theatres, Ltd. 1,450 seats. Continuous. Prices, 9d. to 2s. Phone: Putney 4756.

COMPTON ORGAN featured here.

REGAL.—Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.1. Phone: Gerrard 7857.

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COMPTON ORGAN featured here.

REGENT STREET, W.1.

LONDON PALLADIUM, Argyll Street.—Prop., General Theatre Corporation, Ltd.

NEW GALLERY KINEMA (WE).—Prop., Gaumont-British Picture Corporation, New Gallery House, 123, Regent Street, London, W.1. Phone: Regent 8080. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone: Regent 2255.

Fitted “ARDENTE” Deaf Aids See page 101

WURLITZER ORGAN Installed in this Kinema

POLYTECHNIC THEATRE (WE), Regent Street, W.1.—Prop., Attractive Cinema (Wandsworth) Ltd., 18-20, Regent Street, W.1. 610 seats. Continuous. Booked at Hall. Not open Sundays. Special programmes. Prices, 1s. 3d. to 6s. Phone: Langham 1744.

Fitted “ARDENTE” Deaf Aids See page 101

COMPTON ORGAN featured here.

ROTHERHITHE, S.E.

LION CINEMA (BA), Rotherhithe New Road, S.E.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 656 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone: Bermondsey 2228. Station, Surrey Docks.

ROTHERHITHE HIPPODROME (BA), Lower Road, S.E.16.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,313 seats. Continuous. Booked at London. Stage, 30 ft.; nine dressing rooms. Prices, 6d. to 1s. 3d. Phone: Bermondsey 3609. Station, Rotherhithe.

ST. MARTIN’S LANE, W.C.

COLISEUM (WE).—Prop., Coliseum Synd., Ltd., 2,158 seats.

ST. PANCRAS, N.W.1.

TOLMER’S CINEMA (WE), Tolmer’s Square, Hampstead Road.—Prop., Geo. Smart, 86, King Edward’s Road, Hackney, E.9. Phone: Amberst 2911. 1,050 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Museum 8873. Station, Euston Square (Tube).

WURLITZER ORGAN Installed in this Kinema

SEVEN DIALS, W.C.

CAMBRIDGE THEATRE (WE).—Phone: Temple Bar 6066-7. 1,191 seats.

SHAFTESBURY AVENUE, W.1.

EROS NEWS THEATRE (BTH), 7, Shaftesbury Avenue, W.1. Prop., Capital and Provincial News Theatres, Ltd., 172, Buckingham Palace Road, S.W.1. Phone: Sloane 9132. 1,199 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. Phone: Gerrard 3839.

G.-B. NEWS THEATRE (BA).—101, Shaftesbury Avenue.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 370 seats. Continuous. Prices, 6d. and 1s. Phone: Gerrard 3981. Station, Leicester Square.

PLACE THEATRE (WE).—Three shows daily, while showing films. Phone: Gerrard 6834. 1,005 seats.

SHEPHERD’S BUSH, W.

NEW PALLADIUM (WE), Shepherd’s Bush Green, W.12.—Prop., Universal Entertainments, Ltd., 18-20, Regent Street, W.1. 763 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Shepherd’s Bush 1646. Station, Shepherd’s Bush, Metro.

COMPTON ORGAN featured here.

NEW PARK CINEMA (WE), Goldhawk Road.—Prop., W. Sloman. 525 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Riverside 5642. Station, Goldhawk Road, Shepherd’s Bush.

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COMPTON ORGAN featured here.

PAVILION (WE), Shepherd’s Bush Green.—Prop., Gaumont-British Picture Corporation, Ltd. 2767 seats. Booked at H.O. Pictures and Variety. Stage, 20 ft. deep; four dressing rooms. Cafe, Continuous. Prices, 6d. to 2s. 6d. Phones: Shepherd’s Bush 2306 and 2307. Station, Shepherd’s Bush (Tube).

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COMPTON ORGAN featured here.

SHEPHERD’S BUSH EMPIRE (WE).—Prop., Hackney & Shepherd’s Bush Empire Palaces, Ltd., Stoll Offices, Coliseum Buildings, W.C. Phone; Temple Bar 1500. 1,680 seats, Continuous, Pictures, Sunday only. Booked at H.O. Phone: Shepherd’s Bush 4531.

SILVER CINEMA (WE), Uxbridge Road.—Prop., Universal Entertainments, Ltd., 18/20, Regent Street, W.1. Phone: Gerrard 1435. 1,016 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone: Shepherd’s Bush 2862.

UNIFORM SUPPLY COMPANY, LTD.
SHOREDITCH, E.
Lavorit (ba).—Prop., C. L. Adams, 7, Eastwick Avenue, Taunton, Som. Phone: Taunton 2586. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 9d. Proscenium width, 18 ft. Phone: Clerkenwell 4484. Films by Transport.

LUXOR (we).—Prop., Commercial Street and Quaker Street.—Prop., Geo. Smart, 80, King Edward's Road, Hackney, E.9. Phone: Amherst 2911. 852 seats. 

Olympia (rca), High Street, E.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,214 seats. 

 Prices, 4d. to Is. 6d. Proscenium width, 36 ft. Phone: Bishopsgate 1628. Station Liverpool Street, L.N.E.R. 

SILVERTOWN, E.

SLOANE SQUARE, S.W.
Royal Court (we).—Prop., Royal Court Cinema, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 5s. Proscenium width, 22 ft. Phone: Sloane 0058. 

SOUTHFIELDS, S.W.
Plaza (rca), Wimbledon Park Road.—Prop., S.R.G. Cinemas, Ltd. 1,100 seats. Prices, 6d. to Is. 6d. Phone: Putney 4244. 

STAMFORD HILL, N.

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WURLITZER ORGAN 
Installed in this Cinema


Suffolk Hill Cinema (ba).—Prop., Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, W.1. 1,780 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone: Clissold 4332. Station, Stamford Hill, L.N.E.R. 

STEPNEY, E.
Carlyle Pictures Palace, 103, Cable Street.—Prop., Mrs. Yetta Wassersug. 350 seats. 


Mayfair Cinema (we).—Brick Lane.—Eastern Cinemas (G.C.F.), Ltd., 225, Oxford Street, London, W.1. Phone: Gerrard 4242. 1,500 seats. Phone: Bishopsgate 6000. Prices, 6d. to Is. 6d. 


St. Georges Central Hall (ba), Cable Street, E.1.—Prop., Rev. Percy Ineson, 583, Commercial Road, E.1. Children at 5 p.m. to 7 p.m. each evening. Adults, Saty., 7.45 p.m. Booked at Central Hall, Stepney. Prices, 3d. to 6d. 

Stepney Central Hall (Kalee), 583, Commercial Road, E.1.—Prop., Rev. Percy Ineson, East End Mission, 583, Commercial Road, E.1. 1,000 seats. Booked at Hall. Children 5½d. each evening. Adults, Saty., at 7.45. Prices Children 1d., Adults 3d. and 6d. Phone: Stepney Green 3366/7. 

STOCKWELL, S.W.
Stockwell Palladium (rca), Clapham Road. —Prop, Pindar Trust, Ltd., 550 seats. Continuous. Two changes weekly. Prices, 7d. to 15s. 6d. Phone: Brixton 2473.

STOKE NEWINGTON, N.15.
Albion Cinema, 4, Albion Parade.—Prop., E. E. Drice. Phone: Clissold 3833. 450 seats. 

Alexandra Theatre (we).—Prop., Alexandra Theatre (Lisht), Ltd., 2,142 seats. Booked at Hall. Sundays only. Prices, 6d. to 1s. 6d. Phone: Clissold 2454-6. 

Ambassadors (late Apollo), Stoke Newington Road, N.16.—Prop., Watford Amusements Ltd. 1,180 seats. Continuous. Prices, 9d. to Is. 6d. Phone: Clissold 5251. Station, Stoke Newington, L.N.E.R. 

Apollo.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Coliseum (un), Stoke Newington Road, N.16.—Prop., Kingsland Pictures, Ltd., Stoke Newington Road, N.16. 600 seats. Booked at Hall. Three shows daily. Prices, 6d. to Is. 3d. Phone: Clissold 1844. 

Magister Cinema (rca), High Street, N.16.—Prop., Cinevision Cinemas, Ltd., 34, Market Place, Romford. Phone: Romford 3000. 700 seats. Booked at H.O. Continuous. Pictures. Three changes weekly. Prices, 6d. to 1s. 15s. Cafe. Phone: Clissold 3322. Station, Dalston Junction. 


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COMPTON ORGAN featured here.

STRAND, W.C.2.
ADELPHI (we).—Monserreur News Theatre (rca).—J. Davis Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.
The Langham
Temple
Gerrard
four
Streatham
Sydenham

Rex
Grove
Kinema
Forum,
Villiers Street.—Prop., Original Forum Cinema Co., Ltd. Phone: Temple Bar 3931.

STRAFORD, E.

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WURLITZER ORGAN
Installed in this Kinema
FORUM, Villiers Street.—Prop., Original Forum Cinema Co., Ltd. Phone: Temple Bar 3931.

STRAFORD, E.

Fitted “ARDENTE” Deaf Aids
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WURLITZER ORGAN
Installed in this Kinema
Grove Cinema (bth), Maryland Point.—Prop., H. & M. Keif. 450 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. P. one; Maryland 3100. Station, Maryland Point, L.N.E.R.


KINEMA (ba), West Ham Lane, E.15.—Prop., Denmark Picture Houses, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. 1,659 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. Phone: Maryland 1208. Station, Stratford, L.N.E.R.

REX (rca), High Street. Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7687. 2,000 seats. Booked at H.O. Pictures and Variety. Continuous. Prices, 6d. to 2s. Proscenium width 34 ft. Stage, 20 ft. deep; four dressing rooms. Phone: Maryland 2022. Station, Stratford

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Fitted “ARDENTE” Stage Amplification
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WURLITZER ORGAN
Installed in this Kinema
SYDENHAM, S.E.

COMPTON ORGAN featured here.

UNIFORM SUPPLY COMPANY, LTD.,

GAUMONT PALACE (ba), Streatham Hill.—Props., Gaumont-British Picture Corporation, Ltd. 2,381 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Proscenium width, 57 ft. Stage, 35 ft. deep; six dressing rooms. Café attached. Phone: Telephone 1555. Station, Streatham Hill, Fitted “ARDENTE” Deaf Aids
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COMPTON ORGAN featured here.

GOLDEN DOMES PICTURES THEATRE (ba), Streatham, S.W.16.—Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,010 seats. Continuous. Two changes weekly.

Prices, 4d. to 2s. Phone: Streatham 1470. Station, Streatham Hill, S.R.

STREATHAM HILL THEATRE, 56 to 60, Streatham Hill, S.W.2. Prop., Streatham Hill Playhouse, Ltd.

SWISS COTTAGE, N.W.
ODEON THEATRE (bth), Finchley Road and Avenue Road.—Props., Odeon (Swiss Cottage) Ltd., 63, Temple Row, Birmingham. Phone: Midland 4977. Continuous from 1:30 p.m. Booked at 49, Park Lane, London, W.1. Stage; two dressing rooms. Phone: Primrose 6333.

COMPTON ORGAN featured here.

SYDENHAM, S.E.
CLASSIC.—S. Seeman Circuit, 216, Imperial House, Regent Street, W.1.

QUEEN'S HALL KINEMA (picturetone), Sydenham Road, S.E.26.—Prop., L. C. Bell-Cox, 57, Philbeach Gardens, S.W.5. 500 seats.

Booked at Hall. Continuous. Three changes weekly.

Prices, 7d. to 15d. Phone: Sydenham 8068. Station, Sydenham, S.R. Close.

STATE CINEMA (we), Sydenham, S.E.26.—

Prop., Medway Cinemas, Ltd., Walmer House, 258, Regent Street, W.1. Phone: Langham 2077. 1,000 seats.

Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Sydenham 8969. Station, Sydenham.

SYDENHAM RINK CINEMA (we), Silverdale, S.E.26.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. Phone: Regent 8080. Pictures and Variety. 1,518 seats.


WURLITZER ORGAN
Installed in this Kinema
TOOTING, S.W.
ASTORIA (late Tooting Electric Pavilion) (we).

Mitcham Road.—Props., Davison and Singer, 950 seats. Booked at Hall. Continuous. Two changes weekly.

Prices, 7d. to 2s. 9d. Phone: Streatham 2485.

BROADWAY PALACE THEATRE (cinephone).—

21, Mitcham Road, S.W.—Prop., A. H.
Batley. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Stage. Phone: Streatham 9416. Station, Tooting Broadway, Tube, Road Transport.

Central Cinema, Upper Tooting Road, S.W.17.—Prop., Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone: Streatham 6868.

Classic—S. Seeman Circuit, 216, Imperial House, Regent Street, W.1.


WURLITZER ORGAN
Installed in this Cinema

Majestic Picturedrome (we).—Prop., A. E. Ewer, 331, Mare Street, Hackney. Phone: Amherst 2917. 630 seats. Continuous. Prices, gd. to 2s. 6d. Proscenium width 20 ft. Phone: Museum 7181.


Sphere News Theatre (RCA).—Props., London News Theatre, Ltd., 19, Devonshire Street, Bishopsgate, E. 250 seats. Booked at Hall, Continuous. Prices, 6d. and 1s. Phone: Museum 2348.

Upton Park, E.


WURLITZER ORGAN
Installed in this Cinema

Vauxhall, S.W.


WURLITZER ORGAN
Installed in this Cinema

Tottenham Court Road, W.

Carlton Picture Theatre (we), 30, Tottenham Court Road, W.1.—Prop., A. E. Ewer, 331, Mare Street, Hackney. Phone: Amherst 2917. 630 seats. Continuous. Prices, gd. to 2s. 6d. Phone: Museum 7181.

WURLITZER ORGAN
Installed in this Cinema

136 WARDOUR STREET, LONDON, W.1.
VAUXHALL, S.W.—Contd.

SUPER SHOW (rca), 92-94, Wandsworth Road, S.W.8.—Prop., Super Shows, Ltd., 60, High Holborn, W.C.2. 785 seats. Pictures and Variety. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 4d. Phone: Macaulay 2510.

VICTORIA, S.W.


CAMEO NEWS, Victoria Street.—Props., Clavering & Rose, Ltd. 600 seats. Booked at Cameo, Charing Cross Road. Continuous. Prices, 6d. to 2s.


Fitted “ARDENTE” Deaf Aids
See page 101

WURLITZER ORGAN
Installed in this Cinema

NEW VICTORIA (we).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. 2,600 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 1s. 6d. to 3s. 6d. Cafe. Phone: Victoria 2544.

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VICTORIA PALACE, 126, Victoria Street, S.W.1.—Prop., Victoria Palace, Ltd.

VICTORIA STATION NEWS THEATRE (8th), Buckingham Palace Road, S.W.1.—Prop., Capital & Provincial News Theatres, Ltd. 172, Buckingham Palace Road, S.W.1. Phone: Sloane 9132. 240 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone: Victoria 7641.

VICTORIA PARK, E.

VICTORIA PICTURE THEATRE (btp), Grove Road, E.—Prop., Victoria Park Picture Theatre Co., Ltd., Excelsior Kinema, Mansford Street, Bethnal Green. Phone: Advance 3907. 454 seats. Booked by C. A. Mathes, Excelsior


WALHAM GREEN, S.W.

GRANVILLE THEATRE OF VARIETIES.—Prop., Granville Theatre of Varieties (Walham Green), Ltd., The Broadway; Walham Green, S.W.6.

RED HALL, PICTURE PALACE (rca), Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd. 1,500 seats. Booked at H.O. Continuous. Phone: Fullham 4182. Station, Walham Green (Tube).


COMPTON ORGAN featured here.

WALHAMSTOW, E.

CARLTON CINEMA (we), High Street, E.17.—Prop., T. H. F. Theatres, Ltd., 17, Berkeley Court, Baker Street, N.W.1. Phone: Welbeck 2301. 1,450 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 4d. to 1s. 6d. Phone: Walhamstow 0382. Station, Hoe Street.

CROWN PICTURE THEATRE (rca).—Props., Weaver Bros. 650 seats. Continuous. Booked at Hall. Prices, 5d. to 1s. 4d. Phone: Walhamstow 0667. Station, Wood Street, L.N.E.R.

DOVINGTON (we), Buxton Road.—Props., Associated British Cinemas Ltd., 30/31, Golden Square, W.1. 1,685 seats. Continuous. Booked at H.O. Friday Night Variety. Booked at Pace’s Agency, 197, Imperial House, So, Regent Street, W.1. Prices, 5d. to 1s. 6d. Proscenium width, 45 ft. Stage, 16 ft. deep; two dressing-rooms. Phone: Walhamstow 1010. Station, St. James Street, L.N.E.R.

WURLITZER ORGAN
Installed in this Cinema

EMPIRE CINEMA (rca), Bell Corner.—Booked by Clavering & Rose, 199, Piccadilly, W.1. Phone: Regent 1146. 860 seats. Continuous. Prices, 6d. to 2s. Phone: Walhamstow 0935.


The “Complete Kinemanager” by J. H. Hutchison

A most invaluable book to all those aspiring to management, and a guide to those already in the post. A ready reference to all duties, an aid in difficulty.

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Price 5/4 Post Free
Queen's Cinema (rca), Hoe Street.—Booked by Clavering & Rose. 199, Piccadilly, W.1. Phone: Regent 1146. 666 seats. Continuous. Prices, 6d. to 1s. 3d. Phone: Walthamstow 1277.

WALSWORTH, S.E.
Montpelier Cinema (Millway), Montpelier Street, Walworth Road, S.E.—Prop., J. Alexander, 18, Montpelier Street, Camberwell Gate, S.E.17. Phone: Rodney 2593. 500 seats. Booked at Hall. Continuous. Prices, 4d. and 6d. Stage; 15 ft. deep; two dressing rooms.

Purple Picture Palace (rca), Camberwell Gate, S.E.17.—Prop., Purple Picture Palaces, Ltd. 900 seats. Booked at 37-38, Golden Square, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Rodney 3527. Station, Elephant and Castle (S.R.)

Rialto (rca), 47, Walworth Road, S.E.1.—681 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone: Rodney 3641. Station, Elephant and Castle (Tub and S.R.)

Savoy (bth), Camberwell Road, S.E.—Props., R. W. Ross. 550 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone: Rodney 3142.

WANDSWORTH, S.W.
Granada (we), 128, Wandsworth Road, S.W.8. (See Vauxhall).
Savoy (we), York Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7585. 2,317 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 1od. Proscenium width, 32 ft. Stage, 11 ft. deep; two dressing rooms. Phone: Battersea 3291. Station, Wandsworth Town.

WANSTEAD, E.


WATERLOO, S.E.
News Theatre (bth), Waterloo Station.—Prop., Capital & Provincial News Theatres, Ltd., 172, Buckingham Palace Road, S.W.1. Phone: Skene 9132. 248 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. Proscenium width, 24 ft. Phone: Waterloo 4323.

WEST HAM, E.
Endevour Cinema, 74, Plaistow Road Phone: Maryland 2278.

West Ham Kinema.—Controlled by Bernstein Theatres Ltd., 36, Golden Square, W.1. Phone Gerrard 3554.

WESTMINSTER BRIDGE ROAD, S.E.
Cantebury (ba).—Prop., Denman Picture Houses, Ltd., Booked at New Gallery House, Regent Street, W.1, 1,874 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone: Rodney 2359.

Gatti's (rca).—Prop., X.G.L., Syndicate, Ltd. Continuous. Three changes weekly. Phone: Hopton 5418.

WHITECHAPEL, E.
Rivolli Cinema (ba), Whitechapel Road.—Prop., United Picture Theatres, Ltd. 2,268 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Cafe. Phone: Bishopsgate 5183.

WILLESDEN, N.W.

Hippodrome (see Harlesden).
Savoy Electric Theatre (we), High Road.—Prop., J. Alexander. 378 seats. Booked at Renters' Offices. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 22 ft. Phone: Willesden 1625.

WIMBLEDON, S.W.
Elite (we), Merton Road. S.W.19.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,825 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 5d. Proscenium width, 22 ft. Phone: Liberty 2682. Station, Wimbledon, S.R.

King's Palace (rca), The Broadway.—Prop., C.M. Cinemas Ltd., 110, Cannon Street, E.C.4. 789 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone: Liberty 4711. Cafe attached. Station, Wimbledon, S.R.

WIMBLEDON, S.W.—Contd.
TOWN HALL KINEMA.—Prop., Wimbledon Borough Council. Phone: Wimbledon 6263.

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ORGAN featured here.

WINCHMORE HILL, N.

COMPTON
ORGAN featured here.

WOODFORD, E.
Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification
See page 101
PLAZA CINEMA (8th).—George Lane.—Prop., Empire Cinemas (Epping), Ltd., 179a, High Street, Epping. 1,600 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Wanstead 0788. Station, George Lane, South Woodford, I.N.E.R.

WOOD GREEN, N.
GAUMONT PALACE (8th).—Controlled by Provincial Cinematograph Theatres. 2,505 seats. Booked at H.O. Pictures and Variety State, dressing rooms. Café. Fitted "ARDENTE" Deaf Aids
See page 101

COMPTON
ORGAN featured here.

PALAIS DE LUXE (we).—Station Road.—Prop., River Park Cinema, Ltd., 796 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Bowes Park 1860.

WOOLWICH, S.E.
CINEMA (we).—Beresford Square.—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1, 1,000 seats. Booked at H.O. Continuous. Stage, 8 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Prosceenium width, 24 ft. Phone: Woolwich 0225. Station, Woolwich Arsenal.
EMPIRE (we).—Prop., Woolwich Empire, Ltd., 19, Charing Cross Road, W.C.2. 1,513 seats. Continuous. Booked at Hall. Pictures and Variety. Variety booked by General Theatrical Agency. Prices, 6d. to 2s. Prosceenium width, 25 ft. Stage, 30 ft. deep; six dressing rooms. Phone: Woolwich 0756. Station, Woolwich Arsenal, S.R.
GRANADA.—Prop., Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

WURLITZER ORGAN
Installed in this Cinema

ODEON THEATRE (8th).—Props., Odeon (Woolwich), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 6d.

PALACE (8th).—New Road.—Prop., S.J. Huff. 450 seats.
ENGLISH KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd. (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ABERSAEGED (Mon.).—Pop. 5,200.
Rialto (Morrison).—Prop., W. Worlock, "Oak-
dene," 3 Greenehow Place, 40 seats. Booked at Hall Continuously. Prices, 4d. to 9d. Pro cen tum width, 20 ft.

ABERGAVENNY (Mon.).—Pop. 8,608.
Coliseum (we), Lion Street.—Prop., Aber-
gavenny Coliseum Co., Ltd. 760 seats. Booked at 2, Office Road, Maesteg, by R. Dooner. Twice nightly. Prices 6d. to 1s. 6d. Pro-

ABERSYCHAN (Mon.).—Pop. 25,827.
Capitol (BA), (late Empire).—Prop., Harold E. Williams, Gravel House, Blackwood, Mon. Phone, Blackwood 57. 500 seats. Booked at Hall. Continuously. Prices, 6d. to 1s. 15 Station, Abersychan, G.W.R.

ABERTILLERY (Mon.).—Pop. 31,799.


ADDLESTONE (Surrey).—Pop. 8,098.
Plaza (we), Station Road.—Prop., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 314 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 6d. Pro-
cen tum width, 17 ft. Phone, Addlestone 2701. Station, Addlestone, S.R.

ADLINGTON (Lancs).—Pop. 4,179.
Cinema (Electrocoard), Railway Road.—Prop., W. Hartley. 450 seats. Booked at Hall. One show weekly, 3 shows Saturday. Prices, 4d. to 1s. 15 Station, Adlington, L.M.S.

ALCESTER (Warwick).—Pop. 2,259.
Regent Cinema (BA), High Street.—Prop., J. and E. Bolas. 301 seats. Booked at Hall. Continuously. Prices, 6d. to 1s. Phone, Alcester 60. Station, Alcester, L.M.S. and G.W.R., and Road Transport.

ALDEBURGH (Suffolk).—Pop. 2,480.
Picture House, High Street.—Prop., Alde-
burch Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.
ALDERSHOT (Hants), Pop. 34,281.
Alexandra Cinema (we)—Prop., County Cinemas, Ltd., Dean Street, London, W.1. Phone, Gerrard 4543. 710 seats. Booked at H.O. Three shows daily. On Sunday, Prices, 6d. to 2s. Phone Aldershot 356. Stage, 4 ft. deep, one dressing room. Station, Aldershot, S.R.

Empire Theatre (we)—Prop., Empire (Aldershot), Ltd., Associated with County Cinemas, Ltd. 1,458 seats. Booked at H.O. Continuous daily from 2.30 p.m. to 8.30 p.m. Prices, 7d. to 2s. Phone, Aldershot, 760. Café attached. Station, Aldershot, S.R.

Garrison Theatre (we), Queen’s Avenue.—Lessee, Chas. Darby. 500 seats. Booked at Scala Theatre, Farnborough. Twice nightly. Prices, 6d. to 1s. Café attached. Phone, Aldershot 492. Station, Aldershot Town, S.R.

Manor Park Pavilion (we), High Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 836 seats. Booked at H.O. Continuous. Once on Sunday, Friday. Prices, 6d. to 3s. Proscenium width, 20 ft. Stage, 10 ft. deep. Two dressing rooms. Phone, Aldershot 567. Station, Aldershot, S.R.

Palace Picture Theatre (we), Station Road.—Prop., Aldershot Picture Palace, Ltd. 708 seats. Three shows daily. Once Sunday’s. Two changes weekly. Prices, 6d. to 2s. Phone, Aldershot 99. Station, Aldershot Town, S.R.

Ritz (we)—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Whitehall 8,843. Booked at H.O. Station, Aldershot, S.R.

WURLITZ & ORGAN
Installed in this Cinema

ALFORD (Lincoln), Pop. 2,227.

ALFRETON (Derbyshire), Pop. 21,232.

Mako Cinema (bth), Newton.—Prop., G. S. Clark and S. Fearn. Continuous. Prices, 6d. to 1s. Booked at Hall by Props. Proscenium width, 17 ft.

Odeon (bth), High Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 1s. 4d. Phone, Alfreton 44.

ALNWICK (Northumberland), Pop. 6,082.

Playhouse (we)—Prop., Alnwick Playhouse Ltd. 1,000 seats. Pictures and Stage Plays. Booked at Newcastle. Prices, 6d. to 2s. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing rooms. Continuous. Station, Alnwick, L.N.E.R.

ALSTON (Cumberland), Pop. 3,344.

ALTON (Hants), Pop. 6,172.
Alton Picture Theatre (bca), Normandy Street.—Prop., B. & R. Hyman. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Alton 103. Station, Alton, S.R.

Palace (bca)—Prop., B. and R. Hyman. 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Alton 103. Station, Alton.

ALTRINCHAM (Cheshire), Pop. 21,356.
Cinema House (we), Willowtree Road.—Prop., Hale Pictures, Ltd., 4, Exchange Hall, Hale, Cheshire. Phone, City 1968. 850 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. 6d. Café attached. Phone, Altrincham 2600. Station, Hale, Cheshire Line.

Hippodrome (bca)—Prop., T. Harragreaves (Altrincham), Ltd. 1,000 seats. Booked at Rialto, Rochdale. Twice nightly. Prices, 6d. to 1s. 5d. Phone, Altrincham 2600. Station, Altrincham, L.N.E.R.

UNIFORM SUPPLY COMPANY, LTD.
ASHFORD (Kent)—Cont'd.
Hartsdown Mansions, Margate. Continuous. Prices, 6d. to 1s. 6d. Phone, Ashford 237.
Station, Ashford Junction, S.R.

ASHFORD (Middlex.), Pop. 7,680.
Clarendon Cinema (BA), Clarendon Road.

ASHFORD (Northumberland), Pop. 28,918.
Buffalo Picture Palace (bth), Station Road.
Station, Ashington, L.N.E.R.

Hippodrome (btp).—Prop., Wm. Henderson, 7, Stallordale Terrace, Gateshead. Phone, Gateshead 772626. 950 seats. Booked at Hall. Continuous. Prices, 6d. and 9d. Proscenium width, 26 ft. Phone, Ashington 122. Station, North Seaton, L.N.E.R.

Miners' Theatre (we), Station Road.
Station, Ashington, L.N.E.R.

ASHTON-IN-MAKERFIELD (Lancs), Pop. 20,541.
Palace (bth), Bryn Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W. 1. Phone, Gerrard 5785. 500 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 7304. Station, Bryn, L.M.S.

Queen's Picture House (we).—Prop., Ashton-in-Makerfield Picture House Co., Ltd. 866 seats. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 7166. Station, Bryn, L.M.S.


ASHTON-UNDER-LYNE (Lancs), Pop. 51,573.

PICTURE PAVILION (we), Old Street.—Props., Pavilion (Ashton-under-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 35 ft. Phone, Ashton 1895. Stations, Charleton, L.M.S., and Park Parade and Oldham Road, L.N.E.R.

QUEEN'S ELECTRIC THEATRE (we), Wellington Road.—Props., Queen's Cinema (Ashton-under-Lyne), Ltd. 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 2375. Station, Charleton, L.M.S.

STARS Picture Theatre (bth), Church Street.
644 seats. Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 30 ft. Phone, 1124. Station, Charleton, L.M.S.

THEATRE ROYAL (btp).—Losses, Ashton News Cinema, Ltd. 1,700 seats.

ASKERN, nr. Doncaster (Yorks), Pop. 6,000.
Pictures House (Morrison).—Prop., Asker Dyson. 500 seats. Once nightly Mon. to Fri., two shows Sat. Prices, 4d. to 1s. Films by Motor Transport.

ASPATRIA (Cumberland), Pop. 3,239.

ASTLEY (Lancs), Pop. 3,800.
The Cinema (BA).—420 seats.

ATHERSTONE (Warwick), Pop. 5,700.
Picturedrome (awh).—Props., Exors, of J. W. Briggs. 375 seats. Twice nightly, three on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone, Atherstone 6. Station, Atherstone, L.M.S.

VICTORIA Cinema (btp).

ATHERTON (Lancs), Pop. 19,885.
Palace (bth), Market Street.—Prop., Eagle Pictures Ltd., Booked by T. C. Robinson. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.

Savoy (we).—Props., Eagle Pictures Ltd., County Playhouse, King Street, Wigan. T. C. Robinson. 344 seats. Prices, 5d. to 9d. Phone, Atherton 57. Station, Atherton.

ATTLEBOROUGH (Norfolk), Pop. 2,513.
Cinema (Morrison), Town Hall.—Prop., W. J. Balls, Ellingham Road, Attleborough. 250 seats. Booked at "The Laurels," Queen's Square, Attleborough. Once nightly, two shows Sat. Prices, 6d. to 1s. 3d. Station, Attleborough, L.N.E.R., and by Bury and District Road Transport.

REGAL (we).—450 seats.

AUDLEY (Staffs), Pop. 5,000.

AVONMOUTH (Glos).
Cinema (bth), Collins Street.—Prop., S. L. Kellett. 500 seats. Booked at Hall. Continuous. Prices 7d. to 1s. 3d. Station, Avonmouth Dock, G.W.R.

UNIFORM SUPPLY COMPANY, LTD.
BARNSTAPLE, Prop. G.W.R., Phone 237. Station, Barrow-in-Furness, L.M.S.

BARNSTAPLE (Devon), Pop. 14,693. Albert Hall (Btis), Boutport Street. — Prop., Barnstaple Entertainment, Ltd. Continuous. Prices, 6d. to 10s. 10d. Phone, Barnstaple 469. Station, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

CAMPION ORGAN featured here.

OSBORNE THEATRE (Morrison). — Prop., Osborne, Ltd. 531 seats. Continuous. Booked at Halls Prices, 3d. to 9d. Phone, No. 30, Station, Barrow-in-Furness, L.M.S.

PALACE THEATRE (we), Duke Street. — Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Three shows daily. Prices, 3d. to 10s. Phone, Barrow 488. Station, Barrow Central, L.M.S.

PAVILION CINEMA (we). — 928 seats. Two shows daily, mat. Sat. Prices, 3d. to 15s. Phone, No. 515. Station, Central, L.M.S.

REGAL (we), 47, Forebath Street. — Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 1s. 8d. Phone, Barrow 419. Station, Barrow Central, Ritz (we). — Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Booked at H.O. Prices, 3d. to 2s. 6d. Phone, Barrow 999. Station, Barrow Central.

CAMPION ORGAN featured here.

ROXY. — Prop., James Brennan.

SALHOUSE (we), PAVILION (we). — Controlled by Union Cinemas, Ltd., 15 Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 3d. to 1s. Phone, Barrow 515. Station, Barrow Central.

WALNEY THEATRE (bth). — Natal Road, Walney Island. — Controlled by Union Cinemas, Ltd.,

UNIFORM SUPPLY COMPANY, LTD.,

GAUMONT PALACE (bth), Brought Court. — Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 1,122 seats, Booked at H.O. Continuous from 2.30 p.m. Prices, 6d. to 3s. 6d. Proscenium width, 40 ft. Phone, Barnstaple 550. Stations, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

Fitted "ARDENTE" Deaf Aids

See page 101


BARNSTAPLE, Barnstaple Theatre (bth), Doncaster Road. — Prop., Alhambra Theatre (Barnstaple), Ltd. The Arcade, Barnstaple. Phone 453. 2326 seats. Booked at Theatre. Continuous. Prices, 2d. to 18s. Phone, Barnstaple 236.


BARNSTAPLE, Empire Super Cinema (bth), Eldon Street. — Prop., Gaumont British Pictures Corp. 1,160 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Barnstaple 563.

BARNSTAPLE, Globe Picture House (we), New Street. — Prop., Globe Picture House (Barnsley, Ltd. Res. Man. and Licensees, Mrs. A. Wyham. 872 seats. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Barnstaple 467. Station, Barnstaple Court House.


BARNSTAPLE, Public Hall, Harvey Institute, Eldon Street. — Prop., The Mayor, Aldermen and Burgess of the County Borough of Barnsley. Phone 470. 1,122 seats. Available for Theatrical and Kinematograph Exhibition.

BARNSTAPLE, Ritz (we). — Controlled by Union Cinemas, Ltd., Union House 15, Regent Street, London, S.W.1. Phone, Whitehall 8143. Continuous. Prices, 3d. to 1s. Booked at H.O. Station, Barnsley, L.M.S.

BARNSTAPLE, Savoy Cinema (Btis), Lundwood. — Props., Lundwood Cinemas, Ltd. 674 seats. Booked at Hall. Prices, 4d. to 9d. Proscenium width 45 ft. Phone, Brieley 42.


BARNSTAPLE, (Devon), Pop. 14,693. Albert Hall (Btis), Brought Court. — Prop., Barnstaple Entertainments, Ltd. Continuous. Prices, 6d. to 10s. 10d. Phone, Barnstaple 469. Stations, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

BARTON-ON-HUMBER (Lincoln), Pop. 6,330.

Oxford Picture Theatre (8th).—Prop., Cecil Whiteley. 600 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Barton-on-Humber, L.N.E.R.

BARTON-UNDER-NEEDWOOD (Staffs.), Pop. 2,500.

Central Hall. (Closed.)

BARWELL (Leics). EMPIRE (Awh).—700 seats. Palace.—350 seats. Once nightly, Mon., Tues. and Thurs. Two shows Sat. Prices, 6d. to 1s. BASINGSTOKE (Hants), Pop. 13,682.

GRAND CINEMA (we).—596 seats.

PLAZA (we).—700 seats. REGAL.—Odham. Fitted “ARDENTE” Deaf Aids See page 101

SAVOY ELECTRIC THEATRE (awh), Wote Street.—Prop., Davis S. Handfield, Union House, Regent Street, S.W.1. 358 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Basingstoke 133. Station, Basingstoke, S.R.

WALDORF (we).

BASLOW (Derby) STOCKWELL (Metropolitan).—200 seats.

STOCKHALL (Metropolitan).—200 seats.

BATH (Somerset), Pop. 68,801.


FORUM (we), Southgate Street.—Prop., Avon Cinema, Ltd., 20, Windsor Place. Phone, Cardiff 225. 2,000 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 50 ft. Phone, Bath 4962. Cafe attached. Station, Bath, G.W.R.

Fitted “ARDENTE” Deaf Aids See page 101


ODEON THEATRE (we), Southgate Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2751. Booked at 49, Park Lane, London, W.1. Continuous from 2.15 p.m. Prices, 6d. to 1s. 6d. Stage, Phone, Bath 3533.

SCALA CINEMA (we), Oldfield Park.—Props., Harris Cinemas, Ltd., 12, West Park, Redland, Bristol. Phone, 35645. 808 seats. Booked by Props. Continuous. Prices 9d. to 1s. 4d. Phone, Bath 5020. Stations, Bath, G.W.R. and F.T.S. (Great Britain), Ltd.

PALACE THEATRE.—Prop., W.S. Pearce. 1,000 seats. Variety. Phone, Bath 2761.

BATELEY (York). Pop. 43,000.


EMPIRE CINEMA (we), St. James Street.—Prop., Batley Theatre and Opera House, Ltd. 93 seats. Booked at Hall. Continuous. Two changes weekly. Prices 4d. to 1s. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.

PLAZA (we), Well Lane.—Props., Jefton Entertainments, Ltd., Cross Street, Manchester. Phone, Blackfriars 0752. 628 seats. Continuous. Prices, 4d. to 1s. 35. Booked Manchester. Proscenium width, 22 ft. Phone, Batley 308. Station, Batley, L.M.S.

REGENT CINEMA (we), Bradford Road.—Props., Regent Pictures (Batley), Ltd. 80 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat., Mat., Tues. and Sat. Prices, 4d. to 1s. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.

VICTORIA HALL (rca), Branch Road.—Props., Regent Pictures (Batley), Ltd., St. James Street, Batley. 750 seats. Films booked at Empire Cinema. Two shows nightly. Prices, 3d. to 9d. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.

BOW STREET (York). Pop. 1,220.

PICTURE PALACE.—Prop., T. Frost, Whar Street, Bawtry. Prices, 4d. to 1s. Phone, Bawtry 9. Station, Bawtry, L.N.E.R.

BEACONSFIELD (Bucks), Pop. 4,800.

PICTURE HOUSE (Picturetone).—Prop., H. S. Morgan, Meadow Flat, Beaconsfield. 500 seats. Booked at Hall. Continuous. Prices 6d. to 1s. 10d. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and G.C. Joint R.

BEAUFORT (Mon.), Pop. 4,755.


GAILEY (ba).—560 seats.

EBINGTON (Cheshire), Pop. 26,740.

THE MAYFAIR.—Licensee, Philip M. Hammel, 51, North John Street, Liverpool. (In course of construction.)

RIALTO (we).—Prop., Bedford Cinemas (1928) Ltd., 19, Castle Street, Liverpool, 2. 1,271 seats. Continuous. Prices, 6d. to 1s. 3d.

COMPTON ORGAN featured here.

BECCELS (Suffolk), Pop. 6,544.

CINEMA.—Props., Becceles Cinema Co., Ltd. 400 seats.

REGAL THEATRE (we), Ballygate.—Prop., Becceles Cinema Co., Ltd. 647 seats. Booked at Hall. Continuous. Twice on Sat. Mats., Wed. and Sat. Prices, 7d. to 2s. Proscenium width, 36 ft. Phone, Becceles 133. Station, Becceles, L.N.E.R.

136 WARDOUR STREET, LONDON, W.1.
BECKENHAM (Kent), Pop. 43,834. Regal (rca), High Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8424. Continuous. Pictures and Variety. Booked at H.O. Pictures and Variety. Booked at H.O. Prices, 6d. to 2s. Café and Dance Hall attached. Stage, 24 ft.; seven dressing rooms. Phone, Beckenham 1171/1172. Stations, Clock House or Beckenham Junction, S.R.

WURLITZER ORGAN
Installed in this Cinema

BEGON TREE (Essex), Pop. (including Dagenham) estimated 130,000. Regent Cinema (rca), Green Lane, Chadwell Heath.—Prop., Kessex Cinemas, Ltd., 1,500 seats. Pictures and Variety. Booked at H.O. 197, Wardour Street, London, W.1. Phone, Gerrard 2833. Continuous. Prices. 7d. to 1s. 6d. Café attached. Stage and four dressing-rooms. Phone, Seven Kings 2302. Station, Chadwell Heath, L.N.E.R. See also under Dagenham.

BEDALE (Yorkshire), Pop. 1,400. Assembly Rooms.—Occasional shows. 200 seats.

BEDFORD (Bedfordshire), Pop. 40,573. Empire (we).—Prop., Granada (Bedford) Ltd., Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Phone, Bedford 3848. Station, Bedford, L.M.S.


WURLITZER ORGAN
Installed in this Cinema

PICTURE DRUM (We), Duck Mill Walk.—Prop., R. Chetham, “Turton.” Bedford, Phone, 2913. 800 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Phone, Bedford 3331. Station, Bedford L.M.S.

Plaza (we).—Prop., Chatham, 1,052 seats. Continuous. Proscenium width, 40 ft. Phone, Bedford 2345. Station, Bedford. Midland Road, L.M.S.

BEDFORD (Northumberland), Pop. 8,025. Prince of Wales (we).—Prop., F. L. Haswell, c/o Walton, 53, Westlands Road, Darlington. 736 seats. Twice nightly. Two changes weekly. Prices, 6d. and 9d. Station, Bedlington, L.N.E.R.

WALLAW CINEMA (we).—Prop., Wallaw Pictures, Ltd., Ashington, Northumberland. Booked at H.O. 1,350 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Bedlington 2259. Station, Bedlington.

BEDWAS AND MACHEN (Monmouth), Pop. 6,800.

Workmen's Hall (rca).—Prop., Bedwas Workmen Hall Institute. Booked at Hall. 850 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Bedwas 23. Stations, Bedwas and Caerphilly, G.W.R.

BEDWORTH (Warwick), Pop. 12,058. Grand Cinema, Bulkington.—Prop.—Nicholas. Booked at Hall. Continuous. Two changes weekly. Station, Bedworth, L.M.S.

PALACE (rth).—Prop., Edward W. Wallis, 850 seats. Booked at Hall. Continuous. Two shows weekly. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Bedworth 86. Star Cinema (Morrison), King Street.—Prop., Edward W. Wallis, Coventry Road, Bulkington. 386 seats. Booked at Hall. Continuous. Prices, 5d. to 1r. Station, Bedworth, L.M.S.

BEESTON (Nottingham), Pop. 16,016. Astoria (btp), Lenton Abbey, Beeston.—Prop., Abbey Theatres, Ltd., Elite Bldgs., Nottingham. 1,250 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Proscenium width, 38 ft. Phone, 54759. Station, Beeston, M.S.

PALLADIUM SUPER CINEMA (rth), High Road.—Prop., Palladium (Beeston, Notts), Ltd., Burton Bldgs., Parliament Street, Nottingham. Phone, Nottingham 42041. 750 seats. Booked at H.O. Continuous. Stage, 15 ft. deep. Prices, 6d. to 1s. 4d. Proscenium width, 25 ft. Phone, Beeston 54619. Station, Beeston, L.M.S.

Picture Palace (rca), High Road.—Prop., J. H. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Beeston, L.M.S., and Road Transport.

BEIGHTON (Derby), Pop. 5,500. Central Hall (rth). 450 seats. Once nightly, twice Sat. Prices, 4d. to 1s.

BELPER (Derby), Pop. 13,1023. Exchange (Electrocord).—600 seats.

PALACE (we).—Prop., Thos. P. Moorley. 850 seats. One show nightly, twice Sat. Two changes weekly. Prices, 7d. to 1s. Phone, 153. Station, Belper, L.M.S.

BELTON, nr. Doncaster (Lincolnshire), Pop. 1,528. Public Hall, Grey Green.—Prop., Trustees. Occasional shows. Prices, 6d. to 1s. 6d. Station, Belton, Axholme Ry.

BELVEDERE (Kent), Pop. 9,283. BELOVED CINEMA (aw). Picardy Street.—Prop., J. Healds Burton, 3, Bloomsbury Place,昌hampton Road, W.C.1. Phone, Museum 8535. 450 seats, when reconstructed. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d.

BENTHAM (Yorkshire), Pop. 2,450. Picture House.

BENTLEY with ARKSEY, near Doncaster (Yorkshire), Pop. 16,458.

COLEHAM (we).—900 seats.

BERKELEY (Gloucester), Pop. 793. ELECTRIC CINEMA. High Street.—Lessee, Alan G. Cason. Booked at Hall. Once nightly, twice on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Berkeley, G.W.R. Films by Road Transport.

BERKHAMSTED (Herts), Pop. 8,053. COURT THEATRE (we), High Street.—Prop., Shipman, Ltd., 15, M.S., Shell Mex House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 34 ft. Prices, 7d. to 2s. 5d. Phone, Berkhamsted 134. Station, Berkhamsted, L.M.S.

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Kinema Directory (England).

REX.—Props., Shipman and King. (In course of construction).

BERWICK-ON-TWEED (Northumb.), Pop. 11,290.

PLAYHOUSE (we).—Props., Berwick Playhouse Co. 992 seats. Booked at Hall. Continuous. Prices, 6d. to 15. 3d. Stage, four dressing-rooms. Phone, Berwick 155. Station, Berwick, L.N.E.R.

BEVERLEY (Yorks). Pop. 11,900.


REGAL (we), Norwood.—Props., Hull City and Suburban Cinemas, Ltd., associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Booked at H.O. Continuous 946 seats. 6d. to 15. 6d. Café and Dance Hall. Phone, 368. Station, Beverley, L.N.E.R.; and Road Transport.

Fitted “ARDENTE” Deaf Aids See page 101

BEWDLEY (Worce). Pop. 2,968.

BEXHILL-ON-SEA (Sussex), Pop. 27,000.

RITZ (we), Buckhurst Road, Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. 1,126 seats. Prices, 6d. to 25. Proscenium width, 44 ft. Booked at H.O. Phone, Bexhill 600. Station, Bexhill, S.R.


BEXLEY AND BEXLEYHEATH (Kent), Pop. 47,077.
BROADWAY CINEMA (we), Broadway.—Prop., Harry Quentin. 724 seats. Continuous. Booked at Hall. Proscenium width, 22 ft. Stage, 14 ft. deep; two dressing-rooms. Prices, 6d. to 25. Phone Bexleyheath 1999. Station, Bexleyheath, S.R.

PALACE (wth).—Prop., Harry Quinton, Gloucester House, Warren Road, Bexleyheath. Phone, 1939. 786 seats. Continuous. Booked at Hall. Prices, 6d. to 25. Station, Bexleyheath, S.R.


Fitted “ARDENTE” Deaf Aids See page 101

COMPTON

ORGAN featured here.

BICESTER (Oxon), Pop. 3,103.


BIDDULPH (Staffs), Pop. 7,396.
PALACE (Kamm), King Street.—Props., Crooks, Turner and Shennilt, 500 seats. Booked at Hall by Geo. H. Crooks. One show nightly. Prices, 3d. to 15. Station, Tunstall, L.M.S.

BIDEFORD (Devon), Pop. 8,732.
PALACE THEATRE (wth),—Props., Palace Theatre (Bideford), Ltd. 500 seats. Continuous. Prices, 3d. to 15. 1od. Phone, Bideford 213. Station, Bideford, S.R.

BIGGLESWADE (Beds), Pop. 5,344.
EMPIRE (awm), Hitchin Street.—Props., A. Hill & Son. 480 seats. Booked at Hall. Continuous. Prices, 6d. to 15. 6d. Phone, Biggleswade 97. Station, Biggleswade, L.N.E.R.


BILLINGBOROUGH (Lincs). Foresters’ Hall.—Once weekly, Friday. Prices, 7d. to 15.

BILLINGHAM-ON-TEES (Durham), Pop. 17,972.
PICTURE HOUSE (we).—Props., Picture House (Billingham), Ltd. 778 seats. Booked at Newcastle. Continuous. Prices, 3d. to 15. Phone, Norton 5331. Station, Billingham, L.N.E.R.

BILLINGHAY (Lincs), Pop. 1,500.

136 WARDOUR STREET, LONDON, W.1.
BILSTON (STAFFS), Pop. 31, 248.
ALAMBRA (sea), High Street.—Prop., E. K. Hawkins, Allport Road, Tel. Cannock 187. 425 seats. Continuous. Prices, 5d. to 9d. Booked at Forum, Cannock. Stage, 7 ft. deep; two dressing-rooms. Prosciunenum width, 22 ft. Phone, Bilston 4100. Station, Bilston, G.W.R.


QUEEN’S.—Props., Wood’s Picture Halls, Ltd. Wood’s Palace, Bilston.


BINGLEY (Yorks), Pop. 20, 553.

BINGLEY HIPPODROME (we), Main Street.—Props., Bingley Hippodrome Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 739 seats. Booked at Leeds. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Prosciunenum width, 26 ft. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA (we).—Props., Bingley Cinema Ltd., 9, Henry Street, Keighley. Phone, 204. 300 seats. Booked at H.O. Continuous. Prices, 6d. to 9d. Phone, Bingley 211. Station, Bingley, L.M.S.

BIRCHINGTON-ON-SEA (Kent), Pop. 3, 500.

RITZ (Kalea).—Props., Birchington Picture House, Ltd. 400 seats. Continuous Sunday at 8 p.m. Prices, 6d. to 1s. 6d.

BIRKENHEAD (Cheshire), Pop. 147, 946.

AVENUE SUPER THEATRE (btm), Bilston Avenue, Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead, 1,500 seats. Pictures and occasional Concerts. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 6d. Cafe’. Phone, Birkenhead 3524. Stations, Liverpool-Central. C.S. Birch, Birkenhead. Joseph R.

CLAUGHTON Picture House (btm), Claughton Road.—Prop., Claughton Picture House Co., Ltd., 8, Cook Street, Liverpool. Phone, Bank 8609. 800 seats. Booked at 9, Range Street, Liverpool, by Alfred Levy. Continuous evenings. Daily Mat. Prices, 7d. to 1s. Dance Hall attached. Phone, Birkenhead 2059. Station, Central, Mersey R., and Woodside.

COISEUM Picture House (we), Tranmere. Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. Booked at H.O. Theatre daily. Two changes weekly. Prices, 6d. to 1s. Phone, Rock Ferry 355. Station, Green Lane, Mersey R.

EMPIRE CINEMA (we), Conway Street.—Prop., Cheshire Picture Halls, Ltd. 1,021 seats. Booked at Park Road North. Pictures and Variety. Three shows daily. Prices, 9d. to 1s. 6d. Phone, Birkenhead 1815. Station, Woodside, G.W.R.

HIPPODROME (we), Grange Road. —1,375 seats. LYRIC CINEMA (we), Price Street. 700 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Stations, Central, Mersey R., and Woodside, G.W.R.

PALLADIUM (btm), Price Street.—Prop., Cheshire Picture Halls, Ltd. 800 seats. Booked by W. F. Williams at Park Road North, Birkenhead. Continuous. Prices, 4d. to 1s. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S.

PLAZA THEATRE (we), Borough Road.—Prop., Bedford Cinemas (1928) Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. 2,560 seats. Booked by J. F. Wood, 19, Castle Street, Liverpool. Continuous. Two shows Sat. Mon. daily. Prices, 7d. to 1s. 6d. Stage 18 ft. deep; four dressing-rooms. Cafe’ attached. Phone, Birkenhead 1119. Stations, Birkenhead (Woodside or Central).

COMPTON ORGAN featured here.


REGENT Picture House (we), Church Road, Tranmere.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,100 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 2s. 6d. Prosciunenum width, 28 ft. Phone, Rock Ferry 611. Station, Central, Mersey R.

RIALTO (we), Bebington Road.—Prop., Bedford Cinemas (1928) Ltd., 19, Castle Street, Liverpool, 1,100 seats. Phone, Central 1545. Booked at H.O. Continuous. Two shows Sat. Daily Mat. Prosciunenum width, 40 ft. Prices, 4d. to 1s. 3d. Phone, Rock Ferry 1383. Station, Birkenhead, Birkenhead.

RITZ.—Prop., Southam Morris.

COMPTON ORGAN featured here.

ROCK FERRY PALACE, New Chester Road.—Continuous. Twice on Sat. Phone, 289.

ROXY (btm), Charing Cross.—Prop., Harry Buxton, 44 Oxford Road, Birkdale. 1,000 seats. Continuous. Prices, 6d. to 1s. 3d. Prosciunenum width, 22 ft. Occasional Variety. Phone, Birkenhead 1241. Station, Woodside or Central.

SCALA (rca), Argyle Street.—Prop., Scala (Birkenhead) Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 976 seats.

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Kinema Directory (England).

Booked at H.O. Café. Continuous evenings, daily Mat., Prices, 5½d. to 15s. Phone, Birkenhead 161. Station, Woodside, Birkenhead, Mersey R.

Super Cinema (ba), Conway Street.—Prop., Gaumont British Picture Corp., Ltd. Booked at 1,237, Regent Street, W.I. 975 seats. Continuous. Daily Mat. Prices, 5½d. to 15s. 3d. Phone, Birkenhead 2211. Station, Central, Mersey R.

Birmingham (Warwick), Pop. 1,002,413.

Adelphi Super Cinema (rca), Hay Mills.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 1,248 seats. Booked at H.O. Continuous Daily Mat. Prices, 6d. to 15s. 3d. Phone, Victoria 1208. Station, New Street, L.M.S.

Albion Picture Theatre (we), New Inns, Handsworth.—Prop., Albion Picture Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 15s. 6d. Phone, Northern 0433. Station, Snow Hill.


Coompton ORGAN featured here


Balsall Heath Picture Theatres (ba)—Balsall Heath Road.—Prop., Balsall Heath Picture Theatres, Ltd., 650 seats. Booked at Hall. Continuous, Mats., Mon., Wed. and Thurs. Prices, 3d. to 15s. 3d. Phone, Victoria 0426. Station, New Street, L.M.S. Film Transport.


Beaufort Cinema (we), Coleshill Road, Ward End.—Prop., Beaufort Cinema (Birmingham), Ltd. Licencee, F. J. Studd. 1,584 seats. Booked at Hall. Prices, 6d. to 15s. 3d. Proscenium width, 35 ft. Phone, Stechford 2307. Station, Stechford, L.M.S.

Birchfield Picture House (rca), Perry Barr Prop., Birchfield Picture House, Ltd. Booked at Hall. Continuous from 6 o'clock. Mats. daily except Fri. Prices, 6d. to 15s. 4d. Phone, Birches 4333. Stations, New Street, L.M.S., and Snow Hill, G.W.R.


Bristol Cinema (bth), Bristol Road, Birmingham, 5.—Prop., A. M. T., Ltd. 1,700 seats. Booked at Hall. Continuous daily 2.30 to 11. Prices, 6d. to 2s. Phone, Calthorpe 1904. Station, Birmingham.


Cape Hill Electric Theatre (ba), Smethwick.—Prop., Denham Picture Houses, Ltd. Booked at H.O. Continuous. Mat. daily. Prices, 4d. to 15s. 9d. Phone, Smethwick 0182. Station, L.M.S., and Transport.

Carnival Cinema (we), Ward End.—Prop., Capitol Cinema (Ward End), Ltd. 1,410 seats. Booked at Hall. 153. Man. and Licencee, Wm. Moseley. Continuous. Prices, 6d. to 15s. 3d. Phone, 0528. Station, Stechford, L.M.S.

Carlton Picture Theatre (we), Taunton, Road, Sparkbrook.—Prop., M. W. T., Ltd. Central House, 75, New Street, Birmingham. 1,504 seats. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 6d. to 15s. 3d. Phone, South 2636. Station, New Street, L.M.S.

Colmore Theatre.—Prop., M.W.T., Ltd., Central House, 75, New Street, Birmingham. Booked at Hall. Three shows daily. Stage, 40 ft. deep. Prices, 3d. to 15s. Phone, Aston Cross 3306. Station, L.M.S., and Snow Hill, G.W.R.

Coronet Cinema (we), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. 1,155 seats. Booked at Hall Continuous. Mat. daily (except Fri.) at 2.45. Prices, 4d. to 15s. 3d. Phone, Victoria 0420. Station, New Street, L.M.S. Film Transport.


Delicatelli (we), Highgate.—Prop., The Delicia (Birmingham), Ltd., 45, Newhall Street, Birmingham. Phone, Colmore 4131. 1,110 seats. Booked at Newhall Street, Birmingham, by C. S. Joseph. Continuous. Prices, 4d. to 15s. Phone, Aston Cross 5051. Stations, New Street and Snow Hill, F.T.
BIRMINGHAM (Warwick)—Contd.
Edgbaston (rca), Monument Road.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.I. 1,616 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 6d. Phone, Edgbaston 2673.

Globe Electric Palace (rca), High Street, Aston.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham, Aston Cross 0652. Station, New Street, L.M.S.


GRAND PICTURE PALACE (btp), Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. 750 seats. Continuous, 6.30 to 10.30. Mats., Mon., Wed., and Sat. Two changes weekly. Prices, 4d. to Is. 10s. Phone, Northern 0556. Station, Handsworth, L.M.S.

GRANGE SUPER CINEMA (we), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Phone, Victoria 0343. 1,472 seats. Booked at Hall. Continuous. Mat. of 6d. to 10s. 6d. Phone, 0430. Station, Small Heath Film Transport.

GRAVELLY HILL PICTURE HOUSE (we), Slade Road.—Prop., William Devey. 976 seats. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 6d. to 10s. Phone, East 0461.

Green Lane Picture House (Film Industries), Green Lane, Small Heath.—Prop., Green Lane Picture House, Ltd. 772 seats. Booked at Hall. Continuous nightly. Mat. daily. Two changes weekly. Prices, 4d., 6d. and 9d. Proscenium width, 25 ft. Phone, Victoria 0504. Station, New Street, L.M.S.

Grove Cinema (we), Dudley Road, Birmingham.—Prop., Grove Cinema (Birmingham), Ltd. 1,607 seats. Continuous. Matinees daily except Fri. Prices, 6d., 9d. and 1s. Phone, Smethwick 0343. Station, New Street, L.M.S., and Snow Hill, G.W.R.

Harborne Picture House (ba)—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 687 seats. Continuous 6d. to 10s. 6d. Mats., Mon., Thurs., and Sat., at 2. Three changes weekly. Prices, 6d. to 1s. Phone, Harborne 1281. Station, New Street, L.M.S.

HEATH CINEMA (bth), Washwood Heath Road, Saltley.—Prop., Victoria Talkie Theatres, Ltd. Booked at Hall, 800 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, East 0320.

Highgate Picture Theatre (bth), Darwin Street.—Prop., Highgate Picture Theatre, Ltd. 712 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Victoria 0724. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

Kings (Edibell), Blackheath.

KINGSTON CINEMA (we), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. 1,475 seats. Continuous. Prices, 6d. to Is. 6d. Phone, Victoria 2639. Station, New Street.

Kingsway Cinema (we), King’s Heath.—Prop., Kingsway Cinema (King’s Heath), Ltd. 1,272 seats. Registered office, 43, Cannon Street, Birmingham. Booked at Hall. Continuous. Matinees daily except Fridays. Prices, 6d. to Is. 6d. Phone, South 1352.

COMPTON ORGAN featured here.

CINEMA, Smethwick.

ELITE PICTURE HOUSE (bth), Soho Road, Handsworth.—Prop., Elite (Soho Road) Picture House, Ltd. 900 seats. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Prices, 6d. to Is. 10s. Phone, King’s Norton 1663. Station, Birmingham Termini.

EMPRESS CINEMA (Crytone), Witton.—Prop., Suburban Halls, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 4d. to Is. 10s. Phone, East 0804. Station, Witton, L.M.S.

ERA CINEMA (bth), Bordesley Green.—Prop., J. H. Hodges, 982, Bristol Road South, Northfield, Birmingham. 653 seats. Continuous. Prices, 6d. and 9d. Proscenium width, 24 ft. Phone, Victoria 0543. Station, New Street, L.M.S.

FORUM (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,261 seats. Booked at H.O. Continuous. Prices, 2s. to 3s. Phone, Midland 4449.

GATImY (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London W.I. Phone, Gerrard 7887, 1,400 seats. Booked at H.O. Continuous. Mat. daily. Prices, 3d. to 9d. Phone, Central 1186.


Fitted “ARDENTE” Deaf AIDS
See page 101

COMPTON ORGAN featured here.

UNIFORM SUPPLY COMPANY, LTD.,
KINEMA DIRECTORY (ENGLAND)

Lozells Picture Theatre, Lozells Road.—Prop., Lozells Picture House, Ltd., 1,250 seats. Continuous. Two changes weekly. Cafe adjoining. Prices, 6d. to ls. Phone, Northern 49. Station, New Street, L.M.S.

WURLITZER ORGAN
Installed in this Kinema


Majestic Picture Theatre (bth).—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2229, 1,326 seats. Booked at H.O. Continuous. Mat., Wed., and Sat. Two changes weekly. Prices, 6d. to ls., including tax. Station, Smethwick, L.M.S.

Mayfair Cinema (rca), College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham) Ltd., College Road, Birmingham. 1,624 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to ls. Phone, Central 3986. Station, Snow Hill, G.W.R.


New Oklahoma Picture House (rca), Ladypool Road, Sparkbrook.—Prop., The Triangle Co. 804 seats. Continuous from 6 p.m. Daily Mat. Prices, 4d. and ed. Phone, Victoria 024. Station, New Street, L.M.S.


New Regent (bth), Ledsam Street.—Prop., Ladywood Pictures, Ltd. 700 seats. Booked at Hall by Man. and 700 seats. Continuous only lasting one hour. Prices, 6d. and 1s. Phone, Edgbaston 1173. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

News Theatre (bth), High Street.—Prop., Jacey Cinemas, Ltd. Continuous. Programme of News and Interests only lasting one hour. Prices, 6d. and 1s. Phone, Midland 0260. Stations, New Street, L.M.S. and Snow Hill, G.W.R.


Full size stage: seven dressing rooms. Continuous, 6.30 to 10.30. Mat. daily at 2 p.m. Two changes weekly. Prices, 3d. to 2d. Phone, Aston Cross 5379. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

Northfield Cinema (bth), Bristol Road, South Northfield.—Prop., Northfield Pictures, Ltd. Phone, Priory 1493. 1,176 seats. Continuous. Booked at Hall. Prices, 4d. to rs. 3d. Proscenium width, 36 ft. Phone Birmingham 31. Station, Northfield, L.M.S.

Oak Cinema (we), Selly Oak.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.1. Prices, 6d. to ls. Phone, at H.O. Width of proscenium, 30 ft. Phone, Selly Oak 0139. Station, Selly Oak, L.M.S.

Odeon Theatre (bth), Stratford Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 daily. Sun. at 7 p.m. Prices, 6d. to ls. 6d. Stage, two dressing rooms. Phone, Birchfield 4453. Station, Perry Barr, L.M.S.


Odeon Theatre (bth), Kingstanding.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to rs. 3d. Daily at 2.30 and 6 p.m. Stage. Phone, Sutton 151. Continuous from 2 p.m. Prices, 6d. to ls. 3d. Phone, Blackheath 1036. Stage, two dressing rooms.

Odeon Theatre (bth), Hagley Road, West Warley.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Booked at 49, Park Lane, London, W.1. Stage, one dressing room. Phone, Bearwood 1549.

Olton Cinema (we), Warwick Road, Olton, near Birmingham. 1418 seats.

Orient (we), Six Ways, Aston.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,540 seats. Booked at H.O. Continuous. Prices, 6d. to ls. 3d. Phone, Aston Cross 5379. Station, New Street, L.M.S. and Snow Hill, G.W.R.


Palace Theatre (rca), Summerhill Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous evenings. Mats. daily. Two changes weekly. Prices, 4d. to ls. 3d. Proscenium width, 32 ft. Phone, Central 136. Station, New Street, L.M.S. and Snow Hill, G.W.R.
BIRMINGHAM (Warwick)—Contd.

PARAMOUNT.—Props, Paramount Theatres.

COMPTON

ORGAN featured here.


ROCKY RIVER CINEMA (we).—Prop., Regalia Cinema Co. Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous from 2.30 daily. Prices, 6d. to 1s. 6d. Phone, Northern 6971. Station, Snow Hill, G.W.R.

ROYALTY (we), High Street, Harborne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Phone, Northern 6971. Station, Snow Hill, G.W.R.

ROYALTY (we), High Street, Harborne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Phone, Northern 6971. Station, Snow Hill, G.W.R.

SALTY (bth), King’s Norton, Redditch Cross.—Prop., Hewitsons, Ltd., 1,590 seats. Booked at Wilmcote, Smethwick, Springfield. Two changes weekly. Prices, 7d. to 1s. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., and Smethwick Junc., G.W.R.

RINK CINEMA (bth). Windmill Lane, Smethwick.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Smethwick 0950. Station, Smethwick, L.M.S.

SAVOY (bth), King’s Norton, Bredon Cross.—Prop., Hewitsons, Ltd., 1,590 seats. Booked at Wilmcote, Smethwick, Springfield. Two changes weekly. Prices, 7d. to 1s. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., and Smethwick Junc., G.W.R.


ROCKY RIVER CINEMA (we).—Prop., Regalia Cinema Co. Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous from 2.30 daily. Prices, 6d. to 1s. 6d. Phone, Northern 6971. Station, Snow Hill, G.W.R.

ROYALTY (we), High Street, Harborne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Phone, Northern 6971. Station, Snow Hill, G.W.R.

ROYALTY (we), High Street, Harborne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Phone, Northern 6971. Station, Snow Hill, G.W.R.

SALTY (bth), King’s Norton, Redditch Cross.—Prop., Hewitsons, Ltd., 1,590 seats. Booked at Wilmcote, Smethwick, Springfield. Two changes weekly. Prices, 7d. to 1s. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., and Smethwick Junc., G.W.R.

REGAL CINEMA (we), Soho Road, Handsworth Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, W.1. Phone, Gerrard 7887. 2,112 seats. Booked at H.O. Continuous Mats. daily. Prices, 6d. to 1s. 6d. Phone, Northern 1801. Stations, Snow Hill, G.W.R. or New Street, L.M.S.

SHELTON CINEMA (we).—Prop., Walton Cinema (Small Heath), Ltd.

SMETHWICK EMPIRE (bth). Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick, Continuous. Booked at Windsor Theatre. Phone, Bearwood 2244. Stage, 28 ft. deep; six dressing-rooms. Prices, 6d. to 1s. including tax. Phone, Smethwick 0757. Stations, Smethwick, L.M.S., and Smethwick Junction, G.W.R.
Springfield Picture Playhouse (bth). Stratford Road, Sparkhill.—Prop., C. J. Pictures, Ltd., Stratford Road, Sparkhill. 600 seats. Booked at Hall. Continuous. Prices, 6d. and 7s. 6d. Proscenium width, 26 ft. Phone, Springfield 1211. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

Tatler.—Prop., Jacey Cinemas, Ltd.

Tivoli (we), Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 1,342 seats. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 3d. Width of proscenium, 24 ft. Phone, Acocks Green 0888. Station, New Street, L.M.S.

Triangle Cinema (bca), Gooch Street.—Props., Lyons Estate, King's Court, Colmore Row, Birmingham. Phone, Central 572. 600 seats. Booked at H.O. Continuous. Prices, 4d. and 6d. Phone, Calthorpe 1060.


Tyseley Cinema (we), Warwick Road.—Prop., S. & E. Cinemas, Ltd. 960 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, W. Mat., and Evenings. Prices, 6d. to 1s. Phone, Acocks Green 0133. Station, Tyseley, G.W.R.

Victoria Playhouse (bth), Victoria Road, Aston.—Prop., and Res. Man., A. W. Rogers. 1,300 seats. Booked at Bristol Cinema, Bristol Road, Birmingham, 5. Mats. daily. Prices, 3d. to is. Phone, East 0479. Station, Birmingham.

Villa Cross Picture House (ba), Handsworth.—Prop., Denman (Midland) Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8060. 1,500 seats. Booked at T.G.R. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Northern 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.R.


West End Cinema (we), Suffolk Street.—Prop., Gaumont-British Cpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent, 667. 385 seats. Booked at Hall. Continuous. Occasional Variety, Cafe and Dance Hall attached. Width of proscenium, 40 ft. Prices, 1s. 3d., 2s., and 3s. Phone, Midland 0022. Stations, New Street, L.M.S.

Fitted "ARDENTE" Deaf Aids
See page 101

Wurlitzer Organ
Installed in this Cinema

Windsor Theatre (bth).—Prop., Hewitson's Ltd. 1,750 seats. Pictures and Occasional Variety. Booked at Hall. Continuous. Mats., Mon. and Thurs. Prices, 6d. to 1s. 6d., including tax. Phone, Bearwood 2244. Stage, 25 ft. Four dressing rooms and a cafe attached. Station, Smethwick, L.M.S.

Compton Organ featured here.

Winson Green Picture House (we), Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd. 1,290 seats. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 9d. Phone, Northern 1790. Station, Winson Green, L.M.S.

Birstall (Yorks). Pop. 7,205.


Birtley (Co. Durham), Pop. 11,278.

Co-operative Cinema (we), Durham Road.—Prop., L. S. Makepeace, Front Street, Birtley. Booked at Newcastle-on-Tyne. 630 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 15 ft. Phone, Birtley 77. Dance Hall attached. Station, Birtley, L.N.E.R.

New Apollo (we), Jones Street.—Prop., Edie & Faid. 900 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 32 ft. Phone Birtley 123. Station, Birtley.

Theatre Royal (bth), Orchard Street.—Prop., F. J. Russell, 212, Alexandra Road, Gateshead. Phone, Gtd. 71652. 750 seats. Continuous. Booked at Newcastle. Prices, 4d. to 9d. Stage, 15 ft. deep; three dressing rooms. Proscenium width, 23 ft. Station, Birtley, L.N.E.R.

Bishop Auckland (Co. Durham), Pop. 12,269.

Grand Theatre (awh), West Auckland.—Props., Etherington Bros. 800 seats. Once nightly including Sunday. Two shows Sat., and Children's Mat. Prices, 6d. and 8d. Proscenium width, 26 ft. Station, West Auckland, L.N.E.R.

Hippodrome Picture House (awh) Railway Street.—Props., J. G. L. and M. Drummond. 900 seats. Booked at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

King's Hall (awh).—Prop., The Hippodrome. 950 seats. Booked at Hippodrome. Twice nightly. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.
BISHOP'S STORTFORD (Herst), Pop. 9,509.
Regent (ba), South Street.—Prop., E. E. Smith, "Merlewood," Pine Grove Road, Bishop's Stortford. Phone 653. Booked at Hall by Prop. 1,200 seats. Continuous. Prices, 6d. to 2s. 6d. Phone, Bishop's Stortford 456. Station, Bishops Stortford, L.N.E.R.

BISHOP'S WALTHAM (Hants), Pop. 2,597.
Palace Cinema.—Nightly in winter, one show. Thurs. to Sat, in summer. Prices, 7d. to 1s. 4d.

BLACKBURN (Lancs), Pop. 122,695.
Alexandra Picture Theatre (Gramo-Radio), Dock Street, Eanam.—Prop., Ainsworth and Hudson, Ltd., 245 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 9d. Phone, Blackburn 5748. Station, Blackburn, L.M.S.

Charnleys Pictures (we), Victoria Hall, Eanam Bridge.—Props., Charnleys Pictures Ltd., 930 seats, Gen. Man., I. Oddie. One show nightly. Three mats. weekly. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 24 ft. Phone, Blackburn 5152. Station, Blackburn, L.M.S.


Empire Electric Theatre (we), Aqueduct Road, Ewood.—Props., Empire Electric Theatre (Blackburn), Ltd. 900 seats. One show nightly. Mats., Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Blackburn 5615. Station, Blackburn, L.M.S.


Majestic Cinema (we), King William Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,573 seats. Continuous. Mat. daily. Price, 6d. to 1s. 6d. Phone, Blackburn 6433. Station, Blackburn, L.M.S.

New Central Hall (aca), Mincing Lane.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale, 1,380 seats. Continuous evenings. Mat. daily. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Blackburn 6357. Station, Blackburn, L.M.S.

Olympia (we), St. Peter's Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone, 3272, 1,560 seats. Continuous from 6.30. Mat. daily. Prices, 6d. to 1s. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

Palladium (we), Mill Hill, near Blackburn.—Prop., Mutual Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackburn 4378. 700 seats. One show nightly. Sat. twice nightly. Children's Mat. Sat. Booked at Manchester. Proscenium width, 16 ft. Prices, 4d. to 6d. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.

Regent.—Prop., J. & H. Buxton, 4, Grang View, Blackburn.

Rialto Luxury Cinema and Cafe (we), Penny Street.—Prop., North British Entertainments, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 5212. 1,879 seats. Continuous, Mon. to Fri. Three shows Sat. Daily Mat. Phone, Blackburn 4246. Station, Blackburn, L.M.S.

COMPTON ORGAN featured here.

Roxy Cinema (btp), King Street.—Prop., Lomar Cinemas, Ltd., Hippodrome, Egerton Street, Farnworth. 1,300 seats. One show nightly. Three Sat. Matinée daily. Booked at Manchester. Two changes weekly Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.


Star Picture Palace (we), Plane Street.—500 seats. Booked at Hall. Once nightly; twice Sat. Prices, 6d. to 1s. Proscenium width, 29 ft. Phone, Blackburn 6249. Station, Blackburn, L.M.S.

Theatre Royal (we).—Prop., Northern Theatres Co., Ltd. 1,500 seats. Three shows daily. Phone, Blackburn 6810. Station, Blackburn, L.M.S.

Blackdown Camp (Surrey).

Garrison Theatre.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E.11. Phone, Hop 0600.

BLACKHALL OLLIERY (Co. Durham).

Super Cinema (btp).

BLACKHALL MILL (Co. Durham), Pop. 5,000.

Palace Picture House (btp), Hamsterley Colliery.—Prop., Chopwell Cinema Co., Ltd., 1, Lesburn Road, Chopwiche, Co., Durham. 600 seats. Booked at King's Theatre, Chopwell, by George Stoddart. One show nightly. Two on Mon. and Sat. Two changes. Occasional Variety. Stage 22 ft. deep; three dressing rooms. Prices, 3d. to 1s. Mat. High Westwood, L.N.E.R. Carrier collects in Newcastle.

BLACKHILL (Co. Durham), Pop. 5,141.

Olympia (bth).—Prop., Olympia Cinema (Blackhill), Ltd. 750 seats. Mon. to Fri. once nightly. Twice Sat. Booked at Hall. Prices, 6d. to 1s. Phone, Consett 130. Station, Blackhill, L.N.E.R.

BLACKPOOL (Lancs), Pop. 101,543.

(Sunday evening shows at all cinemas all year round.)

Clifton Palace (ba), Church Street.—Prop., Blackpool Clifton Palace Co., Ltd. 700 seats. Continuous from 6.30 p.m. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 30d. Phone, Blackpool 153. Station, Blackpool (Talbot Road).

Empire Cinema (we), Hawes Side Lane, Marton.—Prop., A. Hall, 575, Lytham Road, Blackpool. Phone, 45164. 840 seats. Twice
daily. Prices, 6d. and 9d. Booked by A. H. Hall, Palladium Cinema, Proscenium width, 28 ft. Phone, South Shore 41266. Station, Blackpool South, L.M.S.

EMpress BALLROOM.

WURLITZER ORGAN Installed in this Ballroom

GRAND (we), Church Street.—Prop., Blackpool Tower Co., Ltd., 1,711 seats. Twice daily. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Twelve dressing rooms. Phone, Blackpool 1. Stations, Blackpool Central and North, L.M.S.

Fitted “ARDENTE” Deaf Aids
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Hippodrome (we), Church Street.—Prop., Blackpool Entertainments (1920), Ltd., Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,520 seats. Booked at H.O. Four shows daily summer; three shows daily in winter season. Prices, 7d. to 1s. 6d. Stage, 25 ft. deep; eight dressing-rooms. Pr-scenium wid h, 32 ft. Phone, Blackpool 2.333. Station, Blackpool North, L.M.S.

Imperial Picture Palace (we),—Dickson Road, North Shore.—Prop., North Shore Pictures, Ltd. 743 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 870. Stations, Blackpool (Talbot Road) and Central, L.M.S.

King Edward Picture Palace (we),—Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. 985 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, Blackpool 1067. Station, Blackpool, L.M.S.


Palace Picture Pavilion (we),—Promenade.—Prop., Blackpool Tower Co., Ltd. 1972 seats. Booked at Hall. Three shows daily. Prices 9d. to 1s. 9d. Phone, Blackpool 1. Café and Ballroom attached. Stations, Blackpool North and Central, L.M.S.

Fitted “ARDENTE” Deaf Aids
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Palace Variety Theatre (we),—Promenade.—Prop., Blackpool Tower Co., Ltd. 2,012 seats. Booked at Hall. Variety. Twice nightly. Prices, 9d. to 1s. 6d. Stage, 37 ft. deep; twelve dressing-rooms. Café and Ballroom in same building. Phone, Blackpool 1.

Palladium (we),—Waterloo Road.—Prop., South Shore Theatres, Ltd. 1,450 seats. Booked at Manchester and Liverpool. Prices, 9d. to 1s. 3d. Proscenium width, 28 ft. Phone, South Shore 42023. Station, Blackpool, South, L.M.S.

Plaza Theatre (8th),—Manchester Square.—Prop., Central Circuits, Ltd., 15, Stanley Street, Liverpool. 700 seats. Booked at Hall. Continuous Pavilions, 15, 16, 18, 114. Four dressing-rooms. Phone, Blackpool 297. Station, Blackpool Central.

Princess Cinema, Promenade.—Prop., Blackpool Entertainments (1920), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous winter; four shows in summer. Prices, 6d. to 1s. 6d.

Ritz (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Blackpool, L.M.S.

Tivoli Picture House (we),—Talbot Square.—Prop., A. Hall. 920 seats. Booked by Prop. at Palladium. Phone, 42023. Three shows daily summer; twice in winter. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 508. Station, Blackpool North, L.M.S.

TOWER BALLROOM.

WURLITZER ORGAN Installed in this Ballroom

Waterloo Picture House (we),—Waterloo Road.—Prop., South Shore Theatre Co., Ltd., 22, Barley Street, Blackpool. 950 seats. Booked at Palladium. Three shows daily in summer; twice daily in winter. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, South Shore 41026. Station, Blackpool South.

Winter Gardens Pavilion (we),—Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,443 seats. Three shows daily. Prices, 9d. upwards. Stage, 38 ft. deep; twenty dressing-rooms. Phone, Blackpool 1. Café and Ballroom attached. Stations, Blackpool, L.M.S.

Fitted “ARDENTE” Deaf Aids
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BLACKWOOD (Mon.), Pop. 6,200.

Capitol (Sound, Ltd.),—Hall Street.—Prop., Blackwood Cinemas, Ltd., Pavilion, Aberdare, Mon. Phone 3. 900 seats. Booked at Aberdare. Continuous. Prices, 6d. to 1s. Phone, Blackwood 38. Station, Blackwood, L.M.S.

Palace (8th),—High Street.—Prop., Blackwood Cinemas, Ltd., Pavilion, Aberdare. 450 seats. Booked at Aberdare. Continuous. Prices, 6d. to 1s. Station, Blackwood, L.M.S.

Oakdale Workmen’s Library and Institute (Picture House) (8th).—Once nightly. Mon. to Fri. Twice on Sat. 533 seats. Booked at Institute. Prices, 6d. and 9d. Proscenium width, 26 ft. Phone, Blackwood 85. Films by Film Transport Services (Cardiff), Ltd.

Blaenavon (Mon.), Pop. 11,075.

Columbia (Michael).—Props., Aitwood Theatres, Ltd. 650 seats. Booked at Cardiff. One show nightly. Two changes weekly. Phone, Blaenavon 48. Station, Blaenavon, G.W.R.


Blaina (Mon.).

Empire.—Prop., Blaina Cinematograph Co., Ltd.

Gaiety (8th),—High Street.—Prop., Blaina Cinematograph Co., Ltd. 500 seats. Prices, 6d. to 9d. Road transport.
BLAYDON-ON-TYNE (Co. Durham), Pop. 32,259.
EMPIRE (BTH), Church Street.—E. J. Jingle
Circuit, 147-149, Northumberland Street,
Newcastle-on-Tyne. Phone, Newcastle, 19347;
750 seats. Booked at L.O. Two shows nightly.
Occasional Variety. Prices, 4d. to
9d. Phone, Blaydon 19. Station, Blaydon-on-
Tyne, L.N.E.R.
PAVILION THEATRE (BA).—Prop. and Res.
Mats. H. E. Smelt. Phone, 200 seats. Two shows
nightly. Two changes weekly. Station,
Blythdale, Blaydon-on-Tyne, L.N.E.R.
PLAZA CINEMA (WE), Garden Terrace.—Props.,
Blaydon Cinema, Ltd., 40, Westgate Road,
Newcastle-on-Tyne. 1,200 seats. Continuous.
Prices, 6d. to 1s. Booking at Regal Cinema,
Washington, Co. Durham. Proscenium width,
28 ft. Phone, Blaydon-on-Tyne 180. Station,
Blythdale, Blaydon-on-Tyne.

BLETCHLEY (Bucks), Pop. 6,183.
COUNTY CINEMA (WE), High Street.—Prop.,
County Cinemas, Ltd., Dean House,
Dean Street, London, Phone, Gerrard 4543.
460 seats. Booked at H.O. Continuous.
Prices, 6d. to 1s. 6d. Phone, Bletchley 165.
Station, Bletchley, L.M.S.
STUDIO CINEMA (RCA).—Props., Shipman &
King, Shell Mex House, Strand, W.C.2. Prices,
6d. to 1s. 6d. Booked at H.O. Continuous.
Phone, Bletchley 111.

BILDWORTH, Nr. Mansfield (Notts),
Pop. 3,500.
SCALA (BTH).—Prop., Bildworth Scala, Ltd.
Once nightly. Twice on Sat. Prices, 4d. to
1s. Phone, Bildworth 82. Station, Mansfield,
L.M.S. Films by Road Transport.

BLOXWICH (STAFFS), Pop. 8,950.
ODEON THEATRE (WE), High Street.—Prop.,
Odeon Theatres, Ltd., 63, Temple Row,
Birmingham. Phone, Midland 2781. Booked
at 49, Park Lane, London, W.1. Continuous
from 6 p.m. Mats., Mon., Thurs. and Sat.
Prices, 6d. to 2s. Stage; one dressing-room.
Phone, Bloxwich 6377. Station, Bloxwich,
L.M.S.

BLYTH (NORTHUMBERLAND), Pop. 31,800.
CENTRAL CINEMA (RCA), Market Place.—Prop.,
Central Cinemas (Blyth), Ltd. 1,400 seats.
Continuous. Prices, 4d. to 1s. 6d. Phone,
Blyth 189. Station, Blyth, L.N.E.R.
ESSENDON CINEMA (WE), Beaconsfield Street.—
Prop., S. S. Blyth Kinemas, Ltd., 11, Bath
Lane, Newcastle, Phone, 27864. 1700 seats.
Booked at H.O. Continuous. Prices, 4d. to
1s. 6d. Phone, Blyth 221. Station, Blyth,
L.N.E.R.
HIPPODROME (BTH).—Prop., S. S. Blyth Kinemas,
Ltd., Waterloo Chambers, 11, Bath Lane,
Newcastle-on-Tyne. Phone, Newcastle 27864.
1,500 seats. Booked at H.O. Continuous.
Prices, 4d. to 9d. Phone, Blyth 221. Stage,
18 ft. dressing-room; 2 dressing-rooms; 1 Ballroom
attached. Station, Blyth, L.N.E.R.
THEATRE ROYAL (WE).—Prop., S. S. Blyth
Kinemas, Ltd., 11, Bath Lane, Newcastle-on-
Tyne. Phone, Newcastle 27864. 1,500 seats.
Continuous. Twice nightly Sat. Proscenium
width, 35 ft. Prices, 4d. to 1s. 6d. Phone,
Blyth 221. Station, Blyth, L.N.E.R.
WALLAW CINEMA (WE), Union Street.—Prop.,
Wallaw Cinema (Blyth), Ltd. Wallaw Bldgs.,
Ashington. Phone, Ashington 31. 1,600 seats.
Continuous. Prices, 6d. to 1s. 3d. Booked by Prop.
Station, Blyth, L.N.E.R.

BODMIN (CORNWALL), Pop. 5,526.
PALACE THEATRE (BTH).—Prop., R. Hill
500 seats. Booked at Palace, Truro. One show
nightly; Mat. Sat. Prices, 6d. to 1s. 6d.
Phone, 132. Station, Bodmin, G.W.R.

BOGNOR REGIS (SUSSEX), Pop. 13,510.
ODEON THEATRE (BTH).—Prop., Odeon Theatres,
Ltd., 63, Temple Row, Birmingham. Phone,
Midland 2781. Booked at 49, Park Lane,
London, W.1. Prices, 6d. to 2s. Continuous
from 1.45 p.m. Phone, Bognor 88. Station,
Bognor, S.R.
PICTURES & DRUMS (WR), Canada Grove.—Prop.,
Bognor Pier Co., Ltd., 50, High Street,
Bognor. Phone, Bognor 57. 662 seats.
Booked at H.O. Continuous. Prices, 6d.
1s. 6d. Phone, Bognor 138. Cafe attached.
Pier CINEMA (WE).—Prop., Bognor Pier Co.
Ltd., 50, High Street, Bognor. 924 seats.
Booked at H.O. Continuous. Prices, 9d. to 2s.
Phone, Bognor 77. Station, Bognor, S.R.

BOLDON COLLIERY (Co. Durham), Pop.
5,900.
PALLAS THEATRE (BTH), North Road.—Prop.,
Bolton Electric Palace, Ltd. 700 seats.
Booked at Hall by Man. Twice nightly.
Two changes weekly. Prices, 4d. to 9d.
Station, Boldon Colliery, L.N.E.R.

BOLLINGTON (nr. Macclesfield) (CHES),
Pop. 8,927.
EMPIRE THEATRE, Palmerston Street.
—Prop., E. and A. H. Whittaker. 500 seats.
Booked at Hall. One show nightly; three on
Sat. Prices, 4d. to 1s. 9d. Phone, Bollington 52.
Station, Bollington, L.N.E.R.

BOLSOVER (DERBY), Pop. 11,093.
CENTRAL HALL, Carr Vale.—Prop., J. R.
Dakin. 450 seats. Nine shows weekly.
Two changes weekly. Station, Bolsover,
L.N.E.R.

PLAZA (BTH), Town End.—Prop.,
New Palace (Bolsover), Ltd. 750 seats.
Booked at H.O. Continuous. Prices, 4d.
1s. 6d. Phone, Bolsover 107. Station,
Bolsover, L.N.E.R.

ROXY (BTH).—Prop., New Palace (Bolsover),
Ltd. 900 seats. Prices, 6d. to 1s. 9d.
Booked at H.O. Proscenium width, 35 ft.
Phone, Bolsover 107. Station, Bolsover,
L.M.S. and L.N.E.R.

BOLTON (LANCS), Pop. 177,253.
BELLE CINEMA (BTH), Belmont Road, Astley
Bridge.—Prop., James Lowe, 502, Blackburn
Road. 470 seats. Booked at Manchester.
Continuous. Two changes weekly. Prices,
4d. to 9d. Phone, Bolton 1199. Station,
Bolton, L.M.S.

CAPITOL CINEMA (BTH), Churchgate.—Prop.,
Associated British Cinemas, Ltd., 71, 73,
Goldsborough Square, London, W.1. Phone,
Gerrard 7887. Continuous, Prices, 7d. to
1s. 6d. Proscenium width, 33 ft. Phone,
Bolton 2587. Station, Trinity Street, L.M.S.

CARLTON THEATRE (BTH), Mount Street.—
Prop., Bolton Cinematograph Co., Ltd.
11, Wood Street, Bolton. Phone, Bolton 1625.
1,000 seats. Booked by F. S. Hampson.
Pictures and Variety, Continuous, Mats.
Mon. and Sat. Variety booked by Percy Hall,
Oxford Road, Manchester. Stage, 7 ft. deep;
two dressing rooms. Prices, 4d. to 1s.
Proscenium width, 22 ft. Phone, Bolton
1673. Stations, Trinity Street and Gt. Moor
Street, Bolton, L.M.S.
CROMPTON CINEMA (btp), Crompton Way.—Prop., Arthur Hall, Palladium Theatre, Blackpool, 1,200 seats. Booked at Manchester. Continuous, Daily Mat. Prices, 3d. to 6d. Caffeé attached, Proscenium width, 46 ft. Phone, Bolton 1089. Station, Trinity Street, L.M.S.

DERBY CINEMA (we), Derby Street.—Prop., Arthur Hall, Palladium Cinema, Blackpool. Phone, S.S. 4223, 1,500 seats. Booked at Manchester. Continuous. Mat. daily. Prices, 3d. to 1s. Phone, Bolton 3654. Station, Bolton, Trinity Street.

EMBASSY (we), Empire Cinema (btp), Howard Street.—Prop., J. Cohen, 472 seats. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Bolton 1363. Station, Bolton, L.M.S.

GEM CINEMA (bth), Darley Street.—Prop., Gem Cinemas (Bolton), Ltd., 1,500 seats. Booked by Jas. Brerley, 21, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. Phone, Bolton 2409. Station, Trinity Street, Bolton, L.M.S.

GRAND, 2,500 seats.

HIPPODROME (bth), Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton, 1,086 seats. Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Continuous. Daily. Prices, 6d. to 1s. 4d. Phone, Bolton 781. Station, Trinity Street, L.M.S.

IMPERIAL (we), Deansgate.—Closed. 550 seats.

KING'S HALL, Farnworth.—Prop., Magee, Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Farnworth, L.M.S.

LIDO.—Prop., John Buckle.


ODEON THEATRE (bth), Ash Burner Street.—Prop., Odeon (Bolton), Ltd., 63, Temple Row, Birmingham. Phone, Midland M. Prices, continuous from 2 p.m. Prices, 4d. to 1s. 6d. Booked at 49, Park Lane, Bolton, W.1. Cafe., Phone, Bolton 4906.

CROMPTON ORGAN featured here

PALACE Picture House (we), Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd., 17, North John Street, Liverpool. Phone, Bank 3836. 1,021 seats. Booked at 76, Victoria Street, Manchester, by Ogden's. Continuous. Prices, 4d. to 6d. Proscenium width, 30 ft. Stage, 6 ft. 9 in. deep; two dressing-rooms. Phone, Bolton 1455. Station, Trinity Street, Bolton.

PALLADIUM CINEMA (we), Higher Bridge Street, Lees, A. A. Hall, Palladium Cinema, Blackpool. Phone, South Shore 42023. 1,250 seats. Continuous. Mats. daily. Proscenium width, 22 ft. 6 in. Booked at Manchester. Prices, 3d. to 1s. Phone, Bolton 2024. Station, Trinity St., L.M.S.

PLAZA (btp), 336, Deane Road.—Prop., Bessie Nuttall. Two changes booked at H.O. Continuous. Proscenium width, 18 ft. Prices, 3d. to 9d. Phone, Bolton 2624.

QUEEN'S Picture House (bth), Bradshawgate.—Prop., Rialto (Bolton), Ltd., Queen's Picture House, Trinity Street, Bolton, 1,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Cafe. attached Phone, Bolton 1251. Station, Trinity Street, L.M.S.


REGENT (we), Deane Road.—Prop., Bolton Theatre and Entertainments, Ltd. 940 seats. Booked at Manchester. Mat.; evening Continuous. Two changes nightly. Prices, 6d. to 9d. Phone, 2188. Station, Bolton, L.M.S.

RIALTO Picture PLAYHOUSE (we), St. George's Road.—Prop., Rialto (Bolton), Ltd. 1,147 seats. Booked at Hall. Continuous Prices, 6d. to 1s. Phone, Bolton 137.

Ritz.—750 seats. Continuous. Prices, 3d. to 6d. Phone, Bolton 1300.

ROYAL CINEMA (btp), St. George's Road.—Prop., R. E. Dockerty. Booked at Empire, Eccles. Sunday. Daily Mats. Prices, 6d. to 9d. nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Bolton 1086. Proscenium width, 30 ft.

THEATRE Royal (we), Church Gate.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 1,700 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Cafe. Phone, No. 409. Station, Trinity Street, L.M.S.

WINDSOR (bte), Deane Road.—Prop., Frank Donaldson, 14, Farsone, Manchester, Phone, Blackfriars 7242. 650 seats. Prices, 4d. to 9d. Booked at Manchester. Phone, 2624.

BOOSBECK (Yorks), Pop. 1,250.

EMPIRE Cinema (btp), Skelton Road.—Lessee and Man., C. Bieleby, 11, Park Lane, Gainsborough. 1,000 seats. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 1s. Phone, Skelton 30. Proscenium width, 32 ft. Station, Boosbeck, L.N.E.R.

BOOTLE (Lancs), Pop. 76,799.

BROADWAY CINEMA (rca), Stanley Road.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 2499. 1,400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bootle 125. Station, Lime Street.

GAINSBOURGH (bth), Knowsley Road.—Prop., Gainsborough (Bootle), Ltd. 700 seats. Continuous evening, and Sat. daily. Stage, 4 ft. wide. Prices, 4d. to 1s. Phone, Bottle 183.


METROPOLITE THEATRE (we).—Leslie Greene Circuit, H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 19, Charing Cross Road, W.C.2. Phone, Whi. 5504. 1,500 seats.


ST. ANDREW'S HALL.

STRAND CINEMA (ba), Ilam Road.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6141. 975 seats. Booked at H.O. Continuous. Phone, Bottle 286. Station, Marsh Lane, L.M.S.
BORDON (Hants).

PALACE.—Prop., South Downs Kinemas, Ltd., 2, Rugby St., Portsmouth. Phone, Portsmouth 3456. 600 seats. Booked at H.O. Continuous. Two changes weekly, Prices, 6d. to 15. 4d. Phone, Bordon 14, Station, Bordon, S.R.; and Road Transport.

BOROUGH GREEN (Kent).

Borough Green Electric Theatre (Syntoc).—300 seats. Pictures and variety. Prices, 6d. to 15. 6d. Phone, Borough Green 109.

PALACE (Motrison).—Prop., H. H. D. Sawdy. Once nightly. Twice Sat. Prices, 6d. to 15. 6d. Phone, Borough Green 109, Station, Borough Green, S.R.

BOSTON (Lincoln). Pop. 16,597.

NEW THEATRE (we), Market Place.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. 1,000 seats. Booked at Hall. Phone, 135. Two shows nightly. Prices, 6d. to 15. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Boston, L.N.E.R.

Odeon Theatre (we), South Square.—Prop., Odeon (Boston), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2.15 p.m. Prices, 6d. to 2s. Booked at 49, Park Lane, London, W.1. Stage width, 22 ft. Phone, Boston 2661.


BOURNE (Bucks). Pop. 4,989.

TUDOR (we).—600 seats. Once nightly, twice Sat. Prices, 7d. to 15. 4d.

BOURNE END (Bucks).

ROYALTY (we), Parade.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.1. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat., Thurs, and Sat. Prices, 6d. to 25. Café. Phone, Bourne End 299. Station, Bourne End, G.W.R.

BOURNEMOUTH (Hants). Pop. 116,780.

ASTORIA (we), Boscombe.—Frank Okin, 31-33, Stoke Newington Road, London, N.16. Phone, Clissold 1844. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 25. Proscenium width, 26 ft. Phone, Southbourne 1425. Station, Boscombe, S.R.

C O M P T O N

ORGAN featured here


CORONATION Picture Palace (Edibell), Holdenhurst Road.—Prop., A. Clifton. 750 seats. Continuous. Two changes weekly. Prices, 6d. to 15. 6d. Phone, Boscombe 2044.

ELECTRIC THEATRE (we), Commercial Road.—Prop., Capital and Counties Electric Theatres, Ltd. 1,187 seats. Booked at Regent, Poole.

Prices, 9d. to 35. Continuous. Café. Phone, Boscombe 2165. Station, Bournemouth West.

Fitted “ARDENTE” Deaf Aids
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GRAND SUPER CINEMA (rca), Wesbourne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 955 seats. Booked at H.O. Continuous. Prices, 6d. to 15. 6d. Cafe attached. Phone, Bournemouth 3178. Station, Bournemouth West, S.R.

MODERNE (we).—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. 1,500 seats. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 15. 6d. Café. Phone, Winton 1234. Station, Bournemouth Central.

Fitted “ARDENTE” Deaf Aids
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ODEON THEATRE (we), Christchurch Road.—Props., Odeon (Bournemouth), Ltd., 179, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. Prices, 15. to 35. 6d. Booked at 49, Park Lane, London, W.1. Stage; two dressing-rooms. Café. Phone, Boscombe 980.

PALLADIUM (we), Fisherman’s Walk, Southbourne.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 350 seats. Booked at H.O. Continuous. Prices, 6d. to 15. 6d. Proscenium width, 19 ft. Phone, Southbourne 163 Station, Bournemouth Central.

PAVILION.—County Borough of Bournemouth. 1,519 seats. Stage Plays, Variety, Operas, Ballet, Musical Comedies, etc. Prices, 15. d. to 35. 6d. Booked by Ivan Koltchinsky, 19, Portchestover Road, Bournemouth. Proscenium width, 45 ft. Stage, 45 ft. deep; 23 dressing-rooms. Café and Dance Hall. Station, Bournemouth Central. Phone, Bournemouth 5861-2.

C O M P T O N

ORGAN featured here

PLAZA (Perectatone), Wilmorbe Road, Winton.—Prop., H. P. E. Mears. Phone, Boscombe 2044. 600 seats. Continuous. Booked at Roxy Theatre, Bournemouth. Two changes weekly. Prices, 6d. to 15. 6d. Phone, Winton 790. Station, Bournemouth Central, S.R.

REGENT (we).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Bournemouth 2402. 2,274 seats.

Fitted “ARDENTE” Deaf Aids
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WURLITZER ORGAN

Installed in this Kinema

ROXY (Perfectatone).—Props., H. P. E. Mears. 750 seats. Prices, 6d. to 15. 3d. Booked at Hall. Continuous. Phone, Boscombe 2044. Station, Bournemouth Central.


The Ritch (we), Wilmorbe Road, Winton.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone,
Portsmouth 4796. 710 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Proscenium width, 25 ft. Phone, Winton 75. Station, Bournemouth Central, S.R. Southern Counties Film Transport.

WESTOVER CINEMA (we).—Prop., Associated British Cinemas, Ltd., Golden Square, London, W.1. Phone, Gerrard 7887. 2,560 seats. Booked at H.O. Continuous. Prices, 16s. to 3s. 6d. Phone, Bournemouth 433. Station, Bournemouth Central, S.R.

Fitted “ARDENTE” Deaf Aids
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COMPTON

ORGAN featured here.
West’s Super Cinema (we), Shaftesbury Hall, Ltd.—Prop., Shaftesbury, Ltd. 940 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Café. Phone, Bournemouth 1191. Station, Bournemouth Central, S.R. Fitted “ARDENTE” Deaf Aids
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BRACKLEY (Northants), Pop. 2,181.

Town Hall
BRACKER (Berks), Pop. 4,003.

REGAL (RCA).—Controlled by United Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, 204. Station, Bracknell.

VICTORIA CINEMA (A.W.—Prop., Border (Berks) Cinemas, Ltd., Crowthorne, Berks. Phone, Crowthorne 220. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, 1,200 seats. Station, Bracknell, S.R., and Films by London and Provincial Films Motor Transport Co., Ltd. (Closed.)

BRADFORD (Yorks), Pop. 453,000.

BIRCH LANE CINEMA (RCA), West Bowling.—Prop., Bowling Cinema Co. 750 seats. Booked at Hall by J. T. Wilcock. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Bradford 4946. Station, Bradford, L.M.S.

CARLTON (we), Manchester Road.—Prop., Marshfield Cinema Co., Ltd. 1,344 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Bradford 6152. Station, Bradford.


CORONET CINEMA (we), Otley Road.—Prop., Albert Harrison. 750 seats. Booked at Hall by Prop. Continuous. Prices, 4d. to 6d. Phone, Bradford 6829. Films by Road Transport.


COVENTRY HALL CINEMA (HSS), Wakefield Road.—Prop., Northern Cinema Co., West Bank, Daisy Hill, Bradford. Phone, Bradford 1156. 441 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Bradford 3501. Station, Bradford. (Foster Square and Exchange), L.M.S.

ELITE PICTURE HOUSE (BTP), Toller Lane.—Prop., Elite Picture House, Ltd. 1,700 seats. Booked in Leeds or by appointment in Bradford by J. E. Anderson. Phone, Bradford 4598. Continuous. 6,30 to 10.15. Two changes weekly. Prices, 6d. to 1s. Phone, 3576. Station, Bradford, L.M.S. and L.N.E.R.


EMPERESS PICTURE HOUSE (we), Legrams Lane.—Prop., Listerhills Cinema, Ltd. 581 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R.

GRANGE PICTURE HOUSE (8th), Great Horton Road.—Prop., Grange Picture House, Ltd. 1,088 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 4d. to 1s. Phone, Bradford 7476. Stations, Bradford Exchange or Forster Square. Films by Road Transport.


LOW MOOR PICTURE HOUSE (BTH), Huddersfield Road.—Prop. and Res. Man., John Lush. 535 seats. One nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R.

LYCEUM CINEMA (we), Bradford Lane, Laisterdyke.—Prop., Lyceum Cinema Co., Ltd. 1,112 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 4987. Station, Laisterdyke, Bradford.


BRADFORD (Yorks)—Contd.

Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN
Installed in this Cinema


ORIENTAL CINEMA (we), Oak Lane, Manningham.—Prop., F. Richardson, 54, Haworth Road, Bradford. 709. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Station, Bradford, L.M.S. and L.N.E.R.


ROYAL Picture House (we), Bridge Street.—Prop., Picturedrome (Bradford), Ltd., Bradford. 500 seats. Booked at Leeds or by appointment in Bradford. Mat., Wed., and Sat. Prices 4d. to 7s. Phone, Bradford 5348. Station, Bradford, L.N.E.R.

Picture Palace (aw), Dudley Hill. 400 seats.


Rialto (Harrison's), Station Road.—Prop., Royal Pictures, Ltd., 8, Rawd Place, Bradford. Phone, Bradford 7458. 362 seats. Booked at Hall. Once nightly. Twice Sats. and holidays. Prices, 4d. to 9s. Proscenium width, 18 ft. Phone, Thornton 38. Station, Clayton.

ST. GEORGE'S HALL (we), Bridge Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 2,196 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R.

SAVOY CINEMA (we), Darley Street.—Prop., Associated British Cinemas, Ltd., Golden Square, W.1. 1,508 seats. Booked at H.O. Continuous. Prices, 6d. to 7s. 6d. Cafe attached. Phone, Bradford 94. Stations, Forster Square, L.M.S. and Exchange, L.N.E.R.

TALBOT Picture House (we), 4, Thornton Road.—Prop., Regal Cinemas (Warrington), Ltd., 4, Grange View, Leeds. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 7s. 6d. Proscenium width, 25 ft. Cafe attached. Phone, Bradford 3654.


THEATRE ROYAL Picture House (we), Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd., 1,306 seats. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Prices, 9d. to 25s. Proscenium width, 32 ft. Phone, Bradford 3345-6.

THE CINEMA (ba).—Prop., J. and F. Thornton, Booked at Leeds. Continuous. Two changes weekly. Prices, 3d. to 7s. Phone, Bradford 3728. Station, Bradford, L.M.S.

TIVOLI Picture Hall (bth), Leeds Road.—Prop., Tivoli Picture Co. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 7s. Phone, Bradford 4926. Station, Bradford, L.M.S.

VICTORIA (we), Thornton Road, Girlington.—Prop., Victoria Palace (Girlington), Ltd., 1,000 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 9d. Proscenium width, 10 ft. Billiard Hall. Phone, Bradford 4926. Films by Road Transport Station, L.M.S.

WESTERN Talkie Theatre (we), Park Road.—Prop., J. R. Whiteley, Manager and Licensee, George Besford, Phone, Leeds 42059. 670 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, 6290. Station, Bradford, L.M.S. and L.N.E.R.

WYKE Hippodrome (bth).—600 seats.

BRADFORD-ON-AVON (Wilts), Pop. 4,735.


BRADWELL (Derebyshire), Pop. 1,200. MEMORIAL HALL (Maggatorae).—Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield.

Tours only. Prices, 2d. to 1s. Phone, Sheffield 61226.

BRAINTREE (Essex), Pop. 8,912.


EMBASSY (we), FairfiedRoad.—Props., Shipman and King, M.84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Prices, 6d. to 2s. Stage and dressing-rooms. Cafe. Phone, Braintree 78. Station Braintree L.N.E.R.
BRAMLEY (near LEEDS (Yorks), Pop. 11,400.
Lido Cinema (we), Town Street.—Prop., Bramley Cinema Ltd., Lido Cinema, Bramley. 374 seats. Booked at Hall. Continuous, twice Sat. Prices, 6d. to 1s. 3d. Phone, Stan- ningley 71268. Station, Bramley, L.N.E.R.

BRANDON (SUFFOLK), Pop. 2,500.
Avenue (bth), London Road.—Prop., B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 70. 495 seats. Onl. nightly. Prices 6d. to 28. Proscenium width 30 ft.; Stage, 12 ft. deep. Two dressing-rooms Phone, Brandon 36. Station, Brandon, L.N.E.R.

BRAUNTON (DEVON), Pop. 3,500.
Plaza (brown), Exeter Road. Prop., G. A. Drake, 37, North Street, Braunton. 492 seats. Booked at one nightly, continuous Wed. two shows Sat., mat. Sat. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Braunton 53. Station, Braunton, S.R. Films by Auto Services (Cardiff), Ltd.

BRENTFORD (Middx.), Pop. 17,039.
Queen's Cinema (bca), Half Acre.—Props., Watford Amusements Ltd., River Plate House, Watford. Phone, High Street, Watford, 650 seats. Met. 6282. Continuous, Prices, 6d. to rs. 6d. Phone, Ealing 1974. Station, Brentford, S.R.

BRENTWOOD (Essex), Pop. 7,239.
PLACE (btp), High Street.—Props., S. Dorin and Partners, 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 32 ft. Phone, Brentwood 64. Stations, Brentwood, L.N.E.R.
PARADE CINEMA (bth), One nightly, continuous Wed. two shows Sat., mat. Sat. Prices, 7d. to 1s. 6d. Phone, Ealing 1974. Station, Brentford, S.R.

BRIDGINGHAM (Shropshire), Pop. 5,151.

Fitted "ARDENTE" Deaf Aids
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PALACE THEATRE (we).—Prop., B. & B. Cinemas Ltd., 75, New Street, Birmingham. 650 seats Booked at Hall. Continuous. Prices, 7d. to 1s. 14d. Pictures and Variety; three dressing rooms. Dance Hall attached. Phone, Bridgnorth 125. Station, Bridgnorth, G.W.R.

BRIDGWATER (Som.), Pop. 17,139.
Arcade Cinema (Minal).—317 seats. Continuous. Three shows Sat. Prices, 6d. to 1s. 3d. Phone, 368. Station, Bridgwater.

ODEON THEATRE (bth), Penel Oriel.—Prop., Odeon (Bridgewater) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 p.m. Prices, 9d. to 1s. 28; Stage; two dressing rooms. Phone, Bridgewater 583.

PLACE THEATRE (bth), Brentwood.—Prop., Albany Ward Theatres, Ltd. Continuous. Phone, Bridgwater 159. 684 seats. Station, Bridgwater, G.W.R.

TOWN HALL (Morrison).—Lessee, P. E. Archer, 700 seats. Continuous from 6.30, Prices, 6d. to 1s. 3d. Booked at Hall. Phone, Bridgwater 3681. Stations, Bridgwater, G.W.R., and Bridgwater, S.R. (S. & D. Branch), and Road Transport.

BRIDGTON (Som.), Pop. 3,500.
Picture House.

BRIDGBY (Yorks), Pop. 19,704.
LOUNGE (we).—Props., Esplanade Cafe', Ltd. 968 seats. Continuous during summer. Once nightly winter. Prices, 1s. to 1s. 4d. Proscenium width, 32 ft. Cafe', Phone, 2223. Station, Bridgton.

PALACE PICTURE HOUSE (ba), Prospect Street.—Prop., Palace (Bridgton), Ltd., 3, Hartshead, Sheffield. Phone, No. 20888, 724 seats. Booked at H.O. Continuous evenings, season, Mats., daily. Non-season Mats., Tues., Thurs. and Sat. Prices, 7d. to 1s. 4d. Proscenium width, 30 ft. Phone, Brid. 3333. Stage and six dressing rooms. Station, Bridgton, L.N.E.R.

ROXY THEATRE (Eastern Electric), Quay Road. 400 seats. Evening continuous. Sat. Mat. Prices, 6d. to rs. Station, Bridgton.


BRIDPORT (Dorset), Pop. 5,917.
ELECTRIC PALACE (bth).—Prop., Bridport Electric Palace Co., Ltd. 600 seats. Booked at Hall by Dirs. Continuous. Stage, 15 ft. deep. Prices, 6d. to 2s. Station, Bridport, G.W.R.

LYRIC CINEMA (awh), Barrack Street.—Prop., H. & M. Cinemas, Ltd. Continuous. Prices, 5d. to rs. 6d.

BRIERFIELD (Lancs.), Pop. 7,686.

BRIERLEY HILL (Staffs), Pop. 14,344.
Coronet.
DANILIO (bca).—Prop., Danilo (Brierley Hill), Ltd., 3, New Street, Birmingham. Phone, Midland 6871. Continuous variety. 1,203 seats. Proscenium width, 34 ft. Prices, 5d. to Is. Phone, Brierley Hill 7474.

Fitted "ARDENTE" Deaf Aids
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QUEEN'S HALL (Morison).—Prop. and Res. Man, C. F. Couper, 800 seats. Two shows nightly except Fri. Two changes weekly. Prices, 2d. to 9d. Phone, Brierley Hill 102.
BRIGGS (Lincs), Pop. 3,019.
ELECTRIC PLAYHOUSE (ba) Market Place.—
W. H. Webster, Grand Theatre, Brigg. 660 seats. Booked at Grand. One show nightly.
Two changes weekly. Prices, 6d. to 1s, 3d.
Phone, Brigg 87. Station, Brigg, L.M.E.R.

GRAND THEATRE (btp), Wrawby Street.—Prop., W. H. Webster. 730 seats. Booked at Hall.
One nightly, Mon. to Wed. Twice nightly, Thurs. to Sat. Prices, 4d. to 1s. 4d. Stage
a 11 three dressing-rooms. Phone, Brigg 37. Station, Brigg, L.M.E.R.

BRIGHTHOUSE (Yorks), Pop. 19,756.
ALBERT THEATRE (we), Huddersfield Road.—
Prop., Brighthouse Picture House, Ltd., 5.
Rawson Street, Halifax. Phone, 4114. 917 seats.
Booked at Leeds by W. Slater Green-
wood. Continuous, Mon. to Fri., 6.15 to 10.30, 
twice nightly Sat., 6.15 and 8.15. Mats Tues, 
and Sat. Two changes weekly. Prices, 6d. 
to 1s. Phone, Brighouse 88. Station, 
Brighouse, L.M.S.

SAVOY (we).—Prop., The Savoy Picture House Co.
680 seats. Booked at Hall. Twice nightly.
Mats., Tues. and Sat. Two changes weekly.
Prices, 5d. to 1s. 3d. Proscenium width, 16 ft.
Phone 3041. Station, Brighouse, L.M.S.

BRIGHTLINGSEA (Essex), Pop. 4,145.
EMPIRE THEATRE (we), Clacton Road.—
Prop., D. F. Boxtock, 54, Chevallier Street, 
Ipswich. 400 seats. Booked at H.O. Twice 
nightly. Two changes weekly. Prices, 6d. 
to 1s. Phone, Brightlingsea 2. Station, 
Brightlingsea, L.N.E.R.

REGAL.—Prop., Bury St. Edmund’s Cinemas,
Ltd., 54, Chevallier Street, Ipswich.

BRIGHTON (Sussex), Pop. 147,427.
ACADEMY THEATRE (9d), West Street.—Prop.,
Gaumont British Picture Corporation, Ltd., 123.
Regent Street, London, W.1. Phone, Regent 
8086. 1,012 seats. Booked at H.O. Continuous.
Prices, 6d. to 1s. 6d. Proscenium width, 30 ft.
Café attached. Phone, Brighton 359511. Station, 
Brighton, S.R.

ARCADIA CINEMA, Lewes Road.—500 seats.
Continuous. Three changes weekly. Mats.
Prices, 6d. to 1s. Phone, Brighton 5197. 
Station, Brighton (Central), S.R.

ASTORIA (we), Gloucester Place.—Prop.,
Associated British Cinemas, Ltd., 30-31,
2,000 ft. U.S. Films and Variety. Booked at 
H.O. Continuous. Prices, 1s. to 2s. 6d.
Proscenium width, 42 ft. Stage, 20 ft. deep.
Four dressing rooms. Café Restaurant attach-
ed. Phone, Brighton 6065. Station, Brighton, 
S.R.

Fitted “ARDENTE” Deaf Aids
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COMPTON ORGAN featured here.

CINEMA DE LUXE (we), 150, North Street.—
Prop., T. Easton Rutherford. 529 seats.
Booked at Hall. Continuous. Prices, 9d. to 
to 2s. Phone, Brighton 5045. Station, Brighton, 
S.R.

COURT PICTURE THEATRE (rca), New Road.—
Prop., Majestic (Brighton), Ltd., 1,200 seats.
Booked at Hall. Continuous. Prices, 6d. to 2s.
Proscenium width, 34 ft. Phone, Brighton 
2266. Station, Brighton (Central), S.R.

CURZON KINEMA (rca), Western Road.—Prop.,
Regal Cinema Co. Booked at 10-12, Cork 
Street, W.1. 600 seats. Prices, 9d. to 2s.
Phone, Brighton 2841.

DUKE OF YORK’S THEATRE (we), Preston
Cinema.—Prop., Sussex Picturedrome Co.
Ltd., 175, Western Road, Brighton. 730 seats.
Gen. Man., H. E. Jordan. Sec., H. C.
Evans, F.C.R.A. Continuous. Three changes 
weekly. Prices, 6d. to 2s. Phone, Brighton 
1341. Station, Brighton (Central), S.R.

GAHETY (we), Lewes Road.—Prop., R. E.
Richards, Picturedrome, Eastbourne. Phone 
Eastbourne 1441. 1206 seats. Continuous 
from 2 p.m. Prices 6d. to 2s. Booked at 
Picturedrome. Eastbourne. Proscenium 
with 11 ft. Phone, Brighton 3314. Station, 
Brighton, S.R.

GRAND (we), North Road.—Prop.,
Grand Theatre (Brighton), Ltd., 119/122 Imperial
House, Regent Street, W.1. Phone, Regent 
5225. 1,140 seats. Booked at H.O. Con-
tinuous. Prices, 6d. to 1s. 4d. Proscenium 
width, 32 ft. Stage, 30 ft. deep.; eight dress-
ing rooms. Phone 3672.

HIPPODROME.—1,500 seats.

KINGSCLIFF CINEMA, Kemp Town.—Prop.,
L. R. Fellows. 370 seats. Continuous. Three 
changes weekly. Prices, 4d. to 1s. Proscenium 
width, 21 ft. Phone, Brighton 1348. Station, 
Brighton, S.R.

OSNÖN THEATRE (we), Kemp Town.—Prop.,
Odeon Theatres, Ltd, 63, Temple Row, 
Birmingham. Phone, Midland 2781. Prices.
6d. to 1s. 6d. Continuous from 2.30 p.m.
Booked at 49, Park Lane, London, W.1.
Stage, Phone, Brighton 8791.

Ovation Theatre (we), West Street, and Little
Russell Circus.—Prop., Odeon (Brighton),
Ltd., 63, Temple Row, Birmingham. Phone, 
Midland 2781. Booked at 49, Park Lane, 

PALLADIUM THEATRE (we), King’s Road.—
Prop., Odeon (Brighton), Ltd., 63, Temple 
Row, Birmingham. Phone, Midland 2781. 
Booked at 49, Park Lane, London, W.1.
Continuous from 2 p.m. Prices, 1s. to 2s. 4d.
Phone, Brighton 3215. Café attached. Stage,
four dressing rooms. Station, Brighton, S.R.

PRINCES CINEMA (we), North Street.—Prop.,
Dan Benjamin, Princes Cinema, North Street.
560 seats. Booked at Hall. Continuous.
Prices, 6d. to 2s. Phone, Brighton 3563.
Station, Brighton (Central), S.R. and Messrs.
Tate Bros., Motion Film Transport.

PRINCES HALL (Phillips), Aquarium. Prop.,
Brighton Corporation. 1,520 seats. Pictures,
Concerts, Dancing, Lectures, Prices, 7d. to 
to 2s. 4d. Stage, 24 ft. deep; two dressing-
rooms. Phone, Brighton 2094. Proscenium 
width, 28 ft. Café and Bar attached.

REGENT (we), Queen’s Road.—Prop., Gaumont
British Picture Corporation and Provincial 
Cinematograph Theatres, Ltd., New Gallery
Phone, Regent 8080. 2020 seats. Booked at 
H.O. Continuous. Prices, 1s. to 3s 6d.
Restaurants, Café and Dance Hall attached.
Phone, Brighton 1120 and Restaurant 
1140. Station, Brighton, S.R.

Fitted “ARDENTE” Deaf Aids
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WURLITZER ORGAN
Installed in this Cinema

SAVOY (we), East Street.—Prop., Associated
British Cinemas, Ltd., 30-31, Golden Square, 
Booked at H.O. Continuous. Prices
COMPTON ORGAN featured here.

**Troxy Cinema (btp)**, North Road. — Prop., John C. Howe. 400 seats. Prices, 4d. to 1s. 6d. Phone, Brighton 4889. Station, Brighton (Central), S.R.

**BRINSCALL (nr. Chorley)** (Lancs.), Pop. 3,500.

**Regal Cinema** (Imperial). — Prop., M. Walsh, 63, East Park Road, Blackburn. Phone No. 7506. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, 63574. Film Transport.

**Eastville (Cabot)**, 275, North Street. Bedminster. — Prop., Atkinson’s Pictures, 9, North Road, St. Andrews, Bristol. Phone, Bristol 4889. 485 seats. Continuous. Prices, 6d. to 1s. Phone, Bristol 63018. Station, Temple Meads, G.W.R.

**Bristol (Glos.)**, Pop. 500,000.

**Ambassador (rca)**. — Bedminster. Booked by London and Southern Super Cinemas, Ltd., 32, Shaftesbury Avenue, London, W.1. Phone, Whitehall 0183; 1,249 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. 6 in. Phone, 63574. Film Transport.

**Temple Picture House (Mihaly)**, 275, North Street. Bedminster. — Prop., Atkinson’s Pictures, 9, North Road, St. Andrews, Bristol. Phone, Bristol 4889. 485 seats. Continuous. Prices, 6d. to 1s. Phone, Bristol 63018. Station, Temple Meads, G.W.R.

**Carlton Cinema (Mihaly)**, 275, North Street. Bedminster. — Prop., Atkinson’s Pictures, 9, North Road, St. Andrews, Bristol. Phone, Bristol 4889. 485 seats. Continuous. Prices, 6d. to 1s. Phone, Bristol 63018. Station, Temple Meads, G.W.R.

**Charlton Cinema (we)**, 35, South Road. — Prop., Keynsham Screen House, Ltd. Phone, Keynsham 110. 880 seats. Booked at 9, North Road, Bristol. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage 20 ft. deep. Four dressing rooms. Station, Keynsham, G.W.R.

**Cinema (Morrison)**, High Street, Portishead. — Prop., S. W. Durlins, Heathendine, Slade Road. 250 seats. Once nightly. Prices, 6d. to 1s. Booked at Hall. Films by Transport Service Station, Portishead, G.W.R.

**Cinema Hall**, Severn Beach. (Closed.)

**Colston Hall.** — Prop., Bristol Corporation. 2,500 seats. Booked at Hall. Occasional shows. Café attached. Proscenium width, 60 ft. Stage, 30 ft. deep; six dressing rooms. Phone, Bristol 22557. Station, Temple Meads, G.W.R.

**Eastville Hippodrome (ba)**, Stapleton Road. — Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.


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**Empire (rca)**, Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 34 ft. deep. 12 dressing rooms. Phone, Bristol 22521. Stations, L.M.S. and G.W.R.

**Gaiety (btp)**, Wells Road. — Prop. and Man. F. G. W. Chamberlain. Continuous. Prices 6d. to 1s. 3d. Dance Hall attached. Station Temple Meads, G.W.R.

**Globe Picture Theatre (we)**, Lawrence Hill. — Prop., Exors. of late J. Pugsley. 1,125 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.

**Granada (we)**, St. George. — Prop., Exors. of Joseph Pugsley, Lawrence Hill, Bristol. Phone, 57017. 767 seats. Booked at Globe Picture House. Continuous. Mats. daily. Prices, 6d. to 1s. 6d. Phone, Bristol 56235. Station, Lawrence Hill, G.W.R.


**Hippodrome (we)**. — Prop., B. A. Blow, Coliseum Buildings, St. Martin’s Lane, W.C.2. Phone, Temple Bar 1500. 2,000 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 48 ft. Café. Phone, Bristol 23077 and 24342. Station, Temple Meads, G.W.R.

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**His Majesty’s (we)**, Stapleton Road, Eastville. — Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

**Hotwell’s Cinema (Mihaly)**, Hotwell Road. — Prop., Atkinson Pictures, 9, North Road, St. Andrews, Bristol. 350 seats. Booked at Town Hall, Bedminster. Twice nightly. Prices, 5d. to 1s. 6d. Station, Temple Meads, G.W.R.

**King’s Cinema (we)**, Old Market Street. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,485 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 24614. Station, Bristol (Temple Meads), G.W.R. and L.M.S.


**Knowle Picture House** (Edibell). — Prop. and Man. F. G. W. Chamberlain. 600 seats. Booked at Gaiety, Knowle. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 76224. Station, Temple Meads, G.W.R.
BRISTOL (Glos.)—Contd.

MAGNET CINEMA THEATRE (Edibell), St. Paul's.
—Prop., W. S. Chamberlain, "Cerne Abbas," Down Road, Redcliffe Bay, Portishead. 750 seats. Two changes weekly. Prices, 3d. to 1s. Station, Temple Meads, G.W.R.

METROPOLE CINEMA (we), Ashley Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. Phone, Bristol 56738, 594 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bristol 57357. Station, Stapleton Road, G.W.R.

New Palace (rca), Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1, Phone, Regent 8080. Booked at H.O. Continuous Café attached. Prices, 1s. to 2s. Phone, Bristol 258821. Station, Temple Meads, Bristol, G.W.R.

NEWS THEATRE (rbt.).—Prop., Jacey Cinemas, Ltd., 1, Waterloo Street, Birmingham, Phone, Midlands 4 4538, 400 seats. Continuous. Phone Bristol 23383.

ODEON CINEMA (3th), Cr. Union Street and Broadmead.—Prop., Odeon (Bristol) Ltd., 63, Temple Row, Birmingham, Phone, Midlands 2781. Booked at 49, Park Lane, London, W.1. (In course of construction.)

ODEON THEATRE.—Regent Street, Kingswood.—Props., Odeon (Bristol) Ltd., 63, Temple Row, Birmingham, Phone, Midlands 2781. Booked at 49, Park Lane, London, W.1. (In course of construction.)

OLYMPIA (we), Carey's Lane.—Prop., S. H. Justin. 870 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Temple Meads, G.W.R.

PARK CINEMA (we), St. George.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1, 1,000 seats. Booked at H.O. Continuous evenings. Daily mat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Bristol 57684. Station, Lawrence Hill, G.W.R.

PLAZA (we), Cheltenham Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 457 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Bristol 250831.

PREMIER CINEMA THEATRE (we), Gloucester Road.—Prop., S. H. Justin. 980 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Montpelier, G.W.R.

REDCLIFFE CINEMA (Mihaly), Redcliffe Hill.—Prop., Harold A. Teed. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Bristol 231004. Station, Bristol (Temple Meads), G.W.R.

REGAL CINEMA (ra), Staple Hill.—Prop., Herbert Wren, Riebeek House, Staple Hill, 1,200 seats. Continuous. Daily mat. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Screen, 12 ft. Café, Phone, Fishponds 215. Station, Stapleton Road, G.W.R.

REGENT (we).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1, Phone, Regent 8080, 2,050 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Stage, 30 ft. deep; 5d. dressing-rooms Café attached. Phone, Bristol 2 01411.

Station, Temple Meads, Bristol, G.W.R. and L.M.S. Fitted "ARDENTE" Deaf Aids. See page 101

WURLITZER ORGAN Installed in this Kinema


RITZ (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Temple Meads, G.W.R.

SAYOY CINEMA (we), Station Road, Shirley.—Prop., The Shirehampton Cinema Co., Ltd., 5, Whiteladies Road, Bristol. Phone, Fishponds 37608. 392 seats. Booked at 5, Whiteladies Road, Bristol. Continuous. Prices 6d. to 1s. 4d. Phone, Avonmouth 4. Station, Shirehampton, G.W.R.

SCALA CINEMA (we), Zeiland Road.—Prop., Atkinson's Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Bristol 44190. Station, Montpelier, G.W.R.

TOWN HALL KINEMA (rca), Bedminster.—Prop., Atkinson's Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Three times daily. Prices, 6d. to 1s. Phone, Bristol 63018. Stations, Temple Meads, L.M.S. and G.W.R.

TRAMMEL CINEMA (we), Clifton.—Props., Associated British Cinemas Ltd., 30-31, Golden Lane, London, W.1, Phone, Gerrard 7887. Booked at H.O. 1,336 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Bristol 25012. Station, Temple Meads, Bristol, G.W.R.

VANDYCK PICTURE HOUSE (we), Fishponds.—Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1, Phone, Gerrard 7887. Booked at H.O. 1,173 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 15 ft. Phone, Fishponds 2. Station, Stapleton Road, G.W.R.

VESTRY HALL (rca), Pennywell Road.—Props., Atkinson's Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 560 seats. Booked at Town Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Bristol 5018. Station, Lawrence Hill, G.W.R.

VICTORIA ROOMS, Clifton.—Props., University of Bristol. Occasional shows. Prices, 1s. 2d. to 3s. Phone, Bristol 2560. Station, Clifton Down, G.W.R.

WHITELADIES PICTURE HOUSE (we), Clifton.—Props., Associated British Cinemas Ltd., 30-31, Golden Square, W.1, Phone, Gerrard 7887, 1,320 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30ft. Phone, Bristol 33640. Café and Ballroom attached. Station, Clifton Down, Bristol, G.W.R.

BRISTON (Norfolk).

CINEMA.—Tuesdays and Saturdays only

BRIXHAM (Devon), Pop. 8,147.

ELECTRIC THEATRE (Picturton), Fore St.—Prop., A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. Phone, 2895. 500 seats. Booked Hall. Two shows nightly. Prices, 6d. to 1s. 3d. Continuous. Phone, 2151. Station, Brixham, G.W.R.
BROADSTAIRS (Kent), Pop. 12,748.
PICTURE HOUSE (bth).—Prop., E. Oswald Brook. 660 seats. Booked at Hall. Continuous during July, Aug. and Sept., rest of year, nightly. Two dressing-rooms. Prices, 6d. to 2s. Phone, Broadstairs 86. Films by Kent Film Transport Co.
ROYALTY (we), York Street.—Prop., Odeon (Broadstairs), Ltd., 63, Temple Row, Birmingham. Midland 2787. Booked at 49 Park Lane, London, W.1. Continuous from 2.15 p.m. Prices, 6d. to 2s. Stage. Phone, Broadstairs 12. Station, Broadstairs. S.R.
BROMHILL (Northumberland).
ELECTRIC THEATRE (awh).—Props., T. Gibson and J. Bell. 350 seats. Prices, 6d. and 9d. Once nightly, Mon. and Fri. Twice Sat. Own Carriage.
BROMLEY (Kent), Pop. 45,345.
GAUMENT (8a) High Street.—Props., Gaumont British Picture Corp., Ltd., New Gallery House, Regent Street, W.1, 2,498 seats. Continuous. Pictures and Variety. Booked at H.O. Prices, 9d. to 2s. 6d. Café. Station, Bromley South.
Fitted "ARDENTE" Deaf Aids
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COMPTON ORGAN featured here.

GRAND THEATRE (we), High Street.—Prop., G.B. Picture Corporation, Ltd., New Gallery House, Regent Street, W.1, 1,905 seats. Continuous, daily 2.45 to 10.30. Two changes weekly, Pictures and Variety. Phone, Ravensbourne 3849. Station, South Bromley. S.R.
ODEON THEATRE (bth), High Street.—Props., Odeon (Bromley), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49 Park Lane, London, W.1. Continuous, from 2.45 p.m. Two dressing-rooms. Prices, 6d. to 2s. Phone, Ravensbourne 4425. Station, Bromley North.
BROMSGROVE (Worcs.), Pop. 9,520.
CATSHILL CINEMA, Stourbridge Road. Once nightly. Station, Bromsgrove. Closed.
PLAZA (we), Church Street.—Prop., Thomas McDermott, Ltd. 920 seats. Booked at Hall. Continuous. Mats, Tues. and Sat. Prices, 6d. to 1s. 6d. Stage, 23 ft. deep. Prosценium width, 31 ft. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.
REGAL (bth), Worcester Street.—Prop., T. McDermott, Ltd., Church Street. 500 seats. Continuous evening. Mats, Mon. and Thurs. Prices, 6d. to 1s. 3d. Prosценium width, 22 ft. Stage, 14 ft. deep. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.
BROMYARD (Herefordshire), Pop. 1,571.
PLAZA TALKIE THEATRE (awh and Edible), New Road.—Prop., B. Longfield. Booked at Hall. Continuous evenings. Mats, Thurs and Sat. Prices, 7d. to 1s. 6d. Prosценium width, 17 ft. Phone 67. Station, Bromyard, G.W.R.
BROUGHON (York), Pop. 4,500.
GRAND CINEMA (Kalec).—Prop., E. Goldstraw, Coach Road. Phone, 237. 120 seats. Booked at Coach Road. Mon. and Sat. twice nightly, Tues. to Fri., once nightly. Prices, 4d. to rs. Station, Brotton, L.N.E.R., and by Film Carrier.
BROWNHILLS (Staffs), Pop. 18,308.
PALACE (Melotone).—Props., J. Bray and W. F. W. Davies. 550 seats. One show daily, two on Sat. Mat., Sat. Two changes weekly. Prices, 4d., 5d. and 9d. Station, Brownhills, L.M.S.
REGENT PICTURE HOUSE (Marshall).—Props., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.
BUCKFASTLEIGH (Devon), Pop. 2,400.
PICTURE HOUSE (Mihaly).—Prop., W. Pickles, Station Road, Buckfastleigh. 270 seats. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Booked at Hall. Station, Buckfastleigh, G.W.R.
BUCKINGHAM (Bucks), Pop. 3,082.
CHANDOS (bth), London Road.—Prop., W. O. Parker. 450 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Mat., Sat. Prosценium width, 26 ft. Prices, 6d. to 1s. 3d. Phone, Buckingham 196. Station, Buckingham, L.M.S.
ELECTRIC CINEMA (Morrison).—Closed.
BUDE (with Stratton), (Cornwall), Pop. 3,636.
PICTURE HOUSE (bth).—Prop., Bude Picture House, Ltd. 614 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bude 16. Station, Bude.
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BUDLEIGH SALTERTON (Devon), Pop. 3,160.
CARLTON CINEMA (we).
BULFORD (Wilts.), Pop. 3,797.
GARRISON THEATRE, Bulford.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at The Hippodrome, Tidworth. Prices, 6d. to rs. 3d. Prosценium width, 20 ft. Station, Bulford, S.R.
GARRISON THEATRE (bth), Larkhill.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth. Andover. Prices 6d. to 1s. 6d.
BULWELL (Notts.), Pop. 18,508.
HIGHBURY CINEMA (we).—Prop., Highbury Cinema, Ltd. 903 seats. Booked at Hall. Continuous. Mat. Mon., Thurs., and Sat. Prices, 5d. to 1s. Phone, Bulwell 115.
PALACE (bth), Main Street.—Prop., Bulwell Pictures and Variety Co., Ltd. Head Office, Bank Yard, Bulwell, Man. Dir., Hy. J. Widdowsen. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Bulwell 78438. Station, Bulwell, L.M.S.

S2
BUNGY (Suffolk), Pop. 3,008.

BUNTINGFORD (Herts), Pop. 4,927.
Cosy Cinema (Morrison).—Prop., Touring Talking Picture Co., Chase Avenue, King’s Lynn. Phone, King’s Lynn 2335. Once nightly. Continuous Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft.

BURGESS HILL (Sussex), Pop. 5,975.

BURNHAM MARKET (Norfolk).
Cosy Cinema (Imperial).—Props., East Coast Cinemas, Ltd., Church Lane, Mildenhall, Suffolk. Phone, Mildenhall 81. 230 seats. Booked by D. F. Bostock, 54, Chevalier Street, Manchester. Once nightly, winter, Thurs., Fri., one show; two on Sat. Prices, 9d. to 1s. 6d. Phone, Wells 33. Films by Road Transport to Wells.

BURNHAM-ON-CROUCH (Essex). Pop. 3,395.

BURNHAM-ON-SEA (Somerset), Pop. 5,120.
Majestic Picture House (Mortison).—Prop., W. Trueman Dicken. 650 seats. Booked at Hall. Twice nightly, one Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Burnham 907. Station, Burnham, G.W.R. Somerset and Dorset.

BURNLEY (Lancs), Pop. 93,259.
Alhambra Picture Theatre (we).—Prop., Alhambra (Burnley), Ltd. 1,300 seats. Two shows daily. Three on Sat. Booked at Hall. Prices, 4d. to 10d. Phone, Burnley, 2765. Station, Burnley Barracks, L.M.S.

ANDREWS Picture House (btp), Manchester Road.—Prop., J. Livesey Cook. 1,000 seats. Once nightly. Mat., Tues., Thurs. and Sat. Phone, Burnley 2577. Station, Bank Top, Burnley.

COLISEUM Cinema (rca).—Prop., Harold Ward, 6, Brown Street, Manchester. 850 seats. Booked at H.O. One show nightly, two Sat. Prices, 4d. to 9d. Phone, Burnley 2876. Station, Bank Top, Burnley, L.M.S.

EMPIRE Theatre (we), St. James Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone No. 3212. 1,808 seats. Booked at H.O. One show nightly, two Sat. Prices, 6d. to 15s. 3d. Phone, Burnley 2453. Station, Bank Top, Burnley, L.M.S.

EMpress Cinema (we), Sandygate.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 1,376 seats. Booked at Rochdale. One show nightly, two Sat.

Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.

GRAND CINEMA (we), St. James Street.—Props., New Empire (Burnley), Ltd., Empire Chambers, Newgate Street, Burnley. 916 seats. Booked at Manchester. Three shows daily, Prices, 6d. to 1s. 3d. Proscenium width, 17½ ft. Phone, Burnley 5632. Station, Burnley Bank Top, L.M.S.

IMPERIAL Picture House (btp), Redditch Street.—Prop., New Empire (Burnley), Ltd. 950 seats. Booked at Hall. Once nightly, twice Sat. Prices, 5d. to 9d. Phone, Burnley 1071. Station, Burnley Barracks, L.M.S.

MAJESTIC (btp).—Props., Toneymon Picture-drome, Ltd., Broughton Street. Phone, Burnley 2777. 800 seats. Once nightly. Booked at Manchester. Prices, 4d. to 7d. Station, Burnley Barracks, L.M.S.

NEW KINGS (btp), Thorne Street.—Prop., C. White. 450 seats. Booked at Hall. Once nightly. Prices, 3d. to 6d. Proscenium width, 13 ft. Phone, Burnley 2847. Station, Bank Top, Burnley, L.M.S.

ODEN THEATRE (btp), Greensmith Lane.—Props., Odeon (Burnley), Ltd., 63, Temple Row, Birmingham, Phone, Midland 2751. Booked by 57, Park Lane, London, W. 1. Continuous. Prices, 6d. to 1s. 6d. Stage, Two dressing-rooms. Phone, Burnley 2517.

PALACE (we).
PENTRIDGE Cinema (we), Oxford Road.—Props., New Empire (Burnley), Ltd. 1,189 seats. Three shows daily. Prices, 4d. to 1s. Phone, Burnley 3048. Stations, Bank Top or Burnley Barracks, L.M.S.

PRIMROSE BANK INSTITUTION (btp), County Borough of Burnley. Phone, 2195. 350 seats.

ROYAL (btp), Robinson Street.—Prop., New Empire (Burnley), Ltd. 600 seats. Two changes weekly. Popular prices.

SAVORY Cinema (we).—Prop., New Empire (Burnley), Ltd. 1,004 seats. Three shows daily. Four on Sat. Booked at Manchester. Prices, 6d. to 1s. 3d.; boxes, 7s. 6d. Café attached. Phone, 2519. Station, Bank Top or Manchester Road, L.M.S.

TEMPERANCE Cinema (btp), Parker Lane.—Prop., New Empire (Burnley), Ltd., Empress Cinema, Sandygate, Burnley. Phone, 2453. 920 seats. Booked at Manchester. One show nightly, Mat., Tues., and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Burnley 3655. Station, Burnley, Bank Top, L.M.S.

TIVOLI Picture House (we), Colne Road.—Prop., New Empire (Burnley), Ltd. 1,097 seats. Two changes nightly. Phone, Burnley 2726. Station, Bank Top, L.M.S.

BURNOPFIELD (Co. Durham), Pop. 13,000.

BURSCOUGH BRIDGE (Lancs), Pop. 3,167.
Cinema (Electrocred).—Prop., John R. Horrocks, 500 seats. Station, Burscough Junction, L.M.S.

BURSLEM (Staffs.), Pop. 42,450.
COLISEUM (we).—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W. 1. 1,790 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 9d. Phone, Stoke-on-Trent 756511. Station, Burslem, L.M.S.

C O M P T O N
ORGAN featured here.

Globe Picture Playhouse (awh), Moorland Road.—Prop., Globe Cinemas (Burslem), Ltd., Midland Bank Chambers, Burslem. 500 seats. Booked at Birmingham. Continuous. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Hanley 8064. Station, Burslem, L.M.S.

HIPPODROME.—Pat Collins’ Circuit, Gondola Works, Shaw Street, Walsall. 1,000 seats.

PALACE (we), Cleveland Street.—Prop., Palace (Burslem), Ltd. 1,800 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 40 ft. Stage, 28 ft. deep; four dressing rooms, Phone, Stoke-on-Trent 7078. Station, Burslem, L.M.S.

PAULIUM (awh), Waterloo Road.—Prop., Huntley and Allan. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burslem, L.M.S.

BURTON LATIMER (Northants), Pop. 3,358.


BURTON-ON-TRENT (Staffs), Pop. 50,000.

ELECTRIC THEATRE (ba), High Street.—Controlled by Gaumont British Picture Corp., Ltd. Booked at H.O. 1,050 seats. Continuous. Prices, 6d. to 1s. 4d. Café attached. Phone, Burton 3448. Station, Burton-on-Trent, L.M.S.

Fitted “ARDENTE” Deaf Aids

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NEW PICTUREDROME (we), Curzon Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Phone, Burton 2720. Café attached. Station, Burton-on-Trent, L.M.S.

REGENT (we).—Prop., Burton-on-Trent, Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 750 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Burton-on-Trent 2475. Station, Burton-on-Trent.

Ritz, Guild Street.—Prop., Burton-on-Trent Picturedrome, Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,000 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 48 ft. Café. Station, Burton-on-Trent, L.M.S.

BURWELL (Cambs), Pop. 2,400.

CINEMA.—Mondays only.


BURY (Lancs.), Pop. 58,183.

ART PICTURE HOUSE (we), Knowsley Street.—Prop., Bury Cinematograph Co., Ltd., 1,136 seats. Booked at Hall. Three shows daily.

Prices, 6d. to 1s. Restaurant attached. Phone, Bury 591. Station, Bury, L.M.S.

C O M P T O N
ORGAN featured here.

CASTLE PICTURE HOUSE (bth), Boltet Street.—Prop., Bury Cinematograph Co., Ltd., Reg. Office, Art Picture House, Bury. 800 seats. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 9d. Phone, Bury 516. Station, Bolton Street, L.M.S.

EMPIRE (ba), Bolton Street.—Prop., I. Jacobson. 650 seats. Booked at Hall. Continuous, except Sat. Prices, 3d. to 6d. Phone, Bury 446.

HIPPODROME (ba), Garden Street.—Prop., Bury Hippodrome, Ltd. 900 seats. Booked at La Scala, Bury. Kinema and Music Hall. Three shows daily. Prices, 4d. to 1s. Proscenium width, 24 ft. Stage, 25 ft. deep; six dressing-rooms. Phone, Bury 146. Station, Bury, L.M.S.

LA SCALA (we), Spring Street.—Prop., Scala Theadrome Co., Ltd. 1,050 seats. Gen. Manager and Sec., John Mathieson. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.

ODEON (ba), Rochdale Road.—Prop., Odeon (Bury), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2787. Booked at 49, Park Lane, London, W.1. Continuous from 2.15 p.m. Prices 6d. to 1s. 6d. Phone, Bury 588.

REGAL.—Prop., Bury Cinematograph Co.

STAR PICTURE HOUSE (we).—Prop., Star Picture House Co. (Bury), Ltd. 490 seats. Booked at Manchester. Twice nightly. Mats., Mon. and Tues. Two changes weekly. Prices, 3d. to 1s. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.

THEATRE ROYAL (we).—Prop., Northern Theatres Co., Ltd., Nothcolli House, Clare Road, Halifax. Phone, Pila 8. Station, Halifax 2512. 1,500 seats. Twice nightly. Daily Mat., Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Bury 133. Station, Bury (Knowsley Street), L.M.S.

BURY ST. EDMUNDS (Suffolk), Pop. 18,708.

CENTRAL CINEMA (we), Hatter Street.—Prop., Bury St. Edmunds Cinemas, Ltd. 660 seats. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat., Mon., Thurs. and Sat. Prices, 6d. to 2s. Phone, Bury St. Edmunds 477. Station, Bury St. Edmunds, L.N.E.R. Films by Transport.

ODEON THEATRE (ba), Brentgovel Street. Props., Odeon (Bury) Ltd., 61, Temple Row, Birmingham. Phone, Midland 2781. 1,280 seats. Prices 6d. to 2s. Continuous from 2.15 p.m. Stage, booked at 49, Park Lane, London, W.1. Phone 250. Station, Bury St. Edmunds, L.N.E.R.

PLAYHOUSE (ba), Buttermarket.—Prop., Playhouse Co. (Bury St. Edmunds), Ltd. 650 seats. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat., daily. Prices, 6d. to 2s. Stage, 28 ft. deep; seven dressing rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

BUTTERKNOWLE (Co. Durham), Pop. 2,000

KINO PICTURE HOUSE (Morrison).—Prop., Joseph Wm. Coates, Southside Farm, Butter-
CALLINGTON (Lincs), Pop. 1,500.
PUBLIC HALL CINEMA (6½s).—Prop., Kinemas of East Anglia, Ltd., 50, Market Place, Hull. Booked at Hall. One show Fri., two Sat. 280 seats. Prices, 6d. to 18. 3d. Proscenium width, 18 ft. Station, Moortown, L.N.E.R.
CAMELINGT (ORGLON, Pop. 1,500.
CALNE (Wilts), Pop. 2,482.
PALLACE THEATRE (ba), Mill Street.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. 500 seats. Booked at Hall. One show nightly. Two shows Sat., Prices, 7d. to 18. 6d. Phone, Calne 88. Station, Calne, G.W.R., or Transport Co.
CAMBERLEY (Surrey), Pop. 17,000.
ARCADE CINEMA (Edibell).—Prop., Regal (Camberley) Ltd. Booked by County Cinemas Ltd., Dean House, Dean Street, London, W.1. 682 seats. Continuous. Two changes weekly. Prices, 6d. to 18. 10d. Phone No. 410. Station, Camberley, S.R.
REGAL CINEMA (we), London Road.—Prop., Regal (Camberley), Ltd. 1,210 seats. Booked by County Cinemas Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Continuous. Daily Mat. Prices, 6d. to 25. Café attached. Phone, Camberley 909. Station, Camberley, S.R.
CAMBORNE (CORNWALL), Pop. 14,157.
King's Cinema (6½s).—Props., Sound and Movement Cinemas Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 1,000 seats. Prices, 6d. to 18. 6d. Booked at H.O. Continuous, two changes weekly. Phone, Camborke 281. Station, Camborne, G.W.R.
PALLACE THEATRE (Morrison).—Prop., P. R. Slater, Carthew, St. Ives, Cornwall. 350 seats. Prices, 6d. to 18. 6d. Proscenium width, 30 ft. Phone, Camborne 192. Station, Camborne, G.W.R.
SCALES (ba).—Prop, Sound and Movement Cinemas Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 18. 6d. Proscenium width, 30 ft. Stage, 14 ft. deep; four dressing-rooms. Phone, 88. Station, Camborne, G.W.R.
CAMBRIDGE (Cambs), Pop. 70,000.
COSMOPOLITAN CINEMA (btp), Market Passage.—Prop., Cosmopolitan Cinemas, Ltd., 14, St. John's Street, Cambridge. 296 seats. Open during University Terms only. Four shows daily. Prices, 15. to 28. Proscenium width, 24 ft. Stage, 27 ft. deep; two dressing-rooms. Phone, Cambridge 2790. Station, Cambridge. L.N.E.R. Films by Film Transport Co., Ltd., Charing Cross Road, W.C.
KINEMA (we), Mill Road.—Prop., Pointer & Coulson. 496 seats. Booked at Victoria Cinema. Continuous. Two changes weekly. Prices, 5d. to 18. 3d.
NEW CINEMA (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8414. 900 seats. Booked at H.O.
Fitted "ARDENTE" Deaf Aids
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CINEMA ORGAR featured here.
CINEMA ORGAN featured here.
CANNOCK (STAFFS), Pop. 8,400.
CANNON CINEMA HOUSE (we), Walsall Road.— Prop., Charles K. Deeming. 935 seats. Booked at Grand, Coalville. Continuous. Two changes weekly. Prices, 6d. to 18. 5d. Phone, Cannock 141. Station, Cannock L.M.S.
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<th>Cinema</th>
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CASTLEFORD—Cont.

Castleford 2351. Café and Dance Hall attached. Station, Castleford, L.N.E.R.

Queen’s (we).—Props., Queen’s Theatre Co., Ltd. 980 seats. Continuous. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 24 ft. Stage, 26 ft. deep. Eight dressing rooms. Phone, 2268. Station, L.N.E.R.

CASTLETON (Lancs.). Pop., 3,918.

Ideal (we).—Prop., E. Woodall. 577 seats. Phone, Castleton 3452. Booked at Hall and Manchester. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d., to rs. Phone, Castleton 5906. Station, Castleton, L.M.S.

Princess Cinema (8th). Princes Street.—Prop., E. Woodall, Ideal Cinema, Castleton. 660 seats. Booked at Hall or at Manchester. Once nightly. Twice Sat. Three changes weekly. Prices, 4d. to 9d. Phone, Castleton 5906. Station, Castleton, L.M.S.

CASTLETOWN (I.O.MAN). Pop., 2,000.


CATERHAM (Surrey). Pop. (with Warling- ham), 25,103.

Capitol Cinema (we).—Lessee, Capitol (Caterham), Ltd. 865 seats. Booked at Imperial House, Regent Street, W.1. Continuous. Prices, 4d. to rs. Phone, Caterham 492. Café attached. Station, Caterham, S.R.

CATTERICK (Yorkshire). Pop., 555.

Camp Cinema.—Prop., Catterick Cinema Co. Continuous. Three changes weekly. Prices, 6d., to rs. 3d. Station, Catterick Bridge. L.N.E.R.


CAVERSHAM (near Reading) (Berk.).

Electric Theatre (film and disc). Church Street.—Props., and Res. Man., C. J. Stanley. 500 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 3d. Phone, Reading 71279. Station, Reading, G.W.R., or by Road Transport.

CHADDE ron (near Oldham) (Lancs.),

Pop, 27,455.

CINEMA PICTURE (we).—Reville Street.

Prop., Oldham Cinemas, Ltd. 982 seats. Booked at Manchester. One show nightly, two on Sat. Mat. Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Oldham 1626. Two dress ing-rooms. Station, Oldham (Werneth), L.M.S.

FREE TRADE HALL (we).—Prop., Alfred Wright. 550 seats. Booked at Hall. Prices, 2d. to 9d. Station Werneth.

LYRIC CINEMA (we).—Milne Street.—Prop., Alfred Wright, 140, Orange Avenue, Oldham, 472 seats. Continuous. Prices, 2d. to rs. Booked at Hall. Proscenium width, 22 ft. Phone, Chadderton 2185. Station, Werneth, L.M.S.

BAD WEATHER (Derby).—

REGAL.—In preparation.

CHADWELL HEATH (Essex), Pop., 8,100.


CHADWELL HEATH (Essex), Pop., 8,100.


COMPTON

ORGAN featured here.


Fitted “ARDENTE” Stage Amplification

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CHALFONT ST. PETER (Bucks), Pop., 6,000

BROADWAY CINEMA (Picturetow), late Memorial Hall Cinema.—Prop., Broadway Cinemas (Chalfonts), Ltd., Market Place. 400 seats. Booked at Hall by Man. Continuous. Prices, 9d. to rs. 10d. Phone, Gerrards Cross 2904. Station, Gerrards Cross, G.W.R.

CHAPEL-EN-LE-FRITH (Derbyshire), Pop., 5,283.

EMPRESS CINEMA.—350 seats. Twice nightly Prices 4d. to rs.


CHAPELTOWN (near Sheffield) (Yorks), Pop., 8,701.

CHAPELTOWN PICTURE PALACE (8th), Station Road.—Prop., Chapelatown Picture Palace, Ltd. Phone, Sheffield 40145. 560 seats. Once nightly, Twice Sat. Two changes weekly. Prices, 6d. to rs. Station, Chapeltown, L.M.S.

CHARD (Somerset), Pop., 4,053.

CEDRIC.—Prop., Wessex Cinema Co., Ltd.

REGENCY CINEMA (8th), High Street.—Prop., Reeves, 550 seats. Booked at Hall. Once nightly; two Wed., and three on Sat. Prices, 6d. to rs. 1d. Phone, Chard 74. Station, Chard, S.R. and G.W.R.

CHASETERRE (Staffs).

CHASE CINEMA (8th).—Prop., Miles Jerriss, Bridge Cross, Chaseterre. 750 seats. Continuous. Mon. and Thurs. Three shows Sat.; one show Tues., Wed., Fri. Prices, 5d. to rs. Phone, Burntwood 32. Station, Brownhills.

CHATHAM (Kent), Pop., 46,000.

EMPIRE (we).—Props., Empire Theatre of Varieties, Ltd. Stoll Offices, Coliseum Buildings. St. Martin’s Lane, W.C. 1,893 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Chatham 2757. Station, Chatham, S.R.

Fitted “ARDENTE” Deaf Aids

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INVICTA CINEMA (we), High Street.—Prop., J. H. Canvin, 230 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to rs. Proscenium width, 30 ft. Phone Chatham 2472. Station, Chatham, S.R. Films by Kent Film Transport Co., Ltd.


Fitted “ARDENTE” Deaf Aids
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Compton Organ featured here.

Picture House (wi).—Prop., Stoll Circuit Coliseum Buildings, W.C.2. 1,120 seats; Booked at H.O. Continuous. Sun. 8 to 10.30 p.m. Prices, 5d. to 1s. 6d. Phone, Chatham 2757. Station, Chatham, S.R.


Ritz (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8184. Continuous. Booked at H.O. Station, Chatham, S.R.

Wurlitzer Organ
Installed in this Cinema

Chatteris (Cambs), Pop. 5,153.
Empress (we).—H. Bancroft Circuit, 7, South Brink, Wisbech. Phone, Wisbech 53. 555 seats Continuous. Prices, 6d. to 1s. 6d. Booked at Wisbech Hippodrome. Phone, 119. Station, Chatteris, L.N.E.R.

Palace Theatre (btp).—Prop., Owen Cooper Theatres, Hadleigh, Suffolk. 400 seats. Phone, Chatteris 123.

Cheadle (Cheshire), Pop. (with Gatley and Cheadle Hulme), 26,000.

Electra Picture House (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 868 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Gatley 2859. Station, Gatley, L.M.S.

Tatten Cinema, Gatley.—Prop., Tatten Cinema (Gatley), Ltd.

Cheadle (Staffs), Pop. 5,841.

Palace (bth).—Prop. and Res. Man., J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 90d. Station, Cheadle (Staffs), L.M.S.

Cheadle Hulme (Ches.).
Elysian Cinema (we).—Prop., W. W. Stansby, Station Road, Cheadle Hulme. 900 seats. Booked at Manchester. Continuous, Mon. to Fri. Two shows Sat. Prices, 7d. to 1s. 4d. Phone, Cheadle Hulme 346. Café attached. Station, Cheadle Hulme, L.M.S.

Cheam (Surrey), Pop. 18,511.

Wurlitzer Organ
Installed in this Cinema

Chelmsford (Essex), Pop. 26,537.

Pavilion (we), Rainsford Rd.—Prop. and Man., H. Hull. 450 seats. Continuous. Two changes weekly. Station, Chelmsford.

Regent Theatre (we), Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford, 1,000 seats. Res. and Booking Man., R. Johnstone-Chaffer. Continuous. Phone, Chelmsford 2994. Station, Chelmsford, L.N.E.R.

Ritz (we).—Prop., Ritz (Chelmsford), Ltd. Booked at County Cinema Ltd., Dean House, Dean Street, W.1. 1,750 seats. Continuous. Select Kineoma (Klangfilm), off Moulsham Street.—Prop., Select Kineoma, Ltd. 600 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 7d. to 1s. 10d. Phone, Chelmsford 424. Station, Chelmsford, L.N.E.R.

Cheltenham (Glos.), Pop. 49,935.
Coliseum (bth).—Prop., H. G. Beard. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Stage, 30 ft. deep; 8 dressing rooms. Proscenium width, 30 ft. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

Daffodil Picture House (we), Suffolk Parade.—Prop., Daffodil Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Cheltenham 3350. Station, Cheltenham (St. James), G.W.R.


Fitted “ARDENTE” Deaf Aids
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Compton Organ featured here.


Palace Picture Theatre (we), High Street.—Prop., Cheltenham Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 752 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R. Films by Road Transport.

Ritz.—Prop., A. S. Waters.
CHEPSTOW (Mon.), Pop. 4,303.
PALACE THEATRE (Cinéphone).—Prop., Albany Ward Theatres Ltd., New Gallery House, 125, Regent Street, London, W., 1, 1891 seats. Booked at H.O. Twice nightly Mon., once Tues. to Fri., three shows Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Prosenium width, 18 ft. Phone, Chepstow 310. Station, Chepstow, G.W.R.

CHERTSEY (Surrey), Pop. 17,130.
CONSTITUTIONAL HALL, Guildford Street.—Prices, 9d. to 1s. 3d. Open, Saturday only.

PLAYHOUSE (bth), Guildford Street.—Prop., Southern Cinemas, Ltd., 36, Kingsway, W.C. 2 Phone, Holborn 3282. 625 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Chertsey 3267. Station, Chertsey, S.R.

CHESHAM (Bucks), Pop. 8,809.
ASTORIA (We), Broadway.—Props., Shipman and King, Shell Mex House, Strand, W.C. 2 Phone, Holborn 3282. 625 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Chertsey 3267. Station, Chertsey, S.R.

CHESNUT (Kent), Pop. 14,651 .(Inc., Wallham Cross), CENTRAL CINEMA (awh), College Road.—Prop., E. J. Carpenter, 400 seats. Booked at Hall. Continuous Evening. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Prosenium width, 18 ft. Phone, Wallham Cross 250. Station, Cheshunt, L.N.E.R.

CHESTER (Cheshire), Pop. 41,438.
ENTERPRISE CINEMA (Morrison's), Station Road, Queensferry.—Prop., Deeside Enterprise Cinemas, Ltd., r, Hunter Street, Chester, Phone, Chester 530. 350 seats. Booked at Bridge House, Prices, 6d. to 1s. 6d. Stage, 14 ft. deep; two dressing rooms. Prosenium width, 18 ft. Phone, Chester 530. Station, Cheshunt, L.M.S.

CHESTER (Cheshire), Pop. 41,438.
GAUMONT PALACE (ba), Brook Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W. 1 1,997 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Stage, 30 ft. deep; nine dressing rooms Prosenium width, 47 ft. Café. Phone, Chester 2110. Station, Chester, L.M.S., and G.W.R.

Fitted "ARDENTE" New Aids

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COMPTON
ORGAN featured here.

TTLR (bca), Forgate Street.—Props., Chester (Times), Theatres Ltd., 3 Stanley Street, Liverpool, 500 seats. Continuous. Booked at Tolter, Oxford Street, Manchester. Prices, 6d. to Is. Prosenium width, 22 ft. Phone, Chester 2711. Station, Chester General, L.M.S. and G.W.R.

CHESTERFIELD (Derby), Pop. 64,146.
BRAMPTON COLISEUM (bth), Chatsworth Road.—Prop., Deeside Enterprise Cinemas, Ltd., Coliseum, Brampton. 450 seats. Once nightly. Booked by J. Black and T. A. Saxby, Low Pavement, Chesterfield (by appointment). Small stage. Prices, 6d. to 1s. 6d. Station, Chesterfield, L.M.S. and L.N.E.R.

CORPORATION THEATRE (bth), Corporation Street.—Lessees, Hippodrome (Chesterfield), Ltd., 772 seats. Booked at Hall Continu- ous. Prices, 6d. to r. 3d. Prosenium width, 36 ft. Six dressing rooms. Phone, Chesterfield 3901. Station, Chesterfield, L.M.S.

LYCEUM (bth).—Prop., Lyceum Co., Ltd. 650 seats. One show nightly, two on Sat. Two changes daily. Prices, 6d. to 1s. Station, Whittington Moor, L.M.S.

HASLAND (Derby), 600 seats. One nightly, two shows Sat. Prices, 6d. to Is.

HIPPODROME (bth).—Prop., Hippodrome (Chesterfield), Ltd., Lessees, The Byward Ltd., 1,000 seats. Pictures and Variety. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 10d. Prosenium width, 30 ft. Stage, 28 ft. deep; eight dressing rooms. Phone, Chesterfield 2335. Station, Chesterfield, L.M.S.


Station, New Whittington, L.M.S.
Palace (ba).—Prop., Holmwood Picture Palace, Co., Ltd., 600 seats.


Regal (we), Cavendish Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Prices, 6d. to 1s. 6d. Continuous. Mats, daily. Booked at H.O. Width of proscenium, 46 ft. Stage, 16 ft. Four dressing rooms, Phone, Ches. 3333. Station, Chesterfield, L.M.S.

COMPTON

ORGAN featured here.

Ritz.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1, 2,000 seats.

Victoria Picture House (we), Oldisheim Cafe, Chester-le-Street. Victoria Enterprises, Ltd. 1,208 seats. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at Chesterfield. Cafe and Dance Hall attached. Phone, Chesterfield 2677. Station, Chesterfield, L.M.S. and L.N.E.R.

CHESTER-LE-STREET (CO. DURHAM), Pop. 18,839.

Empire Theatre and Cinema (ba).—Prop., Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle, Phone, 27587. 700 seats. Pictures and Variety. Films booked at Newcaste-on-Tyne. Continuous. Stage, 49 ft. deep; ten dressing rooms. Prices, 6d. to 6d. Proscenium width, 26 ft. Dance Hall attached. Phone, Central 3202. Station, Chester-le-Street, L.N.E.R.

Palace (rca), Low Chase.—Prop. and Man., T. H. Worley, Sea View House, Tynolnic, Newcastle, 760 seats. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Phone, Chester-le-Street 80. Station, Chester-le-Street, L.N.E.R.

Queen's Hall (we), South Burns.—Prop., Cestrian Entertainments, Ltd., 1,313 seats Booked at Newcastle. Continuous. Prices, 6d. to 6d. Proscenium width, 39 ft. Phone, Chester-le-Street 220. Station, Chester-le-Street, L.N.E.R.

Savoy Cinema (ba).—Props., Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, Newcastle 27887. 672 seats. Booked at H.O. Continuous. Prices, 6d. to 9d. Proscenium width, 22 ft. Phone, Chester-le-Street 3202.

CHESTERTON (Staffs), Pop. 5,000.

Alexandra Picture House (Morrison Special), High Lane.—Prop., Shemilt Bros. 800 seats. Booked at Granville, Woodland Ave, High Lane, Burburn. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport.

CHICHESTER (Sussex), Pop. 13,911.


Gaumont.—Prop., Gaumont-British Picture Corporation, Ltd.

Plaza (we), South Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 1,063 seats. Two shows weekly. Prices, 6d. to 2s. Proscenium width, 26 ft. Phone, Chichester 280. Station, Chichester, S.R.

CHIPPENHAM (Wilts), Pop. 9,000.

Gaumont Palace (ba).—Props., Gaumont-British Corp., Ltd. (Albany Ward Theatres, Ltd.), London. 1,086 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous from 3 daily (closed on Sun.). Two changes weekly. Phone, Wilts 20391. Proscenium width, 30 ft. Four dressing rooms. Station, Chipping, G.W.R.

Fitted “ARDENTE” Deaf Aids

See page 101

Chipping Norton (Oxon), Pop. 3,489.

New Cinema (btp).—Prop., New Cinema (Chipping Norton), Ltd. 506 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 141.

Picture House (ba), London Road.—Prop., T. W. Grant, 10, Albion Street, Chipping Norton. 300 seats. Booked at Hall. Nightly. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 3. Station, Chipping Norton, G.W.R. and Film Transport.

CHISLEHURST (Kent), Pop. 9,900.


CHOPPINGTON (Northumberland), Pop. 5,432.

Memorial Cinema (Electrocard), Stakeford. 200 seats.

Picture House, Stakeford.

Chopwell (Co. Durham), Pop. 10,000.


CHORLEY (Lancs), Pop. 30,795.

Empire (we), Dale Lane.—Prop., Perfecto Filmograph Co., Ltd. 800 seats. Booked at Hall. Two shows nightly. Mat. Mon., Wed., and Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Chorley 247. Station, Chorley, L.M.S.

Hippodrome (we), Gillibrand Street. Prop. Perfecto Filmograph Co., Ltd. 900 seats Booked at the Empire. Twice nightly
CHORLEY (Lancs.)—contd.
  Mat., Sat. Prices, 4d. to Is. Proscenium width, 28 ft. Phone, Chorley 247. Station, Chorley, L.M.S.


PLAZA.—Props., David Forrester.
  THEATRE ROYAL (we), Market Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 896 seats. Twice nightly. Mat., Mon., Wed. and Sat. Booked at H.O. Prices, 4d. to Is. Phone, Chorley 2484. Station, Chorley, L.M.S.

CHRISTCHURCH (Hants), Pop. 9,183.
  Regent (we), High Street.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth, 76 ft. Phone, Portsmouth 4976. 676 seats. Booked at H.O. Continuous. Wed. and Sat.; evenings only on Mon., Tues., Thurs., Fri. and Sunday. Prices, 6d. to Is. 6d. Phone, 153. Station, Christchurch, S.R.

CHURCH, Nr. ACCRINGTON (Lancs.), Pop. 8,185.
  Queen's Hall (btt).—Props., Queen's Hall (Church), Ltd. 710 seats. Booked at Hall by John Wilson. Twice nightly. Three shows Sat. Prices 5d. to 6d. Proscenium 27 ft. Phone, Accrington 2291. Station, Church, L.M.S.

CHURCH CROOKHAM (Hants), Pop. 1,000.

CHURCH STRETTON (Shropshire), Pop. 1,705.

CINDERFORD (Glos.), Pop. 3,389.

CIRENCESTER (Glos.), Pop. 7,226.

REGAL.
  Fitted "ARDENTE" Deaf Aids
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Cleckheaton (Yorks), Pop. 12,868.
  Picture Palace (Awh), Albion Street.—Props., Goodalls Pictures (1937), Ltd. 800 seats. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 3d. to 15. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

SAVOY Picture House (Btth), Albion Street.—Props., Goodall's Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly. Mat., Wed., Fri., and Sat. Two changes weekly. Prices, 6d. to Is. 6d. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

CLEETHORPES (Lincs), Pop. 28,824.
  Empire Cinema (rca), Alexandra Road.—Props., Cleethorpes Empire, Ltd. 943 seats. Booked at Theatre Royal. Continuous Prices, 6d. to 15. 6d. Phone, Cleethorpes 59. Station, Cleethorpes, L.N.E.R.


ODEON THEATRE (Btth), West Avenue.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. Prices, 6d. to Is. 25. Stage. Phone, Clacton 2843. Station, Clacton-on-Sea, L.N.E.R.

PALACE.—Props., David Forrester.

CLAY CROSS (Derby), Pop. 8,493.

CLAYTON (Yorks), Pop. 5,040.
  RIALTO (Harrison), Station Road.—Props., R. Firth, 8, Rand Place, Bradford. Phone No. 7458. 366 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 4d. to 9d. Phone, Clayton 2783. Station, Clayton, L.N.E.R.

CLAYTON (Le-Moor) (Lancs.), Pop. 7,810.
  Empress Cinema (B).—Props., Jas. Eaton, Freda Villa, Offerton, nr, Stockport. 500 seats. Booked at Manchester. Twice nightly Prices, 4d. to 9d. Proscenium width, 20 ft. Station, Accrington, L.M.S.

STARR (Btth).—Props., J. Yates. 859 seats. Once nightly, twice Sat. Station, Accrington, L.M.S.

CLEATOR MOOR (Cumberland), Pop. 5,000.
  HIPPODROME (Btth).—Stanley Rogers Cinemas, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 550 seats. Booked at H.O. Prices, 3d. to 6d. Twice nightly. Proscenium width, 27 ft. Phone, Cleator Moor 30. Station, Whitehaven L.M.S. and Furness Ry.

CLECKHEATON (Yorks), Pop. 12,888.
  Picture Palace (Awh), Albion Street.—Props., Goodalls Pictures (1937), Ltd. 800 seats. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 3d. to 15. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

Cleckheaton (Yorks), Pop. 12,888.
  Picture Palace (Awh), Albion Street.—Props., Goodalls Pictures (1937), Ltd. 800 seats. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 3d. to 15. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

Cleckheaton (Yorks), Pop. 12,888.
  Picture Palace (Awh), Albion Street.—Props., Goodalls Pictures (1937), Ltd. 800 seats. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 3d. to 15. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

Cleckheaton (Yorks), Pop. 12,888.
  Picture Palace (Awh), Albion Street.—Props., Goodalls Pictures (1937), Ltd. 800 seats. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 3d. to 15. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.
REGAR.—Controlled by Union Cinemas, Ltd., 75, Regent Street, London, S.W.1. Booked at H.O.

RITZ (WE).—Controlled by Union Cinemas, Ltd., Union House, 75, Regent Street, London, S.W.1. Continuous. Booked at H.O. Station, Clitheroe, L.N.R.

CLOMPON ORGAN featured here.

THEATRE ROYAL (WE).—Prop., Clitheroe Empires, Ltd., Grant Street, Clitheroe. Phone, 73. 1,150 seats. Booked at Hall. Twice nightly. Cafe and Dance Hall. Station, Clitheroe, L.N.E.R.

Fitted “ARDENNE” Deaf Aids
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CLEVEDON (SOMERSET), Pop. 7,033.

PICTURE HOUSE (BTP), Old Church Road. Prop. and Man., Victor E. Cox, trading as The Clevedon Cinephone Co., 42, Old Church Road, Clevedon. 750 seats. Booked at Hall. Hall, Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; two large dressing-rooms. Proscenium width, 24 ft. Phone Clevedon 15. Station, Clitheroe, G. W. R.

CLEVELEYS (Lancs), Pop. 5,000.

BRANLUND’S PAVILION (WE).—Prop., W. Beanland. 460 seats. Booked at Hall by Prop. Pictures and Variety. Continuous in summer season, once nightly in winter. Prices, 7d. to 1s. 3d. Stage, 20 ft. deep; four dressing rooms. Proscenium width, 214 ft. Phone Cleveleys 113. Station, Thornton (for Cleveleys), L.M.S.

ODEON (BTH).—Props., Odeon Theatres, Ltd. 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 p.m. Prices, 9d. to 1s. 6d. Phone, Cleveleys 49. Stage, two dressing-rooms. Station, Thornton L.M.S.

SAVOY CINEMA (WE), Victoria Road.—Prop., Cleveleys Entertainments, Ltd., Chairman R. Pilling; Sec., H. Mills. 498 seats. One show nightly. Twice nightly, Wed. and Sat. Mat., 2.30. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Cleveleys 86. Station, Thornton (for Cleveleys), L.M.S.

CLEY NEXT THE SEA (NORFOLK).

TOWN HALL CINEMA (Sound).—Saturdays only.

CLIFFE-AT-HOO (KENT), Pop. 2,200.

GLOBE CINEMA (AWH).—Prop., K. G. Whitaker, 4, Norwood Road, Cliffes-at-Hoo. Booked at Hall. 350 seats. Once nightly. Prices, 4d. to 1s. Proscenium width, 13 ft. Stage, 10 ft. Station, Cliffe-at-Hoo (via Gravesend), S.R.

CLITHEROE (LANCS), Pop. 12,000.

GRAND KINEMA (WE).

PALLADIUM PICTURE HOUSE (BTH).—Prop., and 3, an., H. Lyons. 779 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

PICTURE HALL (WE), King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., Moor Lane, Clitheroe. 822 seats. Booked J. Breailey, Bridge Street, Manchester. Continuous nightly. Twice on Sat. Pictures and occasional Variety. Stage, 24 ft. deep; two dressing-rooms. Variety booked by Breailey, 21, Bridge Street, Manchester.

Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Clitheroe 67. Station, Clitheroe (Passenger), L.M.S.

CLOWNE (DERBY), Pop. 6,037.

PALACE (WE), Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. 6d. Station, Clithlow, L.M.S.

COALVILLE (LEICESTER), Pop. 21,886.

GRAND CINEMA (WE).—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. 919 seats. One show nightly. Mat., Mon. and Sat. Prices, 4d. to 1s. Phone, Coalville 56. Station, Coalville, L.M.S.


REGAL THEATRE (WE), Marlborough Square.—Prop., Coalville Theatres, Ltd., Man. Dir. C. K. Deeming. Booked at Hall by C. K. Deeming. One show nightly, two on Sat. Prices, 6d. to 1s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

REX ( — ).—Props., Rex Cinemas, Midlands, Ltd. 1,200 seats. Continuous. Booked at Grand, Coalville. Phone No. 56. Station, Coalville, L.M.S.

COBHAN (SURREY).

COCKERMOUTH (CUMBRIAN), Pop. 4,789.


COCKFIELD (CO. DURHAM).
CROWN CINEMA (Echo).

OGGSHEHALL (ESSEX), Pop. 3,100.

CINEMA (BTP), West Street.—Booked at 51, Chevalier Street, Ipswich. Phone, Ipswich 4036. 300 seats. Once nightly. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 15 ft. Phone, Coggeshall 90. Station, Kelvedon, L.N.E.R.

GOLCHESTER (ESSEX), Pop. 48,907.

CORN EXCHANGE CINEMA.

EMPIRE (BA), Mersea Road.—Props., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6041. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Colchester 3461. Station, Colchester (North), L.N.E.R.

HEADGATE THEATRE (WE),—330 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.1. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Colchester 2939. Station, Colchester, L.N.E.R.

HIPPOPROMOE (RCA), High Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8086. 1,000 seats. Booked at H.O.
COLCHESTER—Contd.
Continuous. Stage, 36 ft. deep. Café attached. Prices, 5d. to 1s. 6d. Phone, Colchester 309411. Station, Colchester (North).

Fitted "ARDENTE" Deaf AIDS
See page 101


REGAL (we).—Booked by County Cinemas, Ltd., Dean House, Dean Street, W.1. 1,450 seats. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Stage, 36 ft. deep; four dressing rooms. Proscenium width, 54 ft. Café attached. Phone, Colchester 2294. Station, Colchester, L.N.E.R.

WURLITZER ORGAN
Installed in this Cinema

COLEFORD (Glos.). Pop. 2,777.
Cinema (Edible).—Prop. and Res. Man., R. Reeves, 400 seats. Booked at Hall. One show nightly, Tues., Wed., and Fri. Two shows Mon., Thurs. and Sat. Occasional Variety. Stage, 30 ft. deep; two dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Coleford 49. Station, Lydney, G.W.R. and L.M.S. Films by Film Transport (Broxburn), Ltd.

COLESHILL (Warwickshire), Pop. 3,200.
COLESHILL KINEMA.
The CINEMA (Gytolone).—Props., John Wynn and G. French. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Coleshill 69. Station, Coleshill, L.M.S.

COLNE (Lancs.), Pop. 23,790.
CENTRAL HALL.—Prop., J. Ferguson. Station, Colne, L.M.S. Closed.

HIPPODROME (we).—Prop., Victoria Picturedrome (Colne), Ltd. 960 seats. One show nightly. Two on Sat. Mts., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Colne 108. Station, Colne, L.M.S. KINGSWAY THEATRE.—850 seats. One show nightly, two on Sat. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Colne 108.

MUNICIPAL HALL.—Occasional shows. 860 seats. Station, Colne, L.M.S.

SAXBY CINEMA (bpt), Market Street. 900 seats.
—Props., Victoria Picturedrome (Colne) Ltd. Station, Colne, L.M.S.

COLYTON (Devon), Pop. 1,880.
Village Hall.

CONGRET (Cheshire), Pop. 14,500.
CAPITOL (ba).—Prop. Congleton Capitoli Theatre, Ltd. 800 seats. Booked by H. D. Moorhouse Circuit, Pictures, Variety, etc. Prices, 3d. to 1s. 6d. Phone, Congleton, L.M.S.

PREMIER (we), High Street.—Prop., Premier Picture House (Congleton), Ltd. 823 seats. Booked at Manchester. Continuous. Prices, 3d. to 1s. 6d. Proscenium width, 22 ft. Phone, Congleton 88. Station, Congleton, L.M.S.

NEW CINEMA (bpt), Royle Street.—600 seats. Three shows daily. Pictures and Variety. Prices, 3d. to 1s. Proscenium width, 32 ft. Stage, 36 ft. deep; two dressing rooms. Phone, Congleton 130. Station, Congleton, L.M.S.

CONISBORO' (Yorks), Pop. 15,179.
GLOBE PALACE (Morrison).—Lessee, J. Hall. 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d. Station, Conisboro', L.N.E.R.

CONISTON (Lancs.), Pop. 1,038.
CINEMA.—350 seats. Once or twice weekly.

CONSETT (Co. Durham), Pop. 12,251.
EMPIRE PALACE (we), Plaza Buildings.—Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. 1,750 seats. Pictures and Variety. Booked at Newcastle-on-Tyne. Variety booked by Hinges Productions and B. Knight, Newcastle. Twice nightly. Once Fri. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 26 ft. Stage 20 ft. deep; nine dressing-rooms. Phone, Consett 137. Station, Consett, L.N.E.R.

PLAZA (we), Plaza Bldgs., Consett.—Props., Consett Cinemas, Ltd. 1,425 seats. Booked at Newcastle-on-Tyne, Twice nightly. Once Fri. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Consett 137. Station, Consett, L.N.E.R.

TOWN HALL (wth).—Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. Phone, Consett 137. 640 seats. Booked at Newcastle-on-Tyne. Once nightly, two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 20 ft.; five dressing-rooms. Station, Consett, L.N.E.R.

COPPULL (nr. Chorley) (Lancs.), Pop. 6,500.
ELECTRIC PALACE (Electrocord), Mill Lane.—Prop., Electric Palace, Coppull, Ltd. 450 seats. Booked at Manchester and Liverpool. Once nightly. Twice Sat. Prices, 4d. to 9d. Station, Coppull via Wigan, L.M.S.

CORBY (Northants), Pop. 1,449.
CORBY CINEMA (Imperial).—Lessee, B. Willson, Roselawn, Uppingham. Booked at Cosy Cinema, Uppingham. Once nightly, two shows Sat. Prices, 6d. to 1s. Phone, Uppingham 123. Station, Weldon and Corby, L.M.S. Closed.


CORSHAM (Wilts.), Pop. 3,941.
REGAL (Morrison).—Prop., A. J. Stratford, Corsham. 270 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Corsham 113. Station, Corsham, G.W.R.

GOTTENHAM (Cambs.).
LORDSHIP HALL.

COU NDON (Co. Durham), Pop. 6,912.
EDEN PAVILLION (awth).—Prop., Norham Thompson. Continuous. One show Sunday evening. Occasional Variety. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Bishop Auckland 205. Station, Condon, L.N.E.R.

COVENTRY (Warwicks). Pop. 220,000.
ALEXANDER THEATRE (wth), Ford Street.—Philpot Circuit, 116, Much Park Street, Coventry. 800 seats. Continuous. Once on Sunday, daily Mat. Prices, 7d. to 1s. 6d. Phone, Coventry 4716. Station, Coventry, L.M.S.

ASTORIA (we) Albany Road.—Prop., Astoria (Coventry), Ltd., 94, Barkers Butts Lane, Coventry. Phone, 2112. 800 seats. Booked at H.O. Continuous. Mat., daily, except
Fri. Prices, 6d. to 1s. Proscenium width, 33 ft. Phone, Coventry 2056. Station, Coventry, L.M.S.

BALSAW PALACE (Gyrotone), Balsall Common.—Prop., Gyrotone, Ltd., Coleshill, Warwickshire. Phone, 69, 270 seats. Booked at H.O. Three shows weekly. Prices, 6d. to 1s. 3d. Phone 78, Station, Berkswell, L.M.S.

BROOKVILLE (WE), Holbrook Lane.—Prop., Holbrook Theatres, Ltd. 985 seats. Booked at Lyric Theatre, Coventry. Continuous. Prices, 6d. to 1s. Proscenium width 48 ft. Stage 12 ft. deep; two dressing rooms. Dance Hall, as Cafe attached. Phone, Coventry 8258. Station, Coventry, L.M.S. and F.T.S.

CARLTON THEATRE (WE), Stoney Stanton Road.—Prop., Scala Entertainments (Coventry), Ltd., 94, Barkers Butt Lane, Coventry. Phone, Coventry 2366. 1,440 seats. Booked at H.O. Continuous. Mat., Mon., Thurs., Sat. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Coventry 8548. Station, Coventry, L.M.S.

CROWN THEATRE (WTH), Far Gosford Street.—Prop., Crown Theatre (Coventry), Ltd. 900 seats. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 9d. Phone, Coventry 1956. Station, Coventry, L.M.S.

EMPIRE THEATRE (WE), Hertford Street.—Prop., Associated British Cinemas, Ltd., 30-32 Golden Square, W.1. 1,547 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 42 ft. Stage, 27 ft. deep. Three dressing-rooms. Phone 3600. Station, Coventry, L.M.S.

**COMPTON ORGAN featured here.**

FORUM (WE), Walsgrave Road. Props., Philpot Circuit, 216, Much Park Street, Coventry. Phone, Coventry 2366. 1,452 seats. Booked at Much Park Street. Prices, 6d. to 1s. 6d. Proscenium width 45 ft. Phone, 2583. Station, Coventry, L.M.S.


Fitted “ARDENTE” Deaf Aids See page 101

**COMPTON ORGAN featured here.**

GLOBE THEATRE (BAI), Primrose Hill Street.—Prop., Scala Entertainments (Coventry), Ltd., 94, Barkers Butt Lane, Coventry. Phone, Coventry 2713. 1,004 seats. Booked at H.O. Continuous, daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Coventry 3873. Station, Coventry.

IMPERIAL (GYROTONE).—Prop., A. W. Pell, Ltd. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Coventry 2470.

LYRIC (WTH), Holbrook Lane.—Prop., Lyric Theatre (Coventry), Ltd. Booked at Hall. 900 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 50 ft. Phone, Coventry 3858. Station, Coventry, L.M.S. or F.T.S.

PALLADIUM PICTURE HOUSE (WE).—Prop., Plaza (Coventry), Ltd., 176, Much Park Street, Coventry. Phone, 2366. 763 seats. Booked at H.O. Evenings and Mats. Two changes weekly. Prices, 4d. to 1s. Phone, Coventry 2738. Station, Coventry, L.M.S.

PLAZA CINEMA (WE).—Prop., Plaza (Coventry), Ltd., 116, Much Park Street, Coventry. Phone, 2366. 1,412 seats. Booked at H.O. Continuous, Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Coventry 8337. Station, Coventry, L.M.S.

REDHALL (WE), Tolehill Road.—Prop., W. H. Bassett Green, The Three Spires, Avenue, Coventry. 1,600 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 4d. Phone, 2389. Station, Coventry, L.M.S. and Film Transport.

REGAL (WE), Prop., Scala Entertainments (Coventry), Ltd., 92, Barkers Butt Lane, Coventry. Phone, Coventry 2112. 800 seats.

Rex (WE), Corporation Street.—Prop., Philpot Circuit, 216, Much Park Street, Coventry. Phone, 2366. 2,562 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Width of Proscenium, 31 ft. Restaurant, Snack Bar and Banqueting Hall. Phone, 4421. Station Coventry, L.M.S.

**WURLITZER ORGAN Installed in this Cinema**

KHALT CASINO (WE).—Booked at 92, Barkers Butt Lane, Coventry. Phone, 2112.

**COMPTON ORGAN featured here.**

RIVOLI (WTH), Longford Road.—Prop., Plaza (Coventry), Ltd., 116, Much Park Street, Coventry. Phone, Coventry 2366. 1,200 seats. Booked at H.O. Continuous, Prices, 4d. to 1s. 3d. Phone, Coventry 8325. Station, Coventry or Foleshill, L.M.S.

ROXY (WE).—H. T. A. & G. Hopkins, 116, Much Park Street, Coventry. Phone, Coventry 2366. 1,575 seats. Prices, 6d. to 1s. 3d. Booked at Much Park Street. Continuous evenings, Mats. Phone, No. 2389. Station, Coventry, L.M.S.

SCALA (WE), Far Gosford Street.—Prop., Scala Entertainments (Coventry), Ltd., 94, Barkers Butt Lane, Coventry, Phone, 2112. 1,559 seats. Booked at Birmingham. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, Coventry 342. Station, Coventry, L.M.S.

**COWES (I. OF W.), Pop. 10,179.**

KINGS (BA), East Cowes.—Props., Isle of Wight Theatres, Ltd. 671 seats. Booked at Commodore, Ryde. Twice nightly. Mat. Mon. and Thurs. Prices, 6d. to 1s. 10d. Proscenium width, 28 ft. Phone, Cowes 261. Station, Cowes, S.R.

ROYALTY THEATRE (BA), Birmingham Road.—Props., Isle of Wight Theatres, Ltd. 500 seats. Booked at Commodore, Ryde. Two shows nightly. (BAI). Prices, 6d. to 1s. 10d. Proscenium width, 28 ft. Phone, Cowes 125. Station, Cowes, I.O.W., S.R.

COXHOE (CO. DURHAM), Pop. 4,000.**

AVENUE CINEMA (WE).—Props., T. and F. Iseton. 858 seats. Booked at Hall. Once or twice nightly. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.
COXHOE (Co. Durham)—Contd.


PICTURE HOUSE (Morrison), 500 seats.

GRADY HEATH (Staffs), Pop. 10,101.

EMPIRE THEATRE (Celebritone), High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. 550 seats. Station, Cradley Heath. Belbroughton. Phone, Belbroughton 24. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley Heath. G.W.R.

IMPERIAL CINEMA (Morrison), Netherton.—Prop., M. Couper and C. E. Bishop. 530 seats. Prices, 4d. to 9d. Ten shows weekly. Various bookings. Phone, Ruddley 2938. Station, Flowers Green, G.W.R.

MAJESTIC (we).—Five Ways.—Prop., Majestic Cinema (Cradley Heath), Ltd., Shell Bldgs., Blackheath, Birmingham. Phone, Blackheath 1316. 1309 seats. Booked at H.O. Continuous daily Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 36 ft. Stage. Phone, Cradley 6150. Station, Cradley Heath, G.W.R.

ROYAL THEATRE (Classitone), Bank Street.—750 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley, G.W.R.

WORKMEN'S INSTITUTE.

GRAMLINGHAM (Northumberland), Pop 8,238.

KING GEORGE HALL (btp).—Prop., Northumberland Picture and Public Hall Co., Ltd. 500 seats. One nightly. Two shows nightly; one on Sat. Two changes weekly. Station, Cramlington L.N.E.R.

GRANBROOK (Kent), Pop. 3,831.

THE CINEMA.—Prop., F. W. Malpass. Booked at Hall. Two changes weekly. Prices, 5d. to 1s. 3d. Phone 57. Station, Cranbrook, S.R.

GRANLEIGH (Surrey), Pop. 3,749.


GRANWELL (Near Skeaford, Lincs.), Pop. 2,000.


GRAVEN ARMS (Salop), Pop. 1096.

REGAL (btp).—Craven Cinemas, Ltd., 296 seats. Once nightly. Three times on Sat. Booked by J. N. Robson, Craven House. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Craven Arms 78. Station, Stokesay and Craven Arms. Films per West Mid. Transport.

GRAWBROOK (Co. Durham), Pop. 4,000.

GLOBE ELECTRIC THEATRE (btp).—Lessees, E. J. Hinge Circuit, 147,149, Northumberland Street, Newcastle-on-Tyne. Occasional Variety. 600 seats. Booked at H.O. Prices, 4d. to 1s. Phone, Ryton 86. Station, Ryton-on-Tyne, L.N.E.R.

GRAWEY (Sussex), Pop. 4,500.

EMBASSY.—Props., Shipman & King. (In course of construction.)

IMPERIAL CINEMA (we), Brighton Road.—Prop., Crawley Cinema Ltd., 5, Brighton Road. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 2s. Proscenium width, 28 ft. Phone, Crawley 30. Station, Crawley, S.R.

CRAYFORD (Kent), Pop. 15,887.

PRINCESS'S THEATRE (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8844. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Blexley Heath 336. Station, Crayford, S.R.

CREDDON (Devon), Pop. 3,490.

PALACE CINEMA (ba).—Prop., Creddon Cinema Co., Ltd., East Street. 364 seats. Once nightly. Three shows Sat. Booked at Cardiff. Prices, 6d. to 1s. 6d. Phone, Creddon 108, Station, Creddon.

CREWSWELL (Notts), Pop. 6,000.

ELECTRIC PALACE (Regent).—Prop., Crewsall Electric Palace Co., Ltd., King Street, Crewsall, near Mansfield. 410 seats. Pictures and Variety. Booked at Hall. Once nightly. Twice-Sat. Prices, 2s. 6d. to 1s. 7d. Stage, 14 ft. deep; three dressing-rooms. Proscenium width, 24 ft. Phone, Crewsall 1. Station Elmton and Crewsall, L.M.S.

CREWE (Cheshire), Pop. 46,000.

EMPIRE PICTURE HOUSE (bth), Heath Street.—Prop., Associated British Cinemas, Ltd., 30-33, Golden Square, W.1. 938 seats. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 9d. Proscenium width, 29 ft. Phone, Crewe 2732. Station, Crewe, L.M.S.

GRAND CINEMA (btp).—West Street, H.D. Moorhouse Circuit. 850 seats. Booked at H.O. Continuous, Mats. Mon. Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 36 ft. Phone, Crewe 2861. Station, Crewe, L.M.S.

KING PICTURE HOUSE (rca), Co-operative Street.—Prop. and Res. Man., A. Hand. 1,400 seats. Booked at Hall by Prop. Pictures and Variety. Continuous. Five Mats. Two changes weekly. Prices, 4d. to 1s. 6d. Stage 20 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Crewe 2230. Station, Crewe, L.M.S.

ODEON THEATRE (bth), Delafield Street.—Props., Odeon (Crewe), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Daily from 2.30 p.m. Prices, 6d. to 1s. 6d. Booked at 49, Park Lane, London, W.1, Stage, two dressing-rooms. Phone, Crewe 2107.

PALACE (we) Edleston Road.—Pictures and Variety. 974 seats. Films booked at Manchester and Liverpool; Variety by W. Dalton at 57, Parsonage Road, Withington, Manchester. Prices, 4d. to 1s. 2d. Phone, Crewe, 65, Stage, 28 ft. deep. Station, Crewe, L.M.S.

QUEEN'S HALL (we).—506 seats.

CREWKERNE (Somerset), Pop. 3,509.

PALACE THEATRE (bth), West Street.—Prop., Capt. K. C. Coleby. 600 seats. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne, S.R.

GRIG (Derbyshire), Pop. 3,500.

PICTURE HOUSE (Marshall).—(Closed.)
CROMER (NORFOLK), Pop. 4,177. REGAL CINEMA (bth), Hans Place.—Prop., V. E. H. Cinemas, Ltd., The Lido, Aysham Road, Norwich. 600 seats. Booked at Lido Norwich. Continuous. Prices, 7d. to 2s. Proscenium width, 20 ft. Phone, Cromer 257. Station, Cromer, L.N.E.R. Film: 100 per E. R. "Ives, Ltd., Norwich. OLYMPIA (bth).—Prop., V. E. H. Cinemas, Ltd. The Lido, Aysham Road, Norwich. Open during summer season only. 500 seats. Continuous. Booked at Lido, Norwich.

CROOK (Co. DURHAM), Pop. 13,000. EMPIRE PALACE (bth), 12, South Street.—Prop., North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 700 seats. Continuous. Booked at H.O. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 4d. Phone, Station, Crook, L.N.E.R.

HIPPODROME (we), Bankfoot Road.—Prop., North East Coast Cinemas, Ltd., 11 Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864, 1,110 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 23 ft. Phone, Crook 94. Station, Crook, L.N.E.R. THEATRE ROYAL (bth), Addison Street. 800 seats.—Closed.

CROSBY (near Liverpool) (Lancs), Pop. 3,800. CORONA CINEMA (ba), College Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Crosby 762. Station, Blundellsands, L.M.S.

PLAZA.—Licensee, Philip M. Hamner, 51, North John Street, Liverpool. In course of construction.


GROSSGATES (N. Leeds), Pop. 7,000. PICTURE HOUSE (bth).—Prop., Grossgates Picture House Co., Ltd., 6, Park Square, Leeds. 500 seats. Booked at Hall. Continuous. Twice on Sat. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, 85489. Station, Grossgates, L.N.E.R.

GROSSELSH (Yorkls), Pop. 5,000. PICTURE HOUSE (bth), Station Road.—Prop., Crosshills Picture House Co. 500 seats. Booked at Hall. One show nightly. Two on Sat. and holidays. Prices, 3d. to 9d. Proscenium width, 25 ft. Phone, Crosshills 83. Station, Kildwick and Crosshills, L.M.S.

GROSTON (Lancs.), Pop. 1,935. CINEMA (bth), Eldred Road.—Prop., E. Jackson and Sons. 300 seats. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Groston 36. Station, Groston, L.M.S.

CROWBROUGH (Sussex), Pop. 6,500. REGENT (we).—Props., Shipman and King, No 54, Shell Mex House, Strand, W.C.2. Phone, Strand, Bar 5077. Station, H.O. Continuous at 6 p.m. Mat. Wed. and Sat. at 2.30. Station, Crowborough, S.R.

CROWLAND (Lincs). FORESTERS HALL.—Once weekly Thurs., at 7.30 p.m. Prices, 7d. to 1s.

CROWLE (Lincs), Pop. 2,338. PICTURE HOUSE (Morrison).—Props., J. Spivey and Sons. 500 seats. Once nightly. Three shows Sat. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 16 ft. Phone No. 49. Station, Crowle, L.N.E.R.

CROWTHORNE (Berks), Pop. 5,000. ST. GEORGE'S (we), High Street.—Prop., Border (Berks) Cinemas Ltd. 500 seats. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Crowthorne 220. Station, Crowthorne (late Wellington College), S.R. Films by London and Provincial Films Motor Transport Co., Ltd.

CROYDON (Surrey), Pop. 35,000. CLASSIC (bth), Brighton Road, S. Croydon.—Prop., Unique Cinema (Croydon), Ltd. Booked at Hall. Continuous. Phone, Croydon 6653. Station, South Croydon, S.R.

CROYDON PAVILION (bth), Broad Green.—Prop., R. Dormer, 247, Norbury Avenue, Norbury, S.W. Phone, Pollard 4818. 305 seats. Booked at Hall, Continuous. Prices, 6d. to 1s. 3d. Phone, Thornton Heath 2082. Station, West Croydon, S.R.

DAVIS THEATRE (we).—Prop., Davis Theatre (Croydon), Ltd. Marble Arch Pavilion, London, W.1. 3,725 seats. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Stage, 30 ft. deep; six dressing-rooms. Café with dance floor. Phone, Croydon 3516. Station, East Croydon, S.R.

Fitted "ARDENT" Deaf Aids See page 101

CROMPTON ORGAN featured here.


HIPPODROME (we), Crown Hill.—Prop., Croydon Amusements, Ltd. 30-31, Golden Square, W.1, 1,250 seats. Booked at H.O. Continuous. Stage, 30 ft. deep; ten dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Croydon 1444. Stations, West and East Croydon, S.R.

LUXOR (bca), Windmill Road.—Prop., Selhurst Picture House, Ltd., 160a, Marden Road, N.W.5. Phone, Gulliver 2461. 479 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Thornton Heath 2717. Station, Selhurst, S.R.

NEW PALLADIUM (we), Surrey Street.—Prop., Alfred Barnett, 810 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Croydon 1827. Station, East Croydon, S.R.

ODEON THEATRE (we), 108, North Road.—Prop., Odeon Theatres, Ltd, 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 11 a.m. daily. Prices, 6d. to 1s. 6d. Tea room attached. Stage; three dressing-rooms. Phone, Croydon 0202. Station, West Croydon, S.R.

SAGE (bca), Broad Green.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 2787. Booked at H.O. 2,276 seats. Continuous. Prices, 6d. to 2s. 6d. Phone, Croydon 0486. Stage, 18 ft. 6 in.; five dressing-rooms. Proscenium width, 43 ft. Station, East and West Croydon.
CROYDON—Contd.
Scala (we), North End.—Prop., Gaiety Picture House (Southampton), Ltd. 822 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Croydon 1620, Station, East Croydon, S.R.

GRUMLIN (Mon.)
EMPIRE (Kalee).—Prop., Messrs. H. & R. Whittaker. 600 seats. On nightly. Continuous Mon. and Sat. Prices, 4d. to 1s. Booked at Cardiff. Proscenium width, 22 ft. Station, Grumlin, G.W.R.

CUDWORTH (Yorks), Pop. 9380.
Palmersley Road.—Prop., Palace of Varieties Ltd., Rock Cinema (we).

CULPOMTON (Devon), Pop. 2,741.
REGAL (ba).—Prop., Culpomton Cinema Co., Ltd. Phone 54. 350 seats. Booked at 5, High Street, Culpomton. Once nightly, three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Cafe attached. Station, Culpomton, G.W.R.

GWM (Mon.), Pop. 9,824.

OWMCARN (Mon.), Pop. 4,000.
PARK HALL (we).—Prop., Park Hall Co. 860 seats. One show nightly. Two changes weekly. Prices, 7d. to 1s. Station, Owmcarn, G.W.R.

GVMFELINFACH (Mon.), Pop. 4,000.
Nine Mile Point Colliery Workmen's Institute (rica).—Prop., Local Workmen. 659 seats. Booked at Hall by Committee. One show nightly, two on Sat. Prices, 3d. to 1s. Width of proscenium, 30 ft. Stage, 15 ft.; two dressing-rooms. Dance Hall. Phone, Ynysddu 20. Station, Ynysddu, L.M.S. Films by Road Transport.

DAGENHAM (Essex), Pop. 89,365.
GRANGE CINEMA (rica), London Road.—Prop., Kessex Cinemas, Ltd. 1,280 seats. Pictures and Variety. Booked at 197, West Ham Road, London, E. Phone, Gerrard 2353. 1,280 seats. Continuous. Prices, 6d. to 1s. 10d. Two dressing-rooms. Phone, Rainham, Essex, 193. Stations, Dagenham Dock and Gale Street, L.M.S.; or Motor Transport.


PRINCESS (we).—Prop., Princess (Dagenham), Ltd. Booked by Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7287. 1,087 seats.

DALTON BROOK (near Rotherham) (Yorks), Pop. 5,000.
PALACE (Mihaly), Doncaster Road.—Prop., Johnathan Winstanley, Theybergh. 340 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 9d. Width of proscenium, 16 ft. Station, Masbro', Rotherham, L.M.S.

DALTON-IN-FURNESS (Lancs), Pop. 12,500.


ROXY (bth), Market Street.—Prop., James Brennan, 107, Duke Street, Barrow-in-Furness. Phone, 990. 687 seats. Prices, 4d. to 1s. Twice nightly, Mon., Wed. and Sat. Once on Tues., Thurs. and Fri. Mat. Sat. Booked at Barrow. Phone, 14, Station, Dalton-in-Furness.

DARFIELD (Yorks), Pop. 5,280.
EMPIRE THEATRES (Wired).—Prop., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly, two on Sat. Prices, 3d. to 1d. Phone, Royston 12. Station, Darfield, L.M.S.

DARLASTON (Staffs), Pop. 20,000.

DARLINGTON (Co. Durham), Pop. 75,000.
ALMAMBRA (rica), Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 71, Station Street, London, W.1. Phone, Regent 8080. 1,000 seats. Continuous. Prices 7d. to 1s. 3d. Phone, Darlington 2108. Station, Darlington, L.N.E.R.

ARCADIA CINEMA (ba), Skinnergate.—Prop., Provincial Cinematograph Theatres, Ltd. New Adelphi, 273, Station Street, London, W. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 5d. 0 7s. Phone, Darlington 2695. Station, Darlington.


COURT CINEMA (we) Skinnergate.—Prop., Gaumont British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd. 123, Regent Street, London, W.1. 1,007 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Darlington 2616. Station, Darlington (Bank Top), L.N.E.R. Fitted "ARDENTE." Deaf Aids See Stage 1.

EMPIRE (we).—Prop., Darlington Cinematograph Co., Ltd. 890 seats. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Darlington 2156. Station, Darlington, L.N.E.R.

HIPPODROME.—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne.

COMPTON

Plaza Cinema (AWM) (late Assembly Hall), High Northgate, Darlington, Comynegate Co., Ltd., 12, Commercial Street, Darlington. 700 seats. Prices, 5d. to 9d. Phone, Darlington 2940. Station, Darlington, L.N.E.R.

REGAL

Fitted "ARDENTE" Stage Amplification See page 101


DARNALL (near Sheffield) (Yorks), Pop. 5,000.

DARTFORD (Kent), Pop. 28,928.

Gem.—Props., Medway Cinemas, Ltd., Walmar House, 258, Regent Street, London, W. Phone, Langham 2677. 1,006 seats. Films booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Dartford 182. Station, Dartford, S.R.

SCALA THEATRE (WE), Kent Road.—Props., Medway Cinemas, Ltd., Walmar House, 258, Regent Street, London, W. Phone, Langham 2677. 877 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Dartford 102. Station, Dartford, S.R.

STATE (WE).—Props., Medway Cinemas, Ltd., Walmar House, 258, Regent Street, W. Phone, Langham 2677. 877 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Dartford 102. Station, Dartford, S.R.

DARWEN (Lancs), Pop. 32,000.

ALBERT HALL (AWT).—Duckworth Street.—Props., A. Waddington, Ltd. Booked at Hall. Two shows nightly. Daily Mat. Prices, 4d. to Is. Proscenium width, 25 ft. Phone, Darwen 214. Station, Darwen, L.M.S.


PALLADIUM (WE).—Props., Palladium (Darwen), Ltd., 1,072 seats. Twice nightly. Booked by H. D. Moorhouse, Imperial Buildings Oxford Road, Manchester. Prices, 4d. to Is. Proscenium width, 24 ft. Phone, 480. Station, Darwen, L.M.S.

PUBLIC HALL (BTP).—Props., George Harwood. 650 seats. Booked at Hall. Once nightly except Fri., Sat., and holidays. Prices, 3d. to 9d. Station, Darwen.

SAVOY PICTURE HOUSE (WE), Blackburn Road.—Props., W. I. Lloyd. 398 seats. Booked by Emery Circuits, 26, Cross Street, Manchester. Continuous Mon. to Friday. Twice nightly Sat. Two changes weekly. Prices, 4d. to Is. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen, L.M.S.

DAVENTRY (Northants), Pop. 3,608.


DAWDOON COLDIERY (Co. Durham), Pop. 3,000.

PRINCES (WE).—Props., Princess Entertainments, Ltd. 1,000 seats. Booked at Hall. Two shows nightly. Two changes weekly. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 40 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Seaham Harbour, L.N.E.R.

DAWLEY (Salop), Pop. 5,600.

COBY CINEMA (AWM).—550 seats.

DAWLY (Devon), Pop. 4,572.


DEAL (Kent), Pop. 13,880.

ODEON THEATRE (RTH), Queen Street.—Props., Odeon (Deal) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W. Continuous from 8 p.m. daily. Prices, 6d. to 2s. Phone, Deal 1397. One dressing-room. Station, Deal, S.R.

PLAZA (WE), High Street.—Props., H. G. Carey. Phone, Margate 1545. 305 seats. Two shows nightly. Mats. Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. Phone, Deal 85. Station, Deal, S.R. (Closed.)

REGENT (WE).—Props., Regent Cinema Co. (Deal) Ltd. 900 seats. Continuous daily at 2.20. Prices, 6d. to Is. 10s. Rod. Phone, 600. Station, Deal.
DEAL.—Ctld.
Royal Cinema (we), King Street.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Place, Walmerbridge, 300 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 6d. Phone, Deal 394. Station, Deal, S.R.

DELAWARE (CORNWALL).—Prop., J. H. Wills, 1 Park Place, Walmerbridge, 300 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 6d. Phone, Deal 394. Station, Deal, S.R.

DENBOLT (CORNWALL).—Prop., J. H. Wills, 1 Park Place, Walmerbridge, 300 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 6d. Phone, Deal 394. Station, Deal, S.R.

DENBY MAIN (near Doncaster) (Yorks).—Pop., 3,000.
Empire Palace (we), Doncaster Road.—Prop.s, Empire Palace (Denby), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 4d. to 6d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

DENHOLME (near Bradford) (Yorks).—Pop., 2,662.

DENTON (Lancs).—Pop., 17,383.
Denton Palace, Ashworth Street.—Prop.s, Denton Palace Ltd., 650 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Denton 78. Station, Denton, L.M.S.

People’s Hall (we), Prestwick Street.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester, 700 seats. Booked by Prop., Continuity Mon. to Fri. Twice nightly Sat. Mats. Mon. Thur. and Sat. Prices, 4d. to 1s. Phone, Den 2541. Stations, Denton, L.M.S., and Guide Bridge, L.N.E.R.

ROTA (we).—Pop., 142,403.
ALEXANDRA THEATRE (we), Normanton Road.—Prop.s, Alexandra Theatre (Derby), Ltd. 1,150 seats. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Derby 429. Station, Derby, L.M.S.

ALLENTON CINEMA (Marshall), Osmaston Road.—Prop.s, Allenton Cinema Co., Ltd. 650 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s. 3d. Phone, Derby 3305. Station, Derby, L.M.S.

ALVASTON Pictures House (Marshall), Long Road.—Prop.s, T. Swift and Sons. 650 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s. 3d. Phone, Derby 1605. Station, Derby, L.M.S.

ART PICTURE HALL (we), Dairyhouse Road.—Prop.s, Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 1111. Station, Derby, L.M.S.

CAYTON.—Prop., A. H. Shapeero.
CENTRAL HALL CINEMA.—Promoters, Derby Co-operative Society Educational Committee. Sec., A. W. Bingham. Concerts, Lectures, etc. Phone, Derby 3318. Dance Hall attached. Station, Derby, L.M.S.

COLOMSE (we), London Road.—Prop.s, The Coliseum (Derby), Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Prosciennum width, 34 ft. Cafe attached. Phone, Derby 1214. Station, Derby, L.M.S.

COSBY Pictures House (bth).—Prop.s, London Road Cinema, Ltd. 620 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Derby 1159. Station, Derby, L.M.S.

EMPIRE CINEMA (we), Beckett Well Lane.—Prop.s, Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. 1,254 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Prosciennum width, 26 ft. Phone, Derby 1382. Station, Derby, L.M.S.

GAUMONT PALACE (ba), London Road.—Prop.s, Gaumont British Corporation, Ltd., New Gallery House, Regent Street, W.I. 2,175 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage and 14 dressing-rooms. Cafe attached. Phone, Derby 3074. Station, Derby, L.M.S.

Fitted “ARDENTE” Deaf Aids
See page 101

COMPTON ORGAN featured here.
HIPPODROME SUPER CINEMA (we), Green Lane.—Prop.s, Associated Theatres (P.A. & D), Ltd., Dean House, Dean Street, W.1, 1,901 seats. Continuous. Stage, 40 ft. deep; 10 dressing-rooms. Prosciennum width, 38 ft. Phone, Derby 196. Station, Derby, L.M.S.

NOVANTON CINEMA (we), Daisy House Road. Prop., Art Picture Hall, Ltd. Continuous. Phone, Derby 1111. Station, Derby, L.M.S.

ODEON THEATRE (bth), St. Peter’s Street.—Prop.s, Odeon (Derby), Ltd., 63, Tempie Row, Bennett’s Hill, Birmingham. Phone, Midland 3782. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 p.m. Prices, 6d. to 1s. 6d. Cafe, Stage and four dressing-rooms. Phone, Derby 1061. Station, Derby, L.M.S.

PICTURE HOUSE (we), Babington Lane.—Prop.s, Midland Electric Theatres (1911), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 1673-4. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Cafe and Bar. Phone, Derby 708. Station, Derby, L.M.S.

POPULAR PICTURE HOUSE (we), Mill Street.—Prop.s, Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Grosvenor 1987. 1,132 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Derby 1908. Station, Derby, L.M.S.

REGAL, Chaddesden.—Booked by Herbert Elton Circuit, Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 42394.

DERREHAM (Norfolk), Pop., 5,640.
SWIMMING POOL CINEMA (btp).—Prop.s, Dereham Cinemas Ltd. 385 seats. Booked at H.O. by F. Ball, Bexwell House, Downham Market. Phone, 8, Continuous evenings. Prices, 6d. to 1s. 6d. Prosciennum width, 24 ft. Stage, 33 ft. Three dressing-rooms. Phone, No. 76. Station, L.N.E.R.

DESBOROUGH (Northants), Pop., 4,407.
ODDFELLOWS’ HALL (IMPERIAL).—Prop.s, R. Neall and C. F. Copley, 3350 seats. Booked at Regal, Daventry. Prices, 6d. to 1s. Phone, Desborough 228. Station, Desborough, L.M.S. Transportation.

DEVIZES (Wiltz), Pop., 6,058.
CORN EXCHANGE (we).—Prop.s, A. Austin Pilkington’s Theatres. 900 seats. Booked at H.O.,
Salisbury. Once nightly, Tues. to Fri. Two shows, Mon. and Sat. Phone, Devizes 171. Fitted "ARDENTE" Deaf Aids
See page 101

PARISH HALL, Market Lavington
PAGACE HOUSE.

DEVONPORT (DEVON). (See PLYMOUTH).

DEWSBURY (Yorks), Pop. 55,000.

MAJESTIC CINEMA (YTS), Wellington Road.—Pros., Andrew's Picture Houses, Ltd. Booked at Hall by E. F. Dixon (Bookings Manager). 1,200 seats. Continuous from 5.30 p.m. Mat. daily. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width 20 ft. Phone, Dewsbury 394. Ballroom and Exhibition Hall attached. Stations, Dewsbury L.M.S. and L.N.E.R.

PAVILION (AWH), Ravensthorpe.—Pros., Goodall's Pictures (1931), Ltd., The Savoy, Cheetham Street, H.0. 900 seats. Booked at Leeds. Continuous evenings. Three shows on Sat. Proscenium width, 15 ft. Prices, 6d. to 1s. Phone, Dewsbury 702. Station, Ravensthorpe and Thornhill, L.M.S.


DIDSBURY (LANCS), Pop. 14,798.

BIJOU (BTP).

CAPITOL.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.


DINNINGTON (nr. Sheffield) (Yorks), Pop. 4,900.

PALACE (WE).—Pros., Dinnington Palace, Ltd. 457 seats. Booked at Hall. One show nightly Tues., Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Prices, 6d. to 1s. 3d. Phone, Dinnington 22. Station, Kiveton Park, L.N.E.R. Film Transport.

DIPTON (CO. DURHAM).

EMPIRE CINEMA (Edibell).—300 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Dighton 17.

DIS (NORFOLK), Pop. 3,422.

NEW PICTURE HOUSE (WE), Victoria Road.—Pros., E. Stevens, 400 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.

DONCASTER (Yorks), Pop. 63,308.

ARCADIA (WE), Waterdale.—Pros., Arcadia (Doncaster), Ltd. 850 seats. Booked at Hall by Harry Russell, Man. Director. Continuous Daily Mat. Prices, 4d. to 1s. 6d. Phone, Doncaster 2349. Station, Doncaster (Central), L.N.E.R.

BALBY CINEMA (WE), High Road, Balby.—Pros., Balby Cinema, Ltd. 690 seats. Continuous. 6.30 to 10.30. Mat., Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Doncaster 53225. Station, Doncaster, L.N.E.R.

EMPIRE (WE), Moorheads. —Pros., Moorheads Empire, Ltd. Booked at Hall. Continuous Mon. to Fri. Two shows and Mat. on Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 30 ft. deep. Phone, Thurs 108. Stations, Moorheads, North and South, L.N.E.R.

GAUMONT PALACE (RCA), Hallgate.—Pros., Doncaster Majestic Cinemas, Ltd., 6, Vigo Street, Phone, Doncaster 844. Booked at H.O. Continuous. Phone, Doncaster 1864. Café attached. Station, Doncaster, L.N.E.R. Fitted "ARDENTE" Deaf Aids
See page 101

DIDCOT (BERK.), Pop. 2,154.

NEW CORONET CINEMA (WE).—Pros., Shipman & King, M 84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Ball-room attached. Phone, Didcot 43. Station, Didcot, G.W.R. Films by Oxford Film Transport Service.

GRAND THEATRE, Station Road.—Lessees
Palace Theatre (Doncaster), Ltd. 1,950 seats Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Twice nightly. Prices, 6d. to 2s. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 3847. Station, Doncaster, L.N.E.R.

PALACE THEATRE (WE), Silver Street.—Pros., Palace Theatre (Doncaster), Ltd. 2,030 seats. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Continuous. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; eight dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 2465. Station, Doncaster, L.N.E.R.
DONCASTER.—Contd.


ritz super cinema (we), Hallgate.—Prop., Ritz (Doncaster), Ltd., 26, Park Row, Leeds. 2,500 seats. Booked at H.O. by J. F. Tidswell. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 34 ft. Stage, 36 ft. deep; nine dressing-rooms. Café. Ball-room attached. Phone, Doncaster 2523. Station, Doncaster, L.N.E.R.

scala (Marshall), Church Lane, Armthorpe.—Prop., Scott (Armthorpe) (1932) Ltd., 393 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Armthorpe 37. Station, Doncaster, L.N.E.R.

DORCHESTER (Dorset), Pop. 10,030.


PLAZA (WE).—986 seats.

DORING (Surrey), Pop. 10,109.

electric theatre.—310 seats.

Pavilion Cinema (WE), South street.—Prop., P. Segalov, Cedar Close, Dorking. Phone, Dorking 212. 964 seats. Booked at Hall. Continuous. Prices, 4d. to 2s. 5d. Proscenium width, 27 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Dorking 3071. Station, Dorking (North), S.R., and Leyland Transport.


DOUGLAS (Isle of Man), Pop. 20,000. (Summer) 60,000.


COMPTON ORGAN featured here.


COMPTON ORGAN featured here.


DOVER (Kent), Pop. 41,085.

Granada (WE), Castle street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerald 7887. 1,717 seats. Booked at H.O. Prices, 4d. to 1s. 6d. Proscenium width, 35 ft. Stage, 15 ft. deep; four dressing-rooms. Phone, Dover 750. Station, Dover Priory, S.R.

Hippodrome.—800 seats.

King’s Hall Theatre (rca).—Props., Dover Entertainments, Ltd., 49, Biggin Street. Booked at Hall. 1,050 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 32 ft. Stage, 36 ft. deep; nine dressing-rooms. Phone, Dover 580. Station, Dover Priory, S.R.

Plaza (rca), New Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerald 7887. 1,200 seats. Booked at H.O. Continuous. Sunday from 10 a.m. to 11 p.m. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Phone, Dover Priory, S.R.


Town Hall.—Non-film films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special permission of the Town Clerk. For particulars, apply to Town Clerk, Brooke House, Dover. 750 seats. Phone, Dover 90.

DOVERCOURT (Essex), Pop. 15,800.

Empire (ba), Kingsway.—Prop., D. F. Bostock. Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. Twice nightly. Mats daily. Prices, 6d. to 1s. 4d. Proscenium width, 27 ft. Phone, Dovercourt 240. Station, Dovercourt Bay, near Harwich. L.N.E.R.

Regal.—Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. 750 seats. Phone, Dover 90.

Twice nightly. Mat. Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width 12 ft. Phone: Dovercourt 260. Station Dovercourt, L.N.E.R. Films by Transport.

**DOWNHAM MARKET (NORFOLK), Pop. 2,433**

**REGENT (WTP).—Prop., Provincial Amusements Ltd. 750 seats. Continuous Mon. to Fri. Three shows on Sat. Prices, 6d. to 1s. 6d. Booked at Downham Market. Phone, Downham Market, 112. Station, Downham Market, L.N.E.R.

**DRIFIELD (Yorks), Pop. 5,916.**


**VICTORIA THEATRE (awh), 63, Middle Street, South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. Man. Dir., Capt. F. A. Webb. 460 seats. Booked at The Do, Harpenden, Herts, by Man. Dir. Continuous two changes weekly. Prices, 6d. to 1s. 6d. Café attached. Phone, Driffield. 3290. Station, Driffield, L.M.S.**

**WINESDON (Lancs.), Pop. 13,277.**

**ELECTRA PALACE (ba), Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. 550 seats. Once nightly Tues. to Fri. Twice Mon., Sat. and holidays. Two changes weekly. Prices, 4d. to 1s. 6d. Stage, 14 ft. deep, three dressing-rooms. Proscenium width, 20 ft. Station, Dronfield, L.M.S. Films by Broxburn Film Transport Service.

**DROYLSDEN (Lancs.), Pop. 13,277.**

**ELECTRIC THEATRE (Graho-Radio), Ashton Gate.—Prop., Droylsden Electric Theatre Co., Ltd. 500 seats. Two shows Sat., continuous rest of week. Four changes weekly. Prices 3d. to 6d. Phone, Openshaw 262. Station, Fairfield, L.N.E.R.

**PALACE THEATRE, Ashton Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.**

**DROPSWORTH (Glos.), Pop. 5,000.**

**CINEMA.—Prop., W. Gibbs, 11, James Street Brithdirf, Glam. Booked at H.O. One show nightly. Prices, 5d. to 6d. Station, Cinderford, G.W.R.

**DUDLEY (Northumberland), Pop. 4,000.**

**GRAND ELECTRIC THEATRE (Knighton).—Prop., Exons, of W. Hutson (dec’d.) and Norman H. Chapman. 530 seats. Booked at 85, Northumberland Street, Newcastle-on-Tyne. One show nightly. Two Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

**LYRIC (awh), Burraw. —Props., C. & T. Cinemas, Ltd., 52, Stowell Street,Newcastle-on-Tyne. Phone, No. 25539. 362 seats. Prices, 3d. to 9d. Once nightly. Sat. two shows. Station, Killingworth, L.N.E.R.

**DUDLEY (Worc.), Pop. 59,579.**

**ALEXANDRA HALL (Imperial), Lower Gornall.—Prop., Ernest A. Grenville Jones. Head Office Castle Cinema, Dudley. 500 seats. Booked at H.O. Twice ni hlv Mon and Sat., and Mats once nightly rest of week. Prices, 3d. to 1s. Phone, Dudley 2617 and 2673. Station, Dudley, L.M.S.**

**CASTLE CINEMA (ba).—Prop., Ernest A. Grenville Jones. 850 seats. Booked at Hall by Prop. Continuous. Daily Mats. Prices, 5d. to 1s. Phone, Dudley 2671. Station, Dudley, L.M.S. and G.W.R.**


**EMPIRE (ba), Hall Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London W.1. 1,300 seats. Booked at H.O. Continuous evenings. Two shows Sat. Mats. daily. Two changes weekly. Prices, 3d. to 1s. Seats, 16 ft. deep. Three dressing rooms. Phone, 262811 Station, Dudley.

**FORUM, Pensnett.—Prop., Pensnett Cinemas, Ltd.**

**HIPPODROME (Morrison).—Sedgeley. 600 seats.**

**ODEON THEATRE (bth), Castle Hill.—Props., Odeon (Dudley), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2791. Booked at 49, Park Lane, London, W.1. Continuous from 12. 4 prices, 6d. to 1s. 6d. Stage. Phone, Dudley 2899.

**PLAZA THEATRE (we).—Prop., B. Kennedy. 1,500 seats. Booked at Hall. Continuous Prices, 6d. to 1s. 6d. Phone, Dudley 2287. Station, Dudley, G.W.R. and L.M.S.**

**REGENT (we), High Street.—Prop., Associated Provincial Picture Houses, Ltd., 1,335 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Dudley 28011. Station, Dudley, L.M.S. and G.W.R.**

**WURLITZER ORGAN Installed in this Cinema**

**SAVOY CINEMA (Morrison), Netherton.—Prop., Savoy Cinema (Netherton), Ltd. 500 seats. Various bookings. Prices, 6d. to 1s. Continuous. Phone, Dudley 2939. Station, Blowers Green, G.W.R.**

**DUDLEY HALL (Yorks).**


**DUDLEY PORT (StafF), Pop. 4,685.**

**ALHAMBRA (rca).**

**VICTORIA CINEMA (Classitone).—Prop., Victoria Talkie Theatres, Ltd., 123, Sherwood Street, Birmingham, 1,300 seats. Continuous shows Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Tipt. 1072. Station, Dudley Port, L.M.S.**

**DUKINFIELD (Cheshire), Pop. 19,309.**

**OXFORD SUPER CINEMA (we).—792 seats Continuous. Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 1916. Station, Staly L.M.S.**
GLOBE CINEMA (BTP), 541, North Road, Durham,—E. J., Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne. Phone, 20317. 344 seats. Booked at H.O. Twice nightly. Prices, 4d. to 1s. Phone, Durham 238. Station, Durham, L.N.E.R.

MINERS' HALL (BTP), Dunhoape.—Props., Joseph Briggs and Sons. 450 seats. Once nightly. Twice nightly. Prices, 5d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain L.N.E.R.

PALACE (rca).—Prods., Rawes. Entertainments Co., Ltd. 750 seats. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Durham 137. Station, Durham.

PALLADIUM (we), Claypath, Durham City.—Props., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone 206. 1,087 seats. Three shows daily. Booked by Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Prices, 6d. to 1s. Proscenium width, 47 ft. Phone, Durham 365.

REGAL (we).—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle-on-Tyne 20317. 1,090 seats. Booked at H.O. Twice nightly. Daily Mat. Prices 7d. to 1s. 6d. Stage, 12 ft. deep. Four dressing rooms. Phone, Durham 184. Station, Durham, L.N.E.R.

WELFARE HALL AND INSTITUTE, East Hetton.

DURSLY (Glos.), Pop. 2,601.

REGAL.—Fitted "ARDENTE" Deaf Aids
See page 101


EARBY (Yorks), Pop. 5,522.

EMPIRE (we).—Prop., Earby Cinema, Ltd. 477 seats. Pictures, Variety, and Revues. Booked at Hall. Once nightly. Stage and dressing rooms Station, Earby, L.M.S.

EARLESTOWN (Lancs), Pop. 10,500.

CERVON.

EMPIRE PAVILION (9th).—Prop., South Lancashire Hippodrome Co., Ltd. 475 seats. Booked by Gen. Man., Fred Harrison. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown, L.M.S.

PAVILION (9th), Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. 1,100 seats. Pictures and occasional Variety. Two shows daily. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown Junction, L.M.S.

EARL SHILTON (Leicester), Pop. 4,435.

PALACE (awh).—Prop. and Man., H.S. Cooper, 14, The Hollow, Earl Shilton. 560 seats. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Earl Shilton 37. Station, Hinckley, L.M.S.

EASINGTON (Co. Durham), Pop. 12,000.

EMPIRE THEATRE (we), School Street, Easington Colliery.—Prop., W. and B. Theatres, Ltd., Easington Colliery. 850 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 4d. to 1s.
Kinema Directory (England).

9d. Proscenium width, 28 ft. Stage, 20 ft. deep; five dressing rooms. Phone, Eastington 352. Station, Eastington, I.N.E.R.

HIPPODROME (Wt), Seaside Lane.—Prop., Hippodrome (Eastington), Ltd. Booked at Newcastle-on-Tyne. Continuous. Prices, 4d. to 9d. Phone, Eastington 352. Station, Eastington, I.N.E.R.

Rialto (we).

EASINGWOLD (Yorks), Pop. 2,000.


EAST ARDSLEY (Yorks), Pop. 5,000.

Empire Picture Palace (Wired).—Prop. and Res. Man. H. Dodsworth. 500 seats. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Ardsley, L.N.E.R.

EASTBOURNE (Sussex), Pop. 57,435.

Eastern Cinema (we), Seaside.—Prop., Central and Eastern Cinemas, Ltd. 440 seats. Continuous. Daily Mat. Two changes weekly. Phone, Eastbourne 705. Station, Eastbourne, S.R.

Gaiety Cinema (ba), Seaside.—Prop., Amusements (Eastbourne), Ltd. H.O., Picture-drome, Eastbourne. Phone 1441. 632 seats. Continuous. Booked by Randolph E. Richards, Maples-Eastbourne. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Eastbourne 43. Station, Eastbourne, S.R.

Luxor Cinema (we), Pevensey Road,—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Eastbourne 3162. Station, Eastbourne S.R.

Fitted "ARDENTE." Deaf Aids
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COMPTON

ORGAN featured here.

New Central Cinema (we), Seaside Road.—Prop., Central and Eastern Cinemas, Ltd. 670 seats. Continuous. Prices, 6d. to 2s. Phone, Eastbourne 1183. Station, Eastbourne S.R.

Picturedrome (we), Langley Road.—Prop., Picturedrome (Eastbourne), Ltd. 1,217 seats. Booked at Hall by Mon. Dir. Randolph E. Richards. Prices, 9d. to 2s. 6d. Continuous. Phone, Eastbourne 1447.

Plaza (Mihaly), High Street, Old Town.—400 seats. Booked at Hall. Continuous. Mat., Sat., Sun. and Bank Holidays. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone, Eastbourne 1293. Road Transport.

Tivoli Super-Cinema, Seaside Road.—Prop., Parton and Dearden. 650 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1031. Station, Eastbourne, S.R.

Winter Garden Cinema (8th).—Props., Jordan and Young. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Eastbourne 3373. Films by Sussex Transport.

EAST DEEREHAM (Norfolk), Pop. 5,641.

Exchange Theatre (wth).—Prop., Dereham Cinemas, Ltd., F. Balls, Bowexell House, Downham Market, Norfolk. Phone, 8. 754 seats. Continuous. Booked at Downham. Prices, 6d. to 1s. 6d. Phone, East Dereham 76. Station, E. Dereham, L.N.E.R.

EAST GRINSTEAD (SUSSEX), Pop. 7,901.

Radio Centre (we).—Prop., Letheby and Christopher, Ltd. 1,012 seats. Continuous. Prices, 6d. to 2s. 6d. Café attached. Phone, East Grinstead 625. Station, East Grinstead South. Solarium (we).—Prop., Letheby and Christopher, Ltd. 350 seats. Continuous. Mat. daily. Prices, 6d. to 2s. Phone, East Grinstead 82.

Whittington Palace (we).—Prop., Letheby and Christopher, Ltd., Gen. Man., Fred C. Maplesden, 576 seats. Continuous. Mat. daily. Prices, 6d. to 2s. Phone, East Grinstead 82. Restaurant and Dance Hall attached. Station, East Grinstead, S.R.

EASINGTOWN.

Rialto (we).—Prop., Yodden Theatres, Ltd. Phone, Horden 349. 1,250 seats. Twice nightly. Prices, 6d. to 1s. Proscenium width, 38 feet. Stage, 26 feet deep. 10 dressing rooms. Phone, Easington 224. Station, Easington.

EAST KIRKBY (Notts).

Regent (we).—Prop., Kirkby Pictures, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, East Kirkby 2226. Station, East Kirkby, L.M.S.

Star Theatre (8th), Kingsway, East Kirkby.—Prop., Kirkby Pictures, Ltd., Regent Buildings, Kirkby. 650 seats. Pictures and Variety. Booked at Regent. Continuous Mon., to Fri., two shows Sat. Prices, 6d. to 1s. Stage, 20ft. deep; two dressing rooms. Phone, East Kirkby 3275. Station, Kirkby-in-Ashfield, L.M.S., L.N.E.R.

EASTLEIGH (Hants), Pop. 18,333

New Cinema.—850 seats.

Picture House (rca), Market Street.—Prop., G. Wright. 650 seats. Phone, Eastleigh 49. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 25½ feet. Station, Eastleigh, S.R.

Regal Theatre (rca), Market Street.—Prop., Geo. W. A. Wright, 1,000 seats. Continuous. Three changes weekly. Stage, 25½ ft. deep. Prices, 6d. to 1s. 6d. Phone, Southampton 873-9. Station, Eastleigh, S.R.

EAST AND WEST MOLESEY (Surrey), Pop. 8,460.

Court Cinema (we), Bridge Road, East Molesey.—Prop., General Cinema Theatres, Ltd., 19, Albemarle Street, W.1, 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. Proscenium width, 22½ feet. Station, Hampton Court, S.R.

EASTWOOD (Notts), Pop. 5,380.


EBBW VALE (Mon.), Pop. 33,000.


Palace (we), Church Street.—Prop., Ebbw Vale Theatres Ltd. The New Plaza, Ebbw Vale. Phone, 41. 860 seats. Booked at Pavilion, Abertillery. Continuous. Prices
BBW VALE—Contd.
6d. and 1s. Proscenium width, 28 ft. Stage 22 ft. Phone, Ebbw Vale 47. Films by Road Transport. Station, Ebbw Vale, L.M.S. and G.W.R.


ECCOLES (LANCS), Pop. 4,415.
BROADWAY (we), Church Street.—Controlled by Union Cinemas, Ltd., 15, Revent Street, London, S.W.1. Phone, Whitehall 8184. Booked at Hall. Continuous. Pictures and Variety. Prices, 6d. to 2s. Phone, Eccles 3265. Cafe attached. Station, Eccles; and Road Transport.

CROWN THEATRE (BTP), Church Street.—Prop., Crown Cinema (Eccles), Ltd., Imperial Buildings, Oxford Road, Manchester. Continuous. Booked at O. Two shows nightly. Prices, 3d. to 9d. change weekly. Prices, 3d. to 9d. Proscenium width, 30 ft. Phone 3824. Station, Eccles, L.M.S.

EMPIRE (BTH), Church Street.—Prop., Robert E. Dockerty. 400 seats. Continuous evenings. Twice Sat., Mat. Daily. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, 3321. Station, Eccles, L.M.S.

PRINCES (BTP), Morton Road.—Prop., Morton Cinemas, Ltd. 900 seats. Booked at Hall. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Eccles 3426. Station, Monton Green, L.M.S.


ECCOLESFIELD (near Sheffield) (YORKS), Cinema House (Morrison), The Common.—Prop., M. J. Gleeson. 650 seats. Booked at Hall. Once nightly, twice nightly Sat. Prices, 5d. to 9d. Proscenium width, 21 ft. Phone, Ecclesfield 40182. Road Transport.

ECCELESTALL (YORKS.).
Greystones Cinema.

ECKINGTON (DERBY), Pop. 12,164.
ELECTRA PALACE (BA).—Prop., Electra Palace (Eckington) Ltd., 73, Surrey Street, Sheffield. Phone, Sheffield 20672. 610 seats. Booked at H.O. One show nightly. Three Sat. Prices, 5d. to 9d. Phone, Eckington 138.

PICTURE HOUSE (BTH).—Lessees, Rotherham District Cinemas, Ltd., Empire, Killamarsh, near Sheffield. 600 seats. One show nightly, twice nightly Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Dance Hall adjoining. Station, Eckington, L.N.E.R. and L.M.S.

EDENBRIDGE (KENT), Pop. 2,895.
Cinema.—Prop., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.

EDGWARE (MIDOX.), Pop. 5350.
ODEON THEATRE (we), Burnt Oak.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2751. Booked at 19, Park Lane, W.1. Continuous from 2 p.m. Prices, 9d. to 2s. Stage, two dressing-rooms. Phone, Edgware 0660. Station, Burnt Oak (Underground).

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SAVoy.—Props., Gold & Glassman.

EDLINtON (nr. Doncaster) (YORKS).

EGHAM (Surrey), Pop. 15,915.
BOHEMIA (we), 153, High Street.—Prop. E. H. Smeth. Booked at Hall. Nightly. Prices, 6d. to 1s. 6d. Phone, Egham 433. Station, Egham, S.R.

GEM ELECTRIC THEATRE, High Street.

EGREMONT (CHESHIRE), see Wallasey.

EGREMONT (CUMB.), Pop. 8,042.

EMPIRE THEATRE.

ELDON LANE (Co. Durham), Pop. 3,000.
CLUB CINEMA (AWE).—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. 900 seats. Booking Man., J. C. Harwood. Once nightly, twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.

ELLAND (YORKS), Pop. 10,327.
CENTRAL PICTURE HOUSE (BTH).—Prop., Central Pictures (Elland), Ltd. 450 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Elland 140. Station, Elland, L.M.S.

PALLADIUM (we), Southgate.—Prop., Central Pictures (Elland), Ltd. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Elland 140. Station, Elland, L.M.S.

ELLSMERE (Salop), Pop. 1,872.
Cinema.

ELLSMERE PORT (CHESHIRE), Pop. 18,898.
NEW HIPPODROME (we).—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirral. 1,250 seats. Booked by W. J. Speakman, Capitol Cinema, Edge Hill, Liverpool. Continuous. Twice on Sat. Mats. daily. Occasional Variety. Prices 4d. to 1s. 3d. Proscenium width, 40 ft. Stage,
ELSECAR (Yorkrs), Pop. 4,500.


ELSTREE.

STUDIO CINEMA (rca).—Continuous. Prices, 6d. to 15. 6d. Booked at H.O. Phone, Elistree 1100.

ELY (Cambs), Pop. 8,382.

MAJESTIC THEATRE (bth), Newnham Street.—Props., Owen Cooper Theatres, Hadleigh, Suffolk. 400 seats. Phone, Ely 230.


EMSWORTH (Hants), Pop. 4,337.

PAVILION (bth), The Square.—Prop. and Man., C. B. Forester. Booked at Hall. Continuous. Prices, 6d. to 15. 6d. Phone, Emsworth 211. Station, Emsworth, S.R. and Road Transport.

ENFIELD (Middlex), Pop. 67,089.

PREMIER CINEMA (we), Enfield Wash.—Prop., Davies Cinemas, Ltd. 897 seats. Continuous. Prices, 6d. to 15. 6d. Phone, Enfield 1237. Station, Enfield, L.N.E.R. Films by Transport.

QUEEN'S HALL KINEMA (bth).—Props., L. and A. G. Rata. 1,000 seats. Booked at Hall, Continuous. One change weekly. Prices, 9d. to 2s. Stage, 5 ft. deep; two dressing-rooms. Phone, Enfield 0439. Station, Enfield, L.M.S. and L.N.E.R.


WURLITZER ORGAN

Installed in this Kinema

EPPLING (Essex), Pop. 4,956.

EMPIRE CINEMA (rca), High Street.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. 405 seats. Booked at London Offices. Continuous. Prices, 6d. to 25. Phone, Epping 208. Station, Epping, L.N.E.R.

EPSOM (Surrey), Pop. 27,089.


ODEON THEATRE (bth), High Street.—Prop., Odeon (Epsom), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 25. 6d. Three times daily. Stage, Phone, Epsom 9455.

ERITH (Kent), Pop. 32,780.


KIALTO CINEMA (Picturetone).—Prop., C. G. Quinton. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 15. 6d. Proscenium width, 12 ft. Phone, Erith 331. Films by Motor Transport.

RITZ CINEMA (rca).—Props., Union Cinemas, 15, Regent Street, W. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 15. 4d. Booked at H.O. Phone, Erith 2487. Station, Erith, S.R.

ESHER.

EMBASSY (we) (Mirrophonic), High Street.—Props., Shipman & King. Continuous. Prices, 6d. to 25. 6d. Width of proscenium 42 ft. Stage, five dressing-rooms. Cafe attached. Phone, Esher 9362. Station, Esher.

ESH WINNING (Co. Durham), Pop. 3,080.

MEMORIAL HALL CINEMA (Edibelli), Brandon Road.—Props. and Trustees, Esh Common Welfare. 400 seats. Booked at Newcastle. Once nightly, twice Sat. Prices, 4d. to 9d. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R.

PAVILION (awh).—Prop., F. W. Storey, Commercial Street, Corby, 650 seats. Pictures and Variety. Films booked at Hall by F. W. Storey. Variety by Billy Knight at Newcastle. One show nightly, two on Sat. Prices, 4d. to 9d. Stage, 30 ft. deep; five dressing-rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.
EVENWOOD (near Bishop Auckland)  
(Com. Durham), Pop. 5,000.

Empire (Morrison).—Prop., Etherington Bros.  
200 seats. One show nightly. No performance  
Friday. Tues. on Sat. Prices, 6d. and 8d.  
Proscenium width, 26ft. Station, Evenwood,  
L.N.E.R.

Evesham (Works.). Pop. 8,789.

Regal Super Cinema (we), 41, Port Street.—  
Prop., Regal Super Cinema (Evesham), Ltd.  
945 seats. Booked at Hall, Continuous,  
Prices, 6d. to 1s. 6d. Proscenium width,  
28 ft. Phone, Evesham 6002. Café attached.  
Station, Evesham, G.W.R. and L.M.S.

The Scala Theatre (we), High Street.—  
Prop., The Super Cinema and Theatre  
(Evesham), Ltd. 900 seats. Gen. Man.,  
A. E. Icke, Booked at Hall, Continuous.  
Nightly, Mat., Mon., Thurs. and Sat. Prices,  
ed. to 1s. 6d. Stage, 21 ft. deep; five dressing- 
rooms. Proscenium width, 30 ft. Phone,  
Evesham 217. Station, Evesham, G.W.R.  
and L.M.S.

EXETER (Devon), Pop. 66,039.

Empire Theatre (bth), 245, High Street.—  
Prop., Exeter Cinematograph Co., Ltd.  
314 seats. Booked at Hall. Continuous.  
Prices, 9d. to 1s. 6d. Phone, Exeter 2707.  
Stations, St. David’s, G.W.R.; Queen Street,  
S.R.

Gaumont Palace (bth).—Prop., Gaumont  
British Corporation, 123, Regent Street,  
W. (Exeter), Ltd., 146, Regent Street.  
Prices, 6d. to 1s. 6d. Booked at H. O. Continuous.  
Prices, 6d. to 2s. Proscenium width,  
56 ft. Phone, Exeter 20731. Station, St. David’s,  
G.W.R. (Central), S.R.

Fitted “ARDENTE” Deaf Aids  
See page 101

WURLITZER ORGAN  
Installed in this Cinema

King’s Hall Picture House (btp), St. Thomas.  
—Prop., King’s Hall (Exeter), Ltd. 700 seats.  
Sce., Edgar House. Booked at Hall.  
Two shows nightly. Mat. daily. Two changes  
weekly. Prices, 7d. to 1s. 6d. Station,  
Exeter, G.W.R. (Closed indefinitely.)

Lounge (News Cinema) (bth) Fore Street.—  
Prop., City of Exeter Palaces, Ltd. 300 seats.  
Booked at Hall. Continuous. Prices, 6d.  
ed. to 1s. 6d. Phone, Exeter 3751. Station,  
Exeter, G.W.R. and S.R.

Odeon Theatre (bth), Sidwell Street.—Prop.,  
Odeon (Exeter), Ltd., 63, Temple Row,  
Birmingham. Phone, Midland 2781.  
Continuous from 2 p.m. daily. Prices, 6d. to  
2s. Booked at 49, Park Lane, London, W.I.  
Stage. Phone, Exeter 4810.

Palladium (rca), Paris Street.—Prop., Pro-  
vincial Cinematograph Theatres, Ltd. 800 seats.  
Booked at H.O. Continuous. 2 to 10.30.  
Prices, 6d. to 1s. 6d. Phone, Exeter  
20781. Stations, St. David’s, G.W.R.,  
and Queen Street, S.R.

Plaza, Old London Inn Square.—1,000 seats.  
Fitted “ARDENTE” Deaf Aids  
See page 101

Savoy.—Prop., Associated British Cinemas,  
Phone, Gerrard 7857.

Fitted “ARDENTE” Deaf Aids  
See page 101

COMPTON  
ORGAN featured here.

EXMOUTH (Devon), Pop. 14,584.

Capitol Cinema (British Cinephone).—Prop.,  
and Res. Man., Walter J. A. Bayley. Booked  
at Hall. Continuous. Mats. and Daily.  
Two changes weekly. Station, Exmouth, S.R.

Grand (bth), Exeter Road.—Prop., C. H.  
Palmer, “Eastnor,” Rolle Road, Exmouth.  
Phone, Exmouth 96. Booked at the Regal,  
Exmouth. Station, Exmouth, S.R. Seats.  
Prices, 6d. to 1s. 10d. Proscenium width,  
28 ft. Phone, Exmouth 888. Station, Exmouth,  
S.R., or Film Transport.

New Picture House (we), Parade.—Prop.,  
Booked at Hall. Three shows daily. Prices,  
6d. to 2s. 4d. Phone, Exmouth 487. Station,  
Exmouth, S.R.

Regal Cinema (bth), St. Andrew’s Road.—  
Prop., C. H. Palmer, 56, Rolle Street,  
Exmouth. Phone, Exmouth 96. 626 seats.  
Booked at Hall. Pictures and Variety.  
Continuous. Prices, 6d. to 1s. 10d.  
Proscenium width, 28 ft. Stage 20 ft. deep.  
Eight dressing-rooms. Phone, Exmouth 1073.  
Station, Exmouth, S.R., or Film Transport.

Savoy Cinema (bth), Rolle Road.—Prop.,  
J. E. Brooks, Messrs. Cresw & Son, Rolle  
Road, Exmouth. 850 seats. Booked at  
Hall. Continuous. Daily Mat. Prices, 6d.  
ed. to 2s. Proscenium width, 26 ft. Stage  
21 ft. deep; five dressing-rooms. Phone, Exmouth  
866. Station, Exmouth, S.R.

EYAM (near Sheffield) (Derbyshire), Pop.  
1,000.

Memorial Hall (Metropolitan).—Prop., J.  
Brown & Co. All correspondence to R.O.  
Brown, 228, Fulwood Road, Sheffield.  
One nightly. Friday. Prices, 4d. to 1s. Phone,  
Sheffield 6142. Road Transport.

FAGIT (Lancs.) Pop. 2,437.

Star Cinema (Gramo-Radio).—Prop., E. Hilton.  
400 seats. One show nightly. Prices, 3d. to  
6d. Station, Facit, L.M.S.

FAILSWORTH (Lancs.) Pop. 15,724.

Grand Theatre (we) Oldham Road.—Prop.,  
Chas. Ogden, 76, Victoria Street, Manchester.  
Phone, Blackfriars 7445. 1,150 seats. Booked  
at H.O. Continuous. Prices, 4d. to 9d.  
Proscenium width 22 ft. Stage, 15 ft. 6 in.  
Four dressing-rooms. Phone, Failsworth  
1075. Station, Failsworth, L.M.S.

Popular Palace (btp).—Prop. and Res. Man.  
D. Turner, 950 seats. Continuous. Two  
changes weekly. Phone, Failsworth 1940.  
Station, Failsworth, L.M.S.

FAKENHAM (Norfolk), Pop. 3,181.

Central Drama.—Prop., Fakenham  
Cinema Ltd., Market Place, Fakenham.  
Phone, No. 67. 700 seats. Booked at Hall.  
Twice nightly. Prices, 6d. to 1s. 6d. Station,  
Fakenham, L.N.E.R. and M. & G.N.R.  
Regal Cinema (aht), Holt Road.—Lessee  
D. F. Bostock, 54, Chevalier Street, Ipswich.  
Phone, Ips 4036. Once nightly, twice on  
Sat. Booked at Chevalier Street. Station,  
Fakenham.
FALMOUTH (Cornwall), Pop. 13,492.
GRAND THEATRE (we), Market Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Pictures and Mat. Prices, 6d. to 15s. 6d. Phone, Falmouth 412. Station, Falmouth, G.W.R.
ODEON THEATRE (bth). Killigrew Street.—Props. Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49 Park Lane, London, W.1, Continuous from 2 p.m. daily. Prices, 9d. to 2s. 6d. Phone, Falmouth 423.
POLYTECHNIC CINEMA.—Lessees, Grand Theatre (Falmouth), Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 916 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Falmouth 169. Station, Falmouth, G.W.R.

FAREHAM (Hants), Pop. 11,575.

FARINGDON (Berks), Pop. 3,076.
CINEMA (Gyrotone).—Prop., Oram Bailey. 300 seats. Booked at hall. Once nightly. Three shows, Sat. Prices, 7d. to 1s. 6d. Phone, No. 78. Road Transport. Rail. (spt) Cluster Street Prop., M. C. Elliott. Seats 450. Prices, 6d. to Is. 1s. rood. Station, Faringdon.

FARNBOROUGH (Hants), Pop. 16,359.
AVENUE PALACE, Camp Road.—(Closed).
Rex.—Associated with County Cinemas Ltd. Scala (we), Camp Road.—Prop., Scala (Farnborough), Ltd., Associated with County Cinemas, Ltd. 716 seats. Twice nightly. Phone, S. Farnboro’ 60. Station, S. Farnborough, S.R.

FARNBOURNE (Surrey), Pop. 3,841.
COUNTY THEATRE, Warrow.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 583 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Godalming 455. Station, Farncombe, S.R.

FARNBROOK (Cheshire).
PALACE (Celebritone). 300 seats.

FARNHAM (Surrey), Pop. 18,294.
COUNTY CINEMA.—Prop., Regal (Farnham), Ltd. 442 seats. Booked at County Cinemas, Ltd., Dean House, Dean Street, London, W.1. REGAL (we) Props., Regal (Farnham), Ltd. Booked at County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 1,280 seats.

FARNWORTH (Lancs), Pop. 28,711.
EMPIRE (rea). Albert Road, Farnworth.—Prop., Picture House Co. Ltd. Man. Dir., W. Ramsden. 1,250 seats. Continuous, 30d. to 1s. 6d. Phone, Farnworth 362. Station, Moses Gate, L.M.S.
HIPPODROME (bth), Moses Gate.—Props., Comar Cinemas, Ltd. 900 seats. Booked at Roxy Cinema, King Street, Blackburn. Continuous. Phone, Farnworth 78. Station, Moses Gate, L.M.S.

KING’S HALL.

PALACE CINEMA (btp), King Street.—Lessees, Stalybridge Enterprise, Ltd, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 736 seats. Booked at H.O. Continuous Mon. to Fri., two shows Sat. Prices, 6d. to 1s. 15s. Phone, Farnworth 28. Station, Moses Gate, L.M.S.

RITZ (we), Peel Street, Farnworth Lancs.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Farnworth 322. Station, Farnworth and Halshaw Moor, L.M.S.

SAVOY PICTURE HOUSE (btp), Long Causeway.—Prop., Savoy Picture House (Farnworth), Ltd. 1,146 seats. Booked by H. D. Moorhouse Circuit, Imperial Bildgs., Oxford Road, Manchester. Continuous Mon. to Fri., two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Phone, Farnworth 263. Station, Moses Gate, L.M.S.

FAVERSHAM (Kent), Pop. 10,091.
ARGOSY (bth) Preston Street. Props., East Kent Cinemas, Ltd. 700 seats. Continuous. Prices, 6d. to Is. 6d. Station, Faversham.

ODEON (bth).—Props., Odeon (Faversham), Ltd., 63, Temple Row, Faversham. Phone, Midland 2781. Booked at 49 Park Lane, London, W.1. Prices, 6d. to Is. Continuous from 2 p.m. daily. Stage. Two dressing-rooms. Phone, Faversham 36.

FEATHERSTONE (Yorks), Pop. 14,952.
HIPPODROME (we).—Prop., Hippodrome, Featherstone, Ltd. 610 seats. Booked by T. C. Holden, Empire, Harrogate. One show nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Featherstone 27. Station, Featherstone, L.M.S.

FELIXSTOWE (Suffolk), Pop. 13,000.
PLAYHOUSE (bth)., Hamilton Road.—Prop., Felixstowe Picture House, Ltd. 600 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to Is. 6d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

RITZ (bth).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Whitehall 8484. 945 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Phone 78. Width of proscenium, 38 ft. Station, Felixstowe Town, L.N.E.R.

VICTORIA CINEMA.—Under same control as Playhouse. 400 seats.

FELLING (Co. Durham), Pop. 27,041.
CORONA THEATRE (btp), Coldwell Street.—Prop., J. Hinge Circuit, 72, Grey Street, Newcastle on-Tyne. 700 seats. Booked at H.O. Twice nightly. Optional variety. Prices, 5d. to 9d. Proscenium width, 24 ft. Phone, Felling 82248. Station, Felling-on-Tyne, L.N.E.R.

NEW IMPERIA (we), Victoria Square.—Prop., Imperia Hall Co. Felling, Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to Is. Proscenium width, 30 ft. Cafe attached. Phone, Felling 82336. Station, Felling, L.N.E.R.

FELTHAM (Middx.), Pop. 16,316.
PLAYHOUSE (we), High Street.—Prop., Feltham Playhouse, Ltd., 36, Kingsway, W.2. C. Phone, Holborn 3282. 850 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone, Feltham 2300. Station, Feltham, S.R.

ROXY, New Chapel Road.—Prop., S.W. Pinney, 390 seats. Booked at Hall. Continuous. Prices 6d. to Is. 6d. Station, Feltham, S.R.
FENGEHOUSES (Co. Durham), Pop. 6,000.

Palace (bth).—Prop., North Eastern Cinemas de Luxe, Ltd., Carlton Cinema, Tynemouth. Phone, North Shields 1210. 530 seats. Booked at Carlton, Tynemouth. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone, Fencehouses 50. Station, Fencehouses, L.N.E.R.

FENTON (StafFs), Pop. 25,020.

New Plaza Picture Playhouse (bth), Market Street.—Prop., Plaza (Fenton), Ltd., 550 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Proscenium width, 35 ft. Films by Potteries Transport.

Palace, Market Street.—Prop., Fenton Picture Palace Co., Ltd. Two shows nightly. Mat., Tues., Wed. and Sat. Three changes weekly. Prices, 5d. to 10d. Phone, Longton 3693.

Royal Cinema (awn), Manor Street.—Prop., Harper and Ashton, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Station, Fenton, L.M.S.

FERRYHILL (Co. Durham), Pop. 10,132.


Frobisher Theatre (bth), Dean Bank.—Prop., Joseph Cadman. 750 seats. Twice nightly. Pictures, Variety. Prices, 6d. to 1s. Proscenium width, 23 ft., Stage, 21 ft. deep. 4 dressing-rooms. Station, Ferryhill, L.N.E.R.

Pavilion (we).—Prop., Wall and Thompson. Booked at Newcastle-on-Tyne. 901 seats. Once nightly. Two shows Sat. Occasional Variety. Prices, 6d. to 1s. Phone, Ferryhill 475. Station, Ferryhill, L.N.E.R.

Star Cinema (bth), Durham Road, Chilton Bldgs.—Prop., Mrs. M. E. James, 18, Osborne Terrace, Deeholme, nr. Bishop Auckland. 330 seats. Booked at Newcastle. Once nightly. Two shows Sat. Prices, 3d. to 9d. Proscenium width, 18 ft. Station, Ferryhill, L.N.E.R.

FILM (Yorkk), Pop. 3,730.


FINEDON (Northants), Pop. 4,100.


FISHBURN (Co. Durham), Pop. 4,000.


FLYET (Hants), Pop. 4,528.


FLEETWOOD (Lancs), Pop. 22,933.

Sunday evening shows all the year round.

Art Pictures (we), Lord Street.—Prop., Blackpool Tower Co., Ltd. 900 seats. Booked at H.O. Three shows daily. One on Sun. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Café attached. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 101.

Pier Pavilion (we), Esplanade.—Prop., Fleetwood Pier, Ltd. 850 seats. Continuous nightly. Daily Mat. Two changes weekly. Prices 6d. to 1s. Café and Ballroom. Phone, 563. Station, Fleetwood, L.M.S.


Victoria Cinema (we), Poulton Road.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,244 seats. Booked at Hall. Continuous. Mat. nightly. Prices, 6d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 708. Station, Fleetwood, L.M.S.

FOLKSTONE (Kent), Pop. 35,980.

Astoria (we), Props., Associated Theatres (P. A. & D.), Ltd. 1,650 seats. Continuous. Occasional variety. Prices, 9d. to 25. 6d. Proscenium width, 38 ft. Stage, 20 ft. deep. Four dressing-rooms. Phone, Folkestone 3335. Station, Folkestone Central, S.R.

FOLKSTONE (Kent) featured here.

Central Cinema (we), George Lane. Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8434. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Folkestone 3335. Station, Folkestone Central, S.R.

Fitted "ARDENTE" Deaf Aids See page 101.

PLAYHOUSE (we), Guildhall Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8434. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Café attached. Phone, Folkestone 3335. Station, Folkestone Central, S.R.

Fitted "ARDENTE" Deaf Aids See page 101.

COMPTON ORGAN featured here.

PLEASURE GARDENS THEATRE, Bouverie Road.—South Coast Pleasure Gardens, Ltd. 1,100 seats. Variety and Plays. Booked through Bentley's Agency, 40, Shaftesbury Avenue, W.1. Prices, 1s. to 5s. 9d. Width of pros-
cenium, 30 ft. Stage, 45 ft. Eleven dressing-rooms. Phone, Folkstone 2115. Station, Folkestone, Central.
Savoy Studios. Cinema (we), Grace Hill.—Prop., S. S. Cinema (Folkestone), Ltd. 776 seats. Continuous. Booked at Hall. Prices, 6d. to 25. 6d. Prosocenium width, 30 ft. Café attached. Phone, Folkstone 208511. Station, Central, S.R.

FOREST HALL (Northumberland).

FORDINGBRIDGE (Hants), Pop. 3,458.
Regal.—Prop., R. N. Haggar, 38, King George Avenue, Bournemouth. Phone, Bournemouth 4771. 250 seats. Booked by Prop. One show three nights weekly. Two shows Sat. Prices, 6d. to 1s. 3d. Station, Fordingbridge, S.R.

FORMBY (Lancs), Pop. 7,957.
Embassy (we), Freshfield.—Prop., Wigan Enterprise Ltd., I, College Avenue, Wigan. 714 seats. Booked at Liverpool. Phone, Wigan 3173. Once nightly, Mon., Tues., Thurs. and Fri., two shows Wed. and Sat. Prices, 6d. to 1s. 3d. Prosocenium width, 40 ft. Phone, Formby 453. Station, Freshfield, L.M.S.

QUEEN'S PICTURE HOUSE (btp).—Three Tuns Lane.—Prop., Coliseum (Liverpool), Ltd., 1/3, Stanley Street, Liverpool. 325 seats. Booked by Regent Enterprises, Ltd. 51, North John Street, Liverpool. Continuous. Prices, 6d. to 1s. Phone, Formby 430. Station, Formby, L.M.S.

FOWEY (Cornwall), Pop. 2,382.
Cinema (bth).—Prop., Mrs. A. Walford, 51, Fore Street. 280 seats. Booked by Prop. One show nightly. Mat. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Prosocenium width, 26 ft. Station, Fowey, G.W.

FRAMLINGHAM (Suffolk), Pop. 2,100.
Assembly Hall.—Prop., Sullings & Co., 103, Foxhall Road, Ipswich. Station, Framlingham, L.N.E.R.

FRESHWATER (Isle of Wight), Pop. 3,440.
Regent (ba).—Props., Isle of Wight Theatres, Ltd. Phone, 2387. Booked at Commodore, Ryde. 514 seats. Twice nightly. Mats. Wed. and Sat. Prices, 6d. to 1s. 10d. Width of Prosocenium, 26 ft. Phone, 283. Station, Freshwater, S.R.

FRIZINGTON (Cumb.), Pop. 3,656.
Palace Theatre (Mihaly), Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep; 2 dressing-rooms. Films by Carrier from Newcastle.

FRODSHAM (near Warrington) (Cheshire), Pop. 4,000.

FROME (Somerset), Pop. 10,735.
Palace Theatre (Cinephone).—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Prosocenium width, 24 ft. Phone, Froome 203. Station, Frome, G.W.R.

GRAND CINEMA (Memorial Hall) (bth).—Prop., Somerset Theatres, Ltd. 800 seats. Continuous. Twice Sat. and 1 Mat. Prices, 6d. to 1s. 6d. Phone, 273. Station, Frome, G.W.R.

GAINSBOROUGH (Lincs), Pop. 18,000.
Grand (ba), Market Place.—Prop., Denham Picture Houses, Ltd., 123, Regent Street-London, W.1. Phone, Regent 8030. 1,450 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Gainsborough 90. Stations, Gainsborough, Lea Road and Central, L.N.E.R.

King's Theatre (ba), Trinity Street.—Prop., The J. F. Emery Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 750 seats. Booked at Midland Bank House. Continuous. Width of prosocenium, 22 ft. Stage, 24 ft. Two dressing-rooms. Prices, 6d. to 1s. Phone, Gainsborough 95. Station, Gainsborough Lea Road, L.N.E.R. Central Station, L.M.S.

GARFORTH (York's), Pop. 3,774.
Picture House (Metropolitan), Station Road, —Prop., John Lambert. 400 seats. Booked at 16, Mill Hill, Leeds. Once nightly. Twice Sat. Prices, 4d. to 1s. Station, Garforth, L.N.E.R.

GARNFILDAFF (near Pontypool), (Mon.).
Pop. 5,000.
Garnfieldaff Workmen's Hall and Institute, Ltd. (ba), 5, Herbert's Road.—Booked at Hall, 500 seats. One performance nightly. Prices, 6d. and 9d. Phone, Tal-y-wain 32. Stations, Aberysychan and Tal-y-wain, and Road Transport by Film Transport Services, Cardiff, Ltd.

GARSTANG (Lancs), Pop. 832.

GATESHEAD-ON-TYNE (Co. Durham), Pop. 120,000.
Askew Picture House (bth).—Prop., Thomas Horn, 1, Pine Street. Phone, Gud. 71304. 300 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices 4d. and 5d. Phone, Gateshead 134. Station, Gateshead, L.N.E.R.

Bensham Picture House (Rca).—Prop., Bensham Picture House (1923), Ltd., Bensham Road, 1,050 seats. Booked at Hall. Twice nightly. Prices, 6d. to 9d. Phone, Gateshead 7244. Prosocenium width, 28 ft. Station, Gateshead-on-Tyne, L.N.E.R.

Black's Regal Theatre (we).—Prop., Black's Theatres, Suite 9, 115, Shaftesbury Avenue, London, W.C.3. Phone, Temple Bar 9324. 2,500 seats. Prices, 6d. to 1s. 3d. Continuous
GATESHEAD-ON-TYNE—Contd.
daily from 1 p.m. Films booked at H.O.
Variety through Richards & Marks, Garrick
Street, W.C. 2. Width of Proscenium, 50 ft.
Stage, 45 ft. Ten dressing-rooms. Phone,
27178. Station, Central, Newcastle-on-Tyne.

Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification
See page 101

COMPTON
ORGAN featured here.
CAPITOL (WE), Durham Road, Low Fell.—Prop.,
Smelts Theatres, Ltd., 125, Westgate Road,
Newcastle-on-Tyne. Phone, Newcastle 27867.
Booked at H.O. 1,449 seats. Continuous.
Prices, 6d. to Is. Proscenium width, 30 ft.
Phone, Low Fell 76938. Station, Gateshead,
Classic Picture House (btp), Kell's Lane,
Low Fell.—Prop., Classic (Low Fell), Ltd., 72,
Grey Street, Newcastle-on-Tyne. Booked
at H.O. 1,469 seats. Twice nightly. Prices,
6d. to Is. Width of Proscenium, 32 ft.
Phone, Low Fell 76894. Station, Newcastle,
Central, L.N.E.R.

COATSWORTH PICTURE HALL (WE).—Bewick
Road West.—Prop., Coatsworth Picture Hall,
Ltd., 1,334 seats. Two shows nightly. Two
changes weekly. Prices, 6d. to Is. Phone,
Gateshead 71606.

COSY PICTURE HOUSE, Swalwell.—Prop., James
Ritson, 9, Albany Park Road, Tynemouth.
Booked at Newcastle-on-Tyne. Twice nightly.
Two changes weekly. Prices, 2d. to 6d.

EMPIRE ELECTRIC (TH).—Prop. and Res. Man.,
G.M. Bolam, 650 seats. Two shows daily.
Two changes weekly. Station, Gateshead-
on-Tyne.

PALACE THEATRE (BA), Sunderland Road.—Prop.,
Demian Picture Houses, Ltd., 4-6, 123,
Regent Street, London, W.I. Phone,
Regent 6412. 700 seats. Booked at H.O.
Twice nightly. Prices, 4d. to 8d. Phone,
Gateshead 14. Station, Gateshead-on-Tyne,
L.N.E.R.

PALLADIUM PICTURE HOUSE (BTH), Saltwell
Road, Bensham.—Prop., L. Evans, 7,
Gorges W.C. 2, Wall, Jarrow. Phone 67057.
560 seats. Booked at Hall and Jarrow. Two
shows nightly. Prices, 4d. to 9d. Phone,
Gateshead 7423. Station, Bensham, L.N.E.R.

RAVENSWORTH PICTURE HALL (BA).—Prop.,
Photoplays, Ltd., 71, Howard Street, North
Shields. 750 seats. Booked at Hall. Twice
nightly. Two changes weekly. Phone,
Gateshead-on-Tyne 72021. Station, Gateshead-
on-Tyne, L.N.E.R.

REGAL.—Prop., Black's Theatres, Ltd.

COMPTON
ORGAN featured here.
SCALA THEATRE (BA), Jackson Street.—Prop.,
Demian Picture Houses, Ltd., 123, Regent
Street, London, W. 1. 1,220 seats. Booked at
H.O. Twice nightly. Prices, 3d. to 9d.
Phone, Gateshead 72462. Proscenium width,
28 ft. Station, Gateshead, L.N.E.R., or
Newcastle-on-Tyne, L.N.E.R.

SHIPCOTE HALL (RCA), Durham Road.—Prop.,
Shipcote Co., Ltd., 1,200 seats. Booked at
Central Buildings, Station Road, Wallsend.
Continuous. Phone, Gateshead 72019.
Station, Gateshead, L.N.E.R.

GERRARD'S CROSS (BUCKS), Pop. 3,000.
The PLAYHOUSE (WE).—Prop., Members Cinema
Ltd., 119-122, Imperial House, Regent Street,
W. I. Phone, Regent 5228. 560 seats.
Continuous. Prices, 6d. to 2s. 6d. Booked
at H.O. Width of Proscenium, 25 ft. Cafe
and Dance Hall attached. Phone, Gerrard's
Cross 2516. Station, Gerrard's Cross.

GIGGLESWICK (YORKS), Pop. 953.
KINEMA.

GILLINGHAM (DORSET), Pop. 4,100.
REGAL.—Prop., R. W. M. Robinson. Once
nightly, Mon., Tues., Fri. Twice nightly,
Wed., Thurs., and Sat. summer months.
Twice night y winter. Prices, 6d. to 1s. 6d.
Phone, 125. Station, Gillingham (Dorset),
S.R.

GILLINGHAM (KENT), Pop. 65,000.
EMBASSY.

GRAND CINEMA (W), Skinner Street.—Prop.,
C. W. Raphael, 203, Regent Street, London,
W.I. 700 seats. Booked at Theatre. Con-
tinuous. Prices, 5d. to Is. 3d. Phone,
Gillingham 5460. Station, Gillingham, S.R.
KING'S HALL CINEMA, King Street.—Prop.,
Garrett and Tyler. 450 seats. Continuous.
Two changes weekly. Booked at Hall.
Prices, 4d. to 1s. Phone, Gillingham 57412.
Station, Gillingham, S.R.

PLAZA CINEMA (WE).—Props., H. & G. W.
Cronen, 21/23, High Street. Phone, 57383.
2,000 seats. Continuous. Prices, 4d. to 1s.
6d. Booked at High Street. Proscenium
width, 30 ft. Phone, Gillingham 5539.
Station, Gillingham, S.R.

GLASTONBURY (SOMERSET), Pop. 4,513.
CINEMA (Morrison).—350 seats.

GLOS SOP (DERBY), Pop. 19,510.
EMPIRE THEATRE (BA).—Prop., Gaumont British
Corporation, 123, Regent Street, London,
W. I. Pictures and occasional Variety. Booked
at H.O. Continuous. Twice Sat. Prices, 6d.
to Is. 30. Stage and 4 dressing-rooms.
Phone, Glos sop 114. Station, Glos sop, Central
L.N.E.R.

GLOUCESTER (GLOS), Pop. 52,937.
EMPIRE (BTH), Park End Road.—Prop., Cinema
House Ltd., 225, Oxford Street, London,
W. I. Phone, Gloucester 1847, 1975. 4,570.
6d. Booked at H.O. Continuous. Prices, 6d.
to 1s. 6d. Proscenium width, 19 ft. Phone,
Gloucester 3390. Station, Gloucester, G.W.R.
and L.M.S.

HEPENDBROE (WWE).—Prop., Pool's Theatres,
Ltd., 1,600 seats. Booked at H.O. Contin-
uous. Prices, 9d. to 2s. Phone, Gloucester
2127. Stations, L.M.S. and G.W.R.
Fitted "ARDENTE." Deaf Aids
See page 101

KING'S THEATRE (WE), Westgate Street.—
Prop., Cinema House, Ltd., 225, Oxford
Street, London W. I. Phone, Gerrard 3814.
800 seats. Continuous. Prices, 6d. to 1s. 6d.
Phone, Gloucester 2600. Station, Gloucester,
L.M.S. and G.W.R.

PLAZA (WE).—Props., Elton Cinema Co., Ltd.,
10, Windsor Place, Cardiff. Phone No. 225.
1,532 seats. Booked at H.O. Continuous.
Prices, 9d. to 2s. Proscenium width, 44 ft.
Phone, No. 3757. Cafe attached. Station,
G.W.R. or L.M.S.

PICTUREDROME (WE), Barton Street.—Prop.,
Cinema House, Ltd., 225, Oxford Street,
London, W. I. Phone, Gerrard 3814. 744
seats. Continuous. Prices, 6d. to 1s. 6d.
Phone, Gloucester 2932.

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COMPTON ORGAN featured here.

Theatre Royal (we).—Continuous. Mat. 750 seats. Prices, 5d. to 2s.

GRASSMOOR (Derby), Pop. 2,000. Electric Theatre.—Prop., Mathew-Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Booked by Gen.-Manager, S. Taylor Farrell. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 10d. Station, Chesterfield, L.M.S.


COMPTON ORGAN featured here.

Plaza Cinema (rc/a), Windmill Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Electric Theatre, Whitehall 844. 725 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Gravesend 163. Station, Gravesend (Central), S.R., or Motor Transport.

Regal Theatre (bth), New Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Telephone, Whitehall 844. Continuous. Booked at H.O. Prices, 6d. to 1s. 10d. Phone, Gravesend 374.


GRAYS (Essex), Pop. 18,172.

Empire (bth), High Street.—Prop., Frederick's Electric Theatre, Whitehall 844. 728. Shaftesbury Avenue, W.I. (Gerrard 2756). 600 seats. Booked at H.O. Two shows nightly. Four Mats. weekly. Occasional Variety. Prices, 7d. to 1s. 4d. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.

Regal (we), New Road.—Prop., Frederick's Electric Theatre Ltd., 1,400 seats. Occasional Variety. Booked at H.O. Continuous. Mat., Mon., Thurs. and Sat. Prices, 6d. to 2s. 6d. Proscenium width, 37 ft. Stage, 20 ft. deep; six dressing-rooms. Station, Grays, L.M.S.

GREAT AYTON (Yorks), Pop. 2,320.

Empire Picture Palace.—Prop., Thompson & Sons. One show nightly. Mon. and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

GREAT BRIDGE (near Tipton), (Staffs).


GREAT HARWOOD (Lancs), Pop. 12,787.

Grand (we), Blackburn Road.—Prop., Gt. Harwood Pictures, Ltd. 869 seats. One show nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Gt. Harwood 148. Station, Great Harwood, L.M.S.

PLACET (we), Rushton Street.—Prop., North Cheshire Amusements, Ltd., Parrs Bank Buildings, 3, York Street, Manchester. 986 seats. One show nightly. Mat. Tuesday. Continuous. Three shows Sat. Prices, 4d. to 9d. Phone, Gt. Harwood 148. Station, Great Harwood, L.M.S.

GREAT WIGSTON (Leics.).

Magna (we).

GREAT YARMOUTH (Norfolk), Pop. 66,769.


GEM THEATRE (bth), Marine Parade.—Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay, 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Great Yarmouth 277. Station, Great Yarmouth, L.N.E.R.

HIPPODROME (ba), Marine Parade.—Prop., T. W. Read, Read, and Booking Manager, W. O'Brien. Booked at Hall. Circus In Summer and stage shows preceded by shorts in winter. Prices, 9d. to 3s. Phone, Gt. Yarmouth 214. Stations Gt. Yarmouth. (Southton, Great Yarmouth and Beach), L.N.E.R.

PLAZA THEATRE (bth), Market Place.—Prop., V.E.H. Cinemas, Ltd., The Lido, Aylisham Road, Norwich. Phone, Norwich 894. Sublessee Alan Williams. 550 seats. Booked at Hall. Continuous. Phone, Gt. Yarmouth 277. Station, Great Yarmouth, L.N.E.R.

Regal (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 844. 725. Shaftesbury Avenue, W.I. (Gerrard 2756). 600 seats. Booked at H.O. Continuous. Pictures and Variety, latter booked through Montague Lyon, Ltd.,

**COMPTON ORGAN featured here.**

**Regent (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1.** Phone, Gerrard 7887. 1,667 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 30 ft. deer; four dressing-rooms. Phone, Yarmouth 2354. Station, Great Yarmouth, L.N.E.R.

**Royal Aquarium (we).—Prop., Royal Aquarium, Ltd., 15, Upper King Street, Norwich.** Phone, Norwich 350. 1,500 seats. Continuous.

**GREENFIELD (Middlesex).**

**Playhouse (we).—Ruislip Road.—Prop., Greenford Playhouse, Ltd., 36, Kingsway, W.C.2.** Phone, Holborn 3262. 906 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 30 ft. deer; four dressing-rooms. Phone, Yarmouth 2354. Station, Great Yarmouth, L.N.E.R.}

**GRIMSBY (Lincoln).**

**Paragon Palace.—Prop., Paragon Palace, Ltd.,—Prop., Paragon Cinema, Ltd., 30-31, Golden Square, W.I.** Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 5 ft. deer; one dressing-room. Phone, Grimsby 3920. Station, Grimsby Town, L.N.E.R.

**Regal.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1.**

**WURUTZ ORGAN Installed in this Cinema**

**GREENITH (Kent).**

**Tivoli, Swanseacombe.**

**GRIFFITHSTOWN (Mon.) Pop. 5,036.**

**Palace (ba).—Prop., Griffithstown Palace Co., Ltd.** One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Griffithstown, G.W.R.

**GRIMETHORPE (near Barnsley), (Yorks).**

**Pop. 4,000.**

**Empire Palace (bth).—Prop., Grimethorpe, Empire Palace Co., Ltd. 600 seats. Booked at Station, Grimethorpe. Twice weekly. Prices, 5d. to 1s. 6d. Station, Grimethorpe, G.W.R.**

**GRIMSBY (Lincoln). Pop. 92,483.**

**Chantry Cinema (bca), Cartergate.—Prop., Leonard Bass, 5, Princes Avenue, Grimsby.** 550 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

**Globe Picture Theatre (we), Victoria Street.**—Prop., R. B. Jones, 28, Welholme Avenue, Grimsby. Phone, 4891. 766 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width 30 ft. Phone 2174. Station Grimsby Town, L.N.E.R.**

**GRIMSBY (Lincoln). Pop. 92,483.**

**Lyric (Morrison).—Prop., N. Blair.** 350 seats. Booked at Hall. Continuous. Two changes weekly. Phone, 2958. Station, Grimsby Town, L.N.E.R.

**PALACE (we), Victoria Street.—Prop., Grimsby Palace Theatre and Buffet, Ltd.** Booked by Charles Thompson, Westwood Chambers, Albion Street, Leeds. 1,509 seats. Continuous nightly. Daily mat. Sat. continuous. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft Stage, 35 ft. deep; 10 dressing-rooms. Phone, Grimsby 2837. Station, Grimsby, L.N.E.R.

**PARAGON CINEMA (we), Corporation Road.—Prop., King's (Grimsby), Ltd., 121, Corporation Road. Phone, Grimsby 3388.**

**Plaza (bth), 128, Cleethorpes Road.—Prop., K. A. & W. Enterprises, Ltd., 3, Newcastle Chambers, Nottingham. 900 seats. Booked at H.O. Continuous nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. Station, Grimsby Docks, L.N.E.R.**

**PRINCE OF WALES.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I.**

**QUEENS HALL (bth), Alexandra Road.—Prop., Queens Hall (Grimsby), Ltd. 1,400 seats. Booked at Hall. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 6d. Phone, Grimsby 2069. Station, Grimsby Town, L.N.E.R.**

**Compton ORGAN featured here.**

**Rialto Super Cinema (bca), Roberts Street.**—Prop., Harry Ellins, 1,100 seats. Booked at Hall. Continuous. Films and Variety. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 5 ft. deer; one dressing-room. Phone, Grimsby 3280. Station, Grimsby Town (Goods), L.N.E.R.**

**Ritz (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent St., London S.W.1.** Phone, Westminster 840, Prices, 6d. to 2s. Pictures and Variety, latter booked through National Booking Agency. Continuous. Films Booked at H.O. Width of proscenium, 47 ft. Stage, 20 ft. Seven dressing-rooms. Phone, Cleethorpes 715. Station, Grimsby Town, L.N.E.R.

**Savoy Picture House (we), Victoria Street.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,430 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Cafe attached. Phone, 2576. Station, Grimsby Town, L.N.E.R.

**Fitted ‘ARDENTE’ Deaf Aids**

**See page 101**

**STRAND CINEMA THEATRE (we), Park Street.—**

**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,332 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Grimsby 2611. Station, Grimsby Town, L.N.E.R.

**Tivoli (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Continuous. 1,217 seats. Prices, 6d. to 1s. 3d. Phone, Grimsby 2135. Station Grimsby Docks, L.N.E.R.**

**TOWER PICTURE THEATRE (we), Kent Street.—**

**Prop., Tower Picture Theatre (Grimsby), Ltd., 25, Anlaby Road, Hull. Phone, Hull 33602. 1,755 seats. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous Prices, 6d. to 1s. 4d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.**

**QUERNSEY (Channel Islands), Pop. 40,121.**

**GAUIMT PALACE (ba).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 680, 753 seats. One show nightly. Mat., Thurs. and Sat. Prices, 1s. 2s. 8d. to 2s. 8d. Station, Guernsey, St. Peter Port, via Weymouth.**

**Fitted ‘ARDENTE’ Deaf Aids**

**See page 101**
HADLEY (Essex).
Kingsway Cinema.
Fitted “ARDENTE” Deaf Aids
Fitted “ARDENTE” Stage Amplification
See page 101

COMPTON
ORGAN featured here.

HADLEY (Suffolk), Pop. 2,052.
Palace Cinema (Marshall).—Props., E. Owen Cooper Theatres, Hadleigh. 300 seats. Phone, Hadleigh St.

HAILSHAM (Sussex), Pop. 4,604.
Embassy.—Props., Shipman & King, M54, Shell Mex House, Strand, W.C.2.—(Building).
Pavilion (WE), George Street.—Props., Shipman & King, M54, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 15. 6d. Station, Hailsham, S.R.

HALESOWEN (Worcs.), Pop. 31,058.

DILL, H.—
Littleton Cinema (BA), Hagley Road.—Prop., G. J. Bray, 1,100 seats. Continuous. Prices, 6d. to 15.

Picture House (BTP), Stourbridge Road.—Prop., G. J. Bray. 900 seats. Prices, 6d. to 15. Continuous.

HALESWORTH (Suffolk), Pop. 2,024.


HALIFAX (York), Pop. 98,122.

Cosy Corner Cinema (6th), Queen’s Road.—Prop., Halifax Cosy Corner Ltd. 698 seats. Booked at Leeds. Continuous. Prices, 3d. to 15. Phone, Halifax 362311. Station, Halifax Old Station, L.M.S.


King’s Cross.—Prop., John Woodhead.


Fitted "ARDENTE" Deaf Aids
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RITZ (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8184. Continuous. Booked at H.O. Station, Halifax, L.M.S.


THEATRE ROYAL (we).—Prop., Northern Theatre Co., Ltd., Northcote House, Clare Road, Halifax. 1,549 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Halifax 2724. Films by Road Transport.

COMPTON
ORGAN featured here.


HALSTEAD (Essex), Pop. 5,878.

COLE VALLEY CINEMA (we).—Prop., Ager and Sellens, 1, Church Street North, Colchester. Phone, Colchester 3651. 350 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 6d. to 1s. 6d. Phone, Halstead 155. Station, Halstead, L.N.E.R.


HALTWISTLE (Northumb.), Pop. 4,510.

GEM THEATRE (Filmphone).—600 seats.

HAMPTON (Middlesex), Pop. 13,053.

PALACEUM.—Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Molsey 476. 5 station, Hampton, S.R.

HAMWORTHY (in Poole).

EMPIRE CINEMA.—Prop., Randolph Meech. Phone, Poole 640.

HANLEY (Staffs), Pop. 66,255.


ODEON THEATRE (bth), Trinity Street.—Props., Odeon (Halifax), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 1.45 p.m. Prices, 6d. to 2s. Cafe attached. Stage. Two dressing-rooms. Phone, Stoke on Trent 2743.


Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN
Installed in this Cinema

ROXY (we), Glass Street.—Lessees, Paxon and Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Stoke-on-Trent 5497. Station, Hanley, L.M.S.

HARBORNE (Staffs), Pop. 14,878.

PICTURE HOUSE (BA), Serpentine Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Edgbaston 1281. Station, Harborne, L.M.S.

HARLESTON (Norfolk).

CINEMA.—250 seats.

HARPENDEN (Herts), Pop. 8,349.

AUSTRAL (bth).—Props., Austral Cinemas, Ltd. 1,000 seats. Continuous. Prices, 6d. to 2s. Width of Proscenium, 40 ft. Cafe attached. Phone 23. Station, Harpenden L.M.S.


HARrogate (Yorks), Pop. 39,765.

CENTRAL CINEMA (we), Oxford Street.—Prop., Central Cinema (Harrogate), Ltd. 922 seats. Booked at 10, Mill Hill, Leeds. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Harrogate 2357. Station, Harrogate, L.N.E.R.

ODEON (bth), East Parade.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s. Stage, Two dressing-rooms. Phone, Harrogate, 3626.

PALACE THEATRE (bth), Skipton Road.—Lessee, C. D. Rhodes. 400 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 5d. to 1s. Stage, 15 ft. deep; 8 dressing-rooms. Phone, Harrogate 2188. Station, Harrogate, L.N.E.R.
HARROGATE—Contd.

REGAL.—Prop., Associated British Cinemas, Ltd.

Fitted “ARDENTE” Deaf Aids
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ODON THEATRE (8th), Northolt Road, SOIL.
Harrow.—Prop., Odeon Theatres, Ltd., 63 Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 2s. 6d. Stage. Two dressing-rooms. Phone, Byron 2711. Stations, Harrow and Wealdstone, L.M.S.

RUTZ.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. 2,100 seats.

HARWICH (Essex), Pop. 12,700.

ELECTRIC PALACE (we).—Lessee, D. F. Bostock. Booked at 119, Chevalier Street, Ipswich. Phone, Ipswich 27306. 368 seats. Continuous from 6 p.m. Mat., Wed., and Sat. Prices, 7d. to 1s. 6d. Phone, Harwich 228. Station, Harwich, L.N.E.R. Films by Road Transport.

HARWORTH, near Doncaster (Yorks).

CINEMA HOUSE (6th), Scrabo Road, Harworth, near Doncaster.—Prop., Cinema House (Harworth) Ltd., General Buildings, Bridge Street, Doncaster. New Nottingham. Once a week. Prices, 4d. to Is. Phone, Tickhill 243. Station, Bawtry, L.N.E.R.

HASLEMERE (Surrey), Pop. 4,340.


Rex (we), Shottimill.—Prop., Haslemere Cinema Co. 1,100 seats. Continuous. Films booked at Hall. Variety booked at Gerard Heath. Width of Proscenium, 36 ft. Stage, 15 ft. Three dressing-rooms. Prices, 9d. to 2s. Phone, 44. Café attached. Station Haslemere.

Fitted “ARDENTE” Deaf Aids
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HASLINGDEN (Lancs), Pop. 15,900.


HASSOCKS (Sussex).

CHINESE GARDEN CINEMA, Hurstpierpoint.
ELITE.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8494.

HASTINGS (Sussex), Pop. 65,199.

GAITY (we), Queens Road.—Prop., Gaity (Hastings) Ltd., 1,050 seats. Prices, 6d. to 2s. Continuous. Booked by R. E. Richards, Picturedrome, Eastbourne. Phone, Hastings 517. Station, Hastings, S.R.

REGAL.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.

Ritz (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Hastings, S.R.

WURLITZER ORGAN
 Installed in this Cinema

CINEMA DE LUXE (we), Pelham Place.—Prop., Elite Picture Theatres (Hastings and Bristol), 116, Victoria Street, S.W.1. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Hastings 903. Station, Hastings, S.R.

HAWES (Co. Durham), Pop. 5,860.


HATFIELD (Herts), Pop. 9,070.


HATHERLEIGH (Devon), Pop. 1,200.

B.B. CINEMA.—Prop., Capt. J.H. Blackhurst, West Down, near Hiracoome. Phone, Hiracoome 7. (Closed.)

HAVANT (Hants), Pop. 4,284.

EMPIRE (we).—Prop., Southern Entertainments, Ltd. 670 seats. Booked at Hall. Continuous. Mats. Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Havant 179. Station, Havant, S.R.

HAVERHILL (Suffolk), Pop. 3,827.


HAVERTON HILL (Co. Durham), Pop. 6,000.

CINEMA (6th).—Prop., Tees Entertainments Ltd. 600 seats. Continuous. Booked at Newcastle. Prices, 3d. to 1s. 10d. Station, Haver-ton Hill, L.N.E.R.

HAWES (Yorkshire), Pop. 1,425.

MARKET HALL.—Prop., W.C. Sykes. Two shows Wed. only. Prices, 7d. to 1s. 10d.

HAWKESBURY (Kent), Pop. 3,123.

VICTORIA HALL.—Prop. and Man., F.W. Malpass. Occasional Shows. Station, Hawkhurst, S.R.

HAUGHTON (Yorkshire), Pop. 5,912.

BROADWAY CINEMA (8th) Victoria Road.—Prop., Bronte Cinema Co., Ltd. 750 seats. Booked at Leeds by Sec. and Man. Once nightly. Three shows Sat. Prices, 4d. to 10d. Phone, Haworth 212. Station Haworth, L.M.S.

HIPPODROME (8th), Belle Isle Road.—Prop., Haworth Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2564. 570 seats. Booked at Leeds and Keighley. One show nightly. Two and Mat. on Sat Prices, 2d. to 4d. Station, Haworth, L.M.S.

HAY (Hereford).


HAYDOCK (Lancs), Pop. 10,352.

PICTUREDROME (40w), Clipsley Lane.—Prop., H. Bracegirdle, 235, Clipsley Lane, Haydock. 450 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Haydock 2004. Stations, Haydock and St. Helens, L.N.E.R.

HAYDON BRIDGE (Northumberland), Pop. 2,445.

TOWN HALL CINEMA.

HAYES (Kent), Pop. 1,700.


HAYES (with Harlington) (Middlesex), Pop. 23,646.

CORINTH (8th).—Prop., Corinth (Hayes), Ltd., 147, Wardour Street, London, W.1. 700 seats. Booked at Hall. Continuous. Prices, 2d. to 2s. 6d., Proscenium width, 36 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Hayes 691. Station, Hayes, G.W.R.


HAYLING ISLAND (Hants), Pop. 1,840.

SAYOY CINEMA (84)., Church Road.—Prop., Frank Parmiter, 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Hayling 77788. Station, Hayling Island, S.R.

HAYWARDS HEATH (Sussex), Pop. 5,382.

BROADWAY CINEMA (8th), Broadway.—Prop., Mid-Sussex Cinemas, Ltd. 850 seats. Booked at 16, Lewes Road, Brighton. Continuous. Two changes weekly. Phone, Haywards Heath 47. Station, Haywards Heath, S.R.

PERRYMOUNT (8th).—Prop., Mid-Sussex Cinemas, Ltd. 800 seats. Booked at 16, Lewes Road, Brighton. Continuous. Phone, Haywards Heath 401.

Hazel Grove (Cheshire), Pop. 13,300.

GROVE CINEMA (we), Commercial Road.—Props., P. and N. Hall. 495 seats. Booked at Manchester. Twice nightly. Children's Mat. on Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Phone, Great Moor 2732. Station, Hazel Grove, L.M.S.

HEACHAM (Norfolk), Pop. 2,250.

Electric Cinema. (Closed.)

HEANOR (Derby), Pop. 22,386.

COSY CINEMA (8th), Market Place.—Prop., Heanor Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Heanor.

HEANOR Contd.

HEATH (Derby), Pop. 2,132.
Holmewood Picture Palace (H. A.)—Prop., Holme wood Picture Palace Co., Ltd. 600 seats. One show nightly, two on Sat. Prices, 4d. to 1s. Station, Heath, L.N.E.R.

HEATH HAYES (Staffs.), Pop. 7,000.

HEATHFIELD (Sussex), Pop. 3,155.

HEBBURN (Co. Durham), Pop. 24,125.

THEATRE ROYAL (we).—Lessees, Dave Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Price, 235. 750 seats. Two shows nightly. Phone, Hebburn 79. Station, Hebburn-on-Tyne, L.N.E.R.

HEBBEN BRIDGE (York.), Pop. 6,312.
Picture House (Electrocard), New Road.—Prop., Thistleholme Estate Co., Ltd. 954 seats (b. H.), and Bkg. 19, Green wood. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Hebden Bridge 147. Station, Hebden Bridge, L.M.S.

HECKMONWIKE (York.), Pop. 5,891.
Pavilion (B. H.).—Prop., West Riding Picture Pavilion Co., Ltd. 1,000 seats. Once nightly. Twice Sat. Mats., Mon., Tues., Thurs. and Sat. Prices, 4d. to 1s. 4d. Proscenium width, 39 6½ ft. Stage, 11 ft. deep; three dressing rooms. Phone, Heckmonwike 246. Station, Heckmondwike, L.M.S.

Pavilion (A. W.H.), Croft Street.—Prop., Goodall’s Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 560 seats. Booked at H.O. Once nightly. Mats., Mon., Tues., and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Heck monwicke 186. Station, Heckmondwike, L.M.S.

HEFENDS (Staffs.), Pop. 5,149.
Empire (Gyrotone), Kugeley Road.—Prop., Premier Picture Theatres, Ltd. 720 seats. Booked at Hall. Continuous nightly. Mat., Sat. Prices 6d. to 9d. Phone, Hednesford 75. Station, Hednesford, L.M.S.

TIVOLI (we).—Prop., Premier Picture Theatres, Ltd. 925 seats. Booked at Hall. Continuous nightly. Three Mats. weekly. Prices, 5d. to 1s. Phone, Hednesford 75. Station, Hednesford, L.M.S.

HELSTON (Cornwall), Pop. 2,544.
Empire Theatre (B. H.), Wendron Street.—Prop., Premier Picture Theatres, Ltd. 720 seats. Booked at Palace, Truro. One show nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Helston 53. Station, Helston, G.W.R.

HEMEL HEMPSTEAD (Herts.), Pop. 15,122.
LUXOR THEATRE (we), Marlowes.—Prop., Luxor Theatre (Hemel Hempstead), Ltd. 718 seats. Booked at L.S.R. 25, Golden Square, W.1. Continuous. Stage, 16 ft. deep; three dressing rooms. Prices, 6d. to 2s. Phone, Box moor 36. Station, Boxmoor, L.M.S.


HEMSWORTH (York.), Pop. 13,001.

HENLEY-ON-THAMES (Oxford), Pop. 6,818.
NEW PALACE CINEMA (we), 33, Bell Street.—Props., Leased to Independent Cinematograph Theatres, Ltd. 472 seats. Booked at 17, Shaftesbury Avenue, W.1. Continuous. Mat., Sat. Prices, 6d. to 2s. Large stage. Phone, Henley 244. Station, Henley-on-Thames, G.W.R. Films by Oxford Film Transport Service.

REGAL.

HENLOW (Bed.), Pop. 1,200.
R.A.F. CINEMA (A.W.H.), Henlow Camp.—600 seats. Booked at Camp by Secretary, Cinema Committee. Once nightly, Sundays included. Prices, 6d. to 1s. Phone, Hitchin 137. Ex. 22. Films by Transport. Station, Henlow, Beds., L.M.S.

HEREFORD (Herefordshire), Pop. 24,159.
GARRICK THEATRE (we), Widemarsh Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Hereford 2186. Station, Hereford, G.W.R.

KEMBLE THEATRE (we), Broad Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Pictures and Occasional Variety. Prices, 6d. to 1s. 6d. Phone, Hereford 2665. Station, Hereford, G.W.R.


PALLADIUM (Cinephone).—Prop., Palladium (Hereford), Ltd., Southlands, Stratow Road, Gloucester. Phone, Gloucester 3112. 650 seats. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Hereford 2492. Station, Hereford, G.W.R.

RITZ (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Hereford, G.W.R.

Fitted “ARDENTE” Deaf Aids
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**COMPION ORGAN featured here.**
HERNE BAY (Kent), Pop. 11,244.
Casino (bth), Promenade Central.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whiteshall 8184. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Herne Bay 601. Station, Herne Bay, S.R.

ODEON THEATRE (bth), Avenue Road.—Prop., Odeon Herne Bay, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m., Prices, 6d. to 2s. Stage. Phone, Herne Bay 1300.

HERTFORD (Herts), Pop. 11,376.


REGENCY (bth), Market Street.—Prop., E. Owen Cooper Theatres, Hadleigh, Suffolk. 220 seats. Phone Hertford 503.

HESSELS (Yorks), Pop. 7,500.

PLAZA (we).—Prop., Haltemprice Cinemas, Ltd., The Square, Hesle. 890 seats. Continuous from 6 p.m. Prices, 6d. to 1s. 6d. Pictures and Variety. Booked at Hall. Width of Proscenium 35 ft. Stage, 14 ft. Two dressing-rooms. Phone, Hesse 49666. Station, Hesse, L.N.E.R.

STAR PICTURE HOUSE (ba), Hull Road.—Prop., A. G. Parkinson, Florence House, Hesl, 350 seats. Booked at Hall. Continuous, Prices, 5d. to 1s. Phone, Hesel 171. Station, Hesse, L.N.E.R. Film Transport (Broxburn), Ltd. (Closed.)

HESWALL (Cheshire).
King’s Picture House (ba), Telegraph Road.—Prop., Byron Picture Houses, Ltd., 1 and 3, Stanley Street, Liverpool. Phone, 9236. 800 seats. Pictures and Variety. Continuous Mon. to Fri. Two shows on Sat. Mat. Wed. and Sat. Booked at Prince of Wales Cinema, Liverpool. Prices, 6d. to 1s. 6d. Phone, Heswall 81. Stage, 34 ft. Two dressing-rooms. Dance Hall attached. Station, Heswall, L.M.S. and G.W. Joint (via Hooton or Chester).

HEUTTON-LE- HOL (Co. Durham), Pop. 17,672.

Imperial Cinema (bth), Station Road.—Prop., Heutton-le-Hole Picture House Co., Ltd. 860 seats. Booked at Newcastle. Continuous. Twice nightly Sat. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Hettow 4884. Station, Heutton L.N.E.R.


HEXAM (Northumb.), Pop. 8,888.

FORUM (we), Market Place.—Prop., Hexham Entertainments Co., Ltd. H.O. Queens Hall, Hexham. 980 seats. Pictures and Variety. Booked at H.O. Prices, 6d. to 1s. 3d. Once nightly. Width of Proscenium, 32 ft. Stage, 20 ft. Twelve dressing-rooms. Phone, 213. Station, Hexham, L.N.E.R.

GEM PALACE (we), Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen’s Hall, Hexham, 1,050 seats. Booked at H.O. by Tom H. Scott. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Occasional Variety. Stage 35 ft. deep; 10 dressing-rooms. Proscenium width, 33 ft. Phone, Hexham 213. Station, Hexham, L.N.E.R.


HEWY (Lancs), Pop. 25,967.

EMPIRE CINEMA (bth), Wood Street.—Prop., Frank E. Spring, 134, Deansgate, Manchester. 650 seats. Booked by Prop. Continuous Mon. to Fri. Twice on Sat. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S.


PALACE (we).—Prop., F. D. Constantine, Empire, Wood Street. 900 seats. Booked at Empire. Continuous Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s.

PICTUREDROME (we), Market Street.—Prop., Picturedrome (Heywood) Ltd. 900 seats. Continuous and Matinées. Prices, 4d. to 1s. Phone, Heywood 6580. Station, Heywood, L.M.S.

HIGHBRIDGE (Somerset), Pop. 2,584.

REGENCY PICTURE HOUSE (Edibell).—Man., Director G. Rees, "Court House," Tarnock, near Axbridge, Somerset. Phone, Edingworth 127, 325 seats. Continuous. Prices 6d. to 1s. 6d. Phone, Highbridge 9. Station, Highbridge, G.W.R.

HIGH SPEN (Cox Durham), Pop. 4,000.

PALACE (bth), Front Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. 400 seats. Booked at H. O. by S. Sheekman, Man. Dir. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

HIGH WYCOMBE (Bucks), Pop. 21,950.

HIGH WYCOMBE—Cont'd.
Booked at H.O. Prices, 6d. to 2s. Café attached. Phone, High Wycombe 274. Station, High Wycombe.

COMPTON ORGAN featured here.


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HINDERWELL (Yorks), Pop. 2,147.
CINEMA (Kalee). Prop., 6, Railway Terrace, Brotton, Saltburn. 257 seats. Separate shows. Prices, 6d. to 1s. 6d. Width of Proscenium, 18 ft. Station, Hinderwell. L.N.E.R.

HINDLEY (LANCS), Pop. 21,629.

PALACE (BA). Prop., Wigan Entertainments, Ltd., 1, College Avenue, Wigan. 876 seats. Booked at Renters office by F. Worwwick. Twice nightly Mon., Fri. and Sat. Once nightly rest of week. Prices, 4d. and 9d. Phone, Wigan 5194. Station, Hindley, L.M.S.


HIPSWELL (YORKS).
CAMP CINEMA (WE). Prop., F. L. Hastwell, The Castle, Richmond, Yorks. 600 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Richmond. L.N.E.R.

HITCHIN (HERTS). Pop., 14,382.
HERMITAGE CINEMA (BTH). —1,400 seats. Phone Hitchin 523.

PLAYHOUSE (BTH), Market Square. —Prop., Hitchin & Hertford's, Ltd. Attached to Cinema, 570 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Hitchin 179.

HODDLEDON (HERTS), Pop. 6,511.

HOLBEACH (Lincs), Pop. 6,111.
NEW HIPPODROME (BA). —Prop., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 181. Phone, Bank 570 seats. Continuous. Prices, 9d. to 1s. 10d. Phone, Holbeach 130. Station, Holbeach, L.M.S.

HOLLYWOOD (LANCS). Pop., 10,745.

ROYX.—J. F. Emery Circuit, 26, Cross Street, Manchester.

HOLMFIRTH (Yorks), Pop. 10,407.
VALLEY THEATRE (WE). Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly Sat., and holidays. Mat. Sat. and holidays. Prices, 6d. to 1s. 3d. Phone, Holmfirth 184. Station, Holmfirth, L.M.S.

HOLSWORTHY (DEVON), Pop. 1,403.
CINEMA (Norrison), The Square. —Prop., Bennet and Sibbant. 450 seats. Booked at Hall. Daily. Prices, 7d. to 1s. 6d. Station, Holsworthy, S.R.

HOLT (NORFOLK), Pop. 2,254.
ELECTRIC CINEMA (AWH). —450 seats. REGAL. —Prop., East Coast Cinemas, Ltd.

HONITON (DEVON), Pop. 3,008.
DEVONIA CINEMA (Edibell), High Street. —Managing Director, H. Stevenson. 410 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Honiton 180. Station, Honiton, S.R. Films by Film Transport (Cardiff), Ltd.

HONLEY (Yorks), Pop. 4,611.
PALLADIUM (BA), Eastgate. —Prop., Honley Palladium, Ltd. 600 seats. Booked by Mr. Earsach. Once nightly. Prices, 7d. to 1s. 6d. Phone, Honiton 180. Station, Honley, L.M.S.

HOOLEY HILL, near Manchester (LANCS).
STAMFORD PICTURE HOUSE. —Prop., Mervynweather and Cramer.

HORBY (Yorks), Pop. 7,791.

HORDEN (CO. DURHAM), Pop. 12,000.
EMPESS THEATRE (WE). Blackhills Road.—Prop., 1,400 seats. Electric Theatre, Ltd. 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 960 seats. Phone, H.O. Twice nightly. Prices, 4d. to 9d. Pro-

**PICTURE HOUSE (WE).—**1,120 seats.

**HORLEY (Surrey), Pop. 6,098.**


**HORNCASTLE (Lincoln), Pop. 3,495.**

**Victory Cinema (Imperial), High Street.**—Prop., Hornsea Cinema Ltd., 10, Banks Street, Horncastle. Phone, Horncastle 5, 430 seats. Booked by W. K. Morton at Spilsby. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 36 ft. Phone, Horncastle 357. Station, Horncastle, and Road Transport.

**HORNCHURCH (Essex).**


Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification

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**HORNSEA (Yorkshire), Pop. 4,450.**

**Star Picture Theatre (BA), Newbegin.**—Prop., Hornsea Amusements, Ltd., 500 seats. Continuous. Prices, 7d. to 1s. 10d. Proscenium width, 45 ft. Stage, 35 ft. deep; six dressing-rooms. Phone, Hornsea 136. Station, Hornsea, L.N.E.R.

**HORSHAM (Sussex), Pop. 13,579.**

**Capitol (BA), London Road.**—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 6d. Pictures, 6d. to 1s. 6d. Variety. Phone 247. Café and Dance Hall attached.

Station, Horsham, S.R.

**CARFAX THEATRE (BA).**—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Horsham 247. Station, Horsham, S.R.

**ODEON THEATRE (BA).**—Props., Odeon (Horsesham), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49 Park Lane, London, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 2s. 6d. Café attached.

Phone, Horsham 920. Station, Horsham, S.R.

**RITZ (WE).**—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous.

Prices, 6d. to 1s. 4d. Phone, Horsham 900. Station, Horsham, S.R.

**C 0 M P T O N**

**ORGAN featured here.**


Prices, 6d. to 1s. 4d. Phone, Horsham 247. Station, Horsham, S.R.

**HORSEH (LANES), Pop. 15,630.**

**PALACE (WE), Church Street.—**Prop., Horwich Picture House, Ltd., Chorley New Road. 460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Horwich 159. Station, Horwich, L.M.S.

**PICTURE HOUSE (WE), Chorley New Road.**—Props., Horwich Picture House Ltd. 722 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. 3d. Phone, Horwich 159.

**Staion, Horwich, L.M.S.**

**PRINCES THEATRE AND CINEMA (WE), Lee Lane.—**Lessees, Horwich Picture House, Ltd., Chorley New Road, Horwich. 680 seats. Booked at Picture House. Continuous. Two shows Sat. Prices, 3d. to 1s. Proscenium width, 21 ft. Phone, Horwich 255. Station, Horwich, L.M.S.

**HOUGHTON-LE-SPRING (Co. DURHAM), Pop. 10,482.**

**COLUMBUS (WE).**—Props., Lishman and Robinson. 1,002 seats. Booked at Hall by J. Lishman. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Houghton-le-Spring 87. Station, Fence Houses. L.N.E.R.

**EMPIRE THEATRE (WE).**—Prop., Houghton Empire Theatre, Ltd. 600 seats. Booked at Hall by G. Wheatley. One show nightly, two on Mon. and Sat. Prices, 3d. to 1s. Phone, Houghton 52. Station, Fence Houses, L.N.E.R.

**NEW GRAND THEATRE (WE), Newbottle Street.**—Prop., John Lishman. 1,077 seats. Pictures, Drama and Variety. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; three dressing-rooms. Phone, Houghton 157. Station, Fence Houses, L.N.E.R.

**HOUSNLOW (Middlesex), Pop. 100,000.**

**ALCAZAR (WE).**—Props., London and District Cinemas, Ltd., 32, Shaftesbury Avenue, W.1. Phone, Wil 0183. 2,022 seats. Films booked at H.O. Continuous. Prices, 9d. to 2s. 4d. Stage. 20 ft. deep; three dressing-rooms. Proscenium width, 49 ft. Phone, Hounslow 1420. Café attached.


**C 0 M P T O N**

**ORGAN featured here.**

**DOMINION CINEMA (WE), London Road.**—Prop., Hounslow Cinemas, Ltd., 32, Shaftesbury Avenue, W.1. Phone, Wil 0183. 2,022 seats. Films booked at H.O. Continuous. Prices, 9d. to 2s. 4d. Stage. 20 ft. deep; three dressing-rooms. Proscenium width, 15 ft. Prices, 6d. to 1s. 6d. Stage, 15 ft. deep; two dressing-rooms. Phone, Hounslow 0290. Station, Hounslow, S.R.

**REGAL.**

Fitted "ARDENTE" Deaf Aids

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**WURTLITZ ORGAN**

Installed in this Cinema

**EMPIRE CINEMA (WE), High Street.**—Prop., London and District Cinemas, Ltd., 32, Shaftesbury Avenue, W.1. Phone, Gerrard 7215. 1,020 seats. Booked at H.O. Continuous. Proscenium width, 15 ft. Prices, 6d. to 1s. 6d. Stage, 15 ft. deep; two dressing-rooms. Phone, Hounslow 0290. Station, Hounslow, S.R.
HOVE (Sussex), Pop. 54,994.
Granada (w), Portland Road.—Prop., Associated British Cinemas, Ltd., 730-31, Golden Square, W.I. Phone, Gerrard 7887, 1,658 seats. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 45 ft. Stage, 22 ft. deep; five dressing-rooms. Café attached. Phone, Hove 3985. Station, Hove, S.R.

LIDO (we).—Prop., Lido (Hove), Ltd. Booked by County Cinemas, Ltd., Dean House, Dean Street, London, W.I. Phone, Gerrard 4543. 2,137 seats. Continuous (including Sunday Mat.) Prices, 6d. to 2s. 6d. Café and Dance Hall attached. Phone, Hove 1158. Stations, Hove and Brighton, S.R.

WURLITZER ORGAN
Installed in this Cinema

TIVOLI (Kalee), Western Road.—Props., A. R. and M. E. Price. 350 seats. Booked at Hall by Prop. Continuous. Prices, 6d. to Is. 6d. Proscenium width, 20 ft. Phone, Hove 5124. Station, Brighton, S.R.

HOWDEN (Yorks).

HOYLAKE (Cheshire), Pop. 16,628.

Winter Gardens Cinema (bth), Alderley Road.—Prop., Herbert Lodge. 610 seats. Continuous. Booked at Hall. Prices, 6d. to Is. 3d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 32 ft. Phone, Hoylake 1345. Station, Hoylake, L.M.S.


HUCKNALL (Notts), Pop. 17,338.

SCALA (bth), Annesley Road.—Prop., Pilot Palace Co., Ltd., General Buildings, Bridge-smith Gate, Nottingham. Phone, Nottingham 44583, 950 seats. Booked at Newcastle Chambers, Angel Road, Nottingham. Continuous, Mon. to Fri. Twice on Sat. Prices, 6d. to Is. Phone, Hucknall 81. Station, Hucknall.

HUDDERSFIELD (Yorks), Pop. 114,000.

EMPIRE PICTURE HOUSE (we), John William Street.—Lessee, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 840 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 6d. Phone, Huddersfield 1758. Station, Huddersfield, L.M.S.

EXCELSA (we).—Prop., Lockwood Picture House, Ltd. Booked at Hall. Continuous. Prices, 4d. to Is. Phone, Huddersfield 544. Films by Road Transport.

GRAND PICTURE THEATRE (we), Manchester Road.—Prop., Associated British Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to Is. Phone, Huddersfield 703. Station, Huddersfield, L.M.S.

HIPPODROME (we).—1,551 seats.
LYCEUM (bth), Moldgreen.—Prop., Lyceum Cinema (Moldgreen), Ltd. 1,000 seats. Booked by Leeds or Halifax. Prices, 4d. to Is. Proscenium width, 26 ft. Phone, Huddersfield 2101. Station, Huddersfield, L.M.S.


PALACE (bth), Viaduct Street, Milnsbridge.—Prop., Milnsbridge Picture Palace, Ltd. Booked at Hall. Continuous. Prices, 4d. to Is. Phone, Milnsbridge 217. Films by Road Transport.

PALLADIUM (bth), Birkby.—Prop., Palladium Picture Co. (Birkby), Ltd. 500 seats. Booked at Hall. Continuous. Prices, 5d. to Is. Phone, Huddersfield 3422. Station, Huddersfield, L.M.S.


PICTURE HOUSE (we), School Hill, Kirkburton. —Booked at Hall. Once nightly. Phone, Kirkburton, 125. Films by Road Transport.

PICTURE HOUSE (we), Ramsden Street.—Prop., Northern Theatres Co., Ltd. 873 seats. Booked at Nothculi House, Clare Road, Halifax. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 874. Station, Huddersfield.

PLAZA (bth), Thornton Lodge.—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 4d. to Is. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555. Station, Huddersfield, L.M.S.

PREMIER PICTURE PALACE (we), Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. 761 seats. Booked at Hall by Man. Continuous. Mat., Sat. Prices, 4d. to Is. Phone, Huddersfield 2133. Station, Huddersfield, L.M.S.

PRINCESS PICTURE HOUSE (we), 3, Northumber-
land Street.—Prop., Princess Pictures, Ltd. 900 seats. Booked at Hall. Continuous.
Prices, 6d. to 15. 6d. Phone, Huddersfield 2235. Proscenium width, 26 ft. Café and Dance Hall attached. Station, Huddersfield, L.M.S.


WURLITZER ORGAN
Installed in this Cinema

SAVOY Picture House (bth), Marsh.—Prop., Savoy Picture House (Huddersfield), Ltd., 900 seats. Films booked at Hall and Variety direct. Continuous. Prices, 5d. to 15. 3d. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

TUDEOR SUPER (we).—Prop., Northern Theatres Ltd., Clare Road, Halifax. Booked at H.O. Continuous. Tel. No. 874. Station, Huddersfield.

WATERLOO Pictures (we).—Prop., Star Cinemas (London), Ltd., 5 and 7, Golden Lane, E.C.l. Phone, Met. 4292. Continuous from 6 p.m. 1,000 seats. Booked at Hall. Prices, 6d. to 15. Phone, Huddersfield 3440. Station, Huddersfield, L.M.S.

HULL (Yorks.), Pop. 330,000.


COMPTON ORGAN
featured here.

CARLTON Picture Theatre (we), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd., Cecil Theatre, Anlaby Road, Hull. Phone, Hull 36801. 1671 seats. Booked at Cecil Theatre, Hull. By Gen. Man. Continuous. Prices, 6d. to 15. 6d. Phone, Central 32306. Station, Paragon, L.N.E.R.

CECIL Theatre (we), Anlaby Road.—Prop., Hull Cinemas, Ltd., 1,958 seats. Booked at Hall by Brinley Evans. Continuous. Café attached. Prices, 15. 6d. to 2s. Proscenium width, 35 ft. Phones, Central 15315 and 15348. Station, Paragon, L.N.E.R.

CENTRAL Picture Theatre (we), Prospect Street.—Prop., Hull Cinemas, Ltd., Cecil Theatre, Hull. 910 seats. Booked at Leeds. Continuous from 2.15. Prices, 15. 6d. to 2s. Mat. prices, 6d. to 15. Proscenium width, 10 ft. Phone, Central 10576. Station, Paragon, L.N.E.R.

CLEVELAND Picture House (we), Cleveland Street.—Prop., Cleveland (Hull) Picture House, Ltd., 830 seats. Booked at Cecil Theatre, Hull. Continuous. Prices, 6d. to 15. Phone, Central 33625. Station, Hull, L.N.E.R.

CRITERION Picture Theatre (we), George Street.—Prop., Associated Hull Cinemas, Ltd., Hull. 1,117 seats. Booked by Brinley Evans. Cecil Theatre, Hull. Continuous. Prices, 9d. to 15. 6d. Phone, Central 33884. Station, Paragon, L.N.E.R.


EUROPA Picture Theatre (we), Hessle Road,—Prop., Eureka Picture Hall, Ltd., Paragon Buildings, Paragon Street, Hull. 1,760 seats. Booked at H.O. Continuous. Prices 4d. to 15. Proscenium width, 30 ft. Phone, Central 3836. Station, Paragon, L.N.E.R.

HOLDENNESS Hall (ba), Holderness Road,—Prop., Gaumont British Picture Corporation. 1,850 seats. Continuous. Daily Mat. Prices, 5d. to 15. Phone, Corporation 33878. Station, Paragon, L.N.E.R.

Fitted "ARDENTE" Deaf Aids
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LANGHAM Theatre (we), Hessle Road.—Prop., Hull Cinemas, Ltd., 2,600 seats. Booked at Cecil Theatre. Hull. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 15. 6d. Proscenium width, 45 ft. Phone, 37322. Station, Paragon, L.N.E.R.

LONDSBOROUGH Cinema (bth), Wenlock Street.—Prop., L. and W. Maggs, 958 seats. Booked at Hull. Continuous. Prices, 4d. to 8d. Phone, 35302. Station, Paragon, L.N.E.R.

MAYFAIR (we), Beverley Road.—Prop., Eureka Picture Hall, Ltd., Paragon Buildings, Paragon Street, Hull. Phone, Central 35754. 1,536 seats. Pictures and occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 15. 6d. Stage, 9 ft. deep; two dressing rooms. Proscenium width, 30 ft. Café attached. Phone, Central 8752. Station, Paragon, Hull, L.N.E.R.

MONICA Picture House (we), Newland Avenue. —994 seats. Booked at Hull Cinemas, Ltd., Cecil Theatre, Hull, by Brinley Evans. Continuous. Two changes weekly. Prices, 6d. to 15. Station, Paragon, L.N.E.R.


PALACE Theatre, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O., London. Two shows nightly. One change weekly. Prices, 6d. to 2s. 6d. Station, Paragon.


PRINCES Hall (we), George Street.—Lessee, Tom Morton. 838 seats. Continuous. Two Changes weekly. Prices, 4d. to 15. Phone, Central 33326. Station, Paragon, L.N.E.R.


Fitted "ARDENTE" Deaf Aids
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The Kinematograph Year Book.

Hull—Contd.

Regent Picture Theatre (we), Anlaby Road, 
—Prop., Robt. Freeman & Son, Jameson Street, Hull. Phone, 3635. 959 seats. 

Regis (we), Gipsyville.—Props., County Cinemas, Dean Street, London, 1.045 seats. 
Booked at Dean House, Dean Street, W.1. Continuous nightly. Mat., Mon., Thurs., Sat. Prices, 6d. to 1s. Proscenium width, 45 ft. Phone, 380. Films by Road Transport. Station, Paragon, L.N.E.R.

Rex (we).—Prop., Hull City and Suburban Cinemas, Ltd. Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1, Rialto (we), Beverley Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1, 2,073 seats. 

Ritz (we), Holderness Road.—Prop., Sherburn Picture Theatre Co., Ltd., 1,640 seats. 
Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Café. Phone, Central 33173.

Wurlitzer Organ
Installed in this Cinema

Royalty (we), Southcoates Lane.—Props., Hull City and Suburban Cinemas, Ltd., 1,950 seats. 
Booked at Dean House, Dean Street, W.1. Continuous nightly. Mat., Mon., Thurs., Sat. Prices 6d. to 1s. Proscenium width 40 ft. Phone, 34954 Station, Paragon, L.N.E.R.

Savoy.—Picture Theatre (we), Holderness Road. —Prop., Savoy (Hull), Ltd., 1,930 seats. Continuous nightly. Daily Mat. 
Two changes weekly. Booked at Cecil Theatre. Prices, 6d. to 1s. 3d. Proscenium width, 21 ft. Occasional Variety. Stage, 6 ft. deep. One dressing room. Phone, Central 31250. Station, Paragon, L.N.E.R.

Sherburn Picture Hall (we), Sherburn Street.—Prop., Sherburn Picture Hall, Ltd., 14, Paragon Chambers, Paragon Street, Hull, Phone, Hull 35754. 1,173 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. 7d. and 1s. Phone, Hull 31363. Station, Paragon, L.N.E.R. Films by Road Transport.

Strand Picture Theatre (we), Beverley Road. 

Tower Picture Palace (we), Anlaby Road. 
—Prop., The Tower Picture Palace (Hull), Ltd., Jameson Chambers, Jameson Street, Hull, Phone, Central 56351. 776 seats. Booked at H.O. by Robert Freeman. Continuous. Prices, 6d. to 2s. Phone, 36101. Station, Paragon, L.N.E.R.

Waterloo Cinema (bta), Waterloo Street. 

West Park Picture Theatre (we), Anlaby Road. 

Hungerford (Berks), Pop. 2,784.
Cinema (AWH).—Prop., F. J. Freeman. 300 seats. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

Hustanton (Norfolk), Pop. 4,580.
Capitol (BTH).—Prop., Hustanton Cinemas, Ltd. Phone, Hustanton 194. 700 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Hustanton, L.N.E.R.

Huntingdon (Hunts), Pop. 4,108.
Grand Cinema (BTH).—Prop., Market Bros. 500 seats. Booked at Hall by W. D. Murrett. Continuous. Prices 5d. to 1s. 6d. Phone, Huntingdon 298. Station, Huntingdon, L.N.E.R.


Mandeville Hall, Kimbolton.

Hurstmonceux (Sussex), Pop. 1,400.
Castle Playhouse (Morrison).—Prop., E. D. Curtis, O.d Brew House, Hurstmonceux. 300 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 18 ft. Stage, 16 ft. Two dressing-rooms. Phone, 56. Station, Hailsham, S.R.

Huthwaite (Notts). Pop. 5,092.
Lyric (n).—650 seats. Continuous. Mat. Sat. Prices, 5d. to 1r. 1d.

Hyde (Cheshire), Pop. 32,066.
Alexandra Pavilion (ba), Corporation Street. 
—Prop., Pictures and Varieties, Ltd., 22, Cathedral House, Manchester. 500 seats. Booked at H.O. Two shows nightly. Prices, 3d. to 1s. Phone, Hyde 193. Station, Hyde, L.N.E.R.


Queen's Cinema (pta), Manchester Road. 

Ritz (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.2. Phone, Regent Whitehall 8,484. Booked at H.O. Continuous. Prices, 5d. to 2s. 6d. Station, L.N.E.R.

Scala Picture House (Picturetone), Clarendon Street.—Prop., S. O'Brien and J. H. Davies. 500 seats. Booked at Hall. Two shows nightly. Two Mats. Prices 3d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

Theatre Royal (we).—Prop., G. W. Bell. 
1,500 seats. Twice nightly. Mats. Mon.
HYTHE (Kent). Pop. 8,387.
GROVE CINEMA (we), Prospect Road.—Prop.,
Hythe Picture Palace [1913], Ltd., 132, High
Street, Hythe. 694 seats. Booked by J. H.
Continuous. Prices, 6d. to IS. 6d. Phone,
Hythe 67302. Station, Hythe, S.R.

RITZ (8th), East Street and Prospect Road.—
Controlled by Union Cinemas, Ltd., 135,
Regent Street, S.W.1. Phone, Ilfracombe 335.
Station, Ilfracombe, L.M.S.

IBSTOCK (Leicester), Pop. 6,009.
PALACE (AWH), High Street.—Prop., R. E. and
M. Ball, High Street, Earl Shilton. Phone,
Earl Shilton 102. 700 seats. Booked at Earl
Shilton. One show nightly. Twice Sat.
Prices, 6d. to 13. 6d. Phone, Ibstock 12.
Stations. Heather and Ibstock, L.M.S. Films by
Road Transport.

ILFORD (Essex), Pop. 131,046.
COLISEUM.—Booked by Black’s Theatres, 115,
Westbourne Avenue, London, W.C.2.

EMPIRE CINEMA (we), Ilford Lane.—Prop.,
Ben, Jay, 145, Wardour Street, W. 964 seats.
Booked at H.O. Continuous. Prices, 6d. to
13. 6d. Prosenium width, 42 ft. Stage, 38 ft.
depth; two dressing-rooms. Phone, Ilford
Station, L.N.E.R.

HIPPODROME (we).—Prop., Metropolitan and
Provincial Cinematograpb Theatres, Ltd.,
Brettenham House, 14-15, Lancaster Place,
Strand, W.C.2. Phone, Temple Bar 1144,
1,874 seats.

REGAL...

Fitted “ARDENTE” Deaf Aids
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COMPTON ORGAN featured here.

SAYOV CINEMA.—Prop., Kessex Cinemas, Ltd.,
197, Wardour Street, London, W. Phone,
Gerrard 2835. 2,190 seats. Booked at H.O.
Continuous. Prices, 9d. to 25. 6d. Variety.
Prosenium width 38 ft. Stage 27 ft. deep;
five dressing rooms. Café. Phone, Val. 2500.
Station, Ilford.

Fitted “ARDENTE” Stage Amplification
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SUPER CINEMA (we).—Prop., Provincial Cinem-
agog Theatres, Ltd., New Gallery
House, 123, Regent Street, London, W. Phone,
Regent 8060. 2336 seats. Booked at H.O.
Continuous. Pictures and Variety.
Prices, 6d. to 25. Café attached. Station,
Ilford, L.N.E.R.

ILFRACOMBE (Devon), Pop. 9,174.
NEW CINEMA (Morrison). Northfield Road.—
Prop., W. L. and K. A. Barrett, 131, High
Street, Ilfracombe. 307 seats. Continuous.
Booked at H.O. Prices, 6d. to 13. 6d.
Prosenium width, 20 ft. Phone, Ilfracombe
395. Station, Ilfracombe.

SCALA THEATRE (ba).—Prop., Albany Ward
Theatres, Ltd. Booked at H.O., New Gallery
House, Regent Street, W. 1,000 seats.
Continuous. Prices, 6d. to 25. 6d. Phone,
Ilfracombe 52. Station, Ilfracombe, S.R.

ILKESTON (Derby). Pop. 32,689.
KING’S PICTURE HOUSE (we), Bath Street.—
Prop., Ilkleton Cinema Co., Ltd. Man. Dir.,
H. Wm. Brailsford, 1,340 seats. Booked at
Hall. Twice nightly. Two changes weekly.
Prices 6d. and 13. Prosenium width, 30 ft.
Phone, Ilkerton 17. Station, Ilkerton, L.M.S.
NEW SUPER THEATRE (we), Lord Haddon Road.
—Prop., Ilkethon Cinema Co., Ltd., Bath
Street. 798 seats. Twice nightly. Mats.
Wed. and Sat. Booked at King’s Picture
House, Bath Street. Prices, 6d. to 15.
Pictures and Variety. Stage; six dressing-
rooms. Phone, Ilkerton 175. Station, Ilkeron,
L.M.S.

SCALA PICTURE HOUSE (we). Market Place.—
Prop., Mr. Wilcock, 8, Carlton Road, Notting-
ham. Phone, Nottingham 41750. 835 seats.
Booked at H.O. Continuous, Mon. to Fri.
Two shows Sat. evening. Prices, 6d. and 13.
Phone, Ilkeston 241. Station, Ilkeston,

ILKLEY (York). Pop. 9,721.
GROVE PICTURE HOUSE (we).—Prop., Picture
House (Ilkley), Ltd. 728 seats. Booked at Hall.
One nightly. Twice changes weekly.
Prices, 6d. to 13. 6d. Phone, Ilkley 211.
Station, Ilkley, L.M.S. and L.N.E.R.
KING’S HALL, Station Road.—Ilkley Urban
District Council. Phone, Ilkley 155. Station,
Ilkley, L.N.E.R. and L.M.S.

NEW CINEMA (8th), Railway Road.—Prop.,
The New Cinema (Ilkley), Ltd., 16, Brook Street,
Ilkley. Phone, Ilkley 520. 1,070 seats.
Booked at Hall. Same times as above. Prices,
Sat. Mats. Mon., Wed., Thurs. and Sat. Prices,
6d. to 13. 6d. Prosenium width, 36 ft. Stage.
9 ft. deep; one dressing room. Dance Hall,
attached. Phone, Ilkley 275. Station,
Ilkley, L.M.S. and L.N.E.R.

ILMINGTON (Somerset). Pop. 2,230.
PLAZA (8th).—Prop., Rowland Reeves. 200
seats. Once nightly. Booked at Hall.
Prices, 5d. to 13. 5d. Station, Ilimington,
G.W.R.

INGLETON (York). Pop. 2,000.
CINEMA (Eastern), Main Street.—Prop. and
Man. J. T. Marsden. 343 seats. Booked at
Hall. Prices, 6d. to 13. Prosenium width,
17 ft. Station, Ingleton, L.M.S., or Earby
Film Transport.

IPSWICH (Suffolk). Pop. 87,557.
CENTRAL CINEMA (8th), Prince Street.—Prop.,
Owen Cooper Theatres, Hadleigh, Suffolk.
750 seats.

EMPIRE CINEMA (Edibell), Fore Street.—Prop.,
British Cinematograph Theatres, Ltd., 199,
Piccadilly, London, W. Phone, Regent
1227. 600 seats. Booked at Picture House.
Continuous. Prices, 6d. to 13. 6d. Phone,
Ipswich 2654. Station, Ipswich, L.N.E.R.
Films by Transport.

HIPPODROME (we).—Lessees, Associated British
Cinemas, 30-31, Goldsmith Square, W. Phone,
Gerrard 7887. 1,110 seats. Booked at H.O.
Continuous. Prices, 6d. to 13. 6d. Prosenium
width 30 ft. Phone, Ipswich 2447. Station,
Ipswich, L.N.E.R.

ODEON THEATRE (8th), Lloyds Avenue.—Prop.
Odeon Theatres, Ltd., 63, Temple Row,
Birmingham. Phone, Midland 2781. Booked
IPSWICH Contd.
at 49, Park Lane, W.1. Continuous from 1.45 p.m. daily. Prices, 9d. to 2s. Stage. Phone, Ipswich 2082.
Poole's Picture Palace (Picturetene), Tower Street.—Props., Poole's Entertainments, Ltd., Hippodrome, Gloucester. 422 seats. Booked at H.O. Gloucester. Continuous. Prices, 4d. to 1s. Phone, Ipswich 2637. Station, Ipswich, L.N.E.R.

Public Hall.
Fitted "ARDENTE" Deaf AIDS
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WURLITZER ORGAN
Installed in this Cinema

Ritz (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8434. Booked at H.O. Continuous. Station, L.N.E.R.

WURLITZER ORGAN
Installed in this Cinema

IRLAM (Lancs.), Pop. 14,000.
Rialto Cinema (we), Liverpool Road.—Props., Irlam Cinemas, Ltd. 757 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Masts, Wed. and Sat. Occasional Variety. Stage, 32 ft. deep; three dressing-rooms. Prices, 2d. to 10d. Phone, Irlam 109. Station, Irlam, C.L.C.R.

IRLAM O' THE HEIGHTS (Lancs.)
Olympia Picture House (ba), West Street.—Prop., James Caton, Freda Villa, Offerton Lane, Offerton, near Stockport. 320 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Pendlebury 2020. Station, Manchester, L.M.S.

IRONBRIDGE AND BROSELEY (Salop).
Plaza (ba), Central Hall.—Prop., John France, Trench, Wellington, Salop.

IRTHLINGSBOROUGH (Northants.), Pop. 4,715.

ISLEWORTH (Middlesex),
Odeon Theatre (8th).—Prop., Odeon (Isleworth), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2751. Booked at 49 Park Lane, W.1. Prices, 9d. to 2s. Continuous from 1.45 p.m. daily, Stage; two dressing-rooms. Phone, Hounslow 1,000.

IVER (Bucks), Pop. 3,100.
Plaza Theatre (8th).—Prop., Chiswick Productions Cinemas, Ltd., 1, Chiswick Common Road, W.4. Phone, Chiswick 6278. Booked at Hall. 560 seats. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 25 ft. Stage 22 ft. deep; two dressing rooms. Cafe. Phone, Iver 146. Station, Iver, G.W.R. or Film Transport.

C O M P T O N
ORGAN featured here.

JACKSDEL (Notts), Pop. 6,000.
Palace (we), Selston Road.—Prop., J. Pollard' Bentick Chambers, Mansfield. Phone, 760. 470 seats. Booked at H.O. One show Mon. to Fri. Two shows, Sat. Prices, 6d. to 1s. Proscenium width, 23 ft. Phone, Leabrooks 62. Station, Codnor Park, L.M.S.; Jacksdale L.N.E.R.

JARROW-ON-TYNE (Co. Durham), Pop. 32,018.
Empire (we), Union Street.—Lesses, Dawe Bros. Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. 796 seats. Twice nightly Phone, Jarrow 67082. Station, Jarrow, L.N.E.R.
Picture House (we), North Street.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,088 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 40 ft. Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.
Regal Theatre (we), Grange Road.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,757 seats. Continuous from 6.30 p.m. Two houses Sat. Prices, 4d. to 9d. Phone, Jarrow 67,200. Station, Jarrow, L.N.E.R.
Theatre Royal, Market Square.—901 seats.

JERSEY (Channel Islands), Pop. 49,500.
Forum (we), St. Helier. Phone, Central 2400—3 lines.—Props., Forum M.Ltd., 36, Hill Street, Jersey. Phone, Central 344. 1,615 seats. Booked at H.O. Proscenium width 38 ft. Prices, 7d. to 2s. 6d. Stage, 31 ft. deep; six dressing-rooms. Cafe attached. Phone, Central 2400. Station, St. Helier, Jersey.
Fitted "ARDENTE" Deaf AIDS
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C O M P T O N
ORGAN featured here.

Fitted "ARDENTE" Deaf AIDS
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Picture House (Cinephone), Don Street.—Prop., Jersey and Guernsey Amusements Co., Ltd. New Gallery House, 123, Regent Street, London, W. Phone, Regent 6687, booked at H.O. Continuous from 2.45. Prices, 9d. to 3s. Phone, Jersey 764. Station, Weymouth.

Royal Hall (8th), Peter Street, St. Heller.—Prop., West's Pictures (Jersey), Ltd. 1,000 seats. Booked at Hall. Three shows daily. Ballroom and Café adjoining. Prices, 7d. to 2s. 6d. Phone, Central 487. Stations, Weymouth, G.W.R.; Southampton, S.R.

Kegworth (Leicester), Pop. 2,225.

County Cinema (Marshall).—Prop., J. F. I. Minton, County Cinema Enterprises, Market Street, Castle Donington. 330 seats. Booked at H.O. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. Station, Kegworth, L.M.S.

Keighley (Yorks.), Pop. 41,000.


Oxford Hall (we), Oakworth Road.—Prop., The Picture House (Keighley), Ltd., 9, Henry Street, Keighley. Phone, 2042. 560 seats. Booked at H.O. Continuous. Prices, 3d. to 1s. Proscenium width 20 ft. Phone, Keighley 3068. Station, Keighley, L.M.S. and L.N.E.R. Films by Road Transport.


Picture House (rca), Skipton Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. 1,100 seats. Booked at H.O., Keighley. Three shows daily. Two changes weekly. Prices, 6d. to 9d. 1s. 6d. to 1s. Phone, Keighley 2561. Station, Keighley.

Regent Picture House (we), North Street.—Prop., Keighley Regent Pictures, Ltd. 860 seats. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Keighley 2660. Station, Keighley, L.M.S. and L.N.E.R.

Ritz (we).—Controlled by Union Cinemas, Ltd., 25, Regent Street, S.W. Phone, Whitehall 8494. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Workop, L.M.S. and L.N.E.R.

Kelvedon (Essex), Pop. 1,500.

Institute (Chel Radio).—Lessee, P. Gilby, Homeleigh, Kelvedon. Shows three times a week. Opened at Institute. Prices, 5d. to 1s. 2d. Station, Kelvedon, L.N.E.R.

Kendal (Westmorland), Pop. 16,000.

Palladium (we).—Prop., Palladium (Kendal), Ltd. 1,278 seats. Booked at Newcastle. Two shows nightly. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Phone 152. Station, Kendal, L.M.S.

Roxy Super Cinema (8th), Sandes Avenue.—Prop., James Brennan, 107, Duke Street, Barrow-in-Furness. Phone, Barrow 990. 500 seats. Booked at Hall. Two nightly, Mat. Sat. Two changes weekly. Prices 6d. to 1s. 6d. Phone, Kendal 411. Station, Kendal, L.M.S.

S. George's (we).—Prop., James Brennan. Twice nightly. One Mat. weekly. Phone, Kendal 57. Station, Kendal, L.M.S.

Kenilworth (Warwick), Pop. 7,592.

Alexandra Theatre (we), Station Road.—Prop., Mrs. C. E. Strong, Alexandra Theatre, Coventry, Phone, Coventry 4716. 396 seats.

Booked by H. Heath, at Coventry. Continuous. Mats. Mon., Thurs. and Sat. Prices, 6d. to 1s. 4d. Phone, Kenilworth 200. Station, Kenilworth, L.M.S.

Kenton (Middlesex).

Odeon Theatre (8th), Kenton Road.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 1,999 seats. Continuous from 2 p.m. daily. Booked at 49, Park Lane, W1. Two dressing rooms. Prices, 9d. to 2s. Phone, Wordsworth 3102.

Keswick (Cumb.). Pop. 4,635.

Alhambra (8th). St. John Street.—Lessee, Richmond (Northern) Cinemas, Ltd., 11, Victoria Street, Liverpool. 600 seats. Booked at H.O. Twice nightly. June to Sept., twice nightly, Mon. and Sat. and once nightly Tues. to 26, December. Prices, 6d. to 1s. 6d. Stage, two dressing-rooms. Phone, Keswick 195. Station, Keswick, L.M.S., and by Film Transport Service.

Pavilion (rca), Station Road.—Props., Keswick Alhambra Theatre Co., Ltd., New Market Street, Ulverston. Phone, 151. 1,000 seats. Booked at H.O. Once nightly. Proscenium width, 34 ft. Stage, 35 ft. 23 ft. Café and Dance Hall. Phone, Keswick 341. Station, Keswick, L.M.S.

Kettering (Northants). Pop. 31,220.

Coliseum (8th), Russell Street.—Prop., J. Sherwood. 760 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 26 ft. Phone, Kettering 794. Station, Kettering, L.M.S.

Electric Palace (8th), High Street, Prop., Gaumont British Picture Corp., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W. Phone, Regent 6647. 800 seats. Booked at H.O. Continuous. Daily, mat. and 3 shows weekly. Prices, 6d. to 1s. 3d. Phone, Kettering 353. Station Kettering, L.M.S.

Fitted "ARDENKE" Deaf Aids

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Empire Cinema (ba), Montague Street.—Prop.: T. H. Bamford. 475 seats. Booked at 45 Montague Street. Continuous. Twice Sat. Two changes weekly. Prices, 4d. to 1s. Phone 775. Station, Kettering, L.M.S.

Kettering Workers' Club (8th), Wel-lington Street. Pictures and Variety. Week-end shows only. Booked at Club by Entertain-ment Secretary. Prices, 3d. and 4d. Two dressing rooms. Station, Kettering, L.M.S.

Odeon (8th), Gold Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W1. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Phone, Kettering 365. Station, Kettering, L.M.S.

Regal Cinema (rca).—Props., Regal (Kettering) Ltd., 37 38, Golden Square, W1. Phone, Whitehall 8042, 500 seats. Prices, 6d. to 2s. Films booked at 37 38, Golden Square, W1. Variety booked through Collins & Grade, 41, Charing Cross Road, W.C.2.
Kettering--Contd.
Continuous. Proscenium width 42 ft., stage 18 ft., four dressing-rooms. Cafe, Phone, Kettering 3232. Station, Kettering.

Kiddminster (Worc.), Pop. 31,000.
Central (we), Oxford Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Garrard 7987. 1,277 seats. Mat. daily. Operated from 5.30. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, Kiddminster 612. Station, Kiddminster, G.W.R.

Futurist (we), Vicar Street.—Prop., B. P. Priest. 900 seats. Continuous. Mat. daily. Booked at Grand, Old Hill. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 15 ft. deep. Three dressing rooms. Phone No. 105. Station, Kiddminster, G.W.R.

Grand Theatre (we), Mill Street.—Prop., B. P. Priest, Forest House, Kenver. Phone No. 7. 1,300 seats. Booked at Associated British Theatres, Old Hill, by G. Smith. Continuous. Two shows Sat. Daily Mat. Occasional variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft.; four dressing-rooms. Phone, Kiddminster 720. Station, Kiddminster, G.W.R.


KIDS GROVE (Staffs), Pop. 8,937.
Valentine Cinema (Edibell), Liverpool Road.—Prop., Kids Grove Cinema Co., Ltd. 700 seats. Booked at Hall, Continuous. Prices, 4d. to 1s. 12d., Station, Hare castle, L.M.S.

KILLAMARSH (Derby), Pop. 4,544.
Empire Picture House (btm).—Lessees, Rotherham District Cinemas, Ltd., 600 seats. Booked at Hall. Occasional Variety. One show nightly, three on Sat. Prices, 6d. to 1s. Stage, 10 ft. deep; two dressing-rooms. Proscenium width, 25 ft. Station, Killamarsh L.M.S. and L.N.E.R.

KIMBERLEY (Notts), Pop. 5,176.
Pierce House, Regiment Street.—Prop., W. Wilkinson 700 seats. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Kimberley, L.N.E.R.

KINGSBIDGE (Devon), Pop. 2,978.
Palace (Mihaly).—Prop., J. Anderton and Sons. Once nightly. Three shows Sat. Prices, 7d. to 1s. 3d. Station, Kingsbridge.

Regal Cinema (btm), The Island.—Prop., Noel and Sons. 294 seats. Booked at "Marwill," Lower Warren Road, Kingsbridge. Twice nightly. Prices 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Kingsbridge 53. Station, Kingsbridge, G.W.R.

King’s Lynn (Norfolk), Pop. 20,550.
Electric Theatre (btm), Broad Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at "L.O. Separate performances. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, King’s Lynn 1096. Station, King’s Lynn, L.N.E.R.

Kingswinford, near Dudley (Staffs), Pop. 4,500.

Kingston (Hereford), Pop. 1,742.
Picture House (btm).—Prop., Arthur L. Dickinson. 200 seats. Booked at Hall. One
show nightly. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 13 ft. Phone, Kington 77. Station, Kington, G.W.R.

KIRKBY (York), Pop. 4,075.

ALHAMBRA PICTURE PALACE (Electrocord), High Street.—Prop., G. Restall, 431, Leeds Road, Dewsbury. Phone 188, 500 seats. Booked at H.O. Once nightly. Tues., Wed. and Thurs. Continuous Mon., Fri., and Sat. Prices, 4d. to 9d. Phone, Garford 712. Station, Kirkby, L.N.E.R.

KIRKMYORSIDE (York), Pop. 1,682.

Cinema.—450 seats.

KIRKBY-IN-ASHFIELD (Notts), Pop. 17,798.


KIRKBY STEPHEN (Cumb.), Pop. 1,545.


KIRKHAM (Lancs), Pop. 4,301.

Co-operative Picture Hall.—Prop., Fyfe Co-operative Society, Ltd., Poulton Street, Phone, Kirkham 22. 384 seats. Once nightly, twice Sat. Mats., Mon. and Sat. Prices, 6d. to 1s. 6d. Phone, Kirkham 56. Station, Kirkham, L.M.S.

EMPIRE (btp), Birley Street.—Prop., Gordon C. Bishop. Booked at Hall. Nightly, Mon. to Fri. at 7.30. Two shows Sat. Once on Sunday, Mats. Mon. and Sat. Phone, 56; Phone No. 138. Films by Smith's Auto Transport.

KIVETON PARK (York), Pop. 2,500.

REGAL CINEMA (bth).—Prop., Duval Enterprises, Ltd. 430 seats. Booked at Hall. Once nightly. Twice Sat. Price, 6d. to 1s. Stage and two dressing-rooms. Kiveton 284. Station, Kiveton Bridge, L.N.E.R.

KNARESBOROUGH (York), Pop. 5,942.

Cinema (Park Place).—Prop., 9, Stockwell Grove, Knaresborough. 303 seats. Booked at Leeds. Twice nightly. Prices, 3d. to 1s. Phone, Knaresborough 192. Station, Knaresborough, L.M.S.

Cinema (Electrocord).—Prop., Robert Taylorson. Stockwell Grove, Knaresborough. 303 seats. Booked at Leeds, Continuous. Prices, 3d. to 1s. 6d. Station, Knaresborough, L.N.E.R.

KNOTTINGLEY (York), Pop. 6,842.

PALLADIUM (bth).—Prop., A. & H. D. Wood, Ltd., Albion Works, Savile Street, Milsbridge, nr. Huddersfield. 500 seats. One show nightly. Twice Mon. and Sat. Booked at H.O. Prices, 3d. to 1s. 6d. Proscenium width, 20 ft. Phone, No. 56. Station Knottington, L.M.S.

KNOWLE (Warwick), Pop. 2,357.

Knoule Picture Playhouse (Gyrotone).—Prop., P. Douglas Reeves. 318 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Knowle 2427. Stations, Knowle and Dormand, G.W.R.

KNUTSFORD (Cheshire), Pop. 5,787.

MARCLIFFE (Rca), Toft Road, 672 seats. Prices, 6d. to 1s. 6d. Booked at Hall. Continuous. Pictures and Variety. Stage; two dressing-rooms. Phone, Knutsford 5. Station, Knutsford.

OLLERTON PICTURE HOUSE.—Prop., Ollerton Pictures, Ltd., Empire, Somercotes, Derbyshire.

PICTURE HOUSE (we).—Booked at Marlcliffe Cinema, Knutsford. 480 seats. Prices 4d. to 1s. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

LAINDON (Essex), Pop. 2,000.

Laindon Picture Palace (ba), High Road.—Prop., Louis Silverman. 700 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Stage, 12 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Laindon 90. Station, Laindon, L.N.E.R.

LANCASTER (Lancs), Pop. 43,396.

COUNTY CINEMA (we), Dalton Square.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Lancaster 810. Station, Lancaster Castle, L.M.S.

GRAND (we). Controlled by Union Cinemas, Ltd.—Prop., Hippodrome (Lancaster), Ltd. Continuous. Booked at H.O. Two shows daily. Mats. Wed. and Sat. 6d. Prices, 6d. to 9d. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

NEW KINGSWAY CINEMA (we), Parliament Street. Controlled by Union Cinemas—Prop., Hippodrome (Lancaster), Ltd. Continuous. Booked at H.O. Prices, 4d. to 9d. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

ODEON THEATRE (bth), King Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2751. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Pictures and Variety. Prices, 6d. to 1s. 6d. Stage. Phone, Lancaster 1111.

PALACE THEATRE (we), Dalton Square.—Controlled by Union Cinemas (Ltd.) Prop., Hippodrome (Lancaster) Ltd. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

PALLADIUM PICTURE HOUSE AND CAFE RENDEZVOUS (we), Market Street.—Prop., Lancaster Palladium, Ltd. 575 seats. Booked at Liverpool. Thrice daily. Prices, 5d. to 1s. 6d. Proscenium width, 40 ft. Café and dance hall attached. Phone, Lancaster 563. Station, Lancaster Castle, L.M.S.

PICTUREDRONE (btp), Church Street.—Prop., and Res. Man., J. Atroy. 700 seats. Continuous. Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width, 24 ft. Phone, Lancaster 546. Station, Lancaster Castle, L.M.S.

LANCHESTER (Co. Durham), Pop. 5,097.

MEMORIAL HALL (Morrison). 225 seats.

LANGECUTER (Sussex), Pop. 3,182.

REGAL THEATRE (bth), Penhill Road.—Prop., Odeon (Lancing), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2751. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 9d. to 1s. 6d. Stage. Phone, Lancing 66.

LANGLEY GREEN (Worcester).

THE REGENT (ba), Crosswell Road, Langley, near Birmingham.—Prop., J. M. Dent, St. Romans, Somerville Road, Sutton Coldfield. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 27 ft. Café. Phone, Broadwell 1120. Station, Langley Green, G.W.R.
LANGLEY MILL (DERBY), Pop. 4,186.
Picture House (8th).—Prop., Langley Mill Picture House Co. 400 seats. Booked at Hall by Man. Once nightly. Two Sat. Prices, 4d. to 9d. Station, Langley Mill, L.M.S.

LANGLEY MOOR (Co. DURHAM), Pop. 5,000.


LANGOLDS, near Worksop (Notts.) Pop. 4,000.

LANGWITH (DERBY), Pop. 6,000.
Regal (Imperial), Main Street.—Prop., Langwith Cinematograph Co. Ltd. 499 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sunday. Twice Sat. Mat., Tues. and Sat. Prices, 6d. to 1s. Phone, Shirebrook 284. Station, Langwith, L.M.S.

LAUNCESTON (CORNWALL), Pop. 4,071.
Picture Theatre (8th).—Prop., Launceston Picture Theatres, Ltd. 400 seats. Booked at Hall. Ten shows weekly. Continuous. Sat. Prices, 8d. to 1s. 6d. Phone, Launceston 8. Station, Launceston, G.W.R. and S.R.

LEAMINGTON SPA (WARWICK), Pop. 32,000.


Fitted "ARDENTE" Deaf Aids

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LEATHERHEAD (SURREY), Pop. 6,916.
Grand Theatre.

LEDBURY (HEREFORDSHIRE), Pop. 3,283.
Cinema House (8th), The Homestead.—Prop. and Prop..—Res. and L. W. Co., Ltd., 400 seats. Twice nightly. Two changes weekly. Prices, 6d. and is. 6d. Phone, Leebury 32. Station, Ledbury, G.W.R.

LEEDS (YORKS.), Pop. 500,000.
Abbey Picture House (RCA), Abbey Road, Kirkstall.—Props., A. Sutcliffe, 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Leeds 5160. Station, Kirkstall, L.M.S.

Academy Cinema (RCA), Boar Lane.—460 seats. Continuous. Prices, 6d. to 2s. Phone, Leeds 24920. Station, Leeds (Wellington), L.M.S. and L.N.E.R.


Beeston Picture House (we), Town Street.—Prop., Beeston Picture House (Leeds), Ltd. 960 seats. Booked in Leeds. Continuous. Twd. Prices, 6d. to 1s. 6d. Phone, Beeston 75120. Station, Leeds, L.M.S.

Belgrave Central H.A.L., Cross Belgrave Street.—Prop., Rev. J. G. Sutherland, 1,600 seats. Occasional cinema Shows. Prices, 6d. to 1s. 6d. Phone, Leeds, L.M.S. 


Coliseum (BA), Cookridge Street.—Prop., Gaumont British Picture Corp., Ltd., 123 Regent Street, London, W. I. 2,000 seats Booked at H.O. Continuous. Mat. daily Phone, Leeds 26898. Station, Leeds, L.M.S.


Crown Cinema (we), Tong Road, Worrley.—Prop., Leeds and District Picture Houses, Ltd. Phone, Headingly 52419. 958 seats.

COMPTON ORGAN featured here.

DOMINION (we), Chapel Allerton.—1,539 seats. Continuous. Mat. Wed. and Sat. Phone, Leeds 41679.


EMBASSY CINEMA (we), Kirkstall Road.—Props., Atlas Pictures, 21, Vicar Lane, Leeds. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Proscenium width, 25 ft. Phone, Leeds 38116. Station, Leeds, L.M.S.

FORUM (we), Chapeltown Road.—Props., Central Picture Theatre (Lincoln), Ltd., 55, Cowper Street, Leeds, 7. Phone, 41240. 1,500 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Stage, 20 ft. 4 dressing-rooms. Cafe. Phone, 41275. Station, L.N.E.R. and L.M.S.

GAINFORD CINEMA (we), Holbeck.—Props., Associated British Cinemas, Ltd., 30-11, Golden Square, London, W.1. 950 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Proscenium width, 50 ft. Phone, Chapeltown 41954. Station, Leeds, L.M.S.


HADDON HALL PICTURE HOUSE (Eastern Electric), Burley Hill.—Props., W. Gaines, 36, Burley Wood Lane, Leeds. Phone 51260. 600 seats. Booked at Haddon Hall, Ltd. Continuous. Twice Sat. Prices, 4d. to 1s. Proscenium width, 13 ft. Phone, Leeds 42257. Station, Leeds, L.M.S.

HAREHILLS PICTURE HOUSE (we), Harehills Corner. —Props., Harehills Amusements Co., Ltd., 780 seats. Continuous. Daily Mat. Two changes weekly. Prices, 7d. to 9d. Phone, Leeds 42247.


HILLCREST PICTURE LOUNGE (we, Harehills Lane.—Props., Hillcrest Picture Lounge Ltd. 1,155 seats. Booked at Hall. Continuous Mon. to Fri. Twice Sat.s and holidays. Prices, 6d. to 1s. Phone, National 27691. Station, Leeds, L.N.E.R.

HYDE PARK PICTURE HOUSE (we), Brudenell Road.—Props., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked at Hyde Park Picture House, Leeds, by C. H. Whincup. Continuous. Twice nightly Sat. Prices, 6d. to 1s. Proscenium width 14 ft. Phone 52454. Station, Leeds, L.M.S.

IMPERIAL (we), Horsforth.—1,000 seats.

IMPERIAL PICTURE HOUSE (Bx), Kirkstall Road.—Props., Kirklstall Entertainments (Leeds), Ltd. 604 seats. Booked at Hall. Continuous nightly. Prices, 4d. to 1r. Phone, Leeds 26235. Station, Leeds, L.N.E.R. and L.M.S.


LYCEUM PICTURE HOUSE (BTP), Cardigan Road. —Props., J. B. Midgley & Sons. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Leeds 57955. Station, Leeds, L.N.E.R.

LYRIC (ba), Tong Road.—Props., West Leeds Amusements, Ltd. 950 seats. Booked at Hall. Continuous. Twice nightly Sat. Prices, 3d. to 1s. 3d. Phone, Armitage 3854. Station, Leeds, L.M.S.

MAJESTIC (we), City Square.—Props., Gaumont British Picture Corporation, Ltd. 2,392 seats. Continuous. Prices, 1s. to 1s. 6d. Cafe and Dance Hall attached. Phone, Leeds 27251. Stations, Leeds (Central, New and Wellington), L.M.S. and L.N.E.R.

Fitted “ARDENTE” Deaf Aids
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MALVERN PICTURE PALACE (RCA), Beeston Road.—Props., Paragon Picture Co. (1920), Ltd. 800 seats. Booked at Hall by Man. Continuous. Prices, 5d. to 9d. Phone. Leeds 75751. Station, Leeds, L.M.S.

MONSIEUR.— Props., J. Davis Circuit, 147, Wardour Street, London, W.i.

NEW MANOR CINEMA (Electrocard), Manor Road, Holbeck.—Props., T. Palmer & Co. 420 seats. Booked at Theatre de Luxe, Kirkgate. Two shows nightly. Prices, 3d. to 7d. Phone, Leeds 23279. Station, Leeds (Central), L.M.S.
LEEDS—Contd.

NEWBOWS PICTURE PALACE (rca), 2, Bristol Street.—Lessees, The Paladium (Ossett), Ltd. 750 seats. Booked by Mr. Friedman at Hall. Two shows nightly. Mats., Mon. and Sat. Prices, 4d. to 8d. Phone, Leeds 22462. Station, Leeds, L.M.S.

PALLADIUM PICTURE PALACE, Paragon, 1st Floor, 850 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices 4d. to 9d. Phone, Leeds 30611. Station, Leeds, L.M.S.

PALACE (bth), Eyres Avenue, Armley.—Prop., Armley Rink Co., Ltd. 1,300 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices 4d. to 9d. Phone, Leeds 38526. Station, Armley, L.M.S.

PARKFIELD PICTURE PALACE (we), Jack Lane, Hunslet.—Prop., W. H. Burrell, 17, Barrowby Avenue, Whitkirk, Leeds. 850 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 7d. Phone, Leeds 22642. Station, Leeds, L.N.E.R.


PEOPLE’S PICTURE PALACE (bth), Meadow Road.—Lessees, H. Hopkins, 6, Bank View, Chapel Allerton. 855 seats. Booked at Hall. Two shows nightly. Daily mat. Prices, 3d. to 1s.

PICTODROME (we), Wortley Road, Armley.—Prop., Cansfield and Marsden, 838 seats. Continuous Mon. to Fri. Two shows on Sat. Two shows nightly. Prices, 4d. to 6d. Phone, Leeds 38183. Station, Armley.

PICTODROME (rca), Waterloo Road, Hunslet.—Prop., J. G. Smart, Allerton Drive, East Keswick. Phone, Collingam Bridge 25. 500 seats. Two shows, Bicker, Mats. Mon. and Sat. Prices, 3d. to 7d. Phone, Leeds 75134. Station, Leeds, L.N.E.R.


PICTURE HOUSE (rca), Domestic Street, Holbeck.—Prop., Holbeck Picture House Co. 825 seats. Booked at Hall. Two shows nightly. Mats., Mon. and Thurs. Two shows weekly. Prices, 4d. to 9d. Phone, Leeds 22862. Station, Leeds, L.M.S.


PICTURE HOUSE (bth), Rodley.—550 seats.


Premier (Electrocord).—450 seats.


Queen’s Picture House (we), Meadow Road, Holbeck.—Prop., Holbeck Theatre, Ltd., 26, Park Row, Leeds. Phone, Leeds 29335. 1,400 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly Sat. Mat. daily. Prices, 3d. to 1s. Phone, Leeds 25942. Station, Leeds, Central.

Regal Cinema (we), Low Road, Hunslet.—Prop., Embassy Ltd., 9, Westfield Road, Leeds. Phone, Oakwood 66788. 675 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Hunslet 75095. Station, Leeds, L.M.S.

Regent Picture House (we), Burmantofts.—Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. 1,012 seats. Booked at H.O. by L. Denham. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Leeds 21434. Station, Leeds, L.M.S.


CROMPTON ORGAN featured here.

ROYAL CINEMA (we), Meanwood Road.—Prop., Atlas Pictures, Embassy Cinema, 908 seats. Twice nightly. Prices, 4d. to 9d. Prosceumen width, 35 ft. Phone, Leeds 4107.


CROMPTON ORGAN featured here.


SHARRAND (we), Jack Lane, Hunslet.—Prop., Strand Cinemas (Leeds) Ltd., 1,110 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, 75741. Station, Leeds.

THYLER (bth), Boar Lane.—Props., Allied (Times) Theatres, Ltd., Oxford Street, Manchester. Continuous. 300 seats. Booked at Manchester. Prices, 6d. and 1s. Prosceumen width, 18 ft. Phone, Leeds 23535. Stations, New and Wellington Station, L.N.E.R. Central Station, L.M.S.
| Cinema Directory (England) | 599 |

| TIVOLI (we), Middleton. Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. 1,152 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Hinslet 8350. Station, Leeds, L.M.S. and L.N.E.R. |
| TOWER PICTURES HOUSE (we), New Briggate. Prop., Associated Tower Cinemas, Ltd., 1,125 seats. Booked at Hall by C.H. Whincup. Continuous. Prices, 6d. to 1s. 3d. Phone, Leeds 23137. All Leeds Stations. |
| VICTORIA PICTURES HALL (we), York Road. Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Leeds 62988. 705 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 9d. Phone, Leeds 23620. Station, Leeds, L.N.E.R. |
| WELLINGTON PICTURES HOUSE (we), Wellington Street. Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Leeds 23620. Station, Leeds, L.M.S. |
| WOODFORD PICTURE HOUSE (we). Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodford, near Leeds. 550 seats Booked at Hall. Once nightly, two shows Sat., Prices, 4d. to 3s. Phone, Rothwell 96. Station, Woodford, L.M.S. |
| LEEK (Staffs), Pop. 18,556. Majestic (we). Prop., The Majestic Picture House (Leek), Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. 758 seats. Booked at Leek and 6, Derby Street, Macclesfield. Twice nightly. Prices, 6d. to 1s. 3d. Phone, 138. Station, Leek. |
| NEW GRAND (we). Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester, 3. Phone, Blackfriars 4572. 1,758 seats. Booked at 21, Bridge Street, Manchester. 3. Continuous Mon. to Fri. Twice nightly Sat. Pictures and Variety. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Stage, 19 ft. deep; 6 dressing-rooms. Station, Leek, L.M.S. |
| PAVILION (we). Prop., Buxton High Peak Entertainments, Ltd. 857 seats. Booked at 21, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Stage, 15 ft. deep; 1 dressing-room. Station, Leek, L.M.S. |
| PICTURE HOUSE (bth), High Street. Prop., Allan, Carlton Holm, Buxton Milton. 800 seats. Booked at 21, Bridge Street, Manchester. Twice nightly. Prices, 6d. to 1s. 2d. Stage, 15 ft. deep; 3 dressing-rooms. |
| RTZ (we). Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8434. Booked at H.O. Prices, 6d. to 2s. Station, Leek, L.M.S. |

**LEE ON SOLENT** (Hants).

Tower Cinema (we). Prop., South Down Cinemas, Ltd. Booked at H.O. Continuous. 245 seats. Prices, 6d. to 1s. 6d. Station, Fareham or Portsmouth Harbour, S.R. Films by Marimon Transport.

**LEICESTER (Leics), Pop. 239,111.**

Arcadia (we), High Street. Prop., High Street Cinema, Ltd. 780 seats. Booked by C. E. West at Evington Cinema, Ltd. Leicester. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leicester 58783. Station, Leicester, L.M.S. 


Belgrave Cinema (we), Belgrave Road. Prop., E. Black. 760 seats. Continuous. Booked at Hall. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, 61460. Station, Leicester, L.M.S. and L.N.E.R.

Carlton (we), Gipsy Lane. Prop., Carlton Cinemas, Ltd. Booked at Evington Cinema, Ltd. Prices, 6d. to 1s. 3d. Phone, 61469. 

City Cinema and Cafe (we), Market Place. Prop., City Cinemas, Ltd., 123 Regent Street, W.I. Regent 8080. 1,200 seats. Continuous from 2 p.m. Prices, 1s. to 2s. Phone, Leicester 203851. Cafe attached. Stations, Leicester, L.M.S. and L.N.E.R.

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**WURLITZER ORGAN Installed in this Cinema**


Coliseum (btp), Melton Road. Prop., Coliseum, Cinema, Ltd. Head Office, Imperial Buildings Oxford Road, Manchester. 1,000 seats. Continuous. Mats., Mon. and Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Leicester 61227.


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Evington Cinema (we), East Park Road. Prop., Evington Cinema, Ltd. 978 seats. Booked at Hall by C. E. West. Continuous. Prices, 4d. to 1s. 3d. Phone, Leicester 24354. Station, Leicester, L.M.S. and L.N.E.R.

Floral Hall Picture Theatre (bth), Belgrave Gate. Prop., Leicester Palace Theatre, Ltd. 900 seats. Booked at Stoll Offices by W. F. Carter. Continuous. Prices, 6d. to 1s. 6d. Phone, Leicester Central 20722. Station, Leicester, L.M.S., and Broxbourne Road Transport.

Imperial Picture House (Imperial), Green Lane Road. Prop., A. Maynard, 256, Narborough Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Leicester Central 2568. Station, Leicester, L.M.S. 

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**AYLESTONE CINEMA (bth), Grace Road.**

- Prop., Aylestone Cinema, Ltd. 1,300 seats.
- Booked at Birmingham. Continuous. Mat., Mon., Thurs., and Sat. Prices, 3d. to 1s. 6d.
- Phone: Aylestone 266.
- Station: Leicester, L.M.S. and L.N.E.R.

**BELGRAVE CINEMA (we), Belgrave Road.**

- Prop., E. Black. 760 seats. Continuous.
- Booked at Hall. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. 6d.
- Phone: 61460.
- Station: Leicester, L.M.S. and L.N.E.R.

**CARLTON (we), Gipsy Lane.**

- Prop., Carlton Cinemas, Ltd.
- Booked at Evington Cinema, Ltd.
- Prices, 6d. to 1s. 3d.
- Phone: 61469.

**CITY CINEMA and CAFE (we), Market Place.**

- Prop., City Cinemas, Ltd., 123 Regent Street, W.I.
- Regent 8080. 1,200 seats. Continuous from 2 p.m.
- Prices, 1s. to 2s.
- Phone: Leicester 203851.
- Cafe attached.
- Stations: Leicester, L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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LEICESTER Contd.

KNIGHTON CINEMA (we) Welford Road.—Props., Knighton Kinema, Ltd., 1,292 seats. Booked at Evington Cinema, Leicester. Continuous. Prices 6d. to 1s. 6d.

MELBOURNE PICTURE HOUSE (we), Netham Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 941 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester Central 21381. Station, Leicester, L.N.E.R.

OABY CINEMA.

ODEON THEATRE (bth), Queen Street.—Props., Odeon (Leicester), Ltd., 53, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. (In course of construction.)


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Picturedrome (bth), Mere Road.—Props., High Street Cinema, Ltd. 450 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Phone, Leicester 20760. Station, Leicester, L.M.S.

PRINCES THEATRE (we), Granby Street. Lesses, Associated British Cinemas, Ltd., 30-32, Golden Square, W.1. Phone, Gerrard 7887. 1,710 seats. Booked at H.O. Continuous. Occasional variety. Prices, 1s. to 2s. 6d. Proscenium width, 26 ft. Stage, 12 ft. 6in. deep. Three dressing-rooms. Phone, Leicester 2560. Station, Leicester, Midland, L.M.S. and Central, L.N.E.R.

RATBY CINEMA (Imperial).—Props., H. and G. Weston. 250 seats. Booked at Hall Nightly. Prices, 4d. to 1s. Film by Broxmotion Transport.

REGAL.—(Gaumont) Havelock Street. 1,080 seats. Continuous. Prices, 6d. to 1s. Booked at Belgrave Cinema, Leicester. Phone, Leicester 50532. Fitted "ARDENTE" Deaf Aids
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SAVARY.—Props., Associated British Cinemas, Ltd.

LEICESTER Contd.

SOFIEKING CINEMA (we) Welford Road.—Props., Knighton Kinema, Ltd., 1,292 seats. Booked at Evington Cinema, Leicester. Continuous. Prices 6d. to 1s. 6d.

STAUNTON HOUSE (Imperial), Belgrave Gate.—Props., Alfred Maynard, 256, Narborough Road, Leicester, 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Leicester 20795. Station, Leicester, L.M.S.


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Roxy.

TROGADERO (we), Humberstone.—Props., Trogadero Cinemas (Leicester), Ltd., 1, Berridge Street, Leicester. 2,260 seats. Booked at Birmingham. Continuous. Stage acts periodically. Prices, 6d. to 2s. Proscenium width, 80 ft. Phone, Leicester 27588. Café and Ballroom attached. Station, Leicester, L.M.S. and L.N.E.R.


WESTLEIGH KINEMA (we), Fosse Road, South.—Props., Westleigh Kinema, Ltd. Continuous. Mon., Thurs. and Sat., Mat. Prices, 2d. to 1s. 3d. Booked at Evington Cinema by C. F. West. Phone, Leicester 22054. Station Leicester L.M.S. and L.N.E.R.

LEIGH (LANCS). Pop. 45,313.

Assembly Rooms

BEDFORD PICTUREDROME (btp).—Props., W. T. Kelly, 15, Ashley Crescent, Swinton, Manchester. Phone, Swinton 1348, 636 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Swinton 603. Station, Leigh, L.M.S.

CINEMA, Leigh Road.—Mark’s Circuit Cinemas, 6, St. Mary’s Gate, Manchester. Phone, Blackfriars 4078. 715 seats. Continuous. Phone, Leigh 257. Station, Leigh, L.M.S.


GRAND (we).—735 seats.

HIPPODROME CINEMA (bth).—Props., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brierley, 21, Bridge Street, Manchester, 1,700 seats. Twice nightly. Prices, 2d. to 9d. Proscenium width, 32 ft. Stage, 39 ft. 6in.; 6 dressing-rooms. Phone, Leigh 4252. Station, Leigh, L.M.S.

NEW EMPIRE CINEMA (bth), Bradshawgate.—Props., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 3342. 820 seats. Booked by Props., at H.O. Continuous. Prices, 4d. to 9d. Pictures and Variety, Stage, 10 ft. deep; 2 dressing-rooms. Phone, Leigh 25. Station, Leigh, L.M.S.

PALACE (bth), Railway Road.—Props., Associated Provincial Picture Houses, Ltd., 7,028 seats. Continuous nightly. Two shows Sat. Mats., Mon., Tues., Wed., Thurs., and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Leigh 411. Station, Leigh, L.M.S.

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Savoy.—Props., Associated British Cinemas, Ltd.

SOFIEKING CINEMA (we), Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 800 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, Leicester Central 27532. Station, Leicester, L.M.S.

SOFIEKING CINEMA (we), Fosse Road, Manchester. 900 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Leicester Central 2808. Station, Leicester, L.N.E.R. and L.M.S.

STAUNTON HOUSE (Imperial), Belgrave Gate.—Props., Alfred Maynard, 256, Narborough Road, Leicester, 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Leicester 20795. Station, Leicester, L.M.S.
LEIGIUN-ON-SEA (Essex), Pop. 45,000.  
Coliseum Cinema (w), Elm Road.—Prop., Coliseum (Leigh-on-Sea), Ltd., 37-38, Golden Square, W., Phone, Westhall 7678/7/8. 1,002 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Leigh-on-Sea 7191. Station, Leigh-on-Sea, L.M.S., or Motor Transport. 
Covington Picture Exchange Ltd., Leigh-on-Sea, W.C.2. 

LEOMINSTER Pop. 1,513.  
Central Empire Coliseum (bth), Vic. (bth). Prices, 6d. to 2s. Phone, Leominster 196. Station, Lewes, S.R., or Southern Road Transport. 

LEYBURN (Yorks), Pop. 1,440.  
Elk Theatre.—Prop., Elk (Leves), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2787. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 6d. to 2s. Stage. Phone, Leves 610. Station, Lewes, S.R.

LEYLAND (Lancs), Pop. 10,573.  
New Palace Cinema (bth).—Prop., Regent Cinema (Leyland), Ltd., Wellfield, Leyland. 500 seats. Booked at Regent. Once nightly, Mon. to Fri. Mat. and twice nightly, Sat. Prices, 6d. to 1s. Proscenium width 20 ft. Phone, Leyland 81138. Station, Leyland, L.M.S.

REGENT SUPER CINEMA (bth).—Prop., Regent Cinema (Leyland), Ltd. 1,000 seats. Booked at Hall. Twice weekly, Mon., Thurs. and Sat. Continuous. Prices, Wed. and Fri. 6d. to 1s. 3d. and Thurs. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Leyland 81138. Station, Leyland, L.M.S.

LEYSDOWN (Kent).  
Beach Hall Cinema, Leysdown.—Prop., Leysdown Hotel and Amusements, Ltd. J. D. F. Andrews. Twice weekly summer months only. Prices, 6d. to 1s. 3d. nightly. Phone, Leysdown 16. Dance Hall attached. Station, Leysdown, S.R.

LICHTFIELD (Staffs), Pop. 8,508.  

REGAL (we).—Prop., Lichfield Cinema, Ltd., 2,232 seats. Continuous. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.1. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, Lichfield 247. Station, Lichfield City, L.M.S.

LINCOLN (Linco), Pop. 66,246.  
Central Cinema (we).—Prop., Central Picture Theatres (Lincoln), Ltd. 1,560 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Lincoln 525. Café and Dance Hall attached. Station, Lincoln, L.N.E.R. and L.M.S.

EXCHANGE KINEMA (we).—Prop., Exchange Talkies (Lincoln), Ltd. 1,180 seats. Booked at Hall by H. B. Harris, Gen. Man. Continuous. Daily Mats, except Friday. Prices, 6d. to 1s. 6d. Phone, Lincoln 199. Stations, Lincoln, L.M.S. and L.N.E.R.

GRAND CINEMA (we), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd. 1,136 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Lincoln 537. Station, Lincoln, L.N.E.R. and L.M.S.
LINCOLN.—Contd.
PLAZA (WE).—Prop., Yorks and Lines. Picture Houses, Ltd., 1,450 seats. Booked at Central Cinema. Three shows daily. Prices, 7d. to 1s. 6d. Café and Lounge, Phone, 1369.

Stations, Lincoln, L.M.S. and L.N.E.R.


Ritz (WE), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd., Central Cinema, 1,750 seats. Booked at London and London. Prices, 6d. to 1s. 6d. Café attached. Stage 20 ft. Five dressing-rooms. Width of Proscenium, 40 ft. Phone, Lincoln 151. Station, Lincoln, L.N.E.R. and L.M.S.

Savoy.
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CO M P T O N
ORGAN featured here.

LISCARD (Cheshire). See Wallasey.

LISKEARD (Cornwall), Pop. 4,266.

Clinedrome (Parnello).—Prop., E. J. and W. E. Pope. 700 seats. Booked at Hall. Once nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Liskeard 32. Station, Liskeard, G.W.R.

Electric (Mihaly).—Prop., W. Pickles. 400 seats.

LISS (Hants), Pop. 2,320.

SEYMOUR HALL (BA).—Prop., Church of England Soldiers and Sailors Institute, Longmoor Camp. 328 seats. Five shows weekly. Prices, 6d. to 1s. Phone, Blackmoor 27. Station, Liss, S.R.

LITTLEBOROUGH (Lancs), Pop. 12,028.

Queens’ Gate (AWH), Church Street.—Prop., Littleborough Picture Theatre Co., Ltd. 500 seats. Booked at Manchester. One show nightly. Twice Sat. Prices, 5d. to 1s. Phone, Littleborough 8498. Station, Littleborough.

VICTORIA PICTURE PALACE (BTH), Sale Street.—Prop., S. J. Fletcher. 700 seats. Booked at Manchester. Mon. to Fri. Continuous. Three shows Sat. Two changes weekly. Station, Littleborough, L.M.S.

LITTLEHAMPTON (Sussex), Pop. 10,131.

PALLADIUM, Church Street.—Prop., South Downs Kinemas, Ltd., 129, Rugby Road, Southsea. Phone, Portsmouth 32455. 890 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Littlehampton 44. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

ODEON THEATRE (BTH), High Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2751. Booked at 49, Park Lane, W.1. Continuous from 1.45 p.m. daily. Prices, 9d. to 2s. Phone, Littlehampton 254.

REGENT, Termius Road.—Prop., South Downs Kinemas, Ltd., 129, Rugby Road, Southsea. Phone, Portsmouth 32455. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Littlehampton 628. Station, Littlehampton S.R. Films by West Sussex Film Transport.

LITTLE LEVER (Lancs), Pop. 4,844.

CORONA CINEMA (BTH).—Prop., Jackson and Newport, Ltd. 600 seats. Booked at Manchester. Continuous Mon. to Fri. Sat. and Holidays, twice nightly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, Farmworth 261. Station, Bradley Fold, L.M.S.

PALACE (BTH).

LITTLEPORT (CAMS), Pop. 4,477.

CINEMA THEATRE (BTH)—Prop., Victor Watson, Victoria Street, Littleport, 500 seats. Booked at Victoria Street. Phone, Littleport 35. One show nightly. Prices, 5d. to 1s. 3d. Station, Littleport, L.N.E.R.

EMPIRE CINEMA (BTH).—Props., Cosmopolitan Cinemas, Ltd., 14, St. John’s Street, Cambridge. Phone, Lincoln 675. 450 seats. Booked at Cosmopolitan Cinema, Cambridge. Prices, 6d. to 1s. 6d. Station; Littleport, L.N.E.R., and Film Transport.

LITTLE SUTTON (near Birkenhead) (Cheshire), Pop. 2,000.

NEW KING’S PICTURE HOUSE (BA).—Prop., Hippodrome (Elesmere Port), Ltd., Carnegie Street, Elesmere Port. Phone, 54, 320 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Hooton 267. Station, Little Sutton (Cheshire).

LIVERPOOL (Lancs), Pop. 856,072.

ADELPHI.—Booked by S. Grimshaw at Prince of Wales Cinema, Clayton Square, Liverpool.

ASTORIA, Prince of Wales Cinema, 70, Woodchurch Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,401 seats. Booked at H.O. Continuous. Mon. to Fri. Twice nightly, Sat. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Southport 537. Station, Lime Street, L.M.S.


BEDFORD HALL (BA), Bedford Road, Walton.—Prop., Gaumont British P. Corp., Ltd. 1,700 seats. Continuous evening perfor-

LENSES AND SCREENS
EVERYTHING FOR THE CINEMA NEW AND SECOND-HAND.
SCREEN MAINTENANCE.

BALDWIN CINEMA SERVICE LTD.
22, PARSONAGE, MANCHESTER.
PHONE—BLACKFRIARS 7769.

BERESFORD CINEMA (ba), Park Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. 1,350 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 4d. to 1s. Phone, Royal 4079. All Liverpool Stations.

BURLINGTON CINEMA (rca), Vauxhall Road.—1,200 seats. Booked at Prince of Wales Theatre, Clayton Square, Liverpool. Mat. and twice nightly on Mon., Wed. and Sat. Prices, 2d. to 6d. Stations, Lime Street and Exchange, L.M.S.

CAMEO.

CAPITOL (we), Overton Street, Edge Hill.—Prop., Capitol (Edge Hill), Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 5407. 1,500 seats. Booked at H. Tempest, General Manager. Continuous. Prices, 6d. to 9d. Phone, Anfield 203. Station, Lime Street, L.M.S.

CABINET.


CARLTON CINEMA (we), Moss Lane, Walton.—Prop., Omnia Park Picture House, Ltd., 1 and 3, Stanley Street, Liverpool. 1,510 seats. Booked at Prince of Wales, Liverpool. Continuous. Daily Mat. Twice nightly Sat. Prices, 6d. to 1s. Phone, Walton 579. Station, Lime Street, L.M.S.

CARLTON ROOMS (we).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 535.

CASINO CINEMA (we), 6, Prescott Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Daily Mats. Prices, 4d. to 1s. 6d. Prosenium width, 60 ft. Phone, Anfield 977. Station, Lime Street, L.M.S.

CLUBMOOR P.H. (we), Townsend Lane West, Derby, Liverpool.—Prop., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Cornwall 700. Western 400. C.O. Davies at Hall. Occasional Variety. Prices, 6d. to 1s. 6d. Stage, 8 ft. deep; 2 dressing-rooms. Phone, Anfield 1250.

COLESIUM PICTURE HOUSE (we), Linacre Road, Liverpool.—Prop., Litherland Picture House, Ltd., 1,442 seats. Booked at 51, North John Street, Liverpool. Continuous. Prices, 5d. to 1s. Phone, Waterloo 75. Station, Seaforth.


COSY PICTURE HOUSE (rca), Boaler Street.—Prop., Cosy Picture House (Liverpool), Ltd. 630 seats. Booked at Hall. Continuous. Prices 4d. to 9d. Phone, Anfield 1513. Station, Edge Hill, L.M.S.

CURZEN, Prescot Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool.

CUMPTON.

DERBY CINEMA (rca), 318A, Scotland Road.—Prop., Byron Picture Houses, Ltd., 1-3, Stanley Street, Liverpool. Phone, Bank 9236. 1,417 seats. Pictures booked by Stanley Grinshaw at Prince of Wales, Clayton Square, Liverpool. Stage, 9 ft. deep; two dressing-rooms. Twice nightly and Mat. daily. Prices, 4d. to 6d. Prosenium width, 33 ft. Phone, North 949. Stations, Lime Street, Central and Exchange, L.M.S.


EMPIRE (we).—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool.

EVERTON ELECTRIC PALACE (bth), Heyworth Street.—Prop., Everton Electric Palace, Ltd. 1,881 seats. Continuous. Mat. 6.30 to 9.30. Mat. daily. Two changes weekly Prices, 4d. and 6d. Phone, Anfield 383.


COMPTON.

FUTURIST (we).—Prop., Futurist (Liverpool), Ltd. Booked by Alfred Levy, Ranulph Street, Liverpool. 1,929 seats. Continuous. Occasional Variety. Prosenium width, 36 ft. Stage 10 ft. deep; one dressing-room. Prices, 3s. 10d. and 2s. Phone, Royal 3186. Station, Lime Street, L.M.S.

GAITY CINEMA (rca), 41-45, Scotland Road.—Stanley Grinshaw Circuit, Prince of Wales Cinema, Clayton Square, Liverpool. 600 seats. Two shows nightly. Mat. daily. Two changes weekly. Prices, 4d. to 9d. Phone, Central 5378.

GARRICK PICTURE HOUSE (we), Westminster Road.—Prop., Garrick (Regent), Ltd. 1,300 seats. Booked at 51, North John Street, Liverpool. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Bootle 1270. Station, Lime Street, L.M.S.
LIVERPOOL. Contd.

GARSTON EMPIRE (we), James Street. —Prop., Bedford Cinemas (1928), Ltd., Castle Street, Liverpool. Phone, Central 1545. Continuous Mon. to Fri., twice nightly Sat. and holidays. Films booked at H.O. by J. F. Wood. Prices, 6d. to Is. Stage, 15s. 6d. Dressing-rooms. Phone. Garston 392. Stations, Garston, Cheshire R.


Separate shows at 6.15 and 8.40. Prices, 4d. to Is. 3d. Booked at H.O. Width of Proscenium, 37 ft. 6 in. Stage, 15 ft. Four dressing-rooms. Phone. Royal 2145. Station, Lime Street, Exchange or Central, L.M.S.

Fitted “ARDENTE” Deaf Aids

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GAUMONT PALACE (ba), Oakfield Road, Anfield, —Prop., General Theatre Corporation, Ltd., Wardour Street, W. 1. 1,603 seats. Booked at H.O. Continuous Sat. and Sun. Mats. daily. Prices, 6d. to Is. 3d. Phone, Anfield 9. Station, Liverpool, L.M.S.

WURLITZER ORGAN
Installed in this Cinema

GEM PICTURE HOUSE (we), Vescock Street, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1. 1,350 seats. Twice nightly. Mat. daily. Prices, 3d. to 6d. Phone, North Liverpool, Station, Lime Street.

GRANADA CINEMA (bp), Dovecot.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1. 1,800 seats. Continuous nightly Mon. to Fri. Twice nightly Sat. Daily Mat. Prices, 4d. to Is. 3d. Proscenium width, 50 ft. Phone, Old Swan 176. Stations, Lime Street, Exchange and Central, L.M.S.

GRAND CINEMA (ba), Smithdown Road.— 824 seats. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Phone, Wavertree 252.

GROSVENOR PICTURE HOUSE (btm), Stanley Road, Wavertree.—Prop., Grosvenor Picture House, Ltd. 1,040 seats. Booked at 51, North John Street, Liverpool. Prices, 5d. to 9d. Phone, North 680. Station, Lime Street, L.M.S.

HIPPODROME (ba)—3,200 seats.

HORSE & Jockey (we), Great Homer Street.—Prop., Homer (Regent), Ltd. Booked at 51, North John Street, Liverpool. 950 seats. Two shows nightly. Mat. daily. Prices, 4d. to 9d. Phone, North 1066. Stations, Lime Street and Exchange, L.M.S.

HOPE HALL CINEMA (btm), Hope Street.—Props., The New Hope Hall Cinema Ltd., 30, Tarleton Street, Liverpool. Phone, Royal 1170. Films and Variety. Continuous. Booked by Prop. at H.O. Stage, 11 ft. deep; two dressing-rooms. Prices, 4d. to 9d. Phone, Royal 5,009. Stations, Lime Street and Central, L.M.S.

KINGS PICTURE HOUSE (btm), London Road.—Props., Kings Picture House (L’pool), Ltd., 1-3, Stanley Street. 950 seats. Continuous. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. Prices, 7d. to Is. Phone, Royal 197. Station, Lime Street, L.M.S.


Proscenium width, 17 ft. Phone, Garston 527. Stations, Cressington or Garston, L.M.S.

LYTTON CINEMA (bth), Lyttton Street, Everton. —Prop., Prop., of T. C. Dolan, 1,500 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Phone, Anfield 445. Stage, 6 ft. deep; one dressing-room. Stations, Lime Street and Central, L.M.S.

MAGNET CINEMA (ba), Wavertree.—Prop., Denman Picture Houses, Ltd., 1,000 seats. Continuous. Two changes weekly. Prices, 4d. to Is. Phone, Wavertree 275. Station, Edge Hill, L.M.S.

MAJESTIC (we), Daleby Street, London Road.—Prop., Liverpool Majestic, Ltd. 1,109 seats. Booked at Hall. Continuous. Prices, 6d. to Is. 3d. Phone, Royal 2518.

MAYFAIR.—Prop., Bedford Cinemas (1928), Ltd.

COMPTON ORGAN featured here.

MERE LANE SUPER CINEMA (we), Mere Lane, Everton.—Prop., Mere Lane (Regent), Ltd. Booked at 51, North John Street, Liverpool. 984 seats. Continuous. Mat. weekly. Two changes weekly. Prices, 6d. to Is. Phone, Anfield 709. Station, Lime Street, L.M.S.

NEW ADELPHI CINEMA (ba), St. Anne Street.—Props., Byron Picture Houses, Ltd., 1, Stanley Street, Liverpool. Phone, Bank 9236. 1,134 seats. Booked at H.O. Twice nightly. Mat. daily. Prices, 3d. to 6d. Phone, North 574. Station, Lime Street, L.M.S.


OLYMPIA (we), West Derby Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1. 2,911 seats. Booked at H.O. Continuous. Prices, 4d. to 2s. 6d. Phone, Anfield 1950. Station, Lime Street, L.M.S.

PALACE (bth), Warbeck Moor, Aintree.—Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Film Agency, 70, Lime Street, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices. 4d. to 10s. Phone, Walton 50. Station, Aintree, L.M.S.

PALAIS-DE-LUXE (bth), Lime Street.—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool, 1,300 seats. Man. and Licensee, W. J. Ede. Continuous. Prices, 6d. to 2s. Phone, Royal 4177.

PALLADIUM (we), West Derby Road.—Prop., Liverpool Palladium, Ltd. 905 seats. Continuous. Daily Mats. Two changes weekly. Phone, Anfield 90. Station, Tuebrook, L.M.S.

PARAMOUNT (we), London Road. —COMPTON ORGAN featured here.
PARK PALACE (WE), Mill Street.—Prop., Park Palace (Liverpool), Ltd. 961 seats. Booked at Hall. Two shows nightly and Mats. Prices, 4d. to 1s. Stage and four dressing-rooms. Booked by North Western Film Booking Agency, 79, Lime Street, Liverpool. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Anfield 863. All stations.

Pavilion Theatre.—British Theatre Corp., Ltd., Pavilion Theatre, Lodge Lane, Liverpool, 8.

Picture-drome (BTH), Kensington.—Prop., Liverpool Picture-drome, Ltd. 1,050 seats. Booked by North Western Film Booking Agency, 79, Lime Street, Liverpool. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Anfield 863. All stations.


Wurlitzer Organ
Installed in this Cinema

Popular Picture House (WE), Netherfield Road North.—Prop., Associated British Cinemas, 30-31, Goldsborough Street, W.I. Phone, Gerrard, 7887. 1,508 seats. Booked at H.O. Continuous. Prices, 5c. to 9d. Two dressing-rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.

Picture Palace, Walsall Picture House (BTH), Clayton Square.—Prop., News Theatre (Liverpool) Ltd., 1-3, Stanley Street, Liverpool, 700 seats. Booked at H.O. Continuous. Cafe attached. Prices, 1s. 3d. to 2s. 6d. Phone, Royal 6290. Stations, Lime Street, 49 Central.

Princes Picture House (RCA), Granby Street.—Prop., Princes Picture House (Liverpool), Ltd. Booked at 51, North John Street, Liverpool, 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Royal 3424. Station, Liverpool, L.M.S.

Princess Cinema (WE), Selwyn Street, Kirkdale.—Prop., Princess (Kirkdale), Liverpool, Ltd. 1,590 seats. Continuous, Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Boole 1033. Station, Kirkdale, Liverpool.

Queen's Picture House (WE), South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool, 5,000 seats. Phone, Bank 3784. Booked by R. F. Rutherford at Queen's Picture House, Poulton Road, Seacombe. Continuous Daily. Mat. Prices, 6d. to 1s. 6d. Phone, Waterloo 1300.

Queen's Picture House (WE), Walton Road.—Prop., Walton Road Picture House, Ltd. 950 seats. Licensee and Manager, E. S. Jesse. Booked at Queen's Picture House, Poulton Road, Seacombe, Cheshire. Continuous, two shows Sat. Prices, 4d. to 1s. Phone, North 1150. Station, Liverpool.

Regal Cinema (WE), Norris Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,756 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 50 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Old Swan 1352. Station, Breck Road, L.M.S.

Regent (WE), Knotty Ash, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,140 seats. Continuous. Twice on Sat. Prices, 4d. to 1s. Phone, Old Swan 889 Station, Liverpool.


Fitted "ARDENTE" Deaf Aids

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Ritz Picture House (BTH), Anfield.—Prop., Ritz Picture House (Liverpool), Ltd., 18 Hackins, Hey, 1,100 seats. Booked at Hall. Continuous. Two shows Sat. Daily Mat. Prices, 3d. to 1s. Phone, Anfield 1690. Stations, Lime Street and Central.

Rivoli (BA), Aigburth.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, Liverpool, W.1, 602 seats. Booked at H.O. Evenings Continuous. Mat. daily and two shows Sat. and holidays. Proscenium width, 23 ft. Stage, 25 ft. deep; two dressing-rooms. Prices, 4d. to 1s. Phone, Lark Lane 127. All Liverpool stations.

Roscommon Picture Palace (BTH).—Prop., H. E. Radam, Radam Picture Palace, Liverpool. Phone, Royal 5134. 800 seats. Booked at Hall. Prices, 3d. to 6d. Phone, Lime Street, L.M.S.

Royal Hippodrome (BA). Continuous. Prices, 4d. to 1s. 6d. Phone, Anfield 450.

Royal Super Cinema (WE), Breck Road.—Booked at 51, North John Street, Liverpool. Phone, Bank 610. Continuous. Two showings weekly. Prices, 6d. to 1s. Phone, Anfield 326.


Scala Theatre (RCA), Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street. Continuous. Prices, 1s. 3d. to 2s. 6d. Phone, Harrington 5470. Station, Lime Street. Phone, Waterloo 2200.

Seaforth Palladium (WE), Seaforth Road.—Prop., Seaforth Palladium Picture Palace, Ltd. 925 seats. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Phone, Waterloo 423. Station, Seaforth, L.M.S.


Swan Cinema (WE), Mill Lane, Old Swan.—Prop., Oakhill Picture House, Ltd. Booked at 51, North John Street, Liverpool. 1,000
LIVERPOOL.—Contd.  
seats. Continuous. Prices, 6d. to 1s. Proscenium width 35 ft. Stage 8 ft. 6 in., two dressing rooms. Phone, Old Swan 173. Station, Lime Street, L.M.S.

TATLER THEATRE (rca), 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 172, Buckingham Palace Road, S.W.1. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Lime Street, L.M.S.


TROCADERO SUPER CINEMA (we), Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 1301 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 5d. Phone, North 39. Station, Lime Street, L.M.S.

TUNNEL ROAD PICTURE-DROME (we).—Prop., Tunnel Road Picturedrome, Ltd. 811 seats. Liverpool, 41, Ratcliffe St. At Hall. Continuous. Mat. daily. Prices, 5d. to 1s. Proscenium width, 54 ft. Phone, Royal 4042. Station, Edge Hill, L.M.S.

VICTORIA CINEMA (bth), Cherry Lane, Walton.—Prop., Victoria (Walton), Ltd. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. 1,100 seats. Continuous. Prices, 5d. to 1s. Phone, Walton 124. Station, Lime Street, L.M.S.

VICTORY PICTURE HOUSE (we), Walton Road.—Prop., Associated British Cinemas, Ltd., 37-39, Golden Square, W.1. 1,131 seats. Continuous. Two shows Sat. and holidays. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Liverpool, 163. 16. Station, Lime Street.


WARWICK CINEMA (Mihaly), 101, Windsor Street.—Prop., Marie Wilkinson, 26, Hanley Avenue, Higher Bebington, Birkenhead. 510 seats. Booked at Hall. Continuous. Twice Sat. Prices, 3d. to 9d. Phone, Royal 4597.

WEST DERBY PICTURE HOUSE (bth), Almonds Green.—Prop., West Derby Picture House, Co., Ltd., 18, Hackins Hey Liverpool. 950 seats. Booked at Hall. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Prices, 7d. and 1s. Phone, Old Swan 1124. Stations, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).

WINTER GARDENS (btp), Waterloo.—Prop., Winter Gardens, Waterloo (1933), Ltd. 300 seats. Booked at Hall. Continuous. Phone, Waterloo, 245. Station, Waterloo, L.M.S.

WOOLTON PICTURE HOUSE (bth), Mason Street.—Prop., Woolton Picture House Co., Ltd. 673 seats. Continuous. Booked at Hall. Telephone: 650. Prices, 6d. to 1s. Station, Lime Street, L.M.S.

LLANHILLETH (Mon), Pop. 10,850.  
PLAYHOUSE.  
WORKMAN'S HALL (ba). 500 seats.

LOCKWOOD (Yorks), Pop. 16,929  
EXCELSA PICTURE PALACE (we).—Prop., Excedla Picture Palace Co., Ltd. 1,025 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 5d. Phone, Lockwood 544. Station, Lockwood, L.N.E.R.

LOFTUS (Yorks), Pop. 7,631.  
EMPIRE THEATRE (we).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Blgds., Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 622 seats. Booked at H.O. Once nightly, Mon. to Fri. Three shows Sat. Prices, 4d. to 1s. Phone, Loftus 13. Station, Loftus, L.N.E.R., or Road Transport.

LONG BUCKBY (Northants), Pop. 2,500.  
CO-OPTERATIVE HALL (awu), Church Street.—Prop., Long Buckby Self Assistance Industrial Society, Ltd. 270 seats. Once nightly. Two shows Sat. Prices, 4d. to 1s. Booked at Hall. Phone, Long Buckby 8. Station, Long Buckby, L.M.S.

LONG EATON (Derby), Pop. 22,338.  
EMPIRE CINEMA (we).—Prop., J. Langham Brown. 1,000 seats. Booked at Hall by Prop. Continuous. Café. Ballroom and Car Park attached. Prices, 6d. to 1s. Phone, Long Films by Films Transport (Broxburne), Ltd.

PALACE THEATRE (we), Market Place.—Prop., New Palace Theatre Co., Ltd. 675 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Long Eaton 185.


LONGLIDGE (Lancs), Pop. 4,158.  
PALACE CINEMA (bth), 23, Market Place.—Prop., J. & C. Fletcher Bros. 450 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices, 4d. to 1s. Stage 12 ft. deep; three dressing-rooms. Proscenium width, 14 ft. Stage, Longridge, L.M.S., and by Auto.

LONG SUTTON (Lincs), Pop. 2,900.  

LONGTON (Staffs), Pop. 37,479.  
ALEXANDRA PALACE (bth), Edensor Road.—Props., Alexander (Longton), Ltd. 1,700 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Width of Proscenium, 36 ft. Stage, 9 ft. 6 in. Three dressing-rooms. Phone, Longton 3475. Station, Longton, L.M.S.

ALHAMBRA PICTURE HOUSE (we), Upper Normacot Road.—Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. 926 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage and two dressing-rooms. Phone, Longton 3280. Station, Normacot, L.M.S.

CRITERION (awh), Market Street.—Prop., F. C. Leatham. 600 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Longton 3475. Station, Longton, L.M.S.

ROYAL PICTURE HOUSE (we), Anchor Road.—Prop., Regal Cinema (Loughton) Ltd. 1,002 seats. Continuous. Mat. twice weekly. Booked at Hall. Three changes weekly. Prices, 4d. to 7s. Proscenium width, 20 ft. Station, Loughton, L.M.S.

LONGTOWN (CUMB), Pop. 1,600.

PICTURE HALL.—Prop. and Res. Man., W. Benson. 350 Cinema (Loughton) Ltd. 1,002 seats. Continuous. Mat. twice weekly. Booked at Hall. One show nightly. Prices, 6d. to 1s. Station, Longtown, L.N.E.R.

LOOE (CORNWALL), Pop. 2,378.

CINEMA (bth).—Prop. and Res. Man., L. Lennard. 150 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Station, Looe, G.W.R.

LOSTWITHIEL (CORNWALL), Pop. 1,325.

GLYN CINEMA.—Prop., H. M. Williams.

LOUGHBOROUGH (LEICESTER), Pop. 26,945.

EMPIRE CINEMA (bth), Market Place.—Prop., C. K. Deeninng (Coalville) Circuit. 700 seats. Booking: Prop., M. day. except Wed. Prices, 6d. to 1s. 3d. Café attached. Phone, Loughborough 942. Station, Loughborough, L.M.S.

ODEON THEATRE (bth), Baxttergate.—Props., Odeon (Lowestoft), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2.15 p.m. daily. Pictures and Variety. Booked at 49, Park Lane, W. Prices, 6d. to 2s. Stage. Phone, Lowestoft 946.

PALACE CINEMA (bth), Royal Plain.—Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay, Gt. Yarmouth. 1,635 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Cafe attached. Station, Lowestoft, L.N.E.R.


LUDLOW (SHROPSHIRE), Pop. 5,842.


LUTON (BEDS), Pop. 68,526.

ALMA THEATRE (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1; Phone, Whitehall 8484. Booked at H.O. Continuous, films and variety. Prices, 6d. to 2s. 4d. Stage, 23 ft.; six dressing-rooms. Café and ballroom attached. Phone, Luton 1901. Station, Luton, L.M.S. Films by transport.

C O M P T O N — (OR \ b2h featured here.)

EMPIRE CINEMA (we), Bury Park Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1; Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 16 ft. Phone, Luton 3440. Station, Luton, L.M.S.

PALACE THEATRE (we), Mill Street.—Prop., General Theatre Corporation, Ltd. Managed by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1; 1,166 seats. Booked at H.O. Continuous. Prices, 7s. to 2s. Stage, 17 ft. deep; five dressing-rooms. Phone, Luton 443. Station, Luton, L.M.S.

FITTED "ARDENTE" Deaf Aids

See page 101
WURLITZER ORGAN
Installed in this Cinema

WELLINGTON CINEMA (ba).—Lessee and Man., H. W. Mead, 33, High Street (South) Duns- 
table. Phone, Dunstable 470. 400 seats. 
Booked at Hall by Lessee, Continuous. Two 
changes weekly. Prices, 5d. to 1s. 3d. 
Station, Luton, L.M.S.

LUTERWORTH (LICS.), Pop. 3,000. 
Picture House (Morrison).—Prop., C. J. 
Spencer, 12, Bank Street. Lutterworth. 300 
seats. Booked at Hall. Once nightly. 
Continuous Sat. Prices, 6ds. to 1s. 3d. 
Road Transport.

Ritz. (In course of construction). 500 seats.

LYDBROOK (Glos.), Pop. 2,388. 
Anchor Hall Cinema. (Closed.) 
Memorial Hall (ba).—Prop., The Trustees of 
Lydbrook Memorial Hall. Phone, 203, Thurs., 
Fri., and Sat. shows. Booked by Hon. Sec., 
Lydbrook 199. Miles. Prices, 6ds. to 1s. 3d. Movable 
stage and four dressing-rooms. Station, 
Lyme. Lydbrook, L.M.S. Films by Road 
Transport.

LYDD (Kent), Pop. 2,778. 
LYDE CINEMA (AWH).—Prop., W. McCormack, 
“Whitegates,” Littlestone-on-Sea. 300 seats. 
Once nightly. Booked at “Whitegates.” 
Prices, 6d. to 1s. 6d. Station, Lydd Town, 
S.R. Sussex Film Transport.

LYDNEY (Glos.), Pop. 3,776. 
Picture House (ba).—Prop., Albany Ward 
Theatres Ltd., New Gallery House, 123 
Regent Street, London, W.1. 315 seats 
Booked by H.O. Two shows Mon. and Thurs 
once Tues., Wed. and Fri.; three on Sat 
Prices, 6d. to 1s. 6d. Phone, Lydney 20 
Station, Lydney Junction, G.W.R.

LYE (Worc.), Pop. 15,000. 
TEMPERANCE HALL (Gyrotone), Church Street. 
Prop., I. H. Entwistle, 171, High Street, 
Lye. 500 seats. Booked at Hall, Continuous. 
Prices, 4d. to 9d. Proscenium width, 20 ft. 
Phone, Lye 108. Station, Lye, G.W.R.

THE CLIFFTON (bth), High Street.—Prop., 
Cinema Accessories, Ltd., 34, John Bright 
Street, Birmingham. Phone, Midland 4754. 
and Sat. Prices, 6d. to 1s. Booked by 
Prop. Proscenium width, 38 ft. Phone, 
Lye 198. Station, Lye, G.W.R. Hoares 
Motor Transport.

VICTORIA CINEMA (G.B.), High Street.—Prop., 
Lye Entertainments, Ltd. 600 seats. Pictures 
and Variety. Continuous. Three dressing-
rooms. Prices, 3d. to 9d. Station Lye.

LYME REGIS (Dorset), Pop. 2,620. 
MARINE CINEMA (bt).—Prop., Lyme Regis 
Cinema Co. Booked at Hall. Once nightly, 
Mats., Wed., Thurs., Sat. Prices 6d. to 2s. 
Proscenium width 22 ft. Phone, Lyme Regis 
53. Station, Lyme Regis, S.R. Films per 
F.T.S.

REGENT (bt).—Prop., Lyme Regis Cine Co 
Booking at Hall. Prices 6d. to 2s. Twice 
nightly. Proscenium width, 22 ft. Phone, 
Lyme Regis 53. Films per F.T.S.

LYMM (Cheshire), Pop. 5,642. 
CINEMA (bth), Church Road.—Prop., R. W. 
Fox and H. Thomson. 700 seats. Booked 
at Hall. Once nightly. Twice Sat. Stage, 
20 ft. deep; four dressing-rooms. Prices, 6d. 
to 1s. 6d. Proscenium width, 22 ft. Cafe 
attached. Phone, Lymm 128. Station, 
Lymm, L.M.S.

LYNCHDURST (Hants), Pop. 2,560. 
PLAZA (bth), High Street.—Prop., Victor 
Corbin, Jessamine House, Lynchdurst. 
Phone, 198 seats. One Mon., Tues. 
and Thurs., twice Wed., Fri., Sat. Prices, 
6d. to 1s. 6d. Proscenium width, 15 ft. 10 in. 
Phone, Lynchdurst 70. Station, Lynchdurst 
Road, S.R.

LYNTON (Devon), Pop. 2,012. 
B.B. CINEMA (Morrison), Queen Street. 
Prop., J. H. Blackhurst, West Down, nr. 
Ilfracombe. Phone, Ilfracombe 7. 198 seats. 
Booked at H.O. Twice nightly. Prices, 9d. 
to 2s. Proscenium width, 18 ft. Station, 
Mortehoe, S.R. Films by Transport to 
Bickington.

LYTHAM (Lancs), Pop. 25,760. 
PALACE (we), Clifton Street.—Prop., Black-
pool Tower Co., Ltd., Empress Blkgs., Black-
pool. Phone, Blackpool 1. 1300 seats. 
Booked at H.O. Three shows daily, one 
Sun. evening. Prices, 9d. to 1s. 6d. 
Proscenium width, 32 ft. Phone, Lytham 682. 
Cafe attached. Station, Lytham, L.M.S. 
Fitted “ARDENTE” Deaf Aids 
See page 101

MABLETHORPE AND SUTTON (Lincs) 
Pop. 3,923.

SAVOY CINEMA (ba).—Prop., Sutton-on-Sea 
Cinemas, Ltd. 380 seats. Prices, 6d. to 
1s. 6d., Continuous from 6 p.m. Booked at 
Hall. Phone, Sutton-on-Sea 70, Station, 
Sutton-on-Sea, L.N.E.R.

VICTORIA CINEMA (bth), Victoria Road.—Prop., 
A. H. Moore, Hillview, Sutton-on-Sea, Lin's. 
Phone, Sutton-on-Sea, 70. 750 seats. Booked 
at Hall, Continuous. Prices, 6d. to 1s. 6d. 
Proscenium width, 24 ft. Phone, Mablethorpe 
66. Station, Mablethorpe, L.N.E.R.

MACCLESFIELD (Cheshire), Pop. 34,902. 
MAJESTIC PICTURE HOUSE (we), Mill Street. 
Prop., Macclesfield Majestic Picture House, 
Ltd. 1102 seats. Booked at Hall. 
Continuous Mon., Tues., Wed., Thurs., Sat. 
Prices, 6d. to 1s. 4d. Cafe attached. Phone, 
2412. Station, Macclesfield, L.M.S.

NEW CINEMA (bth), Buxton Road.—900 seats. 
Booked at H.O. Continuous. Two shows Sat. 
Mat., Wed. Prices, 6d. to 1s. 3d. Phone, 
Macclesfield 3265. Station, Hibel Road, 
L.M.S.
Medina Cinema (btp), Earl Street.—Prop. A. C. Simmonds, Oaklands, Sutton Road, Maidstone. Phone, Stroud 7516. 400 seats. Prices, 4d. to 1s. 6d. Continuous. Mat. Wed. and Sat. Booked at Hall, or Invicta, Strood. Station, Maidstone, East or West. Films by Kent Films Motor Transport.


Ritz (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Prices, 6d. to 2s. Continuous. Proscenium width, 50 ft. Phone, 3567. All Films by Kent Motor Film Transport Co., Maidstone.

Compton Organ featured here.

Maldon (Essex), Pop. 6,559.


Wurlitzer Organ

Installed in this Cinema


Malmesbury (Wilts.), Pop. 2,334.

Atelestan Cinema (btp).—Prop., J. L. Mott, 10, Oxford Street, Malmesbury, 300 seats. Phone, Malmesbury 152. Booked at H.O. Twice nightly, Mon., Thurs., Sat., one show Tues., Wed., Fri. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Station, Malmesbury, G.W.R. and Film Transport.

Maltby (Yorks.), Pop. 10,013.

Picture House (Morrison), Muglet Lane.—Prop., Maltby Picture House Co., Ltd., 35, College Street, Rotherham. Phone, Rotherham 129. 954 seats. Booked at "Briardene," Armthorpe Road, Doncaster. Twice nightly, except Tues. and Wed. Prices, 3d. to 1s. Stage, 10 ft. Two dressing-rooms. Proscenium width, 36 ft. Station, Maltby. South Yorks, Joint Line. Films by F. T. S.

Malton (York)., Pop. 4,418.

Palace (we).—Prop., C. S. Read, Broughton Rise, Malton. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Malton 173. Films by Road Transport.


Malvern (Worcs.), Pop. 15,632.


Malvern Theatre (we).—Lessee, Roy Limbert—Ad-Visers, Ltd., Panton House, 25, Hay market, London, S.W.1. Phone, Whitehall,
MALVERN—Contd.
3332. 918 seats. Films booked by R. W. Limbert at Panton House, and Stage Shows by Ad-Visers, Ltd. Continuous. Prices, 6d. to 3s. 6d. Stage 30 ft. deep; eight dressing-rooms. Café attached. Phone, Malvern 777. Station, Gt. Malvern, G.W.R.

MALVERN LINK (Worc.), Pop. 5,330.
Link Picture Theatre (bth).—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 300 seats. Booked at H.O. Continuous from 6 p.m. Prices, 7d. to 1s. Phone, Malvern 999. Station, Malvern Link, G.W.R.

MANCHESTER (LANC.), Pop. 766,333.
Adelphi Cinema (BTP), Dean Lane, Moston.—Prop., Victory Pictures, Manchester, Ltd. 700 seats. Man. Dir., H. D. Moorhouse. Booked at Imperial Buildings, Oxford Road, Manchester, by Man. Dir. Prices, 4d. to 9d. Phone, Fallsworth 1065. Station, Newton Heath (Dean Lane).


Alhambra Pavilion, H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.


Ancoats Picturedrome (WE), Palmerston Street, 500 seats. Booked at Hall, Twice nightly. Three weekly. Prices, 23d. to 1s. Phone, Ardwick 2670.

Arcadia (WE), Yew Tree Avenue, Levenshulme. Prop., Northern Amusements Ltd., Fraternal Chambers, South Parade, Rochdale. Tel. No. 2072. 598 seats. Booked at Hall. Continuous nightly Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Rusholme 4653. Station, Levenshulme, L.M.S.

Ardwick Picture Theatre (BTH), Ardwick Green.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. 1,637 seats. Continuous. Prices, 3d. to 1s. Phone, Ardwick 3059. Station, London Road, L.M.S.

Blackley Empire (BA), Blackley.—Prop., Blackley Electric Theatre, Ltd., 2, Cathedral House, Manchester. Booked by L. G. Bailey. Two shows nightly. Two changes weekly. Phone, Collyhurst 2024.

Butler Electric Theatre (BTH), Butler Street, 900 seats. Booked at Theatre. Two shows nightly. Four Mats. weekly. Prices, 2d. to 6d.

Capitol (WE), Didsbury.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Pictures and Variety. Films booked at H.O. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. Stage, 40 ft. deep; eight dressing-rooms. Proscenium width, 45 ft. Café attached. Phone, Didsbury 2464. Station, Didsbury, L.M.S.

Capitol Talkie Theatre (WE), Princess Road, Moss Side, Manchester, 1,547 seats. Three shows daily. Phone, Moss Side 1388. Station, Lorton Road, L.M.S.


Casaio Cinema (BTH), Wilmslow Road, Rusholme.—Prop., Casaio Ltd., 13, Gorton Road, Manchester. Phone, Moss Side 835. 350 seats. Booked at Manchester. Continuous, Mon. to Fri. Sat., twice nightly. Prices, 3d. to 6d. Phone, Collyhurst 1006. Station, Newton Heath, L.M.S. Carrier.

Cinema (BTP), Seedley.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

Clarence Super Cinema (WE), Clarence Road, Moss Side.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,609 seats. Booked at H.O. Continuous from 2 p.m. Two changes weekly. Prices, 4d. to 1s. Phone, Moss Side 2806.

Coliseum (WE), Ardwick Green.—Prop., Coliseum (Manchester), Ltd., 20, Brazennose Street, Manchester, 1,787 seats. Continuous. Prices, 3d. to 6d. Phone, Ardwick 3150. Station, London Road, L.M.S.

College Pictur House (BTP), Coupland Street, Chorlton-on-Medlock.—Prop., Dorothy Millar, Phone, Chorlton 1898. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 7d. Proscenium width, 26 ft. Phone, Ardwick 2006.

Corona Picture Theatre (BA), Birch Street, West Gorton.—Prop., Gaumont British Pictures Corp., Ltd., 125, Regent Street, London, W.1. Phone, Regent 3806. 2,100 seats. Booked at H.O. Continuous. Two
changes weekly. Prices, 4d. to 1s. Proscenium width, 51 ft. Phone, East 0369. Station, London Road, L.N.E.R.

**Cosmo Cinema (we)**, Wellington Street, Gorton. Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, East 0243. Station, London Road, Manchester.

**Crescent Cinema (Picturionate)**, Chapman Street, Hulme. —Prop., Picture Hall (Hulme), Ltd. 1,200 seats. Twice nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 9d. Phone, Moss Side 2042. Station, Central.

**Cromwell Picture House (we)**, Pendleton. —Prop., Cromwell Picture House, Ltd, 1,155 seats. Continuous. Prices, 3d. to 1s. Phone, Pendleton 1165. Station, Pendleton, L.M.S.

**Deansgate Picture House (we)**. —Prop. Deansgate Picturehouse (1936), Ltd. Seats 866. Booked at Hall. Continuous. Prices, 1s. and 2s. Café and ballroom attached. Phone, Deansgate 5252/3.

**Downshire Cinema (we)**, Broughton. —New Downshire Theatre (Salford) Co., Ltd., 44, Corporation Street, Manchester. Phone, Blackfriars 3972. 1,300 seats.


**Ellesmere Cinema.** —East Lancashire Road, Worsley.


**Empire Electric Theatre (pra)**, Oldham Road. —Prop., C. and H. Talbot. 1,200 seats. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Collyhurst 1490.

**Empress Picture Palace (we)**. 775 seats.


**Wurlitzer Organ Installed in this Cinema**

**Freeman Trade Hall**, Peter Street. —Prop., Manchester Corporation, Town Hall, Manchester. Phone, Central 3577. Occasional shows only.

**Gaiety Theatre (rca)**, Peter Street. —Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 2988. 1,434 seats. Booked at H.O. Continuously. Prices, 6d. to 2s. Phone, City 6215. Station, Manchester (Central), L.M.S.

**Gaumont (we)**. —Prop., Gaumont British Pictures Corp., Ltd. 2,300 seats. Pictures and occasional Variety. Booked at H.O. Prices, 1s. 10d. to 3s. 6d. Continuous. Proscenium width, 50 ft. Stage, 26 ft. deep. Nine dressing-rooms. Café and restaurant attached. Phone, Central 11323. Station, Manchester.

**Fitted “ARDENTE” Deaf Aids**

See page 101

**Wurlitzer Organ Installed in this Kinema**

**Globe (btp)**, Cornbrook Street, Old Trafford. —Prop., North-Western Entertainments, Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 1,250 seats. Continuous. Two changes weekly. Prices, 3d. and 6d. Phone, Moss Side 2512. Stations, Manchester termini.

**Globe (btp)**, Thomas Street, Cheetham Hill. —Prop., Globe Theatre Co. (Manchester), Ltd. Booked by H.D. Moorhouse Circuit. 750 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Cheetham Hill 2537. Station, Crumpsall, L.M.S.

**Grand Junction Theatre (btp)**, Warwick Street, Hulme. —Props., J. & C. Lever, Hulme Hippodrome, Manchester. 1,120 seats. Pictures and Variety. Booked at H.O. Continuous Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s. Prices, 30/-, and proscenium width, 30 ft. Phone, Moss Side 1351. Station, Manchester.

**Grand Theatre (we)**, Stockport Road, Levenshulme. —Props., Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Rusholme 1108. Film Transport.


**Heaton Park Cinema (btp)**, Bury Old Road. —Lessees, New Empire (Burley), Ltd., Newgate Cinema (Bury), Ltd., Bredbury, Woodhouse, Rochdale. 3212. 1,053 seats. Booked at Kildale Super Cinema, Rochdale, by Mr. P. Madigan. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. 2d. Stage, 6 ft. deep; two dressing-rooms. Café attached. Phone, Prestwich 1355. Station, Heaton Park, L.M.S.

**Palace Cinema (btp)**. —Props., Manchester Ice Rink, Ltd., Derby Street, Manchester. 2,000 seats. Booked at H.O. Prices, 2d. to 10d. Twice nightly. Phone, Blackfriars 9698. Station, Victoria, L.M.S.

**Imperial Picture Theatre and Cafe (we)**, Chorlton Road, Bredbury's Bar. Props., Cinemas (Manchester), Ltd., 20, Brazenose Street. Phone, Blackfriars 6965. 760 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed. and Sat. Prices, 7d. to 1s. Phone, Moss Side 3278. Twice nightly Sat. 11,434 seats. Two dressing-rooms. Café attached. Phone, 16 Station, Manchester Central.


**King's Cinema (btp)**, Longsight. —Props., Shaftesbury Cinemas Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester,
MANCHESTER—Contd.

Booked by H. D. Moorhouse Circuit. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Prosценium width, 40 ft. Stage, 16 ft. deep; five dressing-rooms. Café attached. Phone, Rusholme 2891. Station, Levenshulme.

COMPTON

ORGAN featured here.


LIDO SUPER CINEMA (we), Didsbury.—Props., Anglo-Scottish Theatres, Ltd., 2, Cavendish Square, W. I. Pictures and Variety. Booked at "Pyramid," Safe. Prices, 6d. to 1s. 6d. Prosценium width, 36 ft. Stage, 15 ft. deep; five dressing-rooms. Phone, Heaton Moor 2244. Café attached. Station, Manchester.

LYCEUM CINEMA (we), City Road, Old Trafford.—Props., W. Stansfield & Co. 620 seats. Booked by H. D. Moorhouse. Continuous. Prices, 3d. to 6d. Phone, Trafford Park 1597. Station, Old Trafford, L.M.S.

MAYFAIR CINEMA.


MOSLEY CINEMA (we), Stott Street, Beswick.—Props., Mrs. W. N. Watts, and J. U. Tune. 620 seats. Booked at Hall by Man. Two shows nightly. Prices, 3d. to 6d. Phone, East 0140. Stations, Manchester termini.

MOSTON IMPERIAL PALACE (we), Hartley Street, —Props., Moston Imperial Palace, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Prosценium width, 22 ft. Phone, Collyhurst 2160. Station, Victoria, L.M.S.

NEW CENTRAL (Picturedrome), Paley Street, Collyhurst.—Props., Emery and Wilkinson, 570 seats. Twice nightly. Two changes weekly. Prices, 2d. to 5d. Station, Manchester, L.M.S. (Closed.)

NEW MANCHESTER HIPPODROME (we), Ardwick.—Stoll Circuit.

NEW ORXO THEATRE (we), Oxford Street.—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Central 3402. 1,150 seats. Booked by Emery's Circuit, Midland Bank House, Cross Street, Manchester. Continuous. Prices, 1s. to 2s. Phone, Blackfriars 7876.

NEW PALACE (btp), Farmside Place, Stockport Road, Levenshulme.—Props., Trustees of J. Harrison, 1,100 seats. Continuous. Two changes weekly. Prices, 6d. to 1s.

NEW POPULAR CINEMA HOUSE (Electrocord), Chapman Street, Hulme.—Props., A. L. Ward and A. C. Goulden, 6, Brown Street, Manchester. 400 seats. Booked at H.O. Twice nightly. Prices, 4d. to 6d. Phone, Moss Side 2158.

NEW ROYAL CINEMA THEATRE (ac), Ashton New Road.—Props. Associated British Cinemas, Ltd., 30/31, Golden Square, London, W. I. Phone, Gerrard 7887. 1,244 seats. Booked at H.O. Continuous daily from 2 p.m. Prices, 5d. to 1s. Phone, East 0571. Stations, Manchester termini.

NEWS THEATRE.

ODEON THEATRE (we), Withington Road.—Props., Odeon (Whalley Range), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 675 seats. Continuous from 6.30 p.m. Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Booked at 49, Park Lane, London, W. I. Stage. Four dressing-rooms.

OLYMPIA (we), Hyde Road, Gorton.—Props., Gorton and District Cinemas, Ltd. 750 seats. Booked by Bert Abbott, at Regent, Fallowfield. Continuous. Three shows Sat. Stage, 12 ft. deep; two dressing-rooms. Prices, 4d. to 1s. 6d. Phone, East 0456. Stations, Belle Vue and Hyde Road.

OSBORNE THEATRE (btp), Oldham Road.—H. D. Moorhouse Circuit 7, Oxford Road, Manchester, Phone, Arndwick 2226. Booked at H.O. Continuous Sat. twice nightly. Prices, 3d. to 9d. Phone, Collyhurst 1451. 1,572 seats.

PALACE CINEMA (we), Collyhurst Street, Rochdale Road.—Props., Palace (Collyhurst), Ltd. 800 seats. Booked at Scala, Bury. Continuous, Mat., Mon. and Sat. Prices, 3d. to 6d. Phone, Collyhurst 2480. Station, Victoria, L.M.S.

PALACE, Levenshulme.—H. D. Moorhouse Circuit, 7, Oxtord Road, Manchester, Phone, Arndwick 2226.

PALAIS DE LUXE (we), Barlow Moor Road, Chorlton-cum-Hardy.—Props., Palais De Luxe (Chorlton), Ltd. Gen. and Bkg. Man. Sam Parkinson. 1,200 seats. Continuous. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy.

PALATINE PRECINCT HOUSE (btp), Palatine Road, Withington.—Props., South Manchester Picture Co., Ltd. H. D. Moorhouse Circuit. Continuous Mon. to Fri. Twice on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Didsbury 3605.

PALLADIUM (we), Rochdale Road.—Props., Blackley Palais De Danse, Ltd. 1,750 seats. Pictures and Variety. Films booked by P. E. Spring, 3, Parsonage, Manchester. Phone, Blackfriars 7905; and Variety by Percy Hall's Agency, Oxford Road, Manchester. Twice nightly; Mats., Mon., Wed. and Sat. Prices, 4d. to 1s. Prosценium width, 40 ft. Stage, 12 ft. deep; five dressing-rooms. Café and Dance Hall attached. Phone, Collyhurst 1058. Station, London Road, L.M.S.

PARAMOUNT THEATRE (we), Oxford Street.—Props., Paramount (Manchester) Theatre, Ltd. 2,971 seats. Booked at Paramount Theatres, 104-8, Oxford Street, London, W. I. Continuous. Prices, 1s. to 3s. 6d. Phone, Manchester Central 3984/6. Café attached. All Manchester stations.

WURLITZER ORGAN

Installed in this Cinema

PAVILION (btp), Church Street, Newton Heath.—Props., Central Cinema Co. (Newton Heath), Ltd. 1,000 seats. Two shows nightly Mon. and Sat., continuous rest of week. Two changes weekly. Station, Dean Lane, L.M.S.
KINEMA DIRECTORY (ENGLAND).

PICCADILLY THEATRE (we)—Prop., Piccadilly Picture Theatre (Manchester), Ltd., 11, Piccadilly, Manchester. Phone, Deansgate 2516. 2,324 seats. Booked at H.O. Continuous. Prices, Is. to 2s. 4d. Prosenium width, 38 ft. Café and Ballroom attached. Phone, Deansgate 2517. Stations, Manchester (all). (Closed.)

PLAYHOUSE (rca), Oldham Road, Miles Platting.—Prop., Associated British Cinemas, Ltd., 2222, Golden Square, London, W.C. Phone, Gerrard 7787, 1,847 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Collyhurst 2787. Station, Miles Platting, L.M.S.

PLAZA (rca), 40 Station Lane.—Prop., Amusall's Ltd., Orme's Buildings, Palatine. Phone, Bla 4687. 640 seats. Booked by Amusall's, Parsonage, Manchester. Twice nightly. Mats. three times a week. Prices, 3s. 6d. to 9d. Phone, teat 6142. Station, Manchester.

PLAZA (pta).—Prop., J. Sereno, 1,100 seats. Two shows nightly. Two changes weekly. Prices, 3s. 6d. to 9d. Station, Exchange.

POPULAR PICTURE PALACE (bthn), Wilson Street, M.D., 22, Golden Square, London, W.C. Phone, Deansgate 2142, Enoch Street, Miles Platting. Phone, Collyhurst 2607. 400 seats. Booked by E. J. Howarth. Two shows nightly. three mats. weekly. Prices, 3s. 6d. to 5d. Station, Miles Platting, L.M.S.

PREMIER CINEMA (Western), Cheetham Hill Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,557 seats. Booked at H.O. Continuous Mon. to Fri. Twice nightly. Saturdays to 5d. Phone, Cheetham Hill 2076. Café attached. Station, Victoria, L.M.S.

PRINCE'S CINEMA (btp), Grey Mare Lane.—Prop., Prince's Cinema (Openshaw), Ltd. Continuous Mon. to Fri. Twice Sat. Booked by H. D. Moorhouse Circuit. 1,557 seats. Prosenium width, 28 ft. Prices, 4d. to 9d. Phone, East 6627. Stations, Manchester (all).

PRINCESS CINEMA (btp), Conran Street, Harpurhey.—Prop., Blackley Palais de Danse, Ltd., Rochdale Road, Harpurhey. 500 seats. Booked by F. Spring, 3, The Parsonage, Manchester. Twice nightly. Prices, 3s. 6d. to 9d. Phone, Conran Street 2025.

PRINCESS PICTURE THEATRE (btp), Abley Street, Moss Side.—Prop., Cinebuilders, Ltd. 540 seats. Booked at Hall. Two shows nightly. Prices 4d. to 9d. Phone, Moss Side 2724. Stations, London Road, Central and Victoria.

PUBLIC HALL, Alderley Edge.

QUEEN'S PICTURE HOUSE (we), Ashton Old Road.—Prop., Associated British Cinemas, Ltd., 25-29, Golden Square, W.1. 2,105 seats. Booked at H.O. Three shows daily. Prices, 3s. 6d. to 9d. Phone, East 1940. Stations Mayfield or London Road, L.M.S.

QUEEN'S PICTURE THEATRE (we), Stockport Road, Longsight. —Prop., Cinemas (Manchester), Ltd., 40, Breezehouse Square, Manchester. Phone, Central 3620. Booked by Chas. Ogden, Palatine Buildings, Manchester. Twice nightly. Two changes weekly. Prices, 4d. to 10d. Phone, Rusholme 1004. Station, London Road, L.M.S. Films collected Manchester offices.

REGAL, Levenshulme.

REGENT (btp), Rochdale Road.—Prop., Mostyn Sereno, 600 seats. Continuous Sat. twice nightly. Booked Locally. Mat., Mon. and Thurs. Prices, 3s. 6d. to 9d. Phone, Bla 2004. Fitted "ARDENNE" Deaf Aids

See page 101

REGENT SUPER CINEMA (bthn), Princes Road South.—Prop., Gorton District Cinemas Ltd. 1,300 seats. Pictures and Variety. Booked by Bert Abbott, Gen. Man. at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, 18 ft. deep; six dressing-rooms. Phone, Moss Side 1935. Station, Manchester (Welbrough Road Hall).

RICE PICTURE HALL (bthn), Ashton Old Road.—Prop., Openshaw Picture Hall Co., Ltd. 500 seats. Booked at Imperial Buildings, 7, Oxford Road, Manchester. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, East 962. Station Manchester, L.M.S.

RIALTO (we), Bury New Road, Higher Broughton. Prop., Associated British Cinemas, Ltd. 1,400 seats. Continuous. Prices, 6d. to 1s. Prosenium width, 40 ft. Stage, 13 ft. deep; seven dressing-rooms. Phone, 1367. Café, attached. Station, Victoria, L.M.S.

RIVIERA (we), Cheetham Hill.—Prop., Anglo-Scottish Theatres, Ltd., 2, Cavendish Square, W.1. 2,117 seats. Booked at Pyramid Sale. Booking Manager, Mr. C. Carlton. Continuous Mon. to Fri. Twice nightly Sat. and Holidays. Prices, 6d. to 1s. Width of Prosenium, 44 ft. Stage, 18 ft. deep. Four dressing-rooms. Phone, Collyhurst 1788. Station, Manchester.

RIVOLI (rca), Chorlton-cum-Hardy.—Prop., Ben Kanter. Phone, Bla. 9081. Prices, 6d. to 1s. 3d. Twice nightly. Booked at 88, Deansgate, Manchester. Prosenium width 52 ft. Stage 20 ft., five dressing-rooms.

RIVOLI (rca) Collyhurst.—Prop., Ben Kanter. Booked at Hall. 1,110 seats. Twice nightly. Prices, 6d. to 1s. 3d. Prosenium width, 45 ft. Phone, Collyhurst 1280. Station, London Road.

RIVOLI CINEMA, Denmark Road, Rusholme.—Prop., Rivoli Estates, Ltd., 44, Corporation Street, Manchester. 1,110 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Stage, 18 ft. deep; three dressing-rooms. Phone, Ardwick 1352. Station, Manchester Central.

RIVOLI (rca) Gorton.—Prop., Ben Kanter. Phone, Bla. 9081. 1,512 seats. Booked at Manchester. Prices, 6d. to 1s. 3d. Twice nightly. Phone, East 0401.

RIVOLI, Barlow Moor Road.—Prop., Ben Kanter. 1,520 seats.

ROYAL CINEMA (Pictoritone), Buckley Street, Rochdale Road.—Prop., A. Wilkinson and J. Mooney. 600 seats. Two shows nightly. Two changes weekly. Prices, 2d. to 5d. Phone, Station, Victoria, L.M.S.

ROYAL PICTURE THEATRE, Pendleton.—Prop., Pendleton Picture Co., Ltd. Booked at 26, Cross Street, Manchester, by J. F. Emery. 780 seats.

ROY PICTURESDRONE (Pictoritone), Ashton Old Road, Ardwick.—Prop., G. Dewhurst. 600 seats.

SAVOY CINEMA (rca), Manchester Road, Chorlton-cum-Hardy.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887, 1,500 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Chorlton 3708. Station, Chorlton-cum-Hardy. 1,196 seats.

SAVOY PICTURE PALACE (btp), Renshaw Street, Hyde Road, West Gorton.—J. F. Emery Circuit, 25, Cross Street, Manchester. 500 seats. Twice nightly. Prices, 4d. to 6d. Phone, East 1004. Station, Manchester.

SCAPA PALACE (we), Wilmslow Road, Witton.—Prop., Witthington Cinemas, Ltd., 44, John Dalton Street, Manchester, Phone, Blackfriars 2643. 634 seats. Booked at
The Cinematograph Year Book.

MANCHESTER—Cohld.
Hall. Continuous Mon. to Fri. Two Houses Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. [Phone, Didsbury 3301. Station, Withington.]

SHAFTESBURY CINEMA THEATRE (btp), Stockport Road. Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd., 1,100 seats. Booked by H. D. Moorhouse at Imperial Bldgs., Oxford Road, Manchester. Two shows Sat. Continuous rest of week. Prices, 40d. to 1s. 6d. [Phone, Rusholme 4103. Station, Longsight.]

SHAKESPEARE PICTURE HALL (we), Halliwell Lane, Cheetham Hill. Prop., Swinton Entertainments, Ltd., 2,032. Station, London Road, L.M.S.

TAITLER THEATRE (rca), Oxford Street. Props., Times Theatres, Ltd., 600 seats. Booked at H.O. Twice three daily. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 2183. (All Manchester Stations.)

STANFORD CINEMA (ba), Audenshaw. —Prop., L. Bailey, 22, Cathedral House, Manchester. 650 seats.

STAR PICTURE THEATRE (bth), Gt. Ducie Street. —Prop., L. Burgess, 600 seats. Two shows nightly, Station, London Road, L.M.S.


THEATRE ROYAL CINEMA (we), Peter Street. —H. D. Moorhouse Circuit, Oxford Road, Manchester. 1,933 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 33 ft. Cafe attached. Phone, Blackfriars 9366 and 5308. Station, Central, L.M.S.

CUMPTON ORGAN featured here.

TOWER CINEMA (btp), Piercy Street, Ancoats. —Controlled by Union Cinemas, Ltd., Regent Street, S.W.I. Phone, Whitehall 8184. Booked at H.O. Continuous. Proscenium width, 22 ft. Phone, Ardwick 2926. Station, Victoria, Manchester.

TOWER, Broughton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

TRAFFORD PICTURE HOUSE (bth), Talbot Road, Old Trafford. —Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1, 1,100 seats. Booked at H.O. Continuous. Four mats. nightly. Prices, 4d. to 1s. Proscenium width, 30 ft. Cafe attached. Phone, Trafford Park 0968. Station, Old Trafford.

TRIANGLE (Picturetine), Stretford Road, Hulme. —Props., A. Jacobs and A. Mitchell, 500 seats. Booked at Hall. Occasional Variety. Continuous. Prices, 2d. to 6d. Phone, Central 3487. Station, Manchester Central, L.M.S.

TROCADERO (btp), Wilmslow Road, Rusholme. —Prop., Platt Picturedrome, Ltd., 850 seats. Two shows daily. Two changes weekly. Prices, 5d. to 7d. Phone, Rusholme 4751.

TWO RIAL THEATRES (w), Oxford Road. —Prop., Picklebilly Picture Theatre (Manchester), Ltd., 1,600 seats. Continuous. Prices, 6d. to 1s. 6d. Stage, 6 ft. deep; four dressing-rooms. Phone, Central 2437. Cafe attached. Manchester Stations.

VERONA, Guide Bridge.

VICTORIA, Broughton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

VICTORIA AVENUE CINEMA (we), Higher Blackley.—Prop., S. Haling, 12, Moreton Street, Manchester, 1,400 seats. Continuous. Two shows nightly. Sats., Pictures and Variety. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 42 ft. Stage, 50 ft.; six dressing-rooms. Phone: Cheetham Hill 1401. Film Transport.

VICTORIA HALL, Daniel Street, Butler Street, Ancoats.—Prop., Manchester and Salford Wesleyan Mission. Two shows, Sat. Prices, 3d. Station, Central, C.I.C.

VICTORY, Middleton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

VICTORY (btp), Moston.

VICTORY CINEMA (btp), Varley Street, Miles Platting. —Prop., Pictures (Manchester), Ltd., H. D. Moorhouse. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 495. Station, Victoria, L.M.S.

WEST END CINEMA (we), Withington Road, Whalley Range.—Prop., West End Cinema (Manchester), Ltd., 1,950 seats. Booked at Hall, Continuous, Mon. to Fri. Twice nightly, Sat. and holidays. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Phone, Moss Side 608. Cafe attached. Stations, Manchester termini.

WHITEHALL CINEMA (bth), Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd., 500 seats. Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to 1s. Phone, Droylsden 1325. Stations, Victoria or Exchange.

YORK CINEMA (we), York Street, Hulme.—Prop., Thomas and Norman Boyle, 1,144 seats. Continuous. Booked at Hall. Twice nightly Sat. Prices, 5d. to 1s. Phone, Central 3823. Stations, Central, London Road, Victoria or Exchange. (See also Salford.)

MANNINGTREE (Essex), Pop. 2,500.

PLAZA CINEMA (mpa), Station Road.—Prop., E. Owen Cooper Theatres, Hadleigh, Suffolk. 400 seats. Phone, Manningtree 123.

MANSFIELD (Notts), Pop. 46,075.


Fitted "ARDENDE" Deaf Aids See page 101


HIPPODROME (we).—Prop., Granada Theatres, Ltd. Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W. 1, Phone,
Gerrard 3554. Booked at H.O. Continuous. Prices, 6d. to 1s. 30d. Phone, Mansfield 926, Gerrard 1668. Prop., Wursop Theatre Co., Ltd., High Street, Warsop. Phone, Warsop 50. 600 seats. Prices, 6d. to 1s. Continuous. Phone, Edwinstowe 331. Station, Edwinstowe.

PALACE (Mansfield-Leeming St.).—Prop., Sherwood Palaces, Ltd. 800 seats. Booked at Hall. Continuous nightly. Two changes weekly. Prices, 5d. to 1s. Phone 882. Station, Mansfield, L.M.S.


WURLITZER ORGAN Installed in this Cinema

RITZ (Bath).—Chesterfield Road.—Prop., Ritz Palace (Manustl), Ltd. 631 seats. Continuous weeklydays. Sat. twice nightly. Prices, 6d. to 1s. Booked by J. E. Barnes, The Pharmacy, Langwith. Width of Pros- cenium, 28 ft. Phone, Mansfield 1218. Station, Mansfield, L.M.S.

ROCK PICTURE HOUSE (ba), Skerry Hill.—Prop., Denman Midlands Cinemas, Ltd. 760 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.

MANSFIELD-WOODEHOUSE (Norris), Pop. 13,707.

TIVOLI (Imperial), Station Street.—Prop., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodehouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Continuous. Two shows and Mat. Sat. Prices, 6d. to 1s. Phone, Shirebrook 284. Station, Mansfield-Woodehouse, L.M.S.

MARCH (Camb.), Pop. 11,276.


REGENT (bca).—Prop., March Amusements, Ltd. Hippodrome, March. 408 seats. Continuous. Prices, 6d. to 1s. 6d. Stage, 26 ft. deep. Five dressing-rooms. Pros- cenium width, 20 ft. Phone, March 3178. Station, March, L.N.E.R.

MARGATE (Kent), Pop. 40,307.

ASTORIA (we), Cliftonville.—Prop., Associated British Cinemas, Ltd. 1,505 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. winter and 2s. summer. Pros- cenium width, 36 ft. Stage, 18 ft. 6d. two dressing-rooms. Phone, Margate 1565. Café attached. Station, Margate.


DREAMLAND SUPERTHEATRE (we).—Prop., Margate Estate Co., Ltd. 2,200 seats. Continuous. Prices, 6d. to 2s. Pros- cenium width, 40 ft. Phone, Margate 844. Café and dance hall attached.

HIPPODROME (bca).—Prop., Associated Theatres (Margate), Ltd. Receiver, W. T. Thorn, 5, Cecil Square, Margate. 1,000 seats. Continuous. Prices, 6d. to 2s. Pros- cenium width, 30 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, 1190. Station, Margate.

PARADE CINEMA (gb), The Parade.—Prop., W. John Arnatt. 537 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Width of Pros- cenium, 25 ft. Phone, Margate 229. Station, Margate West, S.R.

PLAZA (we), High Street.—Prop., L. Morris, 52, Shaltesbury Avenue, W.1. Phone, Gerrard 1668. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Pros- cenium width, 22 ft. Phone, Margate 58. Station, Margate West, S.R.

REGAL (we).—Prop., Regal (Margate), Ltd. 1,780 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.1.

WINTER GARDENS.

MARKET DEEPING (Lincls.).

EMPIRE CINEMA (ba).—Prop., Bancroft Circuit. Booked at 46, Bridge Street, Peterborough. Phone, Peterborough 2197. Continuous. Prices, 6d. to 1s. 6d. Phone, Deeping 336. Station, James Deeping and Tallington.

MARKET DRAYTON (Salop), Pop. 5,000.

HIPPODROME (we).—Prop., T.E. Markham, Ye Olde Wyche Theatre, Nantwich, Phone, Nantwich 3338. 906 seats. Occasional Variety. Booked at H.O. Continuous evenings. Mat. Sat. Stage, 32 ft. deep. Four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Market Drayton 122. Station, Market Drayton, G.W.R.

TOWN HALL CINEMA.—Phone, Market Drayton 31.

MARKET HARBOROUGH (Leicester), Pop. 9,312.

COUNTY CINEMA (Gyulnoner), 19, The Square.—Prop., Showlisms, Ltd., 55, St. Mary's Road, Market Harborough. Phone, Market Harborough 31. 600 seats. Booked at Oriental Cinema by R. Justice. Two shows Sat only. Prices, 5d. to 1s. 6d. Occasional Variety. Stage, 12 ft. deep; two dressing-rooms. Station, Market Harborough, L.M.S.

ORIENTAL CINEMA (we), St. Mary's Road.—Prop., Showlisms, Ltd., 55, St. Mary's Road. 550 seats. Mat. Dir. R. Justice. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Market Harborough 31.

MARKET RASEN (Lincls.), Pop. 2,046.

TOWN HALL CINEMA (Morrison).—Prop., J. F. Badley, The Terrace, Spilsby, Lincs. Phone, Spilsby 5. 350 seats. Booked at H.O. Once nightly. Continuous Sat. Prices, 4d. to 1s. 4d. Station, Market Rasen, also by Lincoln and District Film Transport Co., Boston.

MARKET WEIGHTON (Yorks.), Pop. 1,717


MARLBOROUGH (Wilts.), Pop. 3,492.

BOUVERIE HALL, Pewsey, CINEMA (Mihaly), Upavon. 500 seats. R.A.F. CINEMA, Upavon.

MARLOW-ON-THAMES (Bucks.), Pop. 5,087.

COUNTY CINEMA (we).—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerard 4543. 328
MEASHAM (Leics.), Pop. 2,500.
Empire Cinema (Imperial).—Prop., Sankey Bros., "Red Tiles," Ashby Road, Woodville, Burton-on-Trent. 400 seats. Booked at H.O. Twice nightly, Mon., Fri., Sat. Once nightly, Tues., Wed., and Thurs. Prices, 6d. to 1s 3d. Proscenium width, 40 ft. Phone, Measham 34. Station, Measham, L.M.S.

MELBOURNE (Derby), Pop. 4,500.
Empire (awh).—Prop., Sankey Bros., Beaumaris, Upper Midway. Burton-on-Trent. Phone, Redclifolite 7265. Lessee, Mrs. F. R. K. Rowsell. Phone, Anstey 201. 250 seats. Booked at Hall and at Glenbrook, Gynills Lane, Anstey, near Leicester. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, 78. Station, Melbourne, L.M.S.

MELKSHAM (Wilts), Pop. 3,881.
Picture Hall (rca), Bank Street.—Prop., Melksham Pictures Ltd., 6, Green Street. Bath. Phone, Bath 939. 450 seats. Booked at H.O. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Station, Melksham, G.W.R.

MELTHAM (Yorks.), Pop. 5,061.
Alhambra (Morrison)._Prop., Fred Haigh. 600 seats. Once nightly. Two changes weekly. Station, Meltham, L.N.E.R.

MELTON MOWBRAY (Leicester), Pop. 9,312.
Picture House (bth), King Street.—Prop., Melton Mowbray Picture House, Ltd., Allen House, Newark Street, Leicester. 875 seats. Booked by C. E. West at Evington Cinema, Leicester. Shows, Mon. to Sat. Evenings. Prices, 3d. to 1s. 6d. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S.

REGAL (btp).—Prop., Melton Mowbray Picture House, Ltd., Allen House, Newark Street, Leicester. 875 seats. Continuous. Tues. and Sat. Booked by C. E. West, at Evington Cinema, Leicester. Prices, 6d. to 1s. 6d.

MERE (Wilts). Electric Palace.

MEXBROO (Yorks.), Pop. 15,886.

HIPPODROME.


OXFORD Picture Palace (bth), Market Place.—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 500 seats. Two shows nightly. Two changes weekly. Station, Mexboro', L.N.E.R.

ROYAL CINEMA (bth), Bank Street.—Prop. and Man., George Goodacre. 550 seats. Booked at Hall. Continuous. Twice nightly, Sat. Prices, 6d. to 1s. 6d. Phone, Mexboro' 112. Station, Mexboro', L.N.E.R.

MIDDLESBROUGH (Yorks), Pop. 138,489
Elite Picture Theatre (we), Linthorpe Road—Props., Elite Picture Theatre (Middlesbrough) Ltd. Controlled by Associated British
Cinemas, Ltd., 30-31, Golden Square, W.1, 1,543 seats. Continuous. Daily Mat. Café and Dancing. Prices, 6d. to 1s. 6d. Phone, Middlesbrough 3,400. Station, Middlesbrough, L.N.E.R.

Fitted “ARDENT” Deaf Aids

See page 101

**COMPTON**

**ORGAN featured here.**

**EMPIRE CINEMA.**

GAUMONT PALACE (ba).—Props., Denman Picture Houses, Ltd., 1,600 seats. Booked at H.O. Continuous from 5.30 p.m. Station, Middlesbrough.

**COMPTON**

**ORGAN featured here.**

**GEM PICTURE HOUSE (we), High Street, North Ormesby.—**Props., The Palladium (Hartlepool) Ltd., Palladium Buildings, Eastbourne Road. Middlesbrough. Phone, Linthorpe 8150. 3,572 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.

**GLOBE (bfp).**

GRAND ELECTRIC THEATRE (bth), Newport Road.—Props., E. and M. R. Baker, Corporation Road (Phone, Middlesbrough 5833). 800 seats. Booked at Hall by A. Osborne Thorn. Continuous, Daily Mat. Prices, 5d. to 1s. 3d. Proscenium width, 20ft. Phone, Middlesbrough 2389. Station, Middlesbrough.

**HIPPODROME (rca), Wilson Street.—**Props., North of England Cinemas, Ltd., 1,400 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Middlesbrough 341512. Station, Middlesbrough.

**MARLBOROUGH CINEMA (btp), Gilkes Street.—**Props., Marlborough (Middlesbrough), Ltd., 1,243 seats. Three shows daily. Two changes weekly. Prices, 4d. to 1s. Phone, Middlesbrough 2222. Station, Middlesbrough, L.N.E.R.

**ODEON THEATRE, Corporation Road.—**Props., Odeon (Middlesbrough), Ltd., 63, Corporation Road, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. (In course of construction.)

**PALLADIUM (we), Eastburne Road, Linthorpe.—**Props., Palladium (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 783 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Middlesbrough 8513. Station, Middlesbrough, L.N.E.R.

**Pavilion (wa), Newport Road.—**Props., North of England Cinemas, Ltd., 797 seats. Booked at H.O. Two shows nightly. Prices, 1d. to 1s 6d. Proscenium width, 22 ft. 4 in. Phone, Middlesbrough 397111. Station, Middlesbrough, L.N.E.R.

**Pavilion (bth), Gibson Street, North Ormesby.—**Props., North Ormesby Entertainment Co., Ltd., 600 seats. Booked at Hall. Continuous. Sat. twice nightly. Prices, 3d. to 1s. Width of Proscenium, 22 ft. 2 two dressing-rooms. Phone, Middlesbrough 2311. Station, Cargo Fleet, L.N.E.R.

**Rialto (wa), St. Etheldreda, London.—**Props., British Kinemas, Ltd., Waterloo Chambers, Bath Lane, Newcastle-on-Tyne.

**Scala CINEMA (ba), Newport Road.—**Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1, 1,000 seats. Continuous nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 21 ft. 6 in. Phone, Middlesbrough 3270.

**THEATRE ROYAL (btp), Sussex Street.—**Props., Sol. Shearn. 1,450 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. 6d. Stage, 28 ft. deep and 7 dressing-rooms. Phone Middlesbrough 3415. Station, Middlesbrough, L.N.E.R.

**MIDDLETON (LANCS). Pop. 29,188.**

**EMPIRE THEATRE (btp), Corporation Street.—**Props., Victory Pictures (Manchester), Ltd. Booked at H.D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Phone-Ardwick 2226. 900 seats. Continuous. Mon. to Fri., two shows Sat. Prices, 6d. to 1s. Stage, 26 ft. deep. Four dressing-rooms. Proscenium width, 21 ft. Phone, Middleton 2834. Station, Middleton, L.M.S.

**PALACE (we), Manchester Old Road.—**Props., Middleton Cinemas, Ltd., 966 seats. Two shows nightly. Mon. and Sat., one rest of week. Mon. Mat., Tues., Thurs. and Sat. Prices, 3d. to 9d. Phone, Middleton 252. Station, Middleton.

**PICTURE HOUSE (bth), Wood Street.—**Props., Victory Pictures (Manchester), Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 650 seats. Continuous. Prices, 5d. and 9d. Phone, Middleton 2950. Station, Middleton, L.M.S.

**TIVOLI (we).—**Props., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Victory.—Props., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

**MIDDLETON-IN-TEESDALE (DURHAM), Pop. 1,976.**

**COSY CINEMA (awh).—**Props., Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland. Phone, 121. 400 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 3d. Station, L.N.E.R.

**MIDDLESWICH (CHESHIRE). Pop. 5,458.**

**ALHAMBRA (we).—**Props., Sadbach Cinemas, Ltd., Palace, Sandbach. Phone, 103. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 3d. Phone, Middleswich 18. Station, Middleswich, L.M.S.

**STAR CINEMA.—**Props., C. Whihead, Head Office, Altham House, Middleswich. Prices, 4d. to 1s. Station, Middleswich, L.M.S.

**MIDHURST (SUSSEX). Pop. 1,896.**

**CINEMA (awh), North Street.—**Props., A. A. Scrase. 450 seats. Once nightly. Prices, 4d. to 1s. 9d. Proscenium width, 18 ft. Station, Midhurst, S.R.

**MIDSOMER NORTON (SOMERSET). Pop. 7,490.**

**PALLADIUM (bth).—**W. Truemn Dicken Circuit, “Majestic” Burnham-on-Sea. Continuous, Prices, 7d. to 1s. 6d. Phone 66. Station, Midsomer Norton, G.W.R. Films by Road Transport.

**MILDENHALL (SUFFOLK). Pop. 3,000.**


**MILLOM (CUMB) Pop. 7,406.**

MILLOM—Contd.

Twice nightly. Prices 6d. to 1s. 3d. Stage 25 ft. deep; two dressing-rooms. Ballroom attached. Phone, Milom 253. Station, Milom, L.M.S.

MILNROW (LANCS), Pop. 8,624.

Empire (we).—Prop., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars, 4078. 630 seats. Booked at H.O. Continuous evenings. Twice Sat. Pictures and Variety. Proscenium width, 19 ft. Stage, 14 ft. deep; two dressing-rooms. Prices, 3d. to 9d. Phone, Milnrow 5308. Station, Milnrow, L.M.S. Films by Road Transport.

MILNSBRIDGE (Yorks), Pop. 5,000.

Picture Palace (8th), Savile Street.—Prop., Milnbridge Picture Palace, Ltd. 650 seats. Booked at Leeds. Twice nightly. Prices, 4d. to 1s. Phone, Milnbridge 217. Station, Longwood, L.M.S.

MINEHEAD (Somerset), Pop. 6,315.


REGAL (we), The Avenue.—Prop., Minehead Entertainments, Ltd., 62, Oxford Street, W.I. Phone, Museum 5189. 1,250 seats. Booked at H.O. Occasional Variety. Prices, 1s. to 1s. 10d. Continuous, from 5:30. Summer, continuous 2:30 p.m. Stage, 27 ft. deep. Café and Ballroom attached. Phone, 439. Station, Minehead.

MIRFIELD (Yorks), Pop. 12,098.

Regent (6th).—Lesse, G. Andsley. 539 Leeds Road Dewsbury. Continuous Mon., to Fri. Twice nightly Sat. Phone, Mirfield 210. Station, Mirfield, L.M.S.


MITCHAM (Surrey), Pop. 56,880.

Majestic Theatre (we), Upper Green.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, W.I. 1,517 seats. Booked at H.O. Continuous. Occasional Variety booked by Jackquello's Agency, 122, Charter Cross Road, W.I. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 16 ft. deep; two dressing-rooms. Café attached. Phone, Mitcham 2729. Station, Mitcham, S.R.

Fitted "ARDENTE" Deaf Aids

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COMPTON ORGAN featured here.

MONMOUTH (Mon), Pop. 4,731.

Picture House (Cinephone).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 122, Regent Street, London, W.I. 600 seats. Booked at H.O. Once nightly, three times Sat. Prices, 6d. to 2s. 4d. Stage, 18 ft. deep. Five dressing-rooms. Phone, Monmouth 146. Station, Mayhill (Monmouth), G.W.R.

ROLLS HALL CINEMA.—Booked by J. Saunders, 15, Middle Street, Yeovil. Nightly, Mat Sat. Prices, 5d. to 1s. 6d. Station, Mayhill (Monmouth), G.W.R.

MORDEN (Surrey), Pop. 12,618.

Odeon Theatre (we).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous. Prices, 9d. to 2s. Continuous from 1:30 p.m. Stage, Two dressing-rooms. Phone, Mitcham 2900.

Fitted "ARDENTE" Deaf Aids

Fitted "ARDENTE" Stage Amplification

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COMPTON ORGAN featured here.

MORECAMBE (LANCS), Pop. 24,586.

ASTORIA SUPER CINEMA (8A), Promenade.—Prop., Morecambe Amusements Co. 1,500 seats. Booked at Hall. Pictures and occasional Variety. Continuous. Stage, 30 ft. deep; 14 dressing-rooms. Prices, 6d. to 3s. 6d. Proscenium width, 29 ft. Phone, Morecambe 1070. Café attached. Station, Morecambe, L.M.S.


NEW PLAZA CINEMA (we), New Queen Street.—Prop., W. Shaw, Senr., for Morecambe Amusements Co., Ltd., Astoria Cinema, Morecambe. 922 seats. Continuous in summer season. Oct. to June, once nightly. Mat, Wed. and Sat. Prices, 6d. to 3s. 3d. Proscenium width, 21 ft. Phone, Morecambe 408. Station, Morecambe, L.M.S.

ODEON THEATRE (9th).—Prop., Odeon (Morecambe), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Prices, 6d. to 2s. 6d. Continuous from 6:30 p.m. Mats. daily. Phone, Morecambe 1070.

WYPALLA, MORECAMBE CINEMA, 64, Marine Road.—Prop., Morecambe Bay Cinemas, Ltd. 965 seats. Booked at Manchester and Liverpool. Continuous summer. Once nightly rest of year. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Morecambe 224. Stations, Morecambe (Euston Road), L.M.S.

Winter Gardens (Pavilion Theatre) (pta).—2,960 seats. Once nightly. Pictures and Variety. Prices, 6d. to 2s. 6d. Phone, Morecambe 8. Stations, Euston Road and Promenade, L.M.S.

MORETON (CHESHIRE), Pop. 970.

Picture Palace (9th).—Prop., Chester Picture Halls Co., Ltd., Park Road North, Birkenhead. 800 seats. Booked at H.O. by W.F. Williams. Continuous. Prices, 6d. to 1s. 3d. Phone, Upton 22. Station, Moreton, L.M.S.

MORETON-IN-MARSH (Glos), Pop. 1,446.

Kinema Directory (England).

6d. to 1s. 6d. Stage, 12 ft. deep. Two dressing-rooms. Phone 73, Station, Moreton-in-Marsh, G.W.R.


Picture House (btm), Queen Street.—Prop., Picture House (Morley), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Morley 232, Station, Morley, L.N.E.R.

MORPETH (Northum.). Pop. 7,390. Cinema (awh), Seahouses,—400 seats.

Columbia Theatre (we), North Road,—Prop., Stanley Rogers Cinemas, Ltd., 72, Grey Street, Newcastle, Phone, Newcastle 20137, 1,100 seats. Booked at H.O. Continuous, Prices, 3d. to 1s. 6d. Proscenium width, 26 ft. Occasional Variety. Stage, 23 ft. deep; eight dressing-rooms. Café. Phone, Morpeth 192, Station, Morpeth.

Jubilee Hall, Rothbury.


Playhouse (we).—Booked at Wallow Buildings, Ashington, Northumberland. 1,000 seats. Prices, 5d. to 1s. 3d. Phone, Morpeth 124, Station, Morpeth.

MOSSEY (Langs.). Pop. 12,041.

Empire Cinema (Picturetine), Apsley Gardens.—Lessees, C. A. Wilkinson and R. Plummer. 600 seats. Once nightly. Twice nightly Sat. Mat., Mon. and Sat. Booked at Manchester. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Mossley 73, Station, Mossley, L.M.S.

Royal Pavilion (Picturetine).—Lessees, C. A. Wilkinson and Dows, Apsley House, Mossley, 600 seats. Booked at Manchester. Once nightly. Mats, Tues. and Sat. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Mossley Station, Mossley, L.M.S.

MOTTRAM (Cheshire). Pop. 2636.

Savoy Theatre (awh).—Lessee and Man., F. A. Harrison. 500 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 4d. to 1s. 10d. Station, Mottram.

MOUNTSORREL (Leics.). Pop. 2,510.

Rock Cinema (Gyroton), Leicester Road.—Props., G. G. Baum and J. Fisher. 290 seats. Booked at Hall. Once nightly. Mon., Tues., Thurs. and Sat. Prices, 5d. to 1s. 10d. Price, 25 ft. deep; 12 dressing-rooms. Phone, Rothley 164, Station, Sileby, L.M.S.

MUCH WENLOCK (Salop), Pop. 1,400.

Memorial Hall (Gyroton).—Prop., E. Taylor, 1, High Street, Much Wenlock. 200 seats. Three performances two nights weekly. Booked at Hall. Prices, 4d. to 1s. 3d. Phone, Much Wenlock 290, Station, Much Wenlock, G.W.R.

MURTON COLLIERY (Co. Durham). Pop. 10,000.

Empire (we).—Prop., Murton Empire Picture Co., Ltd. 620 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 6d. and 9d. Phone, Murton 11, Station, Murton Junction, L.N.E.R.

Olympia (awh).—Prop., Murton Empire Picture Co., Ltd. 400 seats. Booked at Newcastle-on-Tyne. Twice nightly. Mon. and Sat. Once nightly rest of week. Prices, 6d. and 9d. Phone, Murton 11, Station, Murton Junction, L.N.E.R.

NAILSWORTH (Glos.). Pop. 3,129.

Public Hall Cinema (Morrison).—Lessee, W. J. Beach. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, No. 69, Station, Nailsworth, L.M.S.

NANTWICH (Cheshire). Pop. 7,132.

Cosy Cinema.—(Closed).

Y E Old Wyche Theatre (we).—Prop., T. E. Markham. 1,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Nantwich 5338. Station, Nantwich, L.M.S.

NELSON (Lancs.). Pop. 38,003.

Alhambra Theatre, North Street.—Prop., Brown, Ltd. 600 seats. One show nightly. Three Sat. Shows nightly. Prices, 4d. to 6d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone, No. 950, Station, Nelson.

Capitol (we), Leeds Road.—Prop., Tivoli Theatre (Nelson) Ltd. Booked at Victory Theatres, Ltd., Accrington. Once nightly. Three shows Sat. Prices, 4d. to 9d. Phone, 515, Station, Nelson, L.M.S.


Majestic Theatre (we), Sheffield Road.—Prop., Variety Theatres, Ltd. Booked at H.O. Edgar Street, Accrington. Phone, Accrington 2707. 1,400 seats. Three shows daily. Prices, 6d. to 1s. 6d. Proscenium width 26 ft. Phone, Nelson 334, Station, Nelson, L.M.S.

Palace (we), Leeds Road.—Prop., The Hartley Cinemas, Palace Theatre, Leeds Road. Phone, Nelson 278, 1,600 seats. Booked at Hall. Twice nightly. Picture and Variety. Prices, 6d. to 1s. 10d. Proscenium width, 35 ft. Stage, 25 ft. deep; 12 dressing-rooms. Phone, Nelson 278, Station, Nelson, L.M.S.

Queen's Picture Theatre (we), Broad Street.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278. 827 seats. Booked at H.O. One show nightly. Twice nightly on Sat. Mats. Tues., Fri. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Nelson 465. Café attached. Station, Nelson, L.M.S.

Regent Picturhrome (we), Leeds Road. —Prop., Regent Pictureshrome Co., Ltd. 857 seats. Booked at Manchester. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, Nelson 7, Station, Nelson, L.M.S.

Theatre de Luxe (wm), Railway Street.—Prop. and Man., R. C. Whittaker. 400 seats. Once nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Station, Nelson, L.M.S.

NESTON AND PARKGATE (Cheshire). Pop. 5,674.

New Cinema (Cinematograph), Chester Road.—Prop., J. F. Burns and Co., Prince of Wales Theatre, Holywell. Phone, Holywell 42, 470 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice on Mon. and Sat. Prices, 6d. to 1s. 4d. Phone, Neston 190, Station, Neston, L.M.S., on Neston and Parkgate, L.N.E.R.
NETHFIELDS (Notts), Pop. 6,386.
ALEXANDRA.—600 seats.
COSY CINEMA (bth).—Prop., Joseph Wardle, Bentwell House, Arnold, Notts. 650 seats.
Booked at H.O. Continuous. Prices, 7d. to 1s. Proscenium width, 17 ft. Station, Carlton, Notts, L.M.S.

NEWARK (Notts), Pop. 18,055.
NEWARK KINEMA (bth).—Prop., Newark Cinemas, Ltd. 750 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Newark 40, Station, Newark.
PALACE (we), Appleton Gate.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield. T13278. 1,000 seats. Booked at 37, Collegate Terrace, Sheffield, by I. Graham. Twice nightly. Occasional Plays. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 45 ft.; 10 dressing-rooms. Café attached. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

NEWBIGIN-BY-THE-SEA (Northumb.) Pop. 6,904.
WALLAW PICTURE HOUSE (bth).—Prop., Lawson and Carter. 700 seats. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

NEWBURY (Middlesex) Pop. 13,536.
GRAND (bth).—Prop., Attwood Theatres. 600 seats. Booked at Cardiff. Once nightly. Station, Newbridge, G.W.R.
MEMORIAL HALL (bca).—Prop., Celynn Colliers Workmen. 1,000 seats. Booked at Cardiff. Once nightly, twice on Sat. Prices, 6d. to 1s. Large stage, four dressing-rooms. Dance Hall attached. Phone, Newbridge 52. Station, Newbridge, G.W.R.

NEW BRIGHTON (Cheshire), see Wallasey.
NEWBURN (Northumb.), Pop. 19,539.
IMPERIAL ELECTRIC THEATRE (bth).—Props., Maurice Cinemas, Ltd., Station Road, Newburn. 550 seats. Continuous. Prices, 4d. to 9d. Booked at Newcastle. Station, Newburn, L.N.E.R.

NEWBURY (Berks), Pop. 13,336.
CARLTON (we), Cheap Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Café attached. Phone, Newbury 470. Station, Newbury, G.W.R.

NEWCASTLE - ON - TYNE (Northumb.), Pop. 283,145.
ADELAIDE PICTURE HALL (we), 383, Elswick Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehill 8484. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Newcastle 3262. Station, Newcastle (Central), L.N.E.R.
APOLLO SUPER CINEMA (we), Byker.—Prop., Tyne Picture House, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 6391. 1,394 seats. Booked at H.O. Twice nightly, daily Mat. Phone, Apollo 55830. Station, Heaton, L.N.E.R.
BAMBOROUGH ELECTRIC THEATRE (we), Union Road, Byker.—Prop., Bamborough Pictures, Ltd. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, 55619. Station, Newcastle-on-Tyne, L.N.E.R.
BLACK'S REGAL (we), Byker.—Prop., Black's Theatres, 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9342, 1,800 seats. Pictures and Variety. Booked at H.O. Variety by Richard and Marks, London. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 30 ft. deep; four dressing rooms. Phone, Newcastle 55407. Station, Newcastle-on-Tyne, Central.

Cомpton ORGAN featured here.
BRIGHTON ELECTRIC THEATRE (we), Westgate Road.—Prop., Newcastle Entertainments, Ltd., Westgate Road, 1,086 seats. Continuous Mon. to Fri. Two Houses Sat. and Holidays. Dance Hall and Café attached. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Central 34462. Station, Newcastle-on-Tyne.
BRINKBURN PICTURE THEATRE (btf), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. 658 seats. Booked at H.O. Two shows nightly. Prices, 5d. to 9d. Phone,56291. Station, Heaton, L.N.E.R.
ELECTRIC PALACE (we), Heaton.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton.
Road, Heaton, Newcastle-on-Tyne. Booked at Hall by F. Tabrah. Two shows nightly. Tickets 9d. to 1s. 6d. Phone, Central 55400. Café, Dance Halls and Billiards Room attached. Station, Heaton, L.N.E.R.


GEM (btp) — 500 seats.


JESMOND PICTURE HOUSE (we), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd., 47, Pilgrim Street, Newcastle. Phone, 25790. 950 seats. Continuously. Two changes weekly. Prices, 9d. to 1s. Proscenium width, 26 ft. Phone, Jesmond 526. Station, West Jesmond, L.N.E.R.

LYRIC (we), Heaton.—Prop., Lyric (Newcastle), Cinema, Ltd., 47, Pilgrim Street, Newcastle-on-Tyne. Phone, 25790. Booked by James MacHarg, Jr., Central Buildings, Station Road, Wallsend-on-Tyne. Continuously. 1,506 seats. Prices, 6d. to 15s. 3d. Proscenium width, 38 ft. Stage, 10 ft. deep. Café attached. Phone, 55403. Station, Heaton, L.N.E.R.

MAJESTIC (we), Benwell.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Prices, 9d. to 1s. Phone, Whitehall 848. Booked at H.O. Continuously. Prices, 5d. to 9d. Phone, Newcastle 33202. Station, Newcastle (Cent.).

NEW WESTGATE PICTURE HOUSE (rca), Westgate Road.—Prop., Denman Picture Houses, Ltd., Denman Street, W. 1,865 seats. Booked at H.O. Continuously. One change weekly. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, 24901. Café, Station, Newcastle-on-Tyne, L.N.E.R.

Fitted “ARDENTE” Deaf Aids

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WURLITZER ORGAN Installed in this Cinema

NEW THEATRE.—Prop., Dixon Scott, Haymarket House, Newcastle-on-Tyne.

NEW THEATRE (rca).—Prop., Haridix Ltd., The New House, Newcastle-on-Tyne. Phone, Newcastle 21387. 402 seats. Continuous from 10.30 a.m. daily. Prices, 5d. to 1s. Booked at Hall. Station, Newcastle-on-Tyne, L.N.E.R.

OLYMPIA (we), Northumberland Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 848. Booked at H.O. Continuously. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 24223. Station, Central.

PALLADIUM (btp), Groatmarket.—Prop., E. J. Hinge Circuit, 72, Grey Street, Newcastle. Phone 20384, 1,000 seats. Booked at H.O. Prices, 4d. to 1s. Continuous. Station Central.


WURLITZER ORGAN Installed in this Cinema

PAVILION (rca), Westgate Road.—Prop., Denman Picture Houses Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuously. Prices, 5d. to 1s. 6d. Phone, Newcastle 20376. Station, Newcastle Central, L.N.E.R.

PICTUREDROME (bth), Gibson Street.—Prop. and Res. Man., H. Millar. 375 seats. Two shows nightly. Two changes weekly. Prices 3d. to 6d. Phone, 24739. Station, Newcastle-on-Tyne, L.N.E.R.

PICTURE HOUSE (bja), Plaza (ba), Westgate Road.—Prop., Plaza (Newcastle-on-Tyne), Ltd. 1,300 seats. Booked at 125, Westgate Road, Newcastle. Continuously. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, 33341. Stage, 18 ft. deep; 6 dressing-rooms.

QUEEN’S HALL (we), Northumberland Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 1,400 seats. Phone, Regent 6641. Booked at H.O. Continuously. Prices, 7s. and 25s. Phone, 27888. Station, Newcastle (Central), L.N.E.R.

Fitted “ARDENTE” Deaf Aids

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RABY GRAND CINEMA (btp), Commercial Road, Byker.—Prop., Castle Cinema Co., Ltd., 278, Westgate Road, Newcastle-on-Tyne. 968 seats. Booked at H.O. by W. R. Marshall. Two shows nightly. Mid-weekly change. Prices, 4d. to 6d. Phone, Central 55880. Station, Newcastle-on-Tyne.

NEWCASTLE-ON-TYNE—Contd.

REGAL CINEMA (btp), Two Ball Lomnén, Fenham.—Prop., Suburban Cinemas (Newcastle), Ltd. E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. Phone 20317. Booked at H.O. Continuous from 6.30. Prices, 6d. to 1s. Cafe. Phone, Newcastle-on-Tyne 33773. Station, Newcastle-on-Tyne.

Rex, Benwell.—Props., Smells Theatres, Ltd.


SAVOY CINEMA (btp), Westmorland Road.—Prop., Savoy (Newcastle-on-Tyne), 125, Westgate Road, Newcastle-on-Tyne. Phone, 27867. 700 seats. Booked at H.O. Twice weekly. Prices, 6d. to 1s.

SCALA (ba), Chillingham Road, Heaton.—Prop., Sol Shekhtman Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Newcastle-on-Tyne 55841. Station, Heaton, Newcastle-on-Tyne.


TATLER.—Prop., E. J. Hinge.


WELBECK CINEMA and PLAYHOUSE (kca), Scrugg Road, Walker.—Prop., Welbeck Cinemas Co., Ltd., 3, Howard Street, North Shields. 914 seats. Booked at Hall. Twice nightly. Two changes weekly Prices, 5d. to 1s. Proscenium width, 29 ft. Stage, 30 ft. deep; 6 dressing-rooms. Phone, Newcastle 55377. Station, Walker Gate, L.N.E.R.

WESTHEROP PICTURE HOUSE (Mellophone).—Prop., P. Longhorn & Son, Phone, Newcastle-on-Tyne 69182. 400 seats. Continuous from 6.15. Prices, 6d. to 1s. Sat. Prices, Wed., Thurs. at 8 p.m. Prices 4d. to 9d. Booked at Newcastle. Station, Newcastle-on-Tyne.

NEWCASTLE-UNDER-LYME (STAFFS), Pop. 23,246.

Pavilion (we), High Street.—Prop., R. Beresford, 49, High Street. 1,150 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, 67341. Station, Newcastle-under-Lyme, L.M.S.

PLAZA (bth), Nelson Square.—Prop., Plaza (Newcastle-under-Lyme), Ltd. 650 seats. Booked at Pavilion. Continuous. Prices, 4d. to 1s. 3d. Proscenium width 18 ft. Phone, Newcastle-under-Lyme 6637. Station, Newcastle, Staffs, L.M.S.

REGAL (we), High Street.—Prop., R. Beresford, 49, High Street. 1,044 seats. Continuous. Booked at Pavilion. Prices, 6d. to 1s. 3d. Phone, 67341. Station, Newcastle-under-Lyme, L.M.S.

SAVOY CINEMA (we)—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,250 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, 6565. Station, Newcastle-under-Lyme, L.M.S.

NEW FERRY, near Birkenhead (CHESHIRE), Pop. 16,450.

LYCEUM (btp), Besford.—Prop., Lyceum Picture House Ltd. Booked by Cheshire Picture Halls, Ltd. at Park Road, North Birkenhead. 1,176 seats Two shows nightly. Twice weekly. Prices, 6d. to 1s. 6d. Station, Bebington and New Ferry. L.M.S.

NEWFIELD, PELTON FELL (CO. DURHAM), Pop. 7,000.

GRAND ELECTRIC THEATRE (bth), Newfield.—Prop., C. Buckton, South View, West Pelton, near Beamish, 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 2d. to 6d. Station, Pelton, L.N.E.R.

NEWHAVEN (SUSSEX), Pop. 6,790.

CINEMA DE LUXE (we), High Street.—Prop., R. L. Cooke, Sussex Lodge, Newhaven. 494 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Newhaven, S.R.

KINEMA.—Lessee, C. Cooke, 12, Boughton Road, Newhaven. Booked at Hall. Continuous. Prices, 4d. to 9d.

NEW HERRINGTON (CO. DURHAM), Pop. 13,000.

TIVOLI (we).—Prop., Fencehouses Palace, Ltd. Once nightly Sun. to Thurs. Twice nightly Fri. and Sat. Prices, 5d. to 9d. Proscenium width, 21 ft. Phone, Houghton 143. Station, Penshaw, L.N.E.R.

NEWLYN (CORNWALL).

GAIETY.—(In course of construction.)

NEW MALDEN (SURREY), Pop. 12,650.

PLAZA (Cheephouse), Malden Road.—Prop., London and District Cinemas, Ltd. 62, Shaftesbury Avenue, W. 700 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. 6d. Cafe. Phone, New Malden 9260. Station, New Malden, S.R.

NEWMARKET (CAMBS), Pop. 9,753.


KINGSWAY (btp).—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall. Twice nightly. Prices, 7d. to 2s. 6d. Phone, Newmarket 496. Station, Newmarket, L.N.E.R. and Road Transport.

VICTORIA (Imperial), High Street.—Prop., Kingsway (Newmarket), Ltd. 550 seats. Pictures and occasional Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Stage, 15½ ft. deep. Two dressing-rooms. Ballroom attached. Phone, Newmarket 229. Station, Newmarket. L.N.E.R.

NEW MILLS (near Stockport) (DERBYSHIRE), Pop. 9,000.

ART THEATRE (bth), Jodrell Street.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 26002. 600 seats. Booked at H.O. Occasional variety. Booked at Hall. Twice nightly. Prices,
NEW MILTON (HANTS.), Pop. 5,000.

NEWPORT (I. of W.), Pop. 11,313.

Grand Theatre (ba), Lugley Street.—Prop., Isle of Wight Theatres Ltd., Theatre Royal, Ryde. Phone, Ryde 289. 36 seats. Booked at Commodore, Ryde. Continuous from 6 p.m. Mat., Wed. and Sat. Width of Proscenium, 28 ft. Prices, 6d. to 2s. 6d. Phone, Newport 300. Station, Newport (I.O.W.), S.R.

Medina Cinema (we), High Street.—Prop., Medina Cinema Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 1,000 seats. Booked at Commodore, Ryde. Continuous daily from 2 p.m. Mat. Show nightly. Prices, 6d. to 2s. 6d. Phone, Newport 291. Station, Newport (I.O.W.), S.R.

Fitted “ARDENTE” Deaf Aids

See page 101

Odeon Theatre (bth).—Prop., Odeon (Newport), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2751. 1,231 seats. Booked at 19, Park Lane, W. 6, Continuous from 2 p.m. daily. Stage. Prices, 9d. to 2s. Phone, Newport 3151.

NEWPORT (MONMOUTH), Pop. 89,188.

Capitol (ba).—Dock Street. Prop., Western Theatres Ltd., 1,000 seats. Continuous. Prices 6d. to 1s. 6d. Phone, Newport 3648. Station, Newport.

Coliseum (rc).—Clarence Place.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W. 1. Phone, Regent 6641. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Proscenium width, 25 ft. Phone, Newport 37611.—Station, Newport, G.W.R.


Lyceum (we).—Prop., Mr. and Mrs. S. Cooper. Lessees, Lyceum, Newport, Ltd. 1,350 seats. Booked at Theatre. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Café, Phone, 2906. Station, Newport, G.W.R.

Odeon Theatre.—Prop., Odeon (Newport), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W. 1. (In course of construction.)


Olympia (ba), Clydach. 500 seats.

Rialto Palace (bth), 100, Commercial Road.—Prop., Mr. & Mrs. Archie Averbuch, 27, Fields Road, Newport. 350 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 17 ft. Station, Newport, G.W.R.


White Rose Cinema (Edibell), 400 seats.

NEWPORT (SALOP), Pop. 3,439.

Picture House, Town Hall.—Prop., Wright’s Picture House (Newport), Ltd. 450 seats, Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Stage, 10 ft. Phone, Newport 58. Station, Newport, L.M.S.

NEWPORT PAGNELL (Bucks), Pop. 3,857.

Electra (ba), St. John Street.—Prop., G. Salmons, L. and J. Bullard. 544 seats. One show nightly. Two shows Sat. One change weekly. Prices, 6d. to 1s. 3d. Phone, Newport Pagnell 29. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

NEWQUAY (CORNWALL), Pop. 5,958.

Pavilion (rga).—Lessees, Sound and Movement Cinemas Ltd., Oliver’s Chambers, Frankfort Street, Plymouth. Prices, 3d. to 1s. 6d. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Newquay 149. Station, Newquay, G.W.R.

Victoria Theatre (bth).—Prop., Sound and Movement Cinemas Ltd., Oliver’s Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 450 seats. Booked at H.O. Phone, Newquay 341. Station, Newquay, G.W.R.

NEWSHAM (NORTHUM), Pop. 6,985.

King Hall (awh).—Prop., M. Bice, 34, Barris Avenue, Plessey Road, Blyth. Phone, Blyth 281. 600 seats. Booked at Newcastle. One show nightly. Tues. to Fri. Two shows Mon. and Sat. Three changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 18 ft. Station, Newsham, L.N.E.R.

Plaza.—Prop., Mrs. M. Bice, Blyth. Phone, Newcastle 25509.

NEW SILKSWORTH (CO. DURHAM).

Hippodrome (bth).—E. J. Hinge Circuit. Phone, Newcastle 2037. 638 seats. Booked at 72, Grey Street, Newcastle. Twice nightly. Occasional variety booked by Hinge’s Productions Ltd. Prices, 3d. to 6d. Phone, Ryhope 231. Station, Sunderland, L.N.E.R.

NEWTON ABBOT (DEVON). Pop. 15,003.

Alexandra Theatre (bth).—450 seats.

Imperial Theatre (we), Queen Street.—Imperial Electric Theatre Picture House, Ltd., Newton Abbot. 536 seats. Continuous from 2.30 daily. Booked by C. M. Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, 155. Station, Newton Abbot, G.W.R.


NEW WASHINGTON (CO. DURHAM), Pop. 15,807.

Alexandra (we).—Prop., Northern Victory Theatres, Ltd, 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Usworth, L.N.E.R.

Globe Theatre (bth).—676 seats.
NORMANTON (Yorks.), Pop. 18,000.
Empire Theatre (we), Wakefield Road.—Prop., Empire Super Cinema (Normanton), Ltd., Leeds. Phone, Leeds 41249 and 61540. Booked at Leeds. 1,350 seats. Two shows nightly. Prices, 4d. to 1s. 3d. Phone, Normanton 107. Station, Normanton, L.M.S.

MAJESTIC (we), High Street.—Prop., Star Cinemas (London), Ltd., 5-7, Golden Lane, London, E.C. Phone, Met 4529. 950 seats. Continuous. Mats. Mon. and Thurs. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Normanton 103. Station, Normanton, L.M.S.

NORTHALLERTON (Yorks.), Pop. 5,767.
Central Picture House (Bth.).—Prop., Northallerton Cinema, Ltd. 500 seats. Booked at Hall by Man. Twice nightly. Prices, 5d. to 1s. 3d. Station, Northallerton, L.N.E.R.

Cinema de Luxe (Bth.).—Romanby Road.—Prop., Northallerton Cinema, Ltd. 370 seats. Booked at Hall by Man. Continuous. Prices, 3d. to 1s. Station, Northallerton, L.N.E.R.

NORTHAMPTON (Northants), Pop. 93,314.
Cinema de Luxe (we), Campbell Street.—Prop., Cinema de Luxe (Northampton), Ltd. 1,000 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 6d. to 1s. 3d. Stage, 12 ft. deep. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S.

Coliseum (Gyrophone), Kingsthorpe Hollow.—Prop., Coliseum Cinema (Northampton), Ltd. Phone, Northampton 1350. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.


Fitted “ARDENTE” Deaf Aids
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WURLITZER ORGAN
Installed in this Cinema

PICTUREDROME (we).—Prop., Picturedrome Syndicate. 700 seats. Booked at Cinema de Luxe, Northampton. Twice nightly. Prices 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Northampton 628. Station, Castle, L.M.S.
PLAZA (RCA).—Prop., W. Harris and F. Faulkner, Ritz Cinema, Welford Road, Northampton. Phone, 2512. 594 seats. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Booked at Welford Road office. Phone 1979. Station, Castle, L.M.S.

REGAL SUPER CINEMA (Morrison), Grove Road.—Prop., Mabel Norfolk, 1,000 seats. Continuous. Booked at Hall, Pictures and Variety, 7d. to 1s. 6d. Station, Castle, L.M.S.
RITZ CINEMA (RCA).—Prop., W. Harris and F. Faulkner, Welford Road, Phone 2512. 738 seats. Continuous. Castle Station, L.M.S.
ROXY.—Booked by S. Gasham, Park House, Friar Lane, Nottingham.
SAVoy (we), Abington Square.—Prop., Associated British Cinemas, Ltd., Golden Square, London, W.1. Booked at H.O. Phone, Northampton 3139. Station, Castle Street, L.M.S.

COMPTON ORGAN featured here

ST. JAMES CINEMA (ba), West Bridge.—Prop., St. James Electric Cinema, Ltd. 1,000 seats Continuous. Two changes weekly. Prices 3d. to 1s. Phone, Northampton 1617. Station, Northampton (Castle), L.M.S.
TEMPERANCE HALL CINEMA (Kainm), Newlands.—Prop., Temperance Hall Cinema Co., Ltd. 750 seats. Booked at London and Birming- ham. Continuous nightly. Mat. Fri. and Sat. Prices, 4d. to 1s. 3d. Proscenium width, 24 ft. Phone, Northampton 779. Station, Castle, L.M.S.
TIVOLI (RCA). Far Cotton.—Prop., William Harris and F. Faulkner, Ritz Cinema, Welford Road, Northampton Phone 2512. 832 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Welford Road office. Phone 2795. Station, Castle, L.M.S.

NORTHENDEN (Cheshire), Pop. 3,097.
ROYAL ELECTRIC THEATRE (we), Longley Lane.—Prop., and Res. Man., Peter Leigh. 370 seats. Continuous Mon. to Fri. Three shows Sat. Booked at Hall. Two changes weekly. Prices 6d. to 1s. Proscenium width, 22 ft. Station, Northenden, Cheshire R.

NORTHFLEET (Kent), Pop. 16,428.
STRAITHCONA (Bth.), High Street.—Prop., J. Cotton, Ltd. 800 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Continuous. Roller skating rink attached. Phone, Gravesend 1547. Station, Northfleet, S.R.

NORTH SHIELDS (Northumberland), Pop 59,000.
ALBION CINEMA (RCA), Albion Road.—Prop., Albion Cinema, Ltd. 1,470 seats. Booked at Hall. Continuous Mon. to Fri. Three shows Sat. to Mon. 1s. 6d. Occasional. Variety. Prices, 6d. to 1s. Proscenium width, 38 ft. Stage, 21 ft. deep. Four dressing-rooms. Phone, North Shields 498. Station, North Shields.
BOROUGH THEATRE (ba), Lower Ryveld Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,440 seats. Booked at H.O. Twice nightly. Stage, 25 ft. deep; four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, North Shields 323. Station, North Shields.

COMEDY (Bth.).—Prop., David Hashman, 47, Preston Avenue, North Shields. 850 seats. Booked at Hall. Twice nightly. Mat. Mon. Prices, 4d. to 1s. Phone, North Shields 657.
GAIETY (Electrocord).—Prop., and Res. Man., J. Ritson, 9, Albany Park Road, Tynemouth. 500 seats. Booked at Newcastle-on-Tyne.

The Kinematograph Year Book.
NORTON-ON-TEE (Co. Durham), Pop. 4,500.


NORWICH (Norfolk), Pop. 126,207.

Capitol (bth), Aylsham Road. —Prop., V.E.H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich. Phone, Norwich 894. 850 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 35 ft. Phone, Norwich 2916. Road Transport.

Carlton (we), All Saint Green. —Prop., Norwich Cinemas, Ltd, associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.I. 1,920 seats. Booked at H.O. Continuous Mon. to Fri. Three shows Sat. Prices 6d. to 2s. Proscenium width 40 ft. Stage, 30 ft.; six dressing-rooms. Café attached. Phone, Norwich 194. Station, Thorpe, L.N.E.R.

COMPTON

ORGAN featured here.

Cinema Palace (bth), Magdalen Street. —Props., Chas. Thurston & Sons, 900 seats. Booked at Hall by Gen. Man, E. J. Protheroe. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, Norwich 1769. Station, Thorpe, L.N.E.R.


Haymarket Picture House (we). —Prop., Denman Picture Houses, Ltd. Booked at H.O., 123, Regent Street, London, W.I. Continuous, Mon. to Fri. Three separate shows Sat. Prices three times daily. Prices, 6d. to 2s. 6d. Phone, Norwich 1047. Café attached. Station, Thorpe, L. N.E.R.

Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.


Lido (bth), Aylsham Road. —Prop., V.E.H. Cinemas, Ltd. Booked at Hall. Prices, 7d. to 2s. Phone, Norwich 894. Films by Road Transport.


NORWICH—Contd.

Regent Theatre (we), Prince of Wales Road.—

Theatre-de-Lux (we), St. Andrews Street.—

NOTTINGHAM (Notts), Pop. 281,280.

Adelephe.—Booked by S. Graham, Park House, Friar Lane, Nottingham.

Aspley Picture House (we), Nuthall Road.—

Boulevard Electric Theatre (we), Radford Road.—Prop., State Electric Palace, Ltd., 172, Green Lane, Derby. Phone, Derby 1673. 700 seats. Booked at Hall. Continuous. Three Mats. weekly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage, 10 ft. Two dressing-rooms. Phone, Nottingham 75387. Station, Midland.

Capitol (we).—Prop., Invincible Cinemas, Ltd., 24, Corridor Chambers, Market Place, Leicestershire. Booked by S. Graham, Grosvenor House, Friar Lane, Nottingham. Phone, Nottingham 65431. Station, Nottingham, L.M.S. or L.N.E.R.

Curzon Cinema (8th), Mansfield Road.—Prop., Curtington Picture House Co. Booked by S. Graham, Grosvenor House, Friar Lane, Nottingham. Phone, Nottingham 65413. Station, Nottingham, L.M.S.

Dale Cinema (we), Sneinton Dale.—Prop., Dale Cinemas, Ltd. 1,265 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Nottingham 43444. Station, Nottingham, L.M.S.

Electra (ba), Alfreton Road.—Prop., Nottingham Picture House, Ltd. 800 seats. Booked at H.O. by T. Wright. Continuous. Prices, 6d. to 1s. Phone, Nottingham 71061. Station, Nottingham, L.M.S.

Elite Picture Theatre (we).—Prop., Elite Picture Theatre (Nottingham), Ltd. 1,500 seats. Continuous. Prices, 6d. to 2s. Restaurant, Ballroom & Tea Rooms attached. Phone, Nottingham 43640. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R.

Fitted "ARDENTE" Deaf Aids
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WURILTZER ORGAN
Installed in this Cinema

ILKESTON ROAD PICTURE HOUSE (8th).—Prop., Radford Palace Co., Ltd. 920 seats. Booked by Mr. Wilcock, 3, Carlton Road, Nottingham. Continuous. Mat., Mon., Thurs., Sat. Prices, 6d. to 1s. 3d. Phone, Nottingham 76113. Station, Nottingham, L.M.S.

IMPERIAL PICTURE HOUSE (we), Wilford Road.—Prop., Meadows' Cinema (Notts), Ltd. 1300 seats. Continuous. Two changes weekly. Booked by T. Wright at Goldsmith Street Picture House, Nottingham. Prices, 6d. to 1s. Phone, Nottingham 85533. Films by Road Transport.

KINEMA (we), Hayden Road, Sherwood.—Prop. and Res. Man., C. Woodward, 3, Osborne Ave., Sherwood. 860 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Nottingham 64854. Station, L.N.E.R.

Leno's Picturedrome (we), Radford Road.—
Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. 691 seats. Booked at H.O. Continuous. Two Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. Phone, Nottingham 75354. Station, Nottingham, L.M.S.

Lounge Picture Theatre (Marshall), Shakespear Street.—Props., Notts and Derby Cinema Exchange, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Victoria, L.N.E.R.

MAJESTIC (we), Woodborough Road, Nottingham.—Prop., A. Severn & Son. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. net. Proscenium width, 24 ft. Phone, 64804. Station, Nottingham, L.M.S. and L.N.E.R.

MECHANICS' PICTURE HALL (ba), Milton Street.—Prop., Deuman (Midland) Cinemas, Ltd., 123, Milton Street, London, W.1. 1,200 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Nottingham 454031. Station, Nottingham, L.M.S. and L.N.E.R.

Metropole, Mansfield Road.—Props., Metropole (Nottingham), Ltd. 65267. 1,600 seats. Prices, 6d. to 1s. 6d. Proscenium width, 60 ft. Stage, 18 ft. deep. Booked by T. Wright at Goldsmith Street, Picture House.

Booted by T. Wright, Goldsmith P.H., Nottingham. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Nottingham 84882. Station, Nottingham, L.M.S.

GOLDSMITH PICTURE HOUSE (we).—Head office, Goldsmith Street. Prop., T. Wright, 23, St. Ives, Westdale Lane, Nottingham. Phone, Nottingham 65757. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Stage, 25 ft. deep; three dressing-rooms. Proscenium width, 40 ft. Phone, Nottingham 44280. Station, Nottingham, L.M.S.


HIGHBURY VALE CINEMA.

HIPPODROME (we).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,742 seats. Continuous. Booked at H.O. Prices, 7d. to 2s. 4d. Phone, Nottingham 44952. Station, Nottingham, L.M.S., and Victoria, L.N.E.R.

Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN
Installed in this Cinema

ILKESTON ROAD PICTURE HOUSE (8th).—Prop., Radford Palace Co., Ltd. 920 seats. Booked by Mr. Wilcock, 3, Carlton Road, Nottingham. Continuous. Mat., Mon., Thurs., Sat. Prices, 6d. to 1s. 3d. Phone, Nottingham 76113. Station, Nottingham, L.M.S.

IMPERIAL PICTURE HOUSE (we), Wilford Road.—Prop., Meadows' Cinema (Notts), Ltd. 1300 seats. Continuous. Two changes weekly. Booked by T. Wright at Goldsmith Street Picture House, Nottingham. Prices, 6d. to 1s. Phone, Nottingham 85533. Films by Road Transport.

KINEMA (we), Hayden Road, Sherwood.—Prop. and Res. Man., C. Woodward, 3, Osborne Ave., Sherwood. 860 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Nottingham 64854. Station, L.N.E.R.

LENO'S PICTUREDRONE (we), Radford Road.—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. 691 seats. Booked at H.O. Continuous. Two Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. Phone, Nottingham 75354. Station, Nottingham, L.M.S.

LOUNGE PICTURE THEATRE (Marshall), Shakespear Street.—Props., Notts and Derby Cinema Exchange, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Victoria, L.N.E.R.

MAJESTIC (we), Woodborough Road, Nottingham.—Prop., A. Severn & Son. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. net. Proscenium width, 24 ft. Phone, 64804. Station, Nottingham, L.M.S. and L.N.E.R.

MECHANICS' PICTURE HALL (ba), Milton Street.—Prop., Deuman (Midland) Cinemas, Ltd., 123, Milton Street, London, W.1. 1,200 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Nottingham 454031. Station, Nottingham, L.M.S. and L.N.E.R.

Metropole, Mansfield Road.—Props., Metropole (Nottingham), Ltd. 65267. 1,600 seats. Prices, 6d. to 1s. 6d. Proscenium width, 60 ft. Stage, 18 ft. deep. Booked by T. Wright at Goldsmith Street, Picture House.

NEWS HOUSE (w H), Upper Parliament Street.—500 seats. Continuous. 6d. and 1s. Phone, Nottingham 33724. Station, Nottingham, L.M.S.

PALACE THEATRE (Picturfone), Sneinton Road. —Prop., Exors. E. Widdowson, Bulwell. Phone, Bulwell 78436. 700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Nottingham 45443. Station, Nottingham, L.M.S.

PICTURE HOUSE (w H), Berridge Road.—Prop., Lenten Picture House Ltd., 1,000 seats. Booked by T. Wright, Goldsmith Picture House, Nottingham. Continuous. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Phone, Nottingham 75524. Station, Nottingham, L.M.S. and L.N.E.R.

PLAZA THEATRE (w H), Trent Bridge.—Prop., Plaza Entertainments Ltd., 833 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at Hall by H. Stott. Phone, Nottingham 85585. Station, Nottingham, L.M.S.

QUEENS CINEMA (w H), Arkwright Street.—Prop., the Queens Cinema Co. Ltd., 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone 84694. Station, L.M.S., Carrington Street.

KEGOR HALL (w H), Mansfield Road. —Prop., Peoples Cinema Ltd., 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Proscenium width, 34 ft. Phone, 4179. Stations, Nottingham, L.M.S. and L.N.E.R.

RITZ.—Booked by S. Graham, Park House, Friar Lane, Nottingham.

RITZ (w H), Angel Row.—Prop., Ritz (Nottingham) Ltd., 1,000 seats. Phone, and 1s. 4d. Phone, 4179. Stations, Nottingham, L.M.S. and L.N.E.R.

SAYOY CINEMA (w H), Derby Road.—Prop., Lenten Picture House Ltd., Goldsmith Street, Nottingham. Phone, Goldsmith Street 44180. 1,300 seats. Prices, 6d. to 1s. 6d. Booked at H.O.

SCALA THEATRE (w H), Market Street.—Prop., Victory Cinemas Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 41084. 900 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Nottingham 3533. Stations, Nottingham, L.M.S. and L.N.E.R.; and transport.

TUDOR (w H), West Bridgford.—Prop., Tudor Cinemas Ltd., 301 seats. Booked by H. Stott, Tudor Cinema, West Bridgford, Nottingham. Phone, 85338. Station, Nottingham, L.M.S.

VERNON CINEMA (w H), 320, Vernon Road, Basford.—Prop., Vernon Picture House (Basford) Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 7080. Station, Basford, L.M.S.

VICTORIA CINEMA (w H), Milton Street.—Prop., Sherwood Picture House Co., Ltd., 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Nottingham 33727. Station, Nottingham, Victoria, L.N.E.R., and Midland.

NUNEATON (Warwicks.). Pop. 46,205.

CINEMA, Arley.—Prop., Frank Vose. Booked at Hall. Continuous. Two changes weekly.

GRAND (rca). Chapel End.—Prop., Sheridan Film Service Ltd., 179, Horninglow Street, Burton-on-Trent. 300 seats. Prices, 5d. to 9d. Continuous. Booked at H.O. Phone 3324. Station, Nuneaton.


NEW PALACE (Film Industries), Queens Road.—Prop., Emery Circuit, 26, Cross Street, Manchester. 990 seats. Booked at Manchester. Continuous except Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Nuneaton 355. Station, Nuneaton (Abbey Street and Trent Valley), L.M.S.

PRINCE'S (w H), Market Place.—Prop., A. English, 139, Earls Road, Nuneaton. 413 seats. Booked at Leicester. Continuous nightly. Daily mat. and except Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Nuneaton 225. Station, Nuneaton, L.M.S. (Abbey Street and Trent Valley); and Film Transport.

REGAL THEATRE (w H), Lister Street.—Prop., Eric Mason, Royal Cinema. 127 seats. Booked at Hall. Continuous nightly. Daily mat. except Fri. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Nuneaton 3576. Station, Nuneaton (Abbey Street and Trent Valley). Ritz (w H), Abbey Road. —Controlled by Union Cinemas Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous Station, Nuneaton (Abbey St. and Trent Valley), L.M.S.

C O M P T O N

ORGAN featured here.

ROYAL CINEMA (w H), Stratford Street.—Prop., B. G. Hetherington, 134, Lutterworth Road, Nuneaton. Phone, 224. Seats. Continuous. Proscenium width, 22 ft. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Nuneaton 196. Station, Nuneaton, L.M.S. (Trent Valley and Abbey Street).

OAKENGATES (Salop), Pop. 11,189.

GROSVENOR CINEMA (w H).—Prop., H. M. Wright. Twice nightly. Prices, 6d., 9d. and 1s. Phone, Oakengates 48. Station, Oakengates.

OAKHAM (Rutland), Pop. 3,191.

PICTURE HOUSE (Imperial).—Prop., F. B. Satl, 5, Burley Road, Oakham. 250 seats. Booked at Hall. Continuous Thurs. and Sat. Once nightly rest of week. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Stage, 17 ft. deep; two dressing-rooms. Phone, Oakham 19. Station, Oakham, L.M.S.

REGAL (Morrison) —Prop., F. B. Satl 5, Burley Road, Oakham. 480 seats. Booked at Hall.
The Kinematograph Year Book.

OAKHAM—Cont'd.
Continuous Mon., Thurs., Fri., Sat. Once nightly Tues., Wed., Prices, 3d. to 1s. 6d. Phone, 19. Station, Oakham, L.M.S.

OKHAMPTON (Devon). Pop. 3,352.
Cinema (6th). Lodge Road.—Prop., S. Newcombe. 300 seats. Booked at Hall or grill. New Portsmouth. Continuous except Tues., when from 8 o'clock only. Three shows Sat. Prices, 6d. to 1s. 6d. Station, Okehampton, S.R., and by Auto Transport.

OLD BURY (Worcs). Pop. 35,918.
New Palace of Varieties (6), Freeth Street.—Prop., J. M. Dent, St. Romans, Somerville Road, Sutton Coldfield. Booked at Hall. Continuous. Pictures and Variety. Prices, 3d. to 1s. 3d. Proscenium width, 42 ft. Stage, 22 ft. deep; two dressing-rooms. Station, Oldbury, L.M.S.

Savoy Picture House (6th), Birmingham Street.—Prop., T. Leach, "Ramleh," Charlesmount Road, West Bromwich. 1,000 seats. Booked at Queen's Picture House, West Bromwich. Prices, 2d. to 1s. 6d. Phone, Broadwalk 1069. Station, Oldbury, L.M.S.

REGENT (6th).

OLDHAM (Lancs). Pop. 140,309.

COSY CINEMA, Bridge Street.—Prop., Harry Shaw, 29, Briscoe Street, Oldham. 450 seats. Continuous nightly. Daily Mat. Twice nightly Sat. Prices, 3d. to 6d. Station, Oldham (Mumps).

ELECTRICUM (6th), King Street.—Props., Oldham District Land and Builders' Society. 820 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width, 26 ft. Phone, Main 1216. Station, Oldham (Central).

EMPIRE (6th), Waterloo Street.—Props., Pavilion Cinema (Oldham), Oxford Road, Manchester. Booked by H. D. Moorhouse Circuit. 2,150 seats. Continuous evenings. Twice nightly Sat. Mat. daily. Prices, 6d. to 1s. Phone, Oldham Main 4362. Station, Oldham (Mumps), L.M.S.

GAUMONT.—Prop., Gaumont-British Pictures Corporation, Ltd.

Fitted "ARDENTE" Deaf Aids
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GEM Picture House (we), Suffolk Street, Werneth.—Props., Gem Pictures (Oldham), Ltd. 1,167 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly. Sat. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Oldham Main 920. Station, Oldham (Werneth), L.M.S.


GROSVENOR Picture Cinema (we), Union Street.—Prop., Picture House (Oldham), 1927, Ltd. 1,104 seats. Three shows daily. Booked by C. Ogden, 196, Deansgate, Manchester. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Main 4463. Station, Oldham (Central), L.M.S.

Imperial (we), Featherstall Road North.—Props., Palatine Cinema Co., Ltd. 800 seats. Booking Hall. One show nightly. Two on Sat. Prices, 6d. to 8d. Phone, Oldham 1498. Station, Oldham (Werneth), L.M.S.

King's Picture Hall (6th), Fairbottom St.—Props., Albion Picture Hall (Oldham), Ltd. 2,950 seats. Manager, D. Cooper. Twice nightly. Mat. Sat. Prices, 6d. to 1s. 3d. Phone, Oldham 1403. Station, Oldham (Central), L.M.S.

NEW CINEMA.

WURLITZER ORGAN
Installed in this Cinema

Odeon Theatre (6th).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.4. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Eight dressing-rooms, Main 1328.

Palladium (we), Union Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Gerr. 7355. 2,000 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Oldham Main 1027. Station, Oldham (Central), L.M.S.

Pavilion Picture Palace (6th), High Street, Lees.—Prop., Harold Ward, 6, Brown Street, Manchester, 2, Phone, Deansgate 3542. 600 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Main 1768. Station, Lees, near Oldham.

Saddleworth Picture Palace.

Savoy Cinema (6th), Huddersfield Road.—Prop., Savoy Entertainments (Oldham), Ltd. 735 seats. Booked at Hall. Twice nightly Sat. Mat., weekly. Billiards room attached. Prices, 4d. to 9d. Phone, Main 2658. Station, Oldham (Mumps).

Theatre Royal (we).—Prop., Theatre Royal (Oldham), Ltd., F. E. Spring, 254, Deansgate, Manchester. Phone, Bla. 7905. 1,200 seats. Variety, Repertory, Revue. Twice nightly. Booked by Prop. Prices, 5d. to 2s. Proscenium width, 30 ft. Stage, 40 ft. deep. Twelve dressing-rooms. Phone, Main 5549. Station, Oldham (Mumps), L.M.S.

Victory Cinema (6th), Union Street.—Prop., Pavilion Cinemas, Ltd. H. D. Moorhouse Circuit, 7, Oxford Street, Manchester. 1,021 seats. Continuous evenings. Twice nightly Sat. and holidays. Mat. daily. Prices, 4d. to 1s. Cafe attached. Phone, Oldham 1120.

OLD HILL (Staffs), Pop. 11,600.

Grand Theatre (we).—Prop., B. P. Priest, 890 seats. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Cradley 6161. Station, Old Hill, G.W.R.

OLNEY (Bucks), Pop. 2,071.

Electric Cinema (Mihaly), 81, High Street.—Prop., H. Ponty, 400 seats. Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep; two dressing-rooms. Station, Olney, L.M.S.

Onchan (I.O.M.), Pop. 2,000.

KINSMARK (Lancs.), Pop. 17,121.
Pavilion (we).—Prop., F. S. Donaldson, Esq., Buildings, Parsonage, Manchester. Phone, Blackfriars 7242. 524 seats. Booked at Manchester. Continuous evenings. Twice Sat. Prices, 6d. to 9d. Phone, Ormskirk 269. Station, Ormskirk, L.M.S.

REGAL (we).—Props., Regal (Ormskirk), Ltd., 19, Dale Street, Liverpool. Continuous nightly. Daily Mat. Prices, 4d. to 1s. 6d. Proscenium width, 34 ft. Phone, Ormskirk 444.

ORPINGTON (Kent), Pop. 7,049.
Commodore Theatre (Kamm, Prop., Commodore Cinema (Orpington), Ltd. 1,000 seats. Prices, 6d. to 2s. 6d. Phone, Orpington 1000. Station, Orpington, S.R.

PALAQUE.—Prop. and Res. Man. A. Spenser-May. 400 seats. Booked at 243, High Street, Orpington. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Orpington 1000. Station, Orpington, S.R.

OSSETT (Yorks), Pop. 14,838.
Palladium (we), Town Hall Square.—Prop., Palladium (Ossett), Ltd. 846 seats. Booked by Mr. Friedman, 2, Bristol Street, Leeds. Twice nightly. Mat., Mon. and Sat. Prices, 4d. to 2s. 6d. Phone, Ossett 137. Station, Ossett, L.N.E.R.

OSWALDWISTLE (Lancs.), Pop. 14,221.
Empire Picture Palace (btp), Union Road.—Props., J. Whitaker and W. Reader, 500 seats. Two shows nightly. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 8d.

PALACE CINEMA (btp), Rhyddings Street.—Prop. and Res. Man., E. Wardle. 840 seats. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Accrington 2980.

Palladium (we), Union Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1027 seats. Continuous all the week. Booked at H.O. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 18 ft. Phone, Accrington 2825. Station, Church and Oswaldfistle, L.M.S.

OSWESTRY (Shropshire), Pop. 9,754.
King's Theatre (bth).—Prop., Wm. C. Hill Black. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone, Oswestry 148. Station, Oswestry, G.W.R.

PLAYHOUSE (bth), Oswald Road.—Prop., Wm. C. Hill Black, King's Theatre, Oswestry. 450 seats. Booked at King's Theatre. Continuous. 4d. to 1s. Phone, 148. Station, Oswestry, G.W.R.


OTLEY (near Leeds) (Yorks), Pop. 11,020.

OTTERT ST. MARY (Devon), Pop. 3,715.
Scala Picture Theatre (Morison, Prop.—Honiton Cinema, Ltd., High Street, Honiton. 220 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. Proscenium width, 21 ft. Stage, 10 ft. deep. Phone 100. Station, Ottery St. Mary (S.R.). Films by Road Transport.

OLIEND (Northants), Pop. 2,000.
Victoria.—Two shows Sat. only.

OUTWOOD (near Wakefield) (Yorks).
Empire (Cinephone).—Prop., Rothwell Empire, Ltd., Leeds Road, Outwood. 750 seats. Booked at Hall. One show nightly. Prices, 4d. to 10d. Width of Proscenium, 28 ft. Phone, Lothhouse Gate 7629. Station, Lofthouse for Outwood.

OVENDEN (Yorks), Pop. 6,000.

OXFORD (Ox.), Pop. 90,000.
Cinema, Watlington.


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HEADINGTON CINEMA (F.I.)—E. James Hall, Clifton House, Headington. Phone 6812. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 24 ft. Phone, Headington 6718. Station, Oxford, G.W.R.


PALACE CINEMA (we), Cowley Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Oxford 4022. Station, Oxford, G.W.R. or Road Transport.

PREMIER PICTURE PALACE, Middle Barton.


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SUPER CINEMA (we), Magdalen Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street London, S.W.1.


PADHIAN (LANCS.), Pop. 11,632. GLOBE.—Prop., New Empire (Burnley), Ltd., Empire Theatre, Burnley. Phone, Burnley 2453. GRAND THEATRE (we), Station Road.—Prop., New Empire (Burnley), Ltd. 1,232 seats. One show nightly, two on Sat. Mat., Tues., Thurs. and Sat. Prices, 3d. to 1s. Stage, 30 ft. deep. Two dressing-rooms. Cafe attached. Phone, Padhian 69. Station, Padhian, L.M.S.

PADSTOW (CORNWALL), Pop. 1,929. CINEREDOME (Morrison).—Prop., E. J. and W. E. Pope. 350 seats. Booked at Cineredome, Liskeard. Once nightly, Cafe attached. Prices, 6d. to 2s. 6d. Proscenium width, 16 ft. Phone, Padstow 5535. Station, Padstow, G.W.R.


PAIGNTON Picture House (we), Torbay Road.—Prop., Paignton Picture House, Ltd. 600 seats. Booked at Hall. Continuous. Phone, Paignton 5544. Station, Paignton, G.W.R. and Road Transport.

PALLADIUM (btp).—Prop., Counties Cinema (Patricroft) Ltd. 750 seats. Continuous. Mon. to Fri. Two shows daily. Booked at H.O. Two changes weekly. Prices, 4d. to 9d. Sat. and Holidays, 1s. Phone, Eccles 3524. Station, Patricroft (Manchester), L.M.S.

PEACHEAVEN (SUSSEX), Pop. 5,000. PAVILION (awh).—Prop., P. H. Braithwaite, Southend Cinema, Road, Telscome Cliffs, 27 seat. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Films by Road Transport.


PENAL-ON-TYNE (CO. DURHAM), Pop. 8,617. Grand Cinema (btp), Joicey Street.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. 700 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Newcastle 82213. Station, Pelaw Junction, L.N.E.R.

PELTON (CO. DURHAM), Pop. 8,617. King’s Hall (btp). 975 seats.

PENMBERTON (LANCS), Pop. 23,642. CARLTON (btp).—Prop., Eagle Picturescenes Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked by T. C. Robinson. Twice nightly Mon. and Sat., one show other nights. Two changes weekly. Prices, 3d. to 9d. Phone, Pemberton 122. Station, Pemberton, L.M.S.

QUEEN’S THEATRE (btp), Ormskirk Road.—Prop., Eagle Picturescenes Ltd., Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked by T. C. Robinson, Crossford House, Manchester. Two shows nightly. Prices, 5d. to 9d. Phone, Pemberton 122. Station, Pemberton, L.M.S.

PENDLEBURY (LANCS), Pop. 9,986. PALACE (we), Bolton Road.—Prop., Palace de Luxe (East Lancashire), Ltd. 1,719 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Occasional variety, booked direct. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 7 ft. deep; 2 dressing-rooms. Phone, Swinton 1405. Station, Swinton, L.M.S.

PENGAM (MON), Pop. 3,012. REGAL CINEMA (Kaece).—Lessee, G. L. Thomas, 550 seats. Continuous. Booked at Empire, Llanbradach. Prices, 4d. to 1s. Stage, 21 ft. deep. Two dressing-rooms. Proscenium width, 105 ft. Cafe and Billiard Hall. Station, Pengam, G.W.R.

PALLADIUM.—Prop., Rowland Williams.

PENITONE (Yorks), Pop. 3,261. TOWN HALL Picture House (btp).—Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Penistone 83. Station, Penistone, L.M.S.

PENRITH (CUMB), Pop. 9,065 ALTHAMRA (BA).—Booking Man., A. V. Brad- ford, H.O. Gaity, Whitehaven. 800 seats.
Regent (9thh), Old London Road.—Prop., New Cinema (Penrith), Ltd., 40, Baxtergate, Whitby, Yorks. Phone 149. 713 seats. Booked at Waterloo Cinema, Whitby. Continuous evenings, Mon. to Fri. Three shows Sat. Mat., Tues. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Cafe attached. Phone, 400. Station, Penrith.

PENZANCE (CORNWAL), Pop. 11,342.
Pavilion Theatre.—Prop., W. Ellis Slack. 600 seats. Phone, Penzance 713. Station, Penzance, G.W.R.

REGAL (BTH).—Prop., Sound & Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 500 seats. Continuous. Booked at H.O. Prices, 4d. to 1s. 5d. Phone, Penzance 330. Station, Penzance, G.W.R.

Ritz.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Proscenium width, 40 ft. Phone, 779. Station, Penzance, G.W.R.

SAVOY CINEMA (BTH).—Prop., Sound & Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 1091. 503 seats. Prices, 6d. to 2s. 5d. Continuous. Two changes weekly. Booked at H.O. Phone, Penzance 330. Station, Penzance, G.W.R.

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Winter Garden.—Prop., Penzance Winter Garden, Ltd. Phone, Penzance 146.

PERRANPORTH (CORNWAL), Pop. 2,375.
PALACE (Brown).—Prop., W. Dowling. 300 seats. Pictures and occasional Plays. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing rooms. Station, Perranporth, G.W.R.

PERSHORE (Worcs). Pop. 3,462.
Plaza (AWW).—325 seats. Booked at Plaza Bromyard. Continuous nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Pershore, G.W.R.

PETERBOROUGH. (NORTHANTS). Pop. 43,558.

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CITY CINEMA (rca).—Prop., Peterborough Amusements, Ltd. 1,200 seats. Booked by H. Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Cafe and Dance Hall attached. Prices, 6d. to 1s. 2d. Phone, Peterborough 2197. Stations, Peterborough, East or North. Fitted “ARDENTE” Deaf Aids

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GEM CINEMA (Morrison), Palmerston Road, Woodston.—Prop., W. Harris. 550 seats. Continuous nightly. Mat. Mon., Thurs., and Sat. Prices, 7d. to 1s. 4d. Booked at Hall. Proscenium width, 20 ft. Stage, 8 ft. deep; two dressing rooms. Phone, Peterborough 2662. Station, Peterborough, L.N.E.R. and Film Transport.

NEW ENGLAND CINEMA (Morrison).—Prop. A. Alderman. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Peterborough.

ODEON THEATRE (9thh).—Prop., Odeon (Peterborough), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2758. Booked at 49, Park Lane, W. Continuous from 2.15 p.m. daily. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Peterborough 3310.


PRINCESS THEATRE (we), Lincoln Road.—Prop., J. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 942 seats. Booked at H.O. Continuous. Mats Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width 37 ft. Phone, Peterborough 2821.

PETERSFIELD (HANTS). Pop. 4,386.


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PETWORTH (SUSSEX). Pop. 3,000.
Picturedrome (Imperial), Pound Street.—Prop., S. Collins, Grove House, Grove Street, Petworth. 150 seats. Booked at Hall. Once nightly. Continuous. Sat. Prices, 9d. to 1s. 9d. Station, Petworth, S.R., or Southdown Bus. Closed.

REGAL (Kalee), Medhurst Road.—Prop., Stanley Collins, Grove House, Petworth. 400 seats. Continuous. Prices, 6d. to 2s. Booked at Hall. Width of Proscenium, 24 ft. Phone, Petworth 147. Station, Petworth, S.R. or Southdown 'bus.

PEWSEY (WILTS). Pop. 1,760.
Bouverie Hall.

PICKERING (YORKS). Pop. 3,689.
CENTRAL CINEMA (BTH).—Prop., H. Boulton. 400 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 14 ft. Station, Pickering, L.N.E.R., also by Cleveland Film Transport Co., Leeds.

PILSLEY (DERBYSHIRE). Pop. 2,220.
Ritz (Imperial), Bridge Street.—Prop., Ritz Cinema Co. (Pilsley), Ltd., Victoria Street, Mansfield. Phone, Mansfield 578. 340 seats. Continuous. Prices, 6d. to 1s. Booked at Reg. Office. Width of Proscenium, 15 ft. Station, Pilsley, L.N.E.R.

PINNER (MIDDLESEX). Pop. 9,402.
IDEAL CINEMA (BTH), Field End Road, East-cote.—Prop., W. A. Telling, Ltd., 62-64, Raynouth Road, Berrondsele. Phone, Berrondsele 1195. 448 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Pinner 3178. Station, Ruislip and Ickenham, L.N.E.R. G.W.R. Joint.
PINET-shell—Contd.

NEW EMBASSY (rca), Bridge Street.—Prop., Pierson Motion Picture Co., Ltd., 28-30, Golden Square, W.1. 1,500 seats. Booked at F.O. Prices, 6d. to 2s. Phone, Pinner, 3212.

Station, Pinster, Met. Rly.

PINKTON (Notts), Pop. 5,105.
Pics-Parcels (Harley).—Prop., Ollerton Pictures Ltd. 500 seats. Pictures and occasional Variety. Booked at Empire, Somercotes. Continuous. Two changes weekly. Prices, 6d. to 1s. Stage, 14 ft. deep; four dressing-rooms. Phone, No. 48. Station, Pinction, L.M.S. and L.N.E.R.

PITSEA (Essex), Pop. 1,129.

PLATT BRIDGE (Lancs).
MINERS HALL (ba).—Prop., Livesey and Forshall. 420 seats. Booked at 48, Scholes, Wigan. Twice nightly. Two Mais. weekly. Prices, 4d. to 6d. Phone, 6198. Station, Platt Bridge, L.M.S.

PALACE PICTURE HOUSE (bth).—Prop., Eagle Picturedromes Ltd., Booked by T.C. Robinson. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Platt Bridge, L.M.S.

PLYMOUTH (Devon), Pop. 208,166.
BELGRAVE THEATRE (ba).—700 seats.
CINEDROME (we), Ebrington Street.—Prop., Mrs. M. Hoyle. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Plymouth (ba). Stations, Friary, S.R.; and North Road, G.W.R.

CRITERION KINEMA (bth).—Prop., Frank Pearce. 600 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Millbay, G.W.R.

ELECTRIC THEATRE (we) Fore Street.—Prop., Electric Theatre (Devonport), Ltd. 2,200 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage and 6 dressing-rooms. Phone, Devonport 476. Station, Plymouth, North Road, G.W.R.

EMPIRE THEATRE (Picturatone), Union Street.—Prop., Empire (Plymouth), Ltd. 300 seats. Main, Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay. Phone, Torquay 2895. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Plymouth 2640. Station, Millbay, G.W.R.

FORD PALLADIUM (rca), St. Levan's Road, Devonport.—Prop., Henry B. Mather. 430 seats. Booked at Grand Union Street. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Station, Plymouth (North Road) ; seat, Millbay, G.W.R.

GAITTY THEATRE (rca), Union Street.—Prop., Henry B. Mather. 400 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Station, North Road, G.W.R.; or Film Transport Services (Cardiff), Ltd.


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GRAND (rca), Union Street.—Prop., H. B. Math. Cinemas, Ltd., 1,030 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Plymouth 60139. Station, North Road, G.W.R.; or Film Transport Services.

HIPPODROME (rca),—Prop., Associated Theatres (P. A. & D.), Ltd. Controlled by County Cinemas, Ltd., Dean House, Dean Street, W.1. Station, North Road, G.W.R.

L.-5. (rca), Fore Street.—Prop., Associated British Cinemas, Ltd., 30-32, Golden Square, W.1. 1,000 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Plymouth 60142. Station, North Road, G.W.R.

MTR.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. (In course of construction.)

PALLADIUM (we), Ebrington Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 2,458 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Plymouth 60142. Station, North Road, G.W.R.

PLAZA (rca), Treville Street.—Prop., Associated British Cinemas, Ltd., 30-32, Golden Square, W.1. 1,000 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Plymouth 4450. Station, North End.

REGENT (rca), Frankfort Street.—Prop., Associated Theatres (P. A. & D.), Ltd. Associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 3,300 seats. Continuous. Prices 6d. to 1s. 6d. Proscenium width, 48 ft. Phone, Plymouth 4392. Station, Plymouth, North Road, G.W.R.

ROYAL NAVAL BARRACKS CINEMA (bth), Devonport.—Prop., Canteen Committee, R.N. Barracks. Once nightly. Admission only by R.N. Unions. Phone, R.N. Barracks, 54, via Dockyard.

SAVOY PICTURE HOUSE (we), Union Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Mats., 6d. and 1s. Phone, Plymouth 528011. Station, North Road, G.W.R.

TIVOLI PICTURE HOUSE (ba), Fore Street.—Prop., Tivoli (Devonport), Ltd. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, North Road, G.W.R.

POCKLINGTON (Yorks), Pop. 2,640.
CENTRAL HALL (awh), Peter's Square.—Prop., Central Hall Cinema Co., Ltd. 500 seats. Booked at Hall. Once nightly. Mon. to Fri. Two shows Sat. Prices, 4d. to 1s. Phone, Pocklington 46. Station, Pocklington, L.N.E.R.


POLESWORTH (Warwickshire), Pop. 3,500.
PALACE THEATRE (awh).—Prop., G. Deeming, "The Limes," Polesworth. Phone, No. 57. 500 seats. Booked at Coalville Theatres,
PONDERS END (MIDDLESEX), Pop. 12,736.

PLAZA (f & m), High Street.—Prop., Plaza, Ponders End, Ltd. 500 seats. Booked at 23, Meard Street, W.1. Continuous. Mat. Prices, 6d. to 1s. 3d. Prices, 6d. to 1s. 3d. Phone, Enfield 902. Road transport.

PONTEFRACT (Yorks), Pop. 33,000.

ALEXANDRA (rca), Tanshelf.—Props., The Pontefract Cinema Ltd. 860 seats. Booked at the Crescent. Prices, 6d. to 1s. 3d. Phone, No. 444. Station, Monkhill and Tanshelf, L.M.S.


CRESSEND CINEMA (we), Ropergate.—Prop., Pontefract Cinema, Ltd. 1,190 seats. Booked at Hall by Man. Once nightly. Mat., Mon., Thurs. and Sat. Dance Hall attached. Pontefract, 6d. to 1s. 3d. Phone, No. 98. Station, Monkhill and Tanshelf, L.M.S.


PLAZA (we), Fitzwilliam.—Prop., Star Cinemas, Ltd., 5-7, Golden Lane, London, E.C.1. Phone, Metropolitan 4292. 650 seats. Prices, 6d. to 1s. 15. Once nightly. Twice nightly Sat. Mat., Mon., Thurs. and Sat. Phone, Pontefract 164.

REGENCY (we), Upton.—Props., Star Cinemas (London), Ltd., 5-7, Golden Lane, London, E.C.1. Phone, Star, Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, 205. Station, Tanshelf, L.M.S.

REGENCY (we), Upston.—Props., Star Cinemas (London), Ltd., 5-7, Golden Lane, London, E.C.1. Price, 4d. to 1s. 15. Once nightly. Twice Sat. Station, Thalston, L.M.S. (L.Y. Sec.).

PORT NEWMYND (Mon). Pop. 9,000.

SUPER PAVILION (Sound, Ltd.).—Prop., West Pavilion, Ltd. Phone, Pontypool 77. Booked at Cardiff. Continuous. Two changes weekly. Prices, 7d. to 1s. 10. Station, Pontymynd, G.W.R.

PORT POOL (Mon). Pop. 6,783.

PARK CINEMA (Sound, Ltd.).—Prop., The Pontypool Cinema, Ltd. 1,050 seats. Booked at Lyceum, Newport, Mon. Continuous. Phone, Pontypool 120. Station, Crane Street, Pontypool, G.W.R.

NEW ROYAL (ba), Osborne Road.—Prop., Pontypool Theatres Ltd. 800 seats. Booked at Pavilion, Abertillery. Continuous. Prices, 6d. to 1s. 15. Proscenium width, 24 ft. Phone, Pontypool 21. Station, Crane Street, Pontypool, G.W.R.; and Road transport.

POOLES (Dorset), Pop. 57,556.

AMITY HALL (bth), High Street.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatres, High Street, Poole. Booked by J. Bravely, Man. Dir. at H.O. Continuous, Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 15. Proscenium width, 24 ft. Phone, Poole 355. Station, Poole, S.R.

REGENCY (we), High Street.—Props., South Coast Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms. Phone, Poole 355. Station, Poole, S.R.

Fitted "ARDENTE" Deaf Aids

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PORT ERIN (I.O.M.),

STRAND CINEMA.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M.

PORTLAND (Dorset), Pop. 12,000.


PORTSCATHO (Corkwall), Pop. 1,200.

PUBLIC HALL.—Prop. and Man., A. E. Hamblin, 29a, St. Clement Street, Truro. Prices, 6d. and 1s. 2d.

PORTSLADE-By-SEA (Sussex), Pop. 5,521.

PAVILION (we), North Street.—Prop., J. E. Greaves. 650 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Occasional Variety. Proscenium width, 20 ft. Stage, 34 ft. One dressing-room. Phone, 5432. Station, Portslade by Sea.


ROTHBURY CINEMA (bth), Franklin Road.—Prop., Mrs. Merriman Langdon. 550 seats. Continuous. Occasional variety. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Portslade 8752. Cafe and Dance Hall attached. Station, West Hove and Portslade.

PORTSMOUTH (Hants), Pop. 250,000.

AMBASSADOR (we), High Street, Cosham.—Prop., Cosham Super Cinemas, Ltd., 32, Shaftesbury Avenue, London, W.1. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous daily from 2 p.m. Sun. from 5.30. Proscenium width, 24 ft. 6 in. Cafe and Dance Hall attached. Station, Cosham, S.R.

C O M P T O N

ORGAN featured here.

APOLLO (rca), Albert Road, Southsea.—Prop., Apollo Kinematic Theatre (Southsea), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 5924. 1,455 seats. Broadway Theatre. Continuous. Prices, 6d. to 1s. 6d. Phone, Portsmouth 4905. Station, Portsmouth Town, S.R. Films per London and Provincial Films, Motor Transport.

Fitted "ARDENTE" Deaf Aids

See page 101.


CARLTON (ba), Cosham.—Props., Carlton Cinema (Cosham), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 5924. 1,298
FORTSMOUTH—Contd.

Seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Prosconium width, 40 ft. Café attached. Phone, Cosham 76635. Station, Cosham.

Fitted “ARDENTE” Deaf Aids
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CLASSIC CINEMA (8th), Commercial Road.
Props., Unique Cinema, Ltd. 166 seats. Booked at H.O. Continuous. Prices, 6d. and rs. Phone, Portsmouth 6262. Station, Portsmouth Town, S.R.

COMMODORE THEATRE (we), 137, Fawcett Road, Southsea.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,000 seats. Booked at H.O. Prices, 6d. to rs. 6d. Phone, Portsmouth 73967. Station, Portsmouth Town, S.R.

Empire Picture House (we), Albert Road, Southsea.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,382 seats. Booked at H.O. Continuous. Prices, 7d. to rs. 6d. Phone, Southsea 6350. Stations, Portsmouth Town or Fratton, S.R.

King’s Theatre (rca).—Prop., Portsmouth Theatres, Ltd., Theatre Royal, Portsmouth. Phone, Portsmouth 2101.

Majestic Picture Theatre (we), Kingston Cross.—Prop., Exors. of R. W. G. Stokes. 1,078 seats. Continuous. Prices, 6d. to rs. 6d. Phone, Portsmouth 6692. Station, Portsmouth Town, S.R.

New Princess (we), Lake Road.—Prop., New Era Cinema Co., Ltd., 81, Shaftesbury Avenue, W.1. Phone, Gerrard 6528. 1,500 seats. Booked by Props. Continuous. Prices, 6d. to rs. 6d. Phone, Portsmouth 6692. Station, Portsmouth Town, S.R.

Odeon Theatre (bth), Portsmouth.—Prop., Odeon Theatres, Ltd. 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.t. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Portsmouth 73175.

Odeon Theatre (bth), Testine Road, Southsea.—Prop., Odeon (Southsea), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.t.

Palace (we), Commercial Road.—Prop., Portsmouth Town Cinemas, Ltd. 626 seats. Booked at Shaftesbury Cinema, Portsmouth. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.

Plaza (we), Bradford Junction, Southsea.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 1,700 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 718111. Station, Portsmouth Town, S.R.

Fitted “ARDENTE” Deaf Aids
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Regal Picture House (we), Eastney.—Prop., E. J. Baker and Son. 830 seats. Booked at Hall. Continuous. Two changes weekly.

Prices, 7d. to rs. 3d. Phone, Portsmouth 7191. Station, Fratton, S.R.

Regent Theatre (we), 55, London Road.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 1,972 seats. Continuous. Prices, 6d. to 2s. Stage, 40 ft. deep; six dressing-rooms. Phone, Portsmouth 725611. Station, Portsmouth Town, S.R.

Fitted “ARDENTE” Deaf Aids
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Rex (rca), Fratton Road.—Prop., Tivoli (Portsmouth), Ltd., 285, Lake Road. Phone Portsmouth 73842. 500 seats. Continuous. Mats. Wed. and Sat. Prices, 6d. to rs. 6d. Booked at Troxy Cinema. Phone, Portsmouth 6538. Prosconium width, 32 ft. Phone, Fratton, S.R.

Rialto Super Cinema (bth), Arundel Street.—Prop., Rialto (Portsmouth), Ltd., 12, Elm Grove, Southsea. Phone, 5859. 1,250 seats. Prosconium width, 27 ft. Three shows daily. Prices, 6d. and rs. 3d. Phone, Portsmouth 71071. Station, Portsmouth Town, S.R.

Savoy.—Props., Associated British Cinemas, Ltd.

Fitted “ARDENTE” Deaf Aids
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SCALA THEATRE (8th), Elm Grove, Southsea. Phone, Portsmouth 5859.—Prop., Rialto (Portsmouth), Ltd., 12, Elm Grove, Southsea. 750 seats. Booked at Hall, Continuous. Two changes weekly. Prices, 6d. to 2s. Station, Portsmouth Town, S.R.

Shapesbury Cinema (we), King-ton Road.—Prop., Portsmouth Town Cinemas, Ltd. 1,114 seats. Booked at Hall. Continuous. Prices, 7d. to rs. 4d. Phone, Portsmouth 4976. Station, Portsmouth South, S.R., and Transport Service.

Theatre Royal (Wired), Commercial Road.—Prop., Portsmouth Theatres, Ltd. Phone, Portsmouth 2793 Station, Portsmouth Town, S.R.

Tivoli Theatre (we), Copnor Road.—Prop., Tivoli (Portsmouth), Ltd. Buckingham Place. Phone, 73812. 1,752 seats. Continuous. Mats., daily. Booked at Troxy Cinema. Prices, 6d. to rs. 3d. Prosconium width, 35 ft. Stage, 25 ft. deep. Two dressing-rooms. Phone, Portsmouth 6547. Station, Fratton, S.R.

Troxy (we), Fratton Road.—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place, Laker Road, Portsmouth. Phone, Portsmouth 73842. 1,921 seats. Continuous daily from 1.30 p.m., Sun. from 5.30 p.m. Booked at Hall. Prices, 6d. to rs. Width of Prosconium, 42 ft. Stage, 35 ft. deep. Four dressing-rooms. Phone, Portsmouth 6538. Station, Fratton, S.R.

VICTORIA HALL (we), Commercial Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8414. Booked at H.O. Continuous Sundays once nightly. Two changes weekly. Prices, 3d. to rs. Prosconium width, 28 ft. Phone, 2325. Station, Portsmouth, Central, S.R.; Films by Road Transport.

COMPTON ORGAN featured here.
Waverley Picture House (rca).—Prop., F. W. Olding, 545 seats. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, Portsmouth 76712. Station, Cosham, S.R.

POTTERS BAR (MIDDX.).

CUMPTON
ORGAN featured here

POULTON (Lancs.), Pop. 3,366.

PREScot (Lancs.), Pop. 9,396.

Palace (bth), Kemble Street.—Prop., Lyne House Cinemas, Ltd. 700 seats. Once nightly; twice Sat. and Holidays, Prices, 5d. to 9d. Phone, Prescot 6430. Station, Prescot, L.M.S.

PRESTON (Lancs.), Pop. 118,839.
Carlton (we), Ribbleton, 975 seats. Phone, Preston 84112.
Cosy Theatre (bth), St. Peter's Street.—Prop., and Res. Man., A. Wiles, 450 seats. Booked at Hall. Two shows nightly. Daily Mat. Two changes weekly. Prices, 2d. and 3d. Proscenium width, 25 ft. Phone, Preston 875, Station, Central.

Electric Theatre (Gramo-Radio), Cragg's Row.—Prop., H. Bennett, 500 seats. Two shows nightly. Mat., Sat. Two changes weekly. Phone, Preston 490. Station, Preston, L.M.S.

Empire (we).—H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Phone, Preston 5033, 1,805 seats.

Empress Super Cinema (we), Eldon Street.—Prop., Empress Cinema (Preston), Ltd., 900 seats. Occasional Variety. Booked at Manchester and Liverpool, Continuous nightly. Daily Mat. Prices, 4d. to 1s. 2d. Proscenium width, 28 ft. Stage, 15 ft. deep; 2 dressing-rooms. Phone, Preston 2932. Station, Preston, L.M.S.

Guild Cinema (we), Geoffrey Street.—Props., John Mather and Arthur Murray, 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Preston 428, Station, Preston, L.M.S.


Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN
Installed in this Cinema

Palace Theatre (pta), Old Vicarage.—Prop., Percy B. Broadhead, 2,340 seats.

uous. Two changes weekly. Prices, 4d. to 1s. 5d. Phone, Preston 3317. Station, Preston L.M.S.

Palladium (we), Church Street.—Prop., Preston Palladium, Ltd., 902 seats. Gen. Man., Ernest Anges. Continuous. Two shows Sat. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Preston 3470. Station, Preston, L.M.S.

Picturedrome (bth), Brackenbury Place.—Prop., Will Onda. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 5465. Station, Preston, L.M.S.

Plaza (we)—Props., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357.

Prince's Theatre (awh).—Prop., Will Onda. 1,000 seats. Three shows daily, except Friday. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 4165. Station, Preston, L.M.S.

Public Hall.—W. A. Davies, Borough Treas. Phone, Preston 1. Station, Preston, L.M.S.

Queens (awh), Tarleton. 450 seats. Prop., High Park Picture Palace Co. (Southport). Twice weekly. Thurs. and Sat. Prices, 4d. to 1s. 3d.

Queen's Cinema (bth), Prop., Bury Hippodrome, Ltd., 400 seats. Continuous. Three changes weekly. Prices, 3d. and 6d. Proscenium width, 11 ft. Phone, Preston 5004. Station, Preston, L.M.S.

Regal Cinema (bth), Marsh Lane.—Prop., S. Windsor, 5, Woodlands Drive, Broughton, Preston. 640 seats. Booked at Hall. Continuous. Prices 2d. to 6d. Phone, 3598. Station, Preston, L.M.S.

Rialto Cinema (bth), St. Paul's Road, Preston.—Prop., Rialto Cinema (Preston), Ltd., 700 seats. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Proscenium width, 18 ft. Phone, Preston 5598. Station, Preston, L.M.S.

Savoy Cinema (bth), Ashton Street.—Prop., Savoy Cinema (Preston), Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Preston 6140.


Theatre Royal (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,207 seats. Booked at Hall. Phone, Preston 3694. Station, Preston, L.M.S.

Prestwich (Lancs.), Pop. 20,000.
Astoria (we).—Prop., Odeon (Prestwich), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 1,699 seats. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 p.m. Prices, 6d. to 1s. Phone, Preston 2522. Station, Prestwich, L.M.S.

Plaza (bth).—1,400 seats.
Prestwich Picturedrome.—Continuous. Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S.

PRINCES RISBORO' (Bucks), Pop. 2,315.
New Princes Cinema (bth).—Owners, Messrs. Weller & Stevenson, 450 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Station, Princes Risboro, G.W.R.

PRUDHOE-ON-TYNE (Northumberland), Pop., 9,260.

Electric Theatre (rca), Front Street.—Prop., Prudhoe Electric Theatre, Ltd., Haymarket House, Newcastle-on-Tyne. 792 seats. Booked at H.O. Continuous. Twice Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Prudhoe 29.

Station, Prudhoe, L.N.E.R.

PUDSEY (Yorks), Pop., 14,762.

Palace Cinema (Electrocard).—Prop., Greene pictures (Pudsey), Ltd. 700 seats. Once nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 15s. Phone, Stanningley 71453.

Picture House (we), Church Lane.—Prop., Picture House (Pudsey), Ltd., Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stanningley 71377. Station, Lowdow, Pudsey, L.N.E.R.

PURLEY (Surrey), Pop., 7,120.

Astoria (we) London Road.—Prop., E. E. Lyons, 62, Shaftesbury Avenue, London, W. Booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 34 ft. Stage, 12 ft. deep; three dressing-rooms. Café, Station, Purley.

QUEENBORO' (Kent), Pop., 2,941.

Queen's Cinema (awh).—Prop., Queenboro' Cinema Co. 510 seats. Booked at Hall. Once nightly. Sat. continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Sheerness 255. Station, Queenborough, S.R.

QUEENSBURY (Minx):—

Plaza.—Prop., Plaza (Queenboro'), Ltd., 19, Albermarle Street, London, W.1, Phone, Regent 4419.

QUEENSBURY (Yorks), Pop., 5,763.


Birmingham. Phone, Midland 2781. Booked at 89, Park Lane, W.1. Prices, 6d. to 1s. 3d. Continuous from 2.30 p.m. daily. 1,138 seats. Stage, Phone, Radcliffe 2080.

Picture Dome (we), Water Street.—Prop., New Empire (Burnley) Ltd., 750 seats. Booked on Mat. Two shows nightly. Mat., Thurs. and Sat. Prices, 4d. to 1s. 6d. Phone, Radcliffe 2086. Proscenium width, 26 ft. Station, Radcliffe (New).

RADCLIFFE-ON-TREN'T (Notts.), Pop., 3,450.

New Cinema.—Continuous. 6d. to 1s.


RADSStock (Som.). Pop., 3,620.


RAINHAM (Kent), Pop., 5,000.

Royal Cinema (bth), London Road.—Prop., A. Thomson, Kenya, Birling Avenue, Rainham. Phone, 81218. 374 seats. Booked at Hall. Twice nightly. Mat., Wed. and Sat. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Station, Rainham, S.R.

WARDONA.

RAINWORTH (nr. Mansfield) (Notts.), Pop., 3,500.

Palace (bth).—Prop., Rainworth Theatre, Ltd., 440 seats. Once nightly. Twice Sat. Prices, 4d. to 1s. Proscenium width, 24½ ft. Phone, Ridworth 58. Station, Mansfield, L.M.S., Films by Road Transport.

RAMSBOTTOM (Lancs.), Pop., 14,000.

Empire (we), Railway Street.—Prop., Blakeborough, Ltd. 650 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 26 ft. Stage, 20 ft. deep; 2 dressing-rooms. Phone, Ramsbottom 70. Station, Ramsbottom, L.M.S.

Royal (we).—Prop., Blakeborough Ltd. Smithy Street, Ramsbottom. 790 seats. Once nightly. Twice Sat. Prices, 6d. to 1s. Proscenium width, 30½ ft. Phone, Ramsbottom 70.

RAMSEY (Hunts), Pop., 5,180.

Grand (bth).—Prop., Murchett Bros., Phone, Huntingdon 298. 800 seats. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Ramsey, L.N.E.R.

RAMSEY (I. of M), Pop., 5,328.


RamsGate (Kent), Pop., 33,597.

King's Theatre (bth).—Prop., Balecro Theatres, Ltd., Broadmead House, 21, Panten Street, S.W.1. 720 seats. Booked in
London. Continuous nightly. Mats. daily. Prices, 6d. to 1s. 6d. Phone, Ramsgate 524. Station Ramsgate and Film Transport.

ODEON THEATRE (BTH).—Prop., Odeon (Ramsgate), Ltd., 63, Temple Row, Birmingham. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. nightly. Prices, 6d. to 2s. Pictures and Variety. Stage. One dressing-room. Phone, Ramsgate 1051.

PALLACE THEATRE (WE), High Street.—Sole Lessees and Gen. M., E. G. Casey, 1,482 seats. Booked at 13, Gerrard Street, W.1. Reunion Plays, Pictures, etc. Stage, 225 ft. deep. Prices, 5d. to 2s. 4d. Phone, Ramsgate 31. Station, Ramsgate, S.R.

COMPTON ORGAN featured here.

PICTURE HOUSE (WE).—Props., Balexcro Theatres, Ltd., Broadmead House, 21, Panton Street, S.W.1. 600 seats. Booked at London. Continuous from 2:30 p.m. Sun. at 8 p.m. and 11 p.m. Prices, 6d. to 7s. 6d. Phone, 142.


RAUNDS (NORTHANTS) Pop. 3,683.

PALACE (Ultramonic).—Prop., A. Hayward, The Cottage, Chelveston Road, Raunds. 360 seats. Booked at Hall. Once nightly, twice Sat., Mat., Sat. Pictures and Variety. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 5d. Phone, Raunds 58 Station, Raunds, L.M.S.

RAWDON (near Leeds) (Yorks.), Pop. 10,000.

NEW EMPIRE CINEMA (Morrison), Leeds Road.—Booked at Hall. Continuous, Mon. to Fri. Pictures and Variety night. Three shows Sat. Prices, 4d. to 1s. Prosenium width, 24 ft. Phone, Rawdon 210. Films by Transport.

RAWMARSH (near Rotherham) (Yorks.) Pop. 16,570.

PRINCESS PICTURE PALACE.—Prop., Princess Pictures, Ltd., 600 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Rawmarsh, L.N.E.R.

REGAL (WE).—Prop., Hecely and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield, 1,050 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Prosenium width, 32 ft. Phone, Rawmarsh 54. Stations, Parkgate and Rawmarsh, L.M.S.

RAWSTENSTALL (LANCs.) Pop. 28,575.

PALACE CINEMA (Imperial), Queen's Square.—Prop., Rossendale Pictures, Ltd., 600 seats. Once nightly, Booked at Manchester. Occasional Variety. Prices, 4d. to 1s. Phone Rawstenton, L.M.S.

PAVILION CINEMA (WE), Bury Road.—Prop., Rossendale Pictures, Ltd. 1,141 seats. Bkg. and Gen. M., H. Cookson. One show nightly, Twice Sat. Three Mats. Prices, 6d. to 1s. Phone, Rossendale 30. Station, Rawstenton, L.M.S.

PICTURE HOUSE (WE), Bacup Road.—Props., Rossendale Pictures, Ltd. 1,509 seats. Once nightly. Booked at Manchester. Prices, 6d. to 1s. 3d. Phone, Rossendale 123. Station, Rawtenstall, L.M.S.

RAYNES PARK (SURREY).

RIALTO CINEMA (WE), Pepys Road.—Prop., Courtwood Cinemas, Ltd., 361, City Road, E.C.I. Phone, Terminus 1,818. 708 seats. Booked at City Road. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Wimbledon 2,828. Station, Raynes Park, S.R.

READING (BERKS). Pop. 97,153.


GRANBY (BTH).—Props., Granby Cinema (Reading), Ltd., London Road, Reading. Phone, 61465. 1,500 seats. Continuous. Prices, 6d. to 2s. 6d. Phone, Granby Street.

ODEON THEATRE (BTH), Cheapside.—Prop., Odeon (Reading), Ltd., 63, Temple Row Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. nightly. Prices, 9d. to 2s. 6d. Stage, 41 ft. wide. 11 ft. deep. Two dressing-rooms. Phone, Reading 2707.

PALACE.—1,200 seats.

Fitted "ARDENTE" Stage Amplification
See page 101.

PAVILION (WE), Oxford Road.—Prop., Pavilion (Reading), Ltd. Associated with County Cinemas, Ltd., 1,350 seats. Continuous. Prices, 9d. to 2s. 6d. Phone, Reading 3960. Station, Reading, G.W.R.

COMPTON ORGAN featured here.

REX.—Prop., Simmons Theatres (Reading) Ltd.

ROYAL COUNTY THEATRE (BTH).—Prop., R. J. Langley. 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Prices, 6d. to 2s. Prosenium width, 35 ft. Stage, 40 ft. deep, nine dressing-rooms. Phone, Reading 4561. Station, Reading, G.W.R.

SAVOY (BTH), Basingstoke Road.—Prop., Associated British Cinemas, 30-31, Golden Square, W.1. Booked at H.O. 1,045 seats. Continuous. Prices, 6d. to 1s. 10d. Prosenium width, 35 ft. Stage, 7 ft. deep. Two dressing-rooms. Phone, 81361. Station, Reading, G.W.R.

VAUDEVILLE THEATRE (WE), Broad Street.—Props., Pavilion (Reading), Ltd., associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 1,457 seats. Booked at H.O. Continuous. Café. Prices, 9d. to 2s. 6d. Phone Reading 3457. Station, Reading, G.W.R.

REDCAR (Yorks) Pop. 20,159.


PALLACE THEATRE (Parlour) (WE),.—Prop., Palace Theatre (Redcar), Ltd. 946 seats. Booked at Hall. Three shows daily. Prices, 4d. to 1s. 4d. Prosenium width, 20 ft. Café, Phone, Redcar 125. Station, Redcar, L.N.E.R.

PIER PAVILION.
REDCAR—Cted.

REGENT (we), High Street.—Prop., Thompson's Enterprises Ltd., 4 Palladium Bldgs, Middlesex. Phone, 842. L.N.E.R. 842 seats. Booked at H.O. by Thos. Thompson. Two shows nightly. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Redcar 28. Station, Redcar, L.N.E.R.

REDDISH (near Manchester) (Lancs), Pop. 14,252.


ROTA (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,206 seats. Booked at H.O. Prices, 2d. to 1s. 3d. Phone, East 0640. Station, Denton, L.M.S.

REDDITCH (Works) Pop. 19,280.

DANIO (rca), Unicorn Hill.—Prop., Danilo Ltd., 3, New Street, Birmingham. Phone, Midland 0871. 1,400 seats. Booked at 3, New Street, Birmingham. Prices, 6d. to 1s. 4d. Proscenium width, 40 ft. Phone, Redditch 572. Station, Redditch, L.M.S.

FILM OF "ARDENTE" Deaf Aids

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GAUNT HOUSE (ba), Church Road.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,400 seats. Booked at H.O. Matinees and continuous at evening shows. Prices, 3d. to 2s. 2d. Phone, Redditch 151.

PALACE THEATRE (we), Alcester Street.—Prop., C. Elliman, Palace Theatre. 600 seats. Booked at Birmingham. Continuous. Three shows Sat. Mat. daily. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. Phone, No. 48. Station, Redditch, L.M.S.


REDDING (Surrey), Pop. 17,988.

Odeon Theatre (we).—Prop., Odeon (Redhill), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. (In course of construction.)


PICKERSTATION (we).—Station Road.—Prop., A. C. Theatres, Ltd. 450 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Phone, Redhill 904. Station, Redhill, S.R. (Closed.)

REDRUTH (Cornwall), Pop. 9,904.

GEM (bth), Druid's Hall.—Prop., Sound and Movement Cinemas, Ltd., Olivers Chambers, Frankfort Street, Plymouth. Phone, 4,451. 450 seats. Booked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, Redruth 33. Station, Redruth, G.W.K.

REGAL (bth).—Prop., Sound & Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4951. 1,000 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Redruth 278. Station, Redruth, G.W.R.

REIGATE (Surrey), Pop. 30,830.

HIPPODROME (rca).—Prop., Reigate Theatres, Ltd., M 84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. 610 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, 2573. Station, Reigate, S.R.


REFTORD (Notts). Pop. 13,420.

MAJESTIC (bth).—Prop., C. Gettiffe, 1,200 seats. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Station, Retford, L.N.E.R.

ROXY (we).—Prop. and Man., C. Gettiffe, 1,028 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Retford, L.N.E.R.

RITZ (we).—Prop., C. Gettiffe, 665 seats. Continuous. Prices, 6d. to 1s. 3d.

TOWN HALL.—Occasional Pictures. Prices, 6d. to 1s. 3d.

RHYMNEY (Mon.), Pop. 10,505.

VICTORIA HALL (bth).—Lessee, Will Stone, New Hippodrome, Tontypanndy. 600 seats. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 4d. Phone, Tontypanndy 54. Station, Rhymney, G.W.R.

RICHMOND (Surrey), Pop. 37,791.

ROYALTY KINEMA (we), 5, Hill Street.—Prop., Joseph Mears Theatres, Ltd. Phone, Richmond 2444. 1,141 seats. Booked at H.O. Continuous. Café attached. Width of Proscenium, 28 ft. Phone, Richmond 1760. Station, Richmond, S.R.

THE RICHMOND (we), Hill Street.—Prop., Joseph Mears Theatres, Ltd. 1,533 seats. Booked by Frederick Clive at 5, Hill Street, Richmond. Continuous. Prices, 1s. to 2s. 5d. Phone, Richmond 1700. Station, Richmond, S.R.

C O M P T O N

ORGAN featured here.

RITZ (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Richmond, S.R.

RICHMOND (Yorks). Pop. 4,769.

CAMP CINEMA (we), Hipswell.—Man. Dir., F. L. Hastwell, c/o J. E. Latimer, Priestgate, Darlington. 701 seats. Prices, 6d. to 1s. 3d.

CINEMA (we), Queen's Road.—Prop., Frank L. Hastwell, The Terrace, Richmond. Continuous. Two nightly. Prices, 6d. to 1s. 6d. Phone, Richmond 456. Station, Richmond (Yorks), L.N.E.R.

ZEITLAND KINEMA.—Prop., E. J. Hinge.

RICKMANSWORTH (Herts), Pop. 10,810

ODEON THEATRE (we).—Prop., Odeon (Rickmansworth), Ltd., 29 Park Lane, Rickmansworth, Herts. Phone, Rib- linham, Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous. Prices, 6d. to 2s. Stage. Phone, Rickmansworth 122.
Empire de Luxe (we), Packer Street.—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Booked at Rialto, Rochdale. Three shows daily except Friday, when one show is given. Prices, 4d. to 1s. 4d. Proscenium width, 40 ft. Phone, Rochdale 4,000. Station, Rochdale, L.M.S.

Hippodrome (rca).—Prop., Jackson's Amusements, Ltd. 2,000 seats. Twice nightly. Mat. daily, except Friday. Phone, Rochdale 2162. Station, Rochdale, L.M.S.

King's Cinema (we).—Prop., Regal Cinema (Rochdale), Ltd. 835 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Rochdale 2341. Station, Rochdale, L.M.S.

Palace Tudor Super Cinema (we), Drake Street.—Prop., Northern Theatres Co., Ltd., 28, Clare Road, Halifax. Phone, Halifax 2512. 827 seats. Booked by Fred. A. Kay at H.O.

Two shows nightly. Mat., Mon. and Sat. Prices, 4d. to 1s. Phone, Rochdale 2210. Station, Rochdale.

Pavilion (btp). St. Mary's Gate.—Prop., Pavilion (Rochdale), Ltd., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Booked at Hall and Manchester. Continuous. Prices, 4d. to 1s. Phone, Rochdale 2818.

Rialto (we).—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 2161. 1,848 seats. Daily mat. except Fri. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Booked at Hall. Phone 3146.

Theatre Royale.—Prop., Northern Theatres Co., Ltd., Northgate House, Clare Road, Halifax. Phone, Halifax 2512. 1,000 seats.

Victory Super Cinema (btp), Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 1,000 seats. Booked at Manchester. Continuous. Mon. to Fri. Two shows nightly, Sat. is.

Rochdale (Lancs.), Pop. 110,000.


King's Hall.—Prop., Ainsworth and Hudson

Rochdale (Lancs.), Pop. 110,000.

Empire de Luxe (we), Packer Street.—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Booked at Rialto, Rochdale. Three shows daily except Friday, when two shows are given. Prices, 4d. to 1s. 4d. Proscenium width, 40 ft. Phone, Rochdale 4,000. Station, Rochdale, L.M.S.

Hippodrome (rca).—Prop., Jackson's Amusements, Ltd. 2,000 seats. Twice nightly. Mat. daily, except Friday. Phone, Rochdale 2162. Station, Rochdale, L.M.S.

King's Cinema (we).—Prop., Regal Cinema (Rochdale), Ltd. 835 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Rochdale 2341. Station, Rochdale, L.M.S.

Palace Tudor Super Cinema (we), Drake Street.—Prop., Northern Theatres Co., Ltd., 28, Clare Road, Halifax. Phone, Halifax 2512. 827 seats. Booked by Fred. A. Kay at H.O.

Two shows nightly. Mat., Mon. and Sat. Prices, 4d. to 1s. Phone, Rochdale 2210. Station, Rochdale.

Pavilion (btp). St. Mary's Gate.—Prop., Pavilion (Rochdale), Ltd., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Booked at Hall and Manchester. Continuous. Prices, 4d. to 1s. Phone, Rochdale 2818.

Rialto (we).—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 2161. 1,848 seats. Daily mat. except Fri. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Booked at Hall. Phone 3146.

Theatre Royale.—Prop., Northern Theatres Co., Ltd., Northgate House, Clare Road, Halifax. Phone, Halifax 2512. 1,000 seats.

Victory Super Cinema (btp), Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 1,000 seats. Booked at Manchester. Continuous. Mon. to Fri. Two shows nightly, Sat. is.

Rochdale (Lancs.), Pop. 110,000.


King's Hall.—Prop., Ainsworth and Hudson
ROMFORD—Cont.


Plaza Cinema (we)—1,527 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Four dressing-rooms. Phone, Romford 1,000. Station, Romford, L.N.E.R.

Fitted “ARDENTE” Deaf Aids

See page 101

COMPTON ORGAN featured here

ROMSEY (Hants), Pop. 4,883.

Plaza (we), Winchester Road.—Prop., Humby’s Cinemas, Ltd., 494 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone 237, Station, Romsey, S.R.

ROSS-ON-WYE (Hereford), Pop. 4,738.

Kyre Palace Theatre (Edibell), Gloucester Road.—Prop., Kyre Palace Theatre Co., Ltd., 400 seats. Booked by W. Reeves at Grantham House, Ross. Continuous. Mat., Sat. Prices, 6d. to 1s. 4d. Proscenium width, 19 ft. Station, Ross-on-Wye, G.W.R.

New Theatre (ba), High Street.—400 seats, Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Stage, 15 ft. deep; two dressing-rooms. Proscenium width, 18 ft. Phone, 266, Station, Ross-on-Wye, G.W.R. Road Transport.

ROtherham (Yorks), Pop. 69,589.

Cinema House (bth), Doncaster Gate.—Prop., Cinema (Rotherham) and Electra, Ltd., Regent Theatre, Howard Street, Rotherham. 900 seats. Continuous. Mats., Mon., Thurs. and Fri. Two changes weekly. Phone, Rotherham 291, Station, Rotherham

Empire Super Cinema (we), High Street.—Lessee, Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone Gerrard 7887. 1,225 seats. Booked at H.O. Continuous daily from 2 p.m. Prices, 5d. to 1s. 3d. Proscenium width, 32 ft. Phone, 402, Station, Rotherham, L.N.E.R.


Premier Picture Palace (bth), Kimberworth Road.—Prop., G. E. Smith. 700 seats.

Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Rotherham 263, Station, Masboro’, L.M.S.

Regal (we).—Prop., London and Southern Securities Co., Ltd., 32, Shaftesbury Avenue, London, W.1, Phone, Whitehall 1053.

Regent (we), Howard Street.—Prop., Cinema (Rotherham) and Electra, Ltd. Booked at Hall. 1,000 seats. Twice nightly. Phone, 297: Station, Rotherham, L.N.E.R.


Whitehall Theatre (we), High Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 1035. Booked at H.O. Continuous. Prices 3d. to 1s. Phone, Rotherham 122. Station, Rotherham, Masboro’ and Westgate, L.M.S., and Rotherham, L.N.E.R.

Rothwell (Northants), Pop. 4,516.

Cinema Oddfellows’ Hall (Morrison).—Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

Rothwell (Yorks), Pop. 15,639.

Picture Palace (bth), Ingram Parade.—Prop., Rothwell Public Service Ltd., 1,000 seats. Booked at Hall. One show nightly. Two Sat. and Holidays. Prices, 4d. to 9d. Phone, Rothwell 68. Station, Leeds, L.N.E.R. (c/o Parcelos Office).

Rowlands Gill (Co. Durham).

Picture House (bth).—Prop., Sidney H. Dawson, 31, Friarside Road, Fenham, Newcastle-on-Tyne. 450 seats. Booked at H.O. Stage, 7 ft. deep; Prices, 3d. to 10d. Station, Rowlands Gill, L.N.E.R.

ROYSTON (Herts), Pop. 3,831.

Priory (Imperial), Priory Lane.—Prop., John R. Cox, 137, Chester Road, Royston. 600 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 4d. Proscenium width, 20 ft. Phone, Royston 133. Cafe and Bathing Pool. Station, Royston, L.N.E.R. Films by Road Transport.

ROYSTON (nr. Barnsley) (Yorks), Pop. 7,156.


ROYTON (Lancs.) Pop. 16,887.

Electra Palace, Rochdale Road.—Prop., Palatine Cinema Co., Ltd., 400 seats. Booked at H.O. One show nightly. Two change, weekly. Prices, 3d. to 6d. Station, Royton, L.M.S.

Imperial Picture Palace.

Roya Pavilion (bth).—Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Royton 2609.

RUGBY (Warwick), Pop. 23,824.

Hippodrome, Woodford Halse.


Regal (bth), Railway Terrace.—Prop., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Booked at 36, Golden Square, W.I. Continuous. Prices, 6d. to 1s. 3d. Phone, Rugby 2125. Station, Rugby, L.M.S. 8484.

Regent (bth), Bank Street.—Prop., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Booked at 36, Golden Square, W.I. Continuous. Prices, 6d. to 1s. 6d. Cafe attached. Phone, Rugby 2324. Station, Rugby, L.M.S.

Scala (bth), Henry Street.—Prop., H. A. Pascoe, Cinema de Luxe, Northampton. 600 seats. Continuous. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Rugby 3248.
Theatre Regent
Scala
Astoria
Picture Booked
Thurs., M84, from 26 Mat.
Two Prop., from Phone.
Prices, Ballroom.
Holborn Booked Prop., W.C.2.
Ruislip (Middlesex), Pop. 16,036.
Astoria (we), High Street.—Prop., Shippman and King, M84, Shellmex House, Strand, W.C.2. Prices, 3d. to 18. 3d. Proscenium width, 40 ft. Stage, 24 ft. deep; four dressing-rooms.
Ryde (we), Ickenham Road.—Prop., Shippman and King, M84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. 757 seats.
Prices, Booked at H.O. Prices, 6d. to 1s. rd. Proscenium width, 38 ft. Phone 2960. Station, Ruislip, G. W. and C. Ryis.

Ryne (Sussex), Pop. 3,947.

Ryhill (York), Pop. 2,191.
Empire (Electrocord).—Prop., E. Silverwood. 553 seats. Booked at Hall by Prop. One show nightly. Two on Sat., and Mat. Prices, 3d. to 1s. Phone, Royston 31. Station, Ryhill, L.N.E.R.

Ryhope (Co. Durham).

Sagriston (Co. Durham), Pop. 8,000.
Cinema (8th).
Miners' Memorial Hall (8th).—1,450 seats.

Saffron Walden (Essex), Pop. 6,000.
The Walden Cinema (8th), High Street.—Prop., Tozer and Linsell, 55, Cambridge Street, Pancras Road, N.W.1. 280 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Saffron Walden, L.N.E.R.

Plaza (8th), Station Street.—Lessee, J. H. Gotch, Regal Cinema, Soham, Cambs. Phone, Soham 72. 450 seats. Booked at H.O. Continuous. Three shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 19 ft. Phone, Saffron Walden 217. Station, Saffron Walden, L.N.E.R.

St. Agnes (Cornwall), Pop. 3,350.
Regal (8th).—Prop., Duchy Cinemas, 23, Chapel Street, Penzance. Phone, Penzance 504. 240 seats. Nightly 3d. to 2s. 6d. This shows Sat. Prices, 6d. to 1s. 6d. Booked at H.O. Penzance, Proscenium width, 14 ft. Phone 27. Station, St. Agnes, G.W.R.

St. Albans (Herts), Pop. 28,625.

Compton Organ featured here.

Chequers Theatre (we).—Prop., Capt. Fred Webb. 1,000 seats. Booked at Hall by Prop. Continuous, nightly. Mats., Tues., Thurs., Sat. Prices, 6d. to 1s. Phone, St. Albans 373. Station, St. Albans.

ST. ANNES-ON-SEA (Lancs), Pop. 15,401.
Empire (we), St. George's Road.—Prop., Spring Bros. and Crowther, 1,156 seats. One show nightly, Mon., Wed. and Sat. Two changes weekly. Booked at Mackay, 6d. to 1s. 6d. Stage, 12 ft. deep; four dressing-rooms. Café. Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea.

PLATE CINEMA (we), Garden Street.—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 1. 831 seats. Booked by B.T.C., Ltd., at Empress Chambers, Blackpool. Three shows daily. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Café and Ballroom attached. Phone, St. Annes 900. Station, St. Annes-on-Sea, L.M.S.

Fitted "ARDENTE" Deaf Aids
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ST. AUSTELL (Cornwall), Pop. 8,295.
Capitol Theatre (we), 115 Alexandra Road.—Prop., H. J. Watkins, Ltd. 680 seats. Booked at Hall. Twice nightly. Prices, 9d. to 2s. Ballroom, Café and Lounge attached. Proscenium width, 15 ft. Phone, St. Austell 223. Station, St. Austell, G.W.R.

Odeon Theatre (bth), Chandos Place.—Prop., Odeon (St. Austell) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2782. Booked at Hall. Twice nightly. Prices, 9d. to 2s. Stage. Phone, St. Austell 250.

Savoy Theatre (Film Industries), Truro Road.—Prop., H. J. Watkins, Ltd., 115, Alexandra Road, 355 seats. Booked at H.O. Nightly at 7.30. Mat., Fri., and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, St. Austell 435. Station, St. Austell, G.W.R.

ST. BLAIZEY (Cornwall), Pop. 3,086.
Palace Theatre (ba).—Prop., R. Hill, Palace Theatre, Truro. 450 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Station, St. Blaizey, G.W.R.

ST. COLUMB (Cornwall), Pop. 2,880.
Town Hall Cinema (ba).—Prop. and Man., P. E. G. Taylor, "Restormel," Mount Wise, Newquay. Phone 404. 180 seats. Sat. evening performances only. Prices, 6d. to 1s. 6d. Non-inflammable films only shown. Proscenium width, 10 ft. Station, Newquay, G.W.R.

ST. DENNIS (Cornwall), Pop. 4,000.
Plaza Theatre (bth).—Lessee, Frank Chas. Elgar, 300 seats. Booked at Hall. Once nightly and one Mat. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft. Phone, Nanpean 33. Stations, St. Dennis and St. Austell, G.W.R., and Road Motors.

ST. HELENS (Lancs), Pop. 105,793.
Capitol (we), Capitol Corner.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Getraud 7887. 7,600 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Phone, St. Helens 9356. Station, St. Helens, L.M.S.

Empire Cinema (we), Thatto Heath Road.—Prop., Empire Picturedrome, Ltd. 600 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 9d. to 1s. 6d. Proscenium width, 154 ft. Phone, St. Helens 3493. Station, Thatto Heath, L.M.S.

Oxford Picture House (bth), Duke Street.—Prop., Oxford (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 650 seats. Booked at Hall. Three shows daily. Prices 4d. to 1s. Phone, St. Helens 2483. Station, St. Helens, L.M.S.

Palladium (bth), Boundary Road.—Prop., Palladium (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 550 seats. Booked, Imperial, Liverpool. Continuous. Prices, 4d. to 1s. Phone, St. Helens 3467. Station, St. Helens, L.M.S.

RIVOLI CINEMA (we), Corporation Street.—Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone 3476. 1,000 seats. Booked by T. St. John. Three shows daily. Prices, 5d. to 1s. 4d. Phone, St. Helens 4185.

Savoy Picture House (bth).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Booked at H.O. 1,513 seats. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, St. Helens 3302. Café attached. Station, St. Helens.

Scala (bth), Ormskirk Street.—Prop., Scala (St. Helens), Ltd. 800 seats. Booked at Hall by Man. Twice nightly; daily Mat. Prices, 4d. to 1s. 2d. Phone, St. Helens 3654.


ST. IVES (Cornwall), Pop. 6,687.
Palais Cinema (Morrison).—Prop., St. Ives Cinema (Cornwall) Ltd. Phone, St. Ives 143. 250 seats. Booked at Scala St. Ives. Twice nightly in season, and variety. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 14 ft. deep; two dressing-rooms. Dances also held in hall.

Scala Cinema (ba).—Prop., St. Ives Cinemas (Cornwall) Ltd. Phone, St. Ives 143. 450 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 17 ft. Stage, 15 ft. deep; three dressing-rooms. Station, St. Ives (Cornwall), G.W.R.

ST. IVES (Hunts), Pop. 2,684.
Broadway Cinema (bth).—Prop., Bury St. Edmonds Cinemas, Ltd., 54, Chevalier Street, Ipswich, 4936. 300 seats. Booked by D. F. Bostock at H.O. Once nightly. Three Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 19 ft. Phone, St. Ives 119. Station, St. Ives, L.N.E.R. and Cambridge and District P.T.

ST. JUST (Cornwall).
Cape Cinema (bth).—Props., Ducky Cinemas, 23, Chapel Street, Penzance. Phone, Penzance 504. 330 seats. Prices, 6d. to 1s. 3d. Continuous nightly. Three shows on Sat. Booked at H.O. Phone, 77.

ST. LEONARDS-ON-SEA (Sussex), Pop. 12,339.

Fitted "ARDENTE" Deaf Aids
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KINEMA (we), Norman Road.—Prop., Kinema Playhouses, Ltd., Man. Dir., Randolph E. Richards, 555 seats. Booked at Picture-
ST. NEOTS (HUNTS), Pop. 4,314.
Pavilion (8a). 454 seats.

SALCOMBE (DEVON), Pop. 2,383.
Town Hall Cinema (Mihaly).—Prop., Salcombe, London, S.W.1. Fore Street, Booked at Hall, Prices, 4d. to rs. 10d. Station, Kingsbridge, G.W.R.

SALE (CHESHIRE), Pop. 28,063.
Palace (btp).—Prop., Sale Public Hall, Ltd. Booked at Imperial Buildings, Oxford Road, Manchester. 1,000 seats. Three shows Sat. Continuous rest of week. Prices, 6d. to rs. Phone, Sale 3524.


SALFORD (LANCS), Pop. 223,442.
Alexandra Picture House (btp)., Rumford Street.—Prop., A. and C. Ogden, 76, Victoria Street, Manchester. 850 seats. Booked at H.O. Twice nightly. Mats, Mon. and Thurs. Prices, 4d. to 9d. Phone, Pendleton 1235.

ARCADIA (Picturétone). Blackfriars Road.—Prop., B. Kanter. 700 seats. Booked at Hall. Twice nightly. Four changes weekly. Prices, 3d. to 6d.

BIJOU (BA), Pendleton.—Prop., and Man., J. T. Jones, 500 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 4d. to 7d. Proscenium width, 21 ft. Station, Pendleton, L.M.S.

BORO' CINEMA (BTP), Halliwell Street, Trafford Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226, 850 seats.

CARLTON.—Prop., John Buckley.

DEVONSHIRE THEATRE (WE), Broughton.—Prop., New Devonshire (Saliford), Ltd. 1,900 seats. Continuous. Prices, 6d. to 1s. Phone, Higher Broughton 2720. Stations, Exchange and Victoria, L.M.S.

DOMINION THEATRE (WE), Regent Bridge.—Prop., Salford Entertainments Co., Ltd. 1,394 seats. Pictures and Variety. Booked by J. F. Emery at Cross Street, Manchester. Continuous, Mon. to Fri. Two shows Sat. Prices, 6d. to 1s. 3d. Stage, 15 ft. deep. Five dressing-rooms. Proscenium width, 32 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.

EMPIRE ELECTRIC THEATRE (WE), TRAFFORD ROAD.—Prop., Abraham Ogden, 49 Trafford Road, Salford. 773 seats. Booked at H.O. Three shows daily. Prices, 5d. to 9d. Proscenium width, 26 ft. Phone, Trafford Park 145.


EMPEROR PICTURE PALACE (WE), Church Street, Pendleton.—Prop., J. F. Emery, Beech House, Bolton Road, Pendleton, 700 seats. Booked by J. F. Emery, at Midland Bank Chambers, Cross Street, Manchester. Continuous. Two changes weekly. Café and Ballroom attached. Prices, 2d. to 6d. Phone, Pendleton 1703. Station, Pendleton, L.M.S.


KING'S PICTURE HALL (BA), Props., James Caton. Phone, TRA 7727. 540 seats. Prices, 3d. to 9d. Film collected.

LANGWORTHY PICTURES/DRONE (RCA), Langworthy Road.—Prop., Langworthy Pictures/drone, Ltd., Newgate Chambers, Rochdale. Phone 3272, 755 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Pendleton 2419. Station, Seedley, L.M.S.

NEW CENTRAL HALL (WE), Gardner Street. Seats 580. Prices, 5d. and 6d. Proscenium width, 17 ft. Phone, Pen 1898. Station, Pendleton.

NEW MARLBOROUGH PICTURE HOUSE, St. James Road, Hightown.—Prop., A. Sereno, 404, Bury New Road, Salford. Phone, Broughton 1117. Booked at Hall. Two shows nightly. Prices, 5d. to 1s.

ORD'SALL PICTURE HOUSE (WE), Everard Street.—Prop., C. Ogden. Ogden's Theatres, 196, Deansgate, Manchester. 3. Phone, Bla. 7445. 908 seats. Prices, 4d., 6d. and 9d. Booked at Ogden's Theatres. Phone, Bla 1329. Station, Salford.

PALACE CINEMA (BTP), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. Booked by H. D. Moorhouse at H.O. Twice nightly. Mats. daily. Prices, 3d. to 9d. Phone, Pendleton 1657. Station, Cross Lane, L.M.S.

PALACE THEATRE (WE), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226, 1,600 seats. Booked at H.O. Continuous nightly. Mat. daily. Twice nightly Sat. Mat. daily except Sat. Prices, 4d. to 1s. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.
Salford—Contd.

Picturedrome (Picturitone), Broughton Lane. Prop., Broughton Pictur потребително Co., 450 seats. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Station, Manchester, L.M.S.

Princes Cinema (we), Liverpool Street. Props., T. W. Berry, 600 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 6d. Phone, Pendleton 1120.

Rex Cinema (ba), Regent Road. J. F. Emery Circuit, 26, Cross Street, Manchester, 500 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Trafford Park 177. Station, Manchester terminus.

Royal Picture Theatre (we), Fiztwarren Street, Pendleton. Prop., Pendleton Picture Co., Ltd. Booked at Hall by R. Allen. Twice nightly. Prices, 4d. to 1s. Phone, Pendleton 166. Station, Manchester, L.M.S.


Tower Cinema (we), Great Clowes Street, Broughton. Prop., Tower (Broughton), Ltd. 1,280 seats. Booked at Imperial Buildings, Oxford Road, Manchester, by H. D. Moorhouse Circuit. Continuous, Mon. to Fri. Twice on Sat. Mat., Mon., Wed., Thurs. and Sat. Prices, 4d. to 9d. Phone, Broughton 2643.


Weaste Cinema. Prop., J. F. Emery's Circuit, 26, Cino Street, Manchester. (See also Manchester).

Salford—Contd.

Salford—Contd.

SALSBURY (Wilt's), Pop. 27,000.


Garrison Cinema (bth), Larkhill. Prop., A. N. Kendal, Ltd., 73, North Wall, Winchester. 549 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Durrington Walls 22. Station, Amesbury, S.R.


Fitted “ARDENTE” Deaf Aids See page 101


Prices, 6d. to 2s. Prosenium width, 40 ft. Phone, Salisbury 209411. Station, Salisbury, G.W.R. and S.R.

Fitted “ARDENTE” Deaf Aids See page 101


Fitted “ARDENTE” Deaf Aids See page 101

SALTASH (Cornwall), Pop. 3,803.

Imperial Picture House (bth).—Prop., Quick & Co. One show nightly. Prosenium width, 15 ft. Phone, Saltash 3129. Station, Saltash, Cornwall, G.W.R.

SALTBURN-BY-THE-SEA (York's), Pop. 3,911.


Cinema De Luxe (bth), Garnett Street. Prop., Mrs. C. Miller, Beaumont Marske Road, Saltburn. 250 seats. Prices, 4d. to 1s. Continuous. Width of Prosenium, 40 ft. Booked at Newcastle. Station, Saltburn by Sea.

Saltnex (Cheshire).


Sandbach (Cheshire), Pop. 6,411.

Palace (we), Congleton Road. Prop., Sandbach Cinemas, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 5d. Phone, Sandbach 103. Station, Sandbach, L.M.S.

Sandgate (Kent), Pop. 2,700.

Picture House (Mortison).—570 seats. Continuous. Prices, 6d. to 1s. 3d. Prosenium width, 30 ft. Stage, 9 ft. 6 in. deep. Two dressing-rooms. Station, Folkstone Central.

Sandown (Isle of Wight), Pop. 6,107.


Rivoli Picture House (ba), Station Avenue. Props., Porters (Sandown), Ltd., 45, High Street. Sandown. Phone 17. Two shows nightly. Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sandown 45. Station, Sandown, S.R.

Sandwich (Kent), Pop. 3,287.

Empire (bth), 25, Delf Street. Prop., M. Good- man's Co. Two shows nightly. Prices, 6d. to 1s. Continuous. Prices, 6d. to 1s. 6d. Phone, Sandwich 201. Prosenium width, 30 ft. Station, Sandwich, S.R.

Sandwich (Bay's), Pop. 3,140.

attached. Prices, 6d. to rs. 6d. Phone, Sandy 78. Station, Sandy, L.M.S. and L.N.E.R.

SAWBREDWORTH (Herts), Pop. 2,604.
Cinema (8a).—Prop., Ernest E. Smith, Merlewood, Bridge Road, Bishop's Stortford. Phone, Bishop's Stortford 456. 297 seats. Booked at Regent, Bishop's Stortford. Continuous. Mat. Sat. Two changes weekly. Prices, 6d. to rs. 3d. Phone, Sawbridgeworth 67. Station, Sawbridgeworth, L.N.E.R. Films by Film Transport.

SAWSTON (Cambs), Pop. 1,550.
New Cinema.
Spicer's Theatre.

SAXMUNDHAM (Suffolk), Pop. 1,260.
Market Hall.

SCARBOROUGH (Yorks), Pop. 41,791.

CAPliTOL CINEMA (we), Alnmereal Crescent.—Prop., Morecambe Amusements Co., Ltd., 2,393 seats. Summer, continuous, 6d. to 2s. Winter, twice daily, 6d. to 1s. 6d. Phone, Scarborough 1305. Station, Scarborough.

Futurist (Miliphonie).—Prop., Morecambe Amusements Co., Ltd., 2,393 seats. Summer, continuous, 6d. to 2s. Winter, twice daily, 6d. to 1s. 6d. Phone, Scarborough 1305. Station, Scarborough.

GRAND Picture House, Foreshore.—Prop., H. A. Whitaker & Co. Phone, Scarborough 444. 1,800 seats. Booked at Leeds. Continuous. Prices, 6d. to rs. 6d. Phone, Scarborough 633. Station, Scarborough, L.N.E.R.

Londesborough Theatre (we), Westborough.—Prop., Londesborough and Capitol (Scarborough), Ltd. 1,668 seats. Continuous. Prices, 6d. to 1s. 6d. Phone 51, Station, Scarborough, L.N.E.R.


SCOTSWOOD (Northumberland).
Regent (btp).—300 seats.

SCUNTHORPE and FRODINGHAM (Linco), Pop. 33,761.

EMPIRE THEATRE (Closed).—Jubilee Cinema de Luxe (we), Laneham Street.—Prop., Scunthorpe Co-operative Society, Ltd., 700 seats. Booked at Hall. Three shows daily. Prices, 6d. to rs. 3d. Phone, Scunthorpe 322. Café attached. Station, Scunthorpe, L.N.E.R.

MAJESTIC Cinema (we).—Prop., Star Cinemas (London), Ltd., 5-7, Golden Lane, E.C.1. Phone, Merriman-Langdon 2494. Seats, 1,500. Continuous from 2 p.m. Price, 6d. to 2s. 3d. Phone, Scunthorpe 352. Station, Scunthorpe, L.N.E.R.

PALACE THEATRE (we).—Prop., F. J. Butterworth. 1,500 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 45 ft. deep; 12 dressing-rooms. Phone No. 88. Station, Scunthorpe, L.N.E.R.


COMPTON ORGAN featured here.


SEAGOMBE (Cheshire). See Wallasey.

SEAFORD (Sussex), Pop. 6,570.
Empire Cinema (bth), Sutton Road.—Prop., Isabel Merriman-Langdon, "Kingsway," Sutton Road, Seaford. 475 seats. Booked at Ritz Cinema. Continuous. Two changes weekly. Prices, 6d. to rs. 6d. Proscenium width, 25 ft. Phone, Seaford 355. Station, Seaford, S.R.


SEAFORTH (Lancs), (See Liverpool).

SEAHAM HARBOUR (Co. Durham), Pop. 19,391.
Cosy, New Seaham.—Props., Teesdale Cinemas, Ltd.

Empire (we), South Hackney.—Prop., A. C. Harrison. 957 seats. Two shows nightly. Two changes weekly. Prices, 4d. to rs. 6d. Phone, Seaham Harbour 45, Station, Seaham Harbour, L.N.E.R.

Princess (we).—Props., Princess Entertainments Co., Ltd., Melbourne House, (Floor E.), Newcastle-on-Tyne. Phone No. 24944. Seats 1,000. Booked at Hall. Pictures and Occasional Variety. Twice nightly. Prices, 4d. to 9d. Stage, 20 ft. deep; four dressing-rooms. Proscenium width, 35 ft. Phone 65. Station, Seaham Harbour, L.N.E.R.


SEATON (Devon), Pop. 2,531.
Regal (bth).—Prop., Seaton Cinema Co., Ltd., 588 seats. Booked at Hall. Once nightly. Three Mats. Prices, 6d. to rs. 8d. Café attached. Phone, Seaton 260. Station, Seaton, Devon.
SEATON BURN (near Dudley) (NORTHUMBERLAND).
Queen’s Hall (Knighfphone).—Props., Exors. of W. Huisin (Dec’d.), and N. H. Chapman. 300 seats. Occasional Variety. Booked at Hall by Rd. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

SEATON DELAVAL (NORTHUMBERLAND), Pop. 7,377.
Queen’s Hall (8th).—Props., Delaval Pictures, Ltd. 900 seats. Continuous, nightly. Two changes weekly. Phone, Station, Seaton, Delaval, L.N.E.R.

SEDBERGH (Yorks), Pop. 2,586.
Cinema (Electrophone), v. 1, Long Lane.—Props. W. D. Clark, Glinain Street, Sedbergh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 2d. to 1s. 3d. Proscenium width 24 ft. Station, Sedbergh, L.M.S.

SELBY (Yorks), Pop. 12,000.
Central Picture Hall (ba), James Street.—Props., A. B. and J. Richardson. 565 seats. Booked at Hall. Two shows, Mon. and Sat. One nightly Tues. to Fri. Prices, 6d. to 1s. 2d. Phone, Selby 97. Station, Selby, L.N.E.R.

HIPPODROME (we).—Props., European Theatres, Ltd., 54, Merrion Street, Leeds. Phone, Leeds 1311. 655 seats. Booked at H.O. Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Selby 107. Station Selby, L.N.E.R.

SETTLE (Yorks), Pop. 1,853.
Kirkgate Cinema (Kinephone).—Props., Settle Kine Ltd. 600 seats. Booked at Leeds. One nightly. Prices, 5d. to 1s. 3d. Station, Settle L.M.S.

SEVEN KINGS (Essex), Pop. 11,000.
Astoria (RCA).—Props. G. Westrich, 48, Lordship Park, N.16. Phone, Stanford Hill 5660. 1,450 seats. Booked by Prop. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 22 ft. deep; three dressing-rooms. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

SEVENOAKS (Kent), Pop. 11,000.

COMPTON ORGAN featured here.

Cinema (we), Tub’s Hill.—Props., Sevenoaks Cinemas, Ltd., 152, High Street, Sevenoaks. 400 seats. Booked at H.O. Twice nightly. Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Sevenoaks 838. Station, Tubs Hill, S.R.


SHANKLIN (ISLE OF WIGHT), Pop. 5,071.
Playhouse (8th), Palmerston Road.—500 seats. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, Shanklin 201. Station, Shanklin, S.R.

Regal (8th).—Props., Playhouse (Shanklin) Ltd. Booked at Queen's, Sandown. Prices 9d. to 1s. 10d. Proscenium width, 30 ft. Phone, No. 372. Station, Shanklin, S.R.

SHAW, nr. Oldham (Lancs.), Pop. 5,085.
Oddfellows’ Institute, Farrow Street.—Props., T. Lucas.

Pavilion (we), Beale Lane.—Props., Shaw Pictures, Ltd. 21, Clegg Street, Oldham. Phone, Main 4357. 623 seats. Twice nightly. Mon. and Tues. Mat. Prices, 4d. to 9d. Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Stations, Shaw and Crompton, L.M.S.

PRINCES CINEMA (8th), Newtown.—Props., Princess Cinema (Shaw), Ltd. 850 seats. Booked at Manchester. Twice nightly. Prices, 3d. to 9d. Phone, Shaw 7241. Stations, Shaw and Crompton, L.M.S.

SHEERNESS (Kent), Pop. 16,721.
Argosy (we), The Broadway.—Props., East Kent Cinemas, Ltd., Plaza Cinema, Sittingbourne Kent. Phone, 82. Seats 1,000. Booked at Argosy Cinema, Preston Street, Faversham. Continuous. Prices, 4d. to 1s. 6d. Occasional Variety. Proscenium width, 24 ft. Stage, 12 ft. deep. Two dressing-rooms. Café, Phone, 333-Station, Sheerness.

HIPPODROME (we), Broadway.—Props., Cinema House, Ltd., 225, Oxford Street, London, W.1. Phone, Gerward 3814. 918 seats. Booked at H.O. by Mr. Dyson. Continuous daily. Prices, 6d. to 1s. Phone, Sheerness 89. Station, Sheerness, S.R.


Ritz.—Props., Lou Morris.

SHEFIELD (Yorks), Pop. 511,757.
ABBEYDALE Picture House (we).—1,560 seats. Café, Ballroom, and Billiard room, attached. Phone, 50540. Station, Sheffield, L.M.S. and L.N.E.R.

ADELPHI PICTURE THEATRE (we), Vicarage Road.—Props., Adelphi (Sheffield), Ltd. 1,338 seats. Booked at Hall. Two shows nightly. Mat. Mon., Thurs. & Sat. Prices, 4d. to 9d. Phone, Attercliffe 41721.

ATTERCLIFFE PALACE THEATRE (we).—Props., Palace Theatre, Attercliffe, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Stage, 21 ft. deep; six dressing-rooms, Phone, Attercliffe 41433. Station, Sheffield. L.M.S. and L.N.E.R.

RANELAGH (we), Stannforth Road.—Props., Hallamshire Cinemas, Ltd., 3, Hartmead, Sheffield. Phone, Sheffield 20888. 966 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sheffield 41712. Stations, Sheffield L.M.S.; Darnall, L.N.E.R.

CENTRAL PICTURE HOUSE (we), The Moor.—Props., Central Picture Houses (Sheffield),
Lld. 1,539 seats. Booked at Hall. Continuous. One change weekly. Prices, 6d. to 2s. Café attached. Phone, Sheffield Central 2243. Station, L.M.S. and L.N.E.R.

CHANTREY PICTURE HOUSE (ba), Chesterfield Road, Woodseats.—Prop., Chantrey Picture House, Ltd., 11, Fittgree Lane, Sheffield. 1,400 seats. Booked at Hall. Continuous. Twice Sat. Prices, 4d. to 1s. Proscenium width, 10 ft. Billiard Room attached. Phone, Beauchief 45333. Station, Heeley, L.M.S.

CINEMA (8th), Thompson Hill.—Lessee, F. Gordon Viner. 320 seats. Booked at Hall. Once nightly. Twice nightly Sat. and Mat. Prices, 6d. and 1s. Proscenium width, 24 ft. Stage 8 ft., 2 dressing-rooms. Phone, High Green 33. Station, Chapeltown, L.M.S.

CINEMA HOUSE (8th), Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartshead, Sheffield. Phone, Central 20888. 763 seats. Booked at H.O. Continuous. Café and Billiard Hall attached. Prices, 6d. to 2s. 6d. Phone, Central 21532. Station, Sheffield, L.M.S. or L.N.E.R.

COLISEUM (we), Spital Hill.—Prop., Coliseum (Sheffield), Ltd., 1,329 seats. Booked at Hall. Twice nightly. Mat. Wed., Sat. and Thurs. Prices, 5d. to 1s. Phone, Central 31211. Sat. Prices 4d. to 9d. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing-rooms. Phone, Central 215677. Stations, Sheffield, L.M.S. and L.N.E.R.

CROOK'S OPERA HOUSE THEATRE (we).—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 602 seats. Booked at H.O. Twice nightly. Prices, 6d. and 9d. Phone, Broomhill 66058.

DARTON'S, Clean.—Prop., W. C. Brindley, Glyngarth, South Aston, near Sheffield, 500 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Attercliffe 41745. Station, Darnall, L.N.E.R.

DON PICTURE HOUSE (Cinephone), West Bar.—Prop., Don Picture Palace Co., Ltd. 800 seats. Booked at Hartshead, Sheffield. Three shows daily, except Fri. and Sat. (two). Prices, 3d. to 1s. 6d. Phone, Central 4343. Station, Sheffield, L.M.S. and L.N.E.R.

ELECTRA PALACE (we), Fitzalan Square.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 50724. 890 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Café and Billiard room. Phone, 25624. Station, L.M.S. and L.N.E.R., Sheffield.


GREYSTONE'S PICTURE PALACE (8th), Ecclesall Road.—Prop., Ecclesall and Endcliffe Picture Palace Co., Ltd. 500 seats. Booked at Hall by Directors. Two shows nightly. Prices, 4d. to 1s. Café and Dance Hall attached. Phone, 66079. Station, Sheffield, L.N.E.R. and L.M.S.

HEELEY COLISEUM (ba), London Road.—Prop., Heeley Coliseum, Ltd., 136, Derbyshire Lane, Sheffield. 900 seats. Continuous. Twice Sat. Phone, 51254. Station, Sheffield, L.M.S. and L.N.E.R.

HEELEY GREEN THEATRE, Gladswood Road, Heeley.—Prop., Heeley Green Picture House, Ltd. 1,000 seats. Booked at Hall. Two shows nightly. Pictures, Variety and Revue. Stage, 21 ft. deep; seven dressing-rooms. Prices, 6d. to 1s. Proscenium width, 32 ft. Phone, Sharrow 51272. Station, Heeley.

HEELEY PALACE (we), London Road.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by G. C. Smart, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24573. 1,100 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Sharrow 50233. Station, Heeley, L.M.S.

HILLSBOROUGH KINEMA HOUSE (we), Proctor Place, Hillsborough.—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. 1,200 seats. Booked at Hall. Two shows nightly. Mat. Mon., Thurs. and Sat. One changes weekly. Prices, 4d. to 10s. Phone, Owlerton 45221. Station, Sheffield, L.M.S. and Bradford and Leeds Transport.

HIPPODROME (we).—Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,445 seats. Booked at H.O. Continuous. Station, Sheffield, L.M.S.

LANDSQUEE PICTURE HOUSE (we), London Road.—Prop., Lansdowne Pictures, Ltd., 3, Hartshead, Sheffield. 965 seats. Booked at H.O. Twice nightly. Mats., Mon., Thurs. Prices, 4d. to 9d. Phone, Central 25823. Station, Sheffield, L.M.S.

LYRIC PICTURE HOUSE (8th), Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd., 11, Leopold Street, Sheffield. Phone, Sheffield 20888. 900 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.

MANOR CINEMA (ba), Intake.—Prop., Manor P.H., Ltd. 1,700 seats. Booked at H.O. Continuous. Three shows Sat. Prices, 4d. to 9d. Proscenium width, 22 ft. Billiard Hall attached. Phone, Sheffield 20985. Station, Sheffield, L.M.S.


NEW TIVOLI (we), Norfolk Street.—Prop., Tivoli (Sheffield), Ltd. 500 seats. Man. Dir., Sydney Kirkham. Booked at Hall by Man. Dir. Continuous. Two shows nightly. Prices, 5d. to 9d. Phone, 43221. Station, Sheffield, L.M.S. and L.N.E.R.

NORFOLK PICTURE PALACE (we), Duke Street.—Prop., Norfolk Picture Palace, Ltd. 700 seats. Booked at Hall by Man. and Sec. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Central 23867. Station, Sheffield, L.M.S. and L.N.E.R.

OXFORD PICTURE HOUSE (we), Upperthorpe.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 658 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, 25468. Billiard Hall attached. Station, Sheffield, L.M.S. and L.N.E.R.


PALACE (we), Wincobank.—Prop., Wincobank Picture Palace Co. 610 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Attercliffe 47214. Stations, Wincobank, L.M.S.

PALLADIUM (we), Walkley.—Prop., Walkley Palladium, Ltd. 940 seats. Booked at Hall
SEFFIELD—Con'd

by A. R. Favell. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.

PARAGON CINEMA (rcs), Shiregreen.—Prop., Paragon Picture House (Sheffield), Ltd 136, Station, Booked at Hall, Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 4d. to 10d. Proscenium width, 40 ft. Phone, Sheffield 36512. Stations, Sheffield L.N.E.R. and L.M.S.

PARK PICTURE PALACE (ba), South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, 13, Fittgreen Lane, Sheffield. 900 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 9d. Phone, Central 26234. Station, Sheffield, L.M.S.

Pavilion (we), Attercliffe Common.—Prop., Healey and Amalgamated Cinemas, Ltd., 70, the Moor, Sheffield. Phone, 24673. 1,075 seats. Booked at H.O. Two shows nightly. Mat., Mon. and Thurs. Two shows weekly. Prices, 4d. to 1s. Phone, Attercliffe 41742.

PHOENIX THEATRE (we), Langsett Road, Hillsborough, Sheffield.—Prop., Phoenix Theatre (Sheffield), Ltd. 650 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 12 ft. deep; six dressing-rooms. Phone, Sheffield 43711. Stations, Sheffield, L.M.S. and L.N.E.R.; and Film Transport.

PLAZA, Handsworth.—Props., Plaza (Sheffield), Ltd.

REGAL (we).—Prop., J. F. Emery's Circuit, 26, Cross Street, Manchester, 918 seats. Cinema Offices, Mat. and Thurs. Prices, 4d. to 1s. Booked at H.O. Manchester. Phone, 42028.


Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN

Installed in this Cinema

Ritz.—Props., Ritz Picture House (Sheffield) Ltd.


RUTLAND PICTURE HOUSE (8th), Neepsend.—Prop., Rutland Picture House, Ltd. 900 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R.

SCALA CINEMA (we), Winter Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, 1,020 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 6d. to 1s. Cafe and Dance Hall. Phone, Central 25406. Station, Sheffield, L.M.S.

SHEFFIELD PICTURE PALACE (we), Union Street.—Prop., Sheffield Picture Palace, Ltd. 970 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Proscenium width, 24 ft. Cafe attached. Phone, Central 21608. Station, Sheffield, L.M.S.

SHEFFIELD VICTORIA HOUSE (we), Ecclesall Road.—Prop., J. F. Emery, 26, Cross Street, Manchester, Phone, Blackfriars 7876. 1028 seats. Booked at H.O. Continuous evenings. Mat. daily. Twice Sat. Prices, 3d. to 1s. Proscenium width, 26 ft. Cafe and Billiard Hall attached. Phone, Central 25750. Station, Sheffield, L.M.S.

SUNBEAM PICTURE HOUSE (we), Barnsley Road.—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, 4088. 755 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 1s. Phone, Attercliffe 36479. Station, Sheffield, L.M.S.

THEATRE ROYAL (btp), Attercliffe.—Closed. 1,000 seats.

TINSLEY PICTURE HOUSE (we).—Prop., Wincobank Picture Palace Co. 714 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41713. Station, Sheffield, L.M.S. and L.N.E.R.

UNITY PICTURE THEATRE (8th), Langsett Road.—Prop., Upperthorpe Picture Palace (Sheffield), Ltd. 900 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Oakend 1,156 and 8d. Phone, Sheffield, 43745. Station, Sheffield, L.M.S.


WESTON PICTURE PALACE (we), 12, St. Phillips Road, Weston, Barnsley, Amalgamated Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 20888. 700 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 6d. Phone, Central 23395. Stations, Victoria, L.N.E.R. and Midland, L.M.S.

WICKER PICTURE HOUSE (8th), The Wicker, Lesser, J. F. Emery’s, 26, Cross Street, Manchester, 1,052 seats. Continuous. Booked at Hall. Prices, 5d. to 1s. Phone, Central 20513. Station, Sheffield, c/o Parcels Office, L.M.S.

WOODSEATS PICTURE HOUSE, Woodseats.—Prop., Healey and Amalgamated Cinemas, Ltd., 70, Hartshead, Sheffield. 640 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s. Phone, 45550. Goods to Healey; Films to Sheffield.

SHEPHERD (Leicester), Pop. 5,759.


SHEPTON MALLET (Somerset). Pop. 4,500.

Regal (we), Paul Street.—Prop., A. A. Pilking- ton. "Woodland," 20, London Road, Salisbury. Phone, 3597. 700 seats. Twice Mon. and Sat. Once rest of week. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 20 ft. Five dressing-rooms. Phone, Shepton Mallet 107. Station, Shepton Mallett, G.W.R. or L.M.S.

Fitted "ARDENTE" Deaf Aids

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SHERBURN HILL (Co., Durham), Pop. 2,918.

Greenside, Coxhoe. Prices, 5d. and 6l. Phone, Coxhoe 5. Station, Sherburn, L.N.E.R.

SHERBURN-IN-ELMET (Yorks), Pop. 2,083.
Cinema (Electrocard).—South Milford, Lessee, H. Mills, Low Street. Four shows weekly on Mon., Tues., Fri., and Sat. Prices, 2d. to 1s. 10d. Stations, Sherburn-in-Elmet, or South Milford, L.N.E.R.

SHERINGHAM (Norfolk), Pop. 4,141.

Regent Hall (ba), Cromer Road.—Prop., C. A. Sadler & Sons (A. J. Sadler, W. Sadler, N. Sadler, A. E. Sadler). 600 seats. Booked at the office, Sheringham, by W. Sadler. One show nightly, two on Sat. Prices, 6d. to 2s. Phone 44. Station, Sheringham, L.N.E.R.

SHIFNAL (Salop), Pop. 3,300.
Broadway Cinema (gb).—Prop., Lye Entertainments, Ltd., 75, New Street, Birmingham. Phone, Midland 5251. 330 seats. Continuous. Prices, 6d. to 1s. 3d. Booked at Grand Cinema, Kingswinford. Station, Shifnal, G.W.R.

SHILDON (Co. Durham), Pop. 12,690.

Magnet Picture House (awh).—Prop., A. J. Goss. 450 seats.

Picture House (3th), Station Street, Shildon. —Prop., E. MacDowell, "Oaklea," Byerley Road, Shildon. 500 seats. Booked at Newcastle. Twice nightly. Prices, 4s. to 1s. 3d. Phone, Shildon 18. Station, Shildon, L.N.E.R.

SHIPLEY (Yorks), Pop. 30,243.
Glenroyal (we)., Briggate., Props., Shipley Picture House Co., Ltd., 1,166 seats. Booked at Hall. Continuous nightly. Three s.0 ws Sat. Mat. Mon. and W. D. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, 1. Station, Shipley, L.M.S.
Pavilion de Luxe (3th), Commercial Street.—Prop., Shipley Pavilion, Ltd. 700 seats. Booked at Hall. Continuous two changes weekly. Prices, 4d. to 9d. Phone, Shipley 315.

Picture House (we)., Briggate.—Prop., Shipley Picture House Co., Ltd., 1,350 seats. Twice nightly. Two changes weekly. Phone, Shipley 1. Station, Shipley, L.M.S.

Prince's Hall (we), Bradford Road.—Prop., Prince's Hall (Shipley), Ltd., 6, Park Row, Leeds. 1,300 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Shipley 429. Station, Shipley, L.M.S.

Saltair Picture House (ba), Bingley Road.—Props., Gaumont-British Picture Corporation, Ltd., 123 Regent Street, London, W. l. Phone, Regent 6641. 1,140 seats. Continuous. Two shows on Sat. Booked at H.O. Prices, 7d. to 1s. 3d. Phone, Shipley 594. Station, 7. Saltair, L.M.S.

SHIPSTON-ON-STOUR (Warwickshire), Pop. 1,500.
Picture House (ba).—Prop., Mrs. E. Dicker. Booked at Hall. Once nightly. Mat., Sat. Continuous Sat. evening. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Shipston-on-Stour 3. Films by Transport.

SHIREBROOK (Derby), Pop. 11,116.
Empire (we).—Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. 823 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Shirebrook 373. Stations, L.M.S.; Shirebrook North, L.N.E.R.

Town Hall (3th), Main Street.—Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Shirebrook 205. Stations, Shirebrook, L.M.S.; and Shirebrook North, L.N.E.R.

SHIREMOOR (Northumberland), Pop. 5,000.
Palace (Filmophone).—Prop., R. and D. Hashman, 93, Park Crescent, North Shields. Phone, North Shields 651. 750 seats. Booked at Hall. Once nightly. Prices, 5d. to 1s. Variety, Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 8d. Phone, Shiremoor, L.N.E.R.

SHOEBYRNESS (Essex), Pop. 5,930.
Palace Theatre (ba).—Prop., W. R. Eve, 7, Connaught Gardens, Shoebyrness. Phone 295. 583 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Shoebyrness, L.M.S.

SHOREHAM-BY-SEA (Sussex), Pop. 8,757.
Coliseum (3th).—Props., United British Cinema, Ltd. 808 seats. Booked at H.O. and Norwich Cinema, Shoreham. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Shoreham 90. Station, Shoreham-by-Sea, S.R.


SHOTTON (Chesh.).
Empire.—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne.

Ritz Cinema (btp)., Plymouth Street.—Props., Richmond (Northern) Cinemas, Ltd. 500 seats. Mon. to Fri. once nightly. Twice Sat. Mats., Mon., Thurs., Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Connah's Quay 35. Station, Shotton, L.N.E.R.

SHOTTON COLLIERY (Dur.), Pop. 8,800.
Theatre Royal (Kamn).—Lessee, A. Allon, 300 seats. Pictures and Variety. Once nightly, twice Mon. and Sat. Prices, 2d. to 6d. Stage, 22 ft. deep; six dressing-rooms. Phone, Haswell 36. Station, Shotton Bridge, L.N.E.R.

SHREWSBURY (Shrops.), Pop. 32,370.

SHREWSBURY—Contd.

King's (we), Wyle Cop.—Prop., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury.

ROYAL COUNTY (rf).—Prop., Shrewsbury Theatre Co., Ltd., 27, Castle Gates, Shrewsbury. Phone, 3026. Controlled by The Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Prices, 4d. to 1s. 6d. Proscenium width, 17 ft. 6 in. Station, Shrewsbury.

SIBLE & CASTLE HEDINGHAM (Essex). Pop. 3,200.
PLAIZ (es), Prop., G. J. Howell, 53, Short's Gardens, London, W.C.2. Booked at The County, Sudbury. Phone, Hedgingdon 81. 400 seats. Once nightly Mon. to Fri., twice on Sat. Prices, 6d. to 1s. 3d. Station, Sible, L.N.E.R.

SIDCUP (Kent). Pop. 15,000.
One-One (we), Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 1.30 p.m. daily. Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Foots Cray 1609. Station, Sidcup, S.R.

REGAL (we), High Street.—Controlled by Union Cinemas Co., Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 845. Continuous. Pictures and Variety. Prices, 6d. to 2s. Café attached. Phone, Sidcup 539. Station, Sidcup, S.R.

SIDMOUTH (Devon). Pop. 6,126.
GRAND (Cinephone).—Prop., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318A. 535 seats. Booked at Hall. Prices, 6d. to 2s. Phone, Sidmouth 279. Station, Sidmouth, S.R.

RADWAY THEATRE AND CINEMA (bth).—Prop., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318B. 750 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 27 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Sidmouth 85. Station, Sidmouth, S.R.

SILEBY (Leics). Pop. 3,500.
FUTURIST CINEMA (Gyrostone), Swan Street.—Prop., G. G. and E. Baum, Aysgarth, Leicester Road. 310 seats. Booked at Lock Cinema, Mountserrel. Once nightly. Prices, 6d. to 1s. Proscenium width, 26 ft. Phone, Rothley 164. Station, Sileby, L.M.S.

SILLOTH-ON-SOLWAY (Cumb.). Picture House (8a), 400 seats.

SILDEN (York). Pop. 4,881.
SILDEN PICTURE PALACE (Gramo-Radio), Bradley Road.—Prop., Clifford Briggs. 550 seats. Booked by M. P. Cryer, Keighley. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Steeton, L.M.S.

SILVERDALE (Staffs), Pop. 7,785.
QUEEN'S PALACE (Imperial), High Street.—Prop., Locker and Mason, 9, Park Avenue, Shelton, Stoke-on-Trent. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 20ft. Station, Silverdale, L.M.S.

SITTINGBOURNE and MILTON (Kent). Pop. 20,175.
ODEON THEATRE (79th), High Street.—Props., Odeon (Sittingbourne), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Phone, 20.


QUEEN'S PICTURE THEATRE (cwh), High Street.—Prop., Sittingbourne Electric Theatre Co., Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sittingbourne 85. Station, Sittingbourne, S.R.

SKEGNESS (Lincs). Pop. 9,121.
CENTRAL CINEMA (btp), Roman Bank.—Prop., Parade Cinemas (Skegness), Ltd., General Buildings, Bridleash Gate, Nottingham. 1,700 seats. Booked at H.O. Continuous nightly. Prices, 6d. to 1s. 10d. Proscenium width, 38 ft. Phone, Skegness 90. Station, Skegness, L.N.E.R.

GRAND PARADE (we).—Prop., Parade Cinema (Skegness), Ltd., 3, Newcastle Chambers, Angel Row, Nottingham. 1,500 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. 10d. Proscenium width, 40 ft. Phone, Skegness 525. Station, Skegness, L.N.E.R.

PARADE CINEMA (we).—1,600 seats.
TOWN THEATRE (we).—Prop., Cinema Entertainments, Ltd., General Bldgs, Bridleash Gate, Nottingham. 966 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 30 ft. Phone, 102. Station, Skegness, L.N.E.R.

SKELMANTHORPE (Yorks), Pop. 3,711.
SAVOY (bca).—Props., Savoy Cinema (Skelman-thorpe), Ltd., Commercial Road. 960 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Booked at Hall. Width of Proscenium, 30 ft. Station, Skelmanthorpe, L.M.S.

SKELMERSDALE (Lancs). Pop. 6,177.
EMPIRE, Elson Road.—Prop., S. A. Shaw, 83, Barnsley Street, Wigan. 575 seats. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Skelmersdale, L.M.S.

PALACE.—Prop., S. A. Shaw.

SKIPTON (Yorks). Pop. 12,434.
PLAZA (we).—Premier Picture House (we), Keighley Road. —Prop., Richard Dean. 566 seats. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Skipton 271. Station, Skipton, L.M.S.

REGAL (we).—Props., Odeon (Skipton), Ltd., 63, Temple Row, Birmingham. Booked at 49, Park Lane, W.1. Continuous from 6.30 p.m. Mat. Tues. Prices, 6d. to 1s. 3d. Stage. Phone, 161. Station, Skipton, L.M.S.

TOWN HALL CINEMA (Electrocrond), Grassington; nr. Skipton.—Prop., A. Graham, jun., Settle, Yorks. 380 seats. Booked at Leeds. Once nightly. Prices, 6d. to 1s. Fri. and Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Grassington.

SLAITHWAITE (Yorks). Pop. 5,181.
NEW THEATRE (btp).—Prop., Hawthorne and King, Ltd. 558 seats. Sec. and Man., Geo Taylor Smith. Booked at Cinema Exchange
Kinema Directory (England). 651

Leeds. Once nightly. Two changes weekly. Stage, 10 ft. deep. Station, Slithwaite, L.M.S.


SLOUGH (Bucks), Pop. 33,550. Adelphi Theatre (we).—Controlled by Union Kinemas, Ltd., Unwin House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8,84. Booked at H.O. Continuous. Prices, 7d. to 25s. 6d. Phone, Slough 470. Café and Dance Hall attached. Station, Slough, G.W.R. 1 miles by Road Transport. COMPTON ORGAN featured here.

GRANADA.—WURITZER ORGAN Installed in this Kinema

AMBASSADOR (we), Farnham Road.—Prop., Farnham Royal Super Cinemas, Ltd., 32. Shafesbury Avenue, London, W.1. Phone, Whitehall 0183. Booked at H.O. 1,319 seats. Continuous. Prices, 6d. to Is. 6d. Prices, 6d. to Is. 6d. Phone, Slough 1520. Station, Slough, G.W.R.

PALACE CINEMA (we), High Street.—Prop., the Slough Theatre Co., Ltd., 1,036 seats' Booked at Hall by Man. Continuous. Prices. 6d. to 1s. 6d. Phone, Slough 275.

SMALLTHORNE (Staffs.), Pop. 14,019. Pictures Palace CINEMA (8th).—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. Continuous. Prices, 4d. and 6d. Phone, Hanley 7378. Station, Burslem, L.M.S.

SMETHWICK (Staffs.), Pop. 84,354. (See under Birmingham.)

SNODLAND (Kent), Pop. 4,485.

CINEMA (AWH).—Prop., Holborough Cinemas, Ltd. 200 seats. Booked at Strood. Continuous. Prices, 6d. to Is. 5d. Station, Snodland, S.R. Films by Road Transport.

WARDONA.—SOHAM (Cambs), Pop. 4,082.

CENTRAL CINEMA (8th).—Lessee, J. H. Gotch. 220 seats. Continuous nightly. Booked at Hall. Prices, 7d. to Is. 6d. Proscenium width, 15 ft. 6 in. Occasional Variety, Stage, 15 ft. 6 in. deep. One dressing-room. Station, Soham.

KEGAL CINEMA (8th), Red Lion Square.—Prop., John H. Gotch. 400 seats. Booked at Hall. Once nightly. Mat. Sat. Prices, 6d. to Is. 6d. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

SOLIHULL (Warwickshire), Pop. 21,000. (See Birmingham.)

SOMERCOOTES (Derby), Pop. 5,000.

EMPIRE THEATRE (Morrison), Nottingham Road.—Prop., Ollerton Pictures, Ltd. Phone, Leabrooks 118. 500 seats. Booked at Hall. Continuous Mon. Once nightly Tues. to Fri. Three shows Sat. Occasional Variety. Prices, 6d. to Is. 3d. Proscenium width, 20 ft. Stage, 20 ft. deep; three dressing-rooms. Station, Pye Bridge, L.M.S.

PREMIER ELECTRIC THEATRE (we).—Prop., Geo. Beasall. 1,137 seats. Booked at Hall. Two shows nightly, Mon. and Sat., one rest of week. Prices, 6d. to Is. 3d. Three dressing-rooms. Phone, Leabrooks 54. Station, Pye Bridge, L.M.S.

SOMERSHAM (Hunts), Pop. 1,400.


SOUTHALL (Middx.), Pop. 38,932.


Fitted "ARDENTE" Stage Amplification See page 101

GEM CINEMA (we), The Green.—Prop., Gem Cinema (Southall), Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3132. 834 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 9d. to Is. 6d. Phone, Southall 1325. Station, Southall, G.W.R.


ODEON THEATRE (8th).—Prop., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. by Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Southall 1962.

PALACE CINEMA (8A), South Road.—Prop., United Picture Theatres, Ltd., 123, Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 9d. to Is. 6d. Stage, 15 ft. deep; four dressing rooms. Phone, Southall 0170. Station, Southall, G.W.R.

COMPTON ORGAN featured here.

SOUTHAMPTON (Hants), Pop. 176,025.


BROADWAY CINEMA (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,546 seats. Booked at H.O. Prices, 6d. to Is. 3d. Continuous. Phone, Southampton 74329. Station, Southampton Central.

EMPIRE (we), Commercial Road.—Prop., Moss Empires, Ltd. Booked by Gaumont British Corporation, New Gallery House, Regent Street, W.1. Phone, Regent 8650. 1,255 seats.
COMPTON

ORGAN featured here.

GAIETY Picture House (we), High Street.—Prop., Gaiety Picture House (Southampton), Ltd., 812 seats. Booked at Scales, Croydon. Continuous from 12.30. Prices, 6d. and is. Phone, Southampton 2572. Stations, Southampton Docks and Central, S.R. Films by Southern Counties Road Transport.

GARRISON Cinema, Netley.

HYTHE CINEMA (Mihaly), Hythe, Southampton—287 seats. Booked at Hall. Prices, 6d. to is. 3d. Tel. No. 138. Station, Hythe, Southampton, S.R.

KING’S THEATRE (bth), Kingsland Square.—Prop., Chas. F. Wright. Continuous. 716 seats. Booked at Hall. Three shows daily. Prices, 6d. to is. Phone, 2870. Station, Southampton West, S.R.

LYRIC CINEMA (ba), St. Denys.—Prop., Palladium (Southampton), Ltd. 410 seats. Booked at Hall. Twice nightly. Mat. Wed. and Sat. Prices, 5d. to 1s. 3d. Tel. No. 74585. Station, Southampton West, S.R.

NEW CENTRAL Hall, St. Mary’s Street.—Prop., Wesleyan Central Mission. Booked at Hall. Kiddies’ Kinema, etc. Prices, 3d. to 1s. Phone, Southampton 4412. Station, Southampton Docks, S.R.

PALLADIUM (we), Portswood.—Prop., Palladium (Southampton), Ltd. 628 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 74712. Station, St. Denys, S.R.

Fitted “ARDENTE” Defa Aids See page 101

COMPTON

ORGAN featured here.

R.A.F. CINEMA (Mihaly), Calshot. Booked at Cinema, Hythe. Prices, 6d. to is. 3d. 350 seats.

REGAL (we), Above Bar.—Prop., Regal (Southampton), Ltd., 1756 seats. Controlled by County Cinemas, Ltd., Dean House, Dean Street, London W.1.

REGENCY CINEMA (we), Park Street, Shirley.—Prop., Palmer and Clement, “Shorehead,” Lucombe Road, Southampton. 2,105 seats Booked by G. H. Clement. Continuous. Prices, 6d. to 1s. 3d. Phone, 71555. Station, Southampton Central.

RIALTO CINEMA (we), Shirley Road.—Prop., Messrs. Tanc. on Bros., 29, Great Portford Street, W.1. 950 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Southampton 71273. Station, Southampton Central, S.R.

RITZ (bth), Bitterne Road, Southampton.—Props., Bitterne Picture Theatre, Ltd. 850 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at 49, St. James Street, London. Phone, Southampton 3980. Station, Southampton Central.

STATION TO CINEMA (bth), East Street.—Prop. J. W. Parker. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Stations, Southampton Docks and Southampton West, S.R.


SOUTH BANK (Yorks.), Pop. 15,000.

EMPIRE CINEMA (bth).—Prop., Empire Cinema (South Bank), Ltd. 1,100 seats. Booked at Hall. Two shows nightly. Once on Sunday. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, South Bank 58337. Station, South Bank, L.N.E.R.

HIPPODROME (bth).—Prop. A. Campbell. 693 seats. Prices, 3d. to 7d.

MAJESTIC (we).—Prop., Majestic Cinemas (South Bank), Ltd. 660 seats. Continuous. Daily Mat. Sun. at 8 p.m. Prices, 4d. to 9d. Proscenium width, 22 ft. Phone, 58175. Station, South Bank and Road Transport.

SOUTH CAVE, Nr. Hull (Yorks.), Pop. 970.

THE INSTITUTE CINEMA (Marshall).—Prop. Moore and Alcock. 300 seats. Prices, 6d. to 1s. 3d. Phone, Brough 9 2 3. Station, South Cave, L.N.E.R.

SOUTH ELMSEAL (Yorks.), Pop. 4,360.

EMPIRE (we), Moorthorpe.—Prop., Walker, Issott & Co., Ltd. 940 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Phone, South Elmsall 71. Station, South Elmsall, L.N.E.R.

PICTURE HALL (bth).—Prop., South Elmsall Picture Hall, Ltd. 897 seats. Prices, 6d. to is. Phone, South Elmsall 97.

SOUTHEIND-ON-SEA (Essex), Pop. 131,000.

ASTORIA (we), High Street.—Prop., Associated Theatres (P. & A. D.), Ltd. 2,745 seats. Booked at Dean House, Dean Street, W.1. Continuous. Prices, 9d. to 2s. Proscenium width, 56 ft. Stage, 40 ft. deep. Fourteen dressing-rooms.
Café. Phone, Southend 4434/5. Station, Southend, L.M.S.

COMPTON

ORGAN featured here.

GARON’S IMPERIAL THEATRE (we).—Broadway Prop., H. Garon, Ltd. 830 seats. Booked at Hall. Continuous. Sundays at 8 p.m. Phone, Southend 6201-7. Station, Southend, L.M.S., N.E.R., or Motor Transport.

GAUMENT PALACE (BA), Southchurch Road.—Prop., General Theatres Corporation, Ltd. 1,589 seats. Booked at H.O. Station, Southend, L.N.E.R. and L.M.S., or Motor Transport.

Fitted “ARDENTE” Deaf Aids

See page 101


RITZ, Church Road.—Prop., Ritz (Southend), Ltd., Dean House, Dean Street, London, W.I. Phone, Gerrard 4543.


STANDARD CINEMA (we), High Street and Warrior Square.—Prop., Messrs. Mistletoe Theatres, Ltd., Dean House, Dean Street, W.1. Phone, Gerrard 5551. 1,600 seats. Booked at H.O. Continuous. Sundays at 8 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, Marine 7818. Billiard Saloon attached. Stage, 16 ft. Station, Southend, or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (Yorks), Pop. 6,500.

NEW CINEMA (we).—Prop., South Kirkby Cinema (1924), Ltd. 350 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, South Kirkby, L.M.S.

RITZ (we).—Prop., Star Cinemas, Ltd., 4, Manchester Avenue, E.C.1. Phone, Metropolitan 4,292. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, South Elmsall 28.

SOUTH MOLTON (Devon).


SOUTH MOOR (Co. Durham).

ARCADIA (we).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Seats 901. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Stanley 123. Station, West Stanley, L.N.E.R.


SOUTH NORMANTON (Derby), Pop. 7,000.

PALACE (Harlie).—Prop., Ollerenshaw Pictures, Ltd. 500 seats. Booked at Empire, Somercotes. Two shows nightly Sat., one rest of week. Stage, 26 ft. deep. Prices, 6d. to 1s. Phone, South Normanton 223. Station, Alfreton, L.M.S.

SOUTH PETHERTON (Som).

ELECTRIC THEATRE.—Prop., The Walford Family. Chard, Somerset. (Closed.)

SOUTHPORT (Lancs), Pop. 80,000.

BEDFORD CINEMA (we), Bedford Road, Birkdale.—Prop., Bedford Park Cinema (Birkdale), Ltd. 528 seats. Booked at Regent, Churchtown. Twice nightly. Mat. Sat. Prices, 7d. to 1s. 3d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.

COLISEUM (we), Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd. 866 seats. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Southport 3291.

FORUM (we), Lord Street.—Prop., Southport Picturedrome, Ltd., 3, Tulketh Street, Southport. Phone, Southport 3544. 521 seats. Booked at Scala, Southport. Three shows daily. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone, Southport 5019. Station, Chappell Street, L.M.S.

GARRICK.—Prop., Garrick Theatre (Southport), Ltd.

PALACE (we), Lord Street.—Prop., Coliseum Cinema (Southport), Ltd. 983 seats. Booked at Hall. Twice nightly and Mat. Prices, 6d. to 2s. Phone, Southport 3939. Station, Chapel Street, L.M.S.

PALLADIUM (BA).—Prop., General Theatre Corporation, Ltd. 2,126 seats. Mat. Evenings, continuous. Two shows Sat. Prices, 6d. to 2s. Proscenium width, 65 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, 302871. 642. Station, Chapel Street, Southport, L.M.S.

Fitted “ARDENTE” Deaf Aids

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COMPTON

ORGAN featured here.

PLAPA (BTP), Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd., 3, Tulketh Street. 624 seats. Continuous from 6,30. Sun. at 8.15. Prices, 6d. to 1s. Proscenium width, 32 ft. Stage, 18 ft. deep. One dressing-room. Café and Dance Hall attached. Phone, Southport 78055. Station, Ainsdale, L.M.S.

QUEEN’S CINEMA (AHW), Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. 300 seats. Two shows nightly. Four changes weekly. Prices, 7d. to 1s. Phone, Southport 8767. Station, Churchtown, L.M.S.

REGENT CINEMA (we), Preston New Road, Churchtown.—Prop., Birkdale Picture Palace, Ltd., 433, Lord Street, Southport. 750 seats. Booked at Hall. Twice nightly. One Mat. nightly. Prices, 7d. to 1s. 3d. Proscenium width, 30 ft. Phone, Southport 87326. Station, Churchtown, L.M.S.
The Kinematograph Year Book.

SOUTHPORT—Contd.

Scala (w.e.), Kingsway.—Props., Coliseum Cinema (Southport), Ltd., 3, Tulketh Street, Southport. Phone, Southport 2426. 1,043 seats. Three shows daily. Station, Chapel Street.

Trocadero (w.e.), Lord Street.—Props., Southport Amusements, Ltd. 1,357 seats. Booked at Hall. Three shows daily. Phone, Southport 3674.

ORGAN featured here.

SOUTHSEA (Hants).
(Ser Portsmouth.)

SOUTH SHIELDS (Co. Durham), Pop. 114,000.

Palace Theatre (w.e.), Frederick Street, High Shields.—Prop., High Shields Palace Theatre, Ltd., 40, Westgate Road, Newcastle. Phone, 22402. 1,029 seats. Booked at H.O. Two shows daily. Mat. Mon., Wed. and Sat. Prices, 4d. to 1/- width of Proscenium, 32 ft. Phone, South Shields 267. Station, High Shields, L.N.E.R.

Palladium (w.e.), Sunderland Road.—Prop., Palladium (S. Shields), Ltd. Man. Dir., Thomas Thompson. 995 seats. Booked at Thompson’s Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Continuous. Prices, 6d. and 1s. Phone, South Shields 284. Station, South Shields.

Pavilion (w.e.), Derby Street.—Prop., Pavilion, South Shields. Phone, South Shields 688. 923 seats. Booked at Hall. Two shows nightly, Prices, 4d. to 1s. Phone, South Shields 688. Station, South Shields, L.N.E.R.

Picture House (8th), Ocean Road.—Prop., Evers, of W. S. Shepherd. 622 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 3d. to 1s. Phone, South Shields 739. Station, South Shields.

Queen’s Theatre (w.e.), Mile End Road.—Prop., Essoldo (South Shields), Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, 3786a. 1,766 seats. Booked at H.O. Three shows daily. Prices, 4d. to 1s. 3d. Proscenium width, 36 ft. Stage, 40 ft. deep. Six dressing-rooms. Phone, Newcastle 650. Station, South Shields, L.N.E.R.

Regal (w.e.), Props., Blacks (South Shields) Theatres, Ltd., 114, Shaftesbury Avenue, W.1. Phone, Temple Bar 9324.

ORGAN featured here.

Regent (w.e.).—Thompson’s Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough.

Scala Super Theatre (w.e.), Ocean Road.—Prop., General Theatres Corp. Ltd., New Gallery House, Regent Street, W.1, 1,300 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, South Shields 879. Station, South Shields, L.N.E.R.

Westoe Picture House (w.e.), Chichester Road.—Props., Baldwin and Dawson. 750 seats. Booked at Cooperative, Continuous. Prices, 4d. to 9d. Proscenium width, 32 ft. Phone, South Shields 877. Station, South Shields, L.N.E.R.

SOUTHWELL (Notts), Pop. 2,689.

Ideal (b.a.).—Prop., Ideal Cinema (Southwell), Ltd. Phone 29. 500 seats. Booked at H.O. Continuous. Proscenium width, 35 ft. Prices, 6d. to 1s. 6d. Station, Southwell, L.M.S.

SOUTHWICK (Sussex), Pop. 6,138.

New Kinema (bth), Albion Street.—Prop., J. E. Greaves. 461 seats. Continuous. Prices, 5d. to 1s. 6d. Booked at Hall. Phone, Southwick 9348. Station, Southwick.


SOUTH WIGSTON (Leicester), Pop. 4,000.

Picture House (8th), Hobley Road.—Prop. and Res. Man., George Smith, “Bangalore,” 66, Saffron Road, South Wigston. 704 seats. Booked at Hall. Continuous. Two changes nightly. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, South Wigston 89285. Station, South Wigston, L.M.S.

SOUTHWOLD (Suffolk), Pop. 2,753.


SOWERBY BRIDGE (York’s), Pop. 14,879.


SPALDING (Lincs.), Pop. 12,592.

Odéon Theatre (8th), London Road.—Prop., Odéon (Spalding), Ltd., 65, Temple Row, Birmingham. Booked at 49, Park Lane, London, W.1. (In course of construction.)

Prince’s Cinema (8th), Westlode Street.—Prop., Spalding Picture House, Ltd. 630 seats. Booked at New Theatre, Boston, by G. Aspland Howden. Prices, 6d. to 1s. 3d. Phone, Spalding 92. Station, Spalding. L.N.E.R.


SPENNYMOOR (Co. Durham), Pop. 16,361.

Arcadia (w.e.).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. 980 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Spennymoor 7. Station, Spennymoor, L.N.E.R.

Cambus Theatre (8th), 650 seats.

Kinema.—Props., Sol Sheeckman Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27804.
Tivoli, Cheapside.—Prop., Essoldo, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 1,000 seats. Continuous. Prices, 4d. to 1s. ex. Sat. Caled attached.

Town Hall (8th).—Prop., Sol. A. Robinson, Theatre Ltd., 11, Bath Lane, Newcastle. Phone, Newcastle 27864. 500 seats. Continuous.

Spilsby (Lincs.). Pop. 1,400.


Spondon (Derby). Pop. 3,140.

Picture House (h.p.).—Prop., Spondon Cinema, Ltd. “Seven Stars,” King Street, Derby. Phone, 2669, 520 seats. Booked at Hall. Continuous from 6.30. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Spondon, L.M.S.

Stafford (Staffs.). Pop. 29,483.

Albert Hall (8th).—Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, 228, Station, Stafford, L.M.S.

Odeon Theatre (8th), Newport Road.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2731. Booked at 49, Park Lane, W.1. Continuous from 2.15 daily, Prices, 6d. to 1s. 6d. Stage. Phone, Stafford 275.

Picture House (8th), Bridge Street.—Prop., Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 5d. to 1s. 4d. Phone, Stafford 291. Station, Stafford, L.M.S.

Fitted “ARDENTE” Deaf Aids

See page 101

Ritz (we).—Controlled by Union Cinemas, Ltd., 74, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. Pictures and Variety. Station, Stafford, L.M.S.

Sandonia (8th), Sandon Road.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed. and Sat. Booked at Picture House, Prices, 6d. to 1s. 4d. Phone, Stafford 328. Station, Stafford, L.M.S.

Staincross (near Barnsley) (Yorks.). Pop. 4,000.

Picture House (8th).—Prop., Staincross P.H., Ltd. 450 seats. Booked at Leeds by Sec. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Staincross, L.N.E.R.

Staines (Middx.). Pop. 21,209.

Majestic.—High Street.

Controlled by County Cinemas, Ltd., Dean House, Dean Street, London. Phone, Gerrard 4543. 1,507 seats. Booked at H.O. Continuous, Prices, 6d. to 2s. Stage and seven dressing rooms. Café, Dance Hall attached. Phone, Staines 526. Station, Staines, S.R.

New Empire Cinema (rca), High Street.—

Prop., Middlesex Cinemas, Ltd. 666 seats. Continuous. Prices, 6d. to 2s. Prosenium width, 25 ft. Phone, Staines 639. Station, Staines, S.R.

Stainforth (Yorks.). Pop. 5,000.

Stainforth Cinema (8th), Emmerson Avenue.—

Prop., Doncaster and District Cinema Co., King’s Arcade, Doncaster. Phone, Doncaster 894. 650 seats. Booked at Hall. Continuous, Prices, 4d. to 1s. Phone, Stainforth 27. Station, Stainforth and Hatfield, L.N.E.R.

Stalybridge (Cheshire). Pop. 24,823.

Grand (bpt),

Hippodrome.—Booked by H. D. Moorhouse at Imperial Buildings, Oxford Road, Manchester.

New Princes (8th), Albert Square.—Prop., New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at Bridge Street, Manchester. Continuous. Prices, 3d. to 1s. Phone, Stalybridge 475. Station, Stalybridge, L.M.S., and L.N.E.R.

Palace (8th), Market Street.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester, 850 seats. Continuous. Two shows Sat. Two changes weekly, Prices, 3d. to 1s. Phone, Ashton-under-Lyne 136.

Stamford (Lincs.). Pop. 9,948.

Central Cinema (we), Broad Street.—Prop., Central Cinema (Stafford), Ltd. 564 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 10d. Phone, Stafford 179. Station, Stafford, L.M.S., and L.N.E.R.

Picturedrome (8a), Broad Street.—Prop., Picturedrome (Stafford), Ltd. 500 seats. Continuous. Booked at Central Cinema, Broad Street. Prices, 6d. to 1s. 10d. Phone, Stafford 179. Station, Stafford.

Standon (Herts.).

Gem (ba).—Prop., L. G. Attree, 12, Lindsay Terrace, Standon. 607 seats. Continuous. Prices, 6d. to 2s. Boxes, 10s. Prosenium width, 28 ft. Phone, Puckeridge 85. Café attached. Station, Standon, L.N.E.R.

Regal (ba).—Prop., Mr. L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. Booked at 0. Continuous from 6 p.m. Prices, 6d. to 2s. Prosenium width, 66 ft. Stage, 10 ft. Two dressing-rooms. Café attached.

Standish with Langtree (Lancs.). Pop. 7,282.

Palace (Electrocord), High Street.—Prop., E. Bentham, Brookfield House, Standish. Phone 54. 500 seats. Booked at Manchester and Liverpool. Twice nightly except Tues., Wed. and Fri. Prices, 4d. to 1od. Station, Wigan, L.M.S.

Stanford le Hope (Essex).

Pop. 4,500.

Regent (we).—Prop., Regent Cinema. 585 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Prosercumin width, 30 ft. Stage, 6 ft. Two dressing-rooms. Phone, Stanford le Hope 120. Station, Stanford le Hope.

Stanhope (Co. Durham). Pop. 1,746.

Town Hall Cinema (bpt).—500 seats.


New Victoria (we).

Pavilion Cinema (we) High Street.—Prop. T. Cass Craven. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Prosenium width, 45 ft. Phone, Stanley 69 Café attached. Station, Stanley.
STANLEY (near Wakefield) (Yorks), Pop. 14,570.
Picture House (British Electric), Lake Lock.
—Prop., Stanley Picture House Co., Ltd., 488 seats. Booked at Hall by Man. One
show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Loft
house Gate 7176. Station, Stanley, L.N.E.R.

STANLINGEY (Yorks), Pop. 3,081.
Royal Cinema (Electrocard), Bradford Road
—Prop., Films (Leeds), Ltd., 10, Mill Street,
Leeds. Phone, 25524. 400 seats. Booked at
H.O. Twice nightly. Prices, 3d. to 1s. Phone,
Stanningley 71706. Station, Stanningley.
Closed.

STANTON HILL (near Mansfield) (Notts).
Stanton Hill Cinema (Marshall), near Mans-
field.—Sec. and Man., Harry Moore. 600
seats. Continuous, 6 to 10.30. Twice Sat
Prices, 6d. to 1s. Price, Mansfield 760
Station, Sutton-in-Ashfield, L.M.S. or L.N.E.R.

STAPFORD (Notts), Pop. 11,518
Palace (Picturitone).—Prop., Exors. Edwin
Widdowson. Booked at Bulwell by H. J.
Widdowson, Secy. 650 seats. Continuous.
Two shows Sat. Prices, 6d. to 1s. Station,
 Stapford, L.M.S.

VICTORY CINEMA (btp).—Prop., Midland Empire
Theatres, Ltd., Commerce Chambers, Elite
Bldgs., Nottingham. 800 seats. Booked at
H.O. by Herbert Elton. Phone, Nottingham
42364. Occasional Variety. Booked at H.O.
Continuous. Two shows Sat. Phone, Sandi-
acre 120. Station, Stapleford, L.M.S.

STAVELEY (Derby), Pop. 12,018.
Empire (bth), Chesterfield Road.—700 seats.
Once nightly. Three shows Sat. Prices, 7d.
to 1s.

STEVENAGE (Herts), Pop. 5,476.
Astoria (Aerophone).—Prop., N. A. Ayres,
Norton Ways, Letchworth. 750 seats. Con-
tinuous. Prices, 6d. to 1s. 6d. Phone,
Stevenage 329. Herts. and Beds. Transport.

Cinema (ra).—Prop. and Man., E. D. Hayward,
Lawn View, London Road, Luton. 300 seats.
Booked at Hall. Twice nightly. Two changes
weekly. Prices, 4d. to 1s. 2d. Phone,
Stevenage 143. Station, Stevenage, L.N.E.R.

STOCKFORD (Warwick), Pop. 14,000.
Palace (rca), Short Street.—Prop., Sheridan
Film Service, Ltd., 179, Horninglow Street,
Burton-on-Trent. Phone, Burton-on-Trent
3324. 500 seats. Booked at H.O. Continuous.
Prices, 4d. to 1s. Proscenium width, 16 ft.
Phone, Nuneaton 547. Station, Stockfording,
L.M.S.

STOCKPORT (Cheshire), Pop. 125,000.
Alexandra Cinema (we), Castle Street,
Edgeley.—Prop., Alexandra Cinema Co.
(Edgeley), Ltd., 1,150 seats. Continuous
evenings. Daily Mat. Booked at Hall.
Two changes weekly. Prices, 6d. to 1s. 3d.
Proscenium width, 25 ft. Phone, Stockport
2081. Station, Stockport, L.d.S.

Cinema (bth), Bulkeley Road, Poynton.—
Prop., R. Bailey, "The Chestnuts," Poynton
Pharm., 400 seats. Booked at Hall.
Once nightly, Tues. to Fri. Two
shows Mon. and Sat. Prices, 6d. to 1s. 3d.
Proscenium width, 18 ft. Phone, Poynton
76. Station, Poynton, L.M.S. and Films by
Auto.

CURZON.—Props., Offerton Cinemas, Ltd.
DAVENPORT.—Prop., Mrs. E. M. Burns.

COMPTON
ORGAN featured here.

DON CINEMA (bth), Bramhall Lane.—Prop.
Rosedale Cinemas (1932), Ltd., 750
seats. Booked at Hall. Continuous. Two
changes weekly. Prices, 6d. to 1s. 3d.
Proscenium width, 30 ft. Phone, Stockport
2400. Station, Edgeley.

EDGELEY Pictures (we), Castle Street.
Prop., Elijah C. Aspden, The Patch, Bram-
hall Park Road, Bramhall, Cheshire. Phone,
Bramhall 337. 669 seats. Booked at Star
Picture Theatre, Continuous. Prices, 3d. to 1s.
Phone, Stockport 2569.

GROVE CINEMA (we), Commercial Road.—
Props., P. & N. Hall. 441 seats. Continuous
Mon. to Sat. Prices, 4d. to 1s. 3d. Proscenium
width, 16 ft. Booked at Manchester. Phone,
Great Moor 2732. Station (Hazel Grove),
Stockport.

HIVON Cinema (we).—Props., Associated British
Cinemas, Ltd., 149-151, Regent Street,
London, W.1. Phone, Regent 6720. Booked at
H.O. 899 seats. Continuous nightly.
Daily mat. Prices, 6d. to 1s. Proscenium
width, 28 ft. Phone, Stockport 2412. Sta-
tion, Edgeley.

KING'S CINEMA (rca), Bentley Street.—
Prop., King’s Cinema (Stockport), Ltd., 700 seats.
Continuous. Prices, 4d. to 1s. 7d. Phone,
Stockport 3564. Station, Stockport, L.M.S.

MACKIFF KINEMA, Hazel Grove, Stockport.—
Prop., C. Ogle.

NEW PICTORIUM (pta).—Prop., James Caton,
Freda Villa, Offerton, Stockport. 480 seats.
Booked at Hall. Continuous. Prices, 5d.
to 9d. Proscenium width, 18 ft. Stage, 9 ft.
depth. One dressing-room. Phone, Stock-
port 2532. Stations, Edgeley or Teviot Dale,
L.M.S.

PALLADIUM (bth), Bredbury.—Prop., The Palace
(Bredbury), Ltd., 450 seats. Once nightly.
Two Sat. Prices, 6d. to 1s. Booked at
Manchester. Proscenium width, 21 ft. Station.
Bredbury.

PALLADIUM (we), Princes Street.—Prop.
Palladium (Stockport), Ltd., 1,400 seats
Booked at Hall. Continuous. Three perform-
ances Sat. Two changes weekly. Prices, 6d. to
1s. 3d. Proscenium width, 30 ft. Café attached
Phone, Stockport 2576. Station, Teviot
Dale, L.M.S.

PICTUREDROME (bth).—Props., Jackson and
Newport (Stratford), Ltd.

PLAZA CINEMA (we).—Props., Plaza Cinema
(Stockport), Ltd., 13, St. Ann Street, Man-
chester. Blackfriars 3731. 1,500 seats. Booked
at H.O. Continuous. Three shows Sat.
Prices, 7d. to 2s. Café attached. Phone,
No. 3818. Station, Stockport.

COMPTON
ORGAN featured here.

PRINCES PICTURE PALACE (we), Princes Street,
—Prop., Stockport Palace, Ltd. Phone,
Stockport 2000. 516 seats. Booked at Super
Cinema, Wellington Road South. Continu-
ous. Prices, 3d. to 1s. 3d. Phone, Stockport
2404. Station, Edgeley, L.M.S. and Cheshire
Lines.
STOCKTON-ON-TEES (Co. DURHAM), Pop. 67,724.
Cinema (A.W.H.).—Prop., Cinema (Stockton), Ltd. Man Dir., F. C. Ewing, 1,770 seats. Booked at Hall by Man. Dir. Continuous. Prices, 6d. to 1s. 6d. Phone, Stockton 66239. Station, Stockton.

EMPIRE THEATRE (RCA), High Street.—Prop., Associated British Cinemas, Ltd., 39/31, Golden Square, W.1, 1,700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 32 ft. Stage and 10 dressing-rooms. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.

GLOBE THEATRE (WE), High Street.—Associated British Cinemas Ltd, 2,500 seats. Continuous. Prices, 6d. to 1s. 6d. Stage, 36 ft. deep. Twelve dressing-rooms. Phone, Stockton-on-Tees 6666. Station, Stockton, L.N.E.R.

HIPPODROME THEATRE (WE).—Props., North Eastern Entertainments, Ltd. Continuous. 1,700 seats. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 30 ft. deep; 10 dressing-rooms. Phone, 66348. Station, Stockton-on-Tees.

PLAPA (TH).—Prop., The Cinema (Stockton), Ltd. Continuous. Prices, 4d. to 9d. Phone, Stockton 66339.

REGAL (WE), High Street.
STONE (STAFFS), Pop. 5,952.
Picturedrome, Town Hall.—Prop., Stone Cinema Co., Ltd. 430 seats. Booked at Hall. One show nightly, two on Sat. Two Mats. weekly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stone 42. Station, Stone, L.M.S.

STONEHOUSE (GLOS), Pop. 2,390.
REGAL (8TH),—Prop., A. F. Stratford. 300 seats.

STONY STRATFORD (Bucks), Pop. 2,041.
SCALA (8TH),—Prop., Councillor G. H. Barber, Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 253. 600 seats. Booked at Hanl. Continuous. Prices, 7d. to 1s. 4d.

STOURBRIDGE (WORCS), Pop. 19,903.
CENTRAL THEATRE (WE), 65, High Street.—Prop., Stourbridge Centra Theatre, Ltd. 1,500 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 1s. 3d. Phone, Stourbridge 5315. Two Mats. Stourbridge, G.W.R.

COMPTON ORGAN featured here.

DANilo.—Prop., Danilo Cinema Companies, 3, New Street, Birmingham.

KINEMA, Kinver.
King’s Hall (ACA),—Prop., Poole’s Theatres, Ltd., Hippodrome, Gloucester. Phone, Gloucester 2127. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Stourbridge 57148. Station, Stourbridge Junction, G.W.R.

Fitted “ARDENTE” Deaf Aids See page 101

NEW SCALA PICTURE THEATRE (WE), High Street.—Prop.—New Scala (Stourbridge), Ltd., Lombard House, Gt. Charles Street, Birmingham. Phone, Central 3656. 1,145 seats. Booked at Office. Continuous nightly. Mats., Daily Mat. Prices, 6d. to 1s. 6d. Phone, Stourbridge 5260. Road Transport.

STOURPORT (WORCS), Pop. 5,848.
HAVEN CINEMA (Film Industries).—Props., Haven Pictures, Ltd., 45, Newhall Street’ Birmingham. Phone, Colmore 4131. 650 seats. Booked at Birmingham by C. S. Joseph. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Stourport 188. Station, Stourport, G.W.R.

STOWMARKET (SUFFOLK), Pop. 4,296.
PALLADIUM (Wired).—Prop. and Man., John Eric Salter, Sheldall, Woolpit, Bury St. Edmunds. 385 seats. Booked at Hall. Once nightly. Mats. and two shows Sat. Prices, 6d. to 1s. 3d. Phone, Stowmarket, L.N.E.R.

REGAL.—Prop., V. E. H. Cinemas, Ltd.—The Lido, Aysham Road, Norwich.

STRATFORD-ON-AVON (WARWICK), Pop. 11,616.

Ten dressing-rooms. Phone, Stratford-on-Avon 2622. Station, Stratford-on-Avon, G.W.R.

STREET (SOMERSET), Pop. 4,000.

STRETFORD (LANCS), Pop. 56,003.

FUTURIST CINEMA (Gramo-Radio), Church Street.—Props., L. Burgess, Combs, Chapel-on-Strive, Stockport. 400 seats. Booked at Hall. Two shows Sat. Continuous rest of week. Prices, 5d. to 9d. Princenium width, 17 ft. Occasional Variety. Phone, Longford 1692. Station, Stretford, L.M.S.


PICTUREDROME (WE), King Street.—Prop., Jackson and Newport (Stretford), Ltd. 800 seats. Continuous nightly. Sat. twice nightly. Mats., Mon., Thurs. Prices, 6d. to 1s. Phone, Longford 1429.

STROOD (KENT), Pop. 16,279.

QUEENS (AWH), Station Road.—Prop., Herbert W. Grose. 510 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Strood, S.R.

STROUD (GLOS), Pop. 8,380.
GAUMONT PALACE THEATRE (BA), Russell Street.—Prop., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, W.1. 9,404 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Strood 409.

Fitted “ARDENTE” Deaf Aids See page 101

STUDLEY (WARWICKSHIRE), Pop. 3,000.
IMPERIAL PICTURES (GYOTONE).—Prop., F. F. Bolton, 261 seats. Booked at Hall. Twice nightly Mon., Thurs. and Sat. Once only Tues., Wed. and Fri. Prices, 6d. to 1s. Princenium width, 14 ft. Phone, Studley 7 (Birmingham area). Station, Studley and Astwood Bank, L.M.S.

SUDBURY (MIDDLESEX).
ODEON THEATRE (8TH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Stage, 2 dressing-rooms. Phone, Wembley 1491.

SUDBURY (SUFFOLK), Pop. 7,007.
Gainsborough Theatre (we).—Prop., Agar's Cinema Circuit, Ltd. 10, Church Street, Colchester. 400 seats. Booked at H.O. continuous. Prices, 7d. to 15. 6d. Prosценium width, 22 ft. Phone, Sudbury 176. Station, Sudbury, L.N.E.R.

Sunderland (Co. Durham), Pop. 200,000.


Compton Organ featured here.


Bromarsh Grand Cinema (btp), Bridge End.—Props., Bromarsh Grand Cinema Co. 700 seats. Two shows nightly. Mats., Wed. and Sat. at 2 changes weekly. Prices 4d. to 7d. Phone, Sunderland 4779. Station, Sunderland, L.N.E.R.


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Wurlitzer Organ Installed in this Cinema

King's Theatre (rca), Crowtree Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W. 1. 2,000 seats. Booked at H.O. continuous. Stage, 34 ft. deep; ample dressing-room accommodation. Cafe attached. Prices, 3d. to 15. 6d. Phone, Sunderland 90081. Station, Sunderland (Central), L.N.E.R.

Marina (btp), Sea Road, Fulwell.—Props., Weardale Entertainments, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, 2517. Twice nightly. 870 seats. Booked at H.O. Prosценium width, 30 ft. Prices, 6d. to 15. 6d. Phone, Sunderland 4913. Station, Seaburn.

Millfield Cinema (btp), Hylton Road.—Props., Millfield Cinema Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, 20317. Booked at H.O. 900 seats. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Station, Sunderland, L.N.E.R.


Picture House (we), High Street West.—Props., Consolidated Cinematograph Co., Ltd. 1,000 seats. Continuous and Prices, 6d. to 2s. 6d. Phone, Sunderland 4668. Station, Sunderland, L.N.E.R.

Plaza (we), Pallion Road.—Props., Pallion (Sunderland) Cinema. Ltd., 49, Westgate Road, Newcastle-on-Tyne. Phone, 22410. Booked at F.O. continuous. 1,075 seats. Prices, 6d. to 15. 6d. Prosценium width, 37 ft. Phone, Sunderland 2267. Station, Sunderland.


Regent, Grangetown.—Props., Regent (Sunderland), Ltd.

Fitted "ARDENTE" Deaf Aids See page 101

Ritz (rca).—Props.—Associated British Cinemas, Ltd., 1,842 seats. Prices, 6d. to 15. 6d. Continuous. Booked at H.O. Phone, S'land 4148. Station, Sunderland.

Roker Theatre (bth), Roker Avenue.—Props., Sunderland Amusements, Ltd., 10, King Street, South Shields. 971 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Prosценium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Sunderland 3504. Station, Sunderland.


Victory Cinema (Perfectone).—Props., B. Scott Elder. 700 seats. Two shows nightly. Prices, 4d. to 6d. Phone, Central, L.N.E.R.

Villiers Electric Theatre (bth), Villiers Street.—Props., Sunderland Amusements, Ltd., 37, King Street, South Shields. 900 seats. Booked at Newcast. Two shows nightly. Prices, 4d. to 6d. Phone, Sunderland 3745. Station, Sunderland, L.N.E.R.

Sunninhill (Berks).—Picture House (Cinephone).—Props., Sidney G. Price. 320 seats. Twice nightly. Mat., Wed. and Sat. Prices, 6d. to 2s. 6d. Phone, Ascot 881. Station, Ascot, S.R. Films by Road Transport.

Surbiton (Surrey), Pop. 29,396.


Odeon Theatre (bth).—Props., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at a Park Lane, W. 1. Prices, 6d. to 2s. Continuous from 2 p.m. daily. Two dressing-rooms. Phone, Elmbridge 3501. Station, Surbiton, S.R.

Sutton and Cheam (Surrey), Pop. 46,488.

Picture Theatre (we), Cheam Road.—Props., P. and S. Cinemas, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 15. 10d. Phone, Sutton 1855. Station, Sutton, S.R.

Plaza (we).—Props., Plaza (Sutton) Ltd. 2,200 seats. Cogtrolled by Bernstein Theatres
SUTTON AND CHEAM—Contd.

**COMPTON**

**ORGAN featured here.**


Fitted “ARDENTE” Deaf Aids
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**COMPTON**

**ORGAN featured here.**

SUTTON BRIDGE (LinCl). Pop. 2,835.

CINEMA THEATRE (RCA).—Prop., A. Groves. Pictures and Variety. Booked at Hall. 500 seats. Twice nightly. Prices, 6d. to 1s. 6d. Station, Sutton Bridge.

SUTTON COLDFIELD (Warwick). Pop. 29,924.

EMPRESS CINEMA (WE).—Prop., G. Williams. 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Sutton Coldfield 2363. Station, Sutton Coldfield.

ODEON THEATRE (BTR).—Lichfield Road.—Prop., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Prices, 6d. to 2s. Continuous from 2 p.m. daily. Stage. Two dressing-rooms. Phone, Sutton 2714.

SUTTON-IN-Ashfield (Notts). Pop. 25,151.

King’s Theatre (BTR).—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 42364. 1,300 seats. Booked at H.O. by Herbert Elton. Two changes weekly. Price, 6d. to 1s. 4d. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.M.S.

PORTLAND THEATRE (BTR).—Prop., Aleph Entertainments Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone 42364. 1,100 seats. Prices, 6d. to 1s. 4d. Continuous. Booked at H.O. Pictures and Variety. Phone, 76. Road Transport.


TIVOLI (WE).—Outram Street.—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Nottingham. Phone, 42364. 1,000 seats Booked at H.O. by Herbert Elton. Occasional Variety. Two shows nightly. Phone Sutton 76. Station, Sutton-in-Ashfield, L.M.S.

SWADDLINCOTE (Derby). Pop. 4,107.

ALEXANDRA PICTURE HOUSE (Morrison).—Prop., Alexandra Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Swaddlincote, L.M.S.

MAJESTIC (WE).—Gen. Man., Percy McCann. 1,000 seats. Continuous. Mon. to Fri. Two shows Sat.


SWAFFHAM (Norfolk). Pop. 2,783.

REGAL CINEMA (RCA).—Station Street.—Prop., Bury St. Edmunds Cinemas, Ltd., 54, Chevalier Street, Ipswich. 508 seats. Booked at H.O. Mat. nightly Mon. Fri. Twice nightly and Mat. Sat. Prices, 6d. to 2s. Proscenium width, 24 ft. Phone, Swaffham 68. Station, Swaffham, L.N.E.R.

SWALLOWNEST (near Sheffield) (Yorks). Pop. 5,000.

PAVILION THEATRES, Lesser, Rotherham District Cinemas, Ltd., Empire, Killamarsh, nr. Sheffield. Phone, Rotherham 1013. 430 seats. Booked at Empire, Killamarsh, nr. Sheffield. Once nightly. Three shows Sat, Prices, 4d. to 6d. Stage, 12 ft. deep; two dressing-rooms. Station, Woodhouse Mill, L.M.S. and Beighton, L.N.E.R.

SWANAGE (Dorset). Pop. 6,276.

GRAND THEATRE (WE). Station Road.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Development, Portsmouth Road, Portsmouth. 500 seats. Continuous. Two changes weekly. Prices, 8d. to 2s.

SWANAGE CINEMA (WE). Station Road.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Development, Portsmouth Road, Portsmouth. 500 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Swanage 74. Station, Swanage, S.R.

SWANSCOMBE (Kent).

JUBILEE (Kalee), Ames Road, Swancombe.—Prop., G. A. Stibbey. 420 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 4 ft. Variety. Stage, 14 ft. deep; two dressing-rooms. Phone, Gravesend 1430. Station, Swancombe Halt.

WARDENA.

SWINDON (Wilts). Pop. 62,600.

ARCADIA (RCA), Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. 627 seats. Continuous nightly. Daily Mat. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Prices, 6d. to 1s. 6d. Phone, Swindon 2487. Station, Swindon, G.W.R. Films by Road Transport.

EMPIRE (WE).—Prop., Swindon Entertainments, Ltd., 3, New Street, Birmingham, 1,470 seats. Booked at H.O. Continuous nightly. Daily Mat. Occasional Stage Companies. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 40 ft. deep; seven dressing-rooms. Phone, Swindon 96. Station, Swindon, G.W.R.

PALACE (BA), Gorse Hill.—Prop., Gaumont-British Pictures Corporation, Ltd., New Gallery House, W.I. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Swindon 135. Station, Swindon, G.W.R.

PALLADIUM (RCA), Rodbourne Road.—Prop., Palladium Cinema Co., Ltd., Regent Circus, Swindon. 750 seats. Continuous. Mat. daily, Booked at Hall. Prices, 6d. to 1s. 4d. Phone, Swindon 576.

PLAYHOUSE.—Late Mechanics’ Hall.


Fitted “ARDENTE” Deaf Aids
See page 101

**COMPTON**

**ORGAN featured here.**
RINK CINEMA (rca), Old Town.—Prop., Rink (Swindon), Ltd. 700 seats. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Swindon 2002.


Station, Swindon Junction, G.W.R.

Fitted "ARDENTE" Deaf Aids
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SWINTON (Lancs), Pop. 32,761.

Station, Swinton.

New Adelphi (rca), Market Place.—Prop., Swinton Entertainments, Ltd. 1,000 seats. Continuous. Booked by J. F. Emery at 26, Cross Street, Manchester. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Swinton 1,904. Two shows daily. Prices, 6d. to 1s. 6d. Phone, Mexborough 151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

TADCASTER (Yorks), Pop. 3,399.
Cosy Picture House (Eastern Electric).—400 seats.

TALKE (Staffs), Pop. 2,000.
Grand Theatre (ahf), Butt Lane.—Lessee, Clarence George. 500 seats.

Grand, George Street.—Prop., Palace Theatre (Tamworth), Ltd. 750 seats. Booked at Hall. Two shows nightly. Two changes weekly. Pictures and occasional Variety. Stage, 12 ft. deep. Café attached. Prices, 6d. to 1s. 3d. Phone, Tamworth 88.

Station, Tamworth, L.M.S.

TAMWORTH (Staffs), Pop. 7,510.
Grund, George Street.—Prop., Palace Theatre (Tamworth), Ltd. 750 seats. Booked at Hall. Two shows nightly. Two changes weekly. Pictures and occasional Variety. Stage, 12 ft. deep. Café attached. Prices, 6d. to 1s. 3d. Phone, Tamworth 88.

Station, Tamworth, L.M.S.

PAGE (we).—Prop., Swinton Entertainments, Ltd., Adelphi Theatre, Market Place, Swinton. 753 seats. Booked by J. F. Emery at 26, Cross Street, Manchester. Continuous. Proscenium width, 24 ft. Phone, Swinton 1,690. Dance Hall attached. Station, Swinton, L.M.S.

SWINTON (Yorks), Pop. 13,820.
Picture House (we).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 102. Two shows daily. Prices, 6d. to 1s. 6d. Phone, Mexborough 151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

TAVISTOCK (Devon), Pop. 3,780.
Cinema (bth).—Prop., and Man., C. J. Burow. 375 seats. Booked at Hall or Dreamland, Okehampton. One show nightly. Prices 6d. to 1s. 6d. Proscenium width, 30 ft. Stage. Station, Tavistock, G.W.R. and S.R.; and Road Transport.

TEDDINGTON (Middlesex), Pop. 23,369.

Fitted "ARDENTE" Deaf Aids
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TEIGNMOUTH (Devon), Pop. 10,019.
CARLTON CINEMA (bth).—Prop., Arthur R. Phrn. 500 seats. Booked at Hall. Prices, 9d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

LycEUM Picture House (bth).—Prop., A. R. Phrn. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.


TEMPLEcombe (Som.), Pop. 720.

TENBURY WELLS (Worcs.), Pop. 2,000.
Picture House (ba).—Prop., A. J. Smith, Oak House, Tenbury Wells, Booked at Oak House. One show nightly. Two on Sat. Prices, 7d. to 1s. 6d. Phone, Tenbury Wells 62. Station, Tenbury Wells, G.W.R.

THE REGAL (bth).—Prop., The Regal (Tenbury) Ltd., Craven Cinemas Ltd, Craven Arms, Shropshire. Phone, Craven Arms 78. 304 seats. Prices, 6d. to 1s. 6d. Once nightly. Booked by Props. Proscenium width, 30 ft. Phone, 160. Station, Tenbury Wells, G.W.R.

TENTERDEN (Kent), Pop. 3,473.

EMBASSY.—Prop., Shipman and King, MI8, Shell Mex House, Strand, W.C.2.

Fitted "ARDENTE" Deaf Aids
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TETBURY (Glos.), Pop. 2,237.

TEWKESBURY (Glos.), Pop. 4,352.
Sabinabout (we).—Prop., The Sabrina Cinema Co., Ltd., Tewkesbury, 650 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, 143.

THAME (Oxford), Pop. 3,019.
Grand Cinema (awh), North Street. 400 seats. Booked at 98 Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon. and Bucks. Transport Co. Station, Thame, G.W.R.

THETFORD (Norfolk), Pop. 4,037.

THIRSK (Yorks), Pop. 3,000.
Picture House (we), Westgate.—Prop., Mrs. Elizabeth Power, Belgrave Terrace, Thirsk. 450 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Thirsk 113. Station, Thirsk, L.N.E.R.

THORNY-ON-TEES (Yorks), Pop. 21,233.
Central Hall (bth), Westbury Street.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 6685.
Queen's Cinema (bth), Mandale Road.—Prop. and Man., S. W. Nightingale (Phone, Stockton 66007). 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thirdbury-on-Tees, L.N.E.R.

THORNBY (Glos.), Pop. 2,682.
Picture House (bth).—Prop., Mrs. F. H. Grace, West Shen, Thornbury, Bristol. 340 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 164 ft. Phone Thornbury 2379. Station, Thornbury, L.M.S.

THORNE (Yorks), Pop. 5,300.
Empire (we).—Prop., Moorende Empire, Ltd, 1,015 seats. Booked at Sheffield and Leeds. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 30 ft. Phone No. 108. Station, Thorne, L.N.E.R. and G.C.R.

KENNINGTON (Kent), Pop. 4,352.
Kensington Palace (we).—Prop., Carlton (Thorne), Ltd., 111, Boothferry Road, Goole. Phone, Goole 277. 689 seats. Booked at Carlton Picture House, Goole. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Thorne 66. Café attached.

THORNLEY (Co. Durham), Pop. 3,300.

THORNTON HEATH (Surrey), Pop. 10,818.
Pavilion (ba), High Street.—Prop., W. A. Martin. 570 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Thornton Heath 1446. Station, Thornton Heath, S.R.


THRAPSTON (Northants), Pop. 1,689.
Plaza.—Once nightly, three shows Sat. Prices, 7d. to 1s. 6d.

THROCKLEY (Northumberland).
Lyric Cinema (bth).—Prop., Lyric (Throckley), Ltd., 147/149, Northumberland Street, Newcastle. Phone, 2017. Booked at H.O. 860 seats. Prices, 3d. to 1s. 6d. Twice nightly. Sat. Café. and Dance Hall attached. Phone, Leamington 173. Station, Newburn, L.N.E.R.

THURCOFT (nr. Rotherham), (Yorks), Pop. 4,500.
Cinema House (Morrison).—535 seats. Continuous. Two changes weekly, Prices, 4d. to 9d. Station, Rotherham, L.M.S.

THURNE (nr. Rotherham), (Yorks), Pop. 10,540.

TIBSHELF (Derby), Pop. 3,926.

TIDESWELL (nr. Buxton), (Derbyshire).
Picture House.—Once nightly, Tues. and Thurs. Two shows Sat. Prices, 3d. to 1s. 3d.

TIDWORTH (Hants), Pop. 4,840.

GARRISON THEATRE (bth).
Hippodrome (we).—Prop., A. N. Kendal, Ltd., 845 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Station, Tidworth, S.R.

TILBURY (Essex), Pop. 16,826.
Palace Cinema (Walturdaw), Tilbury Dock.—400 seats. Booked at 13, Goresbrook Road, Dagenham. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Tilbury Dock, L.M.S., or Motor Transport.
TILBURY DOCK WORKING MEN'S CLUB AND
INSTITUTE, Calcutta Road.—400 seats. Shows
Mon. and Wed., Pictures and Variety (Sundays).
Booked at Club. Price, 6d. Stage, 14 ft.
depth; two dressing-rooms. Dance Hall
attached. Phone, Tilbury 102.

TIPTON (STAFFS), Pop. 35,792.
Alhambra (rca), Dudley Rest.—Prop., The
Sheridan Film Service, Ltd., 179, Horningbow
Street, Burton-on-Trent. 850. seats.
Continuous. Prices, 5d. to 1s. Proscenium width,
30 ft. Phone, Tipton 1400. Station, Dudley
Port, L.M.S.

Cinema (Gyrotone), High Street.—Prop., T.
Hinkinson and C. Leatham. 380 seats.
Booked at Hall. Continuous, Mat., Mon.,
Thurs. and Sat. Prices, 4d. to 9d. Proscenium
width, 24 ft. Station, Tipton, L.M.S.

Picture House (rte), Prices End.—Prop., Mrs. F. Jones.
500 seats. Booked at Hall. Continuous,
Prices, 4d. to 8d. Phone, Tipton 1339. Station, Princes End (Staffs),
G.W.R.

REGENT PICTURE HOUSE (we), Owen Street.—
Prop., Associated British Cinemas, Ltd., 30-31,
Booked at H.O. Continuous. Prices, 4d. to 6d.
Proscenium width, 30 ft. Phone, Tipton 6060.
Station, Tipton, L.M.S.

TIVERTON (DEVON), Pop. 9,611.

ELECTRIC THEATRE (Picturetome), Newport
Street.—Prop., A. O. Ellis, Phone, Torquay
2895. 550 seats. Booked at H.O., Sutherland
Tower, Higher Warberry, Torquay. Continuous
nightly, Mats., Thurs., and Sat.
Phone, Tiverton 119. Station, Tiverton,
G.W.R.

TIVOLI (ba).—Prop., Eastmond and Hamlin.
Ltd. 500 seats. Booked at Hall. Continuous
prices, 6d. to 1s. Phone, Tiverton 157.
Station, Tiverton, G.W.R.

TODMORDEN (YORKS), Pop. 22,223.

GEM PICTURE THEATRE (awm), Harrison Street,
Cornholme, nr. Todmorden.—Prop., B.
Ormerod, 276, Town Hall Buildings, Cornholme,
476 seats. Booked at Hall. Once
nightly; three shows daily. Prices, 6d. to 9d.
Proscenium width, 16 ft. Phone, Cornholme
32. Station, Cornholme, L.M.S.

HIPPODROME (we), Halifax Road.—Prop.,
Hartley Cinemas, Ltd. Booked at Manchester.
Prices, 6d. to 1s. Phone, Todmorden, 210.
Station, Todmorden, L.M.S.

NEW OLYMPIA (we), Burnley Road.—Prop.,
The Hartley Cinemas, Ltd. Booked at Manchester.
Phone, No. 275. Station, Todmorden.

TOLWORTH (SURREY),
ODEN THEATRE (awm).—Prop., Odeon Theatres,
Ltd., 63, Temple Row, Birmingham, Phone,
Midland 2781. Booked at 49, Park Lane,
W.1. Continuous from 2.30 p.m. daily.
Prices, 9d. to 2s. Two dressing-rooms.
Phone, Elmbridge 3863. Station, Surbiton,
S.R.

TONBRIDGE (KENT), Pop. 16,332.
CAPTAIN (we), Prop., Tonbridge Cinemas,
Ltd., 196, Piccadilly, W.1. 641 seats.
Booked at H.O. Continuous. Daily Mat.
Prices, 6d. to 2s. 5d. Proscenium width, 20 ft.
Phone, Tonbridge 514. Station, Tonbridge,
S.R.

NEW THEATRE (we).—Prop., F. West.
Prices, 9d. to 1s. 10d. Station, Tonbridge.

PAVLIION (we), Avebury Avenue.—Prop.,
Tonbridge Cinemas, Ltd., 190, Piccadilly, W.1.
717 seats. Continuous from 2.25 p.m. daily.
Booked at H.O. Prices, 6d. to 2s. 5d. Phone,
Tonbridge 514. Station, Tonbridge, S.R.

RITZ (we).—Controlled by Union Cinemas, Ltd.,
15, Regent Street, S.W.1. Phone, Whitehall
8484. Booked at H.O. Continuous. Station,
Tonbridge, S.R.

STAR CINEMA (we).—Prop., Tonbridge Cinemas,
Ltd., 109, Piccadilly, W.1. 500 seats.
Booked at H.O. Continuous from 2.25 p.m.
Daily. Prices, 6d. to 2s. Phone, Tonbridge 514.
Station, Tonbridge, S.R.

TOPSHAM (DEVON) Pop. 3,000.

CINEMA (MORRISON).—Prop., H. C. Gould.
Booked at Cardiff and London. Prices, 6d.
to 1s. 3d. Proscenium width, 25 ft. Stage,
16 ft. depth; two dressing-rooms. Twice
nightly. Dance hall attached. Phone, Topsham
8022. Station, Topsham, S.R.

TORPOINT (CORNWALL), Pop. 3,975.

GEM CINEMA (Imperial).—Prop., Mrs. Bertha
E. Strutt. 500 seats. Booked at Hall.
Shows, Wed. and Sat., 6 p.m. Mat.
Prices, 7d. to 1s. Station, Torpoint, 3224.
Two dressing-rooms. Station, Devonport. (Closed.)

TORQUAY (DEVON), Pop. 46,165.

BURLINGTON PICTURE HOUSE (we), Union
Street.—Prop., Associated British Cinemas,
Phone, Gerrard 7887. 450 seats.
Booked at H.O. Continuous daily from 2 p.m. except
Sun. Prices, 6d. to 2s. 6d. Phone, Torquay
3567. Station, Torre, G.W.R.

CINEDROME (we), Victoria Road.—Prop.,
Arthur Rowland. Booked at Hall. Two
shows nightly. Daily Mat. Two changes
weekly. Prices, 9d. to 2s. 6d. Phone, Torquay
2585. Station, Torre, G.W.R.

ELECTRIC THEATRE (we), Union Street.—
Prop., Torquay Entertainments, Ltd, Lloyd's
Bank Chambers, 1, Vaughan Parade, Torquay.
Phone, Torquay 3567. 200 seats. Booked
by H.O. Continuous winter. Three shows
daily summer season. Prices, 6d. to 2s.
Café attached. Phone, Torquay 2146. Station
Torre, G.W.R.

EMPIRE (we).—W. E. Willis Circuit, Globe
Cinema, Albany Road, Penylan, Cardiff.
Phone, Cardiff, 3072. 550 seats. Daily Mat.
and two evening shows. Prices, 9d. to 2s.
Phone, Torquay 2585.

PICTUREDROME (KAMM), 400 seats. (Closed).

REGAL CINEMA (we).—Prop., Associated British
Cinemas, Ltd., 30-31, Golden Square, London,
W.1. Phone, Gerrard 7887. 1,600 seats.
Booked at Hall. Continuous. Prices, 9d.
to 2s. Proscenium width, 38 ft. Café.

C O M P T O N
ORGAN featured here.

ODEN THEATRE (we).—Prop., Odeon Theatres,
Ltd., 63, Temple Row, Birmingham, Phone,
Midland 2781. Booked at 49, Park Lane,
W.1. Continuous from 2.30 p.m. daily.
Prices, 6d. to 2s. Stage. Tea room. Phone,
Torquay 2324.

TUDOR THEATRE (Picturetome).—Prop., Tudor
Theatre (Torquay), Ltd., 503 seats. Man. Dir.,
A. O. Ellis. Booked at Sutherland Tower,
Higher Warberry, Torquay, Phone, Torquay
Phone, Torquay 7704. Station, Torre,
Torquay, G.W.R.
TORRINGTON (DEVON), Pop. 2,458.
The Cinema (8th), Church Lane.—Prop., R. Long. Hall. Once nightly; twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Torrington, S.R.

TOTNES (DEVON), Pop. 4,552.
Cinema (8th).—Prop., Cinema Totnes, Ltd. 450 seats. Booked at Grand, Plymouth. Continuous. Prices, 3d. to 1s. 6d. Phone, Totnes 58. Station, Totnes, G.W.R.

TOTTINGTON (Lancs), Pop. 6,532.
Palace Cinema (BA), Market Street.—Props., J. Harwood and Others. Phone, Bury 546. 480 seats. Booked at Hall. Twice nightly. Prices, 3d. to 9d. Proscenium width, 27 ft. Phone 110. Station, Tottington, L.M.S.

TOTTONG (HANTS).

SAVOY (WE) Junction Road.—Props., Totton Developments Co., Ltd. 798 seats. Booked at London. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Totton 81116. Station, Totton.

TOWCESTER (NORTHANTS), Pop. 2,148.
Cinema.—Prop., and Man, Cyril A. Hall. Booked at Hall. Prices, 6d. to 1s. 5d. Phone, 76. Station, Towcester, L.M.S.

TOW LAW (CO DURHAM), Pop. 3,550.
Palace (8th).

TREDGAR (MON.), Pop. 23,195.

WORKMEN'S HALL (BA).—Prop., Tredgared W. Men's Institute Society. 820 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Tredgared 2. Road Transport.

TRIMDON COLLIERY (CO DURHAM).

TRIMDON GRANGE (CO DURHAM), Pop. 5,259.


TRING (HERTS), Pop. 4,364.
Gaiety Cinema (AWH), Akeman Street.—Prop., A. C. Powell. 300 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Tring 68. Station, Tring, L.M.S.

TROWBRIDGE (WILTS), Pop. 12,011.
Gaumont.—Props., Gaumont-British Pictures Corp., Ltd.

Fitted "ARDENTE" Deaf Aids See page 101

New Cinema (BA).—458 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone No. 207. Station G.W.R. and Film Transport.

PALACE (BA), Fore Street.—Prop., Albany Ward Theatres, New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8650. 560 seats. Booked at H.O. Continuous, nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, Trowbridge 117. Station, Trowbridge, G.W.R.

REGENCY.—Props., Regal Cinema Co., Ltd.

Fitted "ARDENTE" Deaf Aids See page 101

TRURO (CORNWALL), Pop. 11,074.
Regent (WE).—Prop., Henry Piers, Tarnock. 700 seats. Station Truro, G.W.R.

PALACE THEATRE (WE).—Prop., R. Hill. 500 seats. Phone, Truro 167. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s 6d.

PLAZA CINEMA (8th).—Props., Sound & Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4951. 1,200 seats. Prices, 6d. to 1s. 6d. Continuous. Two changes weekly. Booked at H.O. Phone, Truro 594. Station, Truro, G.W.R.

TUNBRIDGE WELLS (KENT), Pop. 35,367.
Great Hall (RCA).—Props., Tunbridge Wells Entertainments, Ltd., Ritz, Tunbridge Wells. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Tunbridge Wells 106. Station, Tunbridge Wells Central, S.R. Prices, 4d. to 2s. 6d. Francis, Calverley Road.—Props., Tunbridge Wells Entertainments, Ltd., Ritz, Tunbridge Wells. 577 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R.


RITZ (WE).—Props., Tunbridge Wells Entertainments, Ltd., Ritz, Tunbridge Wells. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Films and Variety. Phone, Tunbridge Wells 270. Restaurant and Ballroom attached. Station, Tunbridge Wells Central, S.R.

CUMPTON ORGAN featured here.

TUNSTALL (STAFFS), Pop. 22,494.
Palace (BTP) Station Road.—Prop., Councillor G. H. Barber. Phone, Hanley 253. 1,200 seats. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Tunstall 253. Station, Tunstall, L.M.S.

Regent (BTP) Hose Street.—Prop., Councillor G. H. Barber, Palace, Tunstall. Phone, Hanley 253. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, 456. Station, Tunstall, L.M.S.

RITZ (WE).—1,612 seats.

TUTBURY (STAFFS), Pop. 2,500.
New Palladium (RCA) Burton Street, Tutbury, Burton-on-Trent.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 550 seats. Booked by S. A. Suffolk at H.O. Continuous. Prices, 6d. to 1s. 3d. Stage, 15ft. deep. Proscenium width 20 ft. Phone, Tutbury 6168. Station, Tutbury L.M.S.
Cinema

TWICKENHAM (Middlesex), Pop. 39,906, Luxor Picture Theatre (wk), Cross Deep.— Prop., Joseph Mears, 5, Hill Street, Richmond, Surry. Phone, Richmond 224. 1,753 seats. Pictures and Variety. Booked at H.O. Continuous. Prices 9d. to 2s. 5d. Stage, 17 ft. deep. Two dressing-rooms. Cafe attached. Phone Popesgrove 2835. Station, Twickenham, S.R.

PALLADIUM CINEMA (btp), Victoria Road.— Lessees, Richmond (Northern) Cinemas, Ltd., 11/13, Victoria Street, Liverpool. Phone, Bank 4860. 815 seats. Booked at H.O. Twice nightly, Mon. and Sat. One show, other evenings. Mats, Thurs. and Sat. Prices, 4d. to 1s. Phone, Ulverston 152. Station, Ulverston, L.M.S. and Northern Film Transport (Barrow) Co.


UPMISTER (Essex), Pop. 3,560. CAPITOL (we).—Prop., Eastern Cinemas (G.C.F.), 225, Oxford Street, London, W.1. Phone Gerrard 4242. 1,200 seats. Continuous Prices, 6d. to 1s. 6d. Cafe attached. Stage 18 ft. deep. Four dressing-rooms. Phone Upminster 500. Station, Upminster, L.M.S.

UPPERMILL (Yorks) Pop. 2,000. PALACE CINEMA (Picturertone).—Prop. Mrs. A. Wilkinson. 525 seats. Booked at Manchester. Once nightly. Two changes weekly. Prices, 4d. to 1od. Station, Saddleworth, L.M.S.

TIVIDALE (Staffs), Pop. 8,500. MEMORIAL THEATRE, Old Street.—Prop., G. B West, Kings Welcome, Battledown, Cheltenham. 300 seats. Occasional Variety. Booked at Birmingham. Continuous. Prices, 2d. to 1s. Proscenium width 18 ft. Stage, 22 ft.; two dressing-rooms. Station, Upton-on-Severn, L.M.S.

URMSTON (Lancs), Pop. 9,284. EMPRESS CINEMA (we), Higher Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 35 ft. Phone, Urmston 2070. Station, Urmston, L.M.S.

URMSTON PALACE (we), Railway Road.—Prop., Warston Pictures, Ltd., 20, Brazenose Street, Manchester. Phone, Blackfriars 6965; 710 seats. Booked at 76. Victoria Road, Manchester by C. Ogden. Twice nightly. Prices 6d. to 1s. Proscenium width 35 ft. Stage 10 ft. deep; two dressing-rooms. Phone, Urmston 2326. Station, Urmston, L.M.S.

USHAW MOOR (Co. Durham), Pop. 7,000. CLUB HALL CINEMA (btp).—Props., C. Skippen and J. H. Braves, 13, Fair View, Esh Winning. 500 seats. Once nightly. Twice Sat. Prices, 4d. to 6d. Station, Ushaw Moor, L.N.E.R.

USWORTH (Co. Durham), Pop. 7,980. KING'S HALL (bth), Station Road.—Prop., Ralph Brown, Southgate, Washington. 490 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Station, Usworth, L.N.E.R.

UTTOXETER (Staffs), Pop. 5,907. ELITE (BA).—Props., Messrs. Birch & Stebbings, Hillside House, Ashbourne. 850 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hillside Hall. Proscenium width, 27 ft. Phone, 148. Station, Uttoxeter, L.M.S.
The Kinematograph Year Book.


CINEMA, Sharlston.

STAR Picture House (8th), Stanley Road, Eastmoor.—Prop., Star Cinemas (Yorks.), Ltd., 95, Roundhay Road, Leeds. 498 seats. Booked at H.O. Continuous. Prices, 3d. to 9d. Phone, Wakefield 3357. Stations, Wakefield, L.N.E.R. and L.M.S.

WALKDEN (LANCS), Pop. 4,958.

CINEMA, WALKDEN Village.—Prop., Coliseum (Walkden), Ltd. 600 seats. Booked by G. Prince, Imperial Cinema, Bootle. Continuous. 40 ft. deep; 8 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Walkley 1079. Station, Walkley (Grove Road).

COURT Picture House (BA), New Brighton.—Props., The Court Picture House (New Brighton), Ltd. 450 seats. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Wallasey 3687. Stations, Liverpool Terminii and New Brighton.

GAUMONT PALACE (BA), King Street, Egrmont.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6341. 477 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. Phone, Wakefield 2418. Station, Wakefield (Kirkgate), L.M.S.


Fitted "ARDEN'T" Deaf Aids See page 51.


Moreton Picture House (4th).—Prop., Cheshire Picture Halls, Ltd., Avenue Cinema, Birkenhead. Phone, Birkenhead 3524. Booked at H.O. Continuous. Mat. daily. Prices 7d. to 1s. 3d. Phone, Upton 22. Station, Moreton, Wirral, L.M.S.


Wallingford (Berk.)—Pop. 2,560.

Regal Ltd. — Controlled by Unicinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8454. 500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, 3152. Station, Wallingford, G.W.R.

WALLSEND (Northumb.)—Pop. 44,582.

Borough Theatre (8a), High Street East.—Lessees, Dentian Picture Houses, Ltd. 1,100 seats. Booked at H.O. Prices, 6d. to 1s. Phone, Wallasey 634047. Station, Wallasey, L.N.E.R.

Queen’s Hall (BTP), Station Road.—Prop., Mid-Tyne Cinema Co., Ltd. 625 seats. Booked at H.O. Two shows nightly. Phone, Wallsend 254.

Ritz (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8454. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Wallasey-on-Tyne, L.N.E.R.

ROYAL PICTURES (BTP).—Prop., Tyne Picture Houses, Ltd. 650 seats. Booked at H.O. Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Prices, 4d. to 6d. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.

TYNE PICTURE THEATRE (BTP).—Prop., Tyne Picture Houses, Ltd. 825 seats. Booked at H.O., Central Buildings, Station Road Wallsend-on-Tyne. Two shows nightly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.

WALMER (Kent), Pop. 5,324.

King’s Hall Cinema (BTH), North Barrack Road.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. 350 seats. Bkg. Man., Chas. Collins, Royal Cinema, Deal. Continuous. Two Mats. weekly. Two changes weekly. Prices, 4d. to 1s. 4d. Phone, No. 620. Station, Deal.

WALSALL (Staffs.), Pop. 100,000.

CINEMA DE LUXE (we), Stafford Street.—Prop., T. Birch. 844 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Walsall 2515. Station, Walsall, L.M.S.

Empire (we).—Prop., Clifton Cinema (Walsall), Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 930 seats. Booked by Mr. K. Jones, 30, John Street, Birmingham. Continuous. Prices, 6d. to 1s. 364. Phone, Walsall 4226. Dance Hall attached. Station, Walsall, L.M.S.

FORUM (BTH), Calmore Green.—Prop., Sheridan Film Service, Ltd., 170, Horniblow Street, Burton-on-Trent. 728 seats. Booked at H.O. Continuous, Mon., Thurs. and Sat., from 2; and Tues., Wed. and Fri. from 6. Prices, 6d. to 1s. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.

GRAND THEATRE (8a), Park Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 610 seats. Booked at H.O. Continuous. Prices, 3d. and 6d. Phone, Walsall 2776. Station, Walsall, L.M.S.

HER MAJESTY VICTORIA (we), End Bank.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1950 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 42 ft. deep; nine dressing-rooms. Phone, Walsall 4217. Station, Walsall, L.M.S.

Imperial Picture House (we), Darwell Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1150 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Walsall 4217. Station, Walsall (Parcels Office), L.M.S.


Picture House (we), The Bridge.—Prop., Gaumont-British Picture Corporation, Ltd. 1,646 seats. Booked at H.O. Continuous, Prices, 6d. to 1s. 6d. Café attached. Phone, Walsall 275711. Station, Walsall, L.M.S.

Fitted “ARDENTE” Deaf Aids

See page 101

WURLITZER ORGAN

Installed in this Cinema

Picture Palace, Walsall Wood.—Prop., Mr. Simpson. Two changes weekly. Phone, Brownhills 68, 1,100 seats.
WALTHAM CROSS (Herts), Pop. 7,116.

Fitted "ARDENTE" Deaf Aids
See page 101

REGENT (we).—Prop., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Waltham Cross 144. Station, Waltham Cross, L.N.E.R.

WALTON-ON-NAZE (Essex), Pop. 3,068.
Kino Cinema (ba), Shore Road.—Prop., V. E. H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich. 450 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Walton-on-Naze 99. Station, Walton-on-Naze, L.N.E.R. and Transport.

REGAL (8th), High Street.—Prop., V.E.H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich. Phone, Norwich 194. 500 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Walton 74. Films by Road Transport.

WALTON-ON-THAMES (Surrey), Pop. 17,953.
Regent Cinema (bth).—Prop., E. M. Stuteley. 520 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Proscenium width, 22 ft. Phone, Walton 235. Station, Walton-on-Thames, S.R.

THE CAPITOL (we), High Street.—Prop., The Capitol (Walton-on-Thames), Ltd., 32, Shaftesbury Avenue, London, W.1. 1,100 seats, Booked at H.O. Pictures and Variety. Continuous. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 25 ft. deep. Two dressing-rooms. Phone Walton-on-Thames, 970. Station, Walton-on-Thames, S.R.

WANTAGE (Berks), Pop. 3,424.
Wantage Cinema (awh). Market Square.—Prop., Rosenthal and Bell. 250 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Wantage Road, G.W.R.

WARBOYS (Hunts), Pop. 1,700.
Cinema (Gyrotone).—Prop., W. Peck, St. Ives, Hunts. Continuous. Prices, 6d. to 7s. 6d. Phone, Swavesey 26. Booked at H.O. Once weekly. Prices, 4d. to 1s. 3d. Station, St. Ives (Hunts), L.N.E.R.

WARE (Herts), Pop. 6,171.
Ware Cinema (bth), Amwell End.—Prop., H. Reynolds. 400 seats. Booked at Hall Continuous. Nat. Sat. Station, Ware, L.N.E.R.

WAREHAM (Dorset), Pop. 1,894.
Empire Cinema (ba), West Street.—Prop., Messrs. Merrick Bros. 260 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Wareham 78. Station, Wareham, S.R.

WARMINSTER (Wilts.), Pop. 5,176.
Palace Theatre (awh).—Lessee, C. Rowe. All communications to Vista Cinema, Westbury, Wilts. Phone, 75. 350 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 169. Station, Warminster, G.W.R. Films by Road Transport.

REGAL (we).—Props., Regal (Warminster) Ltd. Booked at Hall. Continuous evenings. 700 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 112.

WARRINGTON (Lancs), Pop. 78,322.
Empire (kca), Buttermarket.—Prop., Warrington Picture House, Ltd. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532.

NEW GRAND SUPER CINEMA (we), Bridge Foot.—Prop., Associated British Cinemas, Ltd. 1,188 seats. Booked at H.O. Continuous. Mat. daily. Prices, 7d. to 1s. 3d. Phone, Warrington 1045. Stations, Bank Quay, Warrington, L.M.S.; and Warrington Central (Cheshire Lines).

COMPTON
ORGAN featured here.

ODEON THEATRE (bth), Buttermarket Street.—Prop., Odeon (Warrington), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2758. Booked at 49, Park Lane, W.1. Continuous from 6.35 p.m. Mat. daily. Prices, 6d. to 1s. 6d. Stage. Two dressing-rooms. Phone, Warrington 825.

PALACE (bth), Friars Gate.—Props., Palace and Hippodrome (Warrington), Ltd. Nightly and four Mats., Booked by Macnaughton V.A.T. Ltd., 22, Alfred Street, Sheffield. Prices, 6d. to 1s. 6d. Phone, Warrington 79. Station, Warrington, L.M.S.; and Road Transport.

PAVILION (bth), Lovely Lane.—Prop., Merrill's Enterprises, Ltd. 500 seats. Continuous. Three Mats. weekly. Three changes weekly. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 22 ft. Phone, Sankey Green 682. Station, Warrington, L.M.S.

PICTUREDROME (we), Sankey Street.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Prices, 6d. to 1s. 6d. 471 seats. Booked by C. Ogden at 76, Victoria Street, Manchester. Continuous. Prices, 3d. to 1s. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

PICTURE HOUSE (we).
PREMIER CINEMA (bth), Powell Street, Latchford.—Prop., Latchford Premier Cinema, Ltd. 495 seats. Booked at Hall. Continuous. Two shows Sat. and holidays. Prices 4d. to 1s. Phone Warrington 345. Proscenium width 18 ft. Station Latchford L.M.S.

QUEEN'S PICTURE HOUSE (we) Orford Lane.—Prop., Orford Lane (Warrington) Picture House Ltd. 2 & 4, Harrington Street, Liverpool. Phone, Bank 3784. 1,179 seats. Booked by R. P. Rutherford a Queen's P.H. Poultton Road, Seacombe. Continuous. Daily Mat. 1s. 9d. changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 33 ft. Phone, Warrington 483. Stations, Central, L.N.E.R.; and Bank Quay, L.M.S.

REGENT (we), Scotland Road.—Prop., Regent (Warrington), Ltd. Booked at 51, North John Street, Liverpool. Phone, Bank 670. 600 seats. Continuous. Prices, 4d. to 1s. 3d. Phone, 1199. Station, Bank Quay, L.M.S.; and Central, L.N.E.R.

RITZ (we).—Controlled by Union Cinemas, Ltd., 13, Regent Street, S.W.1. Phone, Whitehall 841. Booked at H.O. Continuous. Station, Warrington, L.M.S.

COMPTON
ORGAN featured here.
STAR KINEMA (we), Church Street.—Prop., Warston Pictures, Ltd., 20, Brazenose Street, Manchester. 627 seats. Booked by G Ogden, at 76, Victoria Street, Manchester. Twice nightly. Mats. daily, except Tues. and Fri. Prices, 3d. to 9d. Stage, 6 ft. deep. two dressing-rooms. Phone, Warrington 534; Station, Central, L.M.S.

WARSDOP (Notts), Pop. 10,748.


WARWICK (Warwick), Pop. 13,459.


WASHINGTON (Co. Durham), Pop. 16,983.

ALEXANDRA THEATRE (Edibell).


REGAL CINEMA.

WATCHET (Somerset), Pop. 1,938.

WATCHET PUBLIC HALL (Mihaly).—Prop., Watchet Public Hall Co. Secretary, F. Penny, Swain Street, Watchet. 300 seats. Once nightly. Occasional Variety. Prices, 6d. to Is. 3d. Phone, Watchet 32. Station, Watchet, G.W.R.

WATERFORD (Lancs), Pop. 3,145.

KING'S HALL (W), Booth Street.—Prop., The Valley Entertainments (Waterford), Ltd. Reg. Office, Regal, Baccup. 750 seats. One show nightly; three on Sat. Prices, 6d. to Is. Stage, 18 ft. deep; four dressing-rooms. Phone, Rosendale 487. Station, Waterford, L.M.S.

WATFORD (Herts), Pop. 56,799.


GAUMONT.—Prop., Gaumont-British Pictures Corp., Ltd.

FITTED "ARDENTE" DEAF AIDS

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NEW PLAZA (Wth), St. Alban's Road.—Prop., Larry Webb. 960 seats. Booked at Chequers Cinema, St. Albans. Continuous. Prices, 6d. to 2s. Phone, Watford 5112.


COMPTON

ORGAN featured here.

NEW REGAL THEATRE (PCA), King Street.—Prop., Courtyard Cinemas, Ltd., 361, City Road, E.C.1. Phone, Terminals 1818 1,286 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Watford 3568. Station, Watford High Street, L.M.S.

FITTED "ARDENTE" DEAF AIDS

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RITZ.—Prop., L. Morris, 32, Shaftesbury Avenue London, W.1. 2,000 seats.

SUPER (btf).

THE EMPIRE (we), Market Street.—Prop., Watford Entertainments, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to Is. 10d. Phone, Watford 3093. Station, Watford Junction, L.M.S.

WATH-ON-DEARNE (Yorks), Pop. 13,653.

GRAND THEATRE (we).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly and Mats. Prices 4d. to Is. Stage, 29 ft. deep; eight dressing-rooms. Phone, Wath 18.


WATTON (Norfolk), Pop. 1,436.

REGAL.—Prop., East Coast Cinemas, Ltd. Booked at 34, Chevallier Street, Ipswich.


WEALDSTONE (Middx.), Pop. 27,001.

CORONET PICTURE THEATRE (Kammi), High Street.—Prop., Peerless Pictures, Ltd., 14-16, Regent Street, S.W.1. 900 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone, Harrow 1087. Stations, Harrow and Wealdstone, L.M.S.

ODEON THEATRE (bth).—Prop., Odeon Theatres Ltd., 65, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Stage two dressing-rooms. Café attached. Phone, Harrow 2981. Station, Wealdstone, L.M.S.

COMPTON

ORGAN featured here.

WEASTE (Lancs), Pop. 19,674.

WEASTE PICTURE HALL (we), Eccles New Road, Pendleton.—Prop., Swinton Entertainments, Ltd. Booked by J. F. Emery, 26, Cross Street,
Manchester. Phone, Blackfriars 7876. 896 seats. Continuous evenings. Mats. Mon. and Thurs. Three shows Sat. Prices, 3d. to 1s. Station, Weaste, L.M.S.

WEDNESBURY (Staffs), Pop. 31,534. Hippodrome. -500 seats.


PICTURE HOUSE (rca), Walsall Street. -Prop., Associated Provincial Picture Houses, Ltd. 851 seats. Booked at H.0. Continuous. Prices, 6d. to 1s. 3d. Phone, Walsenburg 0127.

Station, Wednesbury, G.W.R.


WEDNESFIELD (Staffs), Pop. 9,333.


REGAL (bth), High Street. -Prop., Regal Cinema (Wednesfield), Ltd. 1,000 seats. Prices, 6d. to 1s. Station, Wolverhampton, L.M.S.

WELLING (Kent), Pop. 5,285. GRANDA.

WURLITZER ORGAN Installed in this Cinema

ODEON THEATRES (bth). -Prop., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Stage. Two dressing-rooms. Café attached. Phone, Bexleyheath 182. Station, Welling, S.R.

WELLINGBOURGH (Northants), Pop. 2,300.


WELLINGTON (Salop), Pop. 8,185.

CINEMA (ba). 260 seats.


EMPIRE CINEMA, Stirkley.

GRAND THEATRE (we). 566 seats.

PAVILION THEATRE.

TOWN HALL CINEMA (bth). -Prop., Miles, Evans and Stewart. 500 seats. Booked at Hall and Birmingham. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 20ft. Station, Wellington, Salop, W.R.

WELLINGTON (Som.), Pop. 7,128.

WELLESLY KINEMA. -Prop., Wessex Cinema Co.

WELLS (Somerset), Pop. 5,408.


WELLS-Next-The-Sea (Norfolk), Pop. 4,505.


REGAL (bth), East Coast Cinemas, Ltd.

WELWYN GARDEN CITY (Herts), Pop. 8,585.


WEM (Salop), Pop. 2,300.

CINEMA (awh). Town Hall. -Prop., Cosy Cinemas, Dawley, Ltd. 480 seats. Separate performances. Prices, 3d. to 1s. 3d. Proscenium width, 18 ft. Dance Hall attached. Station, Wem, Salop.

WEM CINEMA (Gyrotone). -Prop., E. Taylor, 1, High Street, Much Wenlock. Phone, Much Wenlock 260. 450 seats. Prices, 3d. to 1s. 3d. Once nightly. Three shows on Sat. Booked at 1, High Street, Much Wenlock. Station, Wem, L.M.S.

WEMBLEY (Middx.), Pop. 48,546.

CAPITOL CINEMA (we). Empire Way. -Prop., Associated Theatre (Wembley), Ltd., Company, County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 1,637 seats. Booked at H.O. Continuous. Prices


COMPTON

ORGAN featured here.


Kinema Directory (England).

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6d. to 2s. Café and Dance Hall attached. Phone, Wembley 3027. Station, Wembly Park.

COMPTON
ORGAN featured here.

MAJESTIC (wr), High Road.—Prop., Associated Theatre (Wembley), Ltd. Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 1,906 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 48 ft. Café and Dance Hall attached. Phone, Wembly 3025, Station, Wembley, L.M.S.

WESTBURY (Wilts), Pop. 4,044.
VISTA CINEMA (awh).—Prop. and Man., C Rowe. 440 seats. Booked at Hall. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Phone, Westbury 75. Station, Westbury, G.W.R.

WESTBURY ON TRYM.
Carlton Cinema (ba). 850 seats.

WESTLIFF-ON-SEA (Essex), Pop. 108,000.
KING'S CINEMA (ba), Hamlet Court Road.—Prop., Ashby's Grand Halls, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport. MASCOT CINEMA (rca), 511, London Road.—Prop., Mascot Cinemas, Ltd. 1,200 seats. Booked at Hall. Continuous. Sundays at 8 p.m. Prices 8d. to 1s. 6d. Phone, Southend 3600. Station, Westcliff-on-Sea, L.M.S., or Motor Transport. See also Southend-on-Sea.

WEST CORNFORTH (Co. Durham), Pop. 6,400.
Club Hall Cinema (awh).—(Closed.)

WESTERHAM (Kent), Pop. 3,170.
SWAN PICTURE HALL (ba).—Prop. and Man., S. G. Outwin. 240 seats. Booked at Hall. Two shows Mon., Thurs. and Sat., once rest of week. Prices, 6d. to 1s. 9d. Phone, Westerham 109. Station, Westerham, S.R.

WESTGATE (Co. Durham).
TOWN HALL CINEMA, St. John's Chapel.

WESTGATE (Kent), Pop. 5,100.
Carlton Cinema (rca).—Prop., Carlton Cinema (Westgate), Ltd. 490 seats. Booked at Hall. Continuous and 4 mats, weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Westgate 322. Station, Westgate-on-Sea, S.R.

WEST HARTLEPOOL (Co. Durham), Pop. 75,000.
Empire Theatre (we), Lynn St.—Prop., West Hartlepool Empire Palace Co., Ltd. 1,818 seats. Booked at Regal, Washington. Two shows nightly. Daily mat. Prices, 5d. to 1s. 9d. Phone, West Hartlepool 2116. Station, West Hartlepool, L.N.E.R.

FORUM CINEMA (rca).—Prop., Associated British Cinemas, Ltd. Phone, Gerrard 7887. 1,971 seats. Prices 6d. to 1s. 6d. Booked at H.O. Proscenium width, 44 ft. Stage, 6 ft. by 20 ft. Four dressing-rooms. Phone, W. Hartlepool 2114. Station, West Hartlepool, L.N.E.R.

Fitted "ARDENTE" Deaf Aids
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GAIETY (wr), (late Palace Theatre).—Prop., North Eastern Entertainments, Ltd., Mainsforth Terrace, West Hartlepool. Phone, 2547. 700 seats. Prices, 3d. to 9d. Twice nightly. Mats., Mon. and Sat. Booked at 54, Merton Street, Leeds, Station, West Hartlepool, L.N.E.R.
WEST HARTLEPOOL—Contd.

HIPPODROME (rca), Lambton Street.—Prop., F. H. Pailor. 900 seats. Booked at Newcastle-on-Tyne. Twice nightly. Daily Mat. Prices, 5d. to 15s. 2d. Phone, West Hartlepool 2326.

MAJESTIC—Prop., Majestic Cinema (West Hartlepool), Ltd.

NORTHERN PICTURE HALL (bth), York Rd.—Prop., Northern Pictures Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 15s. 3d. Phone, West Hartlepool 2714. Station, West Hartlepool.

PALLADIUM (we), Northgate Street.—Prop., Palladium (Hartlepool), Ltd. 728 seats. Booked by Thompson’s Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Two shows daily. Prices, 3d. to 15s. 6d. Phone, Hartlepool 6001. Station, East Hartlepool L.N.E.R.


RITZ, West Hartlepool.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8184. Booked at H.O.

ROYAL ELECTRIC THEATRE (rca), Whitby Street.—Lessee, Electric Theatre (W. Hartlepool), Ltd. 900 seats. Gen. Man., W. Reynolds. Three shows daily. Prices, 4d. to 15s. Phone, West Hartlepool 2049.

WEST END PICTURE HOUSE (ba), Collingwood Road.—Prop., West End Pictures, Ltd. 560 seats. Booked at Newcastle and Hall by Geo. H. Atkinson. Twice nightly. Mat., Sat. Prices, 4d. to 9d. Phone, West Hartlepool 2313. Station, West Hartlepool.

WESTHOUGHTON (Lancs.), Pop. 16,018.

EMPIRE (bth), Market Street.—Prop., J. F. Emery, Cinema Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7576. Booked at H.O. 662 seats. Continuous nightly, two on Sat. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 15s. Phone, 174, Station, Westhoughton, L.M.S.

PALACE (we), Church Street.—Prop., Marks. Chesham, 6, St. Mary’s Gate, Manchester. Phone, Blackfriars 4078. 808 seats. Continuous nightly. Booked at H.O. Two changes weekly. Prices, 4d. to 15s. Billiard Hall attached. Phone 116, Station, Westhoughton, L.M.S.

WEST KIRBY (Cheshire), Pop. 6,511.

TUDOR (we), Prop., K. & W. Cinemas Ltd. 1,166 seats. Continuous. Prices, 6d. to 15s. 3d. Phone, Hoylake 1192. Station, West Kirby, L.M.S.

WESTON-SUPER-MARE (Somerset), Pop. 32,450.

ENTRAL PICTURE HOUSE (rca), Oxford Street. 670 seats. Booked at Hall. Continuous

Prices, 6d. to 15s. Phone, Weston-super-Mare 474. Station, Weston-super-Mare, G.W.R.

KNIGHTSTONE PAVILION (bth).—Prop., Urban District Council. Lessee and Man., Gerald Alexander. 1,000 seats. Booked by G. Alexander at Pavilion. Occasional shows Prices, 6d. to 15s. 6d. Phone, Weston-super-Mare 75. Station, Weston-super-Mare, G.W.R.

ODEON THEATRE (bth).—Prop., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 9d. to 25s. Stage. Two dressing-rooms. Phone, Weston 1784. Station, Weston-super-Mare, G.W.R.

C O M P T O N

ORGAN featured here.


TIVOLI (we), Boulevard.—Prop., Clifton Cinema Co., Ltd. 850 seats. Continuous from 2 p.m. Prices, 9d. to 15s. 6d. Booked at H.O., Cardiff. Café attached. Phone, 807. Station, Weston-super-Mare, G.W.R.

WEST STANLEY (Co. Durham), Pop. 25,090.

ALBERT HALL (we), Front Street.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 3703. 850 seats. Booked at H.O. by Prop. Two shows nightly. Prices, 4d. to 8d. Station, Shield Row, L.N.E.R.

NEW PAVILION.—Prop., T. C. Craven.


WEST WICKHAM (Kent), Pop. 6,230.

PLAZA (we).—Prop., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 866 seats. Booked at 49, Park Lane, London, W.1. Continuous from 1.15 p.m. daily. Prices, 9d. to 25s. 3d. Stage. Three dressing-rooms. Phone, Springpark 2059. Station, West Wickham, S.F.

WETHERBY (Yorks), Pop. 2,581.

PICTURE HOUSE (Eastern).—Prop., Wetherby Picture House Co. 500 seats. Booked at Leeds. Once nightly. Prices, 6d. to 15s. 6d. Phone, Wetherby 138. Station, Wetherby, L.M.S.

WEYBRIDGE (Surrey), Pop. 7,759.

COUNTY CINEMA (we), Church Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 461 seats. Booked at H.O. Continuous to 2.15 p.m. Prices, 6d. to 2s. Phone, Weybridge 556. Station, Weybridge, S.R. and Road Transport.

ODEON THEATRE (bth).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.15 p.m. Prices, 6d. to 25s. 6d. Phone, Weybridge 1140. Station, Weybridge.
WEYMOUTH (Dorset), Pop. 21,982.
BELLE VUE CINEMA (BA).—Prop., Alban Ward
Theatres. Mon. to Fri. Continuous. Two changes
weekly. Prices, 7d. to is. 6d. Phone, Wey-
mouth 303. Station, Weymouth, G.W.R. and S.R.
ODEN THEATRE (BTH).—Prop., Odeon Theatres,
Ltd., 63, Temple Row, Birmingham. Phone,
Midland 2781. Booked at 49, Park Lane, W.1.
Continuous from 2 p.m. daily. Prices, 9d. to 2s.
Stage, Phone, Weymouth 847. Station, Weymouth,
G.W.R. and S.R.
PAVILION (BTH).—500 seats.
REGENT THEATRE AND DANCE HALL (WE).—
Prop., Provincial Cinematograph Theatres,
Ltd., New Gallery House, 123, Regent Street,
London, W. Phone, Regent 880. 1,230 seats.
Booked at H.O. Three shows daily. Prices,
9d. to 2s. 6d. Proscenium width, 38 ft.
Stage, 30 ft. 30 in; dressing rooms. Café
and Dance Hall attached. Phone, Wey-
mouth 180.
Fitted "ARDENTE" Deaf Aids
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WHALEY BRIDGE (Cheshire), Pop. 8,500.
PRINCES PALACE (Grajo-Radio).—Prop., W. E.
Tyler. 475 seats. Two changes weekly. Station,
Whaley Bridge.

WHEATLEY HILL (Co. Durham), Pop. 6,000.
MINERS’ HALL (Wirephone and Echo).—Lessee,
Mrs. M. G. Smith, 2, Granville Terrace,
Wheatley Hill. 650 seats. Booked at New-
castle-on-Tyne. Once nightly. Prices, 3d.
to 8d. Station, Thornley, L.N.E.R.
PALACE THEATRE (RCA).—Props., J. Hately,
9, Alexandra Terrace, Wheatley Hill. 840
seats. Booked at Hall. Once nightly, twice
Mon. and Sat. Occasional variety. Prices,
3d. to rs. Proscenium width, 22 ft. Stage,
24 ft. deep; four dressing-rooms. Phone,
Thornley 9. Station, Thornley.

WHITBY (Yorks), Pop. 11,441.
COLISEUM.—Twice nightly. Mat. if wet. Two
changes weekly. Prices, 5d. to 15s.
EMPIRE (WE), Station Square. Prop., Whitby
Empire Electric Theatre, Ltd. 657 seats.
Booked at Hall by Man. Continuous from
6.15. Mat. daily at 2.30. Prices: Summer,
9d. to is. 6d. to rs. Winter, 7d. to 13d.
Phone, Whitby 94. Station, Whitby, L.N.E.R.
WATERLOO CINEMA (BTH).—500 seats. Twice
nightly. Mat. Sat. Two changes weekly.
Prices, 5d. to 15s.

WHITCHURCH (Salop), Pop. 8,016.
PALLADIUM CINEMA (WE).—Prop., T. E.
Marshall, Ye Olde Wyche Theatre, Nant-
wich. Phone, Nantwich 3338. 800 seats.
Booked by Prop. at H.O. Continuous. Prices,
6d. to is. 6d. Phone, Whitchurch 122.

YORKSHIRE CINEMA (Salop).—Prop., David
Smith and Partners. 450 seats. Booked at
London. Once nightly; three on Sat. Prices,
6d. to 1s. 6d. Proscenium width, 72 ft. Phone,
Whitchurch 43. Station, Whitchurch, S.R. and G.W.R.
WHITCHURCH (Salop) Pop. 8,016.
GRAND CINEMA. (Closed)

WHITTLESEA (Cambs), Pop. 8,299.
CINEMA PALACE (BTH), Market Street.
Prop., C. S. Hart. 500 seats. Booked at Hall.
Continuous. Two changes weekly. Prices,
7d. and is. Station, Whittlesea, L.N.E.R.

WHITBURN (Cumber.), Pop. 21,142.
EMPIRE THEATRE (WE).—Prop., Empire
(Whitburn) Ltd., Hippedroné, Workington.
Phone, Workington 194. 1,000 seats.
Booked at H.O. Two shows nightly. Prices,
3d. to 15. Station, Whitburn, L.M.S.
GARDY PICTURE HOUSE (WE).—Lessee, A. V.
Bradford, 720 seats. Booked at Hall.
Twice nightly. Prices, 3d. to 15s. Phone,
Whitby 312.
QUEEN’S CINEMA (BA).—Licensee, A. V. Bradford,
1,700 seats. Two shows nightly. Phone,
Whitby 124.

WHITLEY BAY (Northumb.), Pop. 11,436.
EMPIRE CINEMA (R.A), Esplanade.—Prop.,
North of England Cinemas, Ltd., (Gaumont-
British), 1,200 seats. Prices, 5d. to 15s. Phone,
Whitley Bay 466. Station, Whitley Bay,
L.N.E.R.

NEW COLISEUM (WE).—Prop., Associated
British Cinemas, Ltd., 30-31, Golden Square,
W.1. Phone, Gerrard 7887. 1,498 seats.
Booked at H.O. Continuous. Daily Mat.
Two changes weekly. Prices, 6d. to 15s.
Proscenium, 30 ft. Phone, Whitby 196.
Station, Whitley Bay, L.N.E.R.
PICTURE HOUSE (BTH), Promenade.—Stanley
Rogers Cinemas, Ltd. (E. J. Hinze Circuit),
72, Grey Street, Newcastle-on-Tyne. Phone,
Newcastle 20317. 601 seats. Booked at
H.O. Continuous. Prices, 6d. to rs. Phone,
Whitley Bay 235.

WHITSTABLE (Kent), Pop. 15,000.
ARGOSY CINEMA (Zeiss-Ikon).—Prop., East
Kent Cinemas, Plaza Cinema, East Street,
Sittingbourne. Phone, Sittingbourne 182.
936 seats. Prices, 6d. to rs. 6d. Continuous.
Booked at Argosy Cinema, Faversham.
Phone, Whitstable 600. Station, Whitstable.

OXFORD CINEMA (BA), Oxford Street.—Prop.,
Whitstable Oxford Picture Hall Co., Ltd.
825 seats. Continuous. Booked at Hall.
Two changes weekly. Prices, 6d. to 15s.
Phone, 735. Station, Whitstable Town, S.R.
TROCADERO (WE), Tankerton.—Prop., Associated
British Cinemas, Ltd., 30-31, Golden Square,
W.1. Gerrard 7887. 1,480 seats. Booked at
H.O. Continuous. Prices, 6d. to 15s.
Proscenium width, 20 ft. Stage, 20 ft.
Two dressing-rooms. Phone, Whitstable
20. Station, Whitstable Town, S.R.

WHITTLESEA (Cambs), Pop. 8,299.
CINEMA PALACE (BTH), Market Street.
Prop., C. S. Hart. 500 seats. Booked at Hall.
Continuous. Two changes weekly. Prices,
7d. and is. Station, Whittlesea, L.N.E.R.

WHITWELL (Derby), Pop. 4,382.
THE Ritz (BA), Station Road, Offices. 3, Whatz
Road, Mansfield. 360 seats. Once nightly.
Booked at Hall. Prices, 6d. to 15s.
Proscenium width, 19 ft. Phone, Mansfield
739. Station, Whitwell, L.M.S.

WHITWORTH, nr. Rochdale (Lancs), Pop. 8,360.
PAVILION CINEMA (BA), Market Street.—Prop.,
J. Caton, Freda Villa, Offerton Lane,
Offerton, nr. Stockport. 700 seats. Pictures
and Variety. Booked by Prop. One show nightly.
Two on Sat. Three changes weekly. Prices,
4d. to 15s. Proscenium width, 21 ft.
Stage, 12 ft. deep; two dressing rooms.
Station, Whitworth, L.M.S.
WIDNES (Lancs). Pop. 40,608.
ALEXANDRA Picture House (we).—Prop., Arthur Bell, 27, Park Avenue, Widnes. 600 seats. Booking to Manchester and Liverpool. Two shows nightly. Mat., Sun., and Sat. Prices, 4d. to 9d. Stage, 8 ft. deep; two dressing-rooms, Proscenium width, 25 ft. Phone, Widnes 832.


NEW EMPIRE.—Prop., Century Pictures (Widnes), Ltd.


PLAZA (we), Peelhouse Lane.—Prop., Cheshire County Cinemas, Empress Runcorn. Pictures and Variety. Prices, 6d. to 1s. 3d. Booked at Empress, Runcorn. Proscenium width, 35 ft.


REGAL (btp).

WIGAN (Lancs). Pop. 85,357.
ALLIANCE Cinema (ba).—Prop., T. Kenyon and S. Stephenson, 26, Guildford Avenue, Norbreck, Blackpool. Phone, North Shore 51828. 500 seats. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Wigan 2758. Station, Wigan, L.M.S.

COUNTY PLAYHOUSE (we), King Street.—Prop., Wigan Picturedrome Ltd., Phone, Wigan 3476. Gen. Man. and Sec., T. C. Robinson, 1,105 seats. Booked by T. C. Robinson. Three shows daily. Prices, 5d. to 1s. 3d. Phone, Wigan 2089. Station, Wigan, L.M.S.

Fitted “ARDENTE” Deaf Aids
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COURT Cinema (we), King Street.—Prop., Wigan Entertainments Co., Ltd., 1, College Avenue, Wigan, 1,253 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Wigan 2173. Night, Wigan 2304.

WIGTON (Comp.). Pop. 3,521.
PALACE (Mibalby), Meeting House Lane.—Prop., J. C. Cusack, “Elm Bank,” Whitehaven Road, Workington. 204 seats. Booked by Branford, at Queen’s, Whitehaven. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 18. Proscenium width, 15 ft. Station, Wigton, L.M.S.

WILLenhall (Staffs.). Pop. 24,000.
DALE (we).—Prop., Miss Norah Tyler, 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Willenhall 241. Station, Willenhall, L.M.S.

PICTURE House (rca), Stafford Street.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 4½d. to 1s. 3d. Phone, Willenhall 139.
WILLINGTON (Co. Durham), Pop. 3,960.

Empire (9th).—Props., Hately & Co. 500 seats. One show nightly. Booked at Hall. Mat. and two shows Sat. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, Willington 9. Station, Willington, Co. Durham, L.N.E.R.

Empress (8th).—Props., Hately & Co. 750 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. Phone, Willington 9.

WILLINGTON QUAY-ON-TYNE (Northumberland), Pop. 4,350.

Pearl Picture Palace (btp).—650 seats. Twice nightly. Prices, 3d. to 6d. Phone, Walsend 63674. Station, Willington Quay.

WILMSLOW (Cheshire), Pop. 9,760.

Rex.

Wilmslow Picture Palace (btp), Station Road.—Props., Wilmslow Picture Palace (1921), Ltd. 700 seats. Booked at Manchester. Continuous nightly; twice nightly Sat. Mat., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Cafe attached, Phone, Wilmslow 181. Station, Wilmslow.

WIMBORNE (Dorset), Pop. 3,985.

Cinema (Wired), The Square.—Prop., Sidney G. Prince. 350 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Wimborne 253. Station, Wimborne. (Closed.)

Tivoli (we), West Boro'.—Props., Humby's Cinemas, Ltd. 500 seats. Booked at Hall. Continuous. Mats., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone, Wimborne 326. Station, Wimborne.

WINCANTON (Som.), Pop. 2,000.

Town Hall.—Prop., Walford's Talkies. Head Office, Chard, Som.

WINCHESTER (Hants.), Pop. 22,969.


Odeon Theatre (we).—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Stage. Phone, Winchester 592.

Fitted “ARDENTE” Deaf Aids

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COMPTON featured here.

Regal (we), 113, Peascod Street.—Controlled by Union Cinemas Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Windsor 823.


WINGATE (Co. Durham), Pop. 11,420.

Empire Cinema (8th), Front Street.—Prop., C. Miller, Beaumont, Murske Road, Saltburn. 490 seats. Booked at Newcastle-on-Tyne. Once nightly, Mon. to Fri. Twice Sat. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Wingate 34. Station, Wingate.

Palace Theatre (we).—Prop., H. Harrison, Oak Lea, Wingate. 820 seats. Booked at Newcastle-on-Tyne. Once nightly, twice on
Sat. Prices, 4d. to 7s. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Wellfield Junction.

WINSFORD (Cheshire). Pop. 10,907.
Magnet (wk), Weaver Street. — Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone Sandbach 103. 682 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone Winsford 2214. Stations, Over and Wharton Palace (we). — Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Picture House, Ludlow. Prices, 6d. to 1s. 3d. Phone, No. 2267. Films by Road Transport.

WINSLOW (Bucks), Pop. 1,535.
Oddfellows’ Hall. — Prop., Cyril A. Hall. — 250 seats. One show Friday. Prices, 3s. to 1s. 2d. Station, Winslow, L.M.S. (Closed.)

WIRKSWORTH (Derby), Pop. 4,855.
Wirksworth Town Hall (Metropolitan). — Props., J. Brown & Co. All correspondence to R. O. Brown, 228, Fullwood Road, Sheffield. Phone, Sheffield 61226. 350 seats. Prices, 4d. to 1s. 7d. Station, Wirksworth, L.M.S.

CINEMA (stb) — Props., Wirksworth Entertainments, Ltd. 525 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Wirksworth 100.

WISBECH (Cambs), Pop. 12,005.

Regent (Kalse Univ.), Norfolk Street. — Props. Regent Theatre (Wisbech), Ltd. 433 seats Booked at Hall. Continuous, Pictures and Variety. Prices, 6d. to 1s. 6d. Stage, 25 ft. deep; three dressing-rooms. Phone, Wisbech 440. Station, Wisbech, L.N.E.R.; and Cambs. and District Motor Transport Co.

WITHAM (Essex), Pop. 4,307.

WITHIGSEA (near Hull) (Yorks), Pop. 4,251.

WITNEY (Oxford), Pop. 3,408.
Palace Cinema (btr), Market Place. — 750 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Witney 147. Station, Witney, G.W.R.

WITTON PARK (Co. DURHAM). Park Kinema (awh), Main Street. — Prop., Witton Park Kinema Co., Ltd. 300 seats, Booked at Hall. Once nightly. Prices, 4d. to 9d. Station, Etherley, L.N.E.R.

WOKING (SURREY). Pop. 35,000.

COMPTON ORGAN featured here.

PLAZA (we), Chertsey Road. — Prop., London & Southern Super Cinemas, Ltd., 32, Shaftesbury Avenue, W.1. Phone, Whitehall 183/4. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Woking 1275. Station, Woking, S.R.

Ritz (we). — Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous.

COMPTON ORGAN featured here.

WOKINGHAM (BERKS), Pop. 7,254.
Ritz (we). — Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Wokingham S.R.

SAVOY THEATRE (awh), 10, Broad Street. — Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Wokingham 415.

WOLSINGHAM (Co. DURHAM), Pop. 3,414.
Picturedrome. — Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. Phone, Wolsingham 11. 190 seats. Booked at Newcastle-on-Tyne. One show nightly; two on Sat. Two changes weekly. Prices, 5d. and 9d.

WOLVERHAMPTON (Staffs), Pop. 133,190.
Coliseum (we), Dudley Road. — Prop., Madge Quigley. Manager, J. H. Matthews. 880 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wolverhampton 20876. Station, Wolverhampton.


GAUMONT PALACE (we), Snow Hill. — Prop. Associated Provincial Picture Houses, Ltd., 2,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 23 ft. deep; 8 dressing-rooms. Cafe attached. Phone, Wolverhampton 225347 Fitted “ARDENTE” Deaf Aids See page 101

COMPTON ORGAN featured here.
WINDWARD SPA (Lincs.), Pop. 1,372.
The KINEMA IN THE WOODS (Morrison).—Prop. and Man., Capt. C. C. Allport. "Sylvan-
Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Phone, Woodhall Spa 66. Station, Woodhall Spa, L.N.E.R.

WOODHOUSE (nr. Sheffield) (Yorks) Pop. 5,308.
PICTURE PALACE (6th), Market Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. 800 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Pro-

WOODLANDS (nr. Doncaster) (Yorks) Pop. 8,000.
PICTURE HOUSE (6th),—Prop., Picture House (Woodlands), Ltd. Phone, Leeds 41249. 800 seats.
Booked at Hall. Twice nightly, Two changes weekly. Prices, 3d. to 9s. Phone, Ardwick-le-Street 67. Station, Carcroft.

WOOLER (Northumberland).
DRILL HALL CINEMA (AWH).—Props., Redpath and Stoddart. 400 seats. Once nightly, twice Sat. and Mon. Prices, 3d. to 16s. 3d. Station, Wooler.

WOOTTON BASSETT (Wilts), Pop. 1,991.
Picturedrome (Imperial). High Street.—
Prop., J. L. Mott, 10, Oxford Street, Malms-
bury, Phone, Malmsbury 1452. Booked at Malmsbury. Once nightly. Prices, 6d. to
3s. 3d. Station, Wootton Bassett, G.W.R.

WORCESTER (Worcs), Pop. 50,487.
GAUMONT (8a), Foregate Street.—Prop., Pro-
vincial Cinematograph Theatres, Ltd., Asso-
ciated with G.-B.P. Corp., Ltd., 123, Regent
Street, W.1. 1,749 seats. Booked at H.O.
Continuous. Prices, 6d. to 2s. Cafe. Phone, Wor.
1590. Station, Foregate Street and Shrubbs Hill, L.M.S. and G.W.R.
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C O M P T O N
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St. John's Cinema (we).—725 seats.
SCALA THEATRE (we).—800 seats.
SILVER CINEMA (8th), Foregate Street.—Prop.,
Odeon Theatres, Ltd., 63, Temple Row, Bir-
mingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 1,948
2:30 p.m. daily. Prices, 6d. to 1s. 6d. Stage,
Two dressing-rooms. Phone, Worcester 653.

WORCESTER PARK (Surrey).
ODEON THEATRE (8th).—Prop., Odeon Theatres,
Ltd., 63, Temple Row, Birmingham. Phone,
Midland 2781. Booked at 49, Park Lane, W.1.
Continuous from 2 p.m. daily. Two dress-
ing-rooms. Prices, 9d. to 2s. Derwent 2355.
WORDSLEY (Staffs), Pop. 6,000.

OLYMPIA (Morison).—Prop., F. C. Leatham, 560 seats. Booked at Hall: One show nightly. Continuous on Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Occasional Variety Stage, 30 ft. deep; 4 dressing-rooms. Station, Bettle Lane, Streathbridge, G.W.R.

WORKINGTON (Cumb.), Pop. 24,691.


OXFORD PICTURE HOUSE (WE).—Prop., Graves Cinemas Ltd. Booked at H.O., Athenaeum Buildings, Maryport. 1,100 seats. Twice nightly. Prices, 6d. to 1s. Phone, Workington 201. Station, Workington, L.M.S.

RITZ CINEMA.—Prop., Graves Cinemas Ltd., Athenaeum Buildings, Maryport.—In course of construction.

WURLITZER ORGAN Installed in this Kinema

THEATRE ROYAL (WE).—Prop., Graves Cinemas Ltd. Booked at H.O., Athenaeum Buildings, Maryport. 450 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 201.

THE CARNEGIE (REA).—Graves Cinemas Ltd., Athenaeum Buildings, Maryport, Cumberland. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 120.

WORKSOP (Notts), Pop. 26,266.

GAIETY THEATRE (WE), Bridge Street.—Prop., E. V. Pepper and G. W. Clark, 45, Bridge Street, Workop. 600 seats. Continuous. Booked at Hall. Stage, 40 ft. deep; 4 dressing-rooms. Prices, 3d. to 1s. 3d. Proscenium width, 18 ft. Phone, 390. Station, Worksop.

PICTURE HOUSE (8TH), Newcastle Avenue.—Prop., Picture House (Worksop), Ltd. 1,100 seats. Booked at Hall. Continuous Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, Worksop 189. Café attached.


RITZ (WE).—Controlled by Union Cinemas Ltd. 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Prices, 6d. to 1s. 6d. Station, Worksop, L.N.E.R.

VICTORIA PALACE (WE).—Prop., Hallamshire Cinemas Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 20688. 730 seats. Booked at H.O. Prices, 5d. to 1s. 3d. Proscenium width, 22 ft. Phone, Worksop 257. Station, Worksop, L.N.E.R.

WORTHING (Sussex), Pop. 46,230.

DOME CINEMA (WE), Marine Parade.—Prop., and Res. Mnr., C. A. Seebold, 875 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Worthing 461. Station, Worthing.

ODEON THEATRE (BTH).—Prop., Odeon Theatres' Ltd., 63, Temple Row, Birmingham. Phone Midland 2761. Continuous from 1.30 p.m. daily. Booked at 49, Park Lane, W. Prices, 6d. to 2s. 6d. Café attached. Phone, Worthing 2016.

C O M P T O N

ORGAN featured here.


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RIVOLI CINEMA (WE), Chapel Road.—Pr. P., C. A. Seebold. 1,566 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d.

WOTTON-UNDER-EDGE (Glos).

PICTURE HOUSE (SOF), Market Street.—Prop., W. T. Coe. 205 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Station, Charfield, L.M.S.

WYMONDHAM (Norfolk), Pop. 5,000.

PICTURE THEATRE (Morrison).—Prop., W. J. Spalding, Hillside, Wymondham. 300 seats. Booked at Hall. Once nightly, twice Sat. Occasional Variety. Stage, 12 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width 171 ft. Station, Wymondham. Regal.—Prop., East Coast Cinemas, Ltd.


PICTURE HOUSE (8TH), High Street.—Prop., Yeadon Picture Palace Co., Ltd., 2, Bristol Street, Leeds. Phone, Leeds 22102. 850 seats. Booked at 2, Bristol Street, Leeds. Once nightly, Mon. to Fri., two shows Sat. Prices, 4d. to 1s. Phone, Rawdon 184. Films collected from Leeds by Carrier.

TEMPERANCE HALL.—Prop., Gem Pictures. 800 seats. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley.

YELOVIL (Somerset), Pop. 19,078.

CENTRAL CINEMA (WE), Church Street.—Prop., S. T. Thring. 540 seats. Booked at Hall. Twice nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Yeovil 567.

ODEON THEATRE (BTH).—Prop., Odeon (Yeovil), Ltd., 63, Temple Row, Birmingham. Phone, Midland 27821. Booked at 49, Park Lane, W. Prices, 6d. to 2s. Continuous from 2.30 p.m. daily. Prices, 6d. to 2s. Stage. Phone, Yeovil 663.
Gaumont Palace (BA).—Prop., Gaumont British Picture Corp., Ltd.
Fitted "ARDENTE" Deaf Aids
See page 101

YIEWSLEY and WEST DRAYTON (MIDDX).
Pop. 13,057.
Marlborough Cinema (We).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 4844. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, West Drayton 85.

YORK (Yorks), Pop. 90,000.
Clifton Picture House (BTP).—Prop., Prendergast & Mawson, 1,080 seats. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 20 ft. Booked at Leeds. Station, York, L.N.E.R.


Grand Picture House (BTP) (Café and Ballroom), Clarence Street.—Prop., R. J. Pulley, Clifton Croft, Clifton, York. 930 seats. Booked by Prop. at Hall. Phone, York 3512.

Odeon Theatre (BTH).—Prop., Odeon (York) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Booked at 49, Park Lane, W.1. Stage. Two dressing-rooms. Prices, 6d. to 2s. Phone, York, 3040. Station, York, L.M.S.


Regal.—Prop., Associated British Cinemas, Ltd.
Fitted "ARDENTE" Deaf Aids
See page 101

COMPTON
ORGAN featured here.

Regent (RCA), Acomb.—Prop., Regent Cinema (York), Ltd., 17, High Ousegate, York. Phone 3613. 899 seats. Continuous. Booked at Thompson's Enterprises, Ltd., Middlesbrough, through Reuter's, Leeds branch. Prices, 9d. to 1s. 3d. Phone, 781381. Proscenium width, 40 ft. Station, York, L.N.E.R.

Rialto Cinema (BTP), Fishergate.—Prop., Prendergast and Winder. 1,500 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, York 2119.

COMPTON
ORGAN featured here.

St. George's Hall Cinema (We), Castlegate.—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,296 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage and dressing-rooms. Dance Hall attached. Phone, 253811.

Tower Picture Theatre (We), New Street.—Prop., Tower Picture Theatre (York), Ltd. 1,100 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, York 2298.

TRAVELLING SHOWS.
Prop. Cinetours, Ltd., Hove.
Pulborough, Village Hall.—Tues.
Steyning, Town Hall.—Tues.
Storrington, Village Hall.—Fri.
Rottingdean.
Henfield.
Hurstpierpoint.

Cooke's Mobile Circuit.
Bourton-on-the-Water, Victoria Hall.—Tues.
Hook Norton, Memorial Hall.—Wed.
Brackley, Town Hall.—Thurs.
Burford, Town Hall.—Fri.
Shipston-under-Wychwood, Parish Hall.—Sat.
Prop.—Cornwall Cinemas (Taylor).
Agnes, Regal Street.
St. Mawes, Roseland Hall.

Prop., J. Cox.
Cranbrook.—Wed. and Sat.
Hawkhurst.—Tues.
Marden and Northiam.—Mon.
Robertsbridge.—Thurs.

Prop., East Anglian Travelling Circuit.
Stalham, Town Hall.—Mon.
Buxton, Village Hall.—Tues.
Fordham, Victory Hall.—Wed.
Foulsham, Frostis Hall.—Thurs.
Wrentham, Town Hall.—Fri.
Northwold, Village Hall.—Sat.

Prop., C. Hall.
Towcester.—Sat., Mon., Thurs., and some¬times Tues.

Prop., Mr. W. J. Hocking.
Callington, Cornwall.—Mon. and Fri.
Millbrook, Cornwall.—Wed. and Sat.
Ivy Bridge, Devon.

Prop., S. and S. Cinemas (G. F. Bellamy).
Bruton.
Mortlock.
Somerton.
Stalbridge.
Templecombe.

Prop., H. Sullings.
Boxford.—Mon.
Cotisthall.—Fri.
Framlingham.—Thurs. and Sat.
Hollesley.—Tues.
Orford.—Wed.

Prop., Mr. Yardley.
Crowland, Lincolnshire.—Thurs.
Billingborough, Lincolnshire.—Fri.
Doxington, Lincolnshire.—Sat.
The Sound system installed is shown after the name. (B.T.P) = British Talking Pictures, Ltd.; (R.C.A) = R.C.A Photophone Ltd.; (W.E) = Western Electric Co., Ltd.; (B.A) = British Acoustic; (B.T.H) = British Thomson-Houston. Other systems are indicated by name.

ABERAMAN (Glam), Pop. 16,100.

Grand Theatre (R.C.A).—Prop., Aberaman Cinema Co., Ltd., 10, Windsor Place, Cardif. 1,200 seats. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Aberaman 310. Station, Aberaman G.W.R.

ABERAYRON (Cardigan), Pop. 1,155.

Memorial Hall (Morrison), Western Cinemas Circuit.—Prop., M. Jones and T. C. Price. Booked at 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

ABERWYMBOL (Glam). Cinema.—Prop. and Res. Man., M. Freedman. 1,200 seats nightly. Two changes weekly. Prices, 5d. to 1s. 10d. Station, Mountain Ash, G.W.R.

ABERCYGNON (Glam), Pop. 9,109.

Empire Cinema, Station Approach.—Prop., Principality Amusements, Ltd., Park Hall, Sengehenyd, Glam. Booked at Palace. Pictures and Variety, twice nightly. Stage, 18 ft. deep; 4 dressing-rooms. Prices, 6d. to 1s. Proscenium width, 22 ft. Café, Dance Hall. Station, Abercynon, G.W.R.

Palace Super Cinema (we), Margaret Street.—Prop., Principality Amusements Ltd. 540 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Abercynon, G.W.R.

Workmen’s Hall (we).—Prop., Abercynon Colliery Workmen. 1,103 seats, 2 shows nightly. Two changes weekly. Prices 4d. to 1s.

ABERDARE (Glam), Pop. 43,751.

Aberdare Cinema (bth).—Prop., Aberdare Cinema (1923), Ltd., 10, High Street. 800 seats. Booked at 10, High Street. Continuous Prices, 6d. to 1s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

Cosy Cinema (we), Market Street.—Prop., W. E. Willis, Globe Cinema, Peny’a’r, Cardiff. 670 seats. Booked at Cardiff. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Aberdare 89. Station, Aberdare.

Empire and Playhouse (ba).—Booked at Hall by Man Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R.

Palladium (we), Canon Street.—Prop., Hirwin Victoria Hall Co., Ltd. Phone, 135. 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Stage, 25 ft. three dressing-rooms. Phone, Aberdare 135. Road Transport.

Park Cinema (Mihaly), Gadlys.—500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Aberdare 77.

Town Cinema (bth).

ABERFAN (Glam), Pop. 5,500.

Electric Theatre (bth).—Prop., Aberfan Electric Theatres, Ltd., 5, Milbourne Chambers, Merthyr Tydfil. Phone, Merthyr Tydfil 329. 600 seats. Booked at Office by F. Taylor. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Aberfan, G.W.R.

ABERGELE AND PENSArn (Denbigh Pop. 2,651.

The Cinema (AWH), Market Street.—Prop., Abergale Entertainments, Ltd. 350 seats. Booked at Hall. Phone 42. One show nightly, twice Sat. Prices 3d. to 1s.

ABERGYNFI (Glam), Pop. 3,540.


ABERKENFIG (Glam), Pop. 5,000.


ABERTRIDWR (Glam), Pop. 7,000.

Workmen’s Hall (we).—Prop., The Trustees and Management Committee, Windsor Collieries, The Square, Abertridwr. 750 seats. Phone, Senghenydd 22. Booked at Hall. Once nightly, twice Sat. Two changes weekly. Prices, 5d. to 9d. Station, Abertridwr, G.W.R.

ABERYSTWYTH (Cardigan), Pop. 9,474.

Coliseum Super Cinema (ba).—Prop., Mrs. O. M. Gale. 800 seats. Booked at Aberystwyth. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Aberystwyth 226. Station, Aberystwyth, G.W.R.

Forum (we), Bath Street.—Prop., Roy Cinemas, Ltd. 750 seats. Booked at Liverpool and Cardiff. Continuous nightly. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Aberystwyth 421. Station, Aberystwyth, G.W.R.

The Pier Cinema (AWH).—Prop., Aberystwyth Pier Co., Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Café and Dance Hall. Proscenium width, 40 ft. Phone, Aberystwyth 620. Station, Aberystwyth, G.W.R.

AMLWCH (Anglesey), Pop. 2,561.


AMMANFORD (Carmarthens), Pop. 7,160.

New Cinema (AWH).—Gwaun-Cae-Gurwen. 750 seats.

Palace (we).—Prop., South Wales Cinemas, Ltd. Albert Hall, De La Beche, Swansea. 895 seats. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Ammanford 59.

Bala (Merioneth), Pop. 1,394.

Victoria Hall.

BAGILTI (Flints).

Regent.
Kino Directory (Wales).

BAROGON (Carnarvon), Pop. 10,559. County Theatre (we).—Prop. and Res. Man. James Hare. 1,000 seats. Booked at Hall Contin. Mat., Wed., and Sat. Prices 9d. to 1s. 6d. Prosencium width, 30 ft. Stage, 40 ft. deep; 6 dressing-rooms. Phone, Bangor 282. Station, Bangor.

NEW CITY PICTURE HOUSE (rca).—Prop., Sarbonie Enterprises, 12, Saxone Buildings, Church Street, Liverpool. Phone, Royal 225. Prices, Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d.

NEW HALL CINEMA (Sound Ltd.).—Prop., Alfred Wither, New Pavilion. 1,460 seats. Booked at Hall, Continuous. Prices, 6d. to 1s. Phone, Bargoed 72. Station, Bargoed.

BARMOUTH (Merioneth), Pop. 2,300.
Pavilion (awh).—Prop., Barmouth Pavilion Ltd., Trinity Square, Llandudno. Phone, Llandudno 6971. 600 seats. Booked at Town Hall Chambers. Continuous (Winter only). Prices, 6d. to 1s. 6d. Prosencium width, 24 ft. Stage, 22 ft. deep; two dressing-rooms. Phone, Barmouth 44. Station, Barmouth, G.W.R.

White Cinema (Gyestone).—Prop., D. E. Davies, Green Garage, 400 seats. Booked at Green Garage. Continuous in summer, once nightly in winter. Prices, 6d. to 1s. 6d. Phone, Barmouth 4. Station, Barmouth.

BARRY (Glam), Pop. 33,916.
Palace (bty).—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Barry 475. Prosencium width, 30 ft. Station, Barry Dock, G.W.R.

Romilly Cinema (rca), Broad Street.—1,250 seats. Continuous. Two changes Weekly. Prices, 6d. to 1s. 6d. Prosencium width, 37 ft. Station, Barry G.W.R.

ROYAL SUPER CINEMA (we), Broad Street.—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 750 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Barry 475. Prosencium width, 30 ft. Station, Barry Dock, G.W.R.

BEAumaris (Anglesey), Pop. 1,708.
Regal Cinema (Kale).—Prop., I. Clarke, 50, Castle Street, Beaumaris. Continuous. 340 seats. Booked by Prop. Prices, 2d. to 1s. 3d. Station, Bangor, L.M.S.

BETHESDA (Carnarvon), Pop. 4,476.
Public Hall Cinema (Uniquaphone).—Prop., F. H. James, 24, Caer Llanrnon. Phone, Bethesda 606 at H.O. Once nightly. Two changes weekly. Price, 6d. Prosencium width, 25 ft. Station, Bethesda, L.M.S.

BLAENAU FESTINIOG (Merioneth), Pop. 9,072.
EMPIRE Picture Palace (ba).—Prop. and Res. Man., Capt. Lewis Davies, Shop, "Yolocnch
BRYMAWR (Brecknock), Pop. 7,247.
Cosy Cinema (Edibell).—Props., R. W. Phillips and Sons, 3, Greeneland Road, Brymawr. Phone, Brymawr 39. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Brymawr, G.W.R.

TOWN HALL CINEMA (Edibell).—Props., R. W. Phillips and Sons, 3, Greeneland Road, Brymawr. Phone, Brymawr 39. 800 seats. Booked at Hall. Twicenightly. Stage, 30 ft. deep; six dressing-rooms. Prices, 4d. to 1s. Proscenium width, 35 ft. Station, Brymawr, L.M.S.

BUCKLEY (Flint), Pop. 6,900.
Palace (ba).—Props., Cropper and Sons. 400 seats. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Buckley 34. Stations, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

Tivoli Theatre (Filmmphone).—Lessees, Byrom Picture Houses, Ltd., 1-3, Stanley Street, Liverpool. Phone, Liverpool 9236. 920 seats. Booked at Prince of Wales Cinema, Clayton Square, Liverpool. Continuous nightly, three shows on Sat. Pictures and Variety. Prices, 4d. to 1s. Stage, 30 ft. deep; six dressing-rooms. Phone, Buckley 259. Station, Buckley Junction L.N.E.R., and Padeswood and Buckley L.M.S.

BUILT WELL (Brecknock), Pop. 1,663.
Kino Picture House (Kammi).—Props., Brecon Entertainments, Ltd. 500 seats. One show nightly. Prices, 9d. to 1s. 6d. Station, Built Well, G.W.R.

BURY PORT (Carmarthen), Pop. 5,752.
Stepney Cinema, Snowdown House.—Props., Thomas Williams, 118, Penscoed Road. 350 seats. Continuous. Prices, 6d. and 9d. Phone, 58. Station, Bury Port.

CADDON (Barry) (Glam.), Pop. 5,844.
Palace (ba).—Props., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 700 seats. Booked at H.O., Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Barry 477. Station, Cadoxton, Barry, G.W.R.

Plaza Cinema (rca).—Props., Scott Selwyn Leek, Llanover Street. 900 seats. Booked at Selwyn Variety Agency, Cardiff. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Stage, 18 ft. deep; two dressing-rooms. Phone, Barry 696. Station, Cadoxton, G.W.R.

CAERAU (Glam.). Pop. 6,600.
Coliseum (we).—Props., W. E. Jones, The Square, Caerau. 617 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Caerau 23. Station, Caerau, G.W.R.

Cosy Cinema (we).—Props., W. G. Jones. 505 seats. Continuous. Booked at Hall. 45c. Cinema on Sat. resp. Stage, 16 ft. by 10 ft.; three dressing-rooms. Prices, 7d. and 1s. Proscenium width, 16 ft. Phone, Caerau 17. Station, Caerau, G.W.R.

CAEWRWLE (Denbigh), Pop. 1,520.
Derry Cinema (Cambria).—Props., E. and M. E. Rollason. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, Caerwrwle, L.N.E.R.

CAERNARVON (Carnarvon), Pop. 8,469.
Empire Picture House (ba), Crown Street, Props., Caernarvon Cinema Co., Ltd., Bridge House, Queens Ferry, Nr. Chester. 512 seats. Booked at H.O. Continuous. Three shows on Sat. Prices, 5d. to 1s. 6d. Phone, Caernarvon 187. Station, Caernarvon, L.M.S.

GUILD HALL (ba). 500 seats.
Majestic (we)—Props., W. E. Pritchard and E. E. Jonathan. 1,050 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 26 ft. Phone, Caernarvon 16. Station, Caernarvon, L.M.S.

PLAZA (we).—Props., Penygroes.—Props., Capt. W. E. Pritchard, "Rant," Criecieth, North Wales Phone No. 36. 600 seats. Non-Continuous Prices, 6d. to 1s. 6d. Phone, Caerwrvle 11 Station, Penygroes, L.M.S.

CAERPHILLY (Glam.). Pop. 35,760.
CASTLE CINEMA (we).—Props., Castle Cinema (Caerphilly Ltd., Ocean Chambers, Dunmurfy Place, Cardiff. Phone, Cardiff 7279. 900 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Caerphilly, G.W.R.

WORKMEN'S HALL (Picturc-tone).—Props., Caerphilly Workmen's Hall and Institute Committee, 20, Castle Street, Phone, Caerphilly 168. 650 seats. Booked at Cardiff. Continuous. Prices, 5d. to 1s. Proscenium width, 18 ft. Road transport.

CARDIFF (Glam.), Pop. 223,648.
CANTON CINEMA (we).—Props., Splott (Cardiff) Co. Ltd., 11, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1,000 seats. Booked at 15, Windsor Place, Cardiff. Continuous. Mats., Mon. and Sat. Prices, 5d. to 1s. 3d. Phone, Cardiff 240. Station, Cardiff, G.W.R.


CENTRAL CINEMA (we).—Props., Castle and Colonial. Cinema Ltd. Phone, Cardiff 2925. 1,179 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.


CORONET (Bath), Woodville Road.—Props., New Coronet Cinema Co., Woodville Road, Cardiff. 600 seats. Booked at Hall. Continuous. Proscenium width, 11 ft. Phone, Cardiff 4794. Station, Cardiff, G.W.R.

EMPIRE THEATRE (we).—Props., Gaumont British Corporation, New Gallery House, Regent Street, W. 1. 2,090 seats. Fitted "ARDENTE" Deaf Aids See page 101

COMPTON ORGAN featured here.

GAITY CINEMA (we). City Road.—Props., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff
New Hippodrome (ba), Westgate Street.—Props., Matthews Cinemas, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Cardiff 1202. Station, Cardiff, G.W.R.

Globe (rca).—Prop., W. E. Willis. 600 seats. Continuous evenings. Prices, 6d. to 1s. 10d. Phone, Cardiff 3072. Station, Cardiff.

Monaco (we), Rhivibina.—Phone, Whitchurch 944.

New Pavilion (wb), Queen's Street.—Props., Splott (Cardiff), Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 5d. Phone, Cardiff 2393. Station, Central, G.W.R.

Ninian Palace (bth).—Prop., Splott (Cardiff), Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 5d. Phone, Cardiff 4235. Station, Cardiff, G.W.R.


Olympia (we), Queen Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,850 seats. Continuous. Prices 6d. to 1s. 10d. Booked at H.O. Continuous. One change weekly. Prices, 6d. to 2s. 6d. Phone, Cardiff 3687. Station, Cardiff, G.W.R.

Pavilion Cinema (bth), St. Mary Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W. Phone, Gerrard 7887. 1,216 seats. Booked at H.O. Continuous. Prices 6d. to 1s 6d. Proscenium width, 27 ft. Café Dance Hall. Phone 670.

Plaza Cinema (we), North Road.—Props., Gabilan Cinema Co., Ltd., 14, St. Andrew's Crescent. Cardiff. Phone, Cardiff 2901. 1,500 seats. Continuous. Prices, 6d. to 1s. 4d. Booked at H.O. Phone, Cardiff 6232.

Queen's Cinema (we), Queen Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 1,253 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Cardiff 3391. Station, Cardiff, G.W.R.

Pitted "VANDENDE" Deaf Aids See page 101

Regent (we), Mill Road, Ely.—Props., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1571 seats.

RIALTO (we).

Splott Cinema (we), Agate Street.—Props., Splott (Cardiff) Cinema Co., Ltd. 2,000 seats. Booked at 14, St. Andrews Crescent, Cardiff. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 10d. Phone Cardiff 4854. Station, Cardiff, G.W.R.

Tivoli (we), Station Road, Llandaff North.—Props., Luxury Cinema Theatres, Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Whitchurch 850.

CARDIGAN (CARDIGAN), Pop. 3,309.

Pavilion (bth).—Props., Cardigan Cinema Co., Ltd. 800 seats. Once nightly. Twice on Sat. Two changes weekly; three on holidays. Prices, 2d. to 1s. 6d. Phone 50.

CARMARTHEN (CARMARTHEN), Pop. 10,310

Capitol (we).—Props., Capitol (Carmarthen) Ltd. 1000 seats. Pictures and occasional variety.

EMPIRE, Blue Street.—Licensee, P. F. J. Bosisto. Pictures and Variety.

LYRIC THEATRE (we), King's Street.—Licensee, W. E. Morgan. 900 seats. Booked at Cardiff. Two shows nightly. Matinees Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 36 ft. Café. Phone, Carmarthen 207. Station, Carmarthen, G.W.R.

CEFEN (DENBIGH), Pop. 7,035.

GEORGE EDWARDS HALL (A.W.H.).—Props., Parish Hall Committee, 600 seats. Twice nightly. Prices, 4d. to 1s. Phone, Cefn 97. Station Cefn, G.W.R.

PARK (we).—Props., J. Jones. 700 seats. Booked at Hall.

CHIRK (DENBIGH), Pop. 4,879.

Parish Hall (Gyrotive), The Wharf.—Props., Chirk Empire Cinema Co., Ltd. Regd. Office, Walnut Tree Cottage, Chirk. 450 seats. Continuous. Prices, 3d. to 1s. Stage and two dressing-rooms. Station, Chirk, G.W.R.

CLYDACH-ON-Tawe (GLAM.), Pop. 7,707.

Globe Theatre (bth).—Prop., J. Hopkin. 1,000 seats. Booked at Chirk. One show nightly. Two shows Sat. Prices, 2d. to 1s. 3d. Proscenium width, 27 ft. Dance Hall attached. Phone, Clydach 46.

COLWYN BAY (DENBIGH), Pop. 20,885.

Arcadia (we).—Prop. David Forrester Theatres. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Telephone, Colwyn Bay 2765. Station, Colwyn Bay, L.M.S.

COSY CINEMA (bth), Conwy.—Props., Princess Theatre (Colwyn Bay). Resident Man, Frank Flynn. 300 seats. Booked at Princess Theatre. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Colwyn Bay 2105. Station, Colwyn Bay, L.M.S.

Odeon Theatre (bth), Ca, Conway Road.—Props., Odeon (Colwyn Bay), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.15 daily. Prices, 9d. to 2s. Phone, Colwyn Bay 2827.

Princess Picture Theatre (bth), Princess Drive.—Props., M. A. Kenyon & Sons. 800 seats. Booked at Hall. Continuous nightly. Two changes weekly. Mats. daily. Prices, 9d. to 2s. Proscenium width 32 ft. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S.


SUPREME CINEMA (we), Old Colwyn.—Props., Old Colwyn Picture Theatre, Ltd., Liverpool. 476 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Colwyn Bay 5549.

CONNAH'S QUAY (FLINT), Pop. 5,085.

ALHAMBRA (BA).

Hippodrome (ba), High Street, Connah's Quay.—Props., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at College House, Queensferry. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Connah's Quay 161. Station, Connah's Quay, L.M.S.
CONWAY (Carnarvon). Pop. 8,789.
Palace (we). High Street.—Props., The Palace Cinema, Conway. Continuous. Booked at Hall. Prices, 9d. to 2s. Phone, 142. Station, Conway, L.M.S.
Town Hall Cinema (Kimm). 500 seats.—Props., Conway Cinema Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 18 ft. deep; two dressing-rooms. Station, Conway, L.M.S. Closed.

CRICIETH (Carnarvon). Pop. 1,449.
Memorial Hall Cinema (Awh).—Props., Criccieth Urban Council. Booked at Liverpool. 900 seats. Once nightly from July 1 to Sept. 30; twice nightly, Oct. 1 to June 30. Prices, 6d. to 2s. Dancing ground floor. Phone, Criccieth 71. Station, Criccieth, G.W.R.

CRICKHOWELL (Brecon). Pop. 2,000.
Clarence Hall (Bth).—Picture House.—Props., James Isaac. Booked at Hall by Prop. Once nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Crickhowell 33. Station, Abercarny, G.W.R., thence by motor.

CRYNANT (Glam.).—Memorial Hall Cinema (Bthp). 700 seats.

CWMAMAN (nr. Aberdare) (Glam.). Pop. 5,214.

CYMHER (Ll.). Pop. 5,600.
Cosy Cinema (ra). Nr. Port Talbot.—Props., i Thomas and Lewis W. Davies, Glamorgan House, Cymmer, 400 seats. Phone No. 9. Station, Cymmer House. Continuous. Prices, 6d. to Is. Proscenium width 24 ft. Station, Crickhowell, via Bridge, G.W.R.

DENBIGH (Denbigh). Pop. 7,249.
Scala Cinema (ra).—Props., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 450 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 6d. to 1s. 3d. Station, Denbigh, L.M.S.

TOWN HALL CINEMA.—Props., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 900 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 4d. to 8d.

DOWLAIS (Glam.). Pop. 18,112.

VICTORIA ELECTRIC THEATRE (rca). High Street.—Props., Victoria Cinemas, Ltd. 500 seats. Booked at 36, Union Street, Dowlaids. Continuous. Prices, 5d. to 1s. Phone, Dowlaids 39. Station, Merthyr Tydfil, G.W.R.

FERNDALE (Glam.). Pop. 18,144.
Tudor Palaceum (we).—Props., F. Pellow. 700 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Ferndale, G.W.R.
WORKMEN'S HALL (we) 1,100 seats.—Props., Ferndale Workmen, 567, High Street, Ferndale. 975 seats. Booked at Cardiff, Two shows nightly. Prices, 6d. to Is. Proscenium width, 30 ft. Stage 25 ft. deep. Six dressing rooms. Dance hall. Phone, Ferndale 8. Station, Ferndale, G.W.R.

FISHGUARD (Pembroke). Pop. 2,963.
THE CINEMA (we).—Props., Williams Bros., 3, Main Street. Phone, Fishguard 223. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 5d. to Is. 6d. Station, Fishguard and Goodwick, G.W.R.

FLINT (Flint). Pop. 7,563.
EMPIRE (Awh).—Props., and Man., R. Davies. 700 seats. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 32. Station, Flint, L.M.S.

GARNANT (Carmarthenshire).
WORKMEN'S HALL (wf).—Props., Trustee, Workmen's Hall. 900 seats. Once nightly. Twice nightly. Booked at hall. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. to 3s. 3d. Proscenium width, 26 ft. Station, Garnant (G.W.R.).

GILFACH GOCH (Glam.). Pop. 9,000.
GLOBH CINE (Morrison).—Props., D. P. Griffiths. 450 seats. One show nightly. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Road Transport Service. Station, Gilfach Goch.

WORKMEN'S HALL (Bth), Glynacron Terrace Prop., Workmen's Hall and Institute. 556 seats. Booked at Hall. Once nightly, two shows Sat. Prices, 4d. to 1s. Phone, Gilfach Goch 14. Station, Tynerynafail, G.W.R. Films by and Res, Management Service (Cardiff), Ltd., Newport Road, Cardiff.

GLANAMMAN (Carmarthenshire).
Palace (rca).—Props., Richards and Co. 400 seats. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

GLYN-NEATH (Glym). Pop. 4,000.
NEW THEATRE (Bth).—Props., Glynn-Neath Picture and Variety Co., Ltd. 600 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Glyn-Neath 13. Station, Glyn-Neath G.W.R.

GORSEINON (Glam.). Pop. 19,000.
ELECTRA CINE (we).—Props., Gorseinon Cinemas, Ltd. 784 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R.


GOWERTON (Glam.). Pop. 2,950.

HAVERFORDWEST (Pembroke), Pop. 6,113. County Theatre (w).—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiiff. Phone, Haverfordwest, 235. 1,000 seats. Prices, 6d. to 2s. Continuous. Occasional Variety. Proseum width, 35 ft. Stage 28 ft. deep; 10 dressing rooms.

PALACE THEATRE (w).—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. 800 seats, Booked at Hall. Continuous. Occasional Variety. Prices, 9d. to 1s. 6d. Proseum width, 22 ft. Stage 20 ft. deep; six dressi g-rooms. Phone, Haverfordwest 235. Station, Haverfordwest, G.W.R.

HIRWAIN (Glum.), Pop. 5,000. Victoria Hall (rca).—Props., Hirwain Victoria Hall Co., Ltd. 500 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon., and Sat., one rest of the week. Two changes weekly. Prices, 5d. to 1s. Station, Hirwain. G.W.R.


KENFIR HILL (Glum.), Pop. 3,700. The Cinema (rca).—Props., Kenfig Hill Cine Co., Ltd. 500 seats. Res. Man. Dir., G. F. Mullens. 36. Booked at 43, Pigsah Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Pyle, G.W.I., on Road Transport.

Welfare Hall (bth).—Props., Kenfig Hill and Pyle Welfare Association, 43, Wind Street, Cardiff. 34 seats. Booked at H.O. One show daily, Sat. continuous. Prices 2d. to 1s. 3d. Café and Dance Hall attached. Film Transport.

KIDWELLY (Carmarthens.). Pop. 3,161 Kidwelly Cinema (ba).—Props. and Res. Man., T. Foy. Booked at Hall. Daily, nightly, two on Sat. and Mat. Occasional Variety. Prices, 7d. to Is. Proseum width, 18 ft. Stage 7 ft. deep; two dressing-rooms. Station, Kidwelly, G.W.R.


Llanberis (Carnarvon), Pop. 2,912. Concert Hall (Uniquaphone).—Props., E. H. James. 4, Cae Lian Llanwrst. Booked at H.O.

Empire Cinema (Electrocard).—Props., and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proseum width, 18 ft. Station, Llanberis, L.M.S.

Llanbryadach (Glum.), Pop. 3,000. Workmen's Hall (ba), High Street.—Props., Llanbryadach Colliery Workmen. 650 seats. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, No. 26. Station, Llanbryadach, G.W.R.

Empire (Morrison).—Props., W. R. Thomas, 21, Princes Avenue, Caerphilly. 550 seats. One show daily. Prices, 5d. to 1s. Phone No. 33.


Llanddyvery (Carmarthens), Pop. 1,980. Kinema (Imperial), Victoria Crescent.—Props., D. R. Williams. Phone, No. 37. 250 seats. Booked at Cardiff. Once nightly, Thurs., Fri. and Sat. Prices, 9d. to 1s. 3d. Station Llandyvery, G.W.R. and L.M.S.


Llandudno (Carnarvon), Pop. 15,000. Grand Theatre (ba).—Props., Art Entertainments, Ltd. Phone, 6,888. 1,000 seats. New Princes Theatre (we).—Props., Princes Cinema Co., Ltd. 773 seats. Continuous.

Prices, 9d. to 2s. Phone, Llandudno 637r.


Pier Pavilion 1,500 seats.

Savoy (bth), Mostyn Street.—Props., Llandudno Cinema Co., Ltd., Palladium Theatre, Llandudno, Phone, Llandudno 6214. 870 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Proseum width, 27 ft. 6 in. Phone, Llandudno 6925. Station, Llandudno, L.M.S.

LLANDYSULL (Cardigan). Pop. 502.
Tyssul Hall (Morrison).—Western Cinemas Circuit.—Props., M. Jones and T. C. Price, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. 500 seats. One show weekly. Prices, 1s. to 1s. 3d. Prosenium width 22 ft. Stage, 24 ft. deep; six dressing-rooms. Station, Llandysull, G.W.R.

LLANELLY (Carmarthen). Pop. 38,383.
Astoria Cinema (we).—Prop., West of England Cinemas Ltd., 2, St. Andrews Place, Cardiff. Phone, No. 1963, 842 seats. Continuous. Booked at H.O. Pictures and occasional Variety, Prices, 6d. to 1s. 3d. Prosenium width, 22 ft. Stage, 14 ft. deep; six dressing-rooms. Phone 252, Stations, Llanelli, G.W.R.


Hunton Park (rca). Market Street.—Prop., Glandwr Cinemas Ltd., 16, Windsor Place, Cardiff. Phone, Cardiff 225. 1,000 seats. Booked at Cardiff. Continuous. Prices, 4d. to 2s. 6d. Phone, 383. Station, Llanelli, G.W.R.

LLANELLY CINEMA (we), Steyne Street.—Prop., Llanelli Cinemas Ltd. 850 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 4d. Phone, Llanelli 41.

ODEON THEATRE (6th).—Corner of Station Street, Lloyd Street and Mina Street.—Props.; Odeon (Llanelli), Ltd., 63, Temple Row, Birming-ham. Phone; Midland 2781. Booked at 49, Park Lane, W.I. (In course of construction).

PALACE (we), Market Street.—Prop., Palace (Llanelli), Ltd., 1,003 seats. Prices, 6d. to 1s. 4d. Continuous. Station, Llanelli.

PUBLIC HALL, Tumble.

REGAL (we).—Prop., Fairbank Cinema Co., Ltd., 70, Windsor Place, Cardiff. 1,772 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Café, Phone, Llanelli 685.

LLANFAIRFEGHAN (Carnarvon), Pop. 3,182.
Town Hall Cinema (Uniquaphone).—Props., Llannwrst Cinemas, Ltd. Phone, Llanwrst 47; 354 seats. Booked by E. H. James, "Lyndhurst," 4, Cae-Llan, Llannwrst. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Prosenium width, 26 ft. Stage, 25 ft. deep; two dressing-rooms. Station, Llanfairfechan, L.M.S.

LLANFEGH (Anglesey), Pop. 1,782.
Arcadia Cinema Hall (ba).—Prop., T. J. Jones, Central Bridge. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Llanfechi 24, Station, Llanfegh, L.M.S.

LLANGOLLEN (Denbigh), Pop. 2,927.
Dorothy Cinema (ba).—Prop., R. A. Horsepool. Phone No. 2308. 400 seats. Separate shows. Prices, 6d. to 1s. 3d. Café and Dance Hall. Station, Llangollen, G.W.R.

TOWN HALL CINEMA.—Prop., Llangollen Advertising Committee. Booked at Hall. Prices, 6d. to 1s. Stage, 20 ft. deep; 2 dressing-rooms. Station, Llangollen, G.W.R.

LLANHARRAN ( Glam.), Pop. 1,504.

LLANIDLOES (MONTGOMERY), Pop. 2,300.
Cinema (Morrison).—Prop., R. Jervis and E. Jones. 250 seats. Two shows nightly. Booked at Gwalia Restaurant, Llanidloes. Prices, 3d. to 1s. 3d. Films by Road Transport.

LLANRWT (Denbigh), Pop. 2,360.
Electric Cinema (Uniquaphone).—Prop., Llanrwst Cinema Ltd., 200 seats. Booked by E. H. James, 4, Cae Llan, Llanrwst. One show nightly, two on Mon., three on Sat. Prices, 6d. to 1s. 3d. Prosenium width, 20 ft. Phone, Llanrwst 47. Station, Llanrwst, L.M.S.

LLANRISANT (Glam.), Pop. 15,046.
Cinema (rca).—Prop., P. Phillips. 450 seats.

MACYNLETH (Mont.), Pop. 1,890.
PowyS Cinema (Morrison).—Prop., William Williams Williams Williams, 1,200 seats. Twice nightly. Prices, 6d. to 1s. 3d. Phone, 84. Station, Machynlleth, G.W.R.

MAESTEG (Glam.), Pop. 25,552.
Cosy Cinema (we), Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked in Cardiff. Twice nightly. Prices, 6d. to 1s. 2d. Phone, Maesteg 73. Station, Port Talbot, G.W.R.

NEW THEATRE (we), Commercial Street.—Pros., Maesteg Cinemas Ltd. 789 seats. Continuous. Prices, 6d. to 1s. 2d. Phone, Maesteg 60. Station, Maesteg, G.W.R.

MARDY (Glam.), Pop. 7,000.
Mardy Workmen's Hall (ba).—Prop., Workmen's Hall Committee. 900 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. Dance Hall. Prosenium width, 31 ft. 6 in. Phone, Mardy 22. Station, Mardy, G.W.R., and Road Transport.

MENAI BRIDGE (Anglesey), Pop. 1,675.
Town Hall Cinema (Uniquaphone).—Prop., E. H. James, 4, Cae Llan, Llannwrst. Phone, 47, 362 seats. One show nightly. Three shows Sat. Booked at H.O. Prices, 3d. to 1s. Prosenium width, 30 ft. Station, Menai Bridge, L.M.S.

MERTHYR TYDFIL (GLAM), Pop. 65,000.
CASTLE SUPER CINEMA (we), High Street.—Pros., Associated British Cinemas Ltd., 30-31, Golden Square, W.1. 1,600 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Prosenium width, 22 ft. Phone, 76. Station, Merthyr Tydfil, G.W.R.

PALACE (we). Pontmorfais Circus.—Prop., Mrs. O. M. Gale, Coliseum, Abertystwyth. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Merthyr 362. Station, Merthyr, G.W.R.

MILFORD HAVEN (Pembroke), Pop. 10,116.


EMPIRE (BTH).—Prop., Milford Haven Cinemas, Stratford Road, 678 seats. Continuous. Pictures and Variety. Booked at Cardiff. Prices, 9d. to 1s. 6d. Proscenium width, 32 ft. Stage, 20 ft.; two dressing rooms. Phone, 223. Station, Milford Haven, G.W.R.

PALACE (W.E.), Robert Street.—Prop., H. Scard, Jnr. and Robertson. Booked. Prices, 2d. to 1s. 6d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

MOLD (Flint), Pop. 4,875.

ASSEMBLY HALL AND PALAIS DE DANSE.—Lessee, John L. Schofield, Yorke House, Mold. Booked at Yorke House. One show daily. Prices, 6d. to 1s. Stage, 12 ft. deep. Phone, Mold 37. Station, Mold.

PICTURE PALACE.


MORRISTON (nr. Swansea) (GLAM.), Pop. 10,814.

GEM CINEMA (BA), Clydach Road.—Prop., Merlyn Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 300 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Phone, Morriston 7425. Station, Morriston, G.W.R.

REGAL (RCA).—Prop., Swansea Cinemas, Ltd. 900 seats. One show nightly. Two changes weekly. Booked at H.O. Occasional Variety Prices, 6d. to 1s. 4d. Phone, Morriston 7571. Station, Swansea G.W.R., and Road Transport Fitted "ARDENJE" Deaf Aids

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MOUNTAIN ASH (GLAM.), Pop. 33,000.

EMPIRE CINEMA (RCA).—Prop., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 430 seats. Booked at H.O. Continuous from 5.15 p.m. Prices, 6d. to 1s. Proscenium width, 25 ft. Station, Mountain Ash, G.W.R.

NEW THEATRE (BA).—Prop., Trustees Workmen's Institute. 1,000 seats. Booked at H.O. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Mountain Ash 16. Station, Mountain Ash, G.W.R., and Road Transport.

PALACE CINEMA (RCA).—Prop., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. 650 seats. Booked at H.O. Continuous pictures. Prices, 6d. to 1s. Proscenium width, 22 ft. Station, Mountain Ash, G.W.R.

MUMBLES (nr. Swansea) (GLAM.), Pop. 10,000.

REGENT CINEMA (W.E.), Newton Road.—Prop., Mumbles Cinemas, Ltd. 800 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 6d. Phone, Mumbles 6188. Station, Oystermouth, G.W.R.

TWO PARTICLE CINEMA (WE).—Prop., T. E. Merrells, "Eastwood," Park Drive, Swansea. Phone, 2560. 639 seats. Booked at H.O. One show nightly. Prices, 6d. to 1s. 6d. Phone, 6188. Station, Oystermouth, Mumbles Rly., G.W.R.

NANTYNOEL (GLAM.), Pop. 10,000.

WORKMEN'S HALL (RCA).—Prop., Local Workmen. 800 seats. Continuous. Prices, 7d. to 1s. Proscenium width, 18 ft. Phone, Nantynoel 7. Station, Nantynoel, G.W.R.

NARBERTH (Pembroke), Pop. 1,046.

GRAND CINEMA.—Lessee, Dennis Rowlands, Croft House, Narberth. One show nightly. Thrus., Fri. and Sat. Booked at Croft House. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.

VICTORIA CINEMA (Morrison), Western Cinemas Circuit.—Prop., M. Jones and T. C. Price, Booked at Royal, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

NEATH (GLAM.), Pop. 33,322.

EMPIRE (W.E.), Rope Walk.—Lessees, Neath Empire Cinema and Variety Co., Ltd., 1,300 seats. Booked at H.O. Three shows daily. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Opera and Dance Hall attached. Phone, Neath 437. Station, Neath, G.W.R.

GNOLL HALL (WE).—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 763 seats. Booked at H.O. by W. J. Vaughan. Three shows daily. Two changes weekly. Phone, Neath 166. Station, Neath.

WINDSOR CINEMA (WE) —Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea.

NELSON (GLAM.).

CINEMA (WE).—Prop., Principality Amusements Ltd. 450 seats. Prices. 3d. to 9d. Continuous. Booked at Palace, Abercynon. Proscenium width 22 ft. Station Llancaich, G.W.R.

COZY (WE).—Prop., Principality Amusements, Ltd., Park Hall, Senghenydd. G.W.R. 1,046 seats. Prices, 6d. to 1s. Booked at Palace, Abercynon. Proscenium width, 26 ft. Phone, 78. Station, Nelson, G.W.R.

NEWCASTLE EMLYN (Carmarthen), Pop. 762.

CINEMA (Portable Talkies).—Lessee, J. R. Parkinson, Market Square, Newcastle Emlyn. 450 seats. Booked at H.O. One show-weekly. Prices, 6d. to 1s. 3d.

NEWPORT (Pembroke).

MEMORIAL HALL (Morrison).—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show per week.

NEWTOWN (Montgomery), Pop. 5,152.

SCALA CINEMA (Morrison).—Prop., B. C. Woods, 500 seats. Booked at Victoria Hall. Once nightly. Pictures and Variety. Stage, 18 ft. Two dressing-rooms. Prices, 4d. to 1s. 2d.

VICTORIA HALL (Morrison).—Lessee, B. C. Woods, 450 seats. One show nightly. Prices, 4d. to 1s. 2d. Station, Newtown.

NEW TREDEGAR (GLAM.), Pop. 4,727.


OGMORE VALE and GARW (GLAM.) Pop. 25,979.

OLYMPIA (WE), High Street.—Prop., Maesieg Cinemas Ltd. 800 seats. Continuous. Prices, 4d. to 1s. Phone, Ogmore Vale 17
OGMORE VALE and GAWR—Contd.


Pembroke Dock (Pembroke), Pop. 12,008.


Pembroke Town (Pembroke), Pop. 3,000.

Haggard’s Cinema (rca), Main Street.—Prop., Walter Haggard. 300 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Width of proscenium, 18 ft. One dressing-room. Station, Pembroke, G.W.R.

Penarth (Glaml.), Pop. 17,710.

Washington Luxury Cinema (we).—Prop., Willmore Bros., Ltd. Man. Director: L. Willmore, 939 seats. Booked at Hall by Committee. Two changes weekly. Prices, 6d. to 2s. Station, Penarth, G.W.R.

Windsor Kinema (we).—Prop., Willmore Bros., Ltd. Man. Dir., L. Willmore, 939 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Café. Phone, Penarth 72. Station, Penarth, G.W.R.

Penllawdd (Glaml.).

Memorial Hall (ba).—Prop., Public Trustees Memorial Hall. 400 seats. Booked at Cardiff. Once nightly, twice Sat. Prices, 3d. to 1s. Station Penclawdd, L.M.S.

Penmaenmawr (Carnarvon). Pop. 4,021.

Oxford Palace (Kamm).—326 seats. Pictures and Variety. Continuous. Stage, 21 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Café.

Penrhiewel (Glaml.), Pop. 8,816.


Pentre (Rhondda) (Glaml).

Grand Theatre (we).—Prop., and Res. Man., W. E. Willis, 420 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.

Workmen’s Hall.

Penygros (Carnarvonshire).

Plaza (we).—Prop., W. E. Pritchard, Nant, Cricketh. 600 seats. Once nightly. Prices, 6d. to 1s. 6d. Phone, 36. Station, Penygros, L.M.S.

Pontardawe (Glaml.), Pop. 14,000.

Lyric (Phillips).—Prop., Wm. H. Baggett, Underwood, Coedcae. Phone, 105. 500 seats. Booked at Hall. Continuous from 6 till 10.15 p.m. Prices 4d. to 1s. 3d. Proscenium width, 20 ft. Station, Pontardawe, L.M.S.

Pontardawe (Glaml.).

Tivoli (we).

Ponnlotyn (Glaml.), Pop. 4,891.

Cosy Cinema (Morrison), School Street.—Prop., The Workmen’s Library. 600 seats. Booked at Hall and Variety by Scott Selwyn, Queen’s Hill Crescent, Newport. Mon., one show nightly. Twice nightly Sat. Stage 21 ft. by 15 ft.; four dressing-rooms. Prices, 6d. to 1s. Proscenium width, 15 ft. Station, Pontotyn, G.W.R.

Pontyberem (Carmarthen). Pop. 3,021.

Palace (we).—Prop., Pontyberem Cinematograph Co., Ltd. 500 seats. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.

Pontyclun, nr. Cardiff (Glaml.), Pop. 1,803.

Park Hall (rca).—Prop., Phillip Phillips. Booked at Cardiff. One show nightly. Prices, 7d. to 1s. 3d. Proscenium width, 20ft. Phone, Pontyclun 75. Station, Lantrisant, G.W.R.

Pontycymmer (Glaml.), Pop. 6,302.

Public Hall (Kamm).—Prop., Will Stone, New Hippodrome, Tonyypadny. Phone, Tonyypadny 54. 650 seats. Booked at H.O. Pictures and Variety. One show nightly, Sat., and Holidays, Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Pontycymmer, G.W.R. (via Bridgend) and R.T.

Pontygwaith (Glaml.), Pop. 8,000.

Cinema (awh).—Prop., Rhondda Fach Cinema Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Pontygwaith, Tylorstown.

Pontypidd (Glaml.), Pop. 42,737.

Gailey Theatre (btp), Beddau.—Prop., Cwm and Llantwit Welfare Scheme Council. 420 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Llantwit.

Great Western Workmen’s Hall (btp).—Prop., Great Western Colliery Workmen. Phone, 2431. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 5d. to 1s. Proscenium width, 28 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypidd Central, G.W.R.

Maxime.—Prop., Cornel Cinemas (Pontypidd) Ltd. Ocean Chambers, Dumfries Place, Cardiff. 1,700 seats.

New Theatre (Edibell).—Prop., Trenchard and Jones. 800 seats. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. 2d.

Palladium (we).—Prop., Pontypidd Cinemas, Ltd. Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 7279, 1,240 seats. Continuous. Café attached. Phone, Pontypidd 2259.

Park Cinema (ba), 450 seats.

Town Hall (we).

White Palace (bth).—Prop., Pontbridge Cinema Co., Ltd., 10, Windsor Place Cardiff. 736 seats. Booked at Windsor Place. Prices, 6d. to 1s. 3d. Phone, Pontypridd 2503.

Porth (Glaml.), Pop. 40,000.

Central Cinema (we), Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hay. Phone, Cardiff 2954. 806 seats. Booked at H.O. by A. Bowden. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Porth 35. Station, Porth, G.W.R.
PRESTEIGN (Radnor), Pop. 1,128.

Assembly Rooms (Morrison).—Prop., Presteign U.D.C. Hired by D. J. Madigan, Hill Crest, Hay, Hereford, Hay 400 seats. Performance Tues. evenings only. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

POWILHELI (Carnarvon), Pop. 3,599.


RESOLVEN (Glam.), Pop. 3,831.

New Pavilion (bth).—Prop., Resolven Picture Palace Co., Palladium, Aberdare. 500 seats. Phone, Aberdare 138. Booked at Palladium, Aberdare. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s 10d. Station, Resolven, G.W.R.

RHAYADER (Radnor), Pop. 1,100.

Castle Cinema (Morrison).—Prop., D. J. Madigan, Hill Crest, Hay, Hereford, Phone, Hay 4. 300 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

RHOS-ON-SEA (nr. Colwyn Bay) (Denbigh), Pop. 3,500.

Playhouse (bth).—Prop., and Man., Sidney Frere. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 2s. Phone, Colwyn Bay 4306. Station, Colwyn Bay.

RHYL (Flint), Pop. 13,489.

Cinema Royal (we), High Street.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyll. 710 seats. Booked by R. Edwards. "Bersham," Brighton Road, Rhyll. Phone, 239. Continuous. Two changes weekly. Daily Mat. Prices, 6d. to 1s. 3d.

Odeon Theatre (bth), Brighton Road.—Prop., Odeon (Rhyll) Ltd., 63, Temple Row, Birningham, Phone, Midland 2751. Continuous from 2.15 daily. Prices, 6d. to 2s. Booked at 49, Park Lane, London, W.1. Phone, Rhyll 856.

Plaza (we), High Street.—Prop., Rhyll Entertainments, Ltd., Queen's Hotel, Rhyll. 1,500 seats. Booked by R. Edwards. "Bersham," Brighton Road, Rhyll. Continuous. Daily Mat. Prices, 6s. to 1s. 6d. Proscenium width, 45 ft. Phone, Rhyll 442. Station, Rhyll, L.M.S.

Queen's Theatre (bth), Promenade.—Prop., Rhyll Entertainments, Ltd., Queen's Hotel, Rhyll. Phone 174. 1,270 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 4d. Cafe attached. Proscenium width 18 ft. Phone, Rhyll 301.

Regal.—Prop., Rhyll Entertainments, Ltd.

RUBON (Denbigh), Pop. 4,500.

Parish Hall Cinema.—Prop., Rubon Parish Hall Committee. Booked at Hall.

RUTHIN (Denbigh), Pop. 2,912.

Cinema (we).—Prop., Ruthin Enterprise Co., Ltd., 375 seats. Phone, Ruthin 1. Booked at Liverpool. Once nightly. Three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 18 ft. Stage, 20 ft. deep; one dressing-room. Phone, Ruthin 43. Station, Ruthin.
Senghenydd (Glam.), Pop. 5,350.


Seven Sisters (Glam.), Pop. 2,500.

Welfare Hall (Bth).—Prop., Seven Sisters Miners’ Welfare Society, 620 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices 2d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Seven Sisters, G.W.R.

Shotton (Flint)


Skewen (Glam.), Pop. 9,584.

New Cinema (Rca).—Prop., New Cinema Co., Continuous. Two changes weekly. Prices, 6d. to Is. Station, Skewen, G.W.R.

Swansea (Glam.), Pop. 164,825.

Albert Hall (we).—Prop., South Wales Cinemas, Ltd., Albert Hall, 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Station, Swansea, 4576.


Castle Cinema (we), Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2962. 1,155 seats. Booked at H.O. Continuous from 2.30 Prices, 6d. to Is. 6d. Proscenium width, 32 ft. Phone, Swansea 3433. Station, High Street, G.W.R.

Elysium Cinema (btp), High Street.—Prop., Animal Co., Ltd., 900 seats. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to Is. 6d. Phone, Swansea 4350.

Grand (we).—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. 930 seats. Landore Cinema (ba), Landore.—Prop., Swansea Cinemas Ltd., 600 seats. Booked at Regal, Morriston. One show nightly. Prices, 4d. to Is. 4d. Phone, Swansea 3412. Station, Landore, G.W.R. and Road Transport.

Maxime.—Prop., Co., (Sketty), Ltd., Ocean Chambers, Dunfries Place, Cardiff. 1,650 seats.


TREGARON (Cardigan.)
Memorial Hall (Morrison)—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

TREHARRIS (GLAM.), Pop. 9,818.
Palace Theatre (Klang-Tobias), The Square.—
Prop., Will Stone, Town Hall, Pontypridd. Phone, Pontypridd 2317. 750 seats. Once nightly. Twice Sat. Booked at Cardiff. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Stage 20 ft. deep; three dressing-rooms Phone, Treharris 30. Station, Treharris.

TREHERBERT (GLAM.), Pop. 18,000.
Gaiety Cinema (we), Bute Street.—Prop., Treherbert Cinema Syndicate, 29, Gellwaschad Road, Pontypridd. Phone, Pontypridd 78. 759 seats. Booked at Hall. Continuous. Stage, 15 ft. deep; one dressing-room. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Treherbert 42. Station, Treherbert, G.W.R.

TREORCHY (GLAM.), Pop. 3,000.
Abergorky Workmen’s Hall (rca), Treorchy.
—W. E. Willis Circuit, Globe Cinema, Albany Road, Connah’s Quay, Cardiff, 600 seats. Continuous. Prices, 3d. to 1s. Phone, Treorchy 227. Station, Treorchy, G.W.R.

PARK AND DARE WORKMEN’S HALL (we).—1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12.

Pavilion (awt), Station Road.—Prop., C. E. and D. W. Hughes and F. Hutt, 1, Aubrey Road, Penygraig. Phone Tonypandy 238. 800 seats. Booked in Cardiff. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Treorchy 237. Station, Treorchy, G.W.R.

TROEDYRHWI (GLAM.), Pop. 6,850.
Picture Palace (bth), Bridge Street, Troedyrhwi.—Prop., Troedyrhwi Picture Palace Co, Ltd. 500 seats. Gen. Man., Hughes, T. Lucas. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Troedyrhwi, G.W.R.

TYLORSTOWN (GLAM.), Pop. 10,000.
Coliseum (ba)—Prop., Tylorstown Coliseum, 9, Mill Lane, Cardiff. Phone, Cardiff 5561. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width 22 ft. Phone, Tylorstown, G.W.R.

WELSHPOOL (Montgomery), Pop. 5,637.

POLHÉLFA (rca).—Prop., Paramount Picture Theatres, Ltd. 800 seats. In course of construction.

WHITCHURCH (GLAM.)
Rialto.—Prop., W. E. Willis, Oldchurch Road. Whitchurch. 450 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Llandaff (North) or Whitchurch, G.W.R.

WREXHAM (Denbigh), Pop. 18,567.
Glynn Cinema (bth).—Prop., Glynn Cinema (Wrexham), Ltd., 1-3, Stanley Street, Liverpool. Phone, Bank 4371/2. 900 seats. Booked by Prop. of Wales News Cinema, Liverpool. Continuous. Prices, 6d. to 1s. 16. Phone, Wrexham 2005 Station, Wrexham, G.W.R.

Hippodrome (bth).—Prop., Wrexham Entertainments, Ltd. 950 seats. H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

Majestic (bth), Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. 1,800 seats. Booked at North Western Film Booking Agency, 60, Lime Street, Liverpool. Continuous. Prices, 4d. to 1s. Phone, Wrexham 225.

ODEON THEATRE (bth), Brook Street.—Props.—Odeon (Wrexham), Ltd, 63, Temple Row, Birmingham. Phone, Midland 2751. Booked at 49, Park Lane, London, W.1. Twice nightly. Prices, 4d. to 9d. Station, Wrexham, G.W.R.

Pavilion (bth), Rhos.—Prop., Pavilion (Rhos), Ltd., Bridge House, Queensferry, Chester. Phone, Connah’s Quay 49. 900 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Proscenium width, 22 ft. Phone, 25. Station, Wrexham, G.W.R.

PUBLIC HALL PICTURESDRome, Rhos.—Prop., Hughes and Mills. Booked at Hall.

YNISNIR (GLAM.), Pop. 11,141.
Workmen’s Hall Cinema (bth).—Manager, Fred Terry, 57, Charles Street, Porth, Rhondda. 150 seats. Booked at Hall. Continuous. Two changes weekly. Stage; two dressing-rooms. Prices, 3d. and 8d. Station, Ynisnir, Rhondda Fach, G.W.R.

YNYSYBWL (GLAM.), Pop. 5,007.
Workmen’s Hall (ba).—Props., Lady Windsor Colliery Workmen, 1, Augustus Street, Ynysybwl. 700 seats. Booked by Committee. Once nightly. Prices, 6d. to 9d. Proscenium width, 40 ft. Stage, 16 ft. deep. Phone, Ynysybwl 8. Station, Ynysybwl, G.W.R.

YSTALYFERA (GLAM.), Pop. 7,185.
Capitol Cinema (ba).—Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 720 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Phone, Ystalyfera 52.


Coliseum (rca).—Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 550 seats. Continuous. Booked at Capitol. Prices, 6d. to 1s. 3d.

Empire (ba).—650 seats. Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 450 seats. Booked at Capitol. Prices, 6d. to 1s. 3d.

YSTRADGYNLAIS (GLAM.), Pop. 10,471.
Astoria (we).—Prop., West of England Cinemas, Ltd., 2, St. Andrew’s Place, Cardiff. Phone, Cardiff 1963. 675 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Ystradgynlais 38. Films by Road Transport.

Cinema and Theatre.—Prop. and Res. Man., Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 1s.

YSTRAD MYNACH (GLAM.), Pop. 2,081.
Cinema (rca), Blodwen Road.—Prop., Ystrad Mynach Cinemas, Ltd. 600 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.
SCOTTISH KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ABERDEEN (Aberdeen), Pop. 167,259.

ASTORIA CINEMA (RCA).—Props. Aberdeen Astoria Cinema, Ltd., 25, Proscenium Court, Aberdeen. 748 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 46 ft. Phone, Aberdeen 9900. Station, Aberdeen, L.M.S. and L.N.E.R.

COMPTON ORGAN featured here.

BELMONT (BA), Belmont Street.—Props. Caledonian Theatre Ltd., 7, East Craibstone Street, Bon Accord, Square, Aberdeen. 777 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 20 ft. Stage, 10 ft. deep; two dressing-rooms. Phone 241. Joint Station, Aberdeen.

CAPTAIN (WE), 432, Union Street.—Props. Aberdeen Electric Palace Ltd., 3, West Craibstone Street, Aberdeen. 2,100 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Café. Phone, 379. Joint Station, Aberdeen, and road transport.

Fitted “ARDENTE” Deaf Aids See page 101

COMPTON ORGAN featured here.

CASINO (WE), Walls Street.—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace, Phone, Aberdeen 3628. Gen. Man. and Licensee, O. L. Kilgour, 971 seats. Booked at Hall. Stage, 11 ft. deep; three changes weekly. Prices, 5d. to 1s. Proscenium width, 27 ft. Phone, Aberdeen 1051. Station, Aberdeen, L.N.E.R. or L.M.S.

CINEMA (WE), Skene Terrace.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. Continuous. Two changes weekly.

CITY (WE), George Street.—2,500 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Phone, 5997. Station, Aberdeen.

GLOBE (WE), Nelson Street.—500 seats. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Aberdeen, L.M.S.

GRAND CENTRAL (WE), 286, George Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. Continuous. Prices, 6d. to 1s. 3d. Phone, 3716.


King’s CINEMA (WE), 217, George Street.—657 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Aberdeen 3147. Station, Aberdeen.


Fitted “ARDENTE” Deaf Aids Fitted “ARDENTE” Stage Amplification See page 101

PALACE THEATRE (RCA), Bridge Place.—Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 26 ft. deep; Proscenium width, 43 ft. Phone, Aberdeen 1135. Station, Aberdeen, Central, L.N.E.R.

PICTURE HOUSE (WE), Union Street.—Prop., Provincial Cinematograph Theatres, Ltd. 843 seats. Booked at H.O. 125, Regent Street, London. Continuous. Prices, 1s. to 2s. Phone, Aberdeen 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

Fitted “ARDENTE” Deaf Aids See page 101


Fitted “ARDENTE” Deaf Aids See page 101

QUEEN’S CINEMA (BA), Union Street.—Prop. J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 180 seats. Booked at H.O. Continuous. Two changes weekly.

REGENCY CINEMA (RCA).—Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Booked at H.O. 2,000 seats. Continuous. Prices, 6d. to 2s. Phone, 3341. Station, Aberdeen.

STAR PICTURE PALACE (WE), Park Street.—Aberdeen Picture Palaces, Ltd. 780 seats. Two shows nightly. Mats., Weds. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Central 3066.

TOPICAL NEWS CINEMA (RCA).—Diamond Street.—Props., North of Scotland News Theatres (Abdn.) Ltd. 312 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Café and Dance Hall attached. Phone No. 6574. Station, Aberdeen, L.N.E.R. and L.M.S.

Fitted “ARDENTE” Deaf Aids See page 101

ABERFELDY (Perth), Pop. 1,505.
Cinema (Town Hall) (Milibah).—Lessee, Mr. Crerar (on Wednesday and Saturday). Booked at Hall. Station, Aberfeldy.

AIRDIE (Lanark), Pop. 25,954.


ALEXANDRIA (Dumbarton), Pop. 10,330.
Empire.—Prop., Premier Picture and Variety Co., Public Hall. Station, Alexandria, L.M.S. Public Hall (ba).—Prop., Premier Picture and Variety Banking Kinema. Booked at Hall. Eight shows weekly. Prices, 6d. to Is. 3d. Station, Alexandria, L.N.E.R.

Strand Cinema (we), Bank Street.—Prop., J. Wingate, Lossiebank, Dumbarton. Booked by A. B. King, at 167, Bath Street, Glasgow. 1,054 seats. Continuous. Mat. on Sat. One change weekly. Prices, 4d. to Is. 3d. Phone, 135. Station, Alexandria, L.N.E.R.

ALLOA (Clackmannan), Pop. 18,244.


ALVA (Clackmannan), Pop. 4,653.
Hillfoot Picture House (rca).—Prop. and Res. Man., Mr. H. Colligan. 800 seats. Continuous. Station, Alva, L.N.E.R.

ALYTH (Perth), Pop. 2,629.
Town Hall Cinema (Wired).—Lessee, H. Colligan, 45, Milnbank Road, Dundee. 500 seats. Booked at H.O. Continuous, Tues., Thurs., Sat. Prices, 6d. to Is. Phone, Dundee 6744. Station, Alyth, L.M.S.

ANNAN (Dumfries), Pop. 6,302.

ANSTRUTHER (Fife), Pop. 1,275.
Empire Picture House (bas).—Prop., Empire Picture House (Anstruther), Ltd.

Regal (Bauer), Crichton Street.—Props., S. and C. M. Fuller, Station House, Anstruther. 800 seats. Booked in Glasgow. Continuous. Two shows Sat. Prices, 6d. to Is. 6d. Proscenium width, 29 ft. Stage, 8 ft. deep; one dressing rooms. Phone, Anstruther 48. Station, Anstruther.

Town Hall.—Lessee, F. Burrows.

ARBRATH (Angus), Pop. 17,837.
Olympia Theatre (rca).—Prop., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly. Prices, 6d. to Is. Phone, Arbroath 197. Station, Arbroath.

Alva, Pop. 2,709.


ARDROSSAN (Ayr), Pop. 13,736.
Lyric (ba).—Props., Ardrossan Picture House Co., Ltd. 630 seats. Booked at Hall. Continuous. Prices, 6d. to Is. Proscenium width, 17 ft. Phone, 77. Station, Ardrossan, L.M.S.

ARMADALE (West Lthian), Pop. 6,500.


ACHINLECK (Ayr), Pop. 8,824.
Picture House (ba), Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to Is. 6d. Station, Auchenleck, L.M.S.

AUCHTERARDER (Perth), Pop. 3,098.
Cinema (bth), Townhead.—Prop., AUCHTERARDER CINEMAS LTD., 450 seats. One show nightly, two on Sat. Two changes weekly. Booked at Hall. Prices, 3d. to Is. 3d. Proscenium width, 22 ft. Phone, Townhead 141. Cafe attached. Station, Glenegies, L.M.S., and Road Transport.

AUCHTERMUCHTY (Fife), Pop. 1,745.
Victoria Hall (Kalee).
AYR (AYRSHIRE). Pop. 40,412.

GAILEY THEATRE, Carrick Street.—Prop. and Man., Ben Poppewell and Sons, Ltd., 1,000 seats. Variety and Theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr, L.M.S.

GAIETY THEATRE (BA.), Main Street.—Prop., Crown Cinema Co., Ltd., 208, Bath Street, Glasgow, 1,604 seats. Booked by A. B. King, 157, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 25 ft. deep, three dressing rooms. Cafe. Phone, Ayr 3419. Station, Ayr.


Fitted "ARDENTE" Deaf Aids

See page 101

PLAYHOUSE (WE.), Boswell Park.—Prop., George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660, 3,060 seats. Booked at H.O. Continuous. Stage, 22 ft. deep; four dressing rooms. Prices, 6d. to 2s. Proscenium width, 53 ft. Cafe. Phone, Ayr 3702. Station, Ayr, L.M.S.

REGAL (BAH), Prestwick Road.—Prop., William Ross, 196, Prestwick Road, Ayr. 846 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 5s. 6d. is. Phone Ayr 3914. Station Newton-on-Ayr.

RITZ (GB), New Road.—Prop., Newton-on-Ayr Picture House, Ltd., 86, St. Vincent Street, Glasgow. 1,000 seats. Booked at hall. Continuous. Weeknights. Prices, 6d. to 1s. 3d. Phone, Ayr 2997. Station, Ayr.

BAILLESTON (LANARK), Pop. 3,400.

Pavilion (Klangfilm).—Lessee, W. Cargill. 560 seats.

BAILLANTREE (AYR), Pop. 1,076

New Public Hall (Occasional shows).

BANFF (BANFF), Pop. 4,136.

PICTURE HOUSE (BA).—Prop., Banff Picture House, Ltd., 400 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Twice nightly. Prices, 6d. to 1s. 6d. Station, Banff Harbour, L.N.E.R.

BANNOCKBURN (STIRLING), Pop. 4,091.


BARRHEAD (RENFREW), Pop. 12,305.

Pavilion (WE), Main Street.—Prop., Scott Theatres, Ltd., 1,000 seats. Booked by Thos. Roger at 18, Clyde Street, Motherwell. Phone, Motherwell 55. Pictures and Variety. Stage 22 ft. deep. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Barrhead, L.M.S.

BATHGATE (WEST LOTHIAN), Pop. 18,064.

Cinema House (BA), Livery Street.—Prop., Scottish Central (Bathgate), Ltd., Bloomfield House, Bathgate. Phone, 48, 1,000 seats. Continuous. Mon. to Fri. Three shows Sat. Two changes weekly. Booked by I. R. Grove, Fairfield House, Broxburn. Phone, Broxburn 42. Prices, 4d. to 1s. 4d. Station, Bathgate, L.N.E.R. Films by Film Transport Services (Broxburn), Ltd. Phone, Bathgate 36.

Pavilion (WE).—Prop., George Green, Ltd. Booked at H.O., 182, Trongate, Glasgow. Phone, Bell 1660, 1,377 seats. Two changes weekly. Prices, 4d. to 1s. 6d.

New public hall (Occasional shows).

REGAL THEATRE (BA), North Bridge Street,—1,150 seats. Continuous Mon. to Fri. Three shows on Sat. Two changes weekly. Booked by J. R. Grove, Fairfield House, Broxburn. Phone, Broxburn 42. Prices 4d. to 1s. 4d. Station, Bathgate, L.N.E.R. Films by Film Transport Services (Broxburn), Ltd. Phone, Bathgate 36.

BEITH (AYR). Pop, 5,977.

PICTUREDROME (RCA).—Prop., The Picture-drome (Beith) Ltd. 700 seats. Booked at Hall. One show nightly, three on Sat. Three changes weekly. Prices, 7s. to 1s. Station, Beith, L.M.S. Motor Transport.

BELLSHILL (LANARKSHIRE), Pop, 3,500.


BIDGER (LANARK), Cinema (BA), Town Hall.

BLACKBURN (WEST LOTHIAN).

PICTUREDROME.—(Closed).

BLAIRGOWRIE (PERTH), Pop, 4,048.

The Picture House (BA), Reform Street.—Props., The Picture House. 700 seats. Booked by Mr. Inverarity, 24, Allan Street, Blairgowrie. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Blairgowrie 105. Station, Blairgowrie, L.M.S.

BLANTYRE (LANARK). Pop. 17,015.


BO'NESS (WEST LOTHIAN), Pop. 10,095.

HIPPODROME (BAH).—Prop., and Res. Man., L. D. Dickson, 1,004 seats. Booked at Hall. Continuous. Three on Sat. Stage, 22 ft.; fourteen dressing rooms. Prices, 6d. to 1s. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.

STAR THEATRE (BA).—Prop., Star Theatre (Bo'ness) Ltd., Bloomfield House, Bathgate. Phone, No. 48. Booked by L. R. Grove, Fairfield House, Broxburn. 860 seats. Continuous. Three performances Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Bo'ness 136. Films by Film Transport Services (Broxburn) Ltd.

BONNYBRIDGE (STIRLING), Pop. 5989.

Picture House (BAH).—Prop., Henry Harris. 600 seats. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

BONNYRIGG (MIDLOTHIAN), Pop. (with LASWADE), 4,483.

Picture House (BA).—Prop., and Res. Man., Mrs. Readshaw, 69, High Street, Bonnyrigg. Booked at Glasgow. One show nightly, two on Saturday. Three changes weekly. Prices, 4d. to 9d. Station, Bonnyrigg, L.M.S.

BRECHIN (ANGUS), Pop. 8,204.

King's Cinema (RCA).—Prop., Strathmore Picture Houses, Ltd., Brechin. 775 Seats
BRIDGE OF ALLAN (Stirling), Pop. 2,887. Museum Hall.

BRORA (Sutherland), Pop. 1,200. Drill Hall.


BROXBURN (West Lothian), Pop. 7,000. Central Picture House (B.A.), Main Street.—Props., Broxburn Pictures, Ltd., 21, Blythswood Square, Glasgow. 1,034 seats. Pictures and occasional Variety. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Two on Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep; two dressing rooms. Phone Broxburn 14. Station, Drumshoreland, L.N.E.R.

BUCKIE (Banff), Pop. 8,688. Palace Cinema (we).—A. B. King Circuit, 107, Bath Street, Glasgow. Phone, Douglas, 1253. 1,009 seats. Playhouse.—Props., Caledonian Associated Cinemas, Ltd.


BURBANK (Lanark), Pop. 12,140. Plaza Picture House (we).—Props., R. V. Singleton, 39, Kirkpatrick Street, Glasgow. Phone, Bridge St. 1111. 972 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 36 ft. Station, Burnbank, L.N.E.R.

BURNISLAND (Fife, Pop. 5,809. Cinema House (Bth).—Props., Burnisland Cinema House, Ltd., Booked by T. Turnbull, Falkirk. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Burnisland, L.N.E.R.

CAMBUSLANG (Lanark), Pop. 28,000 Empire.


SAVOY (we), Main Street, Cambuslang.—Props., Savoy (Cambuslang), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 639. 1,614 seats. Booked at Glasgow. Continuous. Prices, 6d. and 1s. Proscenium width, 36 ft. Stage, 12 ft. deep; two dressing rooms. Phone, Cambuslang 558. Station, Cambuslang.

CAMPBELTOWN (Argyll), Pop. 7,928. Picture House (Bth), Hall Street. Props. The Picture House, Campbeltown, Ltd., 565 seats. Booked at Hall. Two changes nightly. Three changes weekly. Phone, No. 164, Station, Gourock, L.M.S.

CARDEN DEN (Fife), Pop. 9,000. Cinema (Bth), Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and Variety. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.

PICTUREDROME (we), Bowhill.—Props., Bowhill Public House Society, Ltd., Lessees, Commercial Cinematograph Co., Ltd., Bank Street, Locksleys. Phone, No. 1, 14 seats. Booked at Cinema de Luxe, Lochgelly. One show nightly; two on Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Cardenden 259. Station and postal town, Cardenden, L.N.E.R.

CARNoustie (Angus), Pop. 5,600. Pavilion (rca).—Props., Carnoustie Public Hall Co. (Pavilion), Ltd., 560 seats. Res. and Booking Man., A. Webster, A.R.A.M. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Carnoustie 159. Station, Carnoustie, D. & A. Jt. R.

REGAL (rca), Dundee Street.—Props., T Angus Cinema Co., Ltd., 500 seats. Continuous. Prices 6d. to 1s. 3d. Phone, Carnoustie 119. Station, Carnoustie, L.N.E.R.


PALACE (Bth), St. Andrews Street, Castle Douglas.—Props., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone 141. 521 seats. Separate shows daily. Proscenium width, 24 ft. Prices 6d. to 1s. 6d. Booked at Hall. Station, Castle Douglas, L.M.S.

GATRINE (Ayr), Pop. 2,274. Wilson Hall (Bth), Bridge Street.—Lesse, F. Palmer, 600 seats. Booked at Lesmahagow by F. Palmer. Station, Catrie, L.M.S.

CLELAND (Lanark), Pop. 3,591. Picture Palace (Occasional).


EMPIRE (we).—Props., Scottish Cinema and Variety Theatres, Ltd., 1,217 seats. Two shows nightly. Two changes weekly.


PALACE (Bth), Kilbowie Road.—Props., Scottish Cinema and Variety Theatres, Ltd. 800 seats. Continuous. Two changes weekly. Station, Singer, L.N.E.R.
The Kinematograph Year Book.

CLYDEBANK—Contd.

Pavilion (we.) Kilbowie Road.—Prop., Clydebank Pavilion Ltd., 1,400 seats. Booked at 18, Kilbowie Road, Clydebank. Continu¬uous, Two changes weekly. Prices, 6d. to 9d. Phone, Clydebank 120. Films by Motor Transport.

TOWN HALL (ba).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R.

COALBURN (Lanark), Pop. 1,185.

PICTURE HOUSE.—Prop., Jas. Shank.

COATOWN OF BALGONIE (Fife),

Cinema (we.), Dalveen (Comp.), Prop., Dempsey Bros., The Garage, Coaltown of Balgonie. 350 seats. Booked at H.O. Prices, 6d. to 9d. Phone, Markinch 22. Station Markinch L.N.E.R.

COATBRIDGE (Lanark), Pop. 43,800.


CINEMA (we), Bank Street.—Prop., Coatbridge Cinemas Ltd., Bank Street, Coatbridge. 1,150 seats. Booked by A. B. King. 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Coatbridge 293. Station, Coatbridge, L.M.S.


THEATRE ROYAL (we), Main Street.—Prop., Coatbridge Varieties, Ltd, 1,000 seats. Booked at 144, West Regent Street, Glasgow. Twice nightly, Mon., Wed., Thurs., Sat. Prices 3d. to 9d. Phone, Coatbridge 129. Station, Coatbridge.


COMRIE (Perth) Pop. 2,220.

PUBLIC HALL.—Prop., Parish Council.

COUPAR ANGUS (Perth), Pop. 2,435.

PICTURE PLAYHOUSE (Mihaly), Hay Street.—Prop., Coupar and Prain. 350 seats. One show nightly. Twice on Sat. Two changes weekly. Prices, 4d. to 7s. 4d. Station, Coupar Angus, L.M.S.

COWDENBEATH (Fife), Pop. 13,731.

ARMY & NAVY THEATRE (we).—Prop., and Res. Man., John M. Slora. 550 seats. Booked at Hall. Three nights twice nightly; three nights continuous. Two changes. Phone, Cowdenbeath 60. Station, Cowdenbeath, L.N.E.R.

THE NEW PICTURE HOUSE (we).—Prop., Cowdenbeath Picture House Co., Ltd., 1,480 seats. Booked by A. B. King, Glasgow. Continuous. Prices, 6d. to 1s. Phone, 37. Station, Cowdenbeath, L.N.E.R.

CRAIGNEUK (Lanark), Pop. 6,810.

CRAIGNEUK PICTURE HOUSE (we).—Lessee, Miss Annie Burns. 600 seats. Continuous. Three changes weekly. Prices, 3d. to 5s. Station, Flemington, L.M.S.

CRAIL (Fife), Pop. 1,596.

CASTLE CINEMA, 350 seats. (Close 1).

CRIEFF (Perth), Pop. 6,056.

CINEMA (bth).—Prop., M. D. Souter. 650 seats. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Crieff 317. Station, Crieff, L.M.S., and road transport.

CUMBERNAULD (Dumbarton), Pop. 4,829.

THE CINEMA.—Prop., James Andrew.

CUPAR (Fife), Pop. 7,110.

LA SCALA (bca).—Prop., La Scala, Ltd. Booked by Thos. Ormiston, 6, Brandon Street,Motherwell.

REGAL (ba) South Union Street.—Prop, Q.M.C. Craig. 64 seats. Booked at Hall. Continuous. Stage 24 ft. deep; four dressing rooms. Prices, 6d. to 1s. 3d. Prosenium width, 24 ft. Phone, Cupar 3126. Station, Cupar, L.N.E.R.

DALBEATTIE (Kirkcudbright), Pop. 3,011.

PICTURE HOUSE (bth).—Prop., and Res. Man., T. Maxwell, Milbroak, Dalbeattie. 600 seats. Booked at Hall. Once nightly Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Dalbeattie, L.M.S.

DALKETH (Midlothian), Pop. 7,854.

PALACE, Pavillon (ba).—Prop., and Man., Wm. H. Albin. 1,025 seats. Booked at Hall. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.: three dressing-rooms. Prices, 6d. to 1s. Phone, Dalkeith 2109. Station, Dalkeith, L.N.E.R.

Fitted “ARDENTE” Deaf Aids
See page 101

DALMELLINGTON (Ayr), Pop. 6,151.

DOON CINEMA (bth), High Main Street.—Prop., Doon Cinema (Dallem¬lington), Ltd., 570 seats. Booked at New Carrick Cinema, Maybole. Prices, 6d. to 1s. 10d. Station, Dal-mellington, L.M.S.

DALMUIR (Dumbarton), Pop. 11,490.

REGAL (we), Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd., 226, St. Vincent Street, Glasgow. 1,140 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 9d. Prosenium width, 40 ft. Phone, Clydebank 131. Station, Dalmuir, L.M.S.

DALRY (Ayr), Pop. 6,827.

REGAL CINEMA (bth), North Street.—Prop., Dalry Picture House Co., Ltd., 50, High Street, Maybole. Phone, Maybole 65. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Prosenium width, 27 ft. Phone, Dalry 2197. Station, Dalry, L.M.S.

VICTORY CINEMA (Edibell), New Street.—Prop., Victory Cinema Ltd. 600 seats. Booked at Hall. Once nightly. Pictures and Variety. Stage 10 ft. deep. Prices, 1d. to 1s. Prosenium width, 30 ft. Road transport.

DARVEL (Ayr), Pop. 3,232.

PICTURE HOUSE (bth), West Main Street.—Prop., Darvel Picture House, Ltd. 500 seats. Booked at Glasgow. Once nightly. Twice
DUNBAR (East LOTHIAN), Pop. 5,062.

**EMPIRE** (Briton's Best).—Prop., Scott's Empires, Ltd. 900 seats. Three changes weekly.
Station, Dunbar, L.N.E.R.

**THE PLAYHOUSE** (we), Abbey Road.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone 1, 1,021 seats. Continuous. Booked by A. B. King, Glasgow. Prices 6d. to 1s. 6d. Café. Phone, Dunbar 239. Station, Dunbar, L.N.E.R.

DUNBLANE (Perth), Pop. (with LECROFT) 4,421.

**VICTORIA HALL** (ba).—Props., Trustees, Secy., John Stewart, Solicitor, Commercial Road, Dunblane. 650 seats. Stage and dressing-rooms. Phone, 17. Station, Dunblane, L.M.S. (Available for hire.)

DUNDEE (ANGUS), Pop. 175,933.


**ASTORIA THEATRE** (ba), Logie Street, Lochee.—Prop., Charlerie R. W. Brye, 900 seats. Booked at Hall. Continuous. Prices, 4d., 6d. and 9d. Phone, 67749. Station, Lochee, Dundee, L.N.E.R.

Broughty Picture House (ba), Gray Street, Broughty Ferry.—Prop., J. Lyall and W. Bryce, Cinema House, Uphall. Phone, Broxburn 53. 1,100 seats. Continuous. Prices, 5d. to 1s. 3d. Phone, 7276. Station, Broughty Ferry, L.N.E.R.

**CINEMARA** (btp), Tay Street.—Prop., John Pennycook Trustees. 98, Tullself Road. Phone, 68021. 700 seats. Booked at Royal by W. C. Pennycook. Continuous. Prices, 3d. to 1s. Phone, 4934.

DUNDEE THEATRE (bth), Rosebank Street.—Props, Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Continuous from 6.30 p.m. Booked at 49, Park Lane, London, W.1. Prices, 4d. to 1s. Stage, One dressing-room. Phone Dundee 6409.

**FOREST PARK CINEMA** (ba), Forest Park Road. 1,245 seats. Continuous.

**PROP., C. R. W. Gray, 22, Muirfield Crescent, Dundee. Phone, 3329. 1,100 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 6731. Station, Dundee, L.N.E.R., and L.M.S.

**GRAY'S PICTURE HOUSE** (Film Industries) Shepherd's Loan.—Prop., C. R. W. Gray. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 6731. Station, Dundee, L.M.S.

Fitted “ARDENTE” Deaf Aids
See page 101

WURLITZER ORGAN
Installed in this Cinema

**KINNAIRD PICTURE HOUSE** (rca), Bank Street. Prop., Kinnaird Picture House (Dundee), Ltd. 1,534 seats. Continuous. One change weekly. Phone, 6d. to 1s. 6d. Phone, Dundee 2862. Station, Dundee, L.N.E.R.

**LA SCALA** (we), Murraygate.—Prop, La Scala Cinema (Dundee), Ltd., Harry Winocour, 144, West Regent Street, Glasgow. 2,099 seats. Booked at 144, West Regent Street, Glasgow. Continuous. Prices, 6d. to 2s. Phone, Dundee 3384. Station, Dundee West, L.M.S. and Tay Bridge, L.N.E.R.
DUndee—Courd.

Majestic Theatre (we).—Prop., Her Majesty's Theatre (Dundee), Ltd., 187, Piccadilly, W. Booked at La Scala, Murraygate. Continuous. Prices, 6d. to 2s. Phone, Dundee 5410. Café, Station, Dundee West, L.M.S., Tay Bridge, L.N.E.R.

New Britannia (8th), Small's Wynd.—Prop., J. B. Milne, 329, Clepington Road, Dundee. 1,100 seats. Booked at Victoria Hall. Prices, 3d. to 6d. Continuous evenings Daily Matinee. Phone, Dundee 4793. Station, Dundee, L.M.S.

New Grand (fi).—West King Street.—Prop., Robert Mcintosh, 125, Dundee, West Broughty Ferry. 850 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, 7770. Station, Broughty Ferry, L.N.E.R.

New Palladium (Wired), Alexander Street.—Prop., J. B. Milne, 339, Clepington Road, Dundee. Phone, 5923. 900 seats. Booked at Victoria Theatre. Continuous nightly, daily matinee. Prices, 3d. to 6d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone 470, Station, Dundee West, L.M.S.


Plaza (we), Hilltown.—Prop., Scotsman Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Central 2830. 1,620 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Stage 31 ft. deep; seven dressing-rooms. Phone, 5808.

Princess Theatre (RCA), Hawkhill.—Prop., Miss Minnie F. McIntosh. 900 seats. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Proscenium width, 26 ft. Stage, 14 ft. deep; three dressing-rooms. Phone, Dundee 67210. Station, Tay Bridge, L.N.E.R., and Dundee West (L.M.S.).

Regent (fi), Main Street.—Prop., Edward and Fraser. 1,000 seats. Booked at Tivoli, Bonnybank Road. Continuous. Prices, 4d. to 1s. Phone, 6758. Station, Dundee, L.S.

Rialto (Private), High Street, Lochee.—Prop., Charles R. W. Gray. Phone, 67749. 1,168 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Dundee 67210. Station, Lochee, Dundee, L.N.E.R., and L.M.S.

Royal Cinema (we), Baffin Street.—Prop., W. E. Sibbick, 155, Arbroath Road. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Phone, 2010. Station, Dundee West, L.M.S and L.N.E.R.


Tivoli (fi), Bonnybank Road.—Prop., W. S. Edward, 19, Adelaide Place. Phone, 4456. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Dundee 4258. Station, Dundee, L.N.E.R.

Victoria Theatre (8th).—Prop., J. B. Milne, 339, Clepington Road, Dundee. 960 seats. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 24 ft.; stage 20 ft. deep; six dressing-rooms. Phone, Dundee 479311. Station, Dundee West, L.M.S.

Vogue (8th), Strathmartine Road. Props., Odeon (Dundee), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W. 1. Prices, 4d. to 1s. Continuous from 6.15 p.m. Stage; two dressing-rooms. Phone, Dundee 5271.

DUNFERMLINE (Fife), Pop. 40,918.

Alhambra (8th).—Prop., Alhambra (Dunfermline), Ltd., 9, East Port, Dunfermline, Phone, Dunfermline 105, 2,000 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.


Palace Cinema (we), Pilnuir Street.—Prop., Palace Cinema (Dunfermline), Ltd., 24, Queen Anne Street. 1,300 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Proscenium width, 31 ft. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R. and Film Transport.


DUNOON (Argyll), Pop. 8,780.

La Scala (we).—Argyle Street.—Prop., Cowal Picture House Co., Ltd., 1,000 seats.

Picture House (we).—Prop., Dunoon Picture House Co., Ltd., 27, St. Vincent Street, Glasgow. 1,100 seats. Booked by Geo. Taylor, 27, Merkland Street, Partick, Glasgow, W. 2. Continuous. Two changes weekly. Phone, Dunoon, 110.

DUNS.

Regal.

DYSART (Fife), Pop. 4,202.


EAST KILBRIDE (Lanarkshire), Pop. 5,250.


EAST WEMYSS (Fife).


EDINBURGH (Midlothian), Pop. 500,000.

Astor (we), Manse Road, Corstorphine.—Prop., Corstorphine Picture House, Ltd., 1,369 seats. Booked at Hall. Continuous. Stage, 37 ft.; two dressing-rooms. Prices, 6d. to 1s. Phone, Corstorphine, 86357. Station, Waverley or Corstorphine, L.N.E.R.
Blue Hall (we).—Prop., Blue Halls (Edin-
burgh), Ltd., 30, St. Andrew Square, Edin-
burgh. 1,777 seats. Continuous. Booked at
Hall. Prices, 4d. to 9d. Phone, Edinburgh
27574. Stations, L.N.E.R. and L.M.S.

Bungalow (rca), Bath Street, Portobello.—
Prop., Portobello Pictures, Ltd., National
Bank Chambers, Wishaw. Phone, Wishaw 41-
Prices, 3d. to rs. Proscenium width, 16 ft.
Station, Portobello, L.N.E.R. and Film
Transport Services (Broxburn), Ltd.

Broadway Cinema (we), Elm Row, Leith
Walk.—Props., Broadway Pictures, Ltd., 150
seats. Continuous. Prices 6d. to rs. Booked
at Hall. Width of prosenium, 30 ft.; stage
20 ft.; ten dressing-rooms. Phone, Edin-
burgh 22657. Stations, Waverley, L.N.E.R.,
and princes Street, L.M.S.

Caley Picture House (rca), 31, Lothian
Road.—Props., The Caley Picture House
Co., Ltd., 7, North Andrew Street, Edinburgh.
Phone No. 27561. 1,900 seats. Booked at
Hall. Continuous. Prices, 9d. to rs. 6d.
Proscenium width, 50 ft. Phone, Central
Station, Waverley or princes Street, L.M.S.,
or L.N.E.R.

Carlton (rca), Piershill.

Central Picture House (bth), High Street,
Portobello.—Props., Central Picture House
(rca), Ltd. 900 seats. Booked at Playhouse,
Edinburgh, Continuous. Two changes
weekly. Prices, 4d. to rs. Phone, Portobello
81682. Station, Portobello, L.N.E.R.

Grand (we), St. Stephen Street.—Secy.,
C. Cochran, 55, West Regent Street, Glasgow.
2,050 seats. Booked by Mr. George Taylor, 27,
Merkland Street, Glasgow. Continuous. Two
changes weekly. Prices, 4d. to 9d. Phone,
24466. Station, Waverley, L.N.E.R.

Haymarket Picture House (we), Dalry
Road.—Props., Haymarket Pictures, Ltd., 23,
Walker Street. Phone, Edin. 224/16. 669
Two changes weekly. Prices, 3d. to 9d.
Proscenium width, 18 ft. Phone, 62644.
Station, Waverley, L.N.E.R., Princes Street,
L.M.S.

King's Cinema (we), Home Street.—Prop.,
Edinburgh and District Cinematograph
Theatres, Ltd., 18, Walker Street, Edinburgh,
62612. 450 seats. Booked at Hall. Continuous.
Prices, 6d. to rs. Phone, Edin. 26822. Sta-
tions, Waverley, L.N.E.R., and Princes Street,
L.M.S.

La Scala (Bauer), Nicolson Street.—Props.,
La Scala, Ltd. 800 seats. Booked at Rio
P.H., Rutherglen. Continuous. Two changes
weekly. Prices, 5d. to rs. Phone, 41839.
Station, Waverley, L.N.E.R.

Lyceum Cinema (we).—Props., Scottish
Cinema and Variety Theatre, Ltd., 21, St.
Vincent Street, Glasgow. 1,550 seats.
Continuous. Prices, 9d. to 9d. 3s. Station,
Waverley, L.N.E.R.

Motherwell (rca).—J. Davis Circuit, 147,
Wardour Street, London, W. I. Phone,
Gerrard 1416.

New Coliseum (we), West Fountainbridge.—
Prop., The Palais de Danse and Cinema
Edinburgh Ltd., 210 seats. Continuous.
Two changes weekly. Prices, 4d. to rs.
Phone, 26915. Station, Waverley, L.N.E.R.

New Palace Picture House (we).—Lessee,
J. Penn, 151, Dalkeith Road, Edinburgh.
Phone, 31616. No. Central. Booked at
Hall. Prices, 4d. to 9d. Phone, No.
30400. Station, Waverley, L.N.E.R.

New Picture House (we), Princes Street.—
Prop., Provincial Cinematograph Theatres,
958 seats. Continuous. Prices, rs. 3d. to 28.
Phone, Edinburgh 231711. Station, Waver-
ley.

Fitted "ARDEN'T" Deaf Aids
See page 101

Wurlitzer Organ
Installed in this Cinema

New Tivoli Picture House (bth),—Gorgie
Road. Prop., John Robertson, Helensdale,
Camloddon Avenue. Phone, Murraysfield, 61832.
Edinburgh. 1,999 seats. Booked at
Hall. Continuous. Prices, 6d. to rs. Pictures
and Variety. Variety booked by Cox, George
Street, Glasgow. Stage, 25 ft.; six dressing-
rooms. Proscenium width, 38 ft. Phone,
Edinburgh 61416. Station, Waverley.

Fitted "ARDEN'T" Deaf Aids
See page 101

Wurlitzer Organ
Installed in this Cinema

Operetta House (bth), Chambers Street.—
Prop., J. H. and P. Sanders, Ltd. 900 seats.
Booked at Hall. Continuous. Two changes
weekly. Prices, rs. 4s. to 9d. Proscenium
width, 20 ft. Phone, Central 26709. St.
Waverley, L.N.E.R.

Palace (bth), Princes Street.—Prop.,
Palace (Edinburgh), Ltd. Booked at Playhouse.
Continuous. Six day bookings. Price: 6d.
to 2s. 6d. Phone, Edinburgh 23459. Cafe
Station, Waverley, L.N.E.R.

Palladium (Edinburgh), East Fountainbridge.—
Lessee, Fountains Theatre Co., Ltd. 900 seats.
Proscenium width, 26 ft. Phone, Edinburgh
31281. Station, Waverley, L.N.E.R.

Picturedrome (bth), Easter Road.—Prop.
and Res. Man., Alex. Black. 875 seats.
Booked at Hall. Continuous. Two changes
weekly. Prices, 4d. to rs. Proscenium width,
30 ft. Phone, 75532. Station, Waverley,
L.N.E.R.

Playhouse (Mirrophonic).—Prop.,
Playhouse (Edinburgh), Ltd., 18/22, Greenside
Place, Edinburgh. 3,000 seats. Continuous.
Booked at Hall. Prices, 6d. to 2s. 6d. Phone,
30377. Station, Waverley, L.N.E.R.

Poole's Roxy (rca), Gorgie.—Props.,
Poole's Roxy (Edinburgh), Ltd. 1,500 seats.
Continuous. Booked at Station. Phone, Waver-
ley. Prices 6d. to rs. Width of prosenium,
45 ft. Stations, Waverley, L.N.E.R., and
Princes Street, L.M.S.

Poole's Synagogue (rca), Castle Terrace.—
Prop., C. W. Poole's Entertainments, Ltd.,
31, Eastgate, Gloucester. 1,470 seats.
Booked at Hall. Continuous from 2 p.m.
Prices, 6d. to rs. 6d. Proscenium width, 40 ft.
Phone, 21865. Station, Waverley, L.N.E.R.,
and Princes Street, L.M.S.

Princes Cinema (bth), 137, Princes Street.—
Prop. and Man., Philip S. L. Lucas, 47,
Minto Street, Edinburgh. Phone, 42617. 670
seats. Booked at Hall. Prices, 4d. to rs.
6d. Phone, 216681. Station, Waverley,
Princes Street, L.M.S. Closed.

Kinema Directory (Scotland).
EDINBURGH—Contd.

REGENT (9a).—Props., General Theatre Corp., Ltd. 142/150, Wardour Street, London, W.I. 1,800 seats; Pictures and Variety. Booked at H.O. Continuous, Prices, 4d. to Is. Pictures and variety. Stage, 25 ft. deep; Two dressing rooms. Station, Waverley, L.N.E.R.

COMPTON ORGAN featured here.


RITT (we).—Rodyne Street.—Props., Scottish Cinema and Variety Theatres, Ltd., 103, St. Vincent Street, Glasgow. Phone, Central 2830. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,925 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Two dressing-rooms. Phone 23616. Station, Waverley, L.N.E.R.

ROXY.—Prop., J. R. Poole.


Fitted “ARDENTE” Deaf Aids See page 101

ST. ANDREW SQUARE PICTURE HOUSE (we).—Clyde Street.—Prop., Gaumont British Picture Corporation, Ltd. 123, Regent Street, W.1. 1,391 seats. Booked at H.O. Continuous. Prices, 9d. to Is. 3d. Phone, 26758. Station, Waverley, L.N.E.R. Prices, L.M.S.

SALISBURY PICTURE HOUSE (we), South Clerk Street. Prop., Salisbury Picture House (Edinburgh) Ltd., Metropolitan Chambers, 118, Stockwell Street, Glasgow. Phone, Bel 1975. 1,040 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Edinburgh 41731. Station, Waverley, L.N.E.R.

SALON (8th).—5, Baxter’s Place. —Prop., Salon Picture House Co. 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to Is. 3d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms, Phone 25202. Station, Waverley, L.N.E.R.


SPRING VALLEY CINEMA, Morningside.—Prop., George M. Murray. 200 seats. Continuous. Two changes weekly. Prices, 6d. to Is. 5d. to Is. 3d. Station, Princes Street, L.M.S.


TOIL (em) (we).—Laurstoun Place.—Props., Scottish Trading Co., Ltd. 670 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to Is. 2d. Phone, Central 39078 Station, Princes Street, L.M.S.

ELGIN (Moray), Pop. 10,192.

PICTURE HOUSE (ba), South Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone. 1,931 seats. Booked by A. B. King, 167, Bath Street. Glasgow. Continuous. Prices, 4d. to Is. 6d. Proscenium width, 24 ft. Phone, 680. Station, Elgin, L.M.S. or L.N.E.R.

PLAYHOUSE (we), Mirrphotonic, High Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, r. 1,520 seats. Continuous. Phone, Young, B. King, 167, Bath Street, Glasgow. Prices 6d. to 2s. Proscenium width, 40 ft. Cafe. Phone, 608. Station, Elgin, L.M.S., and L.N.E.R.

ELIE (Fife), Pop. 1,600.

TOWN HALL CINEMA (Morrison).—Prop., W.A. Bromley, Bonnington House, Elie. 200 seats. Booked at Prop. Twice nightly. Prices, 6d. to Is. 3d. Width of proscenium, 19 ft. Station, Elie, L.N.E.R.

EYMOUTH (Berwick), Pop. 2,321.

PICTURE HOUSE.—Prop., Border Cinema Co., One show nightly. Station, Eyemouth, L.N.E.R.

FALKIRK (Stirling), Pop. 38,000.


CINEMA (we), Melville Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2787. Booked at 49, Park Lane, London, W.1. Continuous from 6.15 p.m. Prices, 4d. to 9d. Phone, No. 167.

PAVILLION (ba), Newmarket Street.—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1. 1,337 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to Is. 6d. Phone, Falkirk 85.

PICTURE HOUSE (RCA), Bank Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,155 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to Is. Proscenium width, 26 ft. Phone, Falkirk 278. Station, Glasgow, L.N.E.R.

RIEGAL (wa).—Princes Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, 6662. 2,000 seats. Booked at H.O., London. Prices, 6d. to Is. 6d. Proscenium width, 48 ft., stage, 16 ft. Cafe attached. Phone, Falkirk 805. Station, Glasgow, L.N.E.R.


FAULHOUSE (West Lothian), Pop. 4,860.

PALACE THEATRE (Mihaly).—Prop., Faulhouse Theatre, Ltd. 600 seats. Booked at Hall. One show nightly. Prices, 4d. to Is. Phone, Faulhouse 19. Station, Faulhouse.

FOGHABERS (Moray), Pop. 1,030.

PUBLIC INSTITUTE HALL.—Occasional shows.

FORFAR (Angus), Pop. 11,062.


REGAL (8th), East High Street.—Props., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 900 seats.
Kinema Directory (Scotland).

Booked at Hall. Nightly. Mat. Sat. Prices, 6d. to rs. 6d. Phone, Forfar 222. Café attached. Station, Forfar.

FORRES (MORAY), POP. 4,698.
Picture House (BA).—Prop., Forbes Picture House, Ltd., 103, High Street, Forres. Phone No. 6. 550 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow, S.4. Continuous. Prices, 6d. to rs. 6d. Proscenium width, 21 ft. Phone No. 123. Station, Forres, L.M.S.

FORTH (LANARK), Tinto.

FORT WILLIAM (INVERNESS), POP. 2,527.

FOYERS (ARGYLL), Bungalows.—Prop. and Man., F. A. MacRae, Booked at Hall. Occasional shows. Prices, 6d. to rs. 6d. and rs. Station, Inverness, thence by steamer to Foyers Pier.

FRASERBURGH (ABERDEEN), POP. 10,293.
Empire (BTH).—Prop., Fraserburgh Picture House, Ltd. 900 seats. One show nightly. Priced House (WE).—Prop., Fraserburgh Picture House, Ltd., 1,074 seats. One nightly. Two Sat. Three changes weekly. Prices, 6d. to rs. 3d.

GALASHIELS (SELKIRK), POP. 13,339.
Pavilion Theatre (WE).—Prop., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 766. Booked at H.O. 1,150 seats. Once nightly, daily matinee except Mon. Three shows Sat., Stage, 12 ft. deep; four dressing rooms. Prices, 6d. to rs. 6d. Phone, Galashiels 270. Station, Galashiels, L.N.E.R.

Fitted “ARDENTE” Deaf Aids
See page 101

PLAYHOUSE (WE).—Prop., Scottish Cinema & Variety Theatres Ltd., 105, St. Vincent Street, Glasgow. 1,032 seats. Booked by A.B.C., Ltd., London. One show nightly, two Sat. Mats. Tues. to Sat. Prices, 6d. to rs. 9d. Phone, Galashiels 267.

GALSTON (Ayr), Pop. 6,345.
The Picture House (BA/CA)., Wallace Street. Prop., Mrs. Margaret Gilroy, Manse Brae, Galston. Booked at Hall. Once nightly, Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to rs. 15. Phone No. 27. Station Galston, L.M.S.

GIRVAN (Ayr), Pop. 6,056.
Pavilion (BA) Bridge Street.—Prop., Pavilion (Girvan) Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Proscenium width 24 ft. Phone, Girvan 171. Station, Girvan, L.M.S.

REGAL (WE)., Dalrympl Street.—Prop., Regal Picture House (Girvan), Ltd. 1,056 seats. Booked at Glasgow. Continuous. Prices, 6d. to rs. 6d. Proscenium width, 75 ft. Stage 16 ft. deep; two dressing-rooms. Phone, Girvan x. Café attached. Station, Girvan, L.M.S.

GLASGOW (LANARK), Pop. 1,088,417.

ARDgowan Picture House (WE), Tradeston.—Prop., Ardweir Picture House, Ltd. 1,100 seats. Booked at Hall. Twice nightly. Prices, 4d. to 6d. Phone, South 1409.

Argyle Picture House (WE), Argyll Street.—Prop., Messrs. B. E. A. and F. Jacobs, 75½ seats. Booked at Hall. Continuous. Prices, 4d. to ½s. Phone, Central 2121. Station, Glasgow termini.


Bedford Picture House (rca), S.S.—Prop., George Green, Ltd., 182, Trongate, Glasgow, Phone, Bell 1660. 1,800 seats.

Black Cat Picture House (BTH), Springfield Road, Parkhead.—Prop., Angus Pickard. 870 seats. Continuous. Two changes weekly. Phone, Bridgeton 486.

Blythswood Picture House (rca)., 366, Maryhill Road.—Prop., Broadhurst Picture House, Ltd., 341, Maryhill Road. Phone, Douglas 1240. Continuous. Prices, 5d. to 9d.

Boulevard Picture House (rca)., Knightswood.—Prop., N.B. Theatres, Ltd., 1,150 seats. Booked at Picture House, Continuous. Prices, 6d. to ½s. Phone, Scotstoun 2080.

BROADWAY (WE), Shettleston.—Prop., Odeon Theatres, Ltd. 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 p.m. Prices, 5d. to 15s. Phone, Shettleston 487.

Calder Picture House, Calder Street, Girdwood.—Prop., Calder Picture House, Ltd., 144, West Regent Street, Glasgow, 1,250 seats. Booked at H.O.

Cambridge (WE), New City Road.—Prop., Grove Picture House Co., Ltd., 172, West George Street, Glasgow. Phone, Central 3417. 1,002 seats. Booked by A. B. King, Continuous, Two changes weekly. Prices, ½d. to rs. Phone, Douglas 1262.

Capitol (WE), Royal.—Prop., Gilmont British Corporation, New Gallery House, Regent Street, W.1. 3,000 seats. Booked in London, Continuous. Prices, 7d. to rs. 6d. Stage, 14 ft. deep. Phone, Ibrox 1261. Station, Glasgow.

Carlin Picture House (WE), Castle Street.—Prop., J. Graham, 17, Blythswood Square, 1,619 seats.

Casino (WE), Townhead.—Prop., Glasgow Casino, Ltd. 987 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Phone, Bell 2533.

Cathcart Picture House (WE).

Cinema (WE), Tollcross.—Prop., George Green, Ltd. Booked at 131, Trongate, Glasgow, by T. H. Reekie. Continuous.

Coliseum (WE), Eglington Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, 1,800 seats. Booked at H.O. Continuous. Prices, 6d. to 25s. Phone, South 1500, Station, Glasgow Central.

Commodore (WE), Dumbarton Road, Scotstoun, W.4.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Continuous daily from 2 p.m.
GLASGOW—Contd.
Booked at 49, Park Lane, London, W.1.
Phone, Scotstoun 3135.
Dennistoun Picture House (we), Armadale Street.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,429 seats. Booked in London. Prices, 4d. to 1s. Phone, Bridgeton 3149. Continuous. Station, Glasgow.
Eglinton Electreum (rca), 25, Eglinton Street.—Props., Eglinton Electreum, Ltd., 500 seats. Booked at H.O. Continuous. Prices, 3d. to 9d. Proscenium width, 24 ft. Stage, 12 ft. and St. Enoch, L.M.S.
Elexa Theatres, Ltd., Shawlands.—Man. Dir., Harry Winscom, 1,734 seats. Booked at 144, West Regent Street, Glasgow. Continuous. Prices, 6d. to 5s. Proscenium width, 30 ft. Stage, 7 ft. deep; four dressing rooms. Picture side: 24 ft. Embassy (we), Killermarnock Road.—Props., H. Winscom, 144, West Regent Street, Glasgow. 1,638 seats. Booked at H.O. Prices, 6d. to 1s. Proscenium width, 41 ft. Phone, Langside 492. Road Transport.
Florida (we), King's Park.—Props., Florida (Glasgow), Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,653 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. Café, Phone, Langside 2267. Station, King's Park, L.M.S.
Govanhill Picture House (we).—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,179 seats. Continuous. Prices, 4d. to 9d.
Granada Cinema (we), 1,321, Duke Street, Prop., Bradford Fruitin Picture House, Ltd., 218, Stockwell Street, Glasgow. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width. 39 ft. Phone, Bridgeton 1404. Station, Poltalloch, L.M.S.
Granville Central Picture House (we), Jamaica Street. Props., Grand Central Picture House, Ltd., 733 seats. Booked at Hall by Man. Continuous. Phone, Central 64, Station, Glasgow Central.
Grosvenor (rca), Byres Road, Hillhead.—Props., Associated British Cinemas, Ltd., 30-32, Golden Square, W1. 1,257 seats. Booked at H.O. Café. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Western 4208. Station, Glasgow Terminal.
Hampden Picture House (ba), Westmoreland Street, Crosshill.—Props., Hampden Picture House, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 5d. to 1s. Phone, Queen's Park 776. Local collection.
Hillhead Saloon (rca), Victonence Street, Hillhead.—Props., Hillhead Picture House Co. (1922), Ltd., 127, St. Vincent Street, Glasgow. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.
Imperial Picture House (we), Paisley Road, Tollcross, Prop., Glasgow Theatres, Ltd., 1,935 seats. Booked by J. Meiklejohn, at 2, Jamaica Street. Continuous. Prices, 3d. to 1s. Phone, South 700.
Kelvin (we), 1073, Argyle Street.—Props., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,933 seats. Continuous. Prices, 4d. to 1s. Phone, Central 3734. Station, Central, L.M.S.
King's Picture Theatre (2th), St. James Street, Bridgeton.—Props., King's Park Picture Theatre, Ltd. 1,300 seats. Three shows daily.
Kingsway (we), Cathcart.—Props., Kingsway Cinema, Ltd., 147, Bath Street, Glasgow. 1,432 seats. Booked at Hall.
La Scala (we), 135, Sauchiehall Street.—Props., Glasgow Photo Playhouse, Ltd., 180, Hope Street, Glasgow. Phone Douglas 3438. 1,191 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 1s. Café. Prices, 15 to 2s. Phone, Douglas 1228. Station, Queen Street, L.N.E.R.
Fitted “ARDENTE” Deaf Aids See page 101
Loket Picture House (we).—Props., Caledon Pictures, Ltd., 21, Blythswood Square, Glasgow. Phone Douglas 3908. 1,229 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1193. Continuous. Prices, 4d. to 1s. Phone, Ibrox 324. Station, Glasgow termini.
Lyceum Theatre (we), Govan Road, Govan.—Props., Caledon Pictures, Ltd., 21, Blythe-
Kinema Directory (Scotland).


MAGNET CINEMA (Film Industries, Ltd.), Possil Road.—Lessee, R. Pennycook. Booked at Tonic Cinema, Glasgow. Continuous. Prices, 6d. to 9d. Station, Glasgow.

MAJESTIC THEATRE (bit), Smith Street, Govanhill.—Lessee, J. Anderson. 950 seats. Booked at Hall. Continuous. Prices, 3d. to 7d. Proscenium width, 15 ft. Phone, Queen’s Park 572. Station, Govanhill.

MAGNET CINEMA and MAJESTIC THEATRE.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,340 seats.

MECCA (we), Possilpark.—Prop., Mcpea Cinema, Ltd., 147, Bath Street, Glasgow. 1,632 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Douglas 2830.

MOSSPARK PICTURE HOUSE (rca).—Prop. and Man., Duncan Campbell. 700 seats. Continuous. Booked at Hall. Prices, 3d. to 14d. Proscenium width, 16 ft.

NEW BEDFORD PICTURE HOUSE (rca).—Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195.

NEW CINEMA (rca), Victoria Road, Crosshill, S.S.—Prop., B.B. Pictures (1920), Ltd. Booked at New Gallery House, Regent Street, W.1. Continuous. Prices, 6d. to 1s. 6d. Phone, Queen’s Park 1157. Station, Central, L.M.S.

NEW GRAND THEATRE (we), Cowcaddens Street.—Prop., The Grove Picture House, Ltd., 175, West George Street, Glasgow. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 4187. Station, Central, L.M.S.

NEW KINEMA (we), Springfield.—Prop., New Kinemas (Springburn), Ltd. 855 seats. Booked at Hall. Continuous. Pictures and Variety. Stage, 40 ft. wide; two dressing-rooms. Prices, 4d. to 1s.

NEW SAVOY THEATRE (ba), Hope Street.—Prop., Gaumont British Corporation, Ltd. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Tea Rooms. Phone, Douglas 3997.

NEW STAR CINEMA (we), Maryhill.—Prop., Maryhill Star Palace, Ltd. 1,744 seats. Booked by G. Taylor, 27, Merkland Street, Glasgow. Continuous. Prices, 3d. to 9d. Phone, Maryhill 341.

NORWOOD (Cinema), St. George’s Road, Glasgow:


ORIENT KINEMA (we).—Geo. Taylor Circuit, 27, Merkland Street, Partick, Glasgow. 2,529 seats. Booked at H.O. Phone, Bridgeton 225.

OXFORD CINEMA (rca), 45, Keppochill Road.—Prop., B. Frutiin, 118, Stockwell Street, Glasgow. Phone, Bell 1975. 1,400 seats. Booked at Hall. Stage 14 ft. deep; four dressing-rooms. Prices, 4d. to 1s. Continuous. Proscenium width, 40 ft. Phone, Bell 602. Station, Springburn.

PALACE THEATRE (we), Gorbals.—Prop., Harry McKelvie. 1,821 seats. Continuous evenings. Two changes weekly. Prices, 3d. to 1s. Phone, South 270.

PALACEUM (we), Edvour Street, Shettleston.—Prop., Scott Theatres, Ltd., Brandon Street, Motherwell. 900 seats. Booked at Hall. Stage, 30 ft.; three dressing-rooms. Three shows daily. Pictures and Variety. Prices, 4d. to 1s. Phone, Shettleston 413. Station, Carnytle, L.N.E.R.

PALLADIUM (btp), Pollokshaws.—Prop., James Graham, 17, Blythswood Square, Glasgow. Phone, Western 2305. (D. Crichton).


PARADE CINEMA (ba), Meadowpark Street.—Prop., Deman Picture Houses, Ltd., New Galley House, Regent Street, London, W.1, 1,500 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Bridgeton 2699. Station, Central, L.M.S.

PARAGON PICTURE HOUSE (ba), 403, Cumber- land Street.—Prop., Odeon Theatre, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, W.1. Continuous from 6.15 p.m. Prices, 4d. and 6d. L.M.S. Rly.

PARAMOUNT (we).

COMPTON

ORGAN featured here.

PARK CINEMA (rca), Marne Street, Dennistoun.—Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Bridgeton 2827. Station, L.M.S. Central.


PARDICK PICTURE HOUSE (we), Vine Street, Partick.—Prop., Pardick Picture House, Ltd. 1774 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Western 2766. Station, Partick.


PICTUREDROME (we), Gorbals Cross.—Prop., George Green, Ltd. 970 seats. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Gordon Square, 341. Station, South 120. Station, Glasgow Central.

PICTURE HOUSE (we), Saracen Street, Possilpark.—Prop., J. Graham, 1,282 seats. Booked at H.O., 17, Blythswood Square, Glasgow. Continuous. Phone, Douglas 2177.

PICTURE HOUSE, Sinclair Drive.

PICTURE HOUSE (we), Wellfield Street, Springburn.—Prop., J. Graham, 17, Blythswood Square, Glasgow. Phone, Central 6629. 1,535 seats. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Standard Agency, Renfrew Street, Glasgow. Stage, 8 ft. deep; 2 dressing-rooms. Prices, 3d. to 6d. Station, Central, L.M.S.

Fitted “ARDENTE” Deaf Aids

See page 101
GLASGOW—Contd.

PLAZA (rca), Govan Road.—Prop., Scottish and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow, C.2. Phone, Central 6662. 2,208 seats. Continuous from 2.30 p.m. Prices, 1s. to 1s. 6d. Booked at Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Govan 588. Transport.

PLAYHOUSE (we), Renfield Street.—Prop., George Green, Ltd., 182, Trongate, Glasgow, 4,700 seats. Booked at H.O. Continuous, Café and Dance Hall. Stage, 16 ft. deep. Prices, 7d. to 3s. Phone, Bell 1661.


PREMIER THEATRE (Electrocord), Shettleston.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone 601. 432 seats. Continuous. Booked at 154, West George Street, Glasgow. Two changes weekly. Width of proscenium, 22 ft. Prices, 3d. and 5d. Station, Carntyne, L.M.S.

PRINCE'S PICTURE HOUSE (we), Gourlay Street, Springburn.—Prop., Scottish Cinema and Variety Theatres, Ltd. 2,000 seats. Continuous from 2.30. Two changes. Prices, 6d. to 1s. 6d. and 1s.

PUBLIC HALL (btp), Nitshill.

RED CINEMA (rca).

REGAL CINEMA (we), Sauchiehall Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 2,259 seats. Booked by Associated British Cinemas Ltd., London. Prices, 1s. to 1s. 6d. Continuous. Phone, Douglas 2700. Café attached.

COMPTON ORGAN featured here.

REGENT PICTURE HOUSE (we), Renfield Street.—Prop., Glasgow Picture House Co., Ltd. 1,316 seats. Booked by A. B. King, 167, Bath Street. Continuous. Prices, 1s. to 2s. Phone, Douglas 5303.

REGULAR PICTURE HOUSE (we), Riddrie.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 2,237 seats. Continuous. Prices, 4d. to 1s.

ROBERTSON PICTURE HOUSE (we), Burnside.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,250 seats. Booked at A.B.C. Ltd., London. Continuous. Prices, 6d. to 1s. 6d. Phone, Rutherglen 484. Station, Burnside, L.M.S.

RIALTO (we), 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres Ltd., 105, St. Vincent Street, Glasgow. 1,371 seats. Booked in London. Prices, 7d. to 1s. Phone, Merryfield 2122. Station, Cathcart, L.M.S.


RITZ (we), Oaklands.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,555 seats. Booked at A.B.C. 30/31, Golden Square, London, W.1. Evenings only from 6.30 p.m. Prices, 4d. to 6d. Phone, South 1197. Transport.

ROSEVALE CINEMA (Mirrophonic), 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema, Ltd., Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. 2,100 seats. Continuous. Two changes weekly. Prices, 1s. 6d. to 1s. 10d. Phone, Western 1245. Station, Partick.

ROYX (we), 1397, Maryhill Road.—Prop., James Graham, 2,270 seats. Booked at 17, Blythswood Square, Glasgow. Continuous. Prices, 3d. to 1s. 6d. Stage, 12 ft.; four dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Maryhill 246.

ROYAL PICTURE PALACE (we), Main Street, Bridgeton. Prop., Shawfields Picture House, Ltd. 1,915 seats. 2,270, St Vincent Street, Glasgow. 504 seats. Booked at Hall. Two shows nightly. Three changes weekly. Prices, 2d. to 4d. Station, Bridgeton Cross, L.M.S.

ST. GEORGE'S CROSS PICTURE HOUSE (8th), New City Road. Continuous. Two changes weekly. Phone, Charing Cross 1087. Station, Glasgow termini.

ST. JAMES' PICTURE HOUSE (8th), Stirling Road—Townhead.—Prop., James Hamilton, Ardgowan Picture House, Glasgow. 502 seats. Prices, 2s. 6d. to 4s. Two shows nightly. Prices, 3d. and 5d. Phone, Bell 1853. Station, Glasgow termini.

SCENIC PICTURE HOUSE (Mihaly), Paisley Road.—Prop., Wm. Hamilton, 555, Wallshot Road, Tollcross, Glasgow. Phone, Shettleston 1371. 800 seats. Booked at Hall. Continuous. Prices, from 3d. Phone, South 2017. Station, Glasgow termini.

SEAMORE PICTURE HOUSE (we), Maryhill Road.—Prop., Astoria Cinema, Ltd., 208, Bath Street, Glasgow, C.2. Phone, Douglas 3885.

STANDARD PICTURE HOUSE (we), Dumbarton Road, Partick.—Prop., James Graham. Continuous. Prices, 3d. to 4d. Station, Central, L.M.S.

STRATHCLYDE CINEMA (we).—Summerfield Street, Dalmarnock Road.—Prop., Strathclyde Cinema, Ltd., Man, Dir., John McAlister, 1,910 seats.

THE PICTURE HOUSE (we), Sauchiehall Street.—Prop., Provincial Cinematograph Theatres, Ltd., 1,572 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Café. Phone, Douglas 3939. Station, Central, L.M.S.

WURLIZER ORGAN Installed in this Cinema

TIVOLI (we), 53, Crow Road.—Prop., Glasgow Tivoli, Ltd., 1,918 seats. Continuous. Prices, 4d. to 2s. Stage, 15 ft. deep; four dressing-rooms. Phone, Western 3488. Partick, L.E.R.

Fitted “APRANTE” Deaf Aids

See page 101

TOLEDO (rca), Clarkston Road.—Prop., Scottish Cinema and Variety Theatres, Ltd. 1,600 seats. Continuous. Station, Muirend.

TUDOR (we), Giffnock.—Prop., Crescent Cinema Co., Ltd. Phone, 2666. 2,000 seats. Continuous from 2 p.m. Prices, 6d. to 1s. 3d. Phone, Renfield Street, 471. Stage, 14 ft.; four dressing-rooms. Café and Dance Hall. Station, Giffnock.

VICTORIA THEATRE (rca), Whiteinch.—Prop., Alpha Theatres (Glasgow), Ltd., 20, West Campbell Street, Glasgow. Phone, Central 8878. 736 seats. Variety, twice nightly.
Booked by Standard Variety Agency, 14, Renfew Street, Glasgow. Proscenium width, 26 ft. Stage, 15 ft. deep; two dressing rooms. Prices, 6d. to 1s. Phone, West 5490. Station, James Street, Whiteinch.

Waverley Picture House (we), Shawlands Cell—Prop., Scottish Cinematograph and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,320 seats. Tea Room. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Lanark 5638.


Western Cinema (rca), 177, Dumbarton Road, Partick.—Prop., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s.—Phone, Western 3725 Station, Partick, L.M.S.

Westway (we), Cardonald.

Glenboig (LANARKSHIRE). Pop. 4,000.
Cinema (rca).—Prop., Glenboig Cinema Co., Ltd., 51, Oswald Street, Glasgow. Phone, Central 1777. 545 seats. Continuous. Booked at Glasgow. Prices, 6d. to 1s. Third width of prosenium, 20 ft. Station, Glenboig, L.M.S.

Glenroaig (FIFE). Peoples Picture Palace (Edibell).

Gourok (Renfrew), Pop. 8,844.
Picture House (New Era), Kempock Place.—Prop., Gourok Picture House, Ltd. 830 seats. Booked by M. L. Wright, Secretary, 6, Brandon Street, Motherwell. Phone, Motherwell 6812. Continuous. Three changes weekly. Prices, 4d. to 9d. Phone, Gourok 121. Station, Gourok, L.M.S.

Grangemouth (Stirling). Pop. 11,000.
La Scala (ba).—Prop., A. H. Faulkner. 700 seats. Continuous. Phone, Grangemouth 103. Station, Grangemouth, L.M.S.

Grantown-on-Spey (Moray). Pop. 1,577.
Picture House (Morrison Electric).—Prop., J. G. Anderson, The Square, Grantown-on-Spey. Phone, No. 60. 450 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Phone, Station 1. Station, L.M.S.

Greenock (Renfrew). Pop. 77,928.
B.B. Cinema (we), 174, Argyle Street.—Prop., Greenock B.B. Cinemas, Ltd., 33, Cathcart Street, Greenock. Phone, 1904. 1,654 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 9d. Third width of prosenium, 36 ft. Phone, Greenock 91. Station, Central, L.M.S.

Central Picture House (bth). West Blackhall Street.—Prop., The Central Picture House (Greenock), Ltd. 750 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, No. 529. Station, Princes Pier, L.M.S.


La Scala (bth) Inverkip Street, Greenock.—Prop., W. G. McAuley, Sen., G. B. McAuley, 425, Captain Street, Greenock. 425, 1,186 seats. Booked at 48, Inverkip Street, Greenock. Prices, 4d. to 1s. Phone, Greenock 425. Station, Greenock, L.M.S.

Pavilion (rca), 42, Rue End Street.—Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAuley. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 23 ft. Phone, 425.

Picture Palace (rca), Broughton Street.—Prop., Greenock Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,720 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Greenock 832.

Regal (we), 70, Blackhall Street.—Prop., The Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,700 seats. Booked at London. Times. Prices, 4d. to 1s. 10d. Phone No. 287. Station, Greenock, L.M.S.

Haddington (East Lothian). Pop. 4,480.

New County Cinema (we).—Props. Scott and Paul. 968 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Haddington 125. Station, Haddington.

Hamilton (LANARK). Pop. 44,224.
Hippodrome (rca).—Lessee, Mrs. H. W. Urquhart. Phone. Central 4165. Booked at 34, St. Enoch Square, Glasgow. Twice nightly. Prices, 4d. to 1s. Phone No. 131. Station, Hamilton, L.M.S., L.N.E.R.


Roxy Picture House (rca).—Prop., H. Martles, 65, W. Regent Street, Glasgow. Phone, Douglas 3933. 700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Hamilton 142. Station, Hamilton Central, L.M.S.

Hartill (LANARK). Pop. 4,000.
Cinema (rca).—Sec., Jas. H. Laird, 11, Polkemmet Road, Hartill. Booked at Hall. One show nightly. Prices, 4d. to 8d. Station, Westiraigs, L.M.S.

Hawick (ROXBURGH). Pop. 18,000.
King's Cinema (ra).—Props., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. 1,188 seats. Booked at 49, Park Lane, London, W.1. Nightly at 7.45 p.m. Mat. Sat. Prices, 5d. to 1s. 3d. Phone, Chepstow 2271.

Pavilion Theatre (we), High Street.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 1,100 seats. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. 3d. Daily at 2.30 and 7.45, Sats. 2.15, 6.15 and 8.45. Proscenium width, 20 ft. Phone, Hawick 425. Station, Hawick, L.N.E.R., and Road Transport.

Z
HAWICK—Contd.
The Theatre (Electrocord), Croft Road.—Prop., Scott’s Theatre, Ltd., 56, Brandon Street, Motherwell. Phone, Motherwell 602. 572 seats. Booked by L.M.S. Three shows Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Station, Hawick.

HELENSBURGH (Dumbarton), Pop. 8,893. LA SCALA (we), James Street.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 692 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices 6d. to 1s. 6d. Phone, 615. Station, Helensburgh.

TOWER PICTURE HOUSE (we), Colquhoun Square.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 812 seats. Continuous. Pictures and va iety. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, No. 564. Station, Helensburgh.

HOLYTOWN (Lanark), Pop. 8,850.
New Stevenson Picture House (rca).—700 seats.

TULLY (Aberdeen), Pop. 4,579. PALACE CINEMA (rca)—A. B. King Circuit, 167, Bath Street, Glasgow. Phone, Douglas 1195. 545 seats. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Stage, Huntly, L.N.E.R., and Road Transport.

INNERLEITHEN ( Peeblesshire), Pop. 3,740.
Cinema (bth).—500 seats.

INVERERBIE (Kincardine), Pop. 1,032. INVERERBIE CINEMA.—Prop., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Invererbie. Two shows weekly. Prices, 3d. to 9d. Phone, Invererbie 9. Station, Invererbie, L.N.E.R.

INVERGORDON (Ross and Cromarty). PLAYHOUSE (ba).—Props., Invergordon Picture House Co., Royal Bank Buildings, Inverness, 500 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Stage, 14 ft. deep; three dressing-rooms. Phone, No. 48. Station, Invergordon, L.M.S.

INVERKEITHING (Fife), Pop. 4,988.
Majestic Theatre (bth).—Props., Fife Talking Pictures, Ltd. 705 seats. Booked at Hall, Continuous evenings. Prices, 3d. and 6d. Proscenium width, 30 ft. Station, Inverkeithing, L.N.E.R.

INVERNESS (Inverness), Pop. 22,582.
EMPIRE (ba), Academy Street. —Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildogs., Inverness. Phone No. 591. 1,000 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Variety booked by W. R. Galt, 13, Sauchiehall Street. Proscenium width, 28 ft. Stage, 26 ft. deep; seven dressing-rooms. Phone, Inverness 999. Station, Inverness, L.M.S.

LA SCALA PICTURE HOUSE, LUNCHEON AND TEA ROOMS (ba), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings. Phone No. 302. 961 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Revenue attached. Phone, Inverness 302 Station, Inverness, L.M.S.

PLAYHOUSE (we), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. 1,460 seats. Phone N. 1. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 2s. 4d. Cafe, Phone, Inverness 30 Station, Inverness, L.M.S.

INVERURIE (Aberdeen), Pop. 4,415. TOWN HALL (we).—Lessees, Inverurie Picture House, Ltd., 700 seats. Twice on Sat. Only. Booked by A. G. Matthews, Glasgow. Prices, 6d. to 1s. 6d. Width of proscenion, 30 ft. Phone, Inverurie 19. Station, Inverurie, L.N.E.R.

VICTORIA CINEMA (ba).—Props., Inverurie Picture House, Ltd. 500 seats. Continuous evenings. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Phone 36. Station, Inverurie, L.N.E.R. (C.N.S.R. Branch).

IRVINE (Ayr), Pop. 14,003.
GREEN’S PICTUR EDROME (we), Bank Street.—Prop., George Green, Ltd., 182, Trongate, Govan, Glasgow. Phone, Bell 360. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, 217. Station, Irvine, L.M.S.

PALACE PICTURE HOUSE (rca).—Prop., A. S. Blair, 450 seats. Booked by Prop. at Hillhead Salon, Glasgow. Continuous. Prices, 4d. to 9d. Station, Irvine, L.M.S.

RHYND (we).—Prop., H. Martin 65, W. Regent Street, Glasgow. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone No. 15.

JEDBURGH ( Roxburgh), Pop. 4,110.
The Cinema (Parmeke).—Lessee, A. C. Pinder, 500 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 3d. to 1s. 3d. Phone No. 29. Station, Jedburgh, L.N.E.R.

JOHNSTONE (Renfrew), Pop. 12,837.
GEORGE PICTURE HOUSE.—Prop., George Street (Johnstone) Picture House Co., Ltd. Continuous. BOOKED at Hall, 175, Bath Street.

PAVILION THEATRE (we), Houston Square.—Prop., George Green, Ltd., 182, Trongate, Glasgow, C.1. Phone, Bell 1600. 1,100 seats. Booked at H.O. Continuous. Mats. Mon. and Sat. Prices, 4d. to 1s. Phone, 140. Station, Johnstone, 1. M.S.

K E ITH BANFF), Pop. 4,000.

P A LACE (rca Mid Street.—Prop., Highland Cinema Co. Phone, 1. 350 seats. Booked by A. B. King, 175, Bath Street, Glasgow. One show nightly, Twice on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Width of proscenion, 15 ft. Station, Keith, L.N.E.R.


K E L S O (Rossb urgh), Pop. 4,279.
ROXY (bth).—Avon, W. G. Gilchrist, 28, The Square. Phone No. 206. 600 seats. Once nightly. Twice Sat. Booked at Hall, Prices,

KINGHORN (FIFE), Pop. 2,016.

KINGUSIE (INVERNESS-SHIRE), Pop. 2,350.

KINLOCHLEVEN (ARGYLL), Pop. 1,703.

KINROSS (KINROSS), Pop. 3,137.

KIRKCALDY (FIFE), Pop. 43,003.

PALACE (6TH), Whytescauseway. — Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Central 6662. 1,126 seats. Booked in London. Continuous. Prices, 6d. to 1s. 6d. Phone, 526. Film by Road Transport.

IMPERIAL PICTURE HOUSE (6TH), Union Street, Prop., T. Leishman. 450 seats. Booked at Hall. Continuous. Three shows weekly, Prices, 3d. to 9d. Station, Kirkcaldy, L.N.E.R.

PALLADIUM (6TH), Roslyn Street, Gallatown, — Prop., W. J. Leishman. 1,140 seats. Booked at Hall. Continuous. Three shows weekly. Prices, 6d. to 1s. 6d. Phone, Kirkcaldy 120. Station, Kirkcaldy, L.N.E.R.

PATH EAD PICTURE HOUSE (6TH). — Lesse, F. W. Carlow, "Woodlea," Vicerey Street, Kirkcaldy. 500 seats. Continuous. Three shows Sat. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone No. 2802. Station, Sinclairstown, L.N.E.R.

PICTURE HOUSE (WE), Port Brae. — Prop., Kirkcaldy. Entertainments, Ltd. 616 seats. Continuous. Booked at H.O. Prices, 3d. to 9d. RIALTO (BA), 204, High Street. — Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W. 1, 1,212 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, 2387. Station, Kirkcaldy, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 258

KIRKCONNEL (DUMFRIES), Pop. 3,982.
CINEMA (6TH). — Prop. and Res. Man., Harry Bradley. Once nightly. Three shows Sat, Prices, 7d. to 1s. 3d. Station, Kirkconnel. L.M.S.

KIRKCUDBRIGHT (KIRKCUDBRIGHT), Pop. 3,188.
PICTURE HOUSE (BA). — Prop., E. Macalister and B. T. and R. A. Austin, 27, St. Mary's Drive, Kirkcudbright. 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. 6d. Phone, Kirkcudbright 71. Station, Kirkcudbright.

KILMARNOCK (AYR), Pop. 38,099.
ELECTRIC THEATRE (MORRISON), Regent Street. — Prop., Arthur Talboys. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 16 ft. Station, Kilmaarnock, L.M.S.

EMPIRE PICTURE HOUSE (BA), Titchfield Street. — Prop., Empire Picture House, Kilmarnock, Ltd. — Prop., Victorian Street, Glasgow. Central 5674. 900 seats. Booked at 167, Bath Street. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Kilmaarnock, L.M.S.

FORUM PICTURE HOUSE (RCA), Titchfield Street — Prop. and Man., A. Claymore. 700 seats Continuous. Prices, 6d. to 1s. Phone, 776 Station, L.M.S.

GEORGE PICTURE HOUSE (WE), West George, Street — Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,126 seats. Booked in London. Continuous. Prices, 6d. to 1s. 6d. Phone, 526. Film by Road Transport.

IMPERIAL PICTURE HOUSE (6TH), Union Street, Prop., McLean and Pollin. Booked by Wm. B. Pollin, 3, Macfarlane Street, Paisley. Phone, Paisley 2026. 700 seats. Theatre Phone, Kilmarnock 126. Continuous. Prices, 4d. to 9d.

KING'S THEATRE (WE), Titchfield Street. — Prop., Scottish Cinema and Variety Theatres, Ltd. Phone, Kilmarnock 234. 1,268 seats. PALACE (BA), Green Street. — Prop., H. Martinis, 65, West Regent Street, Glasgow. Phone, Douglas 3933. 620 seats. Booked in Glasgow. Continuous. Two changes weekly. Stage, 25 ft; 3 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S.

REGAL CINEMA (WE), Titchfield Street. — Prop., Scottish Cinemas and Variety Theatres, Ltd. 1,353 seats. Phone, Kilmarnock 234.

KILMVAL (AYR), Pop. 8,531.
KINGSWAY (RCA), Almwell Road. — Prop., Helen W. Urquhart, 34, St. Enoch Square, Glasgow. 500 seats. Booked at H.O. Continuing. Prices, 5d. to 1s. Proscenium width, 21 ft. Stage, 18 ft. deep; four dressing rooms. Phone, Douglas 1857. Station, L.M.S.

KLELY (FIFE), Pop. 8,736.
GOTHENBURG PICTURE HOUSE (BA). — Prop., Klely Public House Society, Ltd. 1,140 seats. Booked at Hall. Once nightly. Three changes weekly. Shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 33 ft. Stage, 18 ft. deep. Two dressing rooms. Phone, Kelso 52. Station, Kelso, L.N.E.R.
KIRKINTILLOCH (Dumbarton), Pop. 17,308.
BLACK BULL CINEMA (RCA).—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 58, West Regent Street, Glasgow. Phone, Douglas 504. 1,000 seats. Continuous. Twice Sat. Prices, 4d. to 6d. Phone, Kirkintilloch 242. Station, Kirkintilloch.

Pavilion (ba), Oxford Street.—Prop., Denman Picture House, Ltd., London. 1,000 seats. Booked at Head Office, Continuous. Twice Sat. Three changes weekly. Prices, 3d. to 1s. Phone, Kirkintilloch 47.

KIRKMUIRHILL ( Lanark), Cinema (Morton).—275 seats.

KIRK WALL (Orknny), Pop. 3,517. ALBERT KINEMA (ba), Albert Street.—Props., D. B. Peace and E. M. Shearer. One show nightly. Two changes weekly. Prices, 6d. to 1s. 9d. 1:30pm, Thurso, Scotland, L.M.S.

KIRRIEMUIR (Angus), Pop. 4,755. REGAL (byth), High Street.—Prop., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 232. 450 seats. Booked at Regal Cinema, Forfar. One show nightly, three on Sat. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Kirriemuir 160. Station, Kirriemuir, L.M.S.

LANARK (Lanark), Pop. 8,000. ELECTRIC THEATRE (byth).—Props., McAndrew & Co. 600 seats. Once nightly, twice Sat. Picture House (byth), Castleigate.—Lesses, McAndrew & Co. 800 seats. Booked at Alhambra, Carlisle. Two changes weekly. Prices, 4d. to 1s. 15p, 1:30pm, Lanark 416. Station, Lanark, L.M.S.

REGAL (we), Bannatyne Street.—Props., Regal Pictures (Lanark), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 449. 1,316 seats. Booked by A. B. King, 107, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Cafe attached. Phone, Lanark 333. Station, Lanark, L.M.S.

LANGHOLM (Dumfries), Pop. 2,770. BUCLEUHC HALL CINEMA.—Props., T. and F. Milligan, Bucleuch Square, Langholm, 900 seats. Booked at Hall. Once nightly. Pictures and Variety. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage 14 ft. deep; two dressing rooms. Station, Langholm, L.N.E.R.

LARBERT (Stirling), Pop. 7,000. Picture Palace (ba).—Prop., A. H. Faulkner, "The Point," Stenhousemuir. Phone No. 125. 700 seats.

LARGS (Ayr), Pop. 8,470. LARGS PICTURE HOUSE (ba).—Prop., Largs Picture House Co., Ltd., 1, Sandringram Terrace, Largs, 700 seats. Booked at Hall. Pictures and Variety. Continuous evenings; Mats., Wed. and Sat. Prices, 6d. to 1s. Stage, 46 ft. deep; three dressing-rooms. Cafe and Dance Hall, Phone, Largs 200. Station, Largs, L.M.S.


LARKHALL (Lanark), Pop. 14,980. EMPIRE (we), 4, King Street.—Props., Scott Theatres, Ltd., 56, Brandon Street, Motherwell. Phone, Motherwell 682. 868 seats. Booked at H.O. Stage, 18 ft. deep; Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Larkhall 116. Station, Larkhall Central.

PICTURE HOUSE (byth), Public Hall.—Lessee, M. Brown.—Props., Motherwell, Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Larkhall Central, L.M.S. Closed.

REGAL (RCA).—Prop., Mr. Train. 900 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width 24 ft. Stage, 20 ft. deep; three dressing rooms.

LAURENOKIRK (Kincardine), Pop. 1,712. CINEMA.—Prop. by A. Ross, at Stonehaven. Shows, Wed. and Sat.

LEITH (Midlothian), Pop. 81,654. ALHAMBRA (we) Microphonic.—Prop., Harry Lee and Robert Saunders. 1,423 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Proscenium width 26 ft. Stage, 22 ft. deep; dressing-rooms. Phone, 39654 Station, Waverley, Edinburgh.

CAPITOL (we).—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W. 2,390 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Leith 1417.

CENTRAL KINEMA, 12, Hope Street.—Closed.


PALACE (byth), Duke Street.—Prop., Leith Public Hall and Property Co., Ltd., 1,700 seats. Continuous. Mat., Sat. Two changes weekly. Booked at Hall. Price. 6d. to 1s. Phone, Leith 36033. Station, Leith Central, L.N.E.R.

PICTURE HOUSE (ba), Laurie Street.—Prop., Joseph Penn, 152, Dalkeith Road, Edinburgh. Phone No. 42569. 375 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leith 36163.

LERWICK (Shetland), Pop. 5,948. NORTH STAR CINEMA (byth).—Prop., North Star Cinema Ltd., 9, Golden Square, Aberg.

LEON (Fife), Pop. 3,863. TOWN HALL CINEMA (Wired).—Props., A. & W. Shaw. Booked at 9, Bank Place, Leslie. Two shows weekly. Prices. 2d. to 1s. Station, Leslie, L.N.E.R.

LESMAHAGOW (Lanark), Pop. 11,661. PICTURE HOUSE (byth).—Prop. and Man., A Palmer. 400 seats.

LEVEN (Fife), Pop. 7,411. REGENT (byth).—Prop., Fifeshire Cinema Co., Ltd. Phone, Leven 147. Booked at Hall. 1,000 seats. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Station, Leven, L.N.E.R.

TROXY (Bauer), North Street.—Prop., Alexander Stevenson, "Braemar," Largo Road, Leven. Phone No. 190. 1,056 seats. Prices, 4d. to 1s. 3d. Continuous evenings. Phone No. 319. Station, Leven, L.N.E.R.
LINLITHGOW (West Lothian), Pop. 4,000.
Emprise Cinema. (Britain's Best.).—Lessees: Scott's Enterprises, Ltd. 1,000 seats.

LOANHEAD (Midlothian), Pop. 3,940.

LOCHBELLY (Fife), Pop. 9,297.
Cinema de Luxe (we), Bank Street.—Prop., Commercial Cinematograph Co., Ltd., Man. Dir., Tom Timmons. 972 seats. Two shows nightly. Three changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 22 ft. Phone, Leven 235.

LOCHGELLY (Fife), Main Street.—Prop., Lochgelly Picture House, Co., Ltd., East Port, Dunfermline. 1,120 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two shows weekly. Prices, 4d. to 9d. Phone, Lochgelly 35, Station, Lochgelly.

OTERA HOUSE (bth), Main Street.—Prop., Lochgelly Picture House, Co., Ltd., East Port, Dunfermline. 1,120 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two shows weekly. Prices, 4d. to 9d. Phone, Lochgelly 30, Station, Lochgelly, L.N.E.R.

LOCHORE (Fife), Pop. 3,000.

LOCHWINNOCH (Renfrew), Pop. 3,868.
Picture House (bth).—Prop., J. Manders.

LOCKERBIE (Dumfries), Pop. 2,574.
Rex (we), Prop., Lockerbie Cinema Co., Ltd., Bank of Scotland Chambers, Lockerbie. 710 seats. Continuous. Booked by G. Green, Ltd., 182, Trongate, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 31 ft. Station, Lockerbie L.M.S.

LONGRIDGE (Lancashire), Miners' Welfare Institute.

LOSIEMOUTH (Morayshire), Pop. 3,912.
Town Hall Cinema (bth), High Street.—350 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 6d. to 1s. 10s. Station, Lossiemouth, L.M.S.

LUMPHANAN (Aberdeen), Pop. 830.
Parish Hall.—Prop., Deeside District Council. Booked by Secretary, Public Assistance Office.

LUNDIN LINKS (Fife).
La Scala Picture House (Morrison).—Prop., Mrs. J. Clayton. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 24 ft. Dance Hall. Station, Lundin Links, L.N.E.R.

MACDOUG (Banff), Pop. 3,276.
The Cinema (bth).—Prop., T. MacNab, Skene Street, Mauchline. Phone No. 216, Pictures and occasional Variety. Twice nightly. 500 seats. Booked at Glasgow. Stage 12 ft. deep; two dressing rooms. Prices, 6d. to 1s. Proscenium width, 24 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Mauchline. (L.N.E.R.)

MACDOUGLINE (Ayr), Pop. 2,484.
Picture House (bth), The Loan.—Prop., R. Lawrence, 15, Earl Grey Street, Mauchline. 450 seats. Four shows weekly. Booked at Glasgow. Prices, 3d. to 1s. Phone: 219, Station, Mauchline.

MAYBOLE (Ayr), Pop. 4,200.
New Carrick (bth) Welltrees Street.—Prop., Carrick Cinema (Maybole), Ltd, 142, St. Vincent Street, Glasgow. Phone, Central 1400. 700 seats. Booked at Ritz, Ayr. Evening performance only. Stage, 7 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Proscenium width, 15 ft. by 12 ft. Phone: Alloway 314. Station, Maybole, L.M.S.

METHIL (Fife), Pop. 2,558.
Imperial Cinema (ba), (New Hall).—Prop., Stevenson and Gray. 820 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 22 ft. Phone, Leven 235.

PALACE (bth), High Street.—Prop., Cowdenbeath Picture House Corporation, Ltd., 9, East Port, Dunfermline. 1,100 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone: Douglas 1195. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d.

WESTERN THEATRE (we),—Prop., Stage Productions, Ltd., Redburn Chambers, Phone: Kirkcaldy 2477, 650 seats. Booked at H.O. Continuous. Prices, Mon. to Fri. 4d. to 1s.; Sat. 6d. to 1s. 3d. Two dressing-rooms. Proscenium width, 35 ft. Phone, Buckhaven 78. Station, Methil (L.N.E.R.).

MID-CALDER (Midlothian), Pop. 2,793.
Mid-Caldar Institute, known as The Star Cinema.—Booked at Daisy Cottage, East Calder, by Man. One show weekly. Prices, 4d. to 6d. Station, Mid-Calder.

MILPORT (Butle), Pop. 2,083.
Milport Picture House (Mihaly), Town Hall.—Prop., L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Phone: Central 4465. Twice nightly. 350 seats. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, 5d. to 1s. 3d. Station, Milport Pier, L.M.S.

MILNGAVIE (Dumbarton), Pop. 5,056.

MOFFAT (Dumfries), Pop. 2,522.
Bath Halls.—500 seats.
Moffat Cinema (Morrison).—Prop., W. R. Cameron, Ashgrove Terrace, Lockerbie. Four shows weekly. Prices, 4d. to 1s. 6d. Station, Moffat.

MONIFIETH (Angus), Pop. 3,921.
Alhambra Cinema (bth), High Street.—Prop., Alhambra (Monifieth), Ltd. 515 seats. Booked at Regal, Carnoustie. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Monifieth 13, Station, Monifieth, L.M.S. and L.N.E.R.

MONTROSE (Angus), Pop. 10,000.
King's (rca), Hulme Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,000 seats. Booked by Associated British Cinemas, Ltd., London, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s.

PLAYHOUSE (we), John Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings (Fife), 1,037 seats. Booked by Associated British Cinemas, Ltd., London, W.1. Continuous. Prices, 6d. to 1s. 6d. Phone, Montrose 202. Station, Montrose.
The Kinematograph Year Book.

MOSSEND (LANARK), Pop. 10,000.
REGAL (we).—Props., George Palmer. 841 seats. Booked at Hall. Continuous. Stage, 30 ft. deep; five dressing-rooms. Proscenium width, 25 ft. Station, Mossend, L.M.S.

MOTHERWELL (LANARK), Pop. with Wishaw) 64,708.
NEW CINEMA (Brown). Barrie Street.—Props., C. A. Guberman. 1,148 seats. Booked by A. G. Matthews, at 8, Overwood Dr., Glasgow. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Motherwell 433. Station, Motherwell, L.M.S.
REX, Windmill Street.—Props., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow.

MUIRKIRK (AYR), Pop. 4,358.

MUSSELBURGH (MIDLOTHIAN), Pop. 29,000
CENTRAL PICTURE HOUSE (BTH).—The Hall.—Props., Central Pictures ( Musselburgh), Ltd. 1,200 seats. Booked at Playhouse, Edinburgh. Stage, 12 ft. deep; 2 dressing-rooms. Continuous. Two changes weekly. Prices, 5d. to Is. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.
HAT WEIGHTS CINEMA (BTH). Bridge Street.—Props., D. D. Kollo, 800 seats. Booked at Hall, Continental, Prices, 3d. to 9d. Phone, 204. Station, Musselburgh, L.N.E.R.
PAVILION (WE).—Props., John Macmillan. 600 seats. Booked at Hall. Continuous. Prices, 6d. to Is. Phone, No. 313.
REGAL.—Props., Inveresk Cinema Co., Ltd.

NAIRN (NAIRNSHIRE), Pop. 5,282.
PALACE CINEMA (ICA), Church Street.—A. B. King Circuit, 167, Bath Street, Glasgow. Phone, Douglas 1105. 500 seats. Booked at H.O. One show nightly, Three on Saturday. Prices, 6d. to 1s. 4d. Proscenium width, 18 ft. Station, Nairn, L.M.S.

NEWBURGH (FIFE), Pop. 2,019.
PUBLIC HALL CINEMA (MORRISON), High Street.—Props., Public Hall Cinema Co. Booked by A. Williamson, at 217, High Street, Newburgh. Saturday and Wednesday periodically. Prices, 4d. to Is. Station, Newburgh, L.N.E.R.

NEW CUMNOCK (AYR), Pop. 6,419.
PICTURE HOUSE (Mihaly), The Castle.—Props., New Cumnock Picture House, Ltd. 500 seats. Once nightly, twice Sat. Prices, 3d. to Is. Station, New Cumnock, L.M.S.

NEWMILLS (FIFE), Pop. 2,200.
The Picture House.—Continuous. Booked at Hall. Station, Torryburn.

NEWMILNS (AYR), Pop. (with Greenholm) 3,979.
PICnTURE HOUSE (BTH), Main Street.—Props., Mrs. E. Young, 32, Braechnabrea Avenue, Bishopbriggs, Glasgow. Booked at Hall. 514 seats. Once nightly. Two shows Sat. Booked at H.O. Prices, 3d. to Is. Station, Newmilns, L.M.S.

NEW STEVENSTON (LANARK).
The Picture House (ICA).—Props., J. Shilliday. Booked at Hall.

NEWTON GRANGE (MIDLOTHIAN), Pop. 4,468.
NEWTON GRANGE PALACE (BTH).—Props., Burntisland Picture Company, Manse Place, Falkirk. Phone, Falkirk 327. 740 seats. Booked at Hall. Once nightly. Twice Sat. and Mon. Prices, 6d. to Is. Phone, Goergebridge 63. Station, Newton Grange, L.N.E.R.

NEWTON-ON-AYR (AYR), Pop. 9,755.
KITE (GB), New Road.—Props., Newton-on-Ayr Picture House, Ltd., 142, St. Vincent Street, Glasgow. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone, Central 1400. Station, Newton-on-Ayr.

NEWTON-STEWART (Wigtown), Pop. 1,914.
PICTURE HOUSE (Mihaly), 12, Victoria Street.—Prop., G. H. Gouldson, 618 seats. Booked at Hall. Once nightly. Three times on Saturday. Prices 6d. to Is. 3d. Phone, 58. Station, Newton-Stewart, L.M.S., and Road Transport.

NORTH BERWICK (EAST LOTHIAN), Pop. 4,063.
EMPIRE CINEMA (Britain's Best).—Props., Scott's Empire Ltd., Empire Cinema, Dunbar. 600 seats.

OBAN (ARGYLL), Pop. 5,759.
CINEMA HOUSE (BTH), George Street.—Props., Oban Cinema House, Ltd., Cinema House. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to Is. 3d. Width of proscenium, 20 ft. Phone, Oban 75. Station, Oban, L.M.S., and R.T.
PLAYHOUSE (WE), Argyll Square.—Props., Oban Playhouse, Ltd. 1,114 seats. Booked at Hall. Continuous. Prices, 6d. to Is. 6d. Proscenium width, 30 ft. Phone, Oban 244. Tea Room and cafe attached.

OLD CUMNOCK (AYR), Pop. 5,637.
PICTURE HOUSE (BA).—Props., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 3d. to Is. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

ORMISTON (EAST LOTHIAN), Pop. 2,200.
KINETONE CINEMA (Kinetone).—Props., Mrs. M. Renouf, 40, Moukenhall Terrace, Musselburgh. 496 seats. Booked at Hall. Once
nightly. Twice on Sat. Three changes weekly. Prices, 9d. to 1s. Phone, Tram 100. Station, Ormiston, L.N.E.R.

**Paisley (Renfrew).** Pop. 120,266.


**Astoria (we),** Lawn Street.—Props., H. and C. Wincour, 144, West Regent Street, Glasgow. Phone, Douglas 5390. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 23 ft. Phone, No. 3490.

**Kelburne Cinema (we),** Glasgow Road.—Prop., Caledonian Associated Cinemas, Ltd., Inverness. Phone, Inverness 1, 731 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 5d. Proscenium width, 35 ft. Tea Rooms at. Phone, Paisley 3612. Station, Gilmour Street, Paisley.

**La Scala Picture Theatre (we),** The Cross, Paisley.—Prop., Paisley La Scala, Ltd., 330, Blythswood Square, Glasgow. Phone, Douglas 9098. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Stage, 36 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Cafe attached. Phone, 2442.

**Paisley Palladium (we),** New Street.—Prop., Palladium (Paisley), Ltd. 946 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone 2310. Station, Paisley (Gilmour Street).

**Picture House (we),** High Street.—Prop., Paisley Entertainments, Ltd., 144, West Regent Street, Glasgow. 2,254 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 18 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Paisley 2466. Restaurant and Dance Room. Station, Gilmour Street, Paisley.

**Regal (we).**—Props., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow, C.2. Phone, Central 2380. 2,054 seats. Booked by Associated British Cinemas, London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, Paisley 4240. Station, Paisley, Gilmour Street, L.M.S.

**Playhouse (we),** High Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1, 802 seats. Booked by A. B. King, Bath Street, Glasgow. Continuous evenings and on Sat, from 2.30. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone, No. 100. Station, Peebles, L.N.E.R. and L.M.S.


**Penicuik (Midlothian).** Pop. 5,195.

**Empire Cinema (Britain’s Best).**—Props., Scott’s Empires, Ltd., Empire Cinema, Dunbar.

**Porth (Porth).** Pop. 34,807.

**Alhambra (BA).**—Prop., Denman Picture Houses, Ltd., London, 1,500 seats. Phone, 264. Booked at Head Office. Fitted “ARDENTE” Deaf Aids See page 101

**B.B. Cinerama (BA),** Victoria Street.—Prop., Denman Picture Houses, Ltd. Phone, London, 1,195 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, No. 1195. Station, Perth, L.M.S.


**Playhouse ( RCA) Murray Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1, 1,700 seats. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 1s. 6d. Phone, Perth 1226. Cafe. Station, Perth.

**Peterhead (Aberdeen).** Pop. 15,285.

**Playhouse (we),** Queen Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. 1,260 seats. Continuous. Booked by A. B. King, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Cafe. Phone, No. 94. Station, Peterhead.

**Pitlochry (Perth).** Pop. 2,240.

**Regal (Parmeko).**—Props., The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 31, 420 seats. Prices, 3d. to 1s. 6d. Booked at H.O. Phone. No. 60. Station, Pitlochry, L.M.S.

**Pittenweem (Fife).** Pop. 1,644.

**Picture House (Morrison),** Backgate.—Prop., Dempsey Bros., Cowtown of Balgonie, Markinch, Phone, Mackinch 22. Opened Nov 1 and Thurs. Two on Sat. Booked at H.O. Prices, 3d. to 1s. Station, Pitlochry, L.N.E.R.

**Polmont (Stirling).** Pop. 7,619.

 POLLAND—Bail.  
Glasgow. Three changes weekly. Prices, 4d. to 1s. Phone, Polmont 64. Station, Polmont, L.N.E.R.

PORT GLASGOW (RENFREW), Pop. 19,616.  
Eclipse Pictures (we).—Prop., Eclipse Pictures Co., Ltd. 800 seats. Continuous. Three changes weekly. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 4d. to 1s. Phone, Port Glasgow 60.

PRESTONPANS (EAST LOTHIAN), Pop. 5,986.  
Biddalls Picture House (ba).—Prop., Albert Biddall, Fun City, Portobello. 380 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, Prestonpans, L.N.E.R.

PRESTWICK (AYR), Pop. 8,538.  
Broadway (we).—Props., Prestwick Cinema Co., Ltd. 1,060 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Prestwick 7272. Station, Prestwick, L.M.S.

Picture House (bth).—Props., Prestwick Picture House, Ltd., 1, George Street, Burnbank, Hamilton. Phone, Hamilton 152. 800 seats. Booked by H.O. Prices, 4d. to 1s. Continuous. Station, Prestwick.

RENFREW (RENFREW), Pop. 40,816.  

REGAL (rca), Ferry Road.—Props., Renfrew Pictures, Ltd. 1,100 seats. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Prices, 4d. to 1s. Phone, 39. Station, Renfrew.

RENTON (DUMBARTON), Pop. 5,011.  
ROXY (bth).—Prop., R. J. Pennycook, "Lorinde," Cardross Road, Helensburgh. 510 seats. Once nightly. Booked at Hall. Prices, 4d. to 9d. Proscenium width, 18 ft. Stage, 12 ft. deep. Station, Renton, L.M.S.

ROSYTH (FIFE), Pop. 3,000.  
NAVAL CINEMA.—300 seats.

PALACE (we), Queensferry Road.—Prop., Palace (Rosyth), Ltd. 848 seats. Continuous. Prices, 4d. to 1s. Proscenium width 29 ft. Phone, Inverkeithing 78.

ROTHESAY (BURT), Pop. 9,346.  
PALECE CINEMA (BA).—Prop., Palace Cinema, Ltd. 882 seats. Continuous. Booked by A. B. King, Glasgow. Prices, 6d. to 1s. 6d. Phone, Rothesay 133. Dance Hall and Café attached.

THEATRE DE LUXE (bth).—Prop., F. R. Burnette, 22, Hamilton Drive, Glasgow. Phone, Western 775. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Phone, 120. Station, Rothesay. Pier.

RUTHERGLEN (LANARK), Pop. 25,000.  
CINEMA (we).—Prop., Geo. Green, Ltd. Booked at 182, Trongate, Glasgow. Continuous. Prices, 6d. to 1s.

GRAND CENTRAL (we), Main Street.—Prop., Scott Theatres, Ltd., 11, Clyde Street, Motherwell. Booked by T. Rogers, Motherwell. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Rutherglen 450.

RO (rca).—Prop., P. Crear, 2,017 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 60 ft. Phone, Rutherglen 1244. Station, Rutherglen.

VOGUE (we), Main Street, Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Continuous from 6.15 p.m. Mats, daily. Prices, 6d. to 1s. Stage. Booked at 49, Park Lane, London. Phone, Rutherglen 318. Station, Rutherglen, L.M.S.

SALTCOATS (AYR), Pop. 10,173.  

LA SCALA (we). Hamilton Street.—Prop., H. Kemp, 1,000 seats. Booked at H.O. Continuous. Two changes weekly, Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 3d. Phone No. 345. Station, Saltcoats.

REGAL (we).—Prop., H. Kemp, 1,090 seats. Booked at Hall. Continuous. Twice on Sat. Prices, 6d. to 1s. 15d. Stage 20 ft. deep; five dressing-rooms. Proscenium width, 40 ft. Phone, Saltcoats 345.

SANGUHAR (DUMFRIES), Pop. 3,346.  
SANGUHAR PICTURE HOUSE, High Street.—Prop., and Res. Man., T. Hughes. One show nightly.

SEIKIRK (Selkirk). Pop. 7,075.  
ETTRICK PICTURE HOUSE (we).—Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly.

PICTURE HOUSE (we).—Props., Selkirk Picture Hall Co., Ltd. 800 seats. Prices, 6d. to 1s. 13d. Phone 163. Station, Selkirk, L.N.E.R.

SHotts (LANARK), Pop. 20,537.  
EMPIRE THEATRE (BA), Station Road.—Prop., Shotts Empire Theatre, Ltd. 450 seats. Booked by Thos. Ormiston, Sec., Motherwell.

SOUTH QUEENSFERRY (WEST LOTHIAN), Pop. 1,798.


ST. ANDREWS (FIFE), Pop. (with ST. LEONARDO) 9,987.

CINEMA HOUSE (we).—Prop., St. Andrew's Cinema House Co., Ltd., 115, South Street, St. Andrews. Phone, 69. 808 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, 164, Station, St. Andrews, L.N.E.R.

NEW PICTURE HOUSE (we).—Prop., New Picture House (St. Andrews), Ltd., 936 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage 18 ft. deep; six dressing-rooms. Cafe. Phone, No. 599.
STEWARTON (AYR), Pop. 11,572.

STEWARTON (AYRS)HIRE), Pop. 3,701.
Station, Stewarton, L.M.S.

STIRLING (STIRLING), Pop. 22,587.
Alhambra (6th).
Kinema, Orchard Place.—Prop., Menzies.
Bowes. 800 seats. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Stirling 837. Station, Stirling, L.N.E.R.

Miners’ Institute ( RCA).—302 seats.
Picture House (we).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Stirling 837.

Queen’s Kinema (we).—Prop., Stirling Cinema. and Variety Theatres, Ltd., Orchard Place, Stirling. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, 837.

RANDOLPH.

STONEHAVEN (KINCAIDINE), Pop. 4,185.
Picture House (we), Allardice Street.—Prop., J. F. McDonald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 1,000 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width 34 ft. Phone, Stonehaven 136. Station, Stonehaven, L.M.S., L.N.E.R.

STONEBURN (WEST LOTHIAN), Pop. 2,000.
Picture Palace (ba).—Prop., Wm. Paton. 400 seats. Mon. Fri. and Sat. only. Prices, 3d. and 6d. Booked at Glasgow. Station, Addiewell, L.M.S.

Welfare Hall Cinema.—Three shows weekly.

STORNOWAY (ROSS AND CROMARTY), Pop. 3,771.
Lewis Picture House (we), Keith Street. One show nightly. Three changes weekly, Pictures and Variety. Stage, 10 ft. deep. Prices, 6d. to 1s. 10d. Proscenium width, 17 ft. Station, Kyle of Lochalsh.

Playhouse (we).—A. G. Matthews Circuit, 8, Overwood Drive, Glasgow.

STRAINRAER (Wigtown), Pop. 6,499.
Kinema (6th), St. Andrew’s Street.—Prop., Eric R. Varley. The Pavilion, Girvan, Phone, Girvan Ill. 1,000 seats. Booked at Girvan. Continuous nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 108.
Station, Stranraer, L.M.S.

Regal (we), Dalrymple Street.—Prop., The Stranraer Picture House, Ltd., 21, Blythe-wood Square, Glasgow. Phone, Douglas 3908. 1,100 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Phone, No. 242. Station, Stranraer, L.M.S.

STRAVEN (LANARK), Pop. 4,210.
Avondale Cinema (ba).—Prop., J. Stewart.
550 seats. Continuous. Booked at Hall. Prices, 3d. to 1s. Station, Strathaven, L.M.S.

STROMNESS (ORKNEY), Pop. 2,116.
Town Hall, South End.—Prop. J. Anderson and J. M. Linklater. Booked at Glasgow. Two shows weekly. Prices, 6d., 1s. and 1s. 6d.

STRONOSAY (ORKNEY), Pop. 974.
Stromsay. Booked at Hall. Three times weekly. Pictures and Variety. Booked in Glasgow. Stage, 20 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s.

TAIR (ROSS AND CROMARTY), Pop. 2,176
The Picture House (ba).—Prop., Tain Picture House, Ltd., Royal Bank Buildings, Inverness. Continuous, four nights weekly. 350 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 1s. 6d. Station, Tain, L.M.S.

TARBERT (ARGYLL), Pop. 1,933.
Booked at 14, Belhaven Terrace, Glasgow.

TAYPORT (FIFE), Pop. 3,164.
Picture House (6th), Prop., J. B. Milne, 239, Clepington Road, Dundee. Booked at Victoria Theatre, Dundee. Phone, Dundee 5923. 560 seats. Once weekly. Continuous Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, No. 87. Station, Tayport, and Film Transport.

THORNTON (FIFE), Pop. 2,408.
Cinema (Morison).—Prop., Dempsey Bros.
Booked at The Garage, Coatown of Balgonia, Markinch. One show Thurs. Two shows Sat. Stage and 2 dressing rooms. Prices, 6d. to 9d. Station, Thornton, L.N.E.R.

THURSO (CAITHNESS), Pop. 3,095.
Picture House (6th).—Prop., Thuro Picture House Co., Ltd. 500 seats. Booked by A. G. Matthews, Glasgow. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 29 ft. Station, Thuro, L.M.S.

TILLICOURTLY (CLACKMANNAN), Pop. 4,481.
Town Hall Cinema (6th).—Prop. W. Hunter Byars. 510 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. 3d. Proscenium width, 19 ft. Phone 28, Station, Tillycoultry, L.M.S. and L.N.E.R.
The Kinematograph Year Book.

TRANTE (East Lothian), Pop. 4,900.
Picture House (6th).—Prop., Mrs. R. Codona and J. A. Williams, 596 seats. Twice nightly. Booked at Hall. Prices, 6d. and 11s. 9d. Proscenium width, 25 ft. by 11 ft. 9 in. Station, Prestonpans, L.N.E.R.

TROON (Ayr), Pop. 8,544.
Embassy.—Prop., A. S. Blair.
Pavilion (b), 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon, 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Troon 345.
Picture House (b), Portland Street.—Prop., Troon Picture House, Ltd., 21, Portland Street, Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices 7d. to 1s. 4d. Proscenium width, 22 ft.

TURRIFF (Aberdeen), Pop. 3,944.
Town Hall (6th).—Prop., Turiff Town Hall Cinema Co., British Linen Bank Buildings, Turiff, 344 seats. Two shows weekly. Book at Glasgow. Prices, 6d. to 1s. 6d. Phone, Turiff 5, Station, Turiff.

UREDINGTON (Lanark), Pop. 10,000.
Pavilion (6th), Crofthead Street.—Prop., Uddington Picture House Co., Ltd., 513, main Street, Bellshill. Phone, Bellshill 24. 750 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 4d. to 10d., Sat. 4d. to 1s. Width of proscenium, 215 ft. Station, Uddingston, L.N.E.R.

Town Hall (6th).
UPHALL (West Lothian), Pop. 11,119.

WALKERBURN (Peebles), Pop. 1,170.
Cinema.—Prop., Walkerburn Cinema Co Booked at Hall.

WEST CALDER (Midlothian), Pop. 6,817.
People's Palace Theatre (Mihaly).—Lessee West Calder Properties, Ltd. Clough Brae, West Calder, 600 seats. Continuous. Two shows weekly. Booked at Hall. Prices, 5d. to 10d., Sat. 3d. to 1s. 6d. Proscenium width, 21 ft. Phone, West Calder 7.

WEST KILBRIDE (Ayr), Pop. 3,946.
Picture House (Mihaly).—Prop., The Picture House (West Kilbride), Ltd, 600 seats. Booked at Hall. Shows nightly, Prices, 3d. to 1s. 3d. Station, West Kilbride, L.M.S.

WHITBURN (West Lothian), Pop. 12,619.

WHITWORTH (Wigtown), Pop. 1,796.
Star Electric Cinema.—Prop., W. McLean Booked at Hall. Station, Whithorn (Port Patrick and Wigtown joint sections), L.M.S.

WICK (Caithness), Pop. 10,363.
Breadalbane Hall (b), Breadalbane Terrace.—Props., Caledonian Ass. Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone 1, 500 seats. Pictures continuous. Thurs., Fri. and Sat. Prices 6d. to 1s. 6d. Booked by A. B. King, 167, Bath Street, Glasgow. Concert and Dance Halls. Stations, Wick, Caithness, L.M.S.
Pavilion (b).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1, 626 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Wick 35, Station, Wick, L.M.S.

WIGTOWN (Wigtownshire), Picture House (6th).

WINDYGATES (Fife), Pop. 2,629.
Cinema, Station Road.—Res., and Booking Man., Jas. P. Lister, Two houses Wed. and Sat. Prices, 3d. to 8d. Phone, Leven 118. Station, Cameron Bridge, L.N.E.R.

WISHAV (Lanark), Pop. 25,263.
Picture House (ka), Main Street.—Prop., Wishaw Picture Palace, Ltd, 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Wishaw 4, Station, Wishaw, L.M.S.


Wishaw Cinema (ba), Kirk Road.—Prop., Denham Picture Houses, Ltd., London, 1,100 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wishaw 117.

TRAVELLING SHOWS.
Cinema, Gatehouse-on-Fleet, Kirkcudbright.
Cinema, Creetown, Kirkcudbright.—Saturdays only.
Cinema, Port William, Wigtownshire.
Cinema, Portpatrick, Wigtownshire.
Cinema, Ardrosshaig, Argyllshire.
Cinema, Lochgilphead, Argyllshire.
Cinema, Strachur, Argyllshire.
Cinema (ba), Callander, Perthshire.
Cinema (ba), Dollar, Clackmannan.
Cinema (ba), Doune, Perthshire.
Cinema (ba), Strathniglo, Fifeshire.

Proops, McRae and Clark.—Aberfeldy, Killin.—Pitlochry.
Prop., D. Dempsey.—Thornton, Pittenweem (Coaltown of Balgonie).—Closed on Wednesday.
Prop., S. Paulo, Chapelhall, Longriggend, Newarthill. Films booked for three days and shown one day at each hall.
EIRE

(FORMERLY IRISH FREE STATE KINEMAS).

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

In view of the difference in Customs and other duties between Northern Ireland and Eire, the Irish kinemas are given in two sections. There are no Customs barriers between Northern Ireland and Great Britain, but there are duties on films, etc., sent to Eire from Great Britain and Northern Ireland. The Eire kinemas are given first.

ARDEE (COUNTY LOUTH)

BOHEMIAN KINEMA (ER).—H. C. Thorne & S. Markey. 300 seats. Once nightly. Booked at H.O. Prices, 4d., 1s., and 1s. 6d.

ARKLOW (CO. WICKLOW), Pop. 4,500.

ELECTRIC CINEMA.—A. McGowan.

GAIETY CINEMA (Zisls).—P. Sweeney. 500 seats. Nightly except Sat. Prices, 4d. to 1s. 6d. Nearest station, Arklow.

ATHBOY (CO. MEATH), Pop. 510.

ST. JAMES’ HALL (Electra).—Prop., James Garty. Athboy. 280 seats. Once nightly. Prices, 8d. to 1s. 4d. Station, Athboy, G.S.R.

ATHLONE (CO. WESTMEATH), Pop. 6,620.

GARDEN VALE KINEMA (RCA).—Mr. Sheardiffe. 500 seats. Booked at Hall. One show nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Athlone, G.S.R.

ATHY (CO. KILDARE), Pop. 4,500.

ATHY PICTURE PALACE (BA).—Prop., Athy P.P. Ltd. 600 seats. Dir. and Man., Captain H. J. Hosie. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Athy.

BAGENALSTOWN (CO. CARLOW), Pop. 2,160.

PALACE CINEMA (Sound on Film).—Prop. H. Godfrey Brown. Booked in Dublin. Twice daily on four days in the week. Prices, 4d. to 1s. 6d. Stage, 8 ft. deep; two dressing rooms. Proscenium width, 14 ft. Station, Bagenalstown.

BALLINA (CO. MAYO), Pop. 5,000.

ARCADIA (RCA). 500 seats.


BALLYNASLOE (CO. GALWAY), Pop. 4,970.


BALLYRINICE (CO. MAYO), Pop. 1,600.

ROBE CINEMA (RCA). Main Street. 300 seats Prop., Miss Elizabeth Cooney. Booked at Hall. Four shows weekly. Prices, 1s. and 2s. Proscenium width, 20 ft. Station, Ballinrobe G.S.R.

LOW POPULAR CINEMA. —380 seats.

BALLYSHANNON (CO. DONEGAL) —Pop. 2,222.

ROCK CINEMA (Electra).—Prop., W. McMenamini, Stranolar, co. Donegal. Booked in Dublin. 300 seats. Once nightly. Prices, 4d. to 1s. 4d. Proscenium width, 14 ft. Station, Ballyshannon.

BANDON (CO. CORK), Pop. 3,500.


BANTRY (CO. CORK), Pop. 3,000.

CINEMA, Bere Island.


BIRR (OFFALY), Pop. 4,500.

RIALTO CINEMA.—Mr. Murphy. 500 seats. Nightly on Sun., Mon., Wed. and Thurs. Mat. Sun. Prices, 4d. to 1s. 9d.

BOYLE (ROSCOMMON), Pop. 2,500.


BRAY (WICKLOW), Pop. 8,000.


STAR.—450 seats. Nightly. Prices, 4d. to 1s. 3d.

BRUFF (LIMERICK), Pop. 1,760.


BUNCARNA (CO. DONEGAL).

PAROCHIAL CINEMA (WE).—Prop., Rev. Peter Tracy, Railway Road. 400 seats. Prices, 6d., 9d., and 1s. Proscenium width, 22 ft. Station, Buncarana.

BUNDORAN (DONEGAL).


CAHIR (TIPPERARY).

CINEMA.—Occasional shows.
CAHIRCIVEEN (Kerry), Pop. 2,013.

CALLAN (Kilkenny), Pop. 1,520.
Green View Cinema (8th).—Prop., W. F. Egan. 400 seats. Three shows weekly. Prices, 6d. to is. 6d. Station, Kilkenny.

CARLOW (Carlow), Pop. 7,200.
Cinema (we).—Prop., Exors late F. Slater, Burvyn Street, 700 seats. One show nightly Mon., Wed. and Sat. Two shows nightly Tues., Thurs. and Fri. Three on Sundays. Four changes weekly. Prices, 4d. to is. 4d. Proscenium width, 30 ft. Phone : Carlow 43. Station, Carlow, G.S. & W.R.

CARNODUNAGH (Co. Donegal).
Parochial Hall (rca).—Prop., Trustees of Carnodunagh. Carnodunagh 4. 404 seats. Prices, 6d. to is. 3d. Booked at Dublin. Station Carnodunagh.

CARRICK-ON-SHANNON (Co. Leitrim), Pop. 1,100.
Arcadia Cinema (8th).—Mr. McManus. 200 seats.

CAIGET (Tipperary), Pop. 3,020.

CASTLEBAR (Mayo), Pop. 4,400.
Concert Hall, Town Hall.—Prop., Very Rev. Archdeacon Fallon, The Presbytery, Res. and Booking Man., J. Corcoran. Occasional shows. Prices, 6d. to 3s. Station, Castlebar. Ellison Cinema.—Prop., Bourke Bros., 400 seats. except Night Sat. Prices, 4d. to is. 6d.

CASTLECOMER (Kilkenny).
The Hall Cinema (awh).—Prop., Quinn & McKenna. 330 seats. Nightly, Sunday and Mon. only. Booked at Hall. Prices, 4d. to is. 4d. Proscenium width, 16 ft. Station, G.S. Rly. Road van for film delivery.

CASTLE ISLAND (Kerry).
Carnegie Hall.—400 seats.
Cinema (Napier).—300 seats. Nightly Sun., Tues. and Thurs.

CAVAN (Cavan), Pop. 3,550.
Cinema (Kammi), Town Hall.—Mr. Verdon. 600 seats. Weekly shows. Occasional shows. Prices, 4d. to 1s. 4d. (Closed.)


CHARLEVille (Co. Cork), Pop. 1,866.
The Pavilion (rc), Main Street, Charleville.—Prop., T. J. Hurley. 450 seats. Nightly Sun. to Fri. Booked at Charleville. Prices, 4d. to 2s. Proscenium width, 30 ft. Phone, Charleville 17. Station, Charleville.

CLAIRA (Offaly).

CLAREMORRIS (Mayo),
Town Hall Cinema (8th).—300 seats. Nightly, Sun. and Mon. only.

CLONAKILTY (Co. Cork), Pop. 2,600.
The Cinema (rca), Strand Road, Clonakilty. Phone 26.—Prop., T. Lowney & Co., Strand Road, 400 seats. One show nightly. Booked at Hall. Prices, 4d., 9d. and Is. 4d. Proscenium width, 22 ft. Stage, 14 ft. deep; two dressing-rooms, Phone, Clonakilty 26. Station, Clonakilty, Co. Cork.

CLONES (Co. Monaghan), Pop. 2,220.
St. Joseph's Temperance Hall (rca), Church Hill.—Prop., Clones Catholic Club. 300 seats. Sun., Tues. and Friday. Prices, 2d. to Is. 3d. Booked in Dublin. Width of proscenium, 22 ft. Station, Clones, G.N.R.

CLONMEL (Tipperary), Pop. 12,000.

COBH (Co. Cork). Pop. 9,500.
Arch Cinema (aar).—Prop., J. J. Frennet. 450 seats. Films booked, Dublin. Twice nightly. Prices, 4d. to 1s. 6d.

Colyseum (Electra).—Prop., Queenstown Picture House, Ltd. 480 seats. Two shows nightly. Phone 56. Prices, 4d. to Is. 6d. Station, Queenstown.

CORK (Co. Cork), Pop. 72,000.
Assembly Rooms Picturesque (we). Phone No. 52.—Prop., Reid & Godwin. 730 seats. Daily Mat. and Mon., Tues., Wed. 2nd Sat. 3.30, 9 o'clock. Mat. and Mon., Tues., Wed. 2nd Sat. 3d. to Is. 3d. Proscenium width, 16 ft. Stage, 18 ft. deep; two dressing-rooms. Booked at Hall. Station, G.S. & W.

Colyseum (Phillips), Mc Curtain Street.—Prop., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 44934. 701 seats. Booked at H.0. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Cork 893. Station, Cork, G.N.R.

Imperial Cinema (Morrison), Oliver Plunkett Street.—Lessee, Stephen Whelan. 350 seats. Booked at Dublin. Three shows daily, 3, 7, and 9 o'clock. One show on Sunday, 8.15. Two changes weekly. Prices, 4d. to 1s. 4d.

Lee Cinema (we), Windthrop Street.—Prop., Lee Cinema Ltd. 452 seats. Continuous. Booked at Cork. Prices, 4d. to Is. 8d. Phone, Cork 1138. Station, Glanmire, G.S.R.

Limetree (we).—Twice nightly, once Sun. Mat. Sat. Prices, 1s. 4d. to Is.

PALACE (we), Mac Curtain Street, Cork. Phone 614.—Prop., The Palace Theatre (Cork), Ltd. Talking Pictures and occasional Variety, at 3, 5.30 and 9 daily. Sun. at 8.30, Prices, 9d. and Is. 4d. Sundays, 1s. and 2s. Seating, 1,100. Station, Cork, G.S. Rly.

Pavilion (we), Patrick Street.—Prop., Jas. Tallon, Ciontar, Dublin. Phone, Ciontar 210. 775 seats. Continuous. Once nightly on Sun. Prices, 4d. to Is. 6d. Booked at
DUBLIN, Proscenium width, 26 ft. Café. Phone, Cork 891. Station, Cork, G.S. Ry.
St. Mary’s Hall (Napier), St. Mary’s Road.—Prop., Parochial Hall. 400 seats. Two shows nightly. On Sun. Three changes weekly. Prices, 4d. to 8d.


CORKRAGH CAMP (Co. Kildare). Picture House (btp).—Mr. Silvester. 600 seats. Nightly. Sat. Mat. Prices, 4d. to 15. 6d.

SANDIES CINEMA (ba).—Miss Magill. 400 seats. Nightly. Prices, 4d. to 15. 6d.

DINGLE (Kerry), Pop. 2,020.

Drogheda (Louth), Pop. 13,000

BOYNE CINEMA (btp).—Props, Boyne Cinemas. 330 seats. Continuous. Mat. Sat. Prices, 4d. to 15. Daily. Phone, Drogheda 70. Station, Drogheda, G.N.R.

CINEMA HOUSE.—Twice nightly. Mat. Sat. Prices, 4d. to 15. 3d.

WITWORTH HALL (rca).—Prop., Dundelaigan Electric Theatres, Ltd., St. Helena, Dundalk. Phone, Dundalk 116. 350 seats. Twice nightly. Prices, 4d. to 15. 3d. Phone, 59. Variety, Stage, 16 ft. deep; two dressing rooms. Station, Drogheda, G.N.R.

DUBLIN (Dublin) Pop. 450,000.

SUN DRIVE CINEMA (rca).—650 seats.

ASTOR CINEMA (we), 51, Lr. O’Connell Street.—Props., The Capitol Theatre Ltd., Prices, 4d. to 15. 6d. Phone, Dublin 44490. 233 seats. Three performances daily, two on Sunday. Price, 2s. 6d. only. Phone, Dublin 45300.

BOHEMIAN PICTURE THEATRE (we), Phibsborough Road. —Props., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough Road, Dublin. Phone, Dublin 71230. 505 seats. Continuous. Booked at Dublin. Prices 4d. to 15. 6d. Stage, 15 ft. by 22 ft.; two dressing rooms. Proscenium width, 22 ft. Station, Dublin.

BROADWAY CINEMA (rca), Manor Street.—Props., Associated Picture Houses, Ltd. 550 seats. Continuous.

CAPITOL THEATRE (we), Prices Street. —Lessees, Capitol Theatre, Ltd. 2057 seats. Continuous. Prices, 15. 3s. 5d. Phone, Dublin 44490.

CORINTHIAN PICTURE THEATRE (we), Eden Quay.—Props., Dublin Kinematograph Theatre Ltd. 449, 84 seats. Continuous. Prices, 1s. to 3s. 5d. Phone, Dublin 44490.

CORINTHIAN PICTURE THEATRE (we), Eden Quay.—Props., Dublin Kinematograph Theatre Ltd. 449, 84 seats. Continuous. Prices, 1s. to 3s. 5d. Phone, Dublin 44490.

ELECTRIC THEATRE (we), 45, Talbot Street.—Props., Irish Kinematograph Co. (1920), Ltd. 674 seats. Continuous. Three changes weekly. Prices, 4d. to 2s. Phone, Dublin 22293.

FAIRVIEW GRAND CINEMA (bth), Fairview Avenue, Dublin. 1,400 seats. Continuous.

COMPTON ORGAN featured here.


GRAND CENTRAL CINEMA (rca).—Seats 800. Props., Irish Kinematograph Co. (rca), Ltd., 6-7, Lr. O’Connell Street, Dublin. Booked at Hall. Phone, 43877. Continuous. Proscenium width, 40 ft. Café. Station, Dublin. Prices, 4s. 6d. to 1s. 6d. Phone, 43877.


INCHICORE CINEMA (we), Inchicore.—Props., G. R. Rinkham, Belmont Ave., Donnybrook, Dublin. Phone, 52020. 723 seats. Continuous. Booked at Dublin. Two changes weekly. Prices, 4d. to 1s. 6d.

LYCEUM PICTURE THEATRE (we), Mary Street, Dublin.—Props., G. H. Porter, 202, Clontary Road, Dublin. 600 seats. Continuous. Prices, 4d. to 15. Station, Aamins Street, G.N.R.

MARY STREET CINEMA (rca), 12-13, Mary Street, Dublin. Phone, 22813.—Props., Irish Kinematograph Co. (1920), Ltd., 6-7, Lr. O’Connell Street, Dublin. 1,159 seats. Continuous. Prices, 4d. to 7d. and rod. Booked locally. Station, Dublin.

MASTERPIECE PICTURE HOUSE (rca), 99, Talbot Street. 400 seats.

METROPOLE CINEMA (we), O’Connell Street.—Props., Metropole & Allied Cinemas, Ltd. Phone, 22231. 1,008 seats. Continuous. One change weekly. Prices, 4s. 6d. to 2s. Proscenium width, 30 ft. Café, Restaurant and Ballroom. Station, Westland Road, Dublin.

OLYMPIA THEATRE (Napier).—1,750 seats.


PAVILION CINEMA.

PHibsboro Picture House (rca), Blacquer, Phibsboro.—Props., Phibsboro Picture House Co., Ltd. 500 seats. Continuous. Three changes weekly. Prices, 4d. to 15. 6d. Phone, Dublin 51837. Station, Dublin.


PILLAR PICTURE HOUSE (rca), Upper O’Connell Street.—Props., Irish Kinematograph Co., Ltd. 400 seats. Continuous. Two changes weekly.

PLAZA (rca).—1,200 seats.


QUEEN’S THEATRE (we), Pearse Street. Phone, Dublin 44455.—Props., Dublin Kine. Theatres, Ltd. Queen’s Theatre, Pearse Street. 1,200 seats.
The Kinematograph Year Book.

DUBLIN—Contd.

REGAL CINEMA (bth.), Ringsend, Dublin.—Prop., Regal Cinemas Ltd., Ringsend. Phone, Ballsbridge 728. 900 seats. Continuous from 6.45 to 11 p.m. weekdays. Mat. Sats., Sundays, 3 o'Clock and 8.30. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and 9d.; Sundays, 7d., 9d. and 1s. 3d. Booked at Hall. Films collected from Renters' offices.

ROTUNDA CINEMA (rca), Cavendish Row.—Props., Exors. of William Kay. 1,200 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 10d. Phone, 1627.

SACKVILLE PICTURE HOUSE (Electro Reprod.), Lr. Sackville Street.—Props., Sackville Picture House Co. Man. Dir., R. Morrison. 300 seats. Continuous. Two changes weekly. Prices, Afternoon, 4d., 6d. and 9d.; Evenings, 9d. and 1s. 4d. Phone Dublin 45300. Station, Amiens Street, G.N.R.

SANDFORD PICTURE THEATRE (we), Sandford Road, Ranelagh, Dublin.—Prop., Suburba Cinemas, Ltd. 634 seats. Continuous. Prices, 9d. to 1s. 4d. Phone, Rathmines 92192.


DUNDALK (Louth), Pop. 16,000.

Oriel Cinema (bth.)—Prop., Boyne Cinemas. 300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Station, Dundalk, G.N.R.

PARK STREET CINEMA (bth.), Park Street, Dundalk. Phone 35.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, 44034. 450 seats. Twice nightly. Mat. the Prices, 1s. 3d. and 4d. Booked at Dublin. Station, G.W.R.

TOWN HALL CINEMA (rca)—Prop., W. C. Robinson, 43, Castle Road, Dundalk. 900 seats. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Station, Dundalk, G.N.R.

DUNGANARVAN (Waterford), Pop. 4,500.


DUN LAOGHAIRE (Co. Dublin), Pop. 20,000.

KINGSTOWN PICTURE HOUSE (bth.), George's Street.—Prop., Associated Picture Houses, Ltd., 3, Upper O'Connell Street, Dublin. Phone, Dublin 44413. 500 seats. Booked at Dublin. Continuous. Sun., Mat. and evening show. Proscenium width, approx. 20 ft. Prices, 7d., 1s. and 1s. 4d. Phone, 252. Station, Dun Laoghaire, G.S.R.


DUNMANWAY (Co. Cork), Pop. 1,200.

BROADWAY CINEMA (erf).—Props., Barnabas Deane, Dunmanway. 400 seats. Sun. only. Prices, 10d., 7d. and 4d.

CINEMA.—Mr. Houseutt.

EDENDERRY (Offaly), Pop. 1,200.


ENNISCOR THE WEXFORD (Co.) Pop. 6,000.

GRAND CENTRAL CINEMA (bth.)—Prop., K. G. Gould. Nightly. Booked at Hall. Prices, 4d. to 1s. 3d. Station, Enniscorthy, G.S.R.

FERMOY (Cork), Pop. 3,300.


GALWAY (Galway), Pop. 15,000.

CORRIB (rca).—Prop., Walter A. McNally. 900 seats. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 4d. Phone, Galway 28. Station, Galway.

NEW CINEMA.—(In course of construction.)

SAVOY Props., Galway Cinemas Ltd., 75, Mid-Abbey Street, 1254 seats. Continuous. Prices, 9d. to 2s. Booked at Dublin. Occa-

GOREY (Wexford), Pop. 2,500.
Town Hall (bth).—Lessee, T. A. Carvón, Gobey Cinema. 200 seats. Sun. and Wed. nights, winter only. Prices, 9d. to 1s. 9d. Variety Acts; two dressing-rooms. Station, G.S. and Western Rly.

GREYSTONES (Whicklow). Pop. 1,584.

KANTURK (Co. Cork), Pop. 1,860.

KELLS (Co. Meath), Pop. 2,400.
St. Vincent Hall (Napier).—Props., Trustees, Parochial Committee. 500 seats. Booked at Ludlow Street, Navan. Two shows weekly, Tues. and Fri. Prices, 2d. to 1s. 6d. Proscenium width, 15 ft. Station, Kells.

KILDARE (Co. Kildare), Pop. 2,600.
Tower Cinema (bth).—Prop., Breslin & Whelan, 204, Pearse Street, Dublin. Phone 44829. 500 seats. Once nightly. Proscenium width, 20 ft. Prices, 6d., 1s. and 1s. 6d. Booked at Dublin. Variety Acts booked by Manager. Depth of stage, 16 ft.; two dressing-rooms. Station, Kildare, G.S.R.

KILKEE (Co. Clare), Pop. 2,500.
Town Hall Cinema (Cintosh).—Prop., Carron Cinema Co. Res. and Booking Man., J. G. Carron. 400 seats. Booked at Hall. One show nightly. Prices, 9d. and 1s. 6d. Dance Hall. Station, Kilkee, G.S. & W. Rly.

KILKENNY (Co. Kilkenny), Pop. 10,000.
Cinema (we).—Prop., The Kilkenney Cinema Co., Ltd., Kilkenny. 700 seats. Once nightly. Occasional Mat. Sun. Prices, 4d. to 1s. 10d. Booked at Theatre. Station, Kilkenny, G.S.R.

KILLARNEY (Kerry), Pop. 5,000.
Casino (bth).—Prop., Mr. T. Cooper. Once nightly. Mat. on Sundays. Prices, 4d. to 1s. 4d. Killarney Picturedrome (bth), East Avenue Hall.—Prop., Private Co. 750 seats. One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 8d. to 1s. 10d, Station, Killarney, G.S. & W.R.

KILLORGLIN (Kerry), Pop. 1,600.
Carnegie Picture Hall.—Props., Carnegie Trust Committee. Booked at Hall by Manager. One show on Sunday only on occasions. Prices, 5d. to 1s. Station, Killorglin, G.S.W.R.

KILMALLOCK (Co. Limerick) Pop. 1,100.

KILRUSH (Co. Clare), Pop. 4,000.
Palace Cinema (Napier).—Prop., P. Tubridy. 350 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 4d. Station, Kilrush.

LETTERTKINNY (Donegal), Pop. 3,000.
Cinema (Sound).—Props., Letterkenny Cinema Co. 250 seats. Booked in Dublin. Prices, 4d. to 1s. 3d. Station, Letterkenny.
La Scala.—A. C. Cinemas, Ltd., City Pictures, Ltd. 250 seats.

LIMERICK (Limerick), Pop. 40,000.
Athenæum (we).—Lessee, P. J. Cronin. 500 seats. Continuous from 2.30 daily. Prices, 4d. to 1s. Station, Limerick, G.S.R.
Coliseum (we).—Props., Helena and Thos. Gough. Booked by T. Gough. 600 seats. Two shows nightly. Mat. Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Limerick 259. Station, Limerick, G.S.R.
Lyric (we).—Mr. Ashleigh. 900 seats. Twice daily. Mat. Thurs. and Sat. Prices, 4d. to 1s. 6d.

SAVOY THEATRE.

COMPTON ORGANFEATURED HERE.

THOMOND.
Tivoli (rca), The Mall.—Props., Paul and Mary Bernard. 350 seats. Two shows nightly. Three changes weekly. Daily Mat. Prices, 2d. to 9d.

LISTOWEL (Kerry), Pop. 4,000.

LONGFORD (Longford), Pop. 3,400.
Palace Cinema (Electro Reproductions).—Prop., M. J. Lyons. 600 seats. Booked at Hall. Nightly. Mat. Thurs. and Sun. Prices, 4d. to 1s. Station, Longford, G.S.R.
Stafford's Cinema (rca).—Prop., and Res. Man., K. Stafford, 1, Main Street, Longford. 325 seats. Booked in Dublin. One show nightly. Mat., Thurs. and Sun. Prices, 4d. to 2s. Phone, Longford 20. Station, Longford, G.S.R.

LOUGHREA (Co. Galway), Pop. 2,570.
Town Hall (rca).—Prop., Loughrea Town Hall, Ltd. 380 seats. Four or five shows weekly. Prices, 4d. to 1s. 4d. Proscenium width 10 ft. Phone, Loughrea 4. Dance Hall attached. Station Loughrea.

MACROOM (Co. Cork).
Castle Cinema.—Nightly. Four times weekly. Mat. Sun. Prices, 4d. to 1s. 3d.

MALLOW (Co. Cork), Pop. 4,800.
Capitol.—Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 6d.

CENTRAL CINEMA (rca), Main Street.—Prop. and Res. Man., C. M. Donovan. 650 seats. Booked at Hall. Once nightly except Sat. Mat. Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow, G.S.R.
MARYBOROUGH (Leix), Pop. 3,302.
Electric Cinema (Awn).—Prop., P. Delany. 400 seats. Booked at 20, Main Street, Maryborough. One show nightly. Sat. excepted. Mat. Sunday. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Maryborough, G.S.R.

MIDDLETOWN (Co. Cork), Pop. 2,500.

MITCHELSTOWN (Co. Cork), Pop. 2,000.
Savoy Cinema (bth).—A. E. Russell. 400 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 6d.
Star Cinema (Morrison).—Prop., G. H. Sharp. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 4d. Station, Mitchelstown.

MONAGHAN (Co. Monaghan), Pop. 2,926.
Town Hall Cinema (rca).—Lessee and Manager, Martin Rennie. 450 seats.

MOUNTMELICK (Leix), Pop. 2,300.

MULLINGAR (Co. Westmeath), Pop. 7,000.
County Hall (we), Patrick Shaw. 300 seats. Pictures and Variety. Booked at Hall. Prices 4d. to 1s. 3d. One show nightly. Width of proscenium, 24 ft. Stage, 30 ft. deep. Three dressing-rooms. Station, Mullingar.

NAAS (Co. Kildare), Pop. 4,000.
Cinema (btp).—Prop., C. S. Silvester, Curragh Picture House, 300 seats. Booked in Dublin. Once nightly. Prices, 9d. to 1s. Station, Naas.
Town Hall (btp), Nightly except Sat. and Sun. Prices, 4d. to 1s. 6d.

NAVAN (Meath), Pop. 4,122.

NENAGH (Tipperary), Pop. 4,000.
Orchard Cinema (awt).—Prop., Willie F. Maloney, Summerhill, Nenagh. 250 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R.
Town Hall Cinema (Electra).—Prop., E. O'Kennedy. 420 seats. Booked at Hall. Nightly. Four days a week. Mat. Sun. Prices, 4d. to 1s. 4d. Station, Nenagh.

NEWBRIDGE (Co. Kildare).

NEWCASTLE WEST (Limerick), Pop. 3,000.
Latchford's Cinema.—Mr. Latchford. 250 seats. Nightly Tues. and Fri.

NEWPORT (Co. Mayo), Pop. 1,000.
New Cinema (rca).—Booked at Dublin. Prices, 8d. to 1s. 8d. Café and Dance Hall. Station, Westport.

NEW ROSS (Wexford), Pop. 5,000.
Town Hall Cinema (rca).—Prop., New Ross Cinema Co. 600 seats. One show nightly. Mat., Wed., Sat. and Sun. Prices, 4d. to 1s. 6d. Station, New Ross, G.S. and W.R.

PORTARLINGTON (Leix), Pop. 2,500.

PORTUMNA (Co. Galway), Pop. 1,000.
Town Hall.

ROSCREA (Tipperary), Pop. 3,000.
New Hall.—Mr. Moynihan. 200 seats. Nightly. Sun. and Mon. Prices, 4d. to 1s. 6d.
Temperance Hall (bth).—Joseph Bailey Secretary.

SKERRIES (Dublin), Pop. 2,500.

SKIBBEREEN (Cork), Pop. 3,750.
Coliseum.—Prop., M. S. D. Driscoll, 33, Bridge Street. 200 seats. Nightly, Sun. and Mon. Prices, 9d. to 1s. 3d. Station, S. Skibbereen.

SLIGO (Co. Sligo), Pop. 10,000
Gaiety (we), Wine Street.—Prop., The Gaiety (Sligo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly, Mon. to Fri. Mats, Sun. and Wed. Continuous Sat. Prices, 4d. to 1s. 9d. Booked at Hall. Café. Station, Sligo, S.S.R.
Savoy Cinema (rca), Market Street.—Prop., Savoy Cinema Co. (Sligo), Ltd. 1,000 seats. Pictures. Booked at Hall. Once nightly. Mats., Wed., Sat. and Sun., 4 p.m. Proscenium width, 22 ft. Prices, 4d., 9d., 1s., 1s. 4d. and 1s. 9d. Stage, 11 ft. to 12 ft. deep. Phone, Sligo 130. Station, Sligo, G.S.R.
Sligo Picture Theatre (rca).—Prop., Kin-gammon & Sons. 500 seats. Phone 78. Once nightly. Mat. Wed. and Sat. Three changes weekly. Prices, 4d. to 1s. Station, Sligo, G.S. (Closed.)

TEMPLEMORE (Tipperary), Pop. 2,000.

THURLES (Tipperary), Pop. 4,420.

New Theatre (btp), Mr. Delabunty. 600 seats. Nightly, four days a week. Prices, 8d. to 1s. 6d.
**TIPTERARY (Tipperary), Pop. 6,000.**

**Picturetured (Marshall), James St.—Props., W. G. Evans & Son. 430 seats. One show nightly. Two Mats, weekly. Three changes weekly. Prices, 4d. to 25s. Ph. Tipperary 4, Station, Tipperary.**

**TIVOLI (RCA), Henry Street.—Prop., B. O'Donnell, Hill View, Tipperary. Phone 11. 500 seats. Booked at Hall. Once nightly except Sat. Mat. Wed. and Sun. Prices, 4d. to 1s. 6d. Dance Hall, Station, Tipperary, G.S.R.**

**TOWN HALL.—Once nightly. Mat. Wed., Sat. and Sun. Prices, 4d. to 1s. 6d.**

**TRALEE (Kerry), Pop. 11,000.**

**ASHIE MEMORIAL HALL (Healy)—Prop., A. McSweeney. 900 seats. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 8d. Occasional Variety. Phone, 95, Station, Tralee, G.S.R.**

**Picturetured (Healy)—Prop., P. Coffey. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 6d. Station, Tralee, G.S.R.**

**TRAMORE (Waterford), Pop. 2,000.**

**STRAND CINEMA.—Prop., Mrs. E. Piper. Res. and Booking Man., J. J. O'Shaughnessy. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S.R.**

**TULLAMORE (Offaly), Pop. 5,000.**

**C.Y.M.S. CINEMA (BA).—Prop., Catholic Young Men's Society. 400 seats. Booked at Hall One show nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 3d. Phone, 10, Station, Tullamore, G.S.R.**

**GRAND CENTRAL CINEMA (Napier), Tullamore.—Props., Mahon and Coleman, Tullamore. Phone, 13, Tullamore. 750 seats. Booked at Dublin. Once nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Prices, 4d. to 1s. 6d. Proscenium width, 12 ft. Variety, Stage, 21 ft.; two dressing-rooms. Dance Hall Station, Tullamore.**

**TULLOW (Carlow), Pop. 2,000.**

**CINEMA.—Prop. and Man., R. J. Lawson. Nightly four days a week. Mat. Sunday. Prices 4d. to 1s. 6d.**

**WATERFORD (Waterford), Pop. 28,000.**

**CINEMA (RCA), Broad Street.—Prop., Waterford Cinemas, Ltd., 205, Pearse Street, Dublin. Phone, Dublin 44965. 800 seats. Booked at Dublin. Three changes weekly, three mats, per week. One show nightly. Prices, 4d. to 1s. 10d. Station, Waterford, G.S. and W.R.**

**COLISEUM (RCA), Adelphi Quay, 700 seats. Booked at Hall. One show nightly. Mats. Thurs. and Sat. Three changes weekly. Prices, 4d. to 1s. 6d. Station, Waterford.**

**REGAL CINEMA (RCA). The Glen.—Prop., Martin S. Breen, Bridge Hotel, Waterford. 1,300 seats. Nightly at 8 p.m. and Mats. daily. Prices, 4d. to 1s. 6d. Cafe attached. Phone, 291. Booked at Waterford. Station, Waterford.**

**SAVOY.—Once nightly. Daily Mat. Prices, 4d. to 1s. 6d.**

**THEATRE ROYAL (RCA).—Prop., Martin S. Breen, Bridge Hotel, Waterford. Phone, Waterford 291. 900 seats. Pictures and all Stage Shows Booked at Dublin. Once nightly. Daily Mat. Prices, 4d. to 1s. 4d. Stage, 26 ft. deep; eight dressing-rooms. Proscenium width, 18 1/4 ft. Phone, Waterford 356. Station, Waterford.**

**WESTPORT (Co. Mayo).**

**NEW CINEMA THEATRE (RCA).—Props., Stanton, Rudy, Kenny & Joyce. 430 seats. Once nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 4d. Proscenium width, 23 ft.**

**WEXFORD (Co. Wexford), Pop. 11,000.**

**CAPITOL CINEMA (WE).—Prop., Capitol Cinema (Wexford), Ltd. Phone, 43 Wexford. 750 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 8d. Proscenium width, 24 ft. Station, Wexford, G.S.R.**


**WICKLOW (Co. Wicklow), Pop. 3,500.**

**EXCELSION CINEMA —350 seats. Nightly four days a week. Mat. Sun. Prices, 4d. to 1s. 6d.**

**YOUoughal (Cork), Pop. 5,300.**

**Horgan's Picture Theatre (Kamln).—Prop., T. Horgan. 600 seats. Booked in Dublin. Nightly except Fri. Mat. Sun. Prices, 3d. to 1s. 3d. Proscenium width, 12 ft. Station, Youghal.**

**Hurst's Picture Palace (Morrison).—Prop., R. Hurst, Friar Street, Youghal. 425 seats. Booked at Dublin. Daily shows. Mat. Wed. and Sun. Prices, 4d. to 1s. 5s. Proscenium width, 16 ft. Station, Youghal, G.S. & W.**

**TRAVELLING SHOWS.**

**STAR COMPANY. Operating generally in Midlands, but no regular schedule. Portable equipment.**

**Bracey, Daniel's Talkies. Houth, Rush Kilcock and Leixlip.**

**J. CARRON.**

**Cinema, Ballaghaderreen. Cinema, Castlerea. Cinema, Roscommon.**

**T. A. CARRON.**

**Cinema, Ballybunion (Summer only). Cinema, Gorey. Mull Cinema, Lismore. Town Hall, Tullow.**

**CASLIN'S COMPANY: St. Mary's Hall, Ballaghaderreen. Town Hall, Ballyhaws. Goldsmiths' Hall, Elphin. New Hall, Strokestown.**

**E. Mc KIERAN.**

**Town Hall, Ballybough. Town Hall, Belturbet. Town Hall, Cavan.**


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The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

ANTRIM (Antrim), Pop. 1,825.

ARMAGH (Armagh), Pop. 6,700.
The City Cinema (we),—Prop., City Cinema (Armagh), Ltd. 500 seats. Booked at Hall. Continuous, and Sunday at 8 p.m. Prices, 6d. and 1s. Phone 117. Armagh and B.O.C.
Pictured House (bth), Russell Street.—Prop., Irish Empire Palaces, Ltd., 400 seats. Continuous. Occasional Variety. Mat. Sat, Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Armagh 165. Station, Armagh, G.N.R.
Ritz (we)—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Armagh, G.N.R.

BALLYCASTLE (Antrim), Pop. 2,000.
New Cinema (Karmeko).—Prop., A. C. Cinemas, Ltd. Continuous. 500 seats. Booked by E. F. McCambridge, 3, Foyle Street, Londonderry. Width of proscenium, 20 ft. Prices, 6d. to 1s. 3d. Phone, Ballycastle 210. Station, Ballycastle, L.M.S.

BALLYCLARE (Antrim), Pop. 4,000.
The Cinema (rca).—Prop., Mr. Logan, 35, Royal Avenue, Belfast, Phone, Belfast 1996. 400 seats. Booked at Belfast. Continuous. Mat. Sat. Prices, 6d. to 1s. Station, Ballyclare, L.M.S.

BALLYKINLAR (Downs).
Sanders Cinema,—Two shows weekly. 250 seats. Station, Tullymurry, Co. Down.

BALLYMENA (Antrim), Pop. 11,000.
Lyric Cinema (bth).—Prop., Logan and Walsh, 35, Royal Avenue, Belfast, Phone, Belfast 1996. 700 seats. Continuous. Mat. Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Ballymena 306. Station, Ballymena, L.M.S.

Ritz (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Ballymena, L.M.S.

BALLYMONEY (Antrim), Pop. 3,000.
The Cinema (bth).—300 seats. Twice nightly. Mat. Sat. Prices, 6d. and 1s. 3d. Station, Ballymoney.

NEW KINEMA.—Prop., J. Menary.

BALLYNAHINCH (Downs), Pop. 1,500.
The Picture House (bth).—B.H. Bloomfield, Scotch Street, Downpatrick. Phone 43, 375 seats. One show nightly. Prices, 3d. to 1s. Station, Ballynahinch, Co. Down.

BALLYWALTER (Down).
Mid Ards Cinema.

BANBRIDGE (Down), Pop. 5,000.

BANGOR (Down), Pop. 12,500.
Adelphi (rca), Main Street.—Prop., Adelphi Cinemas, Ltd. 1,500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Cafe. Dance Hall. Films, Station, Bangor, B.C.D.R. Phone, Bangor 594.

Picture Palace (bth).—Prop., Irish Electric Palaces, Ltd., 79, Donegall Street, Belfast. Phone, Belfast 3800. 600 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Bangor 107.

The Tonic (we).—Prop., Bangor Cinemas, Ltd., 409, Antrim Road, Belfast. Phone, Belfast 41096. Films booked at Curran Theatres H.O., variety booked through W. Dalton, 57, Parsonage Road, Manchester. Continuous. Prices, 6d. to 2s. Proscenium width, 49 ft. Stage, 22 ft.; four dressing rooms. Cafe and Ballroom. Phone, Bangor 830. Station, Bangor, B. & C.D.R.

COMPTON

ORGAN featured here.

BELFAST (Antrim), Pop. 450,000.
Alhambra Theatre (bth), North Street.—Prop., Alhambra Theatre, Ltd. 800 seats. Three shows daily. Prices, 4d., 6d. and 1s. Proscenium width, 25 ft. Phone, Belfast 20386. Steamship service.

APOLO CINEMA (bth), Ormeau Road, Belfast.—Prop., J. H. McVeag, 1,000 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. and 1s. Proscenium width, 45 ft. Phone, Belfast 27049. Steamship service.


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Kinema Directory (Northern Ireland).

ASTORIA (rca), Upper Newtownards Road.—Props, M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 4096; 1,240 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft, Phone, 53733. Cafe attached. Station, Antrim Road.

CAPITOL (we), Antrim Road.—Props, M. Curran & Sons, Ltd., 403, Antrim Road. —1,000 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 1s. to 5s. 6d. Cafe attached.

CASTLE CINEMA (rca) Castlereagh Road.—Props. Jas. M. Crawford. 900 seats. Booked at Hall. Prices, 6d. to 1s.

CASTLECASTER CINEMA.—Prop., D. D. Young. Building.

CENTRAL PICTURE THEATRE (Majestone), Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 20739.

CLASSIC CINEMA (we), Castle Lane.—Prop., Classic Cinemas, Ltd., Castle Lane, Belfast. 1,750 seats. Booked by A. W. Jarrett at New Gallery House, 123, Regent Street, London, W.1, and Gaumont-British, Continuous. Prices, 6d. to 1s. 6d. (Mat.), 1s. to 2s. 4d. (Even.) Phone, Belfast 24957. Cafe and Dance Hall attached. All Belfast Stations and Donegall Quay.

Fitted “ARDENTE” Deaf Aids

See page 101

WURLITZER ORGAN

Installed in this Kinema

CLONARD PICTURE HOUSE (we), Falls Road.—Prop., Clonard Hall Co., Ltd. 1,000 seats. Two shows nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. 6d. Proscenium width, 32 ft. Phone, Belfast 1958.

COLISEUM (8th) Grosvenor Road.—Prop., Belfast Coliseum, Ltd. 79, Donegall Street. Phone 25800. 1,000 seats. Three shows daily. Prices, 4d. to 1s. Proscenium width, 27 ft. Stage, 30 ft. deep; four dressing rooms. Phone, Belfast 25602. Steamship Service.

CRUMLIN PICTURE HOUSE (rca) Crumlin Road, Belfast.—Props, Crumlin Picture House Ltd. 573 seats. Continuous. Four mats weekly. Two changes weekly. Prices, 3d. to 6d. Phone 41435. Station, Belfast.

DIAMOND PICTURE HOUSE (8th).—600 seats. Prices, 5d. and 8d. Phone 5200.

DUNCAIN PICTURE THEATRE (8th), 12, Duncain Gardens.—Prop., Duncain Picture Theatre Co., Ltd. 950 seats. Gen. and Booked at Hall, and 147, Royal Avenue, Belfast. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Belfast 45332. Stations, Belfast, M. or G.N.


PRICES, 3d. to 1s. 6d. Stage 36 ft. deep; ten dressing rooms. Proscenium width, 36 ft.


KELVIN PICTURE HOUSE (rca).—College Square East.—Prop., Kelvin Picture Palace Co., Ltd. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Belfast 21191.

LYCEUM CINEMA (we), Antrim Road.—Prop., M. Curran. 950 seats. Phone, 1191.

LYRIC (rca), High Street.—Props., Lyric Cinema Co. 750 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Phone 3434. Stations, all Belfast Stations and boats.

MAJESTIC (rca), Lisburn Road.—Controlled by Union Cinemas, Ltd., Union House, 12, Regent Street, London, S.W.1. Phone, Belfast 8484. Booked at H.O. Continuous. Prices, 3d. to 6s. 6d. Phone, Belfast 65390. Station Cross Channel Steamers from Liverpool, Heysham and Stranraer and Glasgow.

MIDLAND PICTURE HOUSE (8th), Canning Street.—Prop., McKibbin Estate, Ltd., 7-9, Canning Street. 600 seats. Three shows daily. Two changes weekly. Booked at Hall. Prices, 3d. to 6s. 6d. Stage, 8 ft. deep; two dressing rooms. Phone, 43694.

NEW PRINCESS PALACE (8th),—Prop., City and Suburban Cinemas, Ltd. 650 seats. Booked at Hall. Twice nightly. Prices, 4d. to 6d. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing rooms. Phone, Belfast 3457. Station, Belfast.

PARK CINEMA.

PICTUREDROME (8th) Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd. 79, Donegall Street. 1,000 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, 3063. Station, Belfast, G.N.R.

PICTURE HOUSE (we), Royal Avenue.—Prop., Northern Theatres, Ltd. 850 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Per L.M.S. Rly. Theatre Phone, Belfast 27038. Cafe Phone, Belfast 25513.

POPULAR PICTURE THEATRE (Majestone), Newtownards Road. 700 seats.

QUEEN’S PICTURE THEATRE (Majestone), 250 York Street.—Prop., Belfast Gaiety Theatre Co., Ltd. Upper North Street, Belfast. Phone, 40398. 500 seats. Twice nightly, 6.15 and 9. Prices, 3d. and 5d.

REGAL (we), Lisburn Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road. Phone, 40906. 1,270 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Cafe attached. Phone, 66790.

RITZ (rca).—Controlled by Union Cinemas Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 5d. to 3s. 6d.
BELFAST—Contd.
Phone, Belfast 22484. Dance Hall and Cafe attached. Station, York Street L.M.S. Docks, Donegall Quay.

ROYAL CINEMA (WE).—Prop., Warden, Ltd., 968 seats. Booked at Hall. Continuous. Prices, before 10 p.m., 6d., and after 10 p.m., 6d. and 1s. 3d. Café. Phone, Belfast 24048. Station, Belfast, L.M.S. (N.C.C.). Boats from Liverpool and Heysham.

SANDRO CINEMA (rca), 67a, Sandy Row.—Prop., Sandro Cinema, Ltd. Phone, 24368. 700 seats. Twice nightly. Booked at Hall. Prices, 3s., 5d. and 6d. Mat. prices, 2s. and 3s. Proscenium width, 22 ft. Station, G.N.R. (I) and L.M.S.


SHANKILL PICTURE DROME (bth), 148, Shankill Road. 500 seats. Three shows nightly. Two changes weekly. Prices, 3d. and 6d. Phone, Belfast 27175. Station, Belfast, G.N.

STRAND (rca).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8434. Continuous. Booked at H.O. Prices, 3s. to 6s. 6d. Phone, Belfast 33760. Station, Steamship Service.

TRONY (rca), Shore Road. Props., Strand Cinema (Belfast) Ltd. Booked at Hall. 1,300 seats. Continuous from 2.30 p.m. Prices, 6d. to 1s. 6d. Phone, Belfast 46463. Station, Belfast, L.M.S. & G.N.R.

WEST END PICTURE HOUSE (bth), 108, Shankill Road. Phone 4422.—Props., Mrs. Craig Mrs. Newell and H. A. Newell 900 seats. Three shows daily. Prices, 1d., 3d. and 6d.

WILLOWFIELD PICTURE HOUSE (bth), Woodstock Road.—Prop., Willowfield Unionist Club. 1,000 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Phone, 3741. G.N.R.

CARRICKFERGUS (Antrim), Pop. 4,500.

IDEAL CINEMA (rca).—545 seats. Once nightly. Twice nightly Sat. Mat. Sat. Prices, 6d. to 1s. Proscenium width, 20 ft. Station, Carrickfergus.

COALISLAND (Tyrone), Pop. 2,000.


COLERaine (Londonderry), Pop. 8,000.

PALLADIUM (rca).—Phone 241.—Prop., J. Memery, 37, North Parade, Belfast. Phone 41664. Continuous. Booked at H.O. 950 seats. Prices, 4d. to 1s. 3d. Café.

THE PICTURE HOUSE (rca), Railway Road.—Props., Coleraine Picture Palace Co., Ltd. 500 seats. Continuous nightly Mat. Wed.

and Sat. Prices, 6d. to 1s. 3d. Phone, Coleraine 264. Station, Coleraine, L.M.S. (N.C.C.).

COMBER (Co. Down).

PICTURE HOUSE (Marshall), Castle Street, Comber.—Props., Comber Picture House Ltd. Phone, White Abbey 126. 330 seats. Once nightly. Two shows Sat. Mat. Sat. Films booked at 22&26, Academy Street, Belfast. Proscenium width, 18 ft. Prices, 6d. and 1s. Phone, White Abbey 126.

COOKSTOWN (Tyrone), Pop. 3,400.

COOKSTOWN PICTURE HOUSE (bth).—Prop., C. H. Donaghy, Glenesrane, Campsie, Omagh. Phone No. 68. 450 seats. Booked at H.O. Nightly, Mat. Sat. Prices, 3d. to 1s. 3d. Proscenium width, 18 ft. Stage 12 ft. deep; two dressing rooms. Phone, Cookstown 74. Station, Cookstown, per L.M.S. and G.N.R.

DONAGHADEE (Down), Pop. 2,300.

REGAL CINEMA (Picturetone). Manor Street.—Props., Solar Cinemas Ltd., 44-46, Corporation Street, Belfast. Phone, Belfast 25838. 300 seats. Booked at H.O. Continuous from 6.30. Prices, 6d. and 1s. Proscenium width, 20 ft. Phone, Donaghadee 144.

DOWNPATRICK (Down), Pop. 2,000.


REGAL (rca).

DROMORE (Down), Pop. 2,000.

DROMORE CINEMA (Morrison).—Props., J. and R. W. Dale, Church Street. 230 seats. Nightly Fri. and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to 1s. Station, Dromore, G.N.R.

DUNGANNON (Co. Tyrone), Pop. 3,800.

CASTLE (bth),

CINEMA (bth), Market Square.—Props., L. and W. Cinemas Ltd., 25, Royal Avenue, Belfast. Phone, Belfast 1996. 500 seats. Booked at H.O. Twice nightly. Phone, Dungannon 88. Prices, 6d. to 1s. 6d. Station, Dungannon, G.N.R.

WEST END PICTURE PALACE (rca).—700 seats. Twice nightly. Once on Sun. Mat. Sat. Prices, 4d. to 1s.

ENNISKILLEN (Fermanagh), Pop. 5,000.


TOWN HALL (rca).—Prop., Dundealken Elec. Theatres, Ltd., St. Helena, Dundalk, I.F.S. Phone: Donegal. Booked at Hall and Whitworth Hall, Drogheda. 400 seats. Twice nightly Mat. Wed. and Sat. Prices, Summer months 4d. to 1s., Winter months, 6d. to 1s. 3d. Proscenium width, 21 ft. Phone: 217. Station, Enniskillen, G.N.R.
HOLYOOD (Down), Pop. 4,500.
New Cinema (bth).—Props., Mrs. R. R. Noble. 500 seats. Phone, Knock 501. Continuous. Prices, 3d. to 1s. 3d.

KILKEELE (Co. Down), Pop. 1,400.
Royal Cinema.—Prop., John Rooney. 250 seats. Once nightly. Mat. Mon. and Thurs. Prices 6d. to 1s. 6d.

KILLYLEAGH (Co. Down), Pop. 1,300.

LARNE (Antrim), Pop. 8,000.
Picture House (bth), Main Street. Phone, Larne 60.—Prop., Irish Electric Palaces, 79, Donegall Street, Belfast. 650 seats. Booked at H.O. Two shows nightly. Mat. Tues., Thurs., and Sat. Prices, 4d. to 1s. Station, Larne, L.M.S.
REGAL.—Prop., John Hunter.

LIMAVADY (Londonderry), Pop. 3,000.
The Picture House (rca), Town Hall.—Prop., Frank J. Coghan, Limavady. 500 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 3d. to 1s. 3d. Proscenium width 12-13 ft. Station, Limavady, L.M.S.

LISBURN (Antrim), Pop. 8,000.

LONDONDERRY (Londonderry), Pop. 47,000.
City Cinema (we), William Street, Derry. Seats 1,000.—Props., City Pictures, Ltd. 1,000 seats. Booked at Hall. Continuous. Mat. Sat. Proscenium width, 25 ft. Prices, 4d. to 1s. 3d. Phone, Londonderry, 2,807. Station, Londonderry, L.M.S. and G.N.R.


OPERA HOUSE (we), Carlisle Road.—Prop., City Pictures, Ltd., William Street, Derry. 1,200 seats. Booked at City Cinema, William Street. Continuous from 6.30 p.m. Prices, 4d. to 1s. 3d. Proscenium width, 24 ft. Stage, 20 ft. deep; seven dressing rooms. Phone: 2,807. Station, Londonderry, G.N.R. and L.M.S.


RIALTO THEATRE (rca), Market Street. Phone e 567, Pte. Exchange.—Prop., Rialto Theatres, Ltd., Market Street, Londonderry. 800 seats. Continuous. Proscenium width, 22 ft. Prices, 6d. and 1s. 3d. Station, G.N. Rly. and L.M.S., also Catherwood's Bus Service. Stage 17 ft. deep; four dressing rooms.

ST. COLUMB'S HALL (we), Orchard Street.—Prop., St. Columb's Hall Committee. 1,100 seats. Sec., J. Bonner, Man. C. McNulty. Continuous. Proscenium width, 22 ft. Prices, nightly. Booked at Hall. Two changes weekly. Prices, 4d. to 1s. Station, G.N.R.

STRAND (we). Strand Road, Londonderry.—Props., M. E. Curran & Sons, Antrim Road, Belfast. 1,050 seats. Prices, 6d. to 1s. 6d. Bookings at H.O., Antrim Road, Belfast. Café attached.

LURGAN (Armagh), Pop. 12,135.
Foster's Picture House (bth).—Prop., J. Foster. 450 seats. Twice nightly. Mat. Mon., Wed., Fri., and Sat. Prices, 3d. to 1s. 6d.

LYRIC CINEMA (bth).—Prop., J. M'Murray. 500 seats. Twice nightly. Mat. Mon., Wed., Fri. and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

RITZ (we).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Station, Lurgan.

MAGHERA (Co. Londonderry), Pop. 1,000.
The Cinema (rca), Main Street.—Props. Supreme Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 21906. 500 seats. Booked at H.O. Once nightly. Twice on Sun. Mat. Sat. Prices, 6d. and 1s. Proscenium width, 18 ft. Phone, Maghera 30. Station, Maghera, L.M.S.

NEWCASTLE (Down), Pop. 1,600.
Palace Picture House (bth).—Prop. B. Cusack. 300 seats. Booked at hall. One show nightly. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Newcastle.

NEWRY (Down), Pop. 12,000.
Frontier (we), M. Curran and Sons, Ltd., John Mitchell Place, Newry. Phone 206. 800 seats. Booked at H.O., Capital Cinema, Antrim Road, Belfast. Sun. at 8.45; daily at 3.30, 6.45 and 9. Prices, 6d. to 1s. Station, G.N.R.

IMPERIAL (rca).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.

SAVIOY CINEMA (bth).—Prop., Derek Finney and J. U. Finney. 750 seats. Twice nightly. Mat. Tues., Thurs. and Sat. Prices, 6d. and 1s.

NEWTOWNARDS (Down), Pop. 5,000.
Palace (ba).—350 seats. Booked at Hall. One show nightly. Two on Fri. and Sat. Prices, 6d. to 1s. 3d. Phone, 41. Station, Newtownards, Belfast and Co. Down Rly.

OMAGH (TYRONE), Pop. 5,124.

PICTURE HOUSE (BTP), High Street.—Prop., C. H. Donaghy, Glenearne, Campsie, Omagh. Phone 98. 750 seats. Once nightly. Mat. Sat. Booked at Hall. Prices, 4d. 6d., 1s. and 1s. 3d. Phone No. 121. Station, Omagh, G.N.R.

STAR KINEMA (8TH), Sedan Avenue.—Prop., Chas. H. Donaghy, Glenearne, Campsie, Omagh. Phone, 98. 450 seats. Once nightly. Booked at Hall. Proscenium width, 15 ft. Prices, 4d. to 1s. 3d. Phone, Omagh 127, Station, Omagh, G.N.R.

PORTADOWN (ARMAGH) Pop., 13,000.


REGAL CINEMA (WE), Bridge Street.—Prop., Regal Theatres, Ltd., 9, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 6d. and 1s. 3d. Phone, Portadown 261. Station, Portadown, G.N.R.

SAVOY CINEMA (8TH).—Prop., Robert Spence. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Portadown.

PORTAFERRY (Down). Pop. 1,500.


PORTRUSH (ANTRIM), Pop. 3,000.

THE PICTURE HOUSE (8TH).—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 650 seats. Booked at Hall. Continuous. Mat. Sat. 3 p.m. Summer season, Mats. Daily, 3 p.m. Proscenium width, 24 ft. Prices, 2s., 1s. 3d., and 6d. Café attached Phone, Portrush 34. Station, Portrush. L.M. & S.

PORTSTEWART (LONDONDERBY), Pop. 3,000.


STRABANE (TYRONE). Pop. 5,000.

COMMODORE CINEMA.—Props., Wilton and Barry. 600 seats.

THE PALLADROME (RCA).—Closed. 500 seats.

TANDRAGEE (Co. ARMAGH).

New Cinema.—Prop., Robert Spence. Booked at Hall. Prices, 6d. to 1s. 320 seats.

WARRENPOINT (Down), Pop. 2,800.

GARDEN CINEMA (RCA).—Props., Cinemas & General Finance Corporation, Ltd., 29, Donegall Street, Belfast. 300 seats. Films booked, 29, Donegall Street, Belfast. Twice night-y., once Sun. Prices, 6d. and 1s. 3d. Phone, Warrenpoint 79. Station, Warrenpoint, G.N.R.
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